

THE
COLBERT
DE MAYO
ISSUE

THE SPOKANE

SID KICK

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Who is this man
and why is he on
our cover?
(page 4)



Happy Birthday,
Stephen Colbert
(May 13, 1964)

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FIRST FRIDAY ART WALK - PAGE 22

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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THAT
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SNIFF**
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WED. 5-30 BIG EASY

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FAR BEHIND - CHANGE
COVER ME - SWALLOW - YOU
SAT. 6-9
BIG EASY

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THU. 5-17 BIG EASY

SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE

NO QUARTER	THU 5-3
CLUB U	THU 5-3
SYMPHONY ON THE EDGE	FRI 5-4
REGGAETON CINCO	SAT 5-5
DE MAYO PARTY	
SKILLET	SUN 5-6
INSANE CLOWN POSSE	TUE 5-8
HELLS BELLES	FRI 5-11
RYAN SHUPE	SAT 5-12
CAGE FIGHTS	THU 5-17
TECHN9NE	SAT 5-19
BRANDI CARLILE	THU 5-24
ALL THAT REMAINS	FRI 5-25
HED PE/AUTHORITY ZERO	WED 5-30
STATIC X	SOLD OUT!
FLYLEAF	TUE 6-5
CANDLEBOX	SAT 6-9
VARIOUS & SUNDRY	SAT 6-16
O.A.R.	TUE 6-19
AMERICAN HEAD CHARGE	FRI 6-22
LINDSEY BUCKINGHAM	SAT 6-23
DEAD OR ALIVE	MON 6-29
POWERMAN 5000	WED 7-25

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B BRAVO Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted. **www.bravobsp.com** **Sprint** **oneeighty** **Budweiser** **Miller** **Cool's** **W WIDMER BROTHERS**

Letter from the Editors

Welcome to the latest installment of the Spokane SiDEKiCK – 11 months and counting. Like that girl who sat behind you in chemistry class, our incessant babble and neurotic pen clicking will drive you to some sort of substance abuse.

Over the last few issues we introduced Nunchuck the Ninja Squirrel as the official mascot of the paper and the star of our newest feature.... Crouching Tiger, Hidden Squirrel. In every issue we hide Nunchuck somewhere in Spokane and the first person to locate his whereabouts wins a pair of concert tickets courtesy of the Big Easy. Unfortunately, we made last issue's challenge a little too difficult and no one claimed the tickets to see All That Remain. This week is a little easier so don't be intimidated to turn to page 17 of

this issue to test your Spokane knowledge.

Speaking of ticket giveaways, we have roughly 15 pairs of tickets to the Big Al's/Kix 96 2nd Annual Adam Westman Invitational Bull Bash on Saturday, May 12th that we are giving away and we think that you should have them. The first 15 people to email us a picture of themselves on a mechanical bull (or real bull) win a pair of tickets. Email the photos to info@spokanesidekick.com with "Saddle Up" in the subject line. Be sure to include your name and address. The tickets will be available until they are all claimed and you must be 21 or older to enter. We plan to post all of the pictures we receive on our website, www.spokanesidekick.com.

Speaking of www.spokanesidekick.com, recently we added our very own

"SiDEKiCK Music Player" on selected band profiles in our database. This allows you to listen to a band's music directly from the SiDEKiCK page without having to go through MySpace. For a great example of this, check out finn riggings, () page in our band database. The SiDEKiCK Music Player is available for any band – simply email your mp3 files to info@spokanesidekick.com and we will do the rest.

Thanks again for picking up the SiDEKiCK and look for even more additions and improvements in the many issues still to come.

Love,
A.W. Rowse
Brian Clark
The Spokane SiDEKiCK



LIVE MUSIC

John Craigie returns to Caterina for concert with The Shook Twins

SiDEKiCK Editors

For the most recent Pick of the Issue – our opinion of the best local, live event over the next couple of weeks – we're selecting the upcoming Caterina show with **John Craigie, The Shook Twins and Marshall McLean** on Saturday, May 12th. Combining a fantastic frequent folk visitor in John Craigie with the excellent Sandpoint duo of The Shook Twins, this is sure to be another stellar night in the routinely excellent musical housing of Caterina.

John Craigie, a traveling singer/songwriter loosely based out of San Francisco is, without a doubt, worth the scant \$5 cover on his own. Last time he came through town we described him as "Woody Guthrie meets Stephen Stills" but after seeing his set, a more apt comparison would be to say he's as entertaining as Arlo Guthrie, as engaging as Nick Drake and as good as Cat Stevens.

To be honest, we found his 2005 release *Daddy Longlegs* somewhat underwhelming and the decision to check out his most recent Spokane performance – another Caterina affair back in January – was based on the entire evening's collection of musicians (which, if memory serves us, included the lovely Melody Moore and the always impressive Mark Ward). Having little prior interaction with Craigie's music, he was probably the musician we were least excited to see before getting to the venue.

Not anymore.

Wielding nothing more than his guitar and brandishing the set with stories, self-effacing humor and catchy, conversational tracks, Craigie is a musician that must be seen live. Making the Inland Northwest rounds once again, it's almost certain that there will be



a number of converts reappearing after having caught one of his previous Spokane performances (like us, for example).

While we didn't feel like *Daddy Longlegs* accurately captured his highly approachable music as it's experienced in person, it's worth noting that John's latest album – the recently released *Picnic on the 405* – is a much more adept effort. Our initial reaction to Craigie's studio efforts was that they were over-produced and his songs simply work better with just the guitar, a bit of an echo, and the occasional harmonica. While, that's still partially true, *Picnic at the 405* shows that he's a skilled enough musician to be able to craft an album with a scattered array of instruments – drums, violins, etc. – and still be engaging. Basically, what we're saying is that it's a worthy effort that still falls a distant second to seeing him on stage. Luckily, there's an easy remedy, since John's swinging through Spokane for a May 12th appearance.

After bloviating at length about Craigie, there's not much room left to talk about the Shook Twins – who are actually the headliners – but any regular reader of this publication is likely to have stumbled across past mentions pretty much anytime they come to town. They're currently on a short list as part of our next Pick of the Issue, as well, so this won't be the last time you hear us praising their infectious folk pop sound. Obviously, we're big on this band.

Marshall McLean completes the singer/songwriter sandwich with a set that will start things off at about 8 p.m. at Caterina Winery, 905 N. Washington. Cover is \$5 for an all ages audience. For more information, log onto www.spokanesidekick.com.

John Craigie
w/ The Shook Twins,
Marshall McLean
Sat, May 12th, 9 p.m.
Caterina
All Ages, \$5
(509) 328-5069



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SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p>The Cowboy Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p>	<p>Party Girl Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p>Tattoo Guy Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p>Emo Dude Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p>	<p>The Hipster Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p>	<p>Rock Chick Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p>	<p>The Greek Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p>

THE SPOKANE SIDEKICK

The Spokane SIDEKICK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. We do our best to be as accurate as possible but, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SIDEKICK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the SIDEKICK either go online to www.Spokanesidekick.com and complete our online form, or send an email to events@Spokanesidekick.com. Be sure to tell us Who, What, Where, When, Why, and How much. The SIDEKICK lists all events (when we have room) free of charge.

info@SpokaneSIDEKICK.com – 509-216-5771
P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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About our theme:

In honor of Stephen Colbert's birthday on May 13th that we're dubbing *Colbert de Mayo*, we're dedicating this issue to the all American newscaster extraordinaire. Please note that this is merely in recognition to his service for our country and is in no way an

attempt to get the Sidekick featured on the Colbert Report, catering to the fact that Stephen is a narcissistic megalomaniac. That is patently untrue and, frankly, we resent the implication. At any rate, you'll find a running bio chronicling the finer points that have

contributed to the legend that is Stephen Colbert on the bottom of several pages. Since Mr. Colbert has continually cited that he prefers gut emotion over things like "facts" and "truth," we're telling the story not how it likely happened but how we

"feel" it should have happened, pausing only to embellish some absurd claims he's made over the years. In the unlikely chance that you prefer seriousness over satire, you can also find a somewhat legitimate commentary on fake news on page 15. Enjoy.



Photo by Lance Hammond

All girl AC/DC tribute band returns to Spokane

By Brian Clark

Hell's Belles, one of the premier tribute bands in the country, is returning to the Pacific Northwest for a performance at The Big Easy on Friday, May 11th.

Paying homage to AC/DC, the unequivocal kings of Aussie rock 'n roll, seeing Hell's Belle's is just about the closest thing to catching the 80s hard rock giants in the 21st century. So what if Hell's Belles happens to be four rockin' chicks; they faithfully replicate the AC/DC catalogue and explode with energy in the process.

I saw Hell's Belle's play at a music festival in Montana a few years back and to say that they rocked would be a gross understatement. Combining a high octane set

that really is true to the AC/DC sound, and adding a formidable stage presence – complete with the occasional removal of clothes – Hell's Belles puts on one hell of a show.

Tickets are on sale now through www.ticketwest.com, by phone at 1-800-325-SEAT or by visiting any of the TicketsWest vendors in the Inland Northwest (see page 12). Tickets are priced at \$10 for this all ages show, with doors opening at 7 p.m. for a scheduled start time at 8. For more information, visit www.spokane-sidekick.com.

The Big Easy is hosting another prominent tribute band over the coming days when **No Quarter** comes to town to deliver a set of vintage Zeppelin tunes on Thursday, May 3rd. Tickets are \$10 for this show, as well, available through the same channels as listed in the article above.

Hell's Belles
(all-girl AC/DC tribute)

Fri, May 11th, 8 p.m.

The Big Easy
All Ages, \$10
(509) 244-3279

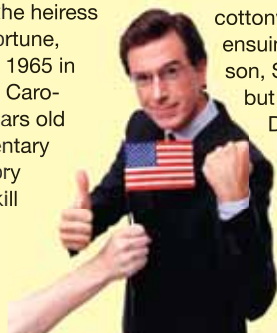


The Embellished Biography of Steven Colbert... The Man, The Myth, The Legend.

By Brian Clark

(see bottom of page 4 before continuing)

The result of a torrid love affair between a West Virginia turd farmer and the heiress to the Lucky Strike cigarette fortune, Stephen was born on May 13, 1965 in a small town in western South Carolina. When he was only two years old – already possessing a rudimentary knowledge of democratic theory and more than a formidable skill at hair styling and spectacle modeling – Stephen's parents were forced to leave South Carolina in the middle of the night when a band of moonshine racketeers, apparently



Who is this sexy man?
Read on to learn more

unaware that prohibition was repealed 30 years earlier, attempted to set the town on fire. Courageously, Stephen killed three of the men with his pacifier before escaping to the woods where he scaled a large cottonwood tree to retreat from the ensuing inferno. Unable to find their son, Stephen's parents had no choice but to flee North across the Mason-Dixon line while the young Colbert himself took refuge in an eagle's nest. For the next three years, Stephen was raised by a small but tight-knit family of bald eagles, surviving on field mice, regurgitated worms and the occasional trout.

(continued on page 6)



Fri, May 4th - Art Opening

"Paintings and Drawings of the Spokane Music Scene" by Laurentia Colhoff
(6 p.m. Artist Reception, 7 p.m. Live Music by Matt Winters, Paper Mache, 10 p.m. DJ J.A.H.)

