

THE
IDIOTS
GUIDE TO
MT OLYMPUS
ISSUE

THE SPOKANE

SIDEKICK

FREE
EVERY 2 WEEKS

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175,000 PAPERS,
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25 ISSUES,
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1 YEAR IN BUSINESS!

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XOXO,
THE SIDEKICK

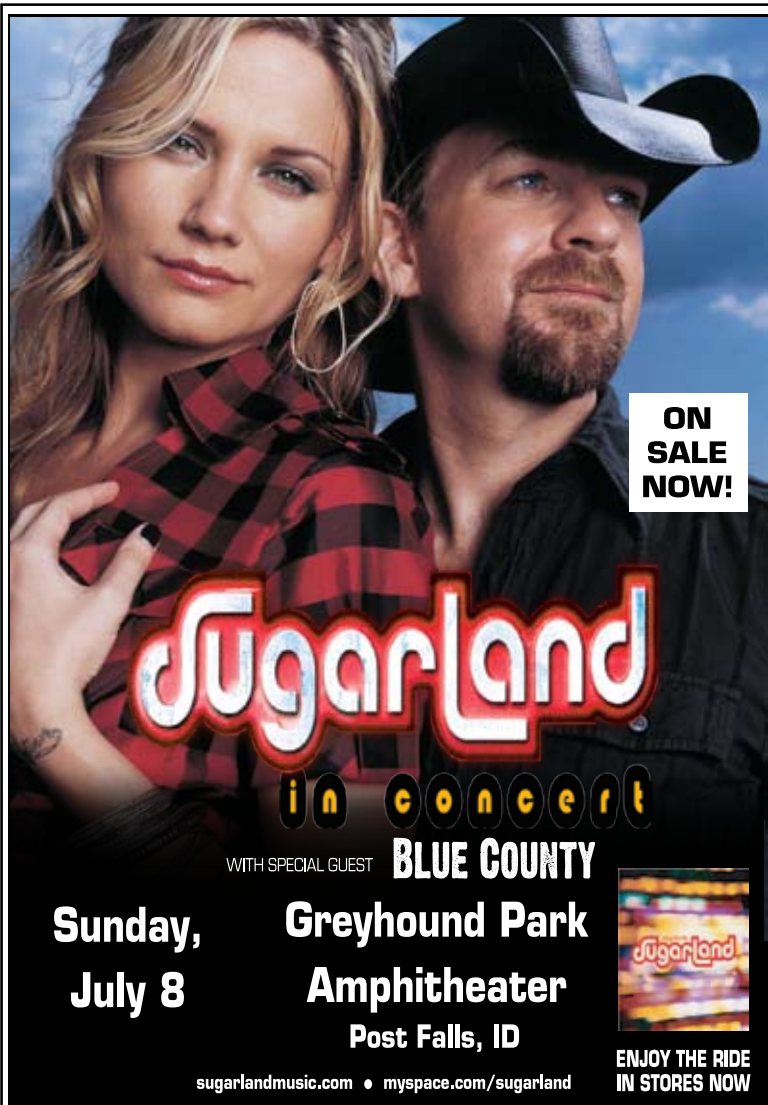


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Tasting Guide
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SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE



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SHOWS ON SALE THIS WEEK!

ON SALE NOW!

THE EXILES smile empty soul
SAT. 6-16 **BIG EASY**

AGAINST ME!
SUN. 7-29 **BIG EASY**

Ted Nugent in concert
ALEX WINSTON
TUE. 8-14 **BIG EASY**

SHOWS THIS WEEK!

ERIC CHURCH COUNTRY
FRI. 6-1 **BIG EASY**

FLYLEAF TUESDAY
TUE. 6-5 **BIG EASY**

SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE

CLUB U	THU 5-21
ERIC CHURCH	FRI 6-1
TGIF	FRI 6-1
STATIC X	SOLD OUT!
DANCE FACTORY	SAT 6-2
FLYLEAF	TUE 6-5
CLUB U	THU 6-7
QUEENS BALL	FRI 6-8
TGIF	FRI 6-8
CANDLEBOX	SAT 6-9
DANCE FACTORY	SAT 6-9
OURS	WED 6-13
VARIOUS & SUNDRY	FRI 6-15
EXILES/SMILE EMPTY SOUL	SAT 6-16
TOTO	MON 6-18
O.A.R.	TUE 6-19
KRISTEN MARLO	THU 6-21
AMERICAN HEAD CHARGE	FRI 6-22
LINDSEY BUCKINGHAM	SAT 6-23
GREAT AMERICAN TAXI	THU 6-28
JOHN COWAN BAND	
DEAD OR ALIVE	FRI 6-29
JOSEPH ISRAEL	SUN 7-1
AMOS LEE	TUE 7-3
POWERMAN 5000	WED 7-25
AGAINST ME	SUN 7-29
AVETT BROS.	SAT 8-4
TED NUGENT	TUE 8-14
PATO BANTON	SAT 8-18

SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE!

Candlebox WITH MISSIONARY POSITION
SAT. 6-9 **BIG EASY**

OURS With APRIL BAUER
WED. 6-13 **BOURBON ST.**

VARIOUS & SUNDRY
GLEN PHILLIPS
THE WATKINS FAMILY
GRANT-LEE PHILLIPS
LUKE BULLA
FRI. 6-15 **BOURBON ST.**

TOTO
MON. 6-18 **BIG EASY**

OAR SUMMER TOUR
TUE. 6-19 **BIG EASY**

LOCALS LIVE SINGER/SONGWRITER
KRISTEN MARLO
HOCKEY
THU. 6-21 **BIG EASY**

AMERICAN HEAD CHARGE
FRI. 6-22 **BIG EASY**

Lindsey Buckingham
under the skin tour
SAT. 6-23 **BIG EASY**

Great American Taxi
Featuring: **VINCE HERMAN** (OF LEFTOVER SALMON)
John Cowan Band (Of Wegrass Revival)
THU. 6-28 **BIG EASY**

DEAD OR ALIVE
THE BON JOVI EXPERIENCE
FRI. 6-29 **BIG EASY**

JOSEPH ISRAEL
SUN. 7-1 **BIG EASY**

AMOS LEE
TUE. 7-3 **BIG EASY**

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling **325-SEAT**. All Big Easy shows are all ages, full bar with Id. Unless noted.

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Remember this issue? It was our cherry.

Letter from the Editors

Hello You!

Thanks for tuning in. This issue holds a very special day for the SiDEKiCK – June 15th officially marks our 1 year birthday. Yes, it is hard to believe that just one year ago we started delivering our quaint little publication to the businesses of Spokane and Spokane Valley. In that time we have grown from a mere 4,000 issues to our current total of 8,500. Not bad for a couple of dudes in a basement.

First off we would like to thank all of our advertisers that have been with us since our first issue – **Boo Radley's, Brooklyn Nights, The Blvd and The Zombie Room**

(**Spread**), we salute you. We would also like to thank everyone else who, throughout the year, have decided that the SiDEKiCK is the best way to inform Spokane about your event or service. But while our advertisers pay the bill, it is the readers who have really kept this paper going. We really appreciate your comments and suggestions – they make us believe that people still care and sometimes that is the only thing that keeps us going.

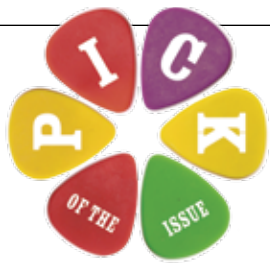
Over the past 12 month we have seen a 125% increase in circulation, a 2,100% increase in web traffic, and listened to roughly 2,835 hours of music. Kind of blows our minds.

To celebrate making it through our first year we are going to take a little break. Don't be scared, it is just for a week. We will be back in full force with some improvements to both the issue and the website (www.spokanesidekick.com) on June 21st, 2007.

Once again, thank you Spokane for embracing our colorful little paper. Remember, it's all for you.

XOXOXO,
Andy Rowse
Brian Clark
The Spokane SiDEKiCK

LIVE MUSIC



O.A.R. headlines Big Easy show

SiDEKiCK Editors

For our most recent Pick of the Issue, our opinion about the most exciting live entertainment event in Spokane coming up over the next few weeks, we're selecting roots rock/jam band **O.A.R.'s** Tuesday, June 19th concert at the Big Easy Concert House, with **Bedouin Soundclash** offering support.

O.A.R. (which stands for Of a Revolution, meaning fans get really self-righteous and annoying if you call them "oar" instead of spelling it out) is an incredibly popular American rock outfit that's celebrated an enormous amount of success lately on the strength of popular radio singles,

most notably 1997's "That Was a Crazy Game of Poker," as well as a large word-of-mouth following based on their reputation of being a stellar live band. Recently they sold out Madison Square Garden (for the second time) and a double

live album and joint DVD filmed and recorded that night, appropriately titled *Live from Madison Square Garden*, are both slated for a June 5th release.

As far as studio albums go, O.A.R. hasn't released anything since their 2005 output *Stories of a Stranger*, but the CD has done extraordinarily well, charting a couple of singles and managing to stay in the collective musical discussion a couple of years after its

release. Which is pretty incredible, really; a number of bands have blazed a similar trail of building a solid fanbase through grassroots promotion, word-of-mouth buzz and virtually constant touring – but O.A.R. has been uniquely successful with the formula, selling somewhere in the neighborhood of a million and a half records in their decade of existence.

The music championed in their approach is a reggae infused, lazily energetic mix of storytelling and a kind of feel-good celebration (and occasional outrage) of everything, really. That description doesn't suffice, though, since it makes them sound like Jack Johnson when that's not even remotely the case. They're more like a mix of Widespread Panic, Reckless Kelly and The Talking Heads, with a bit



Of A Revolution aka O.A.R.

of Bob Marley thrown into the mix. We're not completely sold on their entire catalogue, but there are some definite standout tracks and, considering their concert reputation, makes for a pretty exciting local music event. In short, they've earned their reputation and June 19th offers a unique chance to hear a band coming through town that should truly be experienced live.

Presale tickets for the con-

cert are available now for \$20 in advance, or \$22.50 at the door. This all-ages show gets underway at 7:30 with doors opening an hour prior at the Big Easy, 919 W. Sprague roughly at the corner of Sprague and Lincoln in downtown Spokane. For more information on this, or just about any other upcoming show in the Spokane area, log onto www.spokanesidekick.com.

O.A.R.
w/ Bedouin Soundclash
Tues, June 19th, 7:30 p.m.
The Big Easy
All Ages
\$20 adv, \$22.50 door
(509) 244-3279



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Northtown Mall)

VALLEY
444-THAI (8424)
2722 E. Sprague
(2 blocks East of
Pines on Sprague)

NEW COEUR D'ALENE LOCATION COMING IN AUGUST

Signup for the iKiCK

Go to www.SpokaneSiDEKiCK.com to sign up for our free daily email newsletter, **The iKiCK**.



Keep up to date on late breaking concerts!

SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p>The Cowboy Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p>	<p>Party Girl Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p>Tattoo Guy Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p>Emo Dude Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p>	<p>The Hipster Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p>	<p>Rock Chick Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p>	<p>The Greek Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p>

THE SPOKANE SIDEKICK

The Spokane SIDEKICK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. We do our best to be as accurate as possible but, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SIDEKICK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the **SIDEKICK** either go online to www.Spokanesidekick.com and complete our online form, or send an email to events@Spokanesidekick.com. Be sure to tell us Who, What, Where, When, Why, and How much. The **SIDEKICK** lists all events (when we have room) free of charge.

info@SpokaneSIDEKICK.com – 509-216-5771
P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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About our theme:

Over the following 24 pages you will find the SIDEKICK's pathetic attempt to summarize all of Greek Mythology into eight tiny info boxes. Shortly after we started on this theme we realized that there was simply too much information to properly describe even a portion of what

is needed for a minimal understanding of the subject.

It also doesn't help that there is no collectively accepted history of the subject as each ancient historian recorded the deeds and lineage of the greek deities in a slightly different and often conflicting way. For

example, one account says that Zeus, ruler of Mount Olympus and leader of the gods, was raised by a nymph named Cynosura. Another account claims that a goat named Amalthea raised him. This is a little bit of discrepancy seeing that Zeus in THE god of Greek Mythology.

Nevertheless, the following boxes are a glimpse at some of the more interesting myths and aspects of Greek Mythology that will, at the very least, make for a decent water cooler conversation and may possibly inspire you to investigate this topic more thoroughly.

Great Stalin's Ghost! performs for SiDEKiCK Podcast

By A.W. Rowse

If the SiDEKiCK still picked out the "Best Band Name" for each issue, Great Stalin's Ghost! would undoubtedly be our winner. This three-piece rock band from Moscow, Idaho not only has a great name, but the talent and energy to back it up. We were able to coax the band into Audio Jerk Record's new studio in the Spokane Valley for the 3rd installment of The SiDE-SHOW, our brand new video podcast.

Check it out now by going to www.spokanesidekick.com and selecting "SiDESHOW" from the side navigation bar.

For those who prefer live music, Great Stalin's Ghost will be playing with Black & Tann on Saturday, June 1st at The Comet Bar (5028 N. Market St) in Hillyard. This 21 and older show gets under way at 8 p.m. There is no cover for this show.

Great Stalin's Ghost! is comprised of Dave Park on guitar and vocals, Chris Crozier on bass, and Kevin Kovalcik on drums. The band has a straight up rock and roll sound that is simply catchy and decisively enjoyable. They don't reinvent the wheel, but they do a great job of greasing the axel and letting the baby spin.


Great Stalin's Ghost! is currently working with Aaron Birdsall of Audio Jerk Records to craft an album that will be released under the label. The band entered the studio with 25 songs and are working on pairing it down to the very best. Audio Jerk Records is currently accepting other unsolicited material. For more information call the studio at (509) 232-6794.

For those unfamiliar with The SiDE-SHOW, it is the brand-new video podcast created by the SiDEKiCK and Audio Jerk Records. Every issue we invite one band into the studio to record a song that we shoot and post online at www.spokanesidekick.com. The video is viewable either straight from any QuickTime enabled web browser



Great Stalin's Ghost! shooting The SiDESHOW at Audio Jerk Records

or via download through iTunes. A high-bandwidth connection is highly recommended. Our archive currently houses performances by Black & Tann and Smile Line Spark. While we record predominantly in the studio, the SiDESHOW does venture out to local venues to record actual live performances.

The first of these will take place on Friday, June 8th at The Blvd with the help of Mistress & the Misters. For more information on this show turn to page 6 of this issue. 

Great Stalin's Ghost!
w/ Back & Tann

Sat, June 1st, 8 p.m.
The Comet, 21+
(509) 482-0797





Kristen Marlo and the Lets Goes headline free Big Easy

On Thursday, June 21st, **Kristen Marlo & The Let Goes** take the stage with local rockers **Hockey** and **Smile Line Spark**, and Billing's **Tyler Burnett Band** for a free show at the Big Easy Concert House. Music starts at 8 p.m..

If you haven't heard the harmonious sounds of Kristen Marlo and The Let Goes this may be one of your last chances. The band members - Dave Hannon, Kristen Marlo, Dave Draggoo, and Ryan Graham - will go their separate ways at the end of June. Look for more information in our next issue.

There are 2000 free tickets available for this all-ages show. To claim yours contact any of the bands participating.

Greek Mythology - The Beginning

In the beginning was Chaos, "rather a crude and indigested mass, a lifeless lump, unfashioned and unframed, of jarring seeds and justly Chaos named," according to Roman poet Ovid. From Chaos arose Gaia (earth). Gaia brought forth Uranus (sky) and Pontus (sea) from herself. It was Uranus that she took as her equal and with him birthed The Titans - Oceanus, Tethys, Hyperion, Theia, Coeus, Phoebe, Cronus, Rhea, Mnemosyne, Themis, Cirus, and Iapetus. Similar to a long withstanding backwoods Arkansas tradition, many of the Titans copulated with

their siblings bringing forth more gods and goddesses who in turn copulated with their siblings, parents, etc to make even more gods. To the SiDEKiCK this sounds roughly like a history of the French Monarchy.



Yes the French Monarchy was inbred!. If you can't keep it in your pants keep it in the family. Why roam when you can get it at home.

MISTRESS AND THE MISTERS



EMIC EP
CD RELEASE SHOW

ICEAGE COBRA

LA CHA CHA

FRIDAY
JUNE 8TH
@ THE BLVD
9PM - 21+ - \$5



Fri, June 1st - Art Opening

"Original Inland NW Show Fliers" by Justin Walters
6 p.m. Artist Reception, Music by DJ James Pants 10 p.m. DJ J.A.H.
Old-school hand drawn show posters of the Inland NW along with an eclectic mix of original paintings.

LIVE MUSIC (all-ages | starts at 9)

Thur, May 31st - Vespertine w/
Thomas Bechard, Kori Henderson

Tues, June 5th - 7 p.m.
Lemuria w/ The Ergs!, Impact
Exploder (Indie / Punk / Powerpop)

Fri, June 29th - Tango Milonga
with Conexion del Tango 7 - 10 pm
DJ J.A.H. from 10 p.m - close

EVERY MONDAY
Karaoke Nite - 9 p.m. to 1 a.m.

