



THE SPOKANE

SIDEKICK



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Local Recording
Studio Guide
PAGE 18 & 19

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Brandi Carlile THU. 5-24 BIG EASY	ALL THAT REMAINS LIGHT THE CITY FRI. 5-25 BIG EASY	DALLAS P SAT. 5-26 BIG EASY	SKRATCH & SWIFT 2007 TOUR FEATURING (had)pe, AUTHORITY ZERO, DANNY DIABLO WED. 5-30 BIG EASY	FLYLEAF TUE. 6-5 BIG EASY
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QUEEN'S BALL SOMEWHERE OVER THE RAINBOW 18+ FRI. 6-8 BIG EASY	CANDLEBOX WITH MISSIONARY POSITION FAR BEHIND - CHANGE SAT. 6-9 COVER ME - SWALLOW - YOU BIG EASY	VARIOUS & SUNDRY GLEN PHILLIPS THE WATKINS FAMILY GRANT-LEE PHILLIPS LUKE BULLA FRI. 6-15 BOURBON ST.	OAR SUMMER TOUR SPECIAL GUEST BEDOUIN SOUNDCLASH TUE. 6-19 BIG EASY	AMERICAN HEAD CHARGE GODHEAD ANKLA OBLIGE FRI. 6-22 BIG EASY	DEAD OR ALIVE THE BON JOVI EXPERIENCE FRI. 6-29 BIG EASY
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Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted. www.bravobsp.com Sprint oneeighty networks Budweiser Miller Coors W WIDMER BROTHERS

Letter from the Editors

Hi gang.

More often than had been foreseen when we started this publication, we get a lot of people making comments or asking questions about trying to give the Inlander some competition or run the 7 out of business or some other such nonsense. We find it pretty ridiculous, really, as we've always been of the opinion that there's a lot more going on in Spokane than is usually recognized and the more print media voices a town has, the better it is for the community.

But we draw the line when you mess with Chuck Norris.

In last week's issue of The Inlander, those cheeky bastards had the audacity to suggest that Chuck Norris is a wimp,

simply because he refused to pummel a homeless person.

You fools! As if Chuck Norris has any need whatsoever to prove himself by beating up a mere mortal. Come on, the guy had 58 kills in Vietnam and he wasn't even there, you think he really needs to take on one unarmed Spokaneite to make himself feel better.

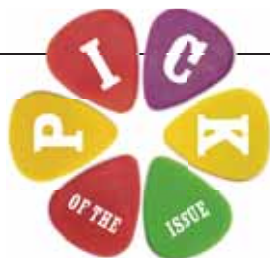
We're talking about Chuck Norris here. The guy that can clog a toilet when he takes a piss. The guy that once roundhouse kicked a dollar bill into 200 nickels. The Inlander should thank their lucky stars that Chuck Norris doesn't read; he just stares down books until he gets the information he wants. Otherwise, he might take offense at these inappropriate accusations and the Spokane

community would be deprived of that voice forevermore.

Anyway, we clearly have nothing of value to add. Enjoy the paper. And check out our website if you get a chance (www.spokanesidekick.com). It's got info and links to pretty much every local band and venue, and is a ridiculously cross-referenced resource that makes it easy to find out what your live entertainment options are in Spokane. Plus, we've recently added a video podcast (see page 10), a webstore, bolstered our archives and improved or introduced a bunch of other cool shit.

Peace.

Brian Clark
Andy Rowse
The Spokane SiDEKiCK



LIVE MUSIC

Lacuna Coil headlines metal show at The Blvd.

SiDEKiCK Editors



We're pretty unabashed rock 'n roll guys here at the Sidekick, so most of our Picks of the Issue have deviated little from singer/songwriters or straight up rock acts. Yet for this Pick of the Issue, our opinion of the best show coming up in or around Spokane over the next couple of weeks, we're selecting a metal lineup that's deserving of the distinction. On Wednesday, May 30th, Italian goth outfit **Lacuna Coil** is headlining a night of music at The Blvd. that will also include the epic, dark rock of Dutch band **Within Temptation**, the driving metal of Savannah, Georgia's **Kylesah** and the danceable, industrial vibe of **Stolen Babies**. All in all, a pretty bitchin' lineup in a great place to take in a metal show, especially one of this caliber. The night just begs for you to get drunk and fall down, earning a couple of battle wounds and undoubtedly having a hell of a time in the process.

Lacuna Coil combines hyper-fuzzy distortion with a dual male/female vocal arrangement and surprisingly beautiful piano pieces for an aggressive and distinct alt-metal sound. Though they're Italian, the majority of their lyrics are English

and they've recently started to capture the attention of American metalheads after an Ozzfest stint in 2003-04, after having been a major player in the heavy European scene for over a decade.

A lot of metal bands claim to bring a collision of melody and metal to the table, but that's a very difficult thing to pull off, and Lacuna Coil does it as well as any band alive. It's also worth noting that Revolver and Rolling Stone magazines have confirmed what's been suspected for awhile, Lacuna Coil's lead singer Cristina Scabbia is one of the hottest chicks in the scene.

Within Temptation really deserves almost equal exposure, having sold over a million albums and creating a haunting, string-filled, guitar-fuelled sound that stays with you. This is definitely not a headlining show with opening filler acts that should be missed. If you're interested in our opinion, Kylesah is a bit heavy for our tastes, but the other three groups bring a lot of musical talent and enough diversity within the metal genre to make for an appealing, adrenaline-ridden concert.

Tickets for the concert run \$19 in advance, or \$22 at the door for this all

ages show, available ahead of time through www.ticketwest.com, by phone at 1-800-325-SEAT, or by visiting any of your local TicketsWest vendors (see page 12). The Blvd. House of Music can be found at 333 W. Spokane Falls Blvd. in downtown Spokane. For more information, log onto www.spokanesidekick.com.

If you're looking for more concerts that are guaranteed to have a particularly frenetic pace, such as the one mentioned on this page, here are a few suggestions:

- Lack of Respect, The Them and The Grave Scene on Saturday, May 19th at PJs Pub, 1717 N. Monroe, for a \$3 cover, 21+
- Laylah's Drink, The Sex Cells and Lot Lizards on Saturday, May 19th at Mootsy's, 406 W. Sprague, for a \$5 cover, 21+
- Static X and OTEP on Saturday, June 2nd at the Big Easy, 919 W. Sprague, with presale tickets available for \$22.50, all ages
- I Hate Sally, Chariot, Misery Signals and I am Ghost on Tuesday, June 5th at The Blvd., all ages

Please mosh responsibly.

Lacuna Coil
w/ Within Temptation,
Stolen Babies
Wed, May 30th, 6 p.m.
Blvd House of Music
All Ages
\$19 adv, \$22 door
(509) 455-7826



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SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p>The Cowboy Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p>	<p>Party Girl Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p>Tattoo Guy Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p>Emo Dude Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p>	<p>The Hipster Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p>	<p>Rock Chick Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p>	<p>The Greek Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p>

THE SPOKANE
SiDEKiCK



The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. We do our best to be as accurate as possible but, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the SiDEKiCK either go online to www.Spokanesidekick.com and complete our online form, or send an email to events@Spokanesidekick.com. Be sure to tell us Who, What, Where, When, Why, and How much. The SiDEKiCK lists all events (when we have room) free of charge.

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P.O. Box 141630, Spokane Valley, Wa 99214

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About our theme:

For this issue, we're celebrating the greatest resource in the history of the world, the indispensable website known as Wikipedia. Some people cite that the user updated entries are unreliable but it's

our opinion that if you're intelligent about your research and double-check seemingly dubious claims that are uncited, you'll find Wikipedia a routinely reliable, highly engaging and incredibly vast pool

of knowledge. Props to whoever edits that thing and keeps things running smoothly, as they do a commendable job keeping the content factual and, for that matter, highly readable. At any rate, you can find various

tidbits of information surrounding Wikipedia on the bottom of several pages, as well as an introduction to "The Wikipedia Corollary" in a special, one-off feature on page 21. Enjoy.

Hed PE headlines Scratch n' Sniff Show

By Emily Fisher



Scratch n' sniff this. Aggressive punk rock is in the air and the So Cal band (HED) p.e. is scheduled to hit up Spokompton. Touring with such act as Metallica, Slayer, Korn, The Defontes, Linkin Park, P.O.D., and Slipknot, these guys are no longer the side show.

With a new album being released on June 26, (HED) p.e. will play The Big Easy on May 30th.

Hailing from Orange County, Calif., (HED) p.e. can hold their own. The metal/rap/hard core band will appear with **Authority Zero, Mower, The Villebillies** and **Danny Diablo**.

When playing shows in the past in Spokane, (HED) p.e. has been known to cause spontaneous crowd surfing out breaks, with eyewitnesses recalling it as pretty intense.

They're returning louder and stronger than ever.

They claim, "the true pimps of hard core are back, and are ready to piss off the entire country from sea to shining sea."

Combining one of a kind punk and G-funk sound, (HED) p.e. draws from their Orange County influences. They fuse area sounds of the punk revival scene with G-funk-influenced hip-hop, to create "G-punk".

Opening for (HED) p.e., Authority Zero is a punk rock band from Mesa, Arizona. They've shared the stage with Everclear and Sum 41 and are touring to support their latest album, *12:34*.

Mower, a band out of San Diego, Calif., has established themselves as an intense live act and has been on tour with (HED) p.e..

With their raunchy lyrics and out of control sound (HED) p.e. will provide something to Spokane that few live acts can. So don't miss the Scratch n' Sniff tour featuring (HED) p.e., Authority Zero, Mower, The Villebillies and Danny Diablo at The Big Easy on May 30.

Tickets are on sale now through www.ticketwest.com, by calling 1-800-325-SEAT, or by visiting any of the TicketsWest outlets on

page 12. As always, check out up-to-date information on this event and more at www.spokanesidekick.com.

(hed)P.E.
w/ Authority Zero, Mower,
The Villebillies, Danny Diablo

Wed, May 30th, 7 p.m.

The Big Easy
All Ages, \$15 adv
(509) 244-3279



Indie Rapper Tech N9ne returns to Big Easy

Tech N9ne, who apparently enjoys himself some Inland Northwest action, is once again turning to the Big Easy, this time for a Saturday, May 19th performance. The hardcore Kansas City rapper is still largely catalogued in the "underground" rap sub-genre, but the dude's pretty renowned by now, and is continuing to make waves on the independent rap charts with his latest album *Everready (The Religion)*. Tickets are available now through the usual TicketsWest channels, for \$19.50 a pop.

An introduction to Wikipedia

For anyone not familiar with it, Wikipedia is an interactive online encyclopedia that can be edited and expanded by anyone with access to the internet. Started in 2001, Wikipedia is now one of the 15 most visited websites in the world, with headquarters in Tampa, Florida and additional servers overseas in Seoul and Amsterdam. Co-founder Jimmy Wales describes the project of Wikipedia simply but ambitiously as "an effort to create and distribute a free encyclopedia of the highest possible quality to every single person on the planet in their own language." Considering that the website has only been around for a

little over six years, they're well on their way, currently boasting 7.2 million articles in 251 languages, thus making it far and away the most comprehensive encyclopedia the world has ever seen, and for our money the greatest available resource in circulation.



The beauty and bane of Wikipedia is that anyone can edit it... even Sloth. "Hey you guys"

Brooklyn Nights

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FRI - SAT ORIGINAL LIVE MUSIC

See sidebar for details

LIVE MUSIC

5/17 - Earth Village Tour
feat. James Orr, Erinn Williams, Eric Ethan, Darren Smith
(Acoustic / Rock / Indie)

5/18 - The Let Up
(Funk / Blues / Rock)

5/19 - Ron Greene
w/ Dan Conrad,
Kevin Morgan
(Acoustic / Rock / Soul)

6/2 - The Shook Twins
(Acoustic / Folk / Pop)

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LIVE MUSIC (all-ages | starts at 9)

Fri, May 18th

7 p.m. - Jazz Session with Groove Patrol
10 p.m. - DJ J.A.H.

Sat, May 19th

DJ Matt Nasty & DJ J.A.H.

Thurs, May 24th - No Cover

Karli Fairbanks w/ Hockey

Fri, May 25th

7 p.m. - Conexion Del Tango Milonga
10 p.m. - DJ J.A.H. spinning
Latin and Salsa Music

Sat, May 26th

DJ Matt Nasty & James Pant's
Lounge Review



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"Paintings and Drawings of the Spokane Music Scene"
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LOCAL ARTIST SPOTLIGHT

SIX FOOT SWING

If it's true what they say, "It don't mean a thing if it ain't got that swing," then by all accounts, 6' Swing really means something. The seven piece Spokane based swing band is all about bringing back the swinging sound of the 20s.

6' Swing, pronounced "six foot swing," plays classic tunes reminiscent of a much different time in American music. They just finished recording their first CD and plan to release it at their upcoming show at Centerstage on May 24, where they will be opening for The Stolen Sweets. The six song demo highlights the group's ability to produce a genuine vintage sound half a century passed its peak.

Heather O'Brien delivers the lead vocals in a smooth jazzy voice, while the piano and horn section blend the music into the audio equivalent of a velvety piece of milk chocolate. 6' Swing is smooth and delicious. The group's founder and rhythm guitar player, Garrin Hertel, compensates for the lack of a drummer by strumming with the percussionist Jamie "Papa Scrubs" Flanery, who plays the washboard.

Hertel's love of jazz and swing is what brought this band together, and his love of the music started at a young age. On a family trip to New Orleans, Hertel got lost in the infamous French Quarter, and was inspired by a jazz musician.

The Stolen Sweets
w/ 6 Foot Swing
Thurs, May 24th, 7 p.m.
CenterStage, all-ages
\$18 adv, \$22 door
(509) 747-8243



By
Sam
Kenyon



"I wandered off and sat on a street corner . . . there was a piano player just killin' the keys, and I remember being really excited by that," he said.

The New Orleans influence on 6' Swing is apparent. They have a rendition of "Basin Street Blues" on their CD, which is a song that takes place in New Orleans. Hertel also organizes an annual jazz festival called "Think Swing" which gave jazz musicians from New Orleans the opportunity to come to Spokane to play since all their venues had been destroyed.

6' Swing, whose members are all at least six feet tall, has been pleasantly surprised by their success in the local music scene. They have found that although the music is old, it certainly isn't out. Their audiences range from middle aged to young groups of swingers who get dressed up and really tear up the dance floor. Sometimes the dancing is so acrobatic that the band finds

themselves distracted by the spectacle.

"We'd like to be able to say that someone fell in love dancing to our music," said Hertel.

Other future hopes for the band include travel, thought preferably not an intense tour schedule, but weekend trips to Portland, as well as eventually playing in the city that started it all; New Orleans.

6' Swing is a homegrown band that plays the charming and coy music of times past, while applying it to today's world. The energy is high and so is the fun. Whether they are playing a slow soft tune like "Night and Day," or their faster show stopper, "Georgia Grind," 6' Swing is authentic and original. Taking old classics and forgotten tunes and making the audience dance, washboard and all. Hertel maintains that even without a drummer, 6' Swing is every inch a true swing band.