LIVE MUSIC (all-ages | starts at 9)

Thur, May 3rd - Natural Selections
feat DJ Small Cuts

Sat, May 5th
Celebrate Cinco de Mayo with DJ Matt Nasty & DJ J.A.H. spinning hot latin grooves from 7pm till close

Fri, May 11th - DJ J.A.H

Sat, May 12th - DJ Matt Nasty & James Pant's Lounge Review

EVERY MONDAY

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9 p.m. to 1 a.m.

EVERY TUESDAY

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FRI - SAT ORIGINAL LIVE MUSIC
See sidebar for details

LIVE MUSIC

5/4 - Paid Under Envy
w/ Melody Moore
(Special Acoustic Performance)

5/5 - Mighty Squirrel
(Folk Rock / Acoustic)

5/11 - Ninteen Points of Nowhere
(Special Acoustic Performance)

5/12 - Kevin Morgan,
Dan Conrad
(Acoustic / Folk / Pop)

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Trick Shot Dixie invites you to check out Spokane's Best Bar Band
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 Saturday, May 5th, 10pm
Fly, Wid & Snap
 Saturday, May 12th, 10pm

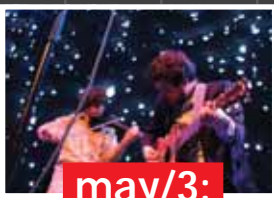
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 Friday, May 11th, 9pm

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may/3:

for years blue.
 loch lomond.
 mordekye layman.
 (folk/indie)



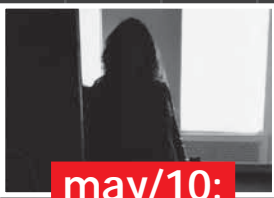
may/4:

jerod birchell.
 matt russell.
 (pop/acoustic/folk)



may/5:

paper genius.
 the jonnyforest.
 (rock/blues)



may/10:

annie o'neill.
 kate mann.
 (acoustic/blues)



may/11:

small town nation.
 considering the following.
 (rock/punk)



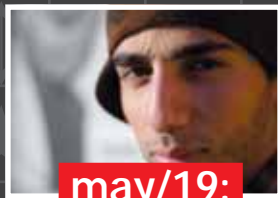
may/12:

the shook twins.
 john craigie.
 marshall mclean.
 (folk acoustic)



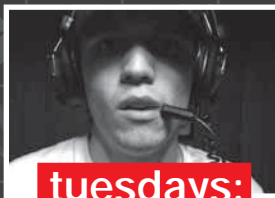
may/18:

all girl review show.
 shook twins. fairbanks.
 henderson. verpertine.
 (rock)



may/19:

jamal ali.
 dallas p. adrian.
 frijia.
 (r&b/hiphop/soul)



tuesdays:

all-ages
 open mic night.
 (acoustic/open-mic)

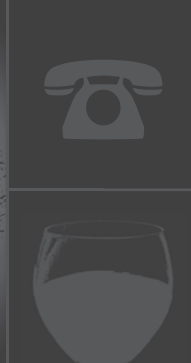
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Bing Crosby concert celebrates local crooning legends

By Christopher McBride



On Saturday, May 10, the Spokane Jazz Orchestra and multi-talented local jazz musician Horace Alexander Young will pay tribute to two of the most prominent pioneers of jazz – Nat King Cole and Frank Sinatra. Attendees will be treated to renditions of Sinatra and Cole favorites such as Luck be a Lady Tonight, The Best Is yet To Come, Fly Me To the Moon, My Way, L-O-V-E, Mona Lisa, and Route 66.

Sinatra, a well-known actor and crooner, was universally recognized as the voice of the golden age of swing. Cole, a singer, songwriter, and musician, was the first African-American to have his own television show, *The Nat King Cole Show*, which debuted in 1956.

Young graduated from Washington State University in 1983 and has made himself a name in not only the local jazz scene, but also on the world stage, having performed both the jazz flute and saxophone, as well as singing, across 17 countries on five continents. Young has also performed with famous musicians like B.B. Kings, The Four Tops, The Temptations, and Toots Theilemens, among many others.

Young is not only a talented jazz musician and singer, but also a published author, with his instructional "Improv-

ing Jazz Flute" being bought by more than 8,000 inspiring flautists. Young also contributed regularly for GIG magazine, a now defunct arts and entertainment magazine.

Currently an assistant professor of music at WSU, Young regularly performs locally as well as acting as composer-pianist Abdullah Ibrahim's musical director and principal arranger.

The Spokane Jazz Orchestra continues a 32nd season as the oldest, continually performing, professional community jazz orchestra in the nation.

Directed by Dr. Dan Keberle, an experienced jazz performer, director and educator, the show will be the second this year for the Orchestra, which has had past guest artists ranging from Mel Torme and Chuck Mangione to the Drifters and the Platters in its illustrious career.

This salute to songs made famous by a pair of two true jazz legends will begin at 8 p.m. at the recently named Bing Crosby Theater, 901 W. Sprague in downtown Spokane. Tickets cost between \$26.50 and \$31.50 and are available through www.ticketswest.com, 1-800-325-SEAT or through any of the TicketsWest vendors around town (see center calendar spread). For more information, visit www.spokane-sidekick.com.

Spokane Jazz Orchestra
 w/ Horace Alexander Young
 Sat, May 12th, 8 p.m.
 Bing Crosby Theater
 \$26.50, \$23, \$21.50
 (509) 227-7402



The Embellished Biography of Steven Colbert.... continued

(continued from page 5)

At the age of 5, Stephen was on one of his daily hunts with an eagle brother when he unexpectedly spotted his long lost parents, who had returned to South Carolina hoping to arrive at some form of closure in the matter of their missing son. After three years living amongst the eagles, Stephen returned to civilization (assuming you consider Pittsburgh to be civilization). Over those few,

formative years, however, Stephen was able to quickly develop a keen sense of sight where he could spot a centipede at a half mile away. However, like the birds of prey intrusting Stephen in their care, his hunting was based on movement and not color. To this day, Stephen has retained an unusual form of colorblindness, where he is unable, even, to see race (and sometimes gets confused with gender).



(continued on page 9)

Local teenage singer's stint in Spokane coming to a close

By Robert Thornley Hill



Gonzaga Prep jazz vocalist Julia Keefe will appear at the Blue Spark on May 10th, accompanied by the Danny McCollim Group. The evening will also serve as a fundraiser for "Dollars for Darfur," a national effort by high school students to stop the ongoing genocide in the Darfur region of the Sudan.

"High school students from across America have been raising funds for humanitarian work and to stop this craziness," Julia said. "And a number of prominent artists have been helping out, so I thought this performance should try to assist ... We're using Facebook and MySpace to spread the word among our peers and show the suffering people of Darfur that we care."

Julia is a local jazz singer who has shown amazing maturity and garnered significant recognition in the region for her raw talent and admirable dedication to singing jazz standards despite her not yet having graduated high school.

"I started out listening to Billie Holiday when I was about four years old. Then I discovered Ella, Dinah Washington, Blossom Dearie and dozens of other great female jazz vocalists. The more I listened, the more I wanted to learn the songs, and

learn how to improvise and scat. Jazz is just such an amazing All-American art form. I feel like I'm singing history," she added.

In addition to the Blue Spark benefit performance on the 10th, Julia will also be giving a concert at ella's Supper Club on May 29th that she's dedicating to lost local jazz treasure Mildred Bailey, which

will also act as a release for her first album "Julia Keefe: Live at ella's," a collection of eight songs recorded at the venue a few months back with the Danny McCollim Group.

Although additional performances in Spokane are still being discussed, Julia

intends to head for Seattle for the month of June to study vocal technique with Greta Matassa, a leading performer on the Seattle jazz scene. Julia hopes to then perform at Tula's, one of Seattle's top jazz clubs late in the month of June, before eventually heading to the Catholic University of America School of Music in Washington DC in the fall, studying musical theater.

The afore-mentioned Darfur Benefit performance with the Danny McCollim Group will get underway at 8 p.m. at The Blue Spark, 15 S. Howard in downtown Spokane, on Thursday, May 10th. For more information, visit www.spokanesidekick.com.

Julia Keefe
(Jazz Vocalist)

Thurs, May 10th, 8 p.m.

The Blue Spark
21+
(509) 838-5787



ALPHABET SOUP "THE P LIST"

Welcome to part 17 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering, and one reader's opinion, for "The Q List," in no particular order:

OUR PICKS:

Queen of the Underworld
Jesse Malin

Que Onda Guero
Beck

Quinn the Eskimo (The Mighty Quinn)
Bob Dylan

Quite Ugly One Morning
Warren Zevon

Queen Bitch
David Bowie

READER PICKS:

Quick Death
Transplants

Quit Your Life
MxPx

Queen of Pain
Alkaline Trio

Question!
System of a Down

Quicken
Thousand Foot Krutch



This week's readers picks were sent by Travis Hall. For sending us his picks, Travis gets a ticket package for the Bull Bash at Big Al's and other vouchers for some theatre venues around town. Email us your five favorite songs starting with the letter "R" to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a half dozen responses or so every week) we'll give you some free stuff.

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A discussion with genre- crossing high school rockers Isenheart

By Julia Libscomb



Photo by Cassie Vickers

The 16-year-old trio consisting of Bryan Coats, Macarthur "Mack" Rife, and Garret Zanol is exactly the kind of band needed in Spokane to blend alternative rock, folk and emo together (and without being offended by the latter). These three local Spokane sounds have become known to appear as condescending when stood alone, but when mixed altogether? Simply blissful.

J: So, what do you think of being in Isenheart so far?

BRYAN COATS: It's nice being in this as opposed to other bands because everyone does not have opposed thoughts about what they want to do with music. For us, we all know what we want to accomplish, and that makes it a lot easier.

MACK RIFE: We're all pretty open to each other about everything that's going on.

B: If we don't like something that's being played, we'll tell each other as opposed to just hating what we play.

J: [to Mack] stylistically, how do you approach your guitar parts?

M: I just really don't like it when my parts sound the same. If I write one song and I write another that either sounds like that one or something I've heard, I usually get angry. I just throw it out the window completely.

J: [to Bryan] Drumming question, what pattern do you typically go off on to get it going?

B: It varies with song. Some of our songs start just very mellow and then some just break right in, so it varies. I try to keep my drumming different 'cause I don't like having the same.

M: We usually yell at each other and say, "Hey! That sounds alike! You can't do that!"

B: Yeah, he's a big fan of the word "generic."

M: Yeah, each song as a feeling.

J: So, what do you like to do chill out after a night performing?

B: Usually after practice or a per-

formance, we just hang out, watch *The Office*.

M: [laugh] During practices!

B: During practices, after. We like to go to [Mack]'s house, and he has a shop that we practice in, and we write a lot in there. We get a lot done usually. If you practice too much, you get sick of it.

M: I wouldn't say bored so much as just easily distracted. When they found out I had the trampoline that was a good day.

B: We try to stay focused.

M: We have a big sign we drew that says "Stay Focused" that we taped to the wall, and usually that gets us focused ... sometimes.

J: Any last words for the SiDEKiCK?

M: Come say "hi" if you go to our shows. We like to meet people.