EVERY TUESDAY
Open Turn Tables w/ DJ Small Cuts
9 p.m. to close

EVERY WEDNESDAY
"Tranquility Bass DJ's" - 9 p.m.

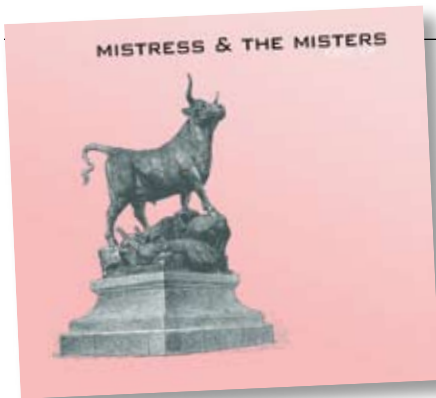
EVERY FRIDAY
DJ J.A.H. & Real Life Sound
9 p.m. to close

EVERY SATURDAY
DJ Matt Nasty feat James Pants
& DJ J.A.H. 9 p.m. to close



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EMIC EP (2007)
Mistress & The Misters

1. Bone to Pick
2. Mute
3. Neck Romancing
4. Consuela
5. Bill and the Hill Sisters

By Julia Lipscomb

Mistress and the Misters' sophomore kick in the rear is finally here – well, it's to be released at their June 8th show with the return of their even madder Seattle sisters in Iceage Cobra – but they leaked the 5 new tracks to me early, so I was one lucky little mistress who got to dance to them before anyone else. If you're an old 'Misters fan who remembers seeing them every other weekend setting fire to a "Conflagration" in a random dirty bar, you'd love "Neck Romancing," which is reminiscent of their "One Eye" beginnings with grimy chords alongside quick mantra shouts. I, however, prefer to shake my butt to "Mute" and "Consuela," their new evolution into *gasp* slower songs (but slow, in Mistress and the Misters terms, means the tempo cranked up 5 times faster than the normal rate as opposed to, say, 50). The four tracks surrounding "Neck Romancing" express a new frustrated passion blowing out of the awesome synergy between these four startling Misters, and with this new EP added onto the old "Conflagration" songs, they are without a doubt the most crazy ass mother#%\$ers you'll ever see owning a stage. I finally got to experience them a couple weeks ago, and I'm still fatally recovering. Enter the Blvd at your own risk, kids.

Mistress And The Misters...

By A.W. Rowse

Mistress & The Misters
EP Release Show w/
Iceage Cobra, La Ca-Cha
Fri, June 8th, 9 p.m.
Blvd House of Music
\$5, 21+
(509) 455-7826



...hold EP release show at The Blvd.

Just eight short months after Mistress and the Misters released their full-length album, "Conflagration," they are back with a 5-song EP featuring their latest and greatest work. They will release this disc upon the world and kick off their summer West Coast tour on Friday, June 8th at the Blvd House of Music, located at 333 W. Spokane Falls Blvd. across from the INB Performing Arts



photo by Filthy Gorgeous Photography courtesy of Mistress & The Misters

Center. Joining the band are SiDEKiCK favorites La Cha-Cha, and Seattle power-rockers Iceage Cobra.

Music starts at 9 p.m. and unfortunately is limited to those 21 and older. Advance tickets are on sale for \$5 through Tickets-West (see page 12 for locations) and will also be available at the door.

This show will also be the very first

SiDESHOW (SiDEKiCK's video podcast) filmed at a live performance. We are excited as this will be a fun departure from the previous three studio sessions we have taped and is possibly the only way to truly capture the frantic energy and eccentric showmanship of Mistress and the Misters. Look for the podcast at www.spokanesidekick.com shortly after June 8th.

...performs at SFCC Music Festival and benefit for Darfur

Community Colleges of Spokane is hosting a one day music festival that will allow you to not only get-down to five of the finest local bands in the area, but also learn a thing or two about the plight of the people of Darfur and how you can help, even from Spokane. This one-day event will take place on Friday, June 1st on the Spokane Falls Community College campus from 12:30 to 3:30 p.m. With music on both an outdoor and indoor stage, the festival will be enough to keep even the worst A.D.D. case captivated. A barbecue is also planned.

Providing music for these stages are

Mistress & The Misters (see above), the heart-strung acoustic tunes of Paper Mache, the straight-up punk rock of Scatterbox, the experimental rock-tronica of Cyrus Fell Down, and a heavy dose of vintage punk from Lack of Respect. For a quick look at all five bands visit www.spokanesidekick.com and search "Darfur."

Throughout the event representatives from an SFCC student committee on Darfur will provide information on the humanitarian crisis in

Sudan. For more information on this subject look online at www.savedarfur.org.

The two stages are located on the lawn in front of the SFCC Library, Bldg. 2 and in the SUB Lounges A and B, Bldg. 17. SFCC is located at 3410 W. Fort George Wright Dr. on the Northwest side of Spokane. For more information call Robert O'Mulvaney, SFCC student activities coordinator, at 533-3558.



SFCC Music Festival
feat Mistress & The Misters,
Paper Mache, Scatterbox,
Cyrus Fell Down, Lack of Respect
Friday, June 1st
12:30 -3:30 p.m.
Spokane Falls CC
Free, All-Ages
(509) 533-3558



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(509) 456-7479



Elkfest '07 brings fourteen bands to Cannon St. stage

By Brian Clark

Elkfest is coming back for its 3rd year, a three-day street party in Browne's addition that will see 14 acts grace the lovely neighborhood along Cannon Street for a stellar, extended weekend of largely local musicians over the first weekend in June.

The party gets going on Friday, June 1st, with **Danny Weber, La Cha-Cha, Kid Theodore** and **Band of Annuals** and continues Saturday with **Barcelona, A Pack of Wolves, Hockey, Velella Velella** and **Shim**. Finally, on Sunday, **The Shook Twins, Christopher Lucas, Joel Smith and the Hands of Plenty, Tokio Weigh Station** and **Flicky** with **Jigsaw Republic** will round out the festivities.

While we don't have room to go into detail about all of these bands, we've given quite a bit of ink to many of them and the lineup is a truly remarkable collection of local musicians. To give you an idea, The Shook Twins have been our Pick of the Issue on two separate occasions, Shim is an excellent Seattle rock outfit that gets a deserved mention almost everytime they come to town and La Cha-Cha deserves serious consideration as possibly our favorite band on the local circuit. Which isn't to take anything away from the other acts – at the risk of sounding too pushy, we really feel that this lineup is pretty excellent from beginning to end. From the straight up rock vibe of Barcelona and Tokio Weigh Station through the somewhat experimental elements of Danny Weber and A Pack of Wolves to the jazz vibes of Jigsaw Republic and Kid Theodore, it's a diverse and worthy lineup of rock 'n roll packed into a few days. Plus, this event is being housed at a great venue in a

wonderful part of town that just begs for a good time to be had by all.

The Elk can be found at 1931 W. Pacific Avenue, in the heart of Browne's Addition. Music starts at 4 p.m. on Friday, June 1st and at noon on Saturday and Sunday, June 2nd and 3rd. Being a free community event, all-ages are welcome although alcohol will be available for those 21 and older.

For more info on any of the bands, a better idea of the musical venue, or to check out pictures from last year's Elkfest, visit the bar and grill's excellently named website at www.wedonthaveone.com. And while you're there, get a reuben; they're excellent. ☺

Elkfest 2007
see below for full schedule

Fri, June 1st, 4 p.m.
Sat, June 2nd, noon
Sun, June 3rd, noon

The Elk Public House
All-Ages, Free
(509) 363-1973



Elkfest 2007 Schedule	
Friday, June 1st	4 p.m. - Danny Weber 6 p.m. - La Cha-Cha 8 p.m. - Kid Theodore, w/ Band of Annuals
Saturday, June 2nd	Noon - Barcelona 2 p.m. - A Pack of Wolves 4 p.m. - Tokio Wigh Station 6 p.m. - Velella Velella 8 p.m. - Shim
Sunday, June 3rd	Noon - The Shook Twins 2 p.m. - Cristopher Lucas 4 p.m. - Joel Smith and the Hands of Plenty 6 p.m. - Hockey 8 p.m. - Flicky, Jigsaw Republic



Kid Theodore | Friday, 8 p.m.

The Rise and Fall of the Titans

The youngest of the Titans was the troublesome Cronus. Jealous of Uranus, Cronus castrated his father with a sickle and deposed him as ruler of the gods. The time of Cronus' rule was called "The Golden Age" because apparently things were pretty good on earth.

But Cronus, fearing that he would suffer the same fate as Uranus,



Behind this fig leaf is a castrated phallus. We can't show you but for your information, it's huge.

swallowed all of the male children born to him by Rhea. With the help of his mother, Zeus was the only child to escape – he was raised in secret by a goat (according to some myths) before returning to free his brothers from Cronus' belly and wage war against the Titans. So pretty much Cronus was right in eating his insolent children. If only George Bush Sr. had done the same thing...

Brooklyn Nights

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Candlebox returns to the Big Easy

By Emily Fisher

For a rock and roll band that got its start in Seattle in December 1991, it's no surprise that **Candlebox** was immediately labeled "grunge." But while that moniker fits, to a certain extent, they define themselves in broader terms as an alternative rock/blues band.

However, it's not unfair to assume that bands like Pearl Jam and Nirvana had an influence. Candlebox does in fact have something in common with Pearl Jam, other than the aforementioned soggy city; Dave Krusen, who played drums on Pearl Jam's album *Ten*, collaborated with Candlebox on their 1998 album *Happy Pills*.

Success has been their story since the beginning. In 1993, Candlebox's debut self-titled album sold four million copies. *Lucy*, the band's sophomore album, was certified gold.

With all the touring and recording it's unreal to hear that all four members of



Candlebox
w/ Missionary Position
Sat, June 9th, 7:30 p.m.
The Big Easy
All Ages, \$22.50
(509) 244-3279



Candlebox

Candlebox have time for side projects. Singer Kevin Martin is in The Hiwatts, guitarist Pete Klett jams with redlightmusic, Bardi Martin, Candlebox's bassist, plays for Lee Rude & the Trainwreckers and drummer Scott Mercado plays with Korby Lenker.

After 16 years of making music, the band is proud of how much they've changed. On Maverick Record's website, Bardi Martin explains how change helped with the album *Happy Pills*, stating "I think a lot of the problems in today's world are based on the fact that people are afraid of change. They're afraid to make it, or to seize opportunity. Take that chance, like we did. That's when the excitement

starts to happen; that's when things start to unfold."

You can see the excitement for yourself at 7:30 p.m. on June 9th at The Big Easy, 919 W. Sprague in downtown Spokane. **Missionary Position** is opening, with tickets available through all TicketsWest outlets listed on page 12, online at www.ticketswest.com, or by calling 1-800-325-SEAT, with general admission seating priced at \$22.50. Emily Fisher can be reached at emily@spokanesidekick.com and, as always, you can check up-to-date information on this event and more at www.spokanesidekick.com.

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Nine metal acts in three weeks at the **Zombie Room**



Obstruktor, Rutah, Keres


Spokane speed metal 5-some Obstruktor headlines an all-metal show on Saturday, June 2nd at the newly cristened Zombie Room (230 W. Riverside Ave) in downtown, Spokane. Show starts at 9 p.m. and is for those 21 and older only. Cover is \$4 at the door. Obstruktor is comprised of members from Meenagorp, Doom Lit Sky, Pathos, Nganga, and Age of Nefilim, all local metal bands. For more information on Obstruktor visit www.myspace.com/obstruktorspeedmetal.

Concrete Grip, Sikend, Malevolent

Local metal heavyweights Concrete Grip headlines an insanely hard metal show on Friday, June 8th at the Zombie Room. This 21 and older show starts at 9 p.m. and costs \$5 at the door. Concrete Grip will be joined by Sikend out of Everett, Washington as well as fellow Spokaneites Malevolent. On another note, both Concrete Grip and Malevolent will be part of the upcoming "Metal Campout" on June 22nd and 23rd. Look for more on this metal festival in the next issue.t

Rutah, Superbad, Obstruktor

With a small juggling in the playing order, Obstruktor and Rutah return to the Zombie room on Friday, June 15th. This 21 and older show is \$5 at the door and gets started around 9 p.m. Joining these two Spokane acts is Superbad from Portland, Oregon. Spokane is just one stop on the band's Western US tour that will take them from San Jose, California to Des Moines, Iowa. Look for the band on line at www.myspace.com/colormesuperbad.

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The Rise of the Olympians

Collectively, The Olympians are the descendents of Cronus and Rhea. After Zeus freed this brothers from the belly of Cronus, a mighty war raged for 11 years and ended with Zeus imprisoning the Titans in a pit. We find it strange that immortal beings can wage war with each other and ever really accomplish anything, but nevertheless the Olympians proved to be more immortal than the Titans.

After the war the 12 Olympians became the principal gods of the Greek pantheon, and set up shop on top of Mount Olympus.

The Olympians

- Zeus King of the gods, god of the sky, thunder, and time. He is the President of the gods and like ours, he wasn't elected.
- Poseidon God of the sea. Traditionally considered 2nd in command.
- Hera Wife of Zeus, goddess of the heavens and stars, of marriage and fidelity. Zeus cheated on her incessantly. Think Hilary Clinton.
- Demeter Goddess of the fertile earth and agriculture.
- Artemis Goddess of the hunt, animals, and wilderness. Like Ted Nugent if he was a chick.
- Apollo God of prophecy, light, music, healing, disease and archery.
- Athena Goddess of wisdom and tactical war. No comparison comes to mind.
- Hephaestus God of fire, workmanship, artisans and weaponry.

- Ares God of war, slaughter, vengeance, and anger. The Hitler of the gods.
- Aphrodite Goddess of love, sexuality, outer beauty and attraction. The Angelina Jolie of gods.
- Hermes God of guidance, travelers, commerce, inventions, oratory, shepherds, consolation and reunions, athletics, patron of thieves, and messenger of the Gods. Basically a busy dude.
- Hestia Goddess of the home, family and the hearth, or the Oprah of the Greek world.

Other Important Gods

- Hades God-king of the underworld, home of the dead.
- Persephone Goddess-queen of the underworld, death, and spring.
- Dionysus God of wine, vegetation, fertility and the theater. (SIDEKICK Favorite)



By
Brian Clark

I Hate Sally | photo by Jess Baumung

Blvd holds special early show

By Chris McBride

I Hate Sally, an Ontario screamo band (Or THE Ontario screamo band, depending upon the size of Ontario's handkerchief sporting population) will grace The Boulevard on Jun 5th, at 5 p.m., accompanied by THE CHARIOT, Misery Signals and I am Ghost.

A favorite in Canada (Canadian magazines like Chart Attack have shown amazing amounts of love for the bands brilliant breakdowns and the impressive tightness of the band as a whole), I Hate Sally is hoping to break into the american scene with their new album "Don't Worry Lady", a curtsy to prominent women in the bible,

and their current tour, which takes them through San Diego, Seattle, Reno, Nashville and other enviable music hot spots.

I Hate Sally is fronted by the pixie-sque Dee Prescott, who the aforementioned canadian magazines say "Rocks harder than most of her whiney male compatriots", I Hate Sally

The band has been compared to hard-core heavyweights Isis and Converge, and fans of other thrash-metal bands like Norma Jean

and Botch have consistantly weighed in with positive vibes regarding I Hate Sally.

I Hate Sally will play The Blvd at 5 p.m. on June 5. The show is all-ages, full bar w/ ID. Tickets cost \$12 at the door. ☘



The Chariot
w/ I Am Ghost, Misery Signals, I Hate Sally
Tues, June 5th, 5:30 p.m.
The Blvd, All Ages
\$10 adv, \$12 door
(509) 455-7826

ALPHABET SOUP "THE S LIST"

Welcome to part 19 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering, and one reader's opinion, for "The S List," in no particular order:

OUR PICKS:

- So Alive**
Ryan Adams
- Standing Outside the Fire**
Garth Brooks
- Shelter from the Storm**
Bob Dylan
- Summer Skin**
Death Cab for Cutie
- Saeglopur**
Sigur Ros

READER PICKS:

- Show in July**
Chris Gaines
- Sweet Mistakes**
Ellis Paul
- Show Me The Way**
Styx
- She Came In Through the Bathroom Window**
The Beatles
- Streets of Philadelphia**
Bruce Springsteen

This week's readers picks were sent by Julie Smith. For sending us her picks, Julie gets \$25 gift certificate to 4000 Holes. Email us your five favorite songs starting with the letter "T" to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a half dozen responses or so every week) we'll give you some free stuff.