"It's not so much the notes, as it is how you play them."

Six Foot Swing will be playing at Executive Women International, a springtime social and auction, on Friday, May 18th. There are 250 tickets for sale at \$35 a piece, available by calling Lori at 458-3200. Then, on May 24th, they'll be opening for the Portland swingin' jazz band Stolen Sweets at Centerstage, a show that will act as a CD release party of sorts for 6' Swing, as they'll be unveiling their recently finished 6 song demo, available at the show for \$6 a piece.

Looking ahead, they've got a bunch of shows lined up in June, with a Caterina performance on the 2nd, a couple return appearances at Centerstage on the 8th and 10th, and additional concerts at The Viking, The Ticket and Peacock Lounge towards the end of the month and into July. For more information, or to hear samples of the band, visit www.spokanesidekick.com.



It's borderline unacceptable that we don't have an entire article on Stolen Sweets, but we've got limited space (and felt it was important that we left ourselves enough room to fully explain how much we like Wikipedia which, by last count, was a whole hell of a lot). At any rate, Stolen Sweets are a silky smooth, swing jazz amalgamation who will be headlining a

6' Swing supported concert at CenterStage on Thursday, May 24th. If you like that sort of music, it would be absolutely criminal to miss a joint EP release from the talented local band 6' Swing and this authentic nationally touring act. Tickets are \$18 in advance, available now through TicketsWest (see pg 12), or they'll be on sale for \$22 at the door.



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Behold the queens of the local scene

By Brian Clark



The Shook Twins | photo by Lisa Wareham

I don't want to give the impression that we rate all of the shows coming to Spokane from best to worst, but there are definitely concerts that pique our interest more than others, and if we had a runner-up for Pick of the Issue this time around, the All Girl Review at Caterina would be it. Featuring the mostly local talent of **The Shook Twins, Vespertine, Karli Fairbanks and Kori Henderson**, this looks to be a laid back and entertaining affair from a number of talented local ladies.

All four performers would probably be most comfortably filed under the folk genre, but there's still enough diversity

to be engaging across the board. From the soft, pop feel of solo artists Kori Henderson and Karli Fairbanks to the energetic, passionate vibe of the Shook

Twins and the rounded, quiet instrumentation of Vespertine, we would bet money on it being a chill – but not boring – evening of good music.

Cover for the concert is \$5, with all ages allowed admission. Music should start at about 7 p.m. on Friday,

May 18th. For more information, such as artist samples or a map link to Caterina's 905 N. Washington location, visit www.spokanesidekick.com.

All Girl Review
feat. The Shook Twins,
Vespertine, Karli Fairbanks,
Kori Henderson
Fri, May 18th, 7 p.m.
Caterina
All-Ages, \$5
(509) 328-5069



Major Seattle hip hop outfit descends upon Raw Sushi

By Christopher McBride

If there's one thing that every Spokaneite knows, it's that nothing goes better with raw fish than educated Seattle hip-hop. Driving the point home at Raw Sushi on the 18th will be the **Blue Scholars**, a ridiculously talented, hopelessly poetic duo from our big brother city to the west.

Though the Blue Scholars had the honor of being the only mainstage hip-hop artist at Sasquatch last year, as well as a mainstage act at Bumbershoot, an appearance at a small local venue like Raw is hardly a rarity for the duo, as they've been known to show up for sets at youth run center shows and labor organizing conferences.

The tour is in anticipation of the group's third studio release *Bayani* set to hit shelves June 12th. The previous two (the first a full length self titled album, the second an eight-song EP titled *The Long March*) blend the contrasting styles of the two Scholars members, Emcee Geologic and DJ/producer Sabzi.

Geologic emerged from Seattle as a prominent battle MC and poet, while the ska and punk lov-

ing Sabzi trained in classical and jazz piano. Despite the difference in musical education, the two have created an anthemic, energetic energy that shines brightly on both studio productions to date. The self titled album is not only a stunningly precise critique of society (especially listening to

the album three years later) but an album that relies less on the hooks of popular hip-hop, or the quirkiness of underground, and more upon an amazing assortment of spoken word poetry, surrounded by flawless beats.

The Blue Scholars will be at Raw Sushi, 523 W. 1st, at 8 p.m. on May 18th, 21+ only. Check out www.spokanesidekick.com for more.

Blue Scholars
photo by
Gabriel Teodros



Blue Scholars
w/ Common Market,
Gabriel Teodros
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Spotucky Radio/Spokane SiDEKiCK Presents The Dry County Crooks live at the Zombie Room

By A.W. Rowse

KYRS' Spotucky Radio and the Spokane Sidekick present the Dry County Crooks live at the Zombie Room on Saturday, May, 19th. While technically the Dry County Crooks are not the headliner, they are the act that this paper is most excited about. Due to a booking error, the Dry County Crooks were originally scheduled to play Mootsy's but have now moved their show down the street and are sharing their show with progressive jazz band Reptet out of Seattle. These two bands will also be joined by country punk rockers Williston. This 21 and older show will take place at the newly christened Zombie Room (formerly The Spread which was formerly the B-Side). The new owners of the Zombie

Room plan to keep everything the same with a commitment to good live music and good drinks all around.

While the Dry County Crooks aren't headlining the show, they are the first in our hearts. Playing a mix of outlaw country and punk influenced rock and roll, the quartet from Portland, OR give us such a thirst for whiskey that Jim and Jack don't stand a chance. Since 2001 the band has put on over 2000 shows up and down the west coast, but this will be the first appearance on the Spokane music scene. The band consists of Vinny D on vocals and guitar, Paul Becker on guitar, Johnny B on bass, and Cheo Larcombe on drums. Pulling from a songbook that ranges from Hank Sr. through Hank III, the band delivers a heartfelt message that can speak to all

ages and all moods. Whether you want to just watch a fun band perform or get out and dance like a drunken idiot, the Dry County Crooks will fulfill your every need.

Actually headlining the night is a progressive six piece jazz group called Reptet. The band is on tour promoting their new CD "Do This!" and they take pride in debunking peoples' preconceived notions of what jazz ought to be, instead bringing excitement, flair, and vision in a form of music that appeals to jazz aficionados and Joe Schmos alike.

Musically The Dry County Crooks and Reptet go together like oil and water, but anyone looking to see good live music will appreciate both acts for their talent and passion. The Zombie Room is located at 230 W. Riverside in downtown, Spokane on the same block as Prago Argentine Café. For a list of upcoming live music at the Zombie Room look for their ad on page 11 of this issue.

Dry County Crooks
w/ Williston, Reptet

Sat, May 19th, 9 p.m.
Zombie Room (Spread)
21+ only
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An Open Letter to the Spokesman Review's 'Our Voice' Delivery Drivers from SiDEKiCK Production Manager Andy Rowse

Dear Spokesman Delivery Drivers,

I am very pleased that you enjoy the SiDEKiCK's homegrown newspaper rack system. We are very proud of our ingenuity and thriftiness when it comes to supplying racks to businesses in the community. After all, we are not a multi-million dollar company with nearly unlimited resources and power – if that were the case we would simply buy pre-made racks from a manufacturer instead of making our own.

Nevertheless, please keep your newspapers out of the SiDEKiCK's racks! It is one thing when a Spokesman stack accidentally gets put on-top of our papers by a business owner that doesn't know any better, but it really chaps my ass when I find a stack of SiDEKiCK's on the floor with 'Our Voice' place in the SiDEKiCK's rightful position (please see picture to the left taken at Ringo's Casino). Perhaps you cannot read the bright orange sign affixed to each rack? Perhaps you just don't give a shit and think that Spokane belongs to you? Either way, your still being a wanker. Please stop it. We may be small and insignificant but you should at least treat us with a little respect.

Although, if you are poaching our racks because the Spokesman is in financial straits, we would be very happy to instruct you in the technique used to create our cost effect rack system. Let us know and we will be happy to train you.

Sincerely,
A.W. Rowse
The Spokane SiDEKiCK

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Wikiality

Last July, on The Colbert Show's popular segment, The Word, Stephen Colbert introduced the world to the term "Wikiality," which he described as "bringing democracy to knowledge." The idea is that, since "any user can change any entry, if enough other users agree with them, it becomes true." He goes on to add, "I'm no fan of reality, and I'm no fan of encyclopedias. I've said it before. Who is Britannica to tell me that George Washington had slaves? If I want to say he didn't, that's my right. And now, thanks to Wikipedia, it's also a fact ... We should apply these principles to all information. All we need to do is convince

a majority of people that some factoid is true," he explained, leading into a digression about the African elephant population, which ultimately resulted in several hacked Wikipedia entries deliberately misinforming readers about the number of elephants tripling on the African continent over the last six month, a "factoid" that also happens to be patently untrue. While the segment was a downright hilarious parody of both Wikipedia's open source system and Stephen Colbert's disdain for facts and truth, it still has some interesting implications in the real world. Obviously one of – or

perhaps the – most important philosophical questions is the idea of what is real, which is usually described as either what exists or, if you subscribe to a wikiality-type notion of consensus reality, what we generally agree seems to exist (Like The Allegory of the Cave and all that other stuff you slept through in college). It's also worth noting that Wikiality has caught on, to a certain extent, in the current lexicon. Global Language Monitor, which tracks language trends, named Colbert-coined phrases "truthiness" and "wikiality" the top TV buzzwords for 2006.



Brandi Carlile plays Big Easy

By Brian Clark



Washingtonian singer/songwriter and all around rockin' chick **Brandi Carlile** is coming to the Big Easy Concert House for a Thursday, May 24th performance. (As a side note, how have no pissed off feminists written about our repeated use of the word "chick" and general tone that often sounds like frat boys making inappropriate comments while watching soft core porn at 3 a.m. on USA. I feel gypped here.)

Back to the point at hand, Carlile is touring in support of her sophomore release *The Story*, and is apparently doing very well for herself – consistently selling out theatres and concert halls from Portland to Cleveland. (I'm required by law at this point to pause and mention the word "authentic" as the unifying description for her music, which strikes me as both a bit of a lazy modifier but also remarkably true).

Carlile lists K.D. Lang as one of her main influences, and you can see that that

sort of impact is legitimate, so there's an immediate temptation to pigeonhole her into the barefoot, Lilith Fair vein. However, she apparently also digs Radiohead and that sense of slight experimentation, coupled with a pretty bitchin' alternative rock sound underlying her intimate, folksy front makes for a pretty great package.

She's like Lucinda Williams, assuming Williams was hammered and had recently listened to the entire Smashing Pumpkins catalogue.

Tickets for this all ages show are \$10 in advance – available through www.ticketswest.com, by calling 1-800-325-SEAT or by visiting any of the TicketsWest vendors listed on our calendar spread – or \$12 at the door. The concert gets underway at 8:30 p.m. on Thursday, May 24th at The Big Easy, 919 W. Sprague in downtown Spokane. For more information, visit www.spokanesidekick.com.



Brandi Carlile

Thursday, May 24th,
8:30 p.m.
Big Easy, All Ages
(509) 244-3279

THE LOST

Five songs, albums or artists we're currently playing to death in the SIDEKICK office

- **Cloud Cult** – This band was on our list a couple months back, but they deserve at least three, and as many as seven mentions for the amount of playtime they've been receiving lately. Just an indescribably beautiful medley of optimism, spirituality, armchair philosophy and good ol' fashioned rock 'n roll. Log onto our myspace page (www.myspace.com/spokanesidekick.com) over the next couple of weeks to hear one of their tracks, or download the April 19th issue of the Sidekick off our website and read a more in depth take on the band on page 11.
- **Village Green** – *Feeling the Fall* Consistently excellent album from a Pick of the Issue artist several months back. No real standout tracks, but every song has that authentic

feel of vintage Supergrass or, especially, The Kinks, that makes it routinely engaging.

- **Straylight Run** – "Hands in the Sky (Big Shot)" Phenomenal single from East Coast emo band who hopscoches between whiny awfulness and striking beauty coated in intense anger. Hit or miss, Straylight Run is right on target with this particular track, and it's been at least a weekly staple in our rotation for the past several months.
- **Vega 4** – *You and Others* Infectious record from British/Irish/Canadian quartet, who sounds like Snow Patrol crossed with Augustana, with a little touch of The Fray thrown into the mix. Radio friendly, often moving mix of melody and guitar.
- **Mark Ward** – "Easier on You" Our favorite song from local singer/songwriter Ward, who's got some definite skills. Somehow he makes us think of Elliot Smith; though musically that's a pretty absurd claim, he's got that same sort of ability to make everybody stop whatever they're doing and pay attention with a simple, somehow haunting strum of the guitar.

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SAT, MAY 19TH :: Reptet (Jazz)
w/ The Dry County Crooks, Williston (Rock / Country)

SUN, MAY 20TH :: Veins of Jenna
(Rock / Classic Rock / Punk)

FRI, MAY 25TH :: Civilized Animal
(Rock / Funk / Ska)

SAT, MAY 26TH :: Laffin' Bones
w/ The Longnecks (Blues / Rock / Funk)

Music Lesson #2 Playing the Blues

by Patrick McHenry



I learned to play guitar with the blues. It's my favorite genre of music. Of course, I can't really call myself a true 'bluesman' because of my severe lack of sadness in life. I mean, the only heartache I've suffered through is the loss of loved ones and lovers. Then again, that's all you need to play the blues (it's just that if you lived through the Great Depression or the Black Plague you have more street-cred for enduring something truly horrible). Here's a short lesson on the blues for beginners or unfamiliar guitarists.

Figure 1 standard tuning, slow

```
e-----12--15---|
B-----12--15---|
G-----12--14---|
D-----12--14---|
A-----12--14---|
E--12--15-----|
```

Figure 2 standard tuning, slow

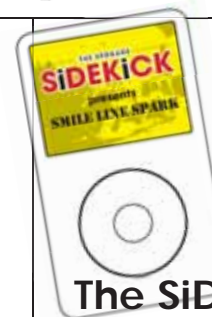
```
e-----|
B-----|
G-----|
D-----2--2--4--4-----4--4--6--6---|
A--2--2--4--4--0-----0-----2--2--4--4--2-----2-----|
E--0-----0-----0-----0-----|
```

*the numbers refer to the order of frets on the fretboard

Figure 1 is the pentatonic scale, in E. The great thing about the pentatonic scale (it took me weeks to figure this out) is that you can start anywhere on the fret and follow the same pattern as Figure 1. A pentatonic in 'A' would start on the 5th fret of the top E string. A pentatonic in 'G' would start on the 3rd fret, and so on and so on. Therefore, you can play a solo over any song as long as you know the pentatonic and the key of the tune.

Figure 2 is a standard blues riff for rhythm guitar. Put together, these two exercises hold the most commonly used notes in the entire blues genre. The blues are my favorite because they can be super easy or super hard at the same time. Played rapidly, one can get that awesome SRV or Hendrix sound with slick, face melting solos. Played slowly you can achieve a melancholy, sexy (purely bluesy) sound like Clapton, B.B. King, and Mayer try to play. Whatever you want to make of it. My advice to you, if you're using this as a learning tool, is to become a master of the pentatonic scale by practicing A LOT! When I was in high school I would come home from school at 2:15, lock myself in a room with a guitar, and not come out till 8 p.m. I think it was a contributing factor to me not getting laid. However, practice makes perfect and no one can play the blues overnight. To this day, I try to get at least an hour or two of practice each day (probably why I'm still not getting laid!)