B: Yeah, it's nice to meet people and hand out free stuff that we

made, even if it ends up just us drawing "Isenheart" on a piece of paper and handing it to you, we'd do it.

M: Or just write *on* you.

Isenheart has a few upcoming events planned locally in the near future. First, they'll be performing at Leonardo's Coffee (at the corner of Division and Hawthorne) on Saturday, May 12th at 7 p.m. Then, on the 19th, they're doing an on air set for KYRS Thin Air Radio, which can be found on the dial at 89.9 or 92.3 FM, at 3 p.m. Last, but not least, they'll be performing the following day, Saturday, May 19th at the Empyrean Coffee House with Smile Line Spark and Thomas Berchard, starting at 8 p.m. for a \$4 cover. For directions to the venues or other pertinent information, log onto www.spokanesidekick.com.

You can request body signatures and Isenheart's newly released EP recorded at Black Lab Studio at MySpace.com/isenheart. Or feel free and contact the rockin' interviewer queen via her solo music journalism project, The Lab Underground, at MySpace.com/TheLabZine.

Idaho indie trio plays pair of shows

By A.W. Rowse

Most people have never heard of Hailey, ID. Half the residents of Hailey, ID have never heard of the town. But for some reason the three musicians behind indie-prodigy **finn riggings, ()** (Yes that is their official name. It is quite annoying to type but offers some interesting possibilities for word associations) left the relatively known world of Moscow, ID for this tiny town in the middle of southern Idaho. Based on the strange and beautiful music they've created since, I would call the move a good decision.

While the band lives in the middle of nowhere, it doesn't mean they stay there. Their current schedule shows concerts that stretch from Vancouver, Washington to Kenya, Africa. But before they embark on a safari, the band will make a couple of stops in Spokane. The band will be playing first on Thursday, May 3rd at the Empyrean for an all-ages show featuring **Love You Long Time, Hockey, and Uh Oh PlaneCrash**. Show starts at 7 p.m. They will be swinging back through a week or so later on Wednesday, May 9th for a 21 and older



only show at Brooklyn Nights with help from **Milo Duke** (Moscow, ID).

finn riggings, () combination of heavy-handed synths, powerful guitars, and quirky, catchy lyrics combine for a musical experience that leaves your toes tapping and curiosity soaring for what will come next. The three musicians behind the band – Eric Gilbert, Cameron Bouiss, and Lisa Simpson – perform with the cohesiveness of people who eat, breath, and sleep as one. So it is no surprise that the musicians have shared a house the last five years that has acted as their shelter, studio and home.

No matter how much you read about finn riggings, (), the best way to get a sense of the band's eclectic sound is to give them a listen. The SiDEKiCK currently has two

of their live tracks available in our new SiDEKiCK Music Player at www.spokane-sidekick.com. Simply go to the website and search "finn riggings." Click on the band's bio page to listen to the tracks "Geology" and "Pancake." For more samples follow the links to the band's MySpace page.

The Empyrean is located at 154 S. Madison Ave. This all-ages show starts at 7 p.m. Brooklyn Nights is located at 122 S. Monroe just behind Far West Billiards. This 21 and older show starts at 9 p.m. Head down either night for a chance to catch Hailey, Idaho's quirky indie trio. On a quasi-interesting side note about another Hailey, ID trio – the town is also the home of Demi Moore, Bruce Willis and Ashton Kutcher. Awkward to say the least. ☹



finn riggings, ()
w/ Milo Duke

Wed, May 9th, 9 p.m.
Brooklyn Nights, 21+
(509) 443-0404

finn riggings, ()
w/ Love You Long Time,
Hockey, Uh Oh PlaneCrash

Thurs, May 3rd, 7 p.m.
Empyrean, All-Ages
(509) 838-9819

Manntis and local metal favorites come to The Blvd

By A.W. Rowse

The Blvd plays host to a special Sunday show that will bring Riverside, California metal band **Manntis** to Spokane for an all ages show with three local metal bands that define the local-metal scene. Lending support are **Takeover, Seven Cycles, and Bled by Design** who will open the show in roughly that order. Music starts at 6 p.m. sharp.

Manntis, a recent acquisition of Century Media Records, has been rocking the Southern California music scene since their inception in 2000. The band recently released a new album titled "Sleep in Your Grave" under the Century label and is hitting the

road with new drummer Gus Rios to bring their bone shattering metal to the rest of the West Coast. According to the band, Manntis bridges the gap between metal and hardcore with an overwhelming ferocity that destroys everything in its path.

Joining Manntis is local metal icons **Takeover**, fresh off a mini-tour in support of their new CD, "The Brutality Process." In addition to the Spokane show, Takeover will join Manntis on the road to open four shows from Seattle to Portland. The band currently has four songs from their new album up on their MySpace Page (www.myspace.com/takeovermetal).

Also playing is melodic hard rock group **Seven Cycles** from Spokane. The band has made strides in the region by getting their

song "Pariah" into regular rotation on 105.7 The Buzzard. To request this tune give the radio station a call at 509-241-1057.

Last but not least is **Bled By Design** from the Spokane Valley. This sinister death-metal foursome is currently working on their first album, a disc eight years in the making. There are currently three preview tracks available on the band's MySpace page at www.myspace.com/bledbydesignmusic.

This all-ages show gets underway at 6 p.m. on Sunday, May 6th at The Blvd in downtown, Spokane. The Blvd is located at 333 W. Spokane Falls Blvd across the street from the INB Performing Arts Center. Tickets cost \$7 at the door. For a list of more live shows coming to the Blvd turn to page 13 of this issue. For more metal and hardcore music tune into The Thrashcan on 105.7 FM every Friday night from 8 to 10 p.m. with host Big T. ☹



Manntis
w/ Takeover, Seven Cycles
Bled By Design
Sun, May 6th, 6 p.m.
Blvd House of Music
All-Ages, \$7
(509) 455-7826

The Embellished Biography of Steven Colbert.... continued

(continued from page 6)

Stephen and his rejuvenated parents briefly relocated to Pittsburgh, but the arrangements were short-lived, as they were again driven north. At the age of 8 - already possessing a 40 year-old's knowledge of The Bible and a college graduate's understanding of

the inner-workings of foreign policy - Stephen and his family were once again run out of town, this time by a crazed band of librarians who were attempting to have Stephen drawn and quartered for exposing the fallacy inherent in reading. After repeating his mantra, "Librarians are hiding something," Stephen was often fond of musing, "Books

are filled with all facts and no heart. The truth is found in the gut." Taking great offense, the Librarians Guild of Pittsburgh (a notoriously Democratic, almost socialist organization) set out to crucify the young Stephen. Only by escaping to New York City did the Colbert family shirk certain death.

(continued on page 11)



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SAT, MAY 5TH :: Titans of Oblivion
w/ The Foxy Sluts, DJ Doorman (Rock / Punk)

THURS, MAY 10TH :: Ghoul & the
Undertakers (Punk / Rockabilly)

FRI, MAY 11TH :: Belt of Vapor
w/ Madrasa, 19 Points of Nowhere
(Experimental / Rock)

SAT, MAY 12TH :: Verbal Kent
w/ Tableek, Freetime Synthetic (Hip-Hop / Rap)

SUN, MAY 13TH :: The Johns

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**Portland's Titans of Oblivion
 resurrect the rock genre**

By A.W. Rowse

Portland rockers Titans of Oblivion are coming to the newly christened Zombie Room for a Cinco de Mayo show that will showcase the bands high-energy rock and roll. They will be joined by Spokane locals The Foxy Sluts and DJ Doorman for an evening that will be diverse to say the least.

The Titans of Oblivion are Ron Wesley, Phil Austin, Ryan Moore, and Steven Szwaja. Raised on a diet of 60's and 70's rock and roll, the band resurrects the essence of the genre and brings the audience a pure sound that is devoid of /indie, /alternative, /folk influences. Their music is dominated by guitar riffs that tear through your being and lyrics that speak to your disgruntled inner self.

According to Grant Morris of the Portland Mercury, The Titans of

Oblivion "take all the best parts of heavy, doped-out '70s rock, strips it of any pretentious proggy poop and turns it into a very modern and totally PDX-y sound."

Opening the action are the distinctly different Foxy Sluts. Playing a super fast-paced punk-inspired mix of original songs, The Foxy Sluts bring you to a frenzied plateau before dropping you right off the edge when they crank up the volume knob and play even harder and louder.

The concert will take place at The Zombie Room, formerly The Spread, which can be found at 230 W. Riverside in downtown Spokane. Cover is \$5 for a 21 and over audience only, with the show getting underway at around 9 p.m. on Saturday, May 5th. For more information, including artist links and venue directions, visit www.spokanesidekick.com.

Titans of Oblivion
 w/ Foxy Sluts, DJ Doorman
 Sat, May 5th, 9 p.m.
 The Spread
 21+, \$5
 (509) 456-4515



News  NOTES 
 Cinco de Mayo edition

While this issue is a celebration of "Colbert de Mayo," the birthday and unofficial holiday for all American hero Stephen Colbert, there are a number of events going on for the significantly more reputed Cinco de Mayo. Here, then, is a rundown of a few Cinco de Mayo concerts we thought were worth mentioning, with a few shows happening that night highlighted to your left and right ...

The Japanese pop punk of Yokohama Hooks is kicking off their latest tour with a Cinco de Mayo show at Mootsy's. Tri-cities new wave rockers Artificial Limbs and local punk group The Lot Lizards will provide support on the bill. Cover is \$5 for 21+ only, with the show getting underway at 10 p.m. Mootsy's can be found at 406 W. Sprague in downtown Spokane ...

Dave Hannon and Sean Saugen will be playing acoustic sets at Ionic Burrito, 1415 N. Hamilton, not far from the Gonzaga campus. Dave will take the stage at around 7 p.m., with Sean following an hour later ...

Without a doubt the best name you're going to find on the local circuit at any Cinco de Mayo show is The United States of Electronica, a Seattle outfit who will be headlining a concert at Whitworth College with fellow Rainy City electro-popsters Velella Velella and The Popular Butchers. The United States of Electronica actually lives up to their name in style and quality, and coupled with the supporting acts, should be a rocking good time, fitting of a holiday such as Cinco de Mayo. Tickets are \$10 for the general public, though Whitworth students get in for free, with the concert taking place in the HUB Building on campus. The concert starts at 9 ...

Butt rock icons Warrant, responsible for 80s radio singles like Cherry Pie, are playing at The Grail in Coeur d'Alene on the 5th, which is hilarious on at least three levels. Doors open at 7 p.m., with tickets available for \$20 in advance [call (208) 665-5882 or visit the venue] or \$25 on the day of the show. The Grail can be found at 4720 W. Seltice Way ...

For more information on any of these shows, including venue information, myspace and website links and our own, brand-spanking new media player for many local bands, check out the almost impossibly helpful www.spokanesidekick.com.

The LIST

**A few songs, albums or artists
 we're currently playing to death
 in the SIDEKICK office**

- **Modest Mouse** - *We Were Dead Before the Ship Even Sank*: Fantastic follow-up to by far their most popular album ever recorded. *We Were Dead Before the Ship Even Sank* reminds us of the Red Hot Chili Pepper's *By the Way*. While they're clearly very musically different, both albums are follow-ups to records that

redefined their respective sounds, with Modest Mouse achieving unparalleled popularity with *Good News For People Who Love Bad News* and the Chili Peppers absolutely reinventing themselves with *Californication*. The similarity lies in a return to earlier form that still manages to feel like a natural, progressive evolution of their sound. Simply put, both of these albums are phenomenal.