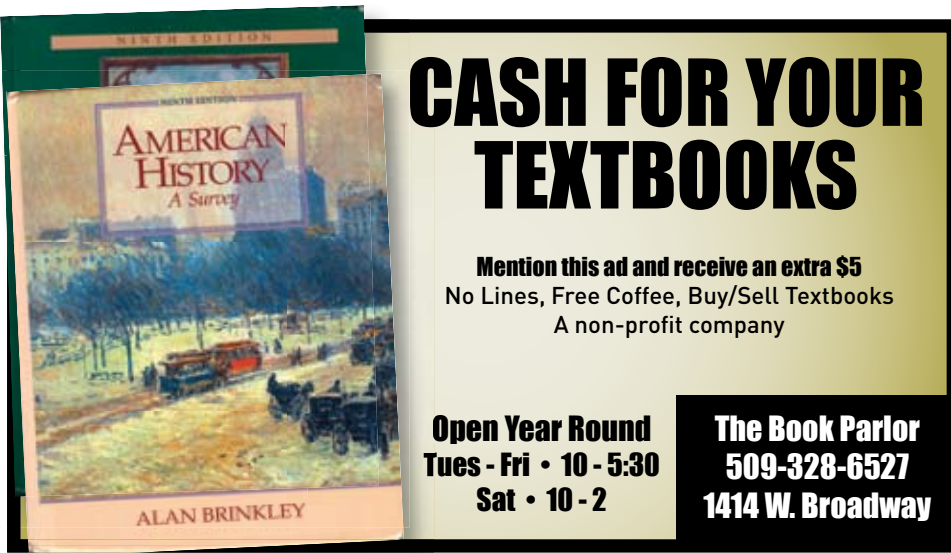


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Saturday, June 9th, 10pm

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CHRIS RIESER & Jay Rawley
Friday, June 15th, 9pm

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EVERY THURS :: DJ Doorman

SAT, JUNE 2ND :: Obstruktor
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WED, JUNE 6TH :: Flee the Century
(New Wave / Screamo)

FRI, JUNE 8TH :: Concrete Grip
w/ Sikend, Malevolent (Metal / Hardcore)

SAT, JUNE 9TH :: Dept of Energy
w/ Smile Line Spark (Indie / Pop / Rock)

FRI, JUNE 15TH :: Rutah
w/ Superbad, Obstruktor (Metal / Thrash)

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LIVE MUSIC



Seattle's Side Project returns to Caterina

Former Spokane band, **The Side Project**, is returning to their hometown on Friday, June 1st for a single show at Caterina Winery. This all-ages show gets started at 8 p.m. Cover is \$7 at the door. Caterina is located at 905 N. Washington street kiddy-corner from the Red Lion In at the Park.



Another near miss for pick of the issue comes to Prago

Buffalo, New York trio, **Lemuria** is another band that just barely missed receiving the title of pick of the issue. The three

musicians of Lemuria have such an infection blend of music that **The SiDEKiCK** has been playing their 4 myspace songs on loop for the last two hours. A good mix of catchy lyrics and driving melodies, you can sense an inherent hope in the band's music.

Lemuria will be joined by **The Ergs!**, and **Impact Exploder** on Tuesday, June 5th at Prago Argentine Cafe, located at 201 W. Riverside next to the Lion's Lair. Music gets started early at around 7 p.m.



Pair of reggae/rock shows at Brooklyn Nights

Attention lovers of reggae/funk/rock music – **Brooklyn Nights**, located at 122 S. Monroe, will host two nights of Spokane-grown reggae-rock on the weekend of the 15th. First, **The Working Spliffs** take the stage Friday, June 15th for a 21 and older show that gets started at 9 p.m. The Spliffs are Steve Jackson on guitar, Brian Flick on trombone, Flor Sanchez on drums, and Laurie Jackson on bass and keyboards. Playing music with influences that ranges from Neil Young to UB40, that band will take you on a soundscape tour of modern

musical history.

The following night, Saturday, June 16th, will feature music by the **Planetary Refugees**. This show is also 21 and older and gets started at 9 p.m.



Ours not to be confused with O.A.R.

We had New York, alt-rock band **Ours** on the radar for awhile as a potential Pick of the Issue, then realized we forgot to even write an article about the damn show when all was said and done. We suck. Regardless, Bourbon Street should be rockin' on June 12th when they swing through town. Tickets are \$15 in advance, \$18 at the door, available through the usual TicketsWest channels. Fellow New Yorker April Bauer will be opening the concert, which gets underway at 8 p.m. For more info, check out www.spokanesidekick.com.

Disclaimer from the Editor:

Please excuse any misspellings, bad grammar or incoherent thoughts in the previous article. This is what happens when you pull all-nighters and can't see straight enough to proof your own articles. Thanks for understanding and I do realize this is a cop out.

LETTER TO THE EDITORS

Dear Mr. Sidekick Editor Guy,

First off, I'd like to say that I really enjoy your small newsletter and a few of the features of the website. That being said, I have a real problem with the lack of diversity within your publication. I have now seen two issues on Chuck Norris, a regular tough guy. Being a white male who grew up on the tough streets of Millwood, I just can't get past the fact that you haven't showcased the real champion of big screen

bad asses, Dolemite. Not only did Dolemite serve time in the Pen, he also had an entire harem of ladies known as the "Killer Bees". Chuck has never had a harem. Chuck has had to practice and train to become a tough guy. Dolemite is a natural killer with no need for a mentor or a silly dojo. Also, Dolemite will give you a catchy line before he beats you down. Have you ever heard Chuck say "Man, move over and let me pass 'fore they have be to pullin'

these Hush Puppies out your mothafuckin' ass!?" Don't think so.

Scoreboard-Dolemite.

The problem is most likely based on your WASPy roots and lack of creative thought. A little cultural understanding could take your little rag a long way.

Gabe Thompson
509-999-9930

THE LOST

Five songs, albums or artists we're currently playing to death in the SiDEKiCK office

- **Voxtro** – Up and coming indie rock band from Austin, Texas who's gained modest notoriety solely off word of mouth and a couple EPs. Now that they've released a full-length album – a May 22nd self-titled release – they're primed to become major players in the American rock scene. They're certainly catchy, rockin' and diverse enough.
- **Hockey** – "A Song Away": Truly incredible

single from local rock group that sounds like it should have been a chart topping hit sometime in or around 1986. Almost impossibly addictive and intensely moving despite being ridiculously simple. Check them out at www.myspace.com/hockey.

- **Angie Aparo** – "Wonderland": Standout track from the emotional powerhouse, sometimes cheeseball but often poignant Atlanta singer/songwriter who we first started getting into following his Empyrean performance a few months back. If you want an introduction to Aparo, Wonderland is the place to start.

- **The Mystechs** – Escape from Planet Love: Highly amusing 2006 album from self-described "poptronica" band. There's no way not

to smile when you're listening to somebody sing, "Welcome to the Ghettoplex 15. If it's funny, we'll laugh. If it's scary we'll scream. If it sucks ass we'll throw milk duds at the screen. Give our money back. Boo!" Clearly, the music itself can't be as good as those lyrics, but it's not far behind.

- **Kaiser Chiefs** – Yours Truly, Angry Mob: We're not going to say Yours Truly, Angry Mob is a better album than their debut effort, because Employment was just a phenomenal burst of energetic and memorable hooks. But this time around, the self-effacing humor is more biting and the sound is new enough to be enticing while familiar enough to be pleasing. A worthy sophomore effort from the Brit rock quintet, to be sure.

Notes from the Road: 7 Years Absence

By Nick Lambert

So being on tour with my band in Cali, I have found some interesting similarities and differences between Washington and California. And to show you these, I have created a wonderful "chart" for you all to soak in. (plus it takes up space.)



	Spokane	California
Weather	Hot & Cloudy	Hot & Smoggy
Drivers	Will let you in, but short tempered	Won't let you in, and will shoot you
People	Easy going, social.	In a hurry, and will shoot you.
Food	Some fine dining, lots of fast food	Mexican food.

Nick's Super Special Highly Scientific Chart

So those are just a few of the things I've noticed while down here, a major similarity though is the fact that when driving on main highways in each area, (and I'm comparing to eastern Washington) all the wildlife and foliage appear to be dead, and will stay dead until the end of time.

California is a really ugly state. It seriously appears to be deteriorating away. I actually heard someone say down here, that, "Yeah, before too long, we need to start buying beach houses in Nevada."

Good job California. Appears to me they got what they asked for when electing an action movie star as their governor. Pretty sure Arnold has turned Cali., into a prime spot for robots to arise and destroy all man-kind. "Come with me if you want

to live," is likely the line he practices everyday, so that he can get it right for when he has to go back in time to save someone from himself in the future. (what?!)

On another note, if do decide to visit California, and you make the disastrous decision to take I-5 the entire way down, DO NOT stop at truck stop breakfast buffet's. And whatever you do, DO NOT eat there. And, if you happen to look like you're in a band, and you have tight clothes and retarded "band guy" hair, DO NOT even go in. Serious! After doing all three of those, I genuinely feared for my life in more ways that just getting shot.

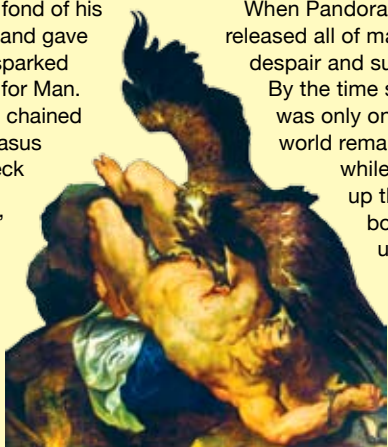
But other than that, Enjoy California! The tourist black hole of America. (no seriously, run while you can.) ☹

The Creation and Fall of Man

Prometheus, a Titan who sided with the Olympians during the war, created man from the clay of the earth in the image of the gods (familiar story?). This angered Zeus who then forbade Prometheus from teaching man about civilization. Prometheus, who was quite fond of his creations betrayed Zeus and gave them the gift of fire and sparked the era of enlightenment for Man.

As a punishment Zeus chained Prometheus to Mt. Caucasus where an eagle would peck out his liver everyday; being a god Prometheus' liver would grow back everyday and the eagle would come back and eat it again. Greek gods were never very forgiving.

To punish mankind,



Zeus created Pandora, a beautiful young woman whom he bestowed on Epimetheus (brother of Prometheus) as his bride. At their wedding Zeus presented them with an extravagantly adorned box and told Pandora never to open it. Damn the curiosity of women.

When Pandora opened the box she released all of mankind's misfortune, despair and suffering onto the world. By the time she closed the box there was only one thing left - hope. The world remained bleak for a long while until Pandora worked up the courage to open the box again and release hope upon the world. Later the daughter of Pandora and Epimetheus and the son of Prometheus would be the only two people on earth to survive the Great Deluge (flood).



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Bing Crosby Theater - 901 W. Sprague
10 am - 2 pm, Mon - Fri
Spokane Symphony - 818 W. Riverside
9:30 am - 5 pm, Mon - Fri

ROSAUER'S

Northside Rosauer's - 9414 N. Division St
8 am - 8 pm, Mon - Sat
South Hill Rosauer's - 2610 E. 29th Ave
8 am - 9 pm, Daily
Valley Rosauer's - 10618 E. Sprague Ave
10 am - 6 pm, Mon - Sat

WEST PLAINS

Northern Quest Casino - 100 North Hayford
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Fairchild AFB - Community Ctr Bldg 2185
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10 am - 5 pm, Sat & Holidays

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North Idaho College - 1000 W Garden Ave in Coeur d'Alene, ID
10 am - 4 pm, Mon - Fri
Red Lion Templin's Resort - 414 E. 1st Ave in Post Falls, ID
9 am - 6 pm, Daily

A Note on Age Restrictions

* = 18+ show ** = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

----- Music -----

Open Mic Night
6:00 PM *Ionic Burrito*
Open Acoustic Jam w/ Maxie Mills**
6:00 PM *Working Class Heroes*
Jazz Night w/ Groove Patrol (\$1 PBR)**
8:30 PM *Brooklyn Nights*
Exit 7**
9:00 PM *Fizzie Mulligans*
Thunder Thursday w/ Blue Print Band**
7:00 PM *Cruiser's*
Sammy Eubanks Band
5:30 PM *Road House Cycles*
Tracy Carr, jazz guitar
5:30 PM *ella's Supper Club*
Spokane HC pres Trash Talk, Behold, Convictions
6:00 PM *Empyrean Coffee House*
Crosstown (blues)**
8:00 PM *Bluz at the Bend*
Kid Theodore w/ Band of Annuals, Robert Dunn & The North Country
9:00 PM *Empyrean Coffee House*
Vespertine w/ Thomas Bechard, Kori Henderson
9:00 PM *Prago Argentine Cafe*
Triangularity, jazz quartet**
9:00 PM *ella's Supper Club*
Club U*
10:00 PM *Big Easy Concert House*
Ladies Night w/ DJ**
10:00 PM *Talotti's 211*
DJ Tatyana**
10:00 PM *Lions Lair*
DJ Doorman**
9:00 PM *Zombie Room (Spread)*
Guy's Night (like Ladies Night)**
9:00 PM *Irv's Bar*
Adult Playground (Dance)**
9:00 PM *Club C8*
80's Ladies Night**
9:00 PM *Blvd House of Music*

----- Other -----

Customer Appreciation Night (\$1 PBR)**
6:00 PM *Brooklyn Nights*

Midnight Movie: 'Fear and Loathing in Las Vegas'

11:45 PM *Garland Theater*
Art Show: CONTRAST by Amia
5:00 PM *Caterina Winery*
Art Opening: 'Original Inland NW Show Filers' by Justin Walters feat DJ James Pants
6:00 PM *Prago Argentine Cafe*
Art Opening: 'Devils & Dolls' by Christie Dunavan**
7:00 PM *Lions Lair*

----- Music -----

Tickets on Sale: Against Me!
10:00 AM *Big Easy Concert House*
Ken Luker** 5:00 PM *Working Class Heroes*
Aaron Richner 8:00 PM *Max at Mirabeau*
Elkfest Day 1 - Danny Weber, La Cha-Cha, Kid Theodore, Band of Annuals
12:00 PM *Elk Public House, The*
SFCC Music Festival & Darfur Benefit w/ Mistress & the Misters, Paper Mache, Cyrus Fell Down, Scatterbox and Lack of Respect
12:30 PM *Spokane Falls Community College*
Burnt Offerings w/ Catacomb
6:00 PM *Blvd House of Music*
Joe Kloess 6:00 PM *ella's Supper Club*
WarFest Tour feat Hemlock, Total Chaos, Sixstitch, Gabriel's Fallen, Core Box
6:00 PM *Big Dipper*
The Longnecks** 7:00 PM *Viking Tavern*
Philip Gregory w/ Larry Hirshberg
7:00 PM *Ionic Burrito*
Invisible Children Benefit Concert w/ BEAF, The Gut-terballs, Logan Hefel, Josh Sampson
7:00 PM *Service Station, The*
Kaylee Cole w/ Kori Henderson, Brynna Lynea (7pm) Morecedes (r&b 9pm)
7:00 PM *Empyrean Coffee House*
Robert Dunn & the North Country**
7:30 PM *Isabella's Gin Joint*
Black & Tann** 8:00 PM *Comet, The*
Crosstown (blues)** 8:00 PM *Bluz at the Bend*
Suzie Bradford & The Side Project
8:00 PM *Caterina Winery*
Eric Church 8:30 PM *Bourbon Street*
Save Lefty 9:00 PM *Mizuna*
Ultraglide** 9:00 PM *Fizzie Mulligans*
Cat Country DJ (9pm) Luke Bryant & Eric Church (11pm)** 9:00 PM *Slab Inn*
Native Son** 9:00 PM *Buckhorn Inn*
Mr Happy** 9:00 PM *Bigfoot Pub & Eatery*
River City Rockers** 9:00 PM *Big Al's*
Living Proof** 9:00 PM *Alaskan, The*
Chris Rieser & Cary Fly**
9:00 PM *Lefty's*
After the Fall** 9:00 PM *Bolo's Bar & Grill*
Triangularity, jazz quartet** 9:30 PM *ella's*
Lock w/ Ziryab, Sultans of Sound**
10:00 PM *Blvd House of Music*

Midnight Movie: 'Fear and Loathing in Las Vegas'