Pat McHenry is the lead singer and principal songwriter of local band Smile Line Spark. Check them out online at www.myspace.com/smilelinespark.



Video Podcast

The SiDESHOW #0002 Smile Line Spark

The Spokane SiDEKiCK has teamed up with Audio Jerk Records to bring you The SiDESHOW, Spokane's first-ever video podcast! Every issue we will invite one band into Audio Jerk Record's new studio in the Valley for a performance that will be taped, cut, and then posted at www.SpokaneSiDEKiCK.com.

Our first podcast with Black & Tann was a huge success with over 100 people downloading it to date. To subscribe, simply go to our website and click on the link in the left navigation bar. When we post new content, your computer will automatically download the video. Right now it only works with Apple iTunes but we are working on making it viewable from the website without subscribing to the feed. Blah, blah, blah, Andy is a dork and will figure it out before the next edition. We are also considering making a podcast feed available for Zune users such as Spokane Blogger Remi Olsen (www.remi1000.com) but we hate Microsoft and this probably won't happen. Just get Apple iTunes.

The newest installment of The SiDE-SHOW features Smile Line Spark performing "Heart of Gold." This three-piece indie rock band sounds like a mix of Coldplay and Ryan Adams and, though coping with continual line-up adjustments, has been a mainstay in the growing Spokane music scene. The band consists of Pat McHenry on Vocals, Adam David on guitar, and Brett Neste on drums. They will be performing on Friday, May 18th at The Blvd with Hockey and For Years Blue (presented by Platform Booking) and on Saturday, May 19th at The Empyrean with Thomas Bechard and Isenheart. Both shows are all-ages and start at 8 p.m.

Look for The SiDESHOW #0003 in the May 31st issue of the SiDEKiCK to feature Great Stalin's Ghost from Moscow.

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The Wikipedia Challenge (also called Wikirace or Wiki-Link Game)

Made popular in on-campus computer labs that often had filters on gaming websites, The Wikipedia Challenge is a game where competitors race from one designated start page to a predetermined finish article without ever leaving the Wikipedia network (i.e. clicking on in-site hyperlinks until reaching their destination). The winner can either be determined as the first person to reach the target page, or the one to do so using the fewest number of links.

At the end of the game, the winner can prove his or her path by clicking back through all the visited pages, thereby demonstrating that they never entered a new search or left the Wikipedia network. While more fun than it probably should be no matter where you are, the game is particularly useful in school settings, where administrators might be a bit suspicious of your frantic clicking, but can't prove that you're not doing homework since you're operating within

a largely educational website. (Stick it to the man!) Depending on the level of difficulty one wants to achieve – and how long you want the game to last – variations of the Wikipedia Challenge include a prohibition on going backwards to a previously viewed page, always starting on the Wikipedia home page, enabling or disabling "find" tools, and forbidding the use of year pages, which can significantly speed up the pace of the game if used properly.



Mary Kay Letourneau is the only teacher who is O.K. with the Wikirace Game. She also has sex with 6th graders so her judgment is a little flawed.



Paper Mache headline solid local rock lineup

By Brian Clark

The all ages venue of The Big Dipper is hosting a stellar concert full of formidable local talent (there seems to be a slew of those coming up) when Pullman's **Ether Hour** heads into town to support Spokane outfits **Paper Mache**, **The Let Up** and **Mistress and the Misters**.

Paper Mache is a sort of indie rock band with a strong commercial vibe, marked by a lead voice that belongs in a pop punk band and some guitar riffs that sound more at home in an arena rock tour, even if the acoustic guitar is just as prevalent as the electric one. They synthesize well, and the result is an easily digestible and exciting mix.

The Let Up get second billing at the show, a funky rock trio with a bit of a blues vibe and a contained energy that always feels like they're milliseconds away from complete explosion. Ether Hour will return to the 'Kan to play second, with a set we

hyped as Pick of the Issue sometime last fall, an agreeable mix of sophisticated lyrics and pleasant instrumentation. Finally, Mistress and the Misters, who have been really honing their sound lately with some new members entering into the equation, will get things going via a frantic, unapologetic and distinctive rock 'n roll set.

The concert will get underway at the Big Dipper, 2nd and Washington, at about 7 p.m. on Saturday, May 19th. Cover is \$5 at the door, with all ages invited to attend. For more information on all the performing acts and other shows they have lined up in the area over the coming weeks, visit www.spokanesidekick.com.

The Big Dipper is hosting another show worth mentioning when immensely talented local metal band **Takeover** headlines a Wednesday, May 23rd concert that will also include **Spoken** and **Inhale Exhale**. Tickets are \$9 for what will also be an all ages show slated for a 7 p.m. start time.

Paper Mache
w/The Let Up, Ether Hour
Mistress and the Misters

Tues, May 19th, 7 p.m.
Big Dipper
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Big Al's will host their ever-popular Mod Bogging competition on May 19th & 20th. The public is invited to both watch and compete.

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ALPHABET SOUP "THE R LIST"

Welcome to part 18 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering, and one reader's opinion, for "The R List," in no particular order:



OUR PICKS:

- Razor Love
Neil Young
- Rocky Racoon
The Beatles
- River, The
Garth Brooks
- Ruby Tuesday
Rolling Stones
- Rock Island Line
Leadbelly

READER PICKS:

- Run Me Down
The Black Keys
- Redondo Beach
Patti Smith
- Rebel Rebel
David Bowie
- Revolution
The Beatles
- Ruby Tuesday
Rolling Stones

This week's readers picks were sent by Joanie Eppinga. For sending us her picks, Joanie gets \$25 gift certificate to 4000 Holes. Email us your five favorite songs starting with the letter "S" to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a half dozen responses or so every week) we'll give you some free stuff.

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10 am - 6 pm, Mon - Fri
Bing Crosby Theater - 901 W. Sprague
10 am - 2 pm, Mon - Fri
Spokane Symphony - 818 W. Riverside
9:30 am - 5 pm, Mon - Fri

ROSAUER'S

Northside Rosauer's - 9414 N. Division St
8 am - 8 pm, Mon - Sat
South Hill Rosauer's - 2610 E. 29th Ave
8 am - 9 pm, Daily
Valley Rosauer's - 10618 E. Sprague Ave
10 am - 6 pm, Mon - Sat

WEST PLAINS

Northern Quest Casino - 100 North Hayford
10 am - 10 pm, Daily
Fairchild AFB - Community Ctr Bldg 2185
7 am - 8 pm, Mon - Fri
10 am - 5 pm, Sat & Holidays

IDAHO

Coeur d'Alene Casino - Highway 95 just before Worley, ID
8 am - Midnight, Daily
North Idaho College - 1000 W Garden Ave in Coeur d'Alene, ID
10 am - 4 pm, Mon - Fri
Red Lion Templin's Resort - 414 E. 1st Ave in Post Falls, ID
9 am - 6 pm, Daily

A Note on Age Restrictions

* = 18+ show ** = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

----- Music -----

Open Mic Night 6:00 PM *Ionic Burrito*
Open Acoustic Jam w/ Maxie Mills**
6:00 PM *Working Class Heroes*
Jazz Night w/ Groove Patrol (\$1 PBR)**
8:30 PM *Brooklyn Nights*
Exit 7** 9:00 PM *Fizzie Mulligans*
Thunder Thursday w/ Blue Print Band**
7:00 PM *Cruiser's*
Darin Schaffer 11:30 AM *SFCC*
Cricket Cell Phone Anniversary Party 6 PM *Blvd*
Keyboards & Computers w/ Hockey7PM *Empyrean*
Occasional String Band 8:00 PM *Caterina Winery*
Bridge Port Blues** 9:00 PM *Far West Billiards*
Sammy Eubanks Band** 9:00 PM *Bottoms Up*
Earth Village Tour feat James Orr, Erinn Williams, Eric Ethan, Darren Smith** 9 PM *Brooklyn Nights*
Club U* 10:00 PM *Big Easy Concert House*
Ladies Night w/ DJ** 10:00 PM *Talotti's 211*
DJ Tatyana** 10:00 PM *Lions Lair*
DJ Doorman** 9:00 PM *Zombie Room (Spread)*
Guy's Night (like Ladies Night)** 9 PM *Irv's Bar*
Adult Playground (Dance)** 9:00 PM *Club C8*

----- Other -----

'Sparky and the Fritz' 7:30 PM *Interplayers Theatre*
'Dusk' 7:30 PM *Spokane Civic Theater*
Cirque Du Soleil pres. 'Delirium' 8:00 PM *Arena*
All Ages Comedy Show 8 PM *Brick Wall Comedy*
People's Republic of Komedya 11:30 AM *Lair Auditorium (SCC) & 8 PM @ CenterStage*
Flying Irish Weekly Run 5:45 PM *O'Doherty's Irish Grill*
Free Tango Lessons 7:30 PM *CenterStage Theater*
Samba Dancing 7:00 PM *Simply Dance Studio*
Street Style Hip-Hop Class 8:00 PM *Simply Dance*
Free Argentine Tango Class 7:30 PM *Conexion del Tango*
Nia Movement Class (Yoga for age 55+)**
9:00 AM *Unity Church*
Scottish Country Dancing
6:30 PM *Holy Trinity Greek Orthodox Church*
House Dart Tournament** 7:00 PM *Studio K Bar & G*
Customer Appreciation Night (\$1 PBR)**
6:00 PM *Brooklyn Nights*

Midnight Movie: 'Psycho'
11:45 PM *Garland Theater*

----- Music -----

Tickets on Sale: Great American Taxi
10:00 AM *Big Easy Concert House*
Party 101** 9:00 PM *Volcano's*
Ken Luker** 5PM *Working Class Heroes*
Aaron Richner, solo acoustic
8:00 PM *Max at Mirabeau*
Chris Rieser w/ Jay Rawley, Jack Daniel**
9:00 PM *Lefty's*
Intermission 11:30 AM *Lair Auditorium (SCC)*
SCC Spring Fling feat The Let Up
12:00 PM *Lair Auditorium (SCC)*
Coretta Scott w/ On The Last Day, BEAF
6:30 PM *Big Easy Concert House*
Rachel Bade-McMurphy, jazz
7:00 PM *Service Station, The*
Syngiya, Freetime Synthetic, Chelsea Seth, Malevolent 7:00 PM *Empyrean Coffee House*
Groove Patrol Jazz Session
7:00 PM *Prago Argentine Cafe*
Working Spliffs* 7:00 PM *Viking Tavern*
All Girl Review feat The Shook Twins, Vespertine, Karli Fairbanks, Kori Henderson
7:00 PM *Caterina Winery*
Two Dudes** 8:00 PM *Hedge House, The*
Nate Greenburg 8:00 PM *Ionic Burrito*
Kristen Marlo & the Lets Goes
8:00 PM *CenterStage Theater*
Platform Booking pres. Smile Line Spark w/ Hockey, For Years Blue* 8:00 PM *Blvd House of Music*
Bob McComb & Crossfire** 9:00 PM *Slab Inn*
Laffin' Bones** 9:00 PM *Thumpers Bar & Grill*
The Cronkites** 9:00 PM *Fizzie Mulligans*
Mistaken Identity** 9:00 PM *Bigfoot Pub & Eatery*
Bluefire Down 9:00 PM *Hanger 57*
La Cha-Cha** 9:00 PM *Zombie Room (Spread)*
Blyndspot** 9:00 PM *Bolo's Bar & Grill*
River City Rockers** 9:00 PM *Ripley's Plantation*
Big Mumbo (blues)** 9:00 PM *Bluz at the Bend*
The Let Up** 9:00 PM *Brooklyn Nights*
Blue Scholars w/ Common Market, Gabriel Teodros** 10:00 PM *Raw Sushi & Island Grill*
DJ Carlos' Latino Salsa Party*
9:30 PM *Bourbon Street Uptown Food and Spirits*
DJ Silent J** 10:00 PM *Talotti's 211*
DJ Bee** 9:00 PM *Peking North*
The Cutz Hip-Hop Dance w/ Sterling
9:30 PM *Simply Dance Studio*
Wired 96.9 Live Remote** 9:00 PM *Flame, The*
House DJ Scott** 9:00 PM *Dempseys Brass Rail*
CenterStage Friday Night Salsa
9:30 PM *CenterStage Theater*
DJ Lique, DJ K-Phi* 9:00 PM *Club C8*
DJ Real** 9:30 PM *Irv's Bar*
DJ D-Ates** 9:00 PM *Big Al's*
DJ J.A.H. 10:00 PM *Prago Argentine Cafe*

Midnight Movie: 'Psycho'
11:45 PM *Garland Theater*

----- Music -----

Party 101** 9:00 PM *Volcano's*
Aaron Richner, solo acoustic
8:00 PM *Max at Mirabeau*
Chris Rieser & the Nerve**
10:00 PM *Trick Shot Dixie's*
Save Lefty 7:45 PM *Isabella's Gin Joint*
Whitworth Senior Honors Recital
3:00 PM *Whitworth College*
Ether Hour w/ Paper Mache, Mistress and the Misterters, The Let Up 7:00 PM *Big Dipper*
Blueprint** 7:00 PM *Cruiser's*
Kristen Marlo w/ Matt Russell
7:00 PM *Ionic Burrito*
Jonathan Nicholson w/ Michael Milham
7:00 PM *Leonardo's Coffee*
Tech N9ne (pres by Wired 96.9)
7:30 PM *Big Easy Concert House*
Sissy Star** 8:00 PM *Hedge House, The*
Drowning Pool** 8:00 PM *The Grail (C'DA)*
Smile Line Spark w/ Thomas Bechard, Isenheart
8:00 PM *Empyrean Coffee House*
Ron Greene w/ Dan Conrad, Kevin Morgan**
8:00 PM *Brooklyn Nights*
Bob McComb & Crossfire** 9:00 PM *Slab Inn*
Laffin' Bones** 9:00 PM *Thumpers Bar & Grill*
The Cronkites** 9:00 PM *Fizzie Mulligans*
Mistaken Identity** 9:00 PM *Bigfoot Pub & Eatery*
DJ Mashane** 9:00 PM *Raw Sushi & Island Grill*
Bluefire Down 9:00 PM *Hanger 57*
Kid Collision w/ One Fall, Character Flow
9:00 PM *Blvd House of Music*
Blyndspot** 9:00 PM *Bolo's Bar & Grill*
Spotucky Radio & Spokane SIDEKICK pres. The Dry County Crooks w/ Williston, Rept**
9:00 PM *Zombie Room (Spread)*
River City Rockers** 9:00 PM *Ripley's Plantation*
Big Mumbo (blues)** 9:00 PM *Bluz at the Bend*
Lack of Respect w/ The Them, The Grave Scene**
9:00 PM *PJ's Pub*
Laylah's Drink w/ The Sex Cells, Lot Lizards**
10:00 PM *Mootsy's*
The Dance Factory**
10:00 PM *Big Easy Concert House*
DJ Silent J** 10:00 PM *Talotti's 211*
DJ Bee** 9:00 PM *Peking North*
DJ You + Me** 9:00 PM *Flame, The*
House DJ Scott** 9:00 PM *Dempseys Brass Rail*
After Hours Dance Party**
1:45 AM *Dempseys Brass Rail*
DJ Lique, DJ K-Phi* 9:00 PM *Club C8*
DJ Real** 9:30 PM *Irv's Bar*
DJ Matt Nasty & DJ J.A.H. 9:00 PM *Prago*
DJ D-Ates** 9:00 PM *Big Al's*
Mud Bogging 3:00 PM *Big Al's*
Dempsey's Drag Show**
10:00 PM *Dempseys Brass Rail*