- **Bright Eyes** - *Cassadaga*: As holds true with every Bright Eyes release, not all of his songs work, but the ones that do are simply jaw-droppingly beautiful. We really believe he's a poet of the highest order who could be mentioned in the same breath as Leonard Cohen or - gasp - even Bob Dylan. Cassadaga is

arguably Bright Eyes best and most complete album, a more mature and moving effort from one of the great voice of the current 20-something generation.

- **La Cha Cha** - "Perfectly Subtle": Standout track from insanely catchy, immensely talented local rock group and all around solid dudes. With a new album planned to come out over the next couple months, they've found their way into iTunes rotation once again. We're legitimately stoked that Sidekick Central about their forthcoming record. Check back with the Sidekick over the next couple months for an inevitable slew of dotting accolades concerning their eventual CD release and subsequent release party.

Morrissey to play Big Easy

By Robert Thornley Hill

The Big Easy is celebrating Cinco de Mayo in style, starting things off with the classic pop of **Morrissey** and continuing into the late hours of the night with **DJ Mayhem** spinning reggaeton and hip hop tracks.


Morrissey is not only the legendary former lead singer of The Smiths, he's also more than notable for a successful solo career that saw him place 10 singles in the top 10 UK charts. He's probably best filed under the "jangle pop" moniker marked by chiming guitars and a simple power pop chord progression championed by bands like Gin Blossoms, early R.E.M. and a slew of others. His catalogue of hits is pretty impressive if you're even vaguely familiar with his music, including "Everyday is Like Sunday" and "The More You Ignore Me, The Closer I Get."

Tickets for the concert are set at \$55,

available through www.ticketwest.com, by phone at 1-800-325-SEAT, or by visiting any of the TicketsWest outlets listed on the following page.

If celebrating a Mexican victory over the French by listening to a British dude doesn't make much sense, how about dancing while Latin Americans sing about getting laid? After Morrissey leaves the stage, DJ Mayhem will be leading a reggaeton dance party. Included in the festivities are giant balloons filled with cash, prizes and concert tickets that will drop from the ceiling at midnight, and specials for the evening that include 50 cent tacos, \$2.50 Coronas and Pacificos and \$2.20 well drinks.

As with the vast majority of Big Easy shows, these events are all ages affairs. The Big Easy can be found at 919 W. Sprague in downtown Spokane. For more information, visit www.spokanesidekick.com.



Morrissey
Tues, May 5th, 8 p.m.
Big Easy Concert House
all ages, \$55
(509) 244-3279

Excellent indie rock lineup at The Blvd


By Brian Clark

Local rock groups **The Longnecks** and **La Cha Cha** will be teaming up with East Coast outfit **Alternate Routes** for a Pick of the Issue-worthy concert (read: it's going to kick ass) at The Blvd, 333 W. Spokane Falls Blvd. in downtown Spokane.

Combining the insanely listenable, funky rock of La Cha Cha with the 70s reminiscent, bluesy vibe of The Longnecks, the local representation is worth the \$5 cover on its own. Throw in the alt-pop sound of Alternate Routes (think The Fray meets Nik Freitas with a touch of Kings of Convenience) and it's shaping up to be a pretty excellent musical evening from top to bottom. In fact, this is

where the Sidekick plans to celebrate (a.k.a. drink) in style for Cinco de Mayo (which, by the way, is not a celebration of Mexican independence but, rather, a 19th century military victory over the French. Now you know). So come join us and, while we're on the subject, feel free to buy us a shot of tequila for everything the Sidekick has ever done for you (you ungrateful bastards).

As an added bonus, the La Cha Cha dudes promised they'd be wearing sombreros and there was even talk of entering on a giant burrito. The latter probably isn't in the cards, but screw it, should be a good show regardless. Cover is set at \$5, with the concert getting underway at or around 9 p.m. for an all ages audience. For more information, as always, visit www.spokanesidekick.com.



Alternate Routes, La Cha Cha, The Longnecks
Tues, May 5th, 8 p.m.
The Blvd.
all ages, \$5
(509) 455-7826

The Embellished Biography of Steven Colbert.... continued

(continued from page 9)

Not long after moving to New York City, Stephen met The Professor, a man who would shape his worldview for the rest of his life. While most viewed The Professor – a homeless "resident" of Central Park – as an obviously insane and deeply troubled man, Stephen saw the true genius behind the bearded, nearly toothless drunkard. Sure, The Professor was fond of having heated discussions with himself about the correct way to remove dog feces from a public sidewalk, but given the right ingredients he could sure mix a mean martini. During their nightly walks through Central Park, The Professor would teach his young student about all the finer points of drinking your own urine and what varieties of mold are acceptable to scrape off a slice of bread without considering the whole loaf wasted. Unfortunately, during one of these pleasant strolls, an



escaped grizzly bear from The Bronx zoo mauled The Professor to death, playing with him like a child's toy before consuming 60% of his muscle, organs and skin tissue. To this day, Stephen harbors a lifelong hatred of bears, which he describes as "godless killing machines without a soul."

(continued on page 20)



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Spokane Arena - 720 W. Mallon
10 am - 6 pm, Mon - Fri

Bing Crosby Theater - 901 W. Sprague
10 am - 2 pm, Mon - Fri

Spokane Symphony - 818 W. Riverside
9:30 am - 5 pm, Mon - Fri

ROSAUER'S

Northside Rosauer's - 9414 N. Division St
8 am - 8 pm, Mon - Sat

South Hill Rosauer's - 2610 E. 29th Ave
8 am - 9 pm, Daily

Valley Rosauer's - 10618 E. Sprague Ave
10 am - 6 pm, Mon - Sat

WEST PLAINS

Northern Quest Casino - 100 North Hayford
10 am - 10 pm, Daily

Fairchild AFB - Community Ctr Bldg 2185
7 am - 8 pm, Mon - Fri
10 am - 5 pm, Sat & Holidays

IDAHO

Coeur d'Alene Casino - Highway 95 just before Worley, ID
8 am - Midnight, Daily

North Idaho College - 1000 W Garden Ave in Coeur d'Alene, ID
10 am - 4 pm, Mon - Fri

Red Lion Templin's Resort - 414 E. 1st Ave in Post Falls, ID
9 am - 6 pm, Daily

A Note on Age Restrictions

* = 18+ show ** = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

Customer Appreciation Night (\$1 PBR)**
6:00 PM *Brooklyn Nights*
Film: 'Empire of the Wolves'
11:30 AM *Spokane Falls Community College*