11:45 PM *Garland Theater*
Spokane Amateur Art Show
10:00 AM *Caterina Winery*

----- Music -----

Aaron Richner 8:00 PM *Max at Mirabeau*
Chris Rieser & the Nerve**
10:00 PM *Trick Shot Dixie's*
Save Lefty
7:30 PM *Isabella's Gin Joint*
Elkfest Day 2 - Barcelona, A Pack of Wolves, Vellella Vellella, Shim
12:00 PM *Elk Public House, The*
SFCC Jazz Festival
2:00 PM *Spokane Falls Community College*
Casey Wilkinson, solo jazz piano
6:00 PM *ella's Supper Club*
Triangularity, jazz quartet**
6:30 PM *ella's Supper Club*
Cheryl Branz, acoustic
7:00 PM *Auntie's Bookstore*
Shadowtransit w/ Tyler Mounce
7:00 PM *Leonardo's Coffee*
Static X w/ OTEP 7 PM *Big Easy Concert House*
Black & Tann** 8:00 PM *Comet, The*
Crosstown (blues)** 8:00 PM *Bluz at the Bend*
Kevin Morgan 8:00 PM *Ionic Burrito*
Lotus Creations pres. Artistic Fusion
8:00 PM *Empyrean Coffee House*
6 Foot Swing
8:00 PM *Caterina Winery*
Sir Charles & The Boss Band**
8:00 PM *Season Ticket Sports, Spirits and Grub*
Jamie Laval, Ashley Broder (celtic instrumental)
8:00 PM *Holy Names Music Center*
Obstruktör, Rutah, Keres**
9:00 PM *Zombie Room (Spread)*
Ultraglide** 9:00 PM *Fizzie Mulligans*
Thunder Road** 9:00 PM *Slab Inn*
Native Son** 9:00 PM *Buckhorn Inn*
Mr Happy** 9:00 PM *Bigfoot Pub & Eatery*
River City Rockers** 9:00 PM *Big Al's*
Haystack w/ Paleface (rap/hip-hop)**
9:00 PM *Blvd House of Music*
After the Fall** 9:00 PM *Bolo's Bar & Grill*
The Shook Twins** 9:00 PM *Brooklyn Nights*
DJ Matt Nasty feat. the "Lounge Review" w/DJ's James Pants & J.A.H.
9:00 PM *Prago Argentine Cafe*
Improv: 'Safari' (PG-13)
9:00 PM *Blue Door Theater, The*
Spokane Shock vs Everett
5:00 PM *Spokane Arena*
Celtic Fiddle Workshop
1:00 PM *Holy Names Music Center*
Pet Fest 10:00 AM *Fair and Expo Center*
Dempsey's Drag Show**
10:00 PM *Dempseys Brass Rail*

Sunday • 3

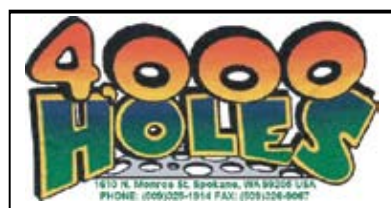
Monday • 4

Tuesday • 5

Wednesday • 6

Cary Fly Evolution Jam**
9:00 PM *Bluz at the Bend*
Sidhe
7:00 PM *Europa Pizzeria*
Elkfest Day 3 - Shook Twins, Cristopher Lucas, Joel Smith & The Hands of Plenty, Tokio Weigh Station, Flicky, Jigsaw Republic
4:00 PM *Elk Public House, The*
Doghouse Boyz (acoustic duo)
5:00 PM *Arbor Crest Winery*
Abbey Crawford Cabaret Performance
7:00 PM *Spokane Civic Theater*
Robin Renée (folk/alternative)
7:00 PM *Community Building*
Tonight is Glory w/ Not for Now, Take No Hostage, Some Will Fall
7:00 PM *Empyrean Coffee House*
Abbey Crawford Cabaret Performance
9:00 PM *Spokane Civic Theater*

Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*
Open Mic Night
7:30 PM *Empyrean Coffee House*
Jonathan Nicolson 7PM *Europa Pizzeria*
Impact Exploder 7PM *Empyrean*
Hospitality Night**
9:00 PM *Blvd House of Music*



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All Ages Open Mic
7:00 PM *Caterina Winery*
Celtic Jam Session**
9:00 PM *O'Doherty's Irish Grill*
Open Mic Night**
8:00 PM *Irv's Bar*
I Hate Sally w/ The Chariot, Misery Signals, I Am Ghost
5:30 PM *Blvd House of Music*
Danny McCollim, solo jazz piano
6:00 PM *ella's Supper Club*
Lemuria w/ The Ergsl, Impact Exploder
7:00 PM *Prago Argentine Cafe*
Flyleaf w/ Kill Hannah, Sick Puppies
7:30 PM *Big Easy Concert House*
Pearl Django (gypsy jazz)
7:30 PM *Bing Crosby Theater (Met)*
Danny Dollinger
8:00 PM *Empyrean Coffee House*
DJ Parafyn
9:00 PM *Raw Sushi & Island Grill*
18+ Ladies Night w/ DJ Lique, DJ K-Phi*
9:00 PM *Club C8*
Open Turn Tables w/ DJ Small-Cuts
9:00 PM *Prago Argentine Cafe*
Trivia Night: Name That Tune**
9:00 PM *Blvd House of Music*

Open Turntable Night
9:00 PM *Raw Sushi & Island Grill*
Open Mic / Turntables / Minds
6:00 PM *Caterina Winery*
Matt Tansy & Friends**
9:00 PM *Brooklyn Nights*
Just Plain Darin
6:30 PM *Latah Bistro*
The Queens w/ Black Tie Bombers, The Blowouts,
6:00 PM *Blvd House of Music*
Don Johnson, Celtic
6:00 PM *ella's Supper Club*
Flee The Century**
9:00 PM *Zombie Room (Spread)*
Re-Mix Wednesdays w/ DJ Mayhem**
9:30 PM *Bourbon Street Uptown Food and Spirits*
Funky Reggae Dance Party w/ Real Life Sound
9:00 PM *Caterina Winery*
DJ Ramsen** 9:00 PM *Lions Lair*
Tranquility Base DJs
9:00 PM *Prago Argentine Cafe*
Book and a Beer: 'Sub-merge: Living Deep in a Shallow World'
7:00 PM *Empyrean Coffee House*
50¢ Beer Night**
9:00 PM *Blvd House of Music*
Pint Night (Dead Guy Ale)**
11:00 AM *Brooklyn Nights*

The SiDEKiCK is printed every other Thursday and distributed free to 300 venues & businesses around Spokane. Look for your next issue on Thursday, June 21st

Thursday • 7 Friday • 8 Saturday • 9

Events Schedule

Every Mon - Hospitality Night
Every Tues - Trivia Night, \$2 drafts
Every Wed - 50¢ beer
Every Thurs - 80's Ladies Night

Friday 1st - 6pm All Ages
 Burnt Offerings w/ Catacomb (Metal)

Friday 1st - 10pm 21+
 Locke w/ Ziryab, Sultans of Sound (Hip Hop / Rap / Indie)

Saturday 2nd - 9pm 21+
 Haystack w/ Paleface (Rap / Hip Hop)

Tuesday 5th - 5:30pm All Ages
 The Chariot w/ I Hate Sally, Misery Signals, I Am Ghost (Punk / Rock / Hardcore)

Wednesday 6th - 6pm All Ages
 The Queers w/ The Blowouts (Punk / Surf)

Friday 8th - 9pm 21+
 Mistress & The Misterys w/ La Cha-Cha, Iceage Cobra (Rock / Garage / Indie)

Saturday 9th - 9pm All Ages
 Level (Reunion Show)

Friday 15th - 9pm 21+
 Eclectic Approach w/ Paid Under Envy (Hip Hop / Rock / Funk)

Saturday 16th 9pm All Ages
 Black & Tann w/ Impact Exploder (Alternative / Funk / Rock)

Sunday 17th 6pm All Ages
 From Aphony w/ Escape the Caberet, My Fatal Mistake (Rock / Hardcore)



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Open Mic Night 6:00 PM <i>Ionic Burrito</i>	
Open Acoustic Jam w/ Maxie Mills** 6:00 PM <i>Working Class Heroes</i>	
Jazz Night w/ Groove Patrol (\$1 PBR)** 8:30 PM <i>Brooklyn Nights</i>	
Exit 7** 9:00 PM <i>Fizzie Mulligans</i>	
Thunder Thursday w/ Blue Print Band** 7:00 PM <i>Cruiser's</i>	
Don Millard, solo blues 5:30 PM <i>ella's Supper Club</i>	
Doghouse Boyz (acoustic duo)** 7:00 PM <i>Barrel Room No. 6 (C'DA)</i>	
Don Millard, solo blues 7:30 PM <i>ella's Supper Club</i>	
Trilogy (blues)** 8:00 PM <i>Bluz at the Bend</i>	
Club U* 10:00 PM <i>Big Easy Concert House</i>	
Ladies Night w/ DJ** 10:00 PM <i>Talotti's 211</i>	
DJ Tatyana** 10:00 PM <i>Lions Lair</i>	
DJ Doorman** 9:00 PM <i>Zombie Room (Spread)</i>	
Guy's Night (like Ladies Night)** 9:00 PM <i>Irv's Bar</i>	
Adult Playground (Dance)** 9:00 PM <i>Club C8</i>	
80's Ladies Night** 9:00 PM <i>Blvd House of Music</i>	
----- Other -----	
The Sound of Music' 7:30 PM <i>Spokane Civic Theater</i>	
All Ages Comedy Show 8:00 PM <i>Brick Wall Comedy Club, The</i>	
Book Reading: 'Spinning Wheel of Barcelona' 7:30 PM <i>Auntie's Bookstore</i>	
Flying Irish Weekly Run 5:45 PM <i>O'Doherty's Irish Grill</i>	
Free Argentine Tango Class 7:30 PM <i>Conexion del Tango</i>	
Customer Appreciation Night (\$1 PBR)** 6:00 PM <i>Brooklyn Nights</i>	

Ken Luker, Solo Guitar** 5:00 PM <i>Working Class Heroes</i>
Aaron Richner, solo acoustic 8:00 PM <i>Max at Mirabeau</i>
Robert Dunn & the North Country** 7:30 PM <i>Isabella's Gin Joint</i>
Don Goodwin, solo piano 6:00 PM <i>ella's Supper Club</i>
Whitworth Jazz Trio 7:00 PM <i>Service Station, The</i>
The Longnecks** 7:00 PM <i>Viking Tavern</i>
The Triumphant Returns w/ The Very Most, The Unicorn Feather, Bonefish Sam 8:00 PM <i>Caterina Winery</i>
Kristen Marlo 8:00 PM <i>Ionic Burrito</i>
Hockey w/ Karli Fairbanks, Adam David 8:00 PM <i>Empyrean Coffee House</i>
Trilogy (blues)** 8:00 PM <i>Bluz at the Bend</i>
Concrete Grip w/ Sikend, Malevolent** 9:00 PM <i>Zombie Room (Spread)</i>
Thunder Road** 9:00 PM <i>Slab Inn</i>
Deep Six** 9:00 PM <i>Buckhorn Inn</i>
Steven Starkey** 9:00 PM <i>Bigfoot Pub & Eatery</i>
Native Son** 9:00 PM <i>Fizzie Mulligans</i>
Blue Canoe** 9:00 PM <i>Lefty's</i>
Mistress and the Misterys EP Release w/ Iceage Cobra, La Cha-Cha** 9:00 PM <i>Blvd House of Music</i>
Rock Bottom** 9:00 PM <i>Bolo's Bar & Grill</i>
Danny McCollim Trio 9:30 PM <i>ella's Supper Club</i>
DJ Carlos' Latino Salsa Party* 9:30 PM <i>Bourbon Street</i>
DJ Silent J** 10:00 PM <i>Talotti's 211</i>
DJ Bee** 9:00 PM <i>Peking North</i>
CenterStage Friday Night Salsa 9:30 PM <i>CenterStage Theater</i>
DJ Lique, DJ K-Phi* 9:00 PM <i>Club C8</i>
DJ Real** 9:30 PM <i>Irv's Bar</i>
DJ D-Ates** 9:00 PM <i>Big Al's</i>
DJ J.A.H. & Real Life Sounds 9:00 PM <i>Prago Argentine Cafe</i>
Dempsey's Drag Show** 10:00 PM <i>Dempseys Brass Rail</i>
Wine Tasting: South America Especial 7:00 PM <i>Rocket Market</i>

Aaron Richner, solo acoustic 8:00 PM <i>Max at Mirabeau</i>
Chris Rieser & the Nerve** 10:00 PM <i>Trick Shot Dixie's</i>
Save Lefty 7:30 PM <i>Isabella's Gin Joint</i>
Redwing 7:00 PM <i>Auntie's Bookstore</i>
Sean Saugen w/ Kris Orłowski, Marshall McLean, Dan Weber 7:00 PM <i>Empyrean Coffee House</i>
Jenny Edgren 7:00 PM <i>Ionic Burrito</i>
Matt Russell w/ Melissa Ann 7:00 PM <i>Leonardo's Coffee</i>
Candlebox 7:30 PM <i>Big Easy Concert House</i>
Atomic Clock** 8:00 PM <i>Blue Dolphin</i>
Trilogy (blues)** 8:00 PM <i>Bluz at the Bend</i>
Jonathan Nicholson w/ Dave Hannon 8:00 PM <i>Caterina Winery</i>
Dept of Energy w/ Falling Grace, Smile Line Spark** 9:00 PM <i>Zombie Room (Spread)</i>
Thunder Road** 9:00 PM <i>Slab Inn</i>
Deep Six** 9:00 PM <i>Buckhorn Inn</i>
Steven Starkey** 9:00 PM <i>Bigfoot Pub & Eatery</i>
Native Son** 9:00 PM <i>Fizzie Mulligans</i>
Level (Reunion Show) 9:00 PM <i>Blvd House of Music</i>
Rock Bottom** 9:00 PM <i>Bolo's Bar & Grill</i>
Danny McCollim Trio 9:30 PM <i>ella's</i>
Crosstown Blues Band** 10:00 PM <i>Trick Shot Dixie's</i>
The Dance Factory** 10:00 PM <i>Big Easy Concert House</i>
DJ Silent J** 10:00 PM <i>Talotti's 211</i>
DJ Bee** 9:00 PM <i>Peking North</i>
DJ You + Me** 9:00 PM <i>Flame, The</i>
House DJ Scott** 9:00 PM <i>Dempseys</i>
After Hours Dance Party** 1:45 AM <i>Dempseys Brass Rail</i>
DJ Lique, DJ K-Phi* 9:00 PM <i>Club C8</i>
J Real** 9:30 PM <i>Irv's Bar</i>
DJ Matt Nasty feat. the "Lounge Review" w/DJ's James Pants & J.A.H. 9:00 PM <i>Prago Argentine Cafe</i>
DJ D-Ates** 9:00 PM <i>Big Al's</i>
2nd Annual Belly Dance Festival 9:00 AM <i>Northeast Community Center</i>
Spokaen B Boy's 'Royal Rumble' (Break Dance Tournament) 10:30 AM <i>Warehouse Athletic Facility</i>
Dempsey's Drag Show** 10:00 PM <i>Dempseys Brass Rail</i>
Chris Peterson's 'Eyecons' 8:30 PM <i>Northern Quest Casino</i>

Sunday • 10

Cary Fly Evolution Jam** 9:00 PM <i>Bluz at the Bend</i>
Sidhe 7:00 PM <i>Europa Pizzeria</i>
The Little River Band 7:00 PM <i>Northern Quest Casino</i>
6 Foot Swing 8:00 PM <i>CenterStage Theater</i>
KeKe Luv & Dj Lique** 9:00 PM <i>Blvd House of Music</i>
'The Sound of Music' 2:00 PM <i>Spokane Civic Theater</i>
Study Break College Night w/ DJ Parafyn 9:00 PM <i>Raw Sushi & Island Grill</i>
Dempsey's Brass Rail Bingo 4:00 PM <i>Dempseys Brass Rail</i>
Kill the Keg (\$1 pints until gone)** 6:00 PM <i>Blue Spark</i>

Monday • 11

Spokane's Original Open Mic Night** 9:15 PM <i>Blue Spark</i>
Open Mic Night 7:30 PM <i>Empyrean Coffee House</i>
Jonathan Nicolson 7:00 PM <i>Europa Pizzeria</i>
Hip-Hop/Break Dance Class w/ Shanner 8:00 PM <i>Simply Dance Studio</i>
Hospitality Night** 9:00 PM <i>Blvd House of Music</i>

Tuesday • 12

All Ages Open Mic 7:00 PM <i>Caterina Winery</i>
Celtic Jam Session** 9:00 PM <i>O'Doherty's Irish Grill</i>
Open Mic Night** 8:00 PM <i>Irv's Bar</i>
Danny McCollim, solo jazz piano 6:00 PM <i>ella's Supper Club</i>
OURS w/ April Bauer 8:00 PM <i>Bourbon Street Uptown Food and Spirits</i>
DJ Parafyn 9:00 PM <i>Raw Sushi & Island Grill</i>
18+ Ladies Night w/ DJ Lique, DJ K-Phi* 9:00 PM <i>Club C8</i>
Open Turn Tables w/ DJ Small-Cuts 9:00 PM <i>Prago Argentine Cafe</i>
Beer Pong Tournament** 10:00 PM <i>Talotti's 211</i>
Pub Trivia** 9:15 PM <i>Blue Spark</i>
Trivia Night: Name That Tune** 9:00 PM <i>Blvd House of Music</i>
\$2 Wine Night (merlot, chardonnay)** 9:00 PM <i>Brooklyn Nights</i>

Wednesday • 13

Open Turntable Night 9:00 PM <i>Raw Sushi & Island Grill</i>
Open Mic / Turntables / Minds 6:00 PM <i>Caterina Winery</i>
Matt Tansy & Friends** 9:00 PM <i>Brooklyn Nights</i>
Just Plain Darin 6:30 PM <i>Latah Bistro</i>
Destroy the Runner w/ Endwell, Calico System, Bloodlined Calligraphy pres by RAWK 7:00 PM <i>Big Dipper</i>
Re-Mix Wednesdays w/ DJ Mayhem** 9:30 PM <i>Bourbon Street</i>
Funky Reggae Dance Party w/ Real Life Sound 9:00 PM <i>Caterina Winery</i>
DJ Ramsen** 9:00 PM <i>Lions Lair</i>
Tranquility Base DJs 9:00 PM <i>Prago Argentine Cafe</i>
Beer Bucket Night (\$10)** 7:00 PM <i>Blue Spark</i>
50¢ Beer Night** 9:00 PM <i>Blvd House of Music</i>
Pint Night (Manny's Pale Ale)** 11:00 AM <i>Brooklyn Nights</i>