Sunday • 20

Monday • 21

Tuesday • 22

Wednesday • 23

----- Music -----

Jam Session w/ Sammy Eubanks**
8:00 PM *Ripley's Plantation*
Cary Fly Evolution Jam** 9:00 PM *Bluz at the Bend*
Sidhe 7:00 PM *Europa Pizzeria*
Veins of Jenna** 8:00 PM *Zombie Room (Spread)*
KeKe Luv & Dj Lique** 9:00 PM *Blvd House of Music*

----- Other -----

'The Sound of Music'
2:00 PM *Spokane Civic Theater*
'Sparky and the Fritz'
2:00 PM *Interplayers Theatre*
Civic Theater's Box-n-Hat Players Student Showcase 7:00 PM *Spokane Civic Theater*
Comedy Open Mic 8 PM *Brick Wall Comedy Club*
Tango Practica 3:00 PM *Conexion del Tango*
Study Break College Night w/ DJ Parafyn
9:00 PM *Raw Sushi & Island Grill*
House Pool Tournament**
6:00 PM *Studio K Bar & Grill*
Mud Bogging 3:00 PM *Big Al's*
Dempsey's Brass Rail Bingo 4:00 PM *Dempseys*
Kill the Keg (\$1 pints until gone)**
6:00 PM *Blue Spark*

----- Music -----

Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*
Jonathan Nicolson 7:00 PM *Europa Pizzeria*
Sammy Eubanks w/ Steve Starkey** 8:00 PM *Ripley's*
Hip-Hop/Break Dance Class w/ Shanner
8:00 PM *Simply Dance Studio*
Hospitality Night** 9:00 PM *Blvd House of Music*

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----- Music -----

All Ages Open Mic 7:00 PM *Caterina Winery*
Celtic Jam Session** 9:00 PM *O'Doherty's Irish Grill*
Open Mic Night** 8:00 PM *Irv's Bar*
DJ Parafyn 9:00 PM *Raw Sushi & Island Grill*
18+ Ladies Night w/ DJ Lique, DJ K-Phi*
9:00 PM *Club C8*
Open Turn Tables w/ DJ Small-Cuts
8:00 PM *Prago Argentine Cafe*

----- Other -----

New Release Movie Night** 4:00 PM *Dempseys*
Book Reading: 'America's Defeat' by John Gaetano 7:30 PM *Auntie's Bookstore*
Beer Pong Tournament** 10:00 PM *Talotti's 211*
Study Group: 'A Course in Miracles'
7:00 PM *Unity Church*
SCC Open House 6:00 PM *Lair Auditorium (SCC)*
Pub Trivia** 9:15 PM *Blue Spark*
Trivia Night: Name That Tune** 9:00 PM *Blvd*
House Pool Tournament** 6:00 PM *Studio K Bar*
\$2 Wine Night (merlot, chardonnay)**
9:00 PM *Brooklyn Nights*

----- Music -----

Open Turntable Night 9:00 PM *Raw Sushi*
Open Mic / Turntables / Minds 6:00 PM *Caterina*
Open Mic Night** 9:00 PM *Zombie Room (Spread)*
Matt Tansy & Friends** 9PM *Brooklyn Nights*
Just Plain Darin 6:30 PM *Latah Bistro*
Kalliope 7:00 PM *Latah Bistro*
Takeover w/ Spoken, Inhale Exhale pres by RAWK
7:00 PM *Big Dipper*
Re-Mix Wednesdays w/ DJ Mayhem**
9:30 PM *Bourbon Street Uptown Food and Spirits*
Real Life Sound 9:00 PM *Caterina Winery*
DJ Ramsen** 9:00 PM *Lions Lair*
Tranquility Base DJs 9:00 PM *Prago Argentine Cafe*

----- Other -----

'Sparky and the Fritz' 7:30 PM *Interplayers Theatre*
Comedy Show 8:00 PM *Brick Wall Comedy Club*
Lecture: 'Internal Combustion' 7 PM *Lair Auditorium*
Dealer's Choice Poker** 10:30 AM *Bigfoot Pub*
Beer Bucket Night (\$10)** 7:00 PM *Blue Spark*
50¢ Beer Night** 9:00 PM *Blvd House of Music*

The SiDEKiCK is printed every other Thursday and distributed free to 300 venues & businesses around Spokane. Look for your next issue on Thursday, May 31st

LITTLE BENNIES

would like to thank the following sponsors for their help with the CLASSIC CAR SHOW

Bert Shields Auto Supply
AFX Sledworks & Fabrication
7-Up Bottling, Fiber Marketing
Wiseco Pistons, Cafe Donna
And all of the volunteers, spectators and hot rod drivers who came out.



Little Bennies Drive-In Cafe
11923 E. Trent Ave
926-6188

Thursday • 24

----- Music -----
Open Mic Night 6:00 PM *Ionic Burrito*
Open Acoustic Jam w/ Maxie Mills**6:00 PM
Working Class Heroes
Jazz Night w/ Groove Patrol (\$1 PBR)**
8:30 PM *Brooklyn Nights*
Exit 7** 9:00 PM *Fizzie Mulligans*
Thunder Thursday w/ Blue Print Band**
7:00 PM *Cruiser's*
Breanna Abell 6:00 PM *Ionic Burrito*
Stolen Sweets w/ 6' Swing 7:00 PM
CenterStage
Brandi Carlile 7:30 PM *Big Easy Concert House*
Cary Fly Band** 8:00 PM *Bluz at the Bend*
Brad Paisley w/ Taylor Swift, Jack Ingram,
Kellie Pickler 8:00 PM *Spokane Arena*
Sammy Eubanks Band** 9:00 PM
Bottoms Up
Karli Fairbanks w/ Hockey 9:00 PM *Prago*
Club U* 10:00 PM *Big Easy Concert House*
Ladies Night w/ DJ** 10:00 PM *Talotti's 211*
DJ Tatyana** 10:00 PM *Lions Lair*
DJ Doorman** 9:00 PM *Zombie Room (Spread)*
Guy's Night (like Ladies Night)** 9:00 PM
Irv's Bar
Adult Playground (Dance)** 9:00 PM *Club C8*

----- Other -----
'Sparky and the Fritz' 7:30 PM *Interplayers Theatre*
'The Sound of Music' 7:30 PM *Spokane Civic Theater*
All Ages Comedy Show 8:00 PM *Brick Wall*
Flying Irish Weekly Run 5:45 PM *O'Doherty's Irish Grill*
House Dart Tournament**
7:00 PM *Studio K Bar & Grill*
Customer Appreciation Night (\$1 PBR)**
6:00 PM *Brooklyn Nights*

Friday • 25

----- Music -----
Party 101** 9:00 PM *Volcano's*
Ken Luker** 5:00 PM *Working Class Heroes*
Aaron Richner, solo acoustic
8:00 PM *Max at Mirabeau*
Chris Rieser w/ Jay Rawley, Jack Daniel**
9:00 PM *Lefty's*
The Longnecks** 7:00 PM *Viking Tavern*
Big Bing Theory 7:00 PM *Ionic Burrito*
Sound Curfew, Some will Fall, Eternally
Tested, Hero of Time, and Faus
7:00 PM *Central Grange*
Damien Jurado w/ JS Butcher, Kevin Long,
Kori Henderson 7:00 PM *Empyrean*
Groove Patrol Jazz Session 7:00 PM *Prago*
All That Remains w/ Light this City
7:30 PM *Big Easy Concert House*
Marshall McLean, David Boone, Mark Ward
8:00 PM *Caterina Winery*
The Brown Notes w/ Soul Creep, Blak Cur-
tain** 9:00 PM *Blvd House of Music*
Southern Comfort** 9:00 PM *Slab Inn*
50 Cent Suit** 9:00 PM *Thumpers Bar & Grill*
Mr Happy** 9:00 PM *Bigfoot Pub & Eatery*
Bad Monkey** 9:00 PM *Fizzie Mulligans*
Cary Fly Band** 9:00 PM *Bluz at the Bend*
Ultraglide** 9:00 PM *Curley's Lounge*
The Fat Tones** 9:00 PM *Ripley's Plantation*
Save Lefty** 9:00 PM *Raw Sushi & Island Grill*
Smash Hit Carnival** 9:00 PM *Bolo's Bar & Grill*
Civilized Animal** 9:00 PM *Zombie Room (Spread)*
DJ Carlos' Latino Salsa Party*
9:30 PM *Bourbon Street*
DJ Silent J** 10:00 PM *Talotti's 211*
DJ Bee** 9:00 PM *Peking North*
The Cutz Hip-Hop Dance w/ Sterling
9:30 PM *Simply Dance Studio*
Wired 96.9 Live Remote** 9:00 PM *Flame, The*
House DJ Scott** 9:00 PM *Dempseys Brass Rail*
After Hours Dance Party**
1:45 AM *Dempseys Brass Rail*
CenterStage Friday Night Salsa
9:30 PM *CenterStage Theater*
DJ Lique, DJ K-Phi* 9:00 PM *Club C8*
DJ Real** 9:30 PM *Irv's Bar*
DJ D-Ates** 9:00 PM *Big Al's*
DJ J.A.H. 10:00 PM *Prago Argentine Cafe*

Saturday • 26

----- Music -----
Party 101** 9:00 PM *Volcano's*
Aaron Richner 8:00 PM *Max at Mirabeau*
Chris Rieser & the Nerve**
10:00 PM *Trick Shot Dixie's*
Save Lefty 7:45 PM *Isabella's Gin Joint*
Sasquatch Day 1 feat Bjork, The Arcade Fire,
Citizen Cope, Niko Case, Two Gallants,
The Thermal + more 10:00 AM *Gorge*
Los Gatos Locos w/ Calavera (psychobilly),
Grave Scene, Switchblade Sinners, Mon-
ster Crash 5:30 PM *Blvd House of Music*
Chris Brown 7:00 PM *Auntie's Bookstore*
The Diamonds 7:00 PM *Northern Quest*
Frank Delaney 7:00 PM *Ionic Burrito*
Jamal Ali w/ Ron Greene 7 PM *Leonardo's*
Joel Smith w/ Greg Beumer, Nate Lopez
7:00 PM *Empyrean Coffee House*
Platform Booking pres. Isenheart, Shad-
owtransit 8:00 PM *Caterina Winery*
Laffin' Bones w/ The Longnecks**
9:00 PM *Zombie Room (Spread)*
Southern Comfort** 9:00 PM *Slab Inn*
50 Cent Suit** 9:00 PM *Thumpers Bar & Grill*
Ultraglide** 9:00 PM *Curley's Lounge*
Mr Happy** 9:00 PM *Bigfoot Pub & Eatery*
Bad Monkey** 9:00 PM *Fizzie Mulligans*
Cary Fly Band** 9:00 PM *Bluz at the Bend*
Smash Hit Carnival** 9:00 PM *Bolo's Bar & Grill*
Gemini birthday bash feat Gemini, M-Dub,
Rod Mac, Nationwide Hustin Clique, Dime
City** 10:00 PM *Blvd House of Music*
The Dance Factory**
10:00 PM *Big Easy Concert House*
DJ Silent J** 10:00 PM *Talotti's 211*
DJ Bee** 9:00 PM *Peking North*
DJ You + Me** 9:00 PM *Flame, The*
House DJ Scott** 9:00 PM *Dempseys*
After Hours Dance Party** 1:45 AM *Dempseys*
DJ Lique, DJ K-Phi* 9:00 PM *Club C8*
DJ Real** 9:30 PM *Irv's Bar*
DJ D-Ates** 9:00 PM *Big Al's*
DJ Parafyn** 9:00 PM *Raw Sushi & Island Grill*
DJ Matt Nasty & James Pants: 'Lounge Re-
view' 9:00 PM *Prago Argentine Cafe*

HOUSE OF MUSIC

Every Mon- Hospitality Night
Every Tues - Trivia Night, \$2 drafts
Every Wed - 50¢ beer
Thursday 17th - 6pm
Cricket Cell Phones Anniversary Party
(All Ages to 10 m)
Friday 18th - 9pm
Smile Line S ark, Hockey, For Years Blue
(Indie / Rock / Po)
Saturday 19th - 9pm
Kid Collision, OneFall, Character Flaw
(Rock / Metal)
Friday 25th - 9pm
The Brown Notes, Soul Cree , Blak Curtain
(Rock / Classic Rock)

Saturday 26th - 5:30pm All Ages
Los Gatos Locos, Calavera,
Grave Scene, Switchblade
Sinners, Monster Crash
(Psychobilly / Punk / Surf)
Saturday 26th - 10pm 21+
Gemini, M-Dub, Rod Mac,
Nationwide Hustin Clique, Dime City
(Ra / Hi -Ho)
Wed 30th - All Ages 6pm
Lacuna Coil, Within
Tem tation, Stolen Babies
(Rock / Alternative / Metal)



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Sunday • 27

----- Music -----
Jam Session w/ Sammy Eubanks**8:00 PM *Ripley's*
Cary Fly Evolution Jam** 9:00 PM *Bluz at the Bend*
Classical Guitar Circle 5:00 PM *Empyrean*
Sidhe 7:00 PM *Europa Pizzeria*
Sasquatch Day 2 feat Beastie Boys, Spearhead,
Spoon, Dandy Warhols + More 10:00 AM *Gorge*
Ultraglide** 2:00 PM *Curley's Lounge*
The Diamonds 7:00 PM *Northern Quest Casino*
KeKe Luv & Dj Lique**9:00 PM *Blvd House of Music*
----- Other -----
Comedy Open Mic
8:00 PM *Brick Wall Comedy Club, The*
Tango Practica 3:00 PM *Conexion del Tango*
Study Break College Night w/ DJ Parafyn
9:00 PM *Raw Sushi & Island Grill*
House Pool Tournament**6:00 PM *Studio K Bar & Grill*
Dempsey's Brass Rail Bingo
4:00 PM *Dempseys Brass Rail*
Kill the Keg (\$1 pints until gone)**
6:00 PM *Blue Spark*

Monday • 28

----- Music -----
Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*
Live Music Jonathan Nicolson
7:00 PM *Europa Pizzeria*
Sammy Eubanks w/ Steve Starkey**
8:00 PM *Ripley's Plantation*
Hip-Hop/Break Dance Class w/ Shanner
8:00 PM *Simply Dance Studio*
Hospitality Night**
9:00 PM *Blvd House of Music*