----- Music -----

Open Mic Night 6:00 PM *Ionic Burrito*

Open Acoustic Jam w/ Maxie Mills**
6:00 PM *Working Class Heroes*

Jazz Night w/ Groove Patrol (\$1 PBR)**
8:30 PM *Brooklyn Nights*

Joe Kloess, solo jazz piano 5:00 PM *ella's*

Finn Riggins w/ Love You Long Time, Hockey, Uh Oh PlaneCrash 7:00 PM *Empyrean*

Doghouse Boyz (acoustic duo)**
7:00 PM *Barrel Room No. 6 (C'DA)*

Thunder Thursday w/ Blue Print Band**
7:00 PM *Cruiser's*

No Quarter (Zeppelin tribute) 7:30 PM *Big Easy*

Barry Aiken Quartet, jazz 8:00 PM *ella's*

For Years Blue, Loch Lomond, Mordekye Layman
8:00 PM *Caterina Winery*

Ziryab** 9:00 PM *Far West Billiards*

Cary Fly** 9:00 PM *Bigfoot Pub & Eatery*

The Hellcaminos w/ The Grave Scene**
9:00 PM *Spread, The*

Sammy Eubanks Band** 9 PM *Ripley's Plantation*

Seaweed Jack w/ HIJK* 9:00 PM *Bldv*

Exit 7** 9:00 PM *Fizzie Mulligans*

Club U* 10:00 PM *Big Easy Concert House*

Ladies Night w/ DJ** 10:00 PM *Talotti's 211*

DJ Tatyana** 10:00 PM *Lions Lair*

DJ Doorman** 9:00 PM *Spread, The*

Guy's Night (like Ladies Night)**
9:00 PM *Irv's Bar*

Adult Playground (Dance)** 9:00 PM *Club C8*

Natural Selections fea Small Cuts
9:00 PM *Prago Argentine Cafe*

----- Theater -----

'Cirque Dreams: Jungle Fantasy'
2 & 7 PM *Northern Quest Casino*

'Mash Up' An Evening of One Acts
7:00 PM *University HS*

'Dusk' 7:30 PM *Spokane Civic Theater*

'See How They Run' 8PM *Ignite! Theatre*

All Ages Comedy Show 8:00 PM *Brick Wall*

Men of Las Vegas* 7:30 PM *Cd'Alene Casino*

----- Other -----

Flying Irish Weekly Run
5:45 PM *O'Doherty's Irish Grill*

Free Tango Lessons 7:30 PM *CenterStage*

Free Argentine Tango Class
7:30 PM *Conexion del Tango*

Scottish Country Dancing
6:30 PM *Holy Trinity Greek Orthodox Church*

House Dart Tournament**
7:00 PM *Studio K Bar & Grill*

First Friday Art Walk 5 PM *See Page 23*

Midnight Movie: 'Billy Madison'
11:45 PM *Garland Theater*

TB Anniversary/Art Show 5 PM *Time Bomb*

----- Music -----

Tickets on Sale: Various & Sundry 10AM *Bourbon St*

Ken Luker** 5:00 PM *Working Class Heroes*

Nick Herman, jazz guitar 5:45 PM *ella's*

50 Cent Suit** 6:00 PM *Thumpers Bar & Grill*

Madison County w/ Dave Hannon 7PM *Empyrean*

Occasional String Band 7:00 PM *Ionic Burrito*

Paid Under Envy w/ Melody Moore**
7:00 PM *Brooklyn Nights*

The Shape Shifters 7:00 PM *Service Station, The*

Matt Winters, Paper Mache 7PM *Prago*

Symphony on the Edge 7:30 PM *Big Easy*

Aaron Richner 8:00 PM *Max at Mirabeau*

Trailer Park Girls 8:00 PM *Pacific Pizza*

Jerod Birchell, Matt Russell 8:00 PM *Caterina*

Crooked Kilt 8PM *Women's Club of Spokane*

Two Dudes** 8:00 PM *Hedge House, The*

Greta Matassa (jazz) 8:00 PM *CenterStage*

The Cronkites** 9:00 PM *Thumpers Bar & Grill*

Rieser w/ Rawley, Daniel** 9:00 PM *Lefty's*

Living Proof** 9:00 PM *Alaskan, The*

Julie Anne & the Jukebox Junkies** 9 PM *Big AI's*

Age of Nephilim w/ Mortal Remains, Sand*
9:00 PM *Bldv House of Music*

Kenny Andrews** 9:00 PM *Annie Fannie's*

The Perones** 9:00 PM *Fizzie Mulligans*

Cary Fly Band** 9:00 PM *Casey's*

Mistaken Identity** 9:00 PM *Bigfoot Pub & Eatery*

6 Foot of Swing** 9:00 PM *Spread, The*

Barry Aiken Quartet, jazz 9:00 PM *ella's*

Simon Sez** 9:00 PM *Bolo's Bar & Grill*

Sammy Eubanks Band** 9 PM *Ripley's Plantation*

The Sex Cells w/ The Blowouts, Werewalrus**
10:00 PM *Mootsy's*

DJ Carlos' Latino Salsa Party* 9:30 PM *Bourbon St*

DJ Silent J** 10:00 PM *Talotti's 211*

Wired 96.9 Live Remote** 9:00 PM *Flame, The*

Friday Night Salsa 9:30 PM *CenterStage Theater*

DJ Lique, DJ K-Phi* 9:00 PM *Club C8*

DJ Real** 9:30 PM *Irv's Bar*

Cat Country Live DJ** 9:00 PM *Slab Inn*

DJ J.A.H. 10:00 PM *Prago Argentine Cafe*

----- Theater/Other -----

Improv: 'The Rant' 8:00 PM *Blue Door Theater*

'Mash Up' An Evening of One Acts 7PM *University HS*

'Dusk' 8:00 PM *Spokane Civic Theater*

'See How They Run' 8:00 PM *Ignite! Theatre*

'Cirque Dreams: Jungle Fantasy' 8:30 PM *N. Quest*

The Original Show 8:00 PM *ComedySportz*

Salsa Lessons 7:00 PM *Conexion del Tango*

Spokane Tattoo Expo 2:00 PM *Spokane Fairgrounds*

'Reclaim The Streets' Street Party
4:00 PM *Clocktower Meadow, Riverfront Park*

Drag Show** 10:00 PM *Dempseys Brass Rail*

Wine Tasting** 7:00 PM *Rocket Market*

Free Comic Book Day 9:00 AM *Merlyn's*

Midnight Movie: 'Billy Madison'
11:45 PM *Garland Theater*

----- Music -----

Dead Man's Pants** 4:00 PM *Viking Tavern*

Dayan Kai, solo piano vocal 5:45 PM *ella's*

50 Cent Suit** 6:00 PM *Thumpers Bar & Grill*

Ollie & the Wails, 7 Years Absense 7PM *Leonardo's*

Zac Fairbanks w/ Adam David 7 PM *Empyrean*

Paul Wright w/ Brett Hite 7:00 PM *Service Station*

White Noise** 7:00 PM *Cruiser's*

Burns Like Hellfire, The Shook Twins 7PM *Big Dipper*

Blue Ribbon Tea Company 7:00 PM *Auntie's*

Save Lefty 7:45 PM *Isabella's Gin Joint*

Aaron Richner 8:00 PM *Max at Mirabeau*

Warrant** 8:00 PM *The Grail (C'DA)*

Sean Saugen 8:00 PM *Ionic Burrito*

Paper Genius, Jonnyforest 8:00 PM *Caterina*

VENUE CHANGE: Morrissey** 8:00 PM *Big Easy*

Mistaken Identity** 9PM *Bigfoot Pub & Eatery*

The Cronkites** 9:00 PM *Thumpers Bar & Grill*

Julie Anne & the Jukebox Junkies** 9 PM *Big AI's*

Spokalajara (tequila soaked jazz)** 9 PM *Blue Spark*

Kenny Andrews** 9:00 PM *Annie Fannie's*

Titans of Oblivion w/ The Foxy Sluts** 9PM *Spread, The*

The Perones** 9:00 PM *Fizzie Mulligans*

Cary Fly Band** 9:00 PM *Casey's*

United State of Electronica w/ Velella Velella, The Popular Butchers 9:00 PM *Whitworth College*

Thunder Road** 9:00 PM *Slab Inn*

Barry Aiken Quartet, jazz 9:00 PM *ella's*

Malevolent** 9:00 PM *PJ's Pub*

La Cha Cha w/ The Longnecks 9 PM *Bldv*

Simon Sez** 9:00 PM *Bolo's Bar & Grill*

Sammy Eubanks Band** 9PM *Ripley's Plantation*

Mighty Squirrel** 9:00 PM *Brooklyn Nights*

Chris Rieser & the Nerve** 10PM *Trick Shot Dixie's*

Yokohama Hooks Tour Kick-off with Artificial Limbs, The Lot Lizards** 10:00 PM *Mootsy's*

DJ Silent J** 10:00 PM *Talotti's 211*

DJ You + Me** 9:00 PM *Flame, The*

House DJ Scott** 9:00 PM *Dempseys Brass Rail*

DJ Lique, DJ K-Phi* 9:00 PM *Club C8*

DJ Real** 9:30 PM *Irv's Bar*

DJ Matt Nasty & DJ J.A.H. 9:00 PM *Prago*

Reggaeton Cinco De Mayo Party 10 PM *Big Easy*

----- Theate/Other -----

Improv: 'Safari' (PG-13) 9:00 PM *Blue Door*

'Mash Up' An Evening of One Acts 7PM *University HS*

'Dusk' 8:00 PM *Spokane Civic Theater*

'See How They Run' 8:00 PM *Ignite! Theatre*

'Cirque Dreams: Jungle Fantasy' 8:30 PM *N. Quest*

The Original Show 8 PM *ComedySportz*

Saturday Night Salsa 8:15 PM *Simply Dance Studio*

SCC 'La Fiesta/Cinco de Mayo'
10:00 AM *Lair Auditorium (SCC)*

Spokane Tattoo Expo 11AM *SpokaneFairgrounds*

Mud Bogging 3:00 PM *Big AI's*

Drag Show** 10:00 PM *Dempseys Brass Rail*

Sunday • 6

Monday • 7

Tuesday • 8

Wednesday • 9

Kill the Keg (\$1 pints until gone)**
6:00 PM *Blue Spark*

Mannits w/ Takeover, Seven Cycles, Bled By Design
6:00 PM *Bldv House of Music*

Sidhe 7:00 PM *Europa Pizzeria*

Skillet w/ Decyfer Down 7:30 PM *Big Easy*

Jam Session w/ Sammy Eubanks**
8:00 PM *Ripley's Plantation*

Cary Fly Evolution Jam** 9PM *Bluz at the Bend*

----- Theater -----

'Dusk' 2:00 PM *Spokane Civic Theater*

'Cirque Dreams: Jungle Fantasy'
2:00 & 7:00 PM *Northern Quest Casino*

'See How They Run'
2:00 PM *Ignite! Community Theatre*

Comedy Open Mic 8:00 PM *Brick Wall*

----- Other -----

Tango Practica 3:00 PM *Conexion del Tango*

Study Break College Night w/ DJ Parafyn
9:00 PM *Raw Sushi & Island Grill*

House Pool Tournament**
6:00 PM *Studio K Bar & Grill*

Spokane Tattoo Expo
11:00 AM *Spokane County Fairgrounds*

Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*

Jonathan Nicolson
7:00 PM *Europa Pizzeria*

Sammy Eubanks w/ Steve Starkey**
8:00 PM *Ripley's Plantation*

Hospitality Night**
9:00 PM *Bldv House of Music*



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\$2 Wine Night (merlot, chardonnay)**
9:00 PM *Brooklyn Nights*

All Ages Open Mic 7:00 PM *Caterina Winery*

Open Mic Night** 8:00 PM *Irv's Bar*

Celtic Jam Session** 9 PM *O'Doherty's Irish Grill*

Danny McCollim, solo piano
6:00 PM *ella's Supper Club*

Insane Clown Posse w/ Twizted and Boondox
8:00 PM *Big Easy Concert House*

Verertine w/ Garage Voice, Karli Fairbanks
8:00 PM *Empyrean Coffee House*

Matt Tansy** 9:00 PM *Brooklyn Nights*

DJ Parafyn 9:00 PM *Raw Sushi & Island Grill*

18+ Ladies Night w/ DJ Lique, DJ K-Phi*
9:00 PM *Club C8*

Open Turn Tables w/ DJ Small-Cuts
8:00 PM *Prago Argentine Cafe*

----- Theater/Other -----

'Cirque Dreams: Jungle Fantasy'
7:00 PM *Northern Quest Casino*

Beer Pong Tournament**
10:00 PM *Talotti's 211*

Drop-in Salsa Class 7:00 PM *Conexion del Tango*

Country Dance Lessons** 7 PM *Ripley's Plantation*

Nia Movement Class (Yoga for age 55+)**
9:00 AM *Unity Church*

Pub Trivia** 9:15 PM *Blue Spark*

Trivia Night: Name That Tune**
9:00 PM *Bldv House of Music*

Beer Bucket Night (\$10)**
7:00 PM *Blue Spark*

50¢ Beer Night**
9:00 PM *Bldv House of Music*

Open Mic / Turntables / Minds
6:00 PM *Caterina Winery*

Open Turntable Night
9:00 PM *Raw Sushi & Island Grill*

Danny McCollim w/ Don Goodwin
6:00 PM *ella's Supper Club*

Just Plain Darin 6:30 PM *Latah Bistro*

Strike Anywhere w/ The Loved Ones, Starting Over, The Gutterballs 7:00 PM *Big Dipper*

Finn Riggins w/ Milo Duke** 9PM *Brooklyn Nights*

Open Mic Night** 9:00 PM *Spread, The*

Re-Mix Wednesdays w/ DJ Mayhem**
9:30 PM *Bourbon Street Uptown Food and Spirits*

Funky Reggae Dance Party w/ Real Life Sound
9:00 PM *Caterina Winery*

DJ Ramsen** 9:00 PM *Lions Lair*

Tranquility Base DJs 9:00 PM *Prago*

----- Theater/Other -----

'Cirque Dreams: Jungle Fantasy'
7:00 PM *Northern Quest Casino*

'Lonely Planet' 7:30 PM *Spokane Civic Theater*

Book Reading: 'Touch of Prayer' by Linda Tiger
7:30 PM *Auntie's Bookstore*

Argentine Tango 6:30 PM *Conexion del Tango*

Country Dance Lessons** 7 PM *Ripley's Plantation*

The SiDEKiCK is printed every other Thursday and distributed free to 300 venues & businesses around Spokane. Look for your next issue on Thursday, May 17th

1ST RUN TO LITTLE BENNIES CLASSIC CAR SHOW

Each driver of a Hot Rod, Classic or Collector Car will receive a free "Barnbuster" (The Worlds Greatest Hamburger)

LIVE MUSIC, GREAT FOOD, BEER GARDEN
Free Prizes to the first 1,000 who attend

TUESDAY MAY 8 • 5 P.M.