The SiDEKiCK is printed every other Thursday and distributed free to 300 venues & businesses around Spokane. Look for your next issue on Thursday, June 21st

Thursday • 14

Friday • 15

Saturday • 16



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Open Mic Night
6:00 PM *Ionic Burrito*

Open Acoustic Jam w/ Maxie Mills**
6:00 PM *Working Class Heroes*

Jazz Night w/ Groove Patrol (\$1 PBR)**
8:30 PM *Brooklyn Nights*

Exit 7**
9:00 PM *Fizzie Mulligans*

Thunder Thursday w/ Blue Print Band**
7:00 PM *Cruiser's*

Table Top Joe w/ Jon Crocker, Neo Tundra Cowboy
8:00 PM *Caterina Winery*

Jon Itkin, Zac Fairbanks Blues Band, Greg Beumer, Jared Dunn
8:00 PM *Empyrean Coffee House*

Lauren Wolford (of La Cha-Cha)**
9:00 PM *Far West Billiards*

Club U*
10:00 PM *Big Easy Concert House*

Ladies Night w/ DJ**
10:00 PM *Talotti's 211*

DJ Tatyana**
10:00 PM *Lions Lair*

DJ Doorman**
9:00 PM *Zombie Room (Spread)*

Guy's Night (like Ladies Night)**
9:00 PM *Irv's Bar*

Adult Playground (Dance)**
9:00 PM *Club C8*

80's Ladies Night**
9:00 PM *Blvd House of Music*

----- Other -----

'The Sound of Music'
7:30 PM *Spokane Civic Theater*

All Ages Comedy Show
8:00 PM *Brick Wall Comedy Club, The Flying Irish Weekly Run*

House of Fury: Pro Boxing
7:00 PM *Coeur d'Alene Casino*

Customer Appreciation Night (\$1 PBR)**
6:00 PM *Brooklyn Nights*

Midnight Movie: 'E.T. the Extra Terrestrial'
11:45 PM *Garland Theater*

Ken Luker, Solo Guitar**
5:00 PM *Working Class Heroes*

Aaron Richner 8:00 PM *Max at Mirabeau*

Robert Dunn & the North Country**
7:30 PM *Isabella's Gin Joint*

Joe Kloess, jazz 7:00 PM *Service Station, The Shane Evans w/ Kristen Marlo* 7PM *Ionic Burrito*

UPDATED DATE: Various & Sundry feat Glen Phillips, The Watkins Family (Nickel Creek), Grant-Lee Phillips, Luke Bolla
7:30 PM *Bourbon Street Uptown Food and Spirits*

6 Foot Swing** 7:30 PM *Viking Tavern*

Bluefire Down 9:00 PM *Buckhorn Inn*

Rutah w/ Superbad, Obstruktur**
9:00 PM *Zombie Room (Spread)*

Working Spliffs** 9:00 PM *Brooklyn Nights*

Bob Moss w/ Kirk Eaumer** 9:00 PM *Slab Inn*

Cary Fly Band** 9:00 PM *Bigfoot Pub & Eatery*

Exit 7** 9:00 PM *Fizzie Mulligans*

Eclectic Approach w/ Paid Under Envy
9:00 PM *Blvd House of Music*

Wasiyk 9:00 PM *Empyrean Coffee House*

Living Proof** 9:00 PM *Alaskan, The Chris Rieser & Jay Rawley*** 9:00 PM *Leffy's*

Big Mumbo (blues)**
9:00 PM *Bluz at the Bend*

Rock Bottom**
9:00 PM *Bolo's Bar & Grill*

DJ Silent J**
10:00 PM *Talotti's 211*

DJ Bee**
9:00 PM *Peking North*

The Cutz Hip-Hop Dance w/ Sterling
9:30 PM *Simply Dance Studio*

Wired 96.9 Live Remote**
9:00 PM *Flame, The*

House DJ Scott**
9:00 PM *Dempseys Brass Rail*

After Hours Dance Party**
1:45 AM *Dempseys Brass Rail*

CenterStage Friday Night Salsa
9:30 PM *CenterStage Theater*

DJ Lique, DJ K-Phi*
9:00 PM *Club C8*

DJ Real**
9:30 PM *Irv's Bar*

DJ J.A.H. & Real Life Sounds
9:00 PM *Prago Argentine Cafe*

Improv: 'Poets Up'
8:00 PM *Blue Door Theater, The*

Book Reading: 'A Wrinkle in Crime' by T. Dawn Richard
10:00 PM *Dempseys Brass Rail*

Dempsey's Drag Show**
6:30 PM *Northern Quest Casino*

Midnight Movie: 'E.T. the Extra Terrestrial'
11:45 PM *Garland Theater*

Aaron Richner, solo acoustic
8:00 PM *Max at Mirabeau*

Chris Rieser & the Nerve**
10:00 PM *Trick Shot Dixie's*

Save Lefty
7:30 PM *Isabella's Gin Joint*

Chase Youth Commision Battle of the Bands
12:00 PM *Clocktower Meadow, Riverfront Park*

Allen Surdez, acoustic
7:00 PM *Auntie's Bookstore*

Beth LaVelle
7:00 PM *Ionic Burrito*

Olivia of Ollie and the Walls
7:00 PM *Leonardo's Coffee*

Hilary Weeks (pop/christian)
7:00 PM *University HS*

The Exies w/ Smile Empty Soul
7:30 PM *Big Easy Concert House*

6 Foot Swing**
8:00 PM *Season Ticket Sports, Spirts and Grub*

Soul Creep (funk/jam)
8:00 PM *Barrister Winery*

Black & Tann w/ Impact Exploder
9:00 PM *Blvd House of Music*

Bluefire Down
9:00 PM *Buckhorn Inn*

Planetary Refugees** 9:00 PM *Brooklyn Nights*

Bob Moss w/ Kirk Eaumer**
9:00 PM *Slab Inn*

Cary Fly Band** 9:00 PM *Bigfoot Pub & Eatery*

Exit 7** 9:00 PM *Fizzie Mulligans*

Rock Bottom** 9:00 PM *Bolo's Bar & Grill*

Mom Party w/ TeeVee
9:00 PM *Empyrean Coffee House*

Big Mumbo (blues)**
9:00 PM *Bluz at the Bend*

Bright Red Paper w/ Verpertine
9:00 PM *Caterina Winery*

The Dance Factory**
10:00 PM *Big Easy Concert House*

DJ Silent J** 10:00 PM *Talotti's 211*

DJ Bee** 9:00 PM *Peking North*

DJ You + Me** 9:00 PM *Flame, The*

House DJ Scott** 9:00 PM *Dempseys Brass Rail*

After Hours Dance Party**
1:45 AM *Dempseys Brass Rail*

DJ Lique, DJ K-Phi*
9:00 PM *Club C8*

DJ Real**
9:30 PM *Irv's Bar*

DJ Matt Nasty feat. the "Lounge Review" w/DJ's James Pants & J.A.H.
9:00 PM *Prago Argentine Cafe*

Lilac City Roller girls derby bout w/ music by Laylah's Drink 7:00 PM *The New Groove*

Sunday • 17

Monday • 18

Tuesday • 19

Wednesday • 20

Cary Fly Evolution Jam**
9:00 PM *Bluz at the Bend*

Sidhe
7:00 PM *Europa Pizzeria*

From Aphony, Escape the Caberet, My Fatal Mistake
6:00 PM *Blvd House of Music*

Soul Creep (funk/jam)
8:00 PM *Barrister Winery*

KeKe Luv & Dj Lique**
9:00 PM *Blvd House of Music*

----- Other -----

'The Sound of Music'
2:00 PM *Spokane Civic Theater*

Comedy Open Mic
8:00 PM *Brick Wall Comedy Club, The Study Break College Night w/ DJ Parafyn*

Kill the Keg (\$1 pints until gone)**
6:00 PM *Blue Spark*

Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*

Jonathan Nicolson
7:00 PM *Europa Pizzeria*

Toto
8:00 PM *Big Easy Concert House*

All Ages Open Mic
7:00 PM *Caterina Winery*

Celtic Jam Session**
9:00 PM *O'Doherty's Irish Grill*

Open Mic Night**
7:30 PM *Big Easy Concert House*

O.A.R. w/ Bedouin Soundclash
9:00 PM *Raw Sushi & Island Grill*

DJ Parafyn
9:00 PM *Club C8*

18+ Ladies Night w/ DJ Lique, DJ K-Phi*
9:00 PM *Club C8*

Open Turn Tables w/ DJ Small-Cuts
9:00 PM *Prago Argentine Cafe*

Beer Pong Tournament**
10:00 PM *Talotti's 211*

Ballroom Dance Lessons
7:30 PM *CenterStage Theater*

Pub Trivia**
9:15 PM *Blue Spark*

Trivia Night: Name That Tune**
9:00 PM *Blvd House of Music*

Poker House Pool Tournament**
6:00 PM *Studio K Bar & Grill*

\$2 Wine Night (merlot, chardonnay)**
9:00 PM *Brooklyn Nights*

Open Turntable Night
9:00 PM *Raw Sushi & Island Grill*

Open Mic / Turntables / Minds
6:00 PM *Caterina Winery*

Matt Tansy & Friends**
9:00 PM *Brooklyn Nights*

Just Plain Darin
6:30 PM *Latah Bistro*

Chris Botti, jazz trumpeter
8:00 PM *INB Performing Arts Center*

Tera Melos
8:00 PM *Empyrean Coffee House*

Point Juncture WA w/ The Popular Butchers
9:00 PM *Caterina Winery*

Re-Mix Wednesdays w/ DJ Mayhem**
9:30 PM *Bourbon Str*

Funky Reggae Dance Party w/ Real Life Sound 9:00 PM *Caterina Winery*

DJ Ramsen** 9:00 PM *Lions Lair*

Tranquility Base DJs
9:00 PM *Prago Argentine Cafe*

Beer Bucket Night (\$10)**
7:00 PM *Blue Spark*

50¢ Beer Night**
9:00 PM *Blvd House of Music*



Straight outta my Asstrology

By Brian Clark and M.W. Fritz - Good for May 17th through the 30th

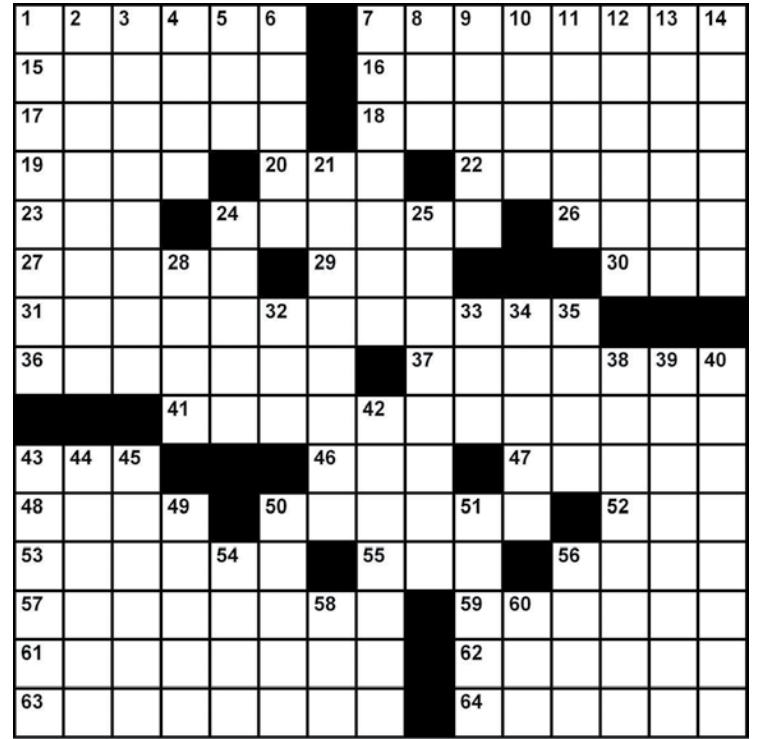
<p>Aries March 21 to April 19</p> <p>After a recent string of bad luck, you've been fond of contextualizing your experiences by musing, "At least I have my health." After next Thursday, that will not be something you'll be able to say.</p>	<p>Taurus April 20 to May 20</p> <p>The stars generally support your spontaneous lifestyle, but they regret to inform you that your decision to move cross-country based on the result of a coin toss turns out to be ill-fated. Heads for Buffalo and tails for Cleveland is pretty much a lose-lose situation.</p>	<p>Gemini May 21 to June 20</p> <p>The obvious result of spending a weekend with your ex-girlfriend is that you remember why you broke up with her in the first place. The surprise comes when she announces her pregnancy.</p>
<p>Cancer June 21 to July 22</p> <p>You come to a profound realization next Wednesday: The desert is fucking hot. That it can also be deadly won't occur to you until later in the month.</p>	<p>Leo July 23 to Aug 22</p> <p>Memo from Orion: Remember to fill out your will before next Thursday's flight.</p>	<p>Virgo Aug 23 to Sept 22</p> <p>Your Vietnam flashbacks next Friday seem a bit out of place, considering the war's been over for 60 years and you were never even there in the first place.</p>
<p>Libra Sept 23 to Oct 22</p> <p>Broadening your horizons is indeed an admirable trait, but some of the stars think you're taking it a bit far by dabbling in Satanism and human sacrifice.</p>	<p>Scorpio Oct 23 to Nov 21</p> <p>Turns out that the common cold isn't as contagious as you'd been led to believe. You will find out, however, that AIDS is.</p>	<p>Sagittarius Nov 22 to Dec 21</p> <p>There are three things that will confuse you about next Thursday. 1) What a mountain lion was doing in Riverside Park, 2) Why said mountain lion was foaming at the mouth, and 3) Whether you'll get to keep your job after losing a limb and half of your scalp.</p>
<p>Capricorn Dec 22 to Jan 19</p> <p>You will finally break your two-year sexual dry spell next Friday when some friends pitch in to buy you a prostitute, leading to a much needed but slightly unsatisfactory 15 seconds.</p>	<p>Aquarius Jan 20 to Feb 18</p> <p>An aptitude test reveals that your best career options are, in some order: hog butcher, chicken semen extractor, and vampire. The stars don't usually support laziness, but they feel unemployment might be the best option in this instance.</p>	<p>Pisces Feb 19 to March 20</p> <p>You will set the record for longest consecutive rehashing of Seinfeld quotes after some particularly good bud and a TBS rerun of the Soup Nazi episode. Sadly, this will go down as your greatest accomplishment.</p>

"Grid Magic" Wild words all over.

by Matt Jones

- Across**
- Rapper who did the 1998 album "Rhythm-al-ism"
 - It's played in front of your fans
 - "Sin City" actor Mickey
 - Schubert song played at weddings
 - Chuck in the air
 - Close-up tool
 - Actress and 1960s pinup Sommer
 - Diamond stat
 - Material for some tables
 - Caviar, e.g.
 - They waken city dwellers
 - Fill up
 - IRS procedure
 - Suffix with Sudan
 - Sun. speech
 - They can't get away from each other
 - Charlie Sheen's real last name
 - Transfers via post
 - Worked wearing pajamas, maybe
 - Abbr. after a phone number
 - Beastie Boys song "Time to Get ___"
 - Coke or Pepsi
 - Effort
 - Sometime down the road
 - Words said a lot by Rocky Balboa
 - Instruments used by the band Apocalyptica
 - Remains of a blaze
 - "Tell ___ secrets..."
 - Bill Clinton, by birth
 - Like vinegar
 - Esteem
 - Sign of owing
 - Like big grins
 - Activities

- Down**
- Type of markers for whiteboards
 - "The Brown Bomber"



- Showed fear toward
- Impulse
- "South Park" kid whose head is drawn in two unconnected pieces
- Gymnast Strug
- Least clear, as a sky
- Prefix meaning egg
- Shelter sounds
- "Harry Potter" actress Watson
- Causes vexation
- NBA venues, or NBA star Gilbert
- Wee
- Holiday when Peeps are sold
- Enter casually
- Comedian Harvey
- What innovators "cast"
- Buddy Guy's "First Time ___ the Blues"
- Stuff in a French shaker
- Alternative to "yes," sometimes
- Acronym used to protest nearby
- landfills
- Talk sloppily after a few drinks
- Didn't hit the town
- Joining together, in woodworking projects
- Singles at the laundromat
- Part of a night crew
- Getaway
- Nissan SUV model
- Blabbermouth
- Fun time
- "Evening Shade" narrator Davis
- "___ Day's Night"
- Aware of
- Early type of music file
- Title for a Khan
- Business ldr.