Tuesday • 29

----- Music -----
All Ages Open Mic 7:00 PM *Caterina Winery*
Celtic Jam Session** 9:00 PM *O'Doherty's Irish Grill*
Open Mic Night** 8:00 PM *Irv's Bar*
Harry Connick Jr 8:00 PM *INB Performing Arts Center*
DJ Parafyn 9:00 PM *Raw Sushi & Island Grill*
18+ Ladies Night w/ DJ Lique, DJ K-Phi*
9:00 PM *Club C8*
Open Turn Tables w/ DJ Small-Cuts
8:00 PM *Prago Argentine Cafe*
----- Other -----
New Release Movie Night**
4:00 PM *Dempseys Brass Rail*
Beer Pong Tournament** 10:00 PM *Talotti's 211*
Study Group: 'A Course in Miracles'
7:00 PM *Unity Church*
Pub Trivia** 9:15 PM *Blue Spark*
Trivia Night: Name That Tune** 9:00 PM *Blvd*
House Pool Tournament**6:00 PM *Studio K Bar & Grill*
\$2 Wine Night (merlot, chardonay)**
9:00 PM *Brooklyn Nights*

Wednesday • 30

----- Music -----
Open Turntable Night 9:00 PM *Raw Sushi*
Open Mic 6:00 PM *Caterina Winery*
Open Mic Night** 9:00 PM *Zombie Room*
Matt Tansy & Friends** 9 PM *Brooklyn Nights*
Just Plain Darin 6:30 PM *Latah Bistro*
Lacuna Coil 6:00 PM *Blvd House of Music*
HEDpe w/ Authority Zero, Mower, The Villebil-
lies, Danny Diablo 7:00 PM *Big Easy*
Aaron Richner 7:00 PM *Latah Bistro*
Artimus Pyle 7:30 PM *INB Performing Arts*
DJ Mayhem** 9:30 PM *Bourbon Street*
Funky Reggae Dance Party w/ Real Life
Sound 9:00 PM *Caterina Winery*
DJ Ramsen** 9:00 PM *Lions Lair*
Tranquility Base DJs 9:00 PM *Prago*
----- Other -----
Poetry: 'Out West to Outback & Beyond' by
Dick Warwick 7:30 PM *Auntie's Bookstore*
'The Sound of Music' 7:30 PM *Civic Theater*
Comedy Show 8:00 PM *Brick Wall Comedy*
Boxing 7 PM *Northern Quest*
Dealer's Choice Poker** 10:30 AM *Bigfoot*
Beer Bucket Night (\$10)** 7:00 PM *Blue Spark*
50¢ Beer Night** 9:00 PM *Blvd House of Music*



Straight outta my Asstrology

By Brian Clark and M.W. Fritz - Good for May 17th through the 30th

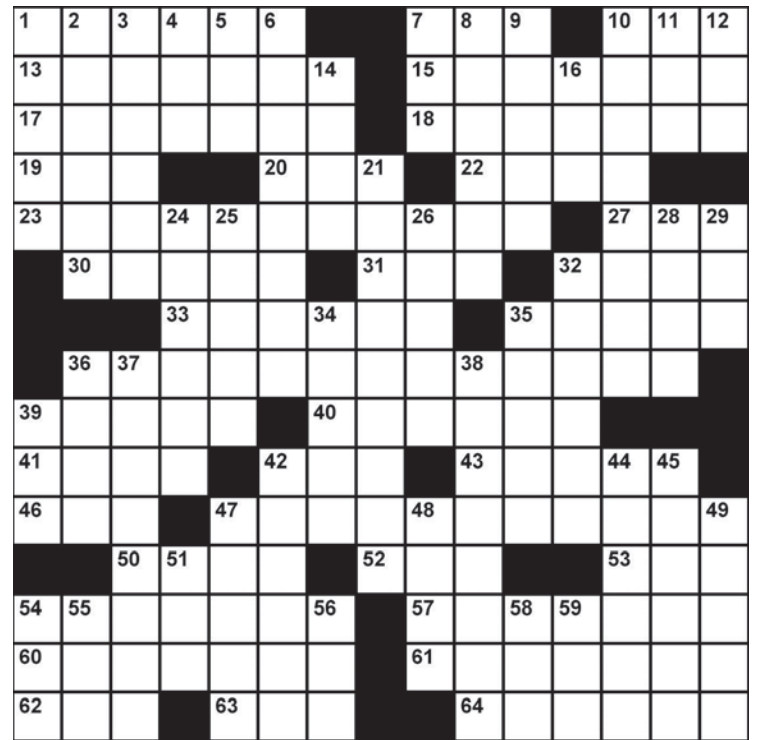
 <p>Aries March 21 to April 19</p> <p>After reading The Collective Works of Shakespeare, you're a little disappointed that nowhere in any of the plays did you come across any mention of a roomful of monkeys hammering away on typewriters.</p>	 <p>Taurus April 20 to May 20</p> <p>You've always been the type to sunburn easily, but you'd never considered the possibility of suddenly bursting into the flames. Spending a day on Roosevelt lake, however, will prove this a surprisingly plausible scenario.</p>	 <p>Gemini May 21 to June 20</p> <p>You give new meaning to the term serial killer when a bad breakfast causes you to go on an extensive manhunt for the Lucky Charms leprechaun, only to start firebombing downtown Dublin when you discover that he, in fact, does not exist.</p>
 <p>Cancer June 21 to July 22</p> <p>Your plans on going on a hunger strike and marching to D.C. will end when you realize you don't have shoes and there is a Denny's next door to the blood drive.</p>	 <p>Leo July 23 to Aug 22</p> <p>Shaving your pubic hair to please your girlfriend will lead to some unfortunate events unfolding. Mainly your not having a penis.</p>	 <p>Virgo Aug 23 to Sept 22</p> <p>The stars regret to inform you that your band sucks and you should take the job at your father's bank.</p>
 <p>Libra Sept 23 to Oct 22</p> <p>You will find yourself at the center of a very public controversy in the near future, when you jump naked onto the warning track at AT&T Park to rob Barry Bonds of what would have been a record breaking home run, before attacking his knee caps with a tire iron to prevent any future attempts at the historic feat.</p>	 <p>Scorpio Oct 23 to Nov 21</p> <p>After much deliberation, you narrow down the stain on your shirt down to either nacho cheese, spaghetti sauce, or the blood from your (former) neighbor Kenny. Just to be safe, the stars suggest burning the shirt before some cops start poking around and asking a few rather pesky questions.</p>	 <p>Sagittarius Nov 22 to Dec 21</p> <p>The stars forgive you for your pretentious display of Russian literature at next Wednesday's wine and cheese soiree at the home of a respected Gonzaga professor. God is much less understanding when Thursday rolls around.</p>
 <p>Capricorn Dec 22 to Jan 19</p> <p>After hooking up with that chick at the Clap Your Hands Say Yeah concert, you'll shake your head and say no.</p>	 <p>Aquarius Jan 20 to Feb 18</p> <p>After watching all three Lord of the Rings movies you'll wish you had a ring. And you were the Lord of it.</p>	 <p>Pisces Feb 19 to March 20</p> <p>Lonely and drunk. Get used to it.</p>

"Re: LAX" Know the code, and you'll land safely.

by Matt Jones

Across

- 1 Succumbed
- 7 Tic ____
- 10 Some mags found in salons
- 13 Narcotics Anonymous figure
- 15 Fragrant
- 17 Beginning of a miniseries, usually
- 18 Elvis song/movie, upon landing?
- 19 Mo. Japan celebrates "Health and Sports Day"
- 20 "Don't do drugs!" ad, for short
- 22 Monopoly card
- 23 Rice dish nickname, upon landing?
- 27 Lay down rhymes
- 30 De-classify?
- 31 Successful quarterback sneak results: abbr.
- 32 The Raelians, e.g.
- 33 Phrase seen after a list of people
- 35 Some elements
- 36 Harry Potter title phrase, upon landing?
- 39 Self-satisfied
- 40 Paul Gauguin's island
- 41 Letters on Soviet posters and rockets
- 42 Jean-____ Picard
- 43 Trumpet tools
- 46 PGA golfer Se Ri ____
- 47 American historical event, upon landing?
- 50 James of "The Godfather"
- 52 ESPN reporter Paolantonio
- 53 "Ay, dios ____!" (Fericito catchphrase)
- 54 Late folk singer, upon landing?
- 57 Informant
- 60 ____ tract
- 61 Track marks maker
- 62 Generational divide
- 63 Mao ____-tung
- 64 Sites for strikes



Down

- 1 Elusive pleasure zone
- 2 Military helicopter
- 3 Maelstrom
- 4 Doc for head colds
- 5 Bar introduction?
- 6 With even positive and negative charges, as some molecules
- 7 "Mazel ____!"
- 8 Word on shoes and t-shirts
- 9 Break a commandment
- 10 What people would do for a Klondike bar?
- 11 Sine ____ non
- 12 Cobra warning
- 14 Take ten
- 16 Singer Corinne Bailey ____
- 21 Museum pieces
- 24 Accelerated
- 25 Honored with a party
- 26 "Dingbat," to Archie Bunker
- 28 Trivial Trebek
- 29 Scorecard nos.
- 32 Word after "per"
- 34 Yoga position
- 35 Crazy-looking outfit
- 36 Willzyx the whale from a "South Park" episode, e.g.
- 37 Windshield striker, sometimes
- 38 Everest or K2
- 39 Angel dust
- 42 Unlikely partygoers
- 44 Weasel who's white in winter
- 45 Not sharing
- 47 Not so great with, as with a sport
- 48 Prince Charles's really stand out
- 49 Symbols of servitude
- 51 ____ Taylor LOFT (clothing store)
- 54 Instrument in backwoods bands
- 55 "...man ____ mouse?"
- 56 "Science Guy" Bill
- 58 Carson Daly's former MTV show
- 59 Chick-____-A (mall eatery)

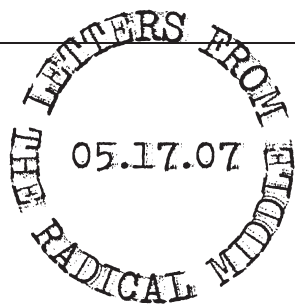
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(editor@jonesincrosswords.com)
Look for the solution to this puzzle on pg 23 of this issue.



Chuck Norris really can sell ice to an eskimo and water to a fish.
This is how he made his first billion dollars.

The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's** - 8 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's Bar** - 8 pm Laser Quest - 5 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Goodytymes Bar** - 9 pm Irv's** - 8 pm Laser Quest - 5 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Laser Quest - 5 pm Matthew's** - 8 pm McQ's** - 9 pm Peking North** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 9 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at info@spokanesidekick.com so we can fix our list!						



Sexual Predators, Loyal Bushies and the disappearance of accountability

By
Brian Clark

As a general and perhaps obvious rule, it seems more productive to me to try and be progressive, pointing out whatever aspects in a group of people or particular ideal that you find unhealthy while celebrating the positive characteristics that are being championed. But it's pretty clear that we've gotten to a point where the Bush administration is an almost laughable debacle that deserves nothing in the way of credit. As Jon Stewart quipped sadly on *The Daily Show* a couple of weeks ago, "Apparently this administration is incapable of doing anything that isn't ironic."

The checklist includes, but certainly isn't limited to: a borderline criminal non-response to the Hurricane Katrina fallout, draconian security measures that have been not only unconstitutional but illegal, and other domestic debacles in a number of departments, particularly justice. That's not to mention a foreign policy that has been disastrous at best, from pissing off everybody through a complete disregard to the rest of the world's environmental standards (the Kyoto Protocol, etc.) to the Abu Ghraib scandal and other essential endorsements of torture from the highest level of the government. Then, of course, there's the individual hypocrisy that's run rampant in a startling number of positions, such as Mark Foley, a man responsible for hunting down online sexual predators who, himself, was a sexual predator. Or the

fact that Dick Cheney shot a guy in the face. Actually, that one was clearly an accident, but good god is it funny.

In his May 13th column for the *New York Times*, Frank Rich highlighted a few of the administration's many gaffes while outlining how the Republican Party has derailed so sharply in the past few years. "By my rough, conservative calculation – feel free to add – there have been corruption, incompetence, and contracting or cronyism scandals in these cabinet departments: Defense, Education, Justice, Interior, Homeland Security, Veterans Affairs, Health and Human Services, and Housing and Urban Development. I am not counting state, whose deputy secretary, a champion of abstinence-based international AIDS funding, resigned last month in a prostitution scandal, or the General Services Administration, now being investigated for possibly steering federal favors to Republican Congressional candidates in 2006. Or the Office of Management and Budget, whose chief procurement officer was sentenced to prison in the Abramoff fallout. I will, however, toss in a figure that reveals the sheer depth of the overall malfeasance: no fewer than four inspectors general, the official watchdogs charged with investigating improprieties in each department, are themselves under investigation simultaneously – an all time record."

Call me naïve, but I don't see how hypocrisy of this magnitude can be so pervasive. Sure, you're bound to get a few bad apples in an any prodigious body of people like the government, but this is just insane. I mean I

haven't even mentioned the Iraq debacle, the biggest fuckup of our generation, that was clearly a disaster on every level, and one with no end in sight.

It would be a little easier to swallow pill after deceptive pill if there was any sign of remorse, but I see no indication that that's the case. Alberto Gonzales apparently contracted a wicked case of amnesia when under investigation for trying to replace U.S. Attorneys boasting good performance records with "loyal Bushies," feigning forgetfulness most of the time then lying through the rest. Ted Haggard, the foremost gay-bashing preacher that the Conservative Christian base had to offer turned out to be a male prostitute-visiting, meth addict who simply said he was "cured" of his homosexual ways, and that was about the extent of his apology.

President Bush himself is really the most aggravating here, since he's the figurehead and all-time champion of placating the masses and saying whatever needs to be said to swing public approval. On several occasions, Bush has stood by the stance that, concerning the invasion of Iraq under false impressions of abysmal intelligence and sketchy circumstances with questionable goals, "I made the right decision. Knowing what I know today, I would have still made that decision."

Simply put, that's the most ridiculous thing I've ever heard. If you can't learn from your mistakes then that makes you not only a bad president, but a pretty rotten person.

Thankfully, the majority of Americans

have finally come around to the fact that unwavering conviction isn't as admirable as honesty, and his approval ratings seem somewhere on par with how Judas might have scored during the Spanish Inquisition. And really he's lucky to be getting away with simply being unpopular, because if misleading the country into a war that will then be mismanaged at nearly every level isn't grounds for impeachment then we need to rewrite the constitution.

Clearly, what this abridged catalogue of the vast amount of incompetence that's been escalating over the past seven years proves is that it's time for a new administration. My hope here is that whoever takes the Oval Office next has learned something in the way of accountability, and might admit a mistake once in awhile. It's really not that difficult of a concept. Do what you think is right – remember that you're elected to serve the people's interest – and admit when you've screwed up. Because these knee-jerk reactions of defending yourself for public appearance instead of even attempting a semblance of honesty and respect for the people you're supposed to represent is divisive, harmful, counterproductive and just plain wrong.

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at brian@spokanesidekick.com. As always, feedback is encouraged.