Thursday • 10

Open Mic Night 6:00 PM Ionic Burrito
Open Acoustic Jam w/ Maxie Mills** 6:00 PM Working Class Heroes
Jazz Night w/ Groove Patrol (\$1 PBR)** 8:30 PM Brooklyn Nights
Ben Mancke, Solo Jazz Guitar 5:00 PM ella's Supper Club
Ken Luker, solo guitar 5:30 PM ella's Library Lounge
Thunder Thursday w/ Blue Print Band** 7:00 PM Cruiser's
Kristen Marlo 7:00 PM Empyrean Coffee House
Joe Kloess Trio** 8:00 PM ella's Supper Club
Kate Mann, Annie O'Neill 8:00 PM Caterina
Julia Keefe w/ The Danny McCollim Group** 8:00 PM Blue Spark
Exit 7** 9:00 PM Fizzie Mulligans
Electric Approach w/ Ziriyab, Sultans of Sound* 9:00 PM Blvd House of Music
Kristen Marlo** 9:00 PM Far West Billiards
Sammy Eubanks Band** 9:00 PM Ripley's Plantation
Ghoul and the Undertakers** 9:00 PM Spread, The
Club U* 10:00 PM Big Easy Concert House
Ladies Night w/ DJ** 10:00 PM Talotti's 211
DJ Tatyana** 10:00 PM Lions Lair
Guy's Night (like Ladies Night)** 9:00 PM Irv's Bar
Adult Playground (Dance)** 9:00 PM Club C8

----- Theater/Other -----
'Cirque Dreams: Jungle Fantasy' 2:00 & 7:00 PM Northern Quest Casino
'Mash Up' An Evening of One Acts 7:00 PM University HS
'Sparky and the Fritz' 7:30 PM Interplayers
'Dusk' 7:30 PM Spokane Civic Theater
'See How They Run' 8:00 PM Ignite! Theatre
Book Reading: 'Mary Magdalene: a Mystical Journey' by Nada 7:30 PM Auntie's Bookstore
Flying Irish Weekly Run 5:45 PM O'Doherty's Irish Grill
Free Tango Lessons 7:30 PM CenterStage Theater
Free Argentine Tango Class 7:30 PM Conexion del Tango
Scottish Country Dancing 6:30 PM Holy Trinity Greek Orthodox Church
Customer Appreciation Night (\$1 PBR)** 6:00 PM Brooklyn Nights

Friday • 11

Midnight Movie: 'Billy Madison' 11:45 PM Garland Theater

----- Music -----
Ken Luker** 5 PM Working Class Heroes
Tracy Carr, jazz guitar 5:45 PM ella's
Rich Luna Trio, jazz 7:00 PM Service Station
Dead Man's Pants** 7:00 PM Viking Tavern
Lorie Line (piano) 7:30 PM Bing Crosby (Met)
Aaron Richner 8:00 PM Max at Mirabeau
Two Dudes** 8:00 PM Hedge House, The
Trailer Park Girls 8:00 PM Pacific Pizza
Ether Hour w/ For Years Blue, Kristen Marlo 8:00 PM Empyrean Coffee House
Small town Nation, Idolatry 8:00 PM Caterina
Hell's Belles 8:00 PM Big Easy Concert House
Spokane Symphony 8:00 PM INB Center
50 Cent Suit** 9:00 PM Thumpers Bar & Grill
Living Proof** 9:00 PM Alaskan, The
Jim Huntsman Band** 9:00 PM Big Al's
Flovolution/Tangle Roots Dance Crew feat MJ* 9:00 PM Blvd House of Music
Kenny Andrews** 9:00 PM Annie Fannie's
The Perones** 9:00 PM Fizzie Mulligans
Chris Rieser & Cary Fly** 9:00 PM Lefty's
Joe Kloess Trio** 9:00 PM ella's Supper Club
Thunder Road** 9:00 PM Slab Inn
Steve Starkey** 9:00 PM Bigfoot Pub & Eatery
Blyndspot** 9:00 PM Bolo's Bar & Grill
Sammy Eubanks Band** 9 PM Ripley's Plantation
19 Points of Nowhere** 9:00 PM Brooklyn Nights
Red Jacket Mine** 9:00 PM Mootsy's
Belt of Vapor w/ Madrasa, 19 Points of Nowhere** 9:00 PM Spread, The
DJ Carlos' Latino Salsa Party* 9:30 PM Bourbon St
DJ Silent J** 10:00 PM Talotti's 211
DJ Bee** 9:00 PM Peking North
Wired 96.9 Live Remote** 9:00 PM Flame, The
House DJ Scott** 9:00 PM Dempseys Brass Rail
Friday Night Salsa 9:30 PM CenterStage Theater
DJ Lique, DJ K-Phi* 9:00 PM Club C8
DJ Real** 9:30 PM Irv's Bar
DJ J.A.H. 9:00 PM Prago Argentine Cafe

----- Theater/Other -----
Poetry: Kathleen Flenniken & Peter Pereira 7:30 PM Auntie's Bookstore
Improv: 'The Rant' 8:00 PM Blue Door Theater
'Mash Up' An Evening of One Acts 7:00 PM University HS
'Dusk' 8:00 PM Spokane Civic Theater
'See How They Run' 8:00 PM Ignite! Theatre
'Sparky and the Fritz' 8:00 PM Interplayers
'Cirque Dreams: Jungle Fantasy' 8:30 PM Northern Quest Casino
The Original Show 8:00 PM ComedySportz
Salsa Lessons 7:00 PM Conexion del Tango
Dempsey's Drag Show** 10:00 PM Dempseys Brass Rail
Wine Tasting: Pinot Noirs** 7:00 PM Rocket Market

Saturday • 12

Big Al's Bull Bash 7:00 PM Big Al's
Midnight Movie: 'Billy Madison' 11:45 PM Garland Theater

----- Music -----
Kristen Marlo w/ Isenheart 7:00 PM Leonardo's
To No Avail 7:00 PM Empyrean Coffee House
Ryan Darbonne, Taylor Begert 7 PM Ionic Burrito
Raven (celtic) 7 PM Westminster Congregational
Bled by Design, Concrete Grip 7PM New Groove
Ryan Shupe & the Rubber Band 7:30 PM Big Easy
Save Lefty 7:45 PM Isabella's Gin Joint
Aaron Richner 8:00 PM Max at Mirabeau
6 Foot of Swing 8:00 PM CenterStage Theater
John Craigie w/ The Shook Twins, Marshall McLean 8:00 PM Caterina
Spokane Jazz Orchestra feat Horace Alexander Young and the music of Frank Sinatra, Nat King Cole 8:00 PM Bing Crosby Theater (Met)
Hip-Hop Show feat One Be Lo, Tom Foolery, Cosmic Dust, Freetime Synthetic, Jaeda, Wildcard, Dead Poet, Rod Mac** 8:00 PM Spread, The
Jim Huntsman Band** 9:00 PM Big Al's
Rags & Bush Doktor* 9 PM Blvd House of Music
Kenny Andrews & the Resurrection Band** 9:00 PM Annie Fannie's
50 Cent Suit** 9:00 PM Thumpers Bar & Grill
The Perones** 9:00 PM Fizzie Mulligans
Joe Kloess Trio** 9:00 PM ella's Supper Club
Thunder Road** 9:00 PM Slab Inn
Steve Starkey** 9:00 PM Bigfoot Pub & Eatery
Blyndspot** 9:00 PM Bolo's Bar & Grill
Sammy Eubanks Band** 9 PM Ripley's Plantation
Kevin Morgan, Dan Conrad** 9 PM Brooklyn Nights
Fly, Wid, & Snap** 10:00 PM Trick Shot Dixie's
The Dance Factory** 10 PM Big Easy
DJ Silent J** 10:00 PM Talotti's 211
DJ Marcus Randall 9:00 PM Raw Sushi
DJ Bee** 9:00 PM Peking North
DJ You + Me** 9:00 PM Flame, The
House DJ Scott** 9:00 PM Dempseys Brass Rail
DJ Lique, DJ K-Phi* 9:00 PM Club C8
DJ Real** 9:30 PM Irv's Bar
DJ Yehon, Real Life Sound** 9:00 PM Blue Spark
DJ Matt Nasty & James Pants: 'Lounge Review' 9:00 PM Prago Argentine Cafe

----- Theater/Other -----
'Dusk' 8:00 PM Spokane Civic Theater
'See How They Run' 8:00 PM Ignite! Theatre
'Sparky and the Fritz' 8:00 PM Interplayers
'Cirque Dreams: Jungle Fantasy' 8:30 PM Northern Quest Casino
The Original Show 8:00 PM ComedySportz
Book Reading: 'Grace (Eventually)' by Anne Lamontt 7:30 PM Cowles Auditorium (Whitworth)
Spokane Shock vs Bakersfield 5:00 PM Spokane Arena
Saturday Night Salsa 8:15 PM Simply Dance
Garden Expo 2007 9PM Lair Auditorium (SCC)
Drag Show** 10:00 PM Dempseys Brass Rail

HOUSE OF MUSIC

Every Mon - Hospitality Night
Every Tues - Trivia Night, \$2 drafts
Every Wed - 50¢ beer

Thursday 3rd - 9pm
Seaweed Jack w/ HIJK
(Indie / Rock / Experimental)

Friday 4th - 9pm
Age of Neihilism w/ Mortal Remains, Sand
(Metal / Death Metal)

Saturday 5th - 9pm
La Cha Cha w/ The Longnecks, The Alternate Routes
(Alternative / Indie / Blues)

Sunday 6th - all ages 6pm
Manntis w/ Takeover, Seven Cycles, Bled By Design
(Metal / Hardcore)

Thursday 10th - 9pm
Electric Approach w/ Ziriyab, Sultans of Sound
(Hi Ho / Rock / Funk)

Friday 11th - 9pm
Flovolution/Tangle Roots
Dance Crew feat MJ
(Break Dance / Beatbox)

Saturday 12th - 9pm
Rags & Bush Doktor (Reggae)

Sunday 13th - 21+ 9pm
Live 104.5 FM DJ (DJ / Dance)



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Sunday • 13

Jam Session w/ Sammy Eubanks** 8:00 PM Ripley's Plantation
Cary Fly Evolution Jam** 9 PM Bluz at the Bend
Sidhe 7:00 PM Europa Pizzeria
Whitworth Wind Symphony: 'Fanfare' 3:00 PM Cowles Auditorium (Whitworth)
Celtic Women 7:00 PM INB Center
The Johns** 9:00 PM Spread, The
Live 104.5 DJ* 9:00 PM Blvd House of Music

----- Theater -----
'Cirque Dreams: Jungle Fantasy' 2:00 & 7:00 PM Northern Quest Casino
'Dusk' 2:00 PM Spokane Civic Theater
'Sparky and the Fritz' 2:00 PM Interplayers
'Lonely Planet' 7:30 PM Civic Theater
Comedy Open Mic 8:00 PM Brick Wall Comedy Club, The

----- Other -----
Tango Practica 3:00 PM Conexion del Tango
Kill the Keg (\$1 pints until gone)** 6:00 PM Blue Spark

Monday • 14

Spokane's Original Open Mic Night** 9:15 PM Blue Spark
Jonathan Nicolson 7:00 PM Europa Pizzeria
Sammy Eubanks w/ Steve Starkey** 8:00 PM Ripley's Plantation

----- Other -----
'Rent' 7:30 PM INB Performing Arts Center
Hip-Hop/Break Dance Class w/ Shanner 8:00 PM Simply Dance Studio
Hospitality Night** 9:00 PM Blvd House of Music

Tuesday • 15

All Ages Open Mic 7:00 PM Caterina
Celtic Jam Session** 9 PM O'Doherty's Irish Grill
Open Mic Night** 8:00 PM Irv's Bar
Matt Tansy** 9:00 PM Brooklyn Nights
DJ Parafyn 9:00 PM Raw Sushi & Island Grill
18+ Ladies Night w/ DJ Lique, DJ K-Phi* 9:00 PM Club C8
Open Turn Tables w/ DJ Small-Cuts 8:00 PM Prago Argentine Cafe