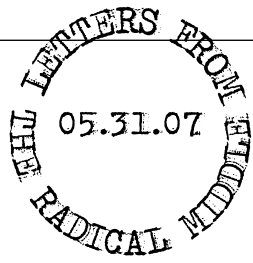
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(editor@jonesincrosswords.com)
Solution on pg 23 of this issue.



Chuck Norris will never die, because both God and Satan are afraid of letting him in.
When God said, "let there be light", Chuck Norris said, "say 'please'."
God created man in his own image. Then Chuck Norris made several major improvements and created himself.

The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's** - 8 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Prago - 9 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's Bar** - 8 pm Laser Quest - 5 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bluz at the Bend** - 8:30 Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Goodymes Bar** - 9 pm Irv's** - 8 pm Laser Quest - 5 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Laser Quest - 5 pm Matthew's** - 8 pm McQ's** - 9 pm Peking North** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 9 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at info@spokanesidekick.com so we can fix our list!						



Religious apathy, pious missionaries and finding God in saturday morning cartoons

By
Brian Clark

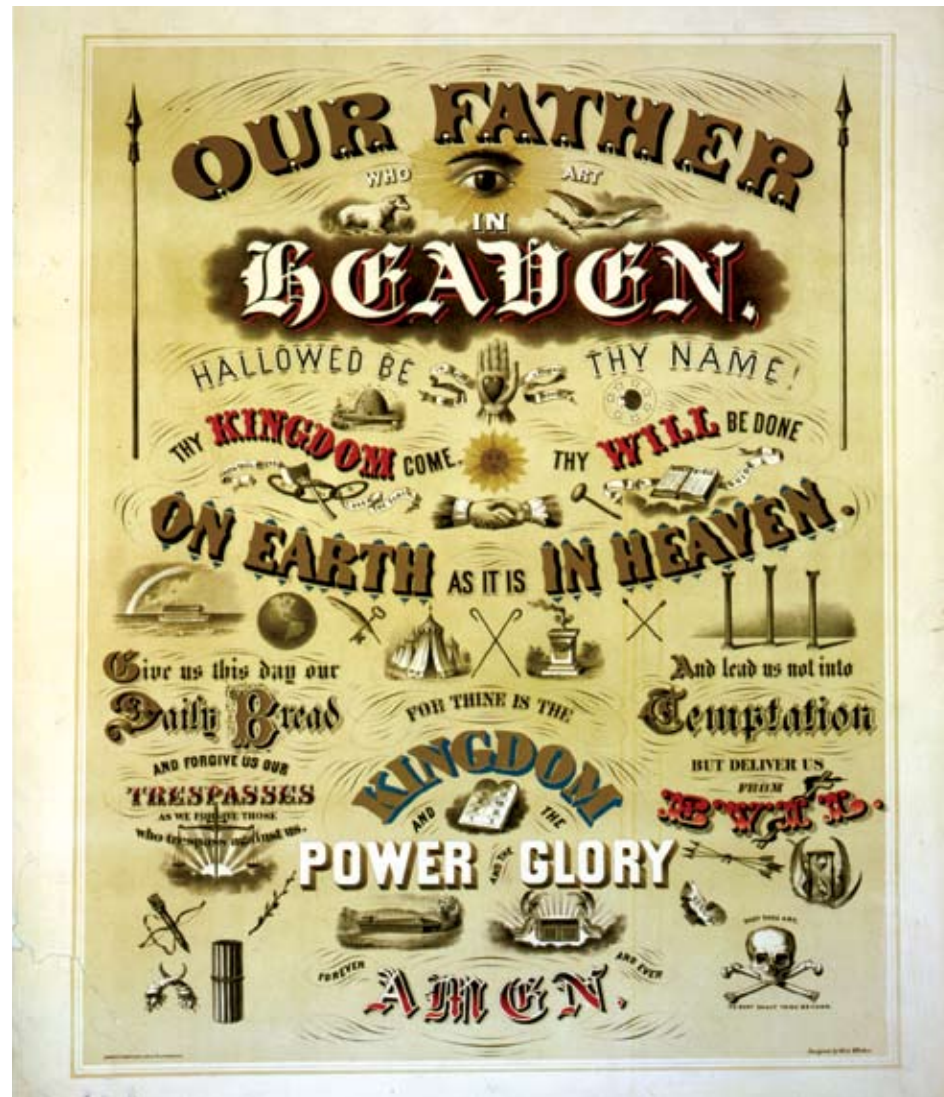
I've been wanting to delve briefly into religion in this column but, as I sit down to write, I always realize that a) I'm in way over my head and b) trying to write about religion seems out-of-place – somehow too pedantic yet too obscure, too new-agey yet too academic, too broad yet too esoteric. Which pisses me off a little bit. I mean, how is that even possible?

We live in a country where 91% of people profess a belief in God, where roughly a quarter of us are strict, fundamentalist Christians whose faith guides our everyday actions. Yet that's often seen simply as a given – a difference in belief that is personal and needn't be interrogated. Certainly faith is intensely personal by definition, but how can you ignore something that defines how a vast number of people act morally, spiritually and ethically on a daily basis? How can such an important issue be so pervasive and ignored at the same time?

Daily newspapers might have some sort of "faith" or "religion" section once a week, but as far as I can tell, it's almost always a forum for (usually) Christian readers to take a look at how another church-going citizen thinks it best to worship Jesus. It's not meant to start a discussion of religious difference, or frame the religious discussion in socio-political terms that are, in my opinion, almost incalculably important. I can't remember the last time I've heard any important religious or spiritual story covered on any cable news station or nightly news broadcast. When's the last time you read, watched or listen to any discussion of religion and you wouldn't describe what you were taking in as a "fluff piece?"

The separation of church and state is, obviously, a fundamental foundation that our country was built on, but how that has come to mean that we must only speak of our beliefs in private is beyond me. Undoubtedly it has something to do with apathy – there are a large number of people comfortable in their belief while the rest are simply indifferent to the question, especially amongst younger Westerners (with European atheism being leaps and bounds ahead of its American counterpart). But I don't understand how atheism or agnosticism, even, breeds apathy. Isn't it a truism that there is no more profound question than "Is there a God?"

But even if you don't get caught up in the philosophical implications, the way religion has played out on a secular level is too important to ignore. The ideological difference between a mostly Christian United States and mostly Muslim Middle East has a lot to do with the tension between these two geographical locations. While the reasons we went to war with Iraq seem to be multi-layered and complicated, certainly it has something to do with our religious differences and the intense disagreement for the validity of Israel as a sanctioned state. Yet you almost never hear this under discussion.



Why?

Sadly, even when the topic is under discussion, it's rarely a healthy give-and-take but, rather, a pointless disagreement. On a large scale, most people either view religion as a comforting, communal necessity where the text of choice is seen as the Word of God and there is little room for deviation. Or religion is seen as a bloodletting, vicious delusion that brings nothing but harm into the world. Haven't we come to the point that we can acknowledge it as both? I hope there are at least a handful of people reading this who will join me in the radical middle by acknowledging that faith is an essential part of human emotion and can be a positive, communal outlet, but also breeds a certain amount of competition and intolerance if you take it too far. Disliking how religion has manifested itself throughout history doesn't mean you have to immediately come to the conclusion that God doesn't exist just as adhering to one set of beliefs doesn't mean you have to take a pious moral high ground where everyone not in your camp is seen as doomed and therefore inferior.

On a personal level (in the unlikely situation that anyone cares) I personally believe in God but feel that he simply wants peace and happiness in his creations, not flattery and conversion. There's a Cloud Cult song that starts, "For a moment I saw God, and it was so f-ing precious. It was an 80 year-old dog, a little girl kissing a frog. A little boy who thought that Jesus was He-Man." I love that. It's the opposite of both living for the afterlife and living without faith. As is often the case, that middle ground makes too much sense to ignore. Really, though, the issue isn't how one chooses to believe but, rather, how you manifest that belief onto others. As I see it,

there really aren't any problems that arise until you start pushing your ideological beliefs on others, which is action that's going to have negative consequences at least 9 times out of 10, and probably more than that. I've long felt that the battle cry of the new revolution should simply be, "Would you just leave me alone, already?"

However, that doesn't mean we can't talk about these issues in a more open and honest way than is traditionally undertaken today. I understand everything that's holding us back – fear, political correctness, bellicosity, righteousness, etc. – but the whole point of this column is that we have to start framing our discussions differently, and one of those topics that needs augmented is religion. It might seem hypocritical that I shun religious converts while claiming that we need to be more open to the issue, but those ideas are mutually exclusive. Conversion is not the same thing as interrogation. Respectful discussion is not the same thing as bickering.

The gap between the left and right in this country is largely a myth that's been perpetuated to make us feel much more disconnected than I believe to be the case. But the chasm between the intensely religious and atheistic is as vast as advertised, mostly because we're too afraid to talk about it. Slowly over the centuries – largely due to the foundation of the United States, whose citizens are theoretically free to worship in whatever way they see fit – that gap has been sluggardly decreasing. But it's still a major aperture that drives much of the actions of the world who, as a whole, are overwhelmingly and intensely religious. There is much evolution needed before we start to fully understand the consequences of our beliefs and how these different faiths can coexist in a healthier way. 🍎

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at Brian@spokanesidekick.com. As always, feedback is encouraged.

Eris, Goddess of Discord

Undoubtedly our favorite character in Greek mythology is Eris, the Greek goddess of Discord (or Strife or Chaos, depending on which term you prefer). Legitimizing the often shunned idea that chaos is equally as valid as (not to mention inseparable from) order, Eris was a bit of a prankster who, amongst other things, started the Trojan War somewhat inadvertently but borderline malevolently as a reaction to being snubbed from attending a party of the gods. More recently, Eris has been immortalized by a couple of San Francisco hippies who founded a chaos-based religion called Discordianism in the late 50s, a fantastic and hilarious set of beliefs that posits how our need for order has caused man to be on a bad trip for a long time. While they describe their sect as those "intrigued by Eris goddess of confusion and her doings," it's not completely a flattering affinity, as they elaborate her character in the terms: "Suffice it to say that Eris is not hateful or malicious. But she is mischievous, and does get a little bitchy at times."



Neo, Jesus, and The Myth of Sisyphus

By Brian Clark

In honor of our running mythology theme, I thought I'd take another look at the Matrix trilogy, especially the philosophical, mythological and religious implications that run rampant through the storyline yet still manage the paradoxical task of seeming almost completely irrelevant.

When the original Matrix came out in 1999, my teenage mind thought the stylized violence and vague philosophical musings made it pretty

much the greatest thing since MacGyver. It was fresh, exciting, entertaining and wholly comprehensible by my bloodthirsty, horny, 16 year-old brain. Matrix Reloaded was obviously not in the same camp as it was a Hollywood Blockbuster in the truest sense of the word, raising the bar of spectacle and moving the

story along a little but never stopping to interrogate anything worthwhile. By the time the trilogy wrapped up a few years ago, I held out little hope of there being a transcending conclusion to the whole saga. The filmmakers seemed simultaneously too ambitious and too lazy with the second film so I tried not to psyche myself up for the third release.

And I was still disappointed.

But perhaps I'm being too harsh on the Wakowski Brothers (though clearly not on Keanu Reeves who, let's face it, sucks out loud). Their creation was insanely popular and undeniably ingenuitive, and the questions it raises are intriguing, to be sure.

It seems that all three of the films are based loosely on philosophical treatises. You could read the first film as essentially an adaptation of Plato's The Cave Allegory, an interrogation that the world we see isn't real but, rather, shadows flickering on a cave wall. The middle film is anybody's guess – as it's more comic book than anything – but there's certainly something at stake about how “an unexamined life is not worth living” and other vague concerns that would give Socrates a hard on. But the idea that these are something of adaptations is really hammered home in The Matrix Revisited, when Neo and Agent Smith are having their epic battle in the rain and Smith asks, “Why do you persist?” only to hear the insanely over-simplified but somehow

validating response from our cookie-cutter hero, “Because I choose to.” It's The Myth of Sisyphus (Camus' inquiry into the existence of God through the allegory of Sisyphus eternally rolling a stone up a hill) played out in a few seconds after what seems like years of buildup.

And, really, the philosophical implications aren't what interest me. When all is said and done, Neo has almost literally turned into Jesus, metaphorically and visually crucified in order to save humanity, a prophesized marriage

of the human and divine who saves Zion (filmically the last remaining human city and historically the Holy Land) from complete annihilation. You could also make the argument that Neo constitutes a Buddha figure in his serene demeanor and the pervasive theme of an illusory world.

Clearly there's something at play from a bunch of different

religions, dating back to Greek polytheism. The chick with the great rack in the last two films is named Persephone, an allusion to the Greek Goddess of the Underworld. Her husband is dubbed The Merovingian, an obvious reference to the supposed bloodline of Jesus and Mary Magdalene. But these have really nothing to do with the characters themselves other than simply sounding cool. Morpheus – the Greek God of Dreams who, in the films, is the one to immediately embrace and nurture Neo, makes a little more sense, but these are still less intriguing than superficial cool.

On the surface, all of this would seem to indicate that The Matrix is a smart trilogy that explores profound topics while maintaining it's glossy and entertaining appeal. But I'm not at all convinced that that's the case. The underlying themes laid out above are almost ubiquitous but the exploration of them is underwhelming at best and pathetic at worst. I mean, you couldn't really come to any conclusion about the films as a whole other than, “Wow, that Neo sure is a swell guy.”

By the end, not only are the characters parodies of themselves, but the last film is so hyper-stylized and over-the-top that any shred of credibility is lost. It's maudlin, contrived and, save for a couple of nice moments, a complete pile of poo. I get the impression that the filmmakers are pretty smart guys, but they clearly don't trust their audience as far



as they can throw them, and that comes across in the end. I appreciate that they tried to inject some intelligence instead of just placating to the ticket-buying, special effects crowd, but simply raising the questions with only the vaguest ideas of why you're doing so, then mixing up a bunch of different themes in between automatic weapon fire, roundhouse kicks and cheesy dialogue doesn't really seem like the best way to go about it. I get no sense that they have any idea why they're bringing any of this up other than, “Boy wouldn't it be cool if we named their underground spaceship after a Babylonian king?”

A professor at Montana State University, where I attended film school, called The Matrix the most important film of the 90s because it was the first film since Jaws, really, to realize the impact special effects could have in storytelling. And he might be right; but success isn't the same thing as quality. The first Matrix worked as a novelty, the second worked as a pretty entertaining popcorn flick, but the third was a train wreck and, taken as a whole, the trilogy seems like an awful lot of squandered potential. ☹



Crouching Tiger, Hidden Squirrel

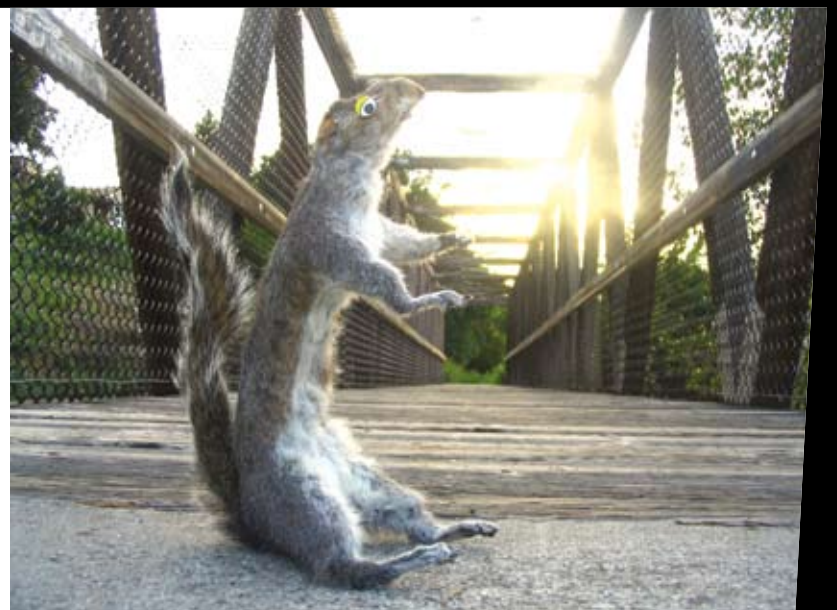
Win tickets to see Against Me! at the Big Easy on Sun, July 29th

Meet Nunchuck... the Ninja Squirrel and official mascot of the Spokane SIDEKICK. When Nunchuck arrived via US Mail from an undisclosed donor, he was as pathetic as Keanu Reeve's performance in everything he has ever acted in. This simply would not do. We started Nunchuck on a stringent training program that consisted of watching every Chuck Norris movie ever made. Needless to say, Nunchuck is now the deadliest thing with four feet and a tail.

Every week Nunchuck will lend his ninja wisdom to the various pages of the SIDEKICK. He is also the subject of our new contest, “Crouching Tiger, Hidden Squirrel.” In this new

game, readers must guess where Nunchuck is hiding based on the picture for the right. The first person to get it right wins a prize. You must be very, very specific or you won't win (Geopoints are acceptable). Send your answers to ninjasquirrel@spokanesidekick.com. The first person with the correct answer will win a pair of tickets to see Against Me! perform live at the Big Easy on Sunday, July 29th. Good hunting.