Echoes from the OTHER Washington



By M.W. Fritz

The difference between winning and losing is typically as apparent as the contrast between black and white.

However, that's when you're talking about whether or not the Mariners scored more runs than the Yankees.

Attempting to discern what a win in Iraq is for the United States and our allies, however, becomes much more difficult to pinpoint. Nobody knows exactly how Iraq would look, if we reached what could be reasonably defined as victory.

The National Strategy for Victory in Iraq - posted on Whitehouse.gov, the official Web site for administration policies - "The United States is fully committed to meeting this challenge. We will do everything it takes to win." The site also goes on to say that, "With resolve, victory will be achieved [in Iraq], although not by a date certain."

Achieving victory, one Applebees at a time

And then the document quickly lowers expectations saying that unlike past wars, victory will not come in the form of an enemy's surrender or be signaled by a particular event. Ok, well, then why exactly are we still sending troops and a large portion of the national treasure inside of Pandora's Opened Box, essentially escalating a civil war? What will it mean to be on the winning side? And who will we defeat?

According to the almost comical "Strategy for Victory," victory will usher in a secure Iraq that is committed to fighting terrorism, able to hold democratic elections and is integrated into the international community. So, basically, they want the future of Iraq to model that of present day Wisconsin, equipped with strip malls and enough chain restaurants to satisfy every culinary craving. And don't even think about failure, because "failure is not an option," which the document repeatedly states.

That is all fine and dandy and would taste nice with a little whip cream and a rotating, red cherry on top, but Iraq is so far from the Never Never Land model spun by these naive hacks that our goal has seem-

ingly become to leave the country just a little less fucked up than it was in 2003. But the Bush gang keeps pushing for more time, money, troops and patience - as if the finish line is looming around the corner. It is not and will not be anytime soon.

Even Republican constituents are starting to distance themselves from the sheriff, as they face reelection problems looming in 08.' Eleven G.O.P. House members met with Tex in the Oval Office last week, telling Bush starkly that he has lost all credibility on the issue and that any so-called "success reports" have to come from Gen. David H. Petraeus, the top military commander in Iraq. And John Boehner, House Minority Leader, told Chris Wallace that if this new surge strategy wasn't working by September, he'd want to know what Plan B is. I am not exactly sure what Boehner means by his "morning after pill" reference, but you can bet it pissed the administration off something fierce.

The problem, of course, is that these well-dressed clowns never really knew what they wanted from this masquerade. Or if they did, they sure have had a hard time

communicating it effectively. By refusing to acknowledge anybody else's standard for progress or failure, after four years and change, they find themselves locked inside an impenetrable bubble where their steadfastness is now viewed by nearly 3/4 of the public as either moronic or stubbornly childish.

Cheering for victory in Iraq has become similar to cheering for the referees in the Super Bowl. Our goal has morphed into securing local markets so Iraqis can go grocery shopping without getting slaughtered. We need to make sure they have electricity, a suitable infrastructure (similar to the one we leveled) and kidnapping and bloodletting must clearly be reduced dramatically in order for civility to return. The U.S. military is a large police force, not a warrior band of Crusaders hoping to sprinkle freedom dust on every child of Babylon.

That may sound like a dull mission, with little opportunities for patriotic sloganeering, but it's how success - or victory, if you must - will be measured in the future.

M.W. Fritz is a freelance journalist based out of Washington D.C. He can be reached at mwfritz99@hotmail.com.



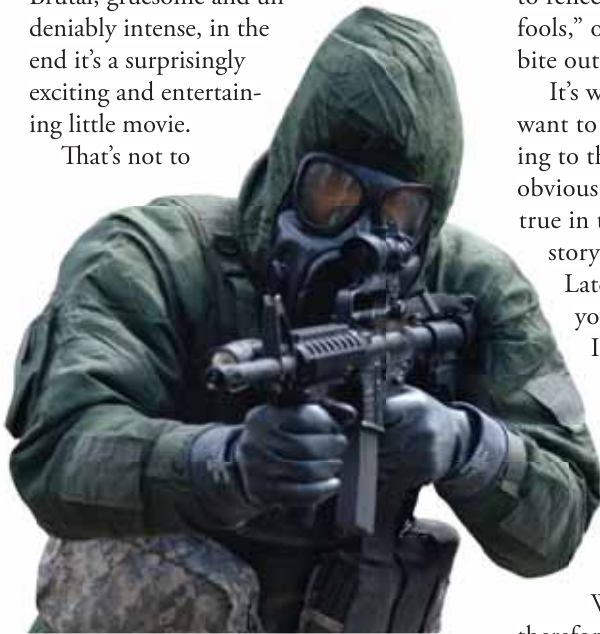
28 Weeks Later a worthy, gory sequel

By
Brian Clark

You could probably file the 2001 release *28 Days Later* in any of a number of genres or sub-genres: thriller, action, horror, science fiction, drama, or anything with the word “apocalyptic” in it would seem fairly logical to me. That’s not really the case with the sequel, however; **28 Weeks Later** is pretty much a straight up horror film.

Brutal, gruesome and undeniably intense, in the end it’s a surprisingly exciting and entertaining little movie.

That’s not to



insinuate that *28 Weeks Later* is better than the original, though. That’s not the case at all (see below). But as a sort-of edge-of-your-seat horror flick where everyone’s running around in full-blown survival mode, it works pretty well. You could dig a little deeper and find something at stake about cowardice paying a heavy price – or other vaguely humanitarian concerns that are somewhat contrived and somewhat interesting – but there’s rarely enough time to reflect on little more than, “Run you fools,” or “Jesus, did that dude just take a bite out of her jugular?”

It’s worth noting that you probably want to check out the first film before going to the sequel. I suppose that’s a pretty obvious thing to say, but it’s particularly true in this case. Since the characters and storyline are completely new, *28 Weeks Later* is a self-contained movie, but if you miss out on how all of it started I imagine it would be difficult to really get the full effect.

The aforementioned subtext that runs quietly rampant throughout the film is fairly interesting, but not nearly as pronounced or enticing as the original. In the end, it makes *28 Weeks Later* less self-reflexive and therefore probably a little easier to get



immediately lost in, but it also makes it much less interesting. I realize it’s probably annoying to read a review about a movie that keeps referencing another, but it’s nearly impossible to separate the two. The schizophrenic feel of handheld camera movements is amped-up to an almost nauseating level, yet the look and feel is essentially the same. Even the soundtrack is, for all practical purposes, identical. Everything has changed, yet it’s still somehow

exactly the same, an admittedly stupid claim that probably makes perfect sense if you’ve seen both of the flicks.

That’s really all there is to say about *28 Weeks Later*. If you enjoyed the predecessor, but thought it skimmed on the explosions and decapitations, then this is pretty much what you’ve been waiting for. Hollywood has gone way too far in turning out safe little sequels but, as far as follow-ups go, this is sure to be one of the best of the summer.



28 Days Later one of the best of its genre

By
Brian Clark

I think a lot of people would agree with the claim that some of the most rewarding viewing experiences come about when you know or expect little out of the movie you’re about to see. If there’s no hype to live up to, it’s easier to be pleasantly surprised.

Perhaps the most pronounced case of that, for me, came from my initial encounter with *28 Days Later*. There are a couple of great zombie movies, but that

angle’s been pretty thoroughly explored and I didn’t feel like I needed to see another one, especially one set in a not-too-distant, post-apocalyptic future. Frankly it sounded like kind of a drag.

And while *28 Days Later* is a far cry from an uplifting and heartwarming tale, it’s much, much better than I would have thought possible. Cillian Murphy is fantastic, the digital cinematography is stellar



and the soundtrack is one of my favorites of all time. The whole world of the film is constructed in an engaging, entertaining way that confirmed any previous suspicions I’d harbored about Danny Boyle being an extremely talented filmmaker.

But it’s also a startlingly intelligent flick.

After getting the important plot set-up out of the way – why Jim is seemingly alone in London and what events could lead to the spread of an a super virus that appears to have wiped out everyone in its path – the film gets to the running around scared stages before becoming downright fascinating in an intense and emotionally charged second half that takes place at a military compound.

It’s really hard to explain the subtext of a smart movie in a short column like this without coming across like a pretentious wanker. I could say that the film is just as much a critique about a hyper-aggressive military mindset – think Dr. Strangelove – as it is a

survival thriller, but that’s an unsatisfactory explanation unless you can convey why, a pretty daunting task in a hundred words or so. Suffice it to say that the movie takes an unexpected turn about halfway through, when a handful of uninfected survivors find their way to the military grounds and the zombie-like, rage-induced madmen look almost benign in comparison to some of the army personnel.

I would explain more, but it’s my opinion that at least 80% of film criticism is awful, largely due to the fact that, for some reason, critics feel the need to rehash the plot, which strikes me as an exceedingly stupid gesture. Isn’t the point of movie reviews to offer an outside take on a given movie, not to substitute as the actual viewing experience? Nobody’s actually going to simply read a film review in place of seeing the movie itself, right? I’ve never understood that. Either you haven’t seen the movie, in which case you want to grasp

whether it’s worth seeing but don’t want the potential experience spoiled by knowing what will happen at every turn, or you’ve already seen it and clearly don’t need the plot rehashed back to you like an idiot. Is there a middle ground I’m missing here, or is this just further proof that Roger Ebert is kind of a turd?

Obviously I digress, but you can still pretty much get the gist of these two movies by skimming the articles on this page. The short of it is that, coming from a guy who doesn’t really dig horror flicks all that much, *28 Days*

Later is not only my favorite in the genre but one that still gets thrown in the DVD player on a pretty regular basis. An impressive and engaging spectacle on a number of levels.

The Bottom Shelf is a SiDEKiCK feature where we review an old, classic or cult film – or pretty much anything else we feel like renting. The movie in question will usually have something to do with our theme, but we’re not making any guarantees.





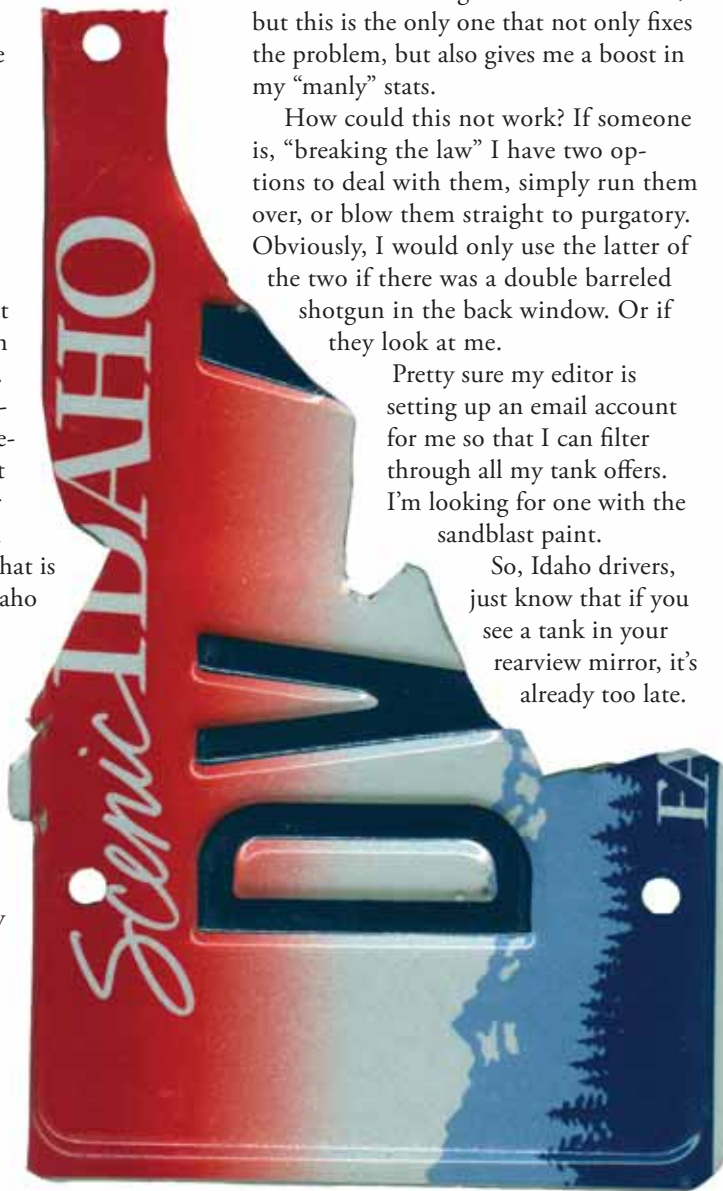
Getting tough with Idaho drivers

By Nick Lambert

If you live in Idaho or have an Idaho license plate, there is a strong chance that I dislike you. Seriously, where did you people learn to drive? Europe?

The left lane, that's the same side that your left arm is on, is for passing traffic. It is not, however, a lane in which you drive 55 mph in a 60 mph zone. It also doesn't give you the right to be wildly pissed off when someone then passes you on the right. Sorry to break it to you, but you are, in fact, breaking the law.

I also find that Idaho drivers interpret being passed as an insult directed towards their mother. Example: I'm driving behind a car that is going way to slow (Idaho driver), and I'm waiting patiently for the passing lane to arrive. When it finally does appear, and I merge to the left (legal passing lane only) the driver ahead of me then, no joke, speeds up 15 mph. By the time I get around this fool, I'm going only a mere 173 mph over the speed limit. Good thing the cops over there are used to these sorts of shenanigans.



I had to work in Sandpoint last week, and on my way there and back, this happened an estimated 279 times. So most of the population of Idaho was driving in front of me in the passing lane going 40 mph. And that is why I (dare I say the "h" word) "harbor" massive amounts of dislike toward Idaho drivers.

Now I only see one way to fix this problem. Give me a tank. Seriously, a tank! I tried to think of another solution, but this is the only one that not only fixes the problem, but also gives me a boost in my "manly" stats.

How could this not work? If someone is, "breaking the law" I have two options to deal with them, simply run them over, or blow them straight to purgatory. Obviously, I would only use the latter of the two if there was a double barreled shotgun in the back window. Or if they look at me.

Pretty sure my editor is setting up an email account for me so that I can filter through all my tank offers. I'm looking for one with the sandblast paint.

So, Idaho drivers, just know that if you see a tank in your rearview mirror, it's already too late.

Wikipedia Drinking Game

Inspired by The Wikipedia Challenge, we at Sidekick have invented a similar offshoot that combines the useless knowledge of the internet with the glorious chemical alterations of alcohol. Essentially the same as the game described in the previous box (page 10), the only difference is that the participants must pause during the following circumstances to take the allotted number of drinks:

- Anytime you come across the name of a city or town, you must take one drink
- Anytime a participant sees the



bracketed words [citation needed], a he or she must scream "you lying bastards" at the computer screen as loud as would be socially acceptable given the circumstances. Then take a drink.

• Anytime you come across the name of an American President or professional athlete, you must click on the link and take a drink for every time you see the word "controversy"

Otherwise, feel free and invent similar rules, depending on how hammered you want to get. Who said learning can't be fun?