----- Theater/Other -----
'Cirque Dreams: Jungle Fantasy' 7:00 PM Northern Quest Casino
'Rent' 7:30 PM INB Performing Arts Center
Book Reading: 'The Yoga of Healing' by Swami Radhananda 7:30 PM Auntie's Bookstore
Beer Pong Tournament** 10:00 PM Talotti's 211
Drop-in Salsa Class 7:00 PM Conexion del Tango
Country Dance Lessons** 7:00 PM Ripley's Plantation
Pub Trivia** 9:15 PM Blue Spark
Trivia Night: Name That Tune** 9:00 PM Blvd House of Music
House Pool Tournament** 6:00 PM Studio K Bar & Grill
\$2 Wine Night (merlot, chardonnay)** 9:00 PM Brooklyn Nights

Wednesday • 16



Open Turntable Night 9:00 PM Raw Sushi
Open Mic / Turntables / Minds 6:00 PM Caterina Winery
Open Mic Night** 9:00 PM Spread, The
Just Plain Darin 6:30 PM Latah Bistro
Jason Ricci and New Blood (blues) w/ The Fat Tones** 7:00 PM Ripley's Plantation
Re-Mix Wednesdays w/ DJ Mayhem** 9:30 PM Bourbon Street Uptown Food and Spirits
Funky Reggae Dance Party w/ Real Life Sound 9:00 PM Caterina Winery
DJ Ramsen** 9:00 PM Lions Lair
Tranquility Base DJs 9:00 PM Prago

----- Theater/Other -----
Spokane Poetry Slam Finals 7:00 PM Empyrean Coffee House
'Sparky and the Fritz' 7:30 PM Interplayers Theatre
Cirque Du Soleil pres. 'Delirium' 8:00 PM Spokane Arena
Comedy Show 8:00 PM Brick Wall Comedy Club
Book Reading: 'The God of Animal' by Aryn Kyle 7:30 PM Auntie's Bookstore
Lecture: 'The Tyrant Lizard King' with Jack Horner 6:00 PM Northwest Museum of Arts and Culture
Argentine Tango 6:30 PM Conexion del Tango
Country Dance Lessons** 7PM Ripley's Plantation
Beer Bucket Night (\$10)** 7:00 PM Blue Spark
50¢ Beer Night** 9:00 PM Blvd House of Music



Straight outta my Asstrology

By Brian Clark and M.W. Fritz - Good for May 3rd through the 16th

 <p>Aries March 21 to April 19</p> <p>Your arbitrary distinction that 14 will hereafter be referred to as your lucky number proves somewhat ironic next Wednesday, as that's the exact number of stitches you'll receive following the 14-car pileup you inadvertently start near the Pines Exit.</p>	 <p>Taurus April 20 to May 20</p> <p>Your indifference to the arena of international politics yields disastrous results when an airline ticket intended to be purchased for Guatemala City ends with you detained indefinitely in Guantanamo Bay. The string of medieval torture devices tried out on your person are so over-the-top they're borderline comical to fellow inmates.</p>	 <p>Gemini May 21 to June 20</p> <p>Despite your better judgement, you find yourself teaching a course in 17th century Italian literature when a bizarre string of circumstances that started with you visiting SFCC to play ultimate frisbie ends with you being named the school's president.</p>
 <p>Cancer June 21 to July 22</p> <p>Your astonishment at the size of your boyfriend's pet boa constrictor soon gives way to worry next Thursday, when you immediately wonder why it's not in a cage.</p>	 <p>Leo July 23 to Aug 22</p> <p>Being declared the winner of a Boris Yeltsin look-alike contest will leave you with a nice Vodka buzz and a \$25 grand prize. Unfortunately the biggest mark will be left on your self-esteem, considering you're a woman.</p>	 <p>Virgo Aug 23 to Sept 22</p> <p>Attempting to read Ayn Rand's entire catalogue will lead to an attempt at burning Ayn Rand's entire catalogue. Good luck, the stars are behind you all the way.</p>
 <p>Libra Sept 23 to Oct 22</p> <p>A particularly vivid dream will convince you that, in a previous life, you were an influential and admired English duke. Kind of a letdown considering you wake up in your grandma's basement surrounded by half-eaten pizza boxes and soft core porn.</p>	 <p>Scorpio Oct 23 to Nov 21</p> <p>Plowing through every episode of Reno 911 in a four-day window leaves you with an odd feeling of accomplishment. Your girlfriend, however, is less enthusiastic as she hurls obscenities and flatware at your hi-definition television.</p>	 <p>Sagittarius Nov 22 to Dec 21</p> <p>Joining the Peace Corps for "the chicks" will lead to frustration, as you attempt to make out with an African woman from the Sara Tribe. The frustration will stem from either the language barrier or the two large lip plates.</p>
 <p>Capricorn Dec 22 to Jan 19</p> <p>Let's see here, the stars are whispering something about self-castration or death by rabid squirrel. Choose wisely.</p>	 <p>Aquarius Jan 20 to Feb 18</p> <p>Once air-born, you might want to start looking for a parachute. Because there's no way this big fucker is making it all the way to Cleveland.</p>	 <p>Pisces Feb 19 to March 20</p> <p>Telling your friends you want a nickname will prove to be a bad idea. Especially since you just crapped your pants.</p>

"Don't Say It" I hate the starred entries, and so should you!

by Matt Jones

Across

- 1 Franken and Yankovic
- 4 He allowed Miss USA 2006 to keep her title
- 9 A lot of H.S. juniors take it
- 13 Rapper MC ____
- 15 Beatrix portrayer, in a 2006 movie
- 16 "___ Be in Love" (Kate Bush song)
- 17 "Annoying one-word celeb couple"
- 19 Popular website genre
- 20 Half a Danny Elfman band
- 21 Reject
- 23 "Irritating "Grey's Anatomy" nickname
- 26 It may be twisted
- 27 Capital on a fjord
- 28 Stir up
- 32 Chews the fat
- 35 Put before
- 37 ___-combat role
- 38 Shared
- 39 2600 maker
- 40 Aberdeen resident
- 41 Gold, in Guadalupe
- 42 Makes it home
- 43 Long swimmers
- 44 Beauty in a bottle
- 46 Protective pad's place
- 48 Air quality watchdogs: abbr.
- 49 "Ditzy phrase Paris Hilton won't stop saying"
- 53 Procedure in "One Flew Over the Cuckoo's Nest"
- 57 Fort fight
- 58 Candy-colored computer
- 59 "Botherome phrase indicating a show randomly won't air again until next year"
- 62 Gdansk, Poland's ___ Walesa Airport
- 63 Topps competitor
- 64 Remote valley
- 65 Fills in a tattoo
- 66 Mattress brand
- 67 Grads-to-be

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Down

- 1 "Tuesdays With Morrie" author Mitch
- 2 Sung line
- 3 R.E.M. hit
- 4 Naples number
- 5 Buddhism, e.g.
- 6 One of the principles of Kwanzaa
- 7 Wine list companion
- 8 Anjou, e.g.
- 9 Andy Warhol's forte
- 10 "Lame reality TV term driven into the ground by this season's "Big Brother All-Stars"
- 11 Razor name
- 12 Skateboarding mogul Hawk
- 14 Capture all of one's attention
- 18 Makes a move
- 22 Depilatory brand
- 24 Llama relative
- 25 Jazzman Jelly Roll ____
- 28 From the top
- 29 Lady of Kyoto
- 30 Person used by others
- 31 "Lord of the Rings" trees
- 32 Screw-up
- 33 Emanation
- 34 "Overused word since a 2005 movie's release"
- 36 Knack for music
- 40 Detecting
- 42 RBI or GNP
- 45 Geological periods
- 47 Grammatically correct (but really awkward) way to introduce yourself
- 49 Aerosmith frontman Steven
- 50 Repairs
- 51 Staring sort
- 52 Chilly temperature range
- 53 Taylor of "Mystic Pizza"
- 54 Sign
- 55 Kills, mob-style
- 56 Like plug ends of cords
- 60 Court call
- 61 Olympics abbr. for Jean-Claude Killy's country

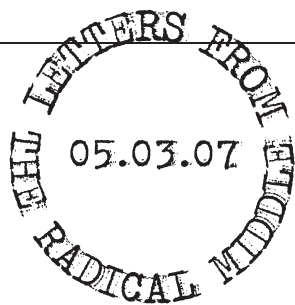
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(editor@jonesincrosswords.com) Look for the solution on pg 23 of this issue.



There is no such thing as sand. Just rocks that Chuck Norris didn't like.

The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's** - 8 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's Bar** - 8 pm Laser Quest - 5 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Goodytimes Bar** - 9 pm Irv's** - 8 pm Laser Quest - 5 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Big Al's** - 9 pm Bolo's - 8 pm Casey's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Laser Quest - 5 pm Matthew's** - 8 pm McQ's** - 9 pm Peking North** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 9 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at info@spokanesidekick.com so we can fix our list!						



Take news, real problems and an introduction to The Archie Bunker Effect

By
Brian Clark

Dear whomever,

There are a seemingly growing number of people who are fond of citing that “fake” news outlets like The Daily Show and Colbert Report are viable forums to get social and political information, akin to watching a nightly news broadcast that doesn’t involve masturbation jokes and frequent outbursts of profanity. And, for the most part, I agree with these people. I just happen to think they’re right for the wrong reasons.

The general argument seems to be that just because the clips are sandwiched between a joke about Richard Gere and a reference to Gilligan’s Island, you still get the same basic content that one is likely to find on a legitimate news broadcast. And, up to a point, that’s true. The Daily Show’s news segments are generally aligned to whatever lead story the major nightly news outlets and cable news stations are likely to carry. However, whereas proper news present a non-stop format of story after story (even if they are often repetitious or vacuous as all get out), The Daily Show only tiptoes into the waters.

By the time you throw in a bunch of satire, a comedy segment where one of the reporters makes an ass out of someone and an interview with a no-name author or B-list celebrity, it’s like watching the cliff notes of what major news provides (or, at the very least, should provide). Of course the catch is that it’s entertaining as hell and transforms the news from borderline intolerable to genuinely hilarious.

Yet despite – or perhaps because of – all this, I still think fake news is every bit as valuable as real news – not because it supplies

the same content, but because it transcends that content in a very real way. The value of The Daily Show, in my opinion, is that they cut through the bullshit with not only satire, but at least an attempt at honesty. Exposing the inner-workings of amorphous bodies like the government or mass media as a veritable theatre of the absurd, The Daily Show is engaging in a way that most news formats are stagnant, pacifying and moderately watchable at best (obviously, I’m not a big fan of CNN, Fox News and the like).

The Colbert Report is a slightly different situation, since the attempt is not one of honesty but deception. While Jon Stewart and company are there to call out public figures in their hypocrisy, deceitfulness and borderline insanity, The Colbert Report is there to embrace them. Stephen Colbert, the semi-fictional anchor of The Colbert Report, isn’t that far-removed from Bill O’Reilly, only he’s got a sense of humor and, to my knowledge, has never sexually harassed a call girl. The obvious result shows that fringe hosts like O’Reilly and Rush Limbaugh are somewhere between ridiculous and batshit crazy in their unwavering convictions. The means employed by The Daily Show and The Colbert Report are actually quite different, but the results are roughly the same.