Congratulations to Jeri Glines who successfully located Nunchuck in the last issue of the SIDEKICK. For the record, Nunchuck was hiding in the ladies shoe department at the downtown Nordstroms. For her squirrel hunting efforts she wins a pair of tickets to see O.A.R. live at the Big Easy on Tuesday, June 19th.



Prago gives Spokane a taste of Argentina

The best part about Prago is that it has two locations – one on the corner of Riverside and Browne in downtown, Spokane, and the other in Buenos Aires, Argentina. This gives Prago a small advantage when it comes to the wines of Argentina. Every month they share their knowledge. As of this printing of this issue the June tasting date was not set, but be sure to check www.spokanesidekick.com for up-to-the-minute info or call Prago at (509) 443-0404.

Brooklyn Nights' presents weekly \$2 wine night

Brooklyn Nights, located at 122 S. Monroe, holds "\$2 Wine Night" every Tuesday night. Like the name says, glasses of merlot and chardonnay or only \$2 apiece. For more information call the bar at (509) 835-4177.

Rocket Market hosts wine & cheese class every Friday

If you are new to the world of wines or just looking to brush up on your vine-knowledge, Rocket Market, located at 43rd & High Drive on the South Hill, holds a weekly wine and cheese class that not only gives you a chance to sample wines from around the world, but also learn a thing or two about pairing wine and food. And the SIDEKICK always encourages drinking and learning... even when it happens at the same time.

The weekly class happens nearly every Friday evening at 7 p.m. and is lead by in-house wine counselor Carl Carlsteen and cheese expert Sandra Shepherd. Each week features a new batch of eight wines selected to fit the week's theme. For a list of upcoming class themes turn to our center calendar (pg 12-14) or look online at www.spokanesidekick.com.

Since class size is limited, reservations are required. Fees range from \$25 to \$20 per person and include the wine, cheese and labrea bread. Due to an alarming number of no-shows, pre-payment is now required. To reserve your spot call The Rocket Market at (509) 343-2253.

Vino! gives glimpse of Spain

Downtown wine shop, Vino!, will hold their monthly wine class on Monday, June 11th at 6 p.m. in the Spokane Club. The class will feature 12 to 15 new wines from Spain and includes an educational class, wine rep presentations, and heavy appetizers. The class is limited to 60 people so reservations are required – simply call Vino! at (509) 838-1229. Cost is \$55 per person.

In addition to various wine classes, Vino! holds in store tastings every Friday and Saturday that features wines from a different vineyard every time. Friday tastings run from 3 p.m. to 5:30 p.m. while Saturday tastings start at 2 p.m. and go to 4:30 p.m. A tasting fee of \$5 per person (\$10 for wine of the month) does apply. For more information visit Vino! online at www.vinowine.com.

'Stem & Stein' Wine and Beer Tasting Fundraiser

The Third Annual 'Stem & Stein' fundraiser will take place on Friday, June 15th at 6:30 p.m. Hosted by Northern Quest Casino, all proceeds from the event go to benefit the Spokane AIDS Network. Tickets cost \$35 per person in advance via TicketsWest (see pg 12) or \$40 at the door. For more information on this wine and beer tasting event look online at www.stemandstein.org

A wine tasting adventure with the SIDEKICK staff

By Katie Champeny

Before Andy (A.W. Rowse) and I paid a recent visit to the Yakima Valley for a wine tasting expedition, we had no clue that Washington offered such great wine tasting opportunities. We were even more surprised to learn that Spokane itself was home 11 winemakers with tasting rooms in the city.

We set out last Saturday (most Spokane tasting rooms are only open on Saturday), to visit all 11 Spokane tasting rooms and create this guide for those interested in the wonderful wines made in our city. Unfortunately we didn't make it to every place in one day, but those we missed we had visited before. Over the following two pages you will find a quick look at the places we visited.

Wine tasting is great fun but please remember if you hit the Spokane Wine Trail, bring a designated driver.



Hitting the Wine Trail



1. Caterina Winery

905 N. Washington Street (509) 328-5069
Hours: Noon - 5 p.m., Daily

Tasting Fee: \$5+tax? (waived on purchase)

Varieties: Sauvignon Blanc, Viognier, Cabernet Sauvignon, Merlot (2)

Price Point: \$34.95 - \$14.95/bottle

Comments: With a funky tasting room that also doubles as a venue for music on Friday and Saturday nights, Catarina Winery is probably the place that most people have heard of in Spokane. Of the wines that they pour for tasting, I would have to say that their whites are the best. Both unusual and complex in taste, the Sauvignon Blanc and Viognier are great for sipping on a summer evening with friends or with BBQ chicken or fish.

2. Barrister Winery

1213 W. Railroad Ave (509) 465-3591
Hours: 10 a.m. - 4 p.m., Saturdays

Tasting Fee: No Fee

Varieties: Merlot, Syrah, Cabernet Franc, Sauvignon Blanc, Dry Riesling, Red Blend

Price Point: \$27 - \$19/bottle

Comments: Barrister Winery is probably the hardest winery to find out of the lot. Located in a back alley off of Jefferson St. in downtown Spokane, this tasting room offers vintages with law oriented names such as Rough Justice (red blend). Seeing that the two winemakers are also lawyers, this makes sense. Try them out during the First Friday Art Walks when they have a live music and local art on display.

3. The Wine Cellar

(Grande Ronde / Mountain Dome Wineries)

906 W. Second Ave (509) 455-8161
Hours: Noon - 6 p.m., Wed thru Sat

Tasting Fee: \$5 (waived on bottle purchase)

Varieties: Chardonnay, Sparkling, Riesling, Red Blend (2), Merlot, Cabernet Sauvignon (3)

Price Point: \$39 - \$15.99/bottle

Comments: The Wine Cellar is an in-town tasting room for Grande Ronde Cellars and Mountain Dome Winery. This is a great place to try wine tasting for the first time. The wine specialist is very knowledgeable and pours a good variety of about 10 different wines. Be sure to try the sparkling wine from Mountain Dome and the red blend from Grand Ronde. They're Awesome.

Dionysus, God of Wine, Vegetation, Fertility and the Theater

If the Olympians decided their areas of influence by drawing straws, Dionysus was the hands-down winner. Granted Zeus is the king of the gods, Dionysus doesn't have to deal with the tedious administrative tasks that come with being the big enchilada. Instead, Dionysus spends his day getting drunk, fraternizing with virgins and rocking out to ancient Greek flute music.

To put this in perspective, if the United States were to create a cabinet level position for Dionysus he would be

the Secretary of Sex, Drugs and Rock and Roll.

While a full day of drinking wine, sex, and theater sounds very dehydrating, remember one thing – Gods don't get hangovers and never ever experience whiskey-dick.

Short of a strange fetish for leopards, Dionysus is 100% O.K. in the SIDEKICK's book. We would have a drink with this Greek god on any day... as long as it isn't deadline night.





4. Robert Karl Winery

115 W. Pacific Ave (509) 363-1353
Hours: Noon - 4 p.m., Saturdays

Tasting Fee: No Fee, \$2 reserves

Varieties: Sauvignon Blanc, Rosé of Cabernet Franc, Red Blend, Reserve Syrah

Price Point: \$29 - \$12/bottle

Comments: Robert Karl Winery is owned by the winemaker who is also a physician in Spokane. With a fabulous Cabernet Franc Rose that is not in the least sweet and has a distinctly sparkling wine taste to it, this is one winery not to miss. Also, the Claret red blend was one of the best red wines I have ever tasted. What really stood out was the overwhelmingly awesome aromas from each wine. By far the best smelling wines in Spokane. Located in an old fire station in the Historic Warehouse District you get to taste among the actual casks of wine.



6. Lone Canary Winery

109 S. Scott St (509) 534-9062
Hours: Noon - 5 p.m., Thurs thru Sun

Tasting Fee: No Fee, \$5 reserves

Varieties: Sauvignon Blanc, Sangiovese, Red Blend (2), Cabernet Franc, Merlot, Cabernet Sauvignon

Price Point: \$29.95 - \$9.95/bottle

Comments: Out of all the tasting rooms we visited, I'd have to say that Lone Canary Winery had the most fun wine specialist. He's a young Aussie with a wonderful sense of what good wine should taste like. There's just something about a great accent that makes the whole tasting experience that much more fun. Not to mention they had the best variety of reds I'd tasted all day. Look for their Barbera around town, as it is completely sold out at the winery, and what's on the shelves is all that's left of this excellent wine.



5. Vintage Hill Cellars

319 W. Second Ave (509) 994-1406
Hours: Most Saturdays, call

Tasting Fee: No Fee

Varieties: Sauvignon Blanc, Dry Riesling, Viognier, Merlot Rosé

Price Point: \$20 - \$11/bottle

Comments: Vintage Hill Cellars is the new kid on the block in the wine tasting scene of Spokane. And when I say new, I mean really new. They had only been open 4 days when we went to taste. Because of this they don't have any of their reds available, but are hoping to start releasing them sometime around Christmas. However, it is well worth tasting the whites that they have available right now. In fact they've actually almost sold out of two out of their four available wines in the short time they've been open.



7. Knipprath Cellars

5634 E. Commerce Ave (509) 534-5121
Hours: Noon - 5 p.m., Wed thru Sun

Tasting Fee: No Fee

Varieties: Sauvignon Blanc, Chardonnay, Sangiovese, Merlot, Syrah, Various Ports (6)

Price Point: \$35 - \$10.99/bottle

Comments: Knipprath Cellars is located in an old Catholic school house with the tasting room in a small room in the stairwell. A very funky and fun atmosphere with the largest selection of wines to taste out of all the places we went. Make sure you try their desert ports, especially the white varietal. Another fun wine was the Sangria de Columbia, a sweet rosé made from syrah grapes that is literally a party in your mouth. Great for summer BBQs with friends who may not be big wine drinkers.

More Spokane wineries that we didn't make it to

Give us a break, we are mortal. You try tasting that much wine in one day and see how you feel. The good news is that we have visited all but one of the wineries listed below so we can give you a little advice.



Cabernet Sauvignon (2), Red Blends (2), Malbec, Merlot, Sangiovese, Syrah

Price Point: \$45 - \$9/bottle

Comments: If there is one tasting room you shouldn't miss it is Arbor Crest Winery. Definitely make the effort to drive out to their tasting room on the cliffs overlooking Spokane instead of tasting in their downtown room. The view alone is worth it, not to mention the spectacular grounds and buildings to explore while you're there. In fact it would be a great spot to have a little picnic lunch of cheese and bread with one of their great wines.

8. Latah Creek Winery

13030 E. Indiana Ave (509) 926-0164
Hours: 9 a.m. - 5 p.m., Daily

Tasting Fee: No Fee

Varieties: Chardonnay, Semillon, Riesling, Huckleberry Wine, Blush, Muscat Canelli, Maywine, Moscato, Sangiovese, Merlot, Cabernet Sauvignon, Syrah

Price Point: \$14.99 - \$7.49/bottle

Comments: Latah Creek is a great place to find a gift for a wine loving friend or relative. With all sorts of tasty spreads, dips, sauces, crackers, etc. along with a fun selection of wine themed t-shirts and decorations, you really can't go wrong. One of their assortments of goodies along with a bottle of their wonderful wines would be a great birthday or house warming gift for anyone.

9. Arbor Crest Winery

4705 N. Fruit Hill Rd. (509) 927-9463
Hours: Noon - 5 p.m., Daily

Tasting Fee: \$5

Varieties: Chardonnay (2), Blush, White Blend, Riesling, Sauvignon Blanc, Cabernet Franc,

10. Townshend Cellar

16112 N. Greenbluff Rd. (509) 238-1400
Hours: Noon - 6 p.m., Fri thru Sun

Tasting Fee: N/A

Varieties: Cabernet Franc, Cabernet Sauvignon, Merlot, Red Blend (3), Sangiovese, Syrah, Chardonnay, Chenin Blanc, Sauvignon Blanc, Viognier, & various late harvest, huckleberry and port wines

Price Point: \$34.95 - \$10.95/bottle

Comments: Townshend Cellar is now the only Spokane winemaker the SIDEKICK has yet to visit. We have heard very good things about this Greenbluff winery but since they are a little out of the way we haven't found an opportunity to pay them a visit. Based off of what we have seen on their website (www.townshendcellar.com) we are excited to drop in sometime and try their huckleberry port.



Washington Wine Tasting Guide

When you are out on the wine trail be sure to look for the Washington Wine Commission's "Touring Washington's Wine Regions" guide book. It is by far the best guide to all of Washington's wine regions, from Lake Chelan to Walla Walla and everywhere in between. Each area features an in-depth map and information on every associated winemaker. You can pick up a free copy at most area tasting rooms or you can request a copy online at www.washingtonwines.org.

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Hedwig makes her first appearance in Spokane

By Sam Kenyon

It is an epic rock musical about a man/woman searching for love; it's called *Hedwig and the Angry Inch*, and it might change your life. The play, written by John Cameron Mitchell, is a unique look at the issue of self acceptance, told through the eyes of an outrageous transsexual rock goddess.

Tessa Gregory, the director and producer of *Hedwig* hopes to bring to Spokane a theatre scene that will attract younger people. Her selection of this play was based on its universal message of love and acceptance of yourself, even if you are the victim of a botched sex change operation. Proceeds from the show will go to the new LGBTQ center, since the old one was destroyed in a flood.

Gregory feels that bringing this show to Spokane now will complement an already growing arts movement.

"I felt like Spokane is on the cusp of having . . . this renaissance. I can see it happening downtown, and I can see it in the music scene, it's become a lot bigger," she said.

Hedwig and the Angry Inch is definitely a show that encourages freedom of expression through art. Although this production will be less glam than the film version and more influenced by the punk culture, it still retains the same morals. Dylan Rock

Simons, who plays Hedwig along with virtually every other character, feels that the message of the show can appeal to everyone.

"It is a play about overcoming adversity and taking what you have to work with and turning it into something beautiful," Simons said.


Playing Hedwig, for Simons, was one of the most challenging roles he has ever taken.

"(Hedwig) is just a really, really difficult being to diagnose," he said.

Joining Simons on stage will be Jennifer Davis as Yitzhak, as well as several players who make up Hedwig's band, The Angry Inch. On piano is Rachel Chung, playing bass is Ben Emery and on guitar is Josh Albright, both of local band Coretta Scott.

The audience, upon encountering Hedwig for the first time, might have mixed emotions.

"When you go in there, you're shocked at Hedwig. He's crass and he's rude . . . and he's vulgar. But he's funny and he's charming. (And) You slowly learn that you're so much like him, that by the end when he's naked on stage, bare for the world . . . you can relate to him at that moment," said Gregory.

Hedwig and the Angry Inch will be playing June 8 and 9, at 8 pm, and June 10 at 4 pm. Put on by the Ignite Community Theater in the Cajun Room, formerly Fat Tuesdays, at 1003 E. Trent Ave. Tickets are \$15.00, for more information or to buy tickets online, visit www.myspace.com/headwigspokane. 



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Coeur d'Alene Summer Theatre gears up for 'Thoroughly Modern Millie'

By Brian Clark

The incredibly popular **Coeur d'Alene Summer Theatre** program, recently named one of the 10 best regional theatres in the country by USA Today, returns on June 9th when **Thoroughly Modern Millie** kicks off the first of four Broadway plays to grace the Theatre's North Idaho College stage over the course of the season.

Thoroughly Modern Millie is a high-spirited, lavish and glitzy musical about a small town Kansas girl who moves to New York for the sensibly insane goal of marrying almost entirely for money.

The play is based off a 1967 Julie Andrews and Mary Tyler Moore film of the same name, an undeniably popular flick in its time, taking home a couple of Academy Awards amidst a slew of nominations. The Coeur d'Alene production of the tale will star Krystle Armstrong and Christian Duhamel, amongst others.

Thoroughly Modern Millie will be up

and running over the middle three weekends in June, opening on Friday the 9th and closing up shop after a Saturday, June 23rd performance. (see accompanying box for specific dates and showtimes).

Looking ahead, there will be three plays following this opening production, all of which are musicals. Ellen Travolta will star in **The Full Monty** from late June into mid-July, at which time the Steven Sondheim musical revue **Putting it Together** will assume duties on the stage through the end of July. Finally, **Kiss Me Kate**, a playful take on Shakespeare's *Taming of the Shrew*, will round out the summer lineup with engagements through the first three weekends in August.


Tickets, meanwhile, are available through an online order form on their website (www.cdasummertheatre.org). Season ticket prices for all four plays run \$75 for children 6-12, \$90 for seniors 60 and over, and \$99 for everyone else. Individual tickets are available now for any performance, priced at \$32



N'Kenge appears as Muzzy Van Hossmere

Show dates and times for *Thoroughly Modern Millie*:

Saturday, June 9th: 7:30 p.m.
Sunday, June 10th: 2:00 p.m.
Thursday, June 14th: 7:30 p.m.
Friday, June 15th: 7:30 p.m.
Saturday, June 16th: 7:30 p.m.
Sunday, June 17th: 2:00 p.m.
Thursday, June 21st: 7:30 p.m.
Friday, June 22nd: 7:30 p.m.
Saturday, June 23rd: 7:30 p.m.

for adults, \$30 for seniors, \$22 for kids and \$10 for necrophiliacs (just thought I'd see if you were still paying attention). For specific information on any of these shows, or for directions to the Schuler Auditorium, visit www.cdasummertheatre.org. 