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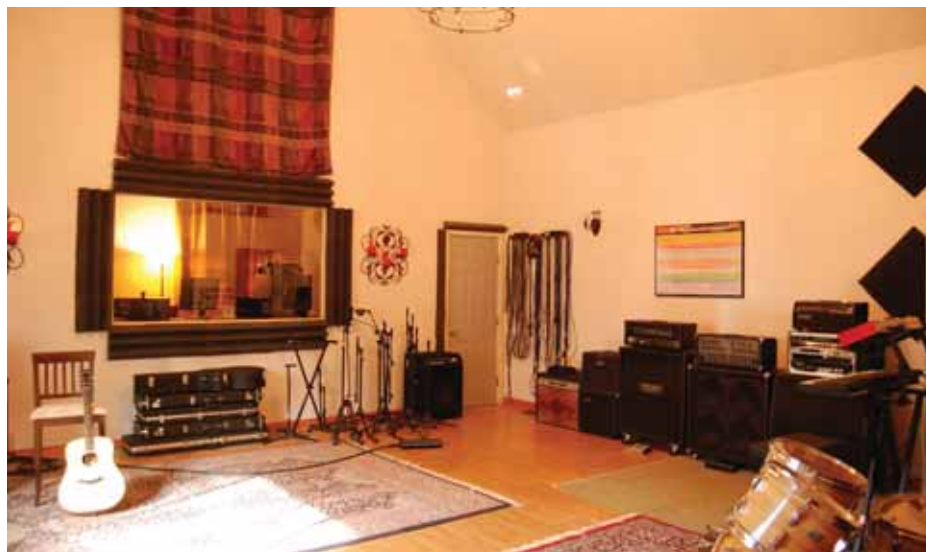
13127 E. Sprague Ave
509-232-6794

Welcome to the SIDEKICK's quick glance at the music recording options in Spokane. We did our best to include all of the studios we knew about but it is impossible to cover every single basement studio in Spokane. If you have a studio and are not on this list, chances are we didn't know you exist. You should introduce yourself. We can be found at www.myspace.com/spokanesidekick.

Fusion Studios

(509) 389-4031 www.fusionstudio.biz

By A.W. Rowse



This nearly brand-new studio is the brainchild of musician Mark Klock and his wife Angel. Located about an hour and a half north of Spokane (just north of Chewelah), the studio is far removed from the noise and frantic distractions of the city. According to Klock, "When we first started building the studio two years ago we had the option of moving to Spokane but instead we chose to set up shop way out here and make it a sort of getaway for musicians. There is nothing up here to distract you – you have to concentrate on your music."

sphere with a relaxing vibe that takes your mind off the world and focuses it on the music," explains Klock. "From everything I've heard from bands that come to the studio, we have succeeded in that goal. And they all love it so much they've all come back for their next project."

The Building

Fusion Studios is a building separate from the living spaces and features a control suite, a massive live room, and one isolation booth. The live room features 20-foot high ceilings and delivers an enormous sound. Under the hood of the studio is a 32 track British Soundtracs analog-mixing board modified to provide more headroom and a punchier sound.



"The analog board provides a more warm, natural sound that can't be achieved through digital means," explain Klock. "Metal guitarists really love the punchiness we are able to create with this board."

The Equipment

Recordings done at Fusion Studio may be mixed through an analog mixer but they are recorded on the studio's Mackie hard disc recorder system with industry leading Apogee digital/analog converters. The stu-

dio also features two full racks of pre-amps, more off-board gear than a non-engineer can understand, nine custom modified mics, two studio drums sets, Mesa Boogie Stiletto tube heads, and more (a full list is available online at www.fusionstudio.biz).

When Klock relocated to Spokane he had a goal to build a studio that was as much a creative sanctuary as it is place to record. When band's come into the studio they stay for a few days in the Klock's guest rooms until the project is done. The distance from the city serves at a buffer against anything that might be a distraction during the recording process.

"Coming to record at Fusion Studio is kind of like going on vacation," jokes Klock.

Fusion Studios can be reach by phone at (509) 389-4031 or online at www.fusionstudio.biz.

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Spokane Valley, Wa
(509) 939-7931

Count from one to ten. That is how long it would take for Chuck Norris to kill you...
47 times



History

Klock, a graduate of the UCLA audio engineering program, officially started Fusion Studios in 2003 for his own private use in recording his own musical projects. A lifelong musician, he was frustrated with expensive studios that didn't deliver the quality he desired. Fusion Studios was his solution and he eventually opened it up to the public.

Two years ago Klock moved to Washington to begin the yearlong process of constructing a brand new studio next to his ranch. The custom building was designed by Klock and was created to meet his needs as both an engineer and a musician.

"The goal was to build a creative atmo-

Crouching Tiger, Hidden Squirrel

Win tickets to see O.A.R. at the Big Easy on Tuesday, June 19th

Meet Nunchuck... the Ninja Squirrel and official mascot of the Spokane SIDEKICK. When Nunchuck arrived via US Mail from an undisclosed donor, he was as sad as the Inlander's attempt to slander Chuck Norris in their issue last week. This simply would not do. We started Nunchuck on a stringent training program that consisted of watching every Chuck Norris movie ever made. Needless to say, Nunchuck is now the deadliest thing with four feet and a tail.

Every week Nunchuck will lend his ninja wisdom to the various pages of the SIDEKICK. He is also the subject of our new contest, "Crouching Tiger, Hidden Squirrel." In this new

game, readers must guess where Nunchuck is hiding based on the picture for the right. The first person to get it right wins a prize. You must be very, very specific or you won't win (Geo-points are acceptable). Send your answers to ninjasquirrel@spokanesidekick.com. The first person with the correct answer will win a pair tickets to see O.A.R. perform live at the Big Easy on Tuesday, June 19th. Good hunting.

Congratulations to Willow Moline who successfully located Nunchuck in the last issue of the SIDEKICK. For the record, Nunchuck was sitting on the hand railing at the Centennial Trial rest-stop just east of the Greene Street Bridge. For her squirrel hunting efforts she wins a pair of tickets to see All That Remains at the Big Easy.





Audio Jerk Records
232-6794 audiojerkrecords.com
13127 E. Sprague Ave, Spokane Valley

Audio Jerk Records is the newest official studio of the bunch. While Audio Jerk has existed for many years, it was just last month that they moved out of the basement and into their newly built studio on Sprague in the Valley.

Operated by Aaron Birdsall (of local band Black & Tann) the studio works in a fully digital based environment powered by ProTools and a Apple Mac G5. The studio features a control room, live room, drum room and vocal isolation chamber.

The SiDEKiCK has teamed-up with Audio Jerk Records to bring you The SiDESHOW, Spokane's first video podcast. For more information on this feature look on page 10 of this issue.

Sacklunch Recording
535-8494 www.sacklunch.org
3353 E. Trent Ave, Spokane

Sacklunch has been recording Spokane's best band's and solo artists for the past ten years. Former clients include Flyreal, 10 Minutes Down, and 5 Foot Thick. Rates start at \$50 per hour with packages available for full albums or larger projects. For more information look online at www.sacklunch.org.



College Rd Recording
465-9146 collegeroadrecording.com
2916 N Monroe Street, Spokane

College Road Recording has been in the business of recording music for roughly 10 years and are one of the most well known names in Spokane. Their studio features one large live room, four isolation chambers, two control/mastering suites and is powered by a Mackie HDR recording system. The studio will be converting to a state of the art ProTools system in September of this year.

Block rates for the studio's recording services cost \$75 per hour with options for larger projects. They also offer graphic, distribution, and duplication help.

Former clients include Cary Fly, Aaron Richner, Atomic Clock, and 7 Years Absence.

Amplified Wax
280-1648 www.amplifiedwax.com
Home Studio (call for directions)

Amplified Wax is the home studio of audio engineer Jim Hill (Blvd). The all digital studio is run on ProTools and features a control room, live room and separate drum isolation chamber.

Former clients of Amplified Wax include Big Dirty Guns, Falsaint and My Fatal Mistake.

Rates start at \$25 per hour with full album packages going for \$1000.

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Wikipedia Spin-offs and Parodies

Due to the overwhelming success of Wikipedia, a number of user-editable spinoffs have blossomed on the web. Some are sanctioned by the Wikimedia Foundation – such as Wikiquote, an encyclopedia of quotations, and Wiktionary, a multi-language dictionary and thesaurus. However the vast majority of offshoots are either parodies or individually sanctioned sites with a very specific focus. There are way too many to catalogue, but here are a few of the most popular, to give you an idea of what's out there:

- Uncyclopedia.org - A Wikipedia parody that describes itself as "the content-free encyclopedia that anyone can edit," an often hilarious collection of satirical articles with almost nothing in the way of a basis in reality. Like The Onion, only without that burdening shred of dignity.

- Lostpedia.com – An insanely comprehensive Wikipedia-modeled encyclopedia dedicated to the television show Lost, the show's characters, various theories, back stories, etc. to the tune of 3,000 articles in 8 languages.

- Wookieepedia (starwars.wikia.com) – A Wikipedia model devoted entirely to the Star Wars galaxy, the cleverly named website Wookieepedia is also full of highly informative tidbits. For example, did you know that "docking bay 789012634 was located at level 3301 in Byblos starport tower 214?" The administrators claim to make their articles available in 12 languages, yet fail to acknowledge that that's completely irrelevant considering they're speaking the universal language of dork.



- Conservapedia.org – Our personal favorite, Conservapedia is essentially the same thing as Wikipedia, only they counter what they perceive to be a liberal bias housed within the articles on the original website (apparently the truth has a notorious leftist slant). The website is complete with updates on the terrorism front, a Bible Quote of the Day, and generally registers off-the-charts on the unintentional comedy scale.

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THEATRE ROUNDUP

Additional Upcoming Events at Civic Theatre

While *The Sound of Music* is the most noteworthy event occurring at the Civic Theatre to essentially close out the theatrical season in Spokane, the venue is packing in a lot of activity over the next month. Continuing to try and raise money for the Assassins nationals performance, they're hosting a Cabaret performance titled **Food, Glorious Food!** on Sunday, June 3rd at 7 p.m. There will also be a special performance from the **Box - n - Hat Players**, the troupe's 12- 18 year-old actors and actresses, with a showcase on the graduating seniors. The play is free (though donations are encouraged) and will take place on Sunday, May 20th at 7 p.m. Finally, there will be a Playwrights Forum Festival coming up in mid-June, with two full play readings over the second weekend of June, and four one act productions the following weekend. This competitive event is now in its 24th year. For ticket and venue information, there's a bit more detail in the *Sound of Music* article to your right, or visit their website at www.spokanecivictheatre.com for all the details.

Dangerous Liaisons reading closes out Booklight Reader's Theatre

The final Booklight Reader's Theatre event of the year will be held in the Liberty Cafe in Auntie's Bookstore on Friday, June 1st. This quasi-literary, quasi-theatrical event will be a staged reading of *Dangerous Liaisons*, a tale of love, betrayal and revenge that's set just before the French Revolution. Though the whole point of the booklight reader's theatre is that the playwright's words get to literally speak for themselves, the content is such that - even though it's not being acted out - *Dangerous Liaisons* is probably only appropriate for ages 16 and up. Attendance is free, with the reading getting underway at 6:30 p.m. For more information about the play, or updates on any summer events coming up as they're announced, visit www.ignitetheatre.org.



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Civic Theatre season ends with *The Sound of Music*

By Brian Clark

The Spokane Civic Theatre is closing the doors on their 2006-2007 season of plays with the lavish musical **The Sound of Music**. The downright iconic Rogers and Hammerstein production will go up on the Civic Theatre's main stage on Friday, May 18th where it will remain for a month-long engagement.

I feel kind of silly even attempting to describe *The Sound of Music* because, if you've no idea what it's about, then you might want to consider getting a library card and a Blockbuster account. The story centers around a schoolteacher bringing a love of music (and the naming of her favorite things) to the Austrian hills, specifically the house of the von Trapp family (von Trapp, of course, being Austrian for lovable, suspender-clad dorks).

Besides "My Favorite Things," *The Sound of Music* also includes the canonical tunes "Do Re Me," "Climb Every Mountain," and between six and seven thousand others. The local production is directed by Yvonne A.K. Johnson, with musical direction by Gary Laing.

Performances will be given on Thursdays at 7:30 p.m., Friday and Saturdays at 8 p.m. and Sundays at 2. (There are, however, a few exceptions, with no showings on Saturday, May 18th or Sunday, May 26th and an additional Wednesday, June 13th performance at 7:30 p.m.) *The Sound of Music* runs through the Sunday, June 17th matinee.

Tickets, meanwhile, run \$23 (with student and senior discounts at \$12 and \$20 respectively) available through the Civic Theatre Box Office at 325-2507, or the usual TicketsWest channels (see page 12 or visit www.ticketswest.com). The only exception to this is the Wednesday, May 30th performance, which is being thrown as a benefit to raise money for a new air conditioner at the Civic Theatre. Due to increasing popularity in the theatre's summer academy and late spring/early fall musicals, the 60s relic water cooling fan system is no longer up to snuff. Tickets are considerably more (\$50, or \$30 with membership coupon), but if you can afford it, then next time you won't have to suffer through that distinctive odor of sardines and tube socks emanating from the fat, sweaty man sitting next to you. A small price to pay, really.

For more information, or to see a schedule of the Civic Theatre's 2007-2008 Season of Plays, log onto their website at www.spokanecivictheatre.com.



A Semi-Relevant Cinematic Digression

By Brian Clark

I like to bring up the film *Dancer in the Dark* at any point, since I consider it to be the best effort from immensely talented, largely esoteric and truly neurotic Danish filmmaker Lars von Trier. At any rate, *Dancer in the Dark* is an absolutely stunning - just unspeakably remarkable - musical starring Bjork that has a little *Sound of Music* theme running through the subplot. So, if you find yourself watching the *Sound of Music* and thinking, "Hey, this is pretty good, but is there any way we could make it a lot more depressing and work in some borderline nauseating handheld camera shots?" then you are a perfect candidate to check out the movie. One of the most truly rewarding movie experiences I've ever had.



Sparky and the Fitz winds down at Interplayers

By Robert
Thornley Hill



The final play at Interplayers rounds out towards the end of May, with the comedy *Sparky and the Fitz*, starring television veterans Ellen Crawford and Mike Genovese (left), which runs through Saturday, May 26th.

The play revolves a retirement age love triangle, centering on an everyday relationship between a wife (Fitz) and her husband (Sparky). Fitz is entertaining the idea of jumping into another relationship with the UPS man or stay with the status quo and let the years roll by, building up to

a hilarious final collection.

Showtimes are weekdays at 7:30 p.m., Friday and Saturday at 8 p.m. and matinees at 2 on Saturday and Sunday afternoon. Prices range from \$12 to \$21 depending on showtime and whether you qualify for a senior discount (62+). Student tickets, meanwhile can be purchased for \$10 no matter the show. Tickets are available through the Interplayers Box Office at (509) 455-PLAY or through www.ticketswest.com or any of the TicketsWest outlets around town (see center calendar spread). The Interplayers theatre can be found at 174 S. Howard. For more information, visit www.interplayers.com.

Obscure tidbits of information:

The best way to get a feel for how useful Wikipedia can be is to introduce you to the virtually limitless pool of knowledge that one haphazardly encounters depending on what links he or she follows. Here, then, are a few of the many things we learned (and will probably forget within a week) while getting lost in the Wikipedia Corollary, doing research for these info boxes:

- A neologism is "a word, term, or phrase which has been recently created ("coined")

— often to apply to new concepts, to synthesize pre-existing concepts, or to make older terminology sound more contemporary."

- Weird Al Yankovic's first top 10 hit didn't occur until his 2006 song, "White and Nerdy," which peaked at #1 in both iTunes sales and VH1's Top 20 Countdown
- Tampa (as in Tampa Bay,

Florida) is believed to mean "sticks of fire" in the language of the Calusa Native American tribe

- Presumably the largest collection of books and most ambitious editorial enterprise in history belongs to the 18th century Chinese Emperor Qianlong, who oversaw a 4.7 million page anthology of essays, poems and encyclopedic entries



The Wikipedia Corollary

By Brian Clark

Due to our using Wikipedia for a borderline unprofessional level of internet research, we've identified a near phenomenon we call The Wikipedia Corollary. It's pretty simple, really – you search something in Wikipedia that's actually pertinent to your task at hand and, before you know it, you're reading about obscure medieval sacrifice rituals or the best way to cook goat cheese pizza, and at no point did you ever leave the Wikipedia network. With their insanely cross-referenced articles and almost overwhelming breadth of entries, it's nearly impossible not to click on a link that is only moderately involved with what you set out to learn about, from there following god-knows-what until you're sufficiently informed about something – just not about what you had logged on to read about in the first place. It seems to be quite a frequent occurrence for anyone who uses Wikipedia with any regularity. In the Sidekick office, for example, it's not at all uncommon to hear something to the effect of, "Yeah, I had

a pretty productive morning, but then I got lost in the Wikipedia Corollary for a couple of hours this afternoon."

We decided that for this issue we would systematize the Wikipedia Corollary a little bit and see where it takes us. The idea is that the two driving forces behind the Sidekick – Production Manager Andy Rowse and Managing Editor Brian Clark – would both start on the Spokane, WA entry and follow a link of their choice from that page, and again on the next, etc. etc. for 30 days. Reading about one new topic a day for a month, we thought it would be interesting where this sort of arbitrary study would take us and whether our paths would ever cross. Check it out for yourself; the results are found below: (It should be noted that we stole this idea from a couple dudes whose website can be found at <http://alertedeey.wordpress.com/the-great-wikipedia-experiment/>. They had the goal of visiting one new page a day for an entire year, but apparently one of them got bored in mid-March and the other crapped out shortly before the 4th of July. Slackers.)

Brian	Andy
1. Spokane, WA	1. Spokane, WA
2. European Renaissance	2. Idaho
3. Niccolo Machiavelli	3. Montana
4. Teleology	4. Bridger Mountains
5. Big Bang	5. Bridger Bowl 
6. Copernican Principle	6. Bozeman, MT
7. Cosmic Microwave Background Radiation	7. Three Forks, MT
8. Nobel Prize in Physics	8. Gallatin River
9. Royal Swedish Academy of Sciences	9. Big Sky, MT
10. Sweeden	10. Big Sky Resort
11. Warsaw Pact	11. Rocky Mountains
12. Paris Peace Treaties 	12. Crazy Mountains
13. Winter War	13. Gallatin National Forest
14. League of Nations	14. Gallatin Range
15. Child Labour	15. Virginia City, MT
16. Spiritual	16. Montana Territory
17. Pantheism	17. Governors of MT Territory
18. H.G. Wells	18. Marc Racicot
19. Copperplate	19. UM
20. Eternity (graffito)	20. MSU-Bozeman
21. 1960s	21. Big Sky Conference
22. Altamont Free Concert	22. Bobcat Stadium
23. Gimme Shelter	23. MSU Bobcat Football 
24. Sympathy for the Devil	24. Brawl of the Wild
25. Jean-Luc Godard	25. Bozeman, MT
26. Fritz Lang 	26. Catherine Willows
27. Expressionism	27. CSI: Crime Scene Investigation
28. Monster movies	28. Forensic Science
29. Stalker vision	29. Sherlock Holmes
30. Monster	30. Victorian



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How to Eat out on a College Budget

Going out can be expensive, but if you do it right you can eat and drink every night of the week and still have money for rent. Below is a list of suggestions of where to get unbelievable deals on a daily basis. If you know of an awesome weekly special that isn't listed below, email us at info@spokanesidekick.com. We're always open to suggestions.

Everyday

Paradise Restaurant:

Lunch Special- Greek Salad, Cup of Soup and 1 of 3 daily specials for \$7. Ready in just 15 minutes.

David's Pizza:

\$1 slices of Cheese Pizza from 2 - 5 p.m. \$2.50 for a slice of pepperoni and a PBR.

Pacific Pizza:

1 slice, a salad (or soup) and a soda for \$5.99

Sunday

Blue Spark:

Kill the Keg Night - \$1 pints until the beer is gone.

Fizzie Mulligans:


\$5 Domestic Pitchers.

Monday

Fizzie Mulligans:

Micro Monday. \$6.95 Steak & Bake, \$3 Micros

Flamin' Joes:

 \$2 pints, 6 wings & 1 side item for \$6.50

Tuesday

Brooklyn Nights:

\$2 glasses of Merlot and Chardonnay.

The Blvd:

\$2 pint and trivia night.

Fizzie Mulligans:

Taco Tuesday. \$2 tacos, \$2.25 Coronas.

Wednesday


The Blvd:

50-cent beer night. Enough said.

The Blue Spark:

\$10 Bucket Night. Five bottles of beer (domestics & Corona) in a bucket for only \$10.

Brooklyn Nights:

Pint Night. \$6 for the first beer (you keep the glass) and \$3 refills 

Fizzie Mulligans:

\$2 Domestic Drafts, \$2 Blue Moons, \$5.95 Endless Spaghetti.

Thursday

Brooklyn Nights:

Customer Appreciation Night - \$3 for a cup of tomato parmesan soup and 1/2 grilled cheese sandwich. Also, PBR is \$1.

Fizzie Mulligans:

\$6.95 Chicken Fried Steak.

Flamin' Joes:

1/2 lb of boneless chicken wings plus a side item for only \$5.99

Does your eatery have a weekly special that isn't listed here? Better let us know as soon as possible by emailing info@spokanesidekick.com.

The Main Dish: Thai Bamboo Redux

By A.W. Rowse

Back in January of this year, the SiDEKiCK visited Thai Bamboo's South Hill store to see how Spokane's largest Thai establishment fared against our picky palettes. We found the restaurant to be outstanding in every way except in one small instance – I thought their calamari sucked. According to my previous review "Thai Bamboo's problem was that the calamari itself looked and tasted like something I would get from Skippers – manufactured and mass-produced. While their Thai dipping sauce was awesome, the calamari itself wasn't worthy of the sauce."

To my surprise they read the review and listened. I got an email from Thai Bamboo owner Tom Burgess about a month ago telling me that they were now serving homemade calamari rings and he was confident that they would pass the test. At first I thought this might be a ploy to kidnap me and feed me a Hannibal Lecter style meal of my own brain. So I sent my assistant in first to scout out the situation. He returned in one piece with tales of calamari rings that were "outstanding."

The calamari that arrived at my table was 1000% percent better than the nasty old stuff I'd blasted back in January. The problem before was that the calamari rings



Calamari Rings - \$7.99

Katie Says:

The calamari at Thai Bamboo has come along way since the first time we ate there. It's now the way calamari should be, lightly breaded with a perfect amount of seasoning and large chunks of squid tentacle. The sauce they serve it with is nothing to be laughed at either; it's the perfect light, slightly sweet and tangy sauce to accompany good calamari. And don't forget to try some of their Thai iced tea. It is absolutely delicious!

were 10% meat and 90% greasy breading. Now it's the opposite with big, chunky rings that actually give you something to bite into and a crispy breading that doesn't overwhelm the ring in both size and taste. While the actual calamari rings received a major overhaul, the sweet Thai dipping sauce that came with the dish was the same great sauce that I had back in January. The sauce was the cornerstone to the whole experience since it made the rings come alive in your mouth and gave the calamari a distinctively Thai flavor.

In my previous article I claimed that I hadn't found a restaurant in Spokane that

made good calamari – after last night I can now say there are at least three (since Thai Bamboo has three Spokane locations with a new Coeur D'Alene one in the works). I want to believe there are more but I have yet to find them. I am open to suggestions.

Thai Bamboo is located at 2926 E. 29th Ave on the South Hill, 5204 N. Division on the North Side and 12722 E. Sprague Ave in the Valley. For more information look online at www.thaibamboorestaurant.com. Also, look for Thai Bamboo's new Coeur D'Alene location when it opens in August of this year.



Andy Says: Ruben Sandwich - \$7.25

I had a tough time deciding what to order since everything looked so good. I definitely recommend the homemade fries, although next time I think I might order them with some country gravy.

The Back Burner: Donna's Diner

By Katie Champeny

Sometimes you just need to have some down-home comfort food. Whether because of a crappy day or because you're nursing a major hang over, comfort food will always perk you up. I know they say you shouldn't use food as a way to make yourself feel better, but screw those people. A great place to find some good comfort food is at Donna's Diner at 15112 E Sprague in the Valley.

Donna's is your classic diner. It even has the seemingly endless counter with padded stools to sit at. The food that we decided to partake of consisted of a chili burger (the real kind with chili piled on top), a chicken fried steak sandwich, and a classic Reuben. My choice was the chicken fried steak sandwich. It was a nice chunk of meat breaded with cheddar cheese melted on top and slapped between two pieces of Texas toast. That's what I call comfort food, two kinds of pro-

tein and two kinds of carbs. Unfortunately it was lacking in some kind of sauce. Ketchup definitely made an improvement, but I think some A1 or BBQ sauce would have made it amazing. Plus it would have upped the calorie intake, which is what comfort food is all about. However, you do have a choice of sides, which include salad, soup, or fries. I chose the salad as a health conscious choice. But let's be honest, I would have preferred the home-style fries. Oh and did I mention the amazing milk shakes? That's right, real hard ice cream milk shakes to die for in vanilla, chocolate, and strawberry. The only flavors that really matter, right?

All in all, if you're looking for a great breakfast or lunch, and you need something to fill help you out of a funk or a gnarly hangover, Donna's is your place. Besides that, it's easily affordable on the average college budget, which is a blessing in itself. So take a little trip to the Valley and check out Donna's Diner.



COMING SOON:

Eric Church
Jun 1, 07 - Bourbon Street

Static X w/ OTEP, Full Blown Chaos
Jun 2, 07 - Big Easy



John Mayer & Ben Folds
Jun 2, 07 - The Gorge

Flyleaf w/ Kill Hannah
Jun 5, 07 - The Big Easy

I Hate Sally w/ The Chariot,
Misery Signals
Jun 5, 07 - The Blvd

Candlebox
Jun 9, 07 - Big Easy



Various & Sundry feat Glen
Phillips, The Watkins Family
(Nickel Creek), Grant-Lee
Phillips, Luke Bolla
Jun 15, 07 - Bourbon Street

O.A.R. w/ Bedouin Soundclash
Jun 19, 07 - The Big Easy

Chris Botti, jazz trumpeter
Jun 20, 07 - INB Arts Center

American Head Charge w/ God-
head, Ankla, Oblige
Jun 22, 07 - The Big Easy

Lindsey Buckingham
Jun 23, 07 - Big Easy



Gin Blossoms
Jun 29, 07 - Cd'A Casino

Dead or Alive (Bon Jovi Tribute)
Jun 29, 07 - The Big Easy

IN ONE MONTH:

Willie Nelson w/ Son Volt, Old
97's, Drive By Truckers,
Amos Lee
Jul 4, 07 - Gorge, The

Sugarland w/ Blue Country
Jul 8, 07 - Greyhound Park

Alison Krauss & Union Station
Jul 8, 07 - Spokane Arena



Ozzfest 2007
Jul 14, 07 - The Gorge

Walking With Dinosaurs: The
Live Experience
Jul 18 - 22 - Spokane Arena



Powerman 5000
Jul 25, 07 - The Big Easy

DISTANT FUTURE:

Mark Chesnutt & Cowboy Crush
Aug 3, 07 - Cd'A Casino

David Sanborn
Aug 10, 07 - Bing Crosby

Vans Warped Tour feat Bad
Religion, NFG, Hawthorne
Heights, Pennywise & more
Aug 18, 07 - The Gorge

Dave Matthews Band
Aug 31 - Sept 2 - The Gorge



Keith Urban
Sep 13, 07 - Spokane Arena

Puzzle #293 - Re: LAX



Solution to this week's Crossword Puzzle

If you are looking at this crossword puzzle it means one of two things.

A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,

B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

Drink of the Issue:
The Oreo Cookie^[1]

Sponsored by the **Blue Spark**^[2]

1. Oreo Cookie Recipe

Layer 1 part of each liquor in the following order into a short martini glass.

- A. Kahlua
- B. Sambuca
- C. Jagermeister

Layer 1 part of each liquor in the following order into a short martini glass.

Like Wikipedia.com, the Oreo Cookie looks good at a glance but this drink will leave a sour taste in your mouth. If you thought that last week's drink, The Germanator, was rough, you haven't tasted anything until you try the Oreo Cookie. It will put hair on your chest.

The bartenders of The Blue Spark (15 S Howard) will be serving this drink for the next two weeks. Look for a new drink each issue and be sure to stop by the Blue Spark and try this drink for yourself.

2. Warning, as much as this drink looks like an Oreo Cookie it tastes nothing like the sweet cream filled desert. The Blue Spark only thought it fair that you be warned.

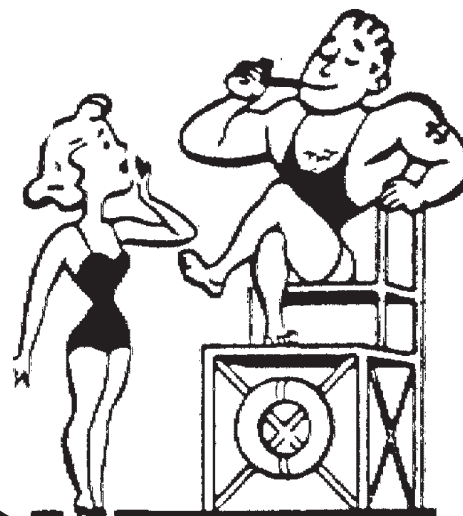


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Every Tues - Pub Trivia

Every Wed - Beer Bucket Night (\$10)



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See pages 8 & 9.

Z107 fm

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- Let Us Help You! Dr. Timothy Price South Hill Spinal Care**
- 2 ONE YEAR FAMILY MEMBERSHIPS FROM GOLD'S GYM:** One for each location. Membership good for one year from winning date. Some restrictions apply.
 - Northside: 10701 N. Riverside St, Spokane, WA 99218. (509) 465-9500
 - South Hill: 2921 E. 37th St, Spokane, WA 99223. (509) 448-9800

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