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Go to www.SpokaneSIDEKICK.com to sign up for our free daily email newsletter, **The iKiCK**.

Keep up to date on late breaking concerts!



Break dance tourneyment to crown Spokane's best b-boy

By Brian Clark

Inarguably the biggest breakdancing event to hit Spokane is coming up on Saturday, June 9th in the form of a **B-Boy Rumble**. This 64-man competition is set up to pretty much determine the best breakdancer in the Inland Northwest while entertaining, impressing, and occasionally saddening and shocking viewers in the process. I would put the over/under of somebody getting served at roughly 1020/1.

The double elimination tournament gets underway at 10:30, when all competitors are randomly paired and start facing off in one-on-one battles. Winners advance to the afternoon session, while losers have to try and fight their way through the consolation bracket. After somewhere in the neighborhood of 6,000 battles (give or take) and a final, evening session, someone is going to walk away with a \$1000 grand prize, while another \$400 and a few trophies are going to be doled out to the 2nd through 6th place finishers.

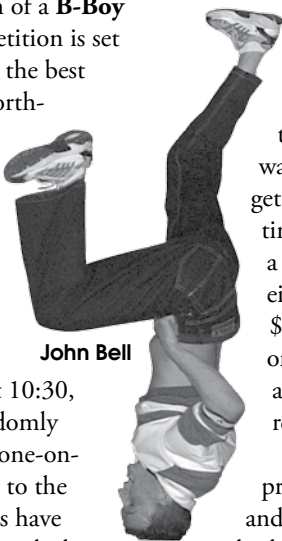
This all day affair – battles will rage until the championship match sometime

before or around 10 p.m. – will take place at The Warehouse Athletics Center (800 N. Hamilton). Entry forms are available on the Spokane B Boys website, which

can appropriately be found at www.spokanebboys.com.

Fee to compete is \$25, which guarantees every entrant at least two battles. Meanwhile, anyone wanting to check out the action can get an all day pass for \$20 ahead of time (\$25 at the door) or purchase a single session ticket for \$7.50 for either of the first two sessions, or \$12.50 for the evening championship rounds (door prices are a bit more, set at \$10 and \$15, respectively).

This first annual event is a joint product of Simply Dance Studio and Shanner, leader of Tangle Roots, who has been putting on breakdance battles in Spokane over the past four years. The Spokane Sidekick is also offering our modest support in sponsoring the event and, as such, we've got a couple of all day passes to give away. The first person to email info@spokanesidekick.com and correctly identify which of the nine Greek muses ruled over the art of dance, will get said passes. 🍀



John Bell

Nadiyah's holds 2nd Annual Belly Dance Festival and food drive



By Brian Clark

Nadiyah's, a local resource to assist dancers preparing for professional or amateur performances, is presenting their second annual **Belly Dance Festival and Food Drive** on Saturday, June 9th at the Northeast Community Center. This day-long event is slated to include belly dance and middle eastern drum workshops, live dance performances, an ethnic fashion show, a swap meet and vendors, and a variety of east Indian foods.

The workshops are open to anyone willing to attend, with a focus this year on Egyptian danc-

ing and Middle Eastern drumming techniques (the latter split up into a drum solo workshop, followed by an overall drumming technique seminar). The first of the three workshops starts at 9:30 a.m. and all told will run until 5 p.m. Fee to attend any of the workshops is \$30 in advance or \$35 at the door, with specific times and other pertinent information available on their website at www.nadiyahs.com.

Cost ranges depending on what all you're planning on attending, with entry permitted free to the evening performance or fashion show if you bring a canned food for the food drive. There's a bit too much to cover in this little article, since they've got a slew of activities planned essentially from sunup to sundown, so it's probably a good idea to visit the aforementioned website and

check out the schedule and specifics if you have the slightest interest in attending. Otherwise, their ad on this page has a bit more info (and by a bit more I mean roughly the same, only in convenient bullet point format). Finally, you can register or inquire about additional information by calling (509) 993-4423. 🍀



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Egyptian Dance Drum Solos - 12:30 pm - 3:00 pm

Mid-East Drumming - 3:00 pm - 5:00 pm

Shopping

Vendors - 9:00 am - 9:00 pm

Swap Meet - 4:00 pm - 5:50 pm

East Indian Food

Evening Gala

Happy Hour & Fashion Show - 6:00 pm - 6:50 pm

Drum & Dance Performances - 7:00 pm - 9:00 pm

(Prices vary per activity.)

June 9, 2007

NE Community Center, Spokane

www.Nadiyahs.com / 509-993-4423.



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The Main Dish:

The Onion

By A.W. Rowse

The Onion is an odd place. Although it is a locally owned eatery, I get the strangest corporate vibes from both the décor and staff. Everything is so planned and orchestrated that it almost completely lacks that personal touch inherent in a local shop. This isn't to say that the inside isn't very nice – it just looks like someone paid a lot of money for an interior decorator's good taste.

Nevertheless, over the years my experiences at The Onion have been mostly favorable. Located at 302 W. Riverside in downtown, Spokane, the restaurant has been around since 1978 and has consistently been voted the Best Burger, Best Service, Best Whatever by the readers of the Inlander time after time.

Despite my misgivings over The Onion's vibe, they definitely do one thing right – they have the best onion rings I have ever eaten. Like most ingredients at The Onion, the rings are freshly made from scratch with locally grown natural produce and breaded in a thick yet light beer-batter. Even though they are deep fried, the rings don't have an overwhelming greasy taste. If there is one thing you must order at The Onion it is definitely these golden rings of freedom.

Nearly every time I visit The Onion I order some sort of beef burger and am never disappointed. They have all been very



Katie Says:

I really enjoyed The Onion's small plate or a la carte menu. It offers many of their main meals in smaller portions, which is handy when you can't decide exactly what you want. For example, I really thought their salads looked delicious, but wanted something heartier for dinner. With the small plate menu, I could try their spinach salad along with a small portion of their chicken mushroom Alfredo dish. Sometimes it's nice to be able to have the best of both worlds.

tasty and the standard 1/3 lb all-beef patty is huge to say the least (they also offer a 1/4 lb version for the lighter eater). But on my latest visit for this review I decided to try something a little healthier – a chicken burger. Unfortunately the Hawaiian Chicken Burger did not even come close to meeting my expectations. Consisting of a 5 oz broiled teriyaki "natural hormone free chicken breast," smoked ham, Swiss cheese, mayo and broiled pineapple on an onion bun, the meal sounded like a winner. The first bite was a giant Post '06 World Series St. Louis Cardinals sized let down (for

those unfamiliar with baseball, that's huge). It had no pizzazz. Each individual ingredient tasted fine but when you combined the lot they became bland (Again like the Cardinal's '07 team). Next time I will remember to just stick with a real burger.

While I blast the Chicken Burger every other thing I've ever ordered has been pretty good. The onion rings are amazing, the burgers are giant and juicy and the fries are just the way I like them. Now if the vibe became a little more Dave's Bar & Grill and a little less Red Robin I might enjoy the place slightly more. ☺

Food & Drink Deals from around town

Going out can be expensive, but if you do it right you can eat and drink every night of the week and still have money for rent. Below is a list of suggestions of where to get unbelievable deals on a daily basis. If you know of an awesome weekly special that isn't listed below, email us at info@spokanesidekick.com. We're always open to suggestions.

Everyday

Pacific Pizza:
1 slice, a salad (or soup) and a soda for \$5.99

Paradise Restaurant:
Lunch Special- Greek Salad, Cup of Soup and 1 of 3 daily

specials for \$7. Ready in just 15 minutes.

David's Pizza:
\$1 slices of Cheese Pizza from 2 - 5 p.m.
\$2.50 for a slice of pepperoni and a PBR.

Sunday

Blue Spark:
Kill the Keg Night - \$1 pints until the beer is gone.

Fizzie Mulligans:
\$5 Domestic Pitchers.

Monday

Fizzie Mulligans:
Micro Monday, \$6.95 Steak & Bake, \$3 Micros

Flamin' Joes:
\$2 pints, 6 wings & 1 side item for \$6.50

Tuesday

Brooklyn Nights:
\$2 glasses of Merlot and Chardonnay.

The Blvd:
\$2 pint and trivia night.

Fizzie Mulligans:
Taco Tuesday. \$2 tacos, \$2.25 Coronas.

Wednesday

The Blvd:
50-cent beer night. Enough said.

The Blue Spark:
\$10 Bucket Night. Five bottles of beer (domestics & Corona) in a bucket for only \$10.

Brooklyn Nights:
Pint Night. \$6 for the first beer (you keep the glass) and \$3 refills.

Different beer featured each week. Check calendar for details.

Fizzie Mulligans:
\$2 Domestic Drafts, \$2 Blue Moons, \$5.95 Endless Spaghetti.

Thursday

Brooklyn Nights:
Customer Appreciation Night - \$3 for a cup of tomato parmesan soup and 1/2 grilled cheese sandwich. Also, PBR is \$1.

Fizzie Mulligans:
\$6.95 Chicken Fried Steak.

Flamin' Joes:
1/2 lb of boneless chicken wings plus a side item for only \$5.99



COMING SOON:

Bradley Hathaway w/ The Apprentice
Jun 21, 07 - Empyrean

American Head Charge w/ Godhead, Ankla, Oblige
Jun 22, 07 - The Big Easy



Comedy: Lewis Black, 'Red, White, & Screwed'
Jun 22, 07 - Northern Quest

Lindsey Buckingham
Jun 23, 07 - Big Easy

IN ONE MONTH:

Great American Taxi
Jun 28, 07 - The Big Easy

Gin Blossoms
Jun 29, 07 - Cd'A Casino

Dead or Alive (Bon Jovi Tribute)
Jun 29, 07 - The Big Easy

Hoopfest Day
Jun 30 & July 1 - Downtown, Spokane

Joseph Israel & Jerusalem Band
Jul 1, 07 - The Big Easy



Amos Lee
Jul 3, 07 - The Big Easy

Willie Nelson w/ Son Volt, Old 97's, Drive By Truckers, Amos Lee
Jul 4, 07 - Gorge, The

Galactic
Jul 7, 07 - The Big Easy

Alison Krauss & Union Station
Jul 8, 07 - Spokane Arena



Sugarland w/ Blue Country
Jul 8, 07 - Greyhound Park

Ozzfest 2007
Jul 14, 07 - The Gorge

Walking With Dinosaurs: The Live Experience
Jul 18 - 22 - Spokane Arena

Powerman 5000
Jul 25, 07 - The Big Easy

DISTANT FUTURE:
Comedy: Sinbad (yes, that one)
Jul 28, 07 - Northern Quest

Against Me!
Jul 29, 07 - The Big Easy

Mark Chesnutt & Cowboy Crush
Aug 3, 07 - Cd'A Casino

The Avett Brothers
Aug 4, 07 - The Big Easy



David Sanborn
Aug 10, 07 - Bing Crosby

Blue Waters Bluegrass Festival
Aug 10, 07 - Aug 12, 07
Waterfront Park, Medical Lk

Vans Warped Tour feat Bad Religion, NFG, Hawthorne Heights, Pennywise & more
Aug 18, 07 - The Gorge

Pato Banton w/ Mystic Roots
Aug 18, 07 - The Big Easy

Dave Matthews Band
Aug 31 - Sept 2 - The Gorge

Keith Urban
Sep 13, 07 - Spokane Arena

Valleyfest
Sep 21, 07 - Sept 23, 07
Mirabeau Point Park

Casting Crowns w/ Leeland, John Waller
Oct 7, 07 - Spokane Arena

Puzzle #294 - Grid Magic

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							T	E	L	E	C	O	M	M	U	T	E	D
E	X	T					I	L	L		B	R	A	N	D			
S	T	A	B				O	N	E	D	A	Y			Y	O	S	
C	E	L	L	O	S		A	S	H		M	E	N	O				
A	R	K	A	N	S	A	N			A	C	I	D	I	C			
P	R	E	S	T	I	G	E			R	E	D	I	N	K			
E	A	R	T	O	E	A	R			D	O	I	N	G	S			

Solution to this week's Crossword Puzzle

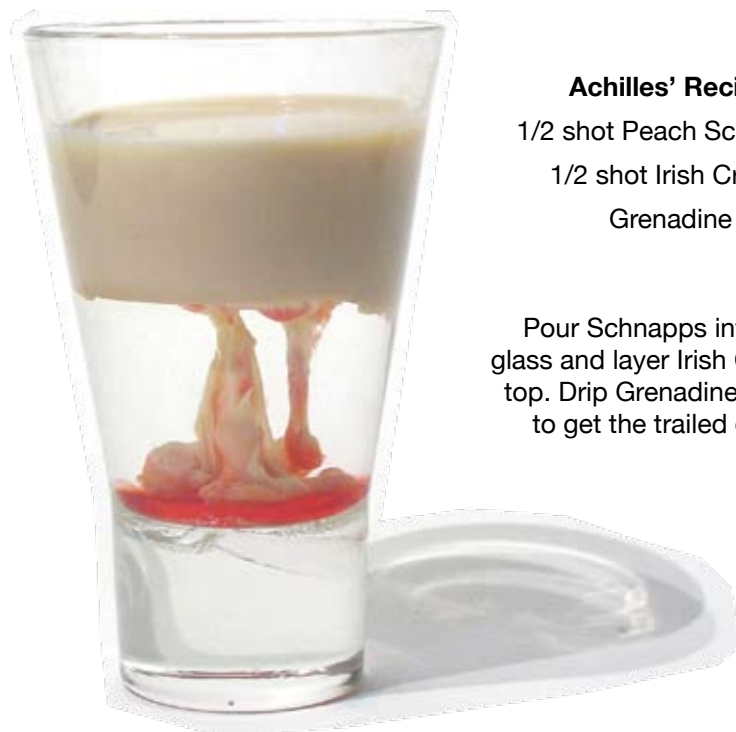
If you are looking at this crossword puzzle it means one of two things.

A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,

B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

Drink of the Issue:
The Achilles' Heel

Sponsored by the **Blue Spark**



Achilles' Recipe

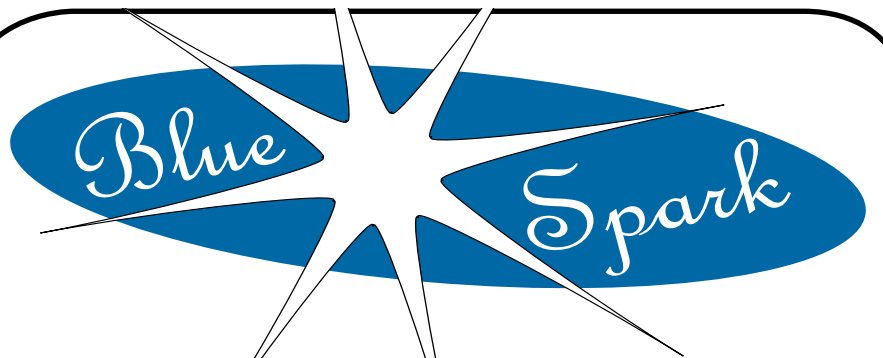
1/2 shot Peach Schnapps

1/2 shot Irish Cream

Grenadine

Pour Schnapps into shot glass and layer Irish Cream on top. Drip Grenadine into top to get the trailed effect.

This drink was concocted by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only.



Every Sun - Kill the Keg
(\$1 pints until gone)

Every Mon - Spokane's Original
Open Mic Night

Every Tues - Pub Trivia

Every Wed - Beer Bucket Night (\$10)



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Royal Rumble

SPOKANE B BOYS

1 on 1 b-boy battle

64 competitors

Double Elimination

first 64 to register

1st \$1000

2nd \$300

3rd \$100

4th, 5th, 6th Trophies

800 n. Hamilton

Spokane Wa

(Enter eastside Columbia St.)

SAT.
JUNE 9th
2007

**Host Mc
Shoshone**

Judges

ReMind WoMe

Darrick

Carlos

DJs to be announced online

Session 1 10:30-1:00

Session 2 2:30-6:00

Session 3 7:30-10:00

check out spokanebboys.com for registration, tickets & info

We Like to thank "THE SPOKANE **SiDEKiCK**" as a Sponser

HIP-HOP WORKSHOP

www.myspace/4shows

with **Rachael & Emily**

This workshop is promised to be an explosive experience focusing on talented natural abilities.

Native to Portland, **Rachael Nielson**, has been dancing for 15 years and is bringing definite skills to the floor.

Emily Ogden has been aggressively performing in hip hop scenes in surrounding areas.

These workshops will outline your style.

Session 1 (Emily) 10am-12

Session 2 (Rachael) 12-2pm

Tickets

Sessions 1 & 2 (\$45 in advanced)

(Rachael) session 2 \$35

(Emily) session 1 \$20

JUNE 16 2007

Simply Dance Studio
downtown across from the davenport hotel
820 w Sprague Ave.....1.509.892.1480

limited tickets on sale