My only fear is that Colbert presenting himself in the manner he does will breed what you might call The Archie Bunker Effect. When Norman Lear created *All in the Family* in the late 70s, the idea was that he would surround a crazy, loud-mouthed Archie Bunker with a cast of characters that were slightly more intelligent, significantly more stable and infinitely more progressive. The show was supposed to be entertainment, yes, but Lear also wanted it to make Bunker look like a fool and expose the fallacies of certain

conservative arguments.

The only problem is that a staggering number of viewers tuned in because they agreed with Bunker’s bigoted, grumpy rambblings and couldn’t find their point of view legitimized anywhere else on television. They didn’t see Bunker as a crackpot; they saw him as a valid voice of the silent majority.

The same thing is hypothetical possible, to a certain degree, with The Colbert Report. Inventing a hyper-patriotic, incomprehensibly faithful, strictly fundamentalist persona, Colbert has to project that facade with some air of believability or the show wouldn’t work. Fortunately, he’s self-effacing enough not to achieve the believability that Carroll O’Connor attained in the role of Archie Bunker and – if the lines garnering the most audience applause are any indication – the political ideals of his viewers are more aligned with Al Franken than Ann Coulter. It’ll be interesting to continue watching whether this effect has any merit whatsoever or if the satire is thinly-veiled enough to draw in only viewers who want to see the other side being ridiculed.

Really, though, that mild concern is little more than a side note. The slight harm that these shows could bring about is far outweighed by their value as operating outside

of the usual disingenuous and placating nature of the vast majority of American newscasts.

It’s also worth mentioning that both shows routinely engage their guests and audiences in complex issues like race and poverty that are usually breezed over in favor of partisan bickery on the more “serious” alternatives.

In the end, The Daily Show and Colbert Report find different ways to address the problem of mainstream media reporting but both are comparably effective in doing so. Oh yeah; and they’re both hilarious.

Purists might say that

PBS or the BBC or whatever is the “best” way to ingest televised news, but I think what all this proves is that this block of programming on Comedy Central is the best hour of television since *Arrested Development* went off the air. Pretty much anything that challenges the status quo in a marginally respectful and laugh-out-loud funny way will inevitably open up the dialogue to some degree. And that can only be seen as a good thing. ☺

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at brian@spokanesidekick.com. As always, feedback is encouraged.

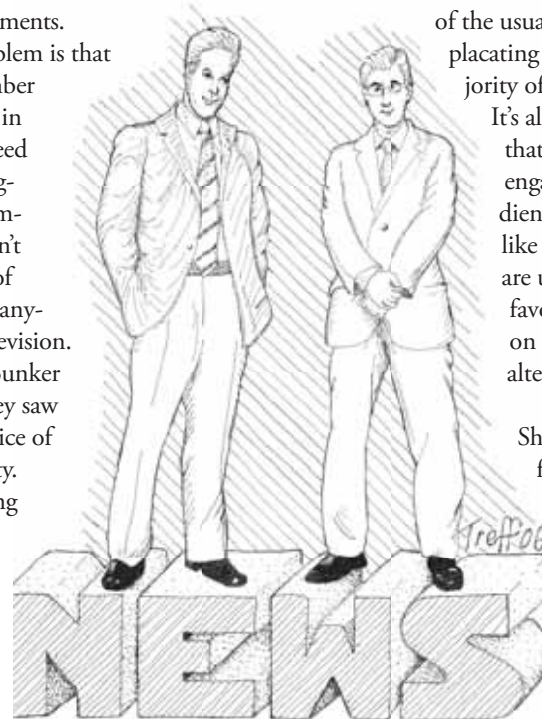


Illustration by Gary L. Traffy

Echoes from the OTHER Washington

By M.W. Fritz

“The theme really of his speech was that he doesn’t want to just be somebody but he wants to actually do something as president.” –Fredricka Whitfield, CNN Anchor, talking after John McCain’s official announcement to run for president in Portsmouth, New Hampshire.

Hold the presses, John McCain is running for president! And apparently his hope is to “do something while in office.” Wow.

Breaking News, This Just In, McCain Makes it Official. All these were headlines on cable news networks on April 25, 2007. Fox News, MSNBC, and CNN all took

Smear and loathing towards the White House

McCain’s speech live.

No shit John McCain is running for president. So far, he’s made about a half-dozen similar announcements on forums ranging from his web site to David Letterman. The only thing denser than this whole election process is the way the media covers it. They must think Americans are a bunch of bumbling gorillas that spend their days eating Arbys and their nights debating Sanjaya’s hair. Uh, well, a spade is a spade, I guess (whatever the hell that means).

However, watch and behold as the colorful clowns follow suit. Yes, we all know who is running for the presidency in 08’ – but have they officially announced? Rudy Giuliani has not. Barrack Obama has at least three times. Hillary is in and “in to win.” But I don’t know if that language is official. Mitt Romney made an announcement a few months ago in Detroit. Could

have been an announcement that he’s forming an exploratory committee, which is a committee where potential candidates explore whether or not they should make an announcement. And Chuck Hagel flew to Nebraska to make an announcement that he’ll make an announcement later. Anybody else struggling to keep all of this straight? Or struggling to care?

It’s as if the daily coverage plan is taken from a poorly written, regurgitated script: Hillary and Obama Staking Out Their Territory, Rudy Gets Tough on Immigration, Romney’s Religion Raises Questions, John Edwards’ \$400 Haircut. We’ll see crap like this for the next 19 months. I’ll have one solitary, padded room and for a hors d’oeuvres I’d like the straightjacket with a side of electroshock therapy.

The McCain speech finally pushed me over the edge. Little Baby Jesus, who can

take this rubbish on a daily basis? Hillary wants to have a chat, Rudy invokes 9/11 and Obama says he’s different as he embraces Rev. Al Sharpton. Please make it stop.

Hoping for crumbs of sanity to fall off the sociopathic plate, I forced myself to watch the McCain speech in its entirety. It was standard politico vomit from a guy who has no need to swim in the dung that he now finds himself trolling. In the last nine months, the Maverick has done a disappointing 180. No way will the straight-talking former P.O.W. – who endured more torture than a lucid Don Rumsfeld wet dream – utter such insipid drivel. “That’s not good enough for America and when I’m president it won’t be good enough for me.” Damn, yes he will.

“I’ll offer conservative, comprehensive

See Fritz: page 17

After entertaining start, *The Condemned* goes down in flames



By
Brian Clark

They tricked me into seeing **The Condemned**. Whoever cut

the trailer made it look like a moderately intelligent and potentially entertaining popcorn flick dripping with implications

of taking reality television to its radical extreme. Which, for over an hour, is quite nearly what you get.

And everything turns to shit.

Centering a movie around 10 death row prisoners (sorry, “capital punishment casualties”) battling to death on an island for a chance at freedom is enticing to me because it’s shrouded in questions of televised violence and the people who create and

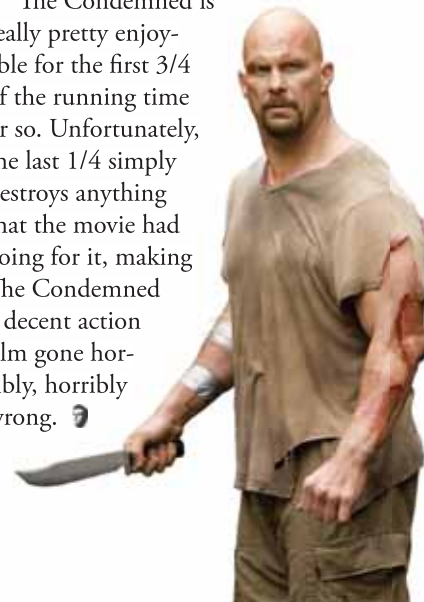
watch the stuff. It doesn’t hurt that, in the process, you get a vicarious thrill watching Stone Cold Steve Austin browbeat a sadistic little Japanese dude with a Bowie knife and a number of other similar scenarios. All an action film has to do to work, for me, is be moderately entertaining and try not to do or say anything stupid which, apparently, is a lot harder than it sounds. Unfortunately, *The Condemned* tries to make a point and, though that’s what I wanted going in, I really wish that wasn’t the case now.

For the majority of the movie, you go along with it and enjoy the sufficient level of fistfights and acceptable ratio of explosions per convict, accompanied by coy one-liners and the mild reality television interrogation that’s ubiquitous but never overwhelming. All in all, the majority of the film could have been handled a little better – more crowd shots from the supposed adoring audience, less melodrama, etc. – but it’s got a lot of roundhouse kicks, a few laughs and a little substance underneath which, considering the main star is most notable for hitting dudes over the head with a collapsible table while wearing a speedo, is just about the best case scenario.

And then everything turns on a dime and the last half hour is disastrous at best.

Following a didactic dig at the audience for getting their rocks off at violent entertainment – which seems a bit hypocritical and useless, to be kind – the movie takes a turn for the absolute worst. Without giving away too much, suffice it to say that pretty much everybody turns into a psychopath and any sort of commentary morphs from over-the-top into flat-out infuriating. The ending also happens to be exceptionally cheesy and, well, just plain awful on nearly every level.

The Condemned is really pretty enjoyable for the first 3/4 of the running time or so. Unfortunately, the last 1/4 simply destroys anything that the movie had going for it, making *The Condemned* a decent action film gone horribly, horribly wrong.



By
Brian Clark

I rented *Bewitched* for the sole reason that it appears to be the only evidence that Stephen Colbert has played anyone beyond himself (or semi-fictional delineation). There was a reason I’d avoided *Bewitched* since its 2005 release; namely because it looked terrible. And though it might not sound like a particularly profound statement to make; shockingly, *Bewitched* doesn’t suck.

The real bright spot here is that it’s full of really great people. Michael Caine is pretty much fantastic in everything he’s ever been in, Will Ferrell is naturally hilarious, Stephen Colbert is funny even when he isn’t doing anything and I’m in love with Nicole Kidman. Not only is she a great actress (*Bewitched* not really being the best example of that, but that’s besides the point), she also manages the almost impossible task of being adorable and yet sophisticatedly sexy. And she has a Kiwi accent. I need to stop.

More to the point, this is a surprisingly



Bewitched (2005)

Written & Directed By:

Nora Ephron

Starring: Will Ferrell

Nicole Kidman

Shirley MacLaine

Michael Caine

Jason Schwartzman

Stephen Colbert

funny movie for a somewhat contrived, undeniably predictable high concept vehicle. The writing is excellent (at least through the first hour) and the repeated digs that are taken at the egomaniacal actors puts it on par with *Team America: World Police* in the film’s hilarious disdain for acting as a legitimate profession.

A common mistake that seems to be made with studio comedies is that the filmmakers don’t seem to have much of a sense of humor, when it comes right down to it. Sure, they’ll throw in joke after joke, but it’s rare to find writers and directors who are able to make fun of themselves in the process without reverting simply to the cliché or contrived. That’s not to say that *Bewitched* is wholly unique or anything like that – it certainly dips into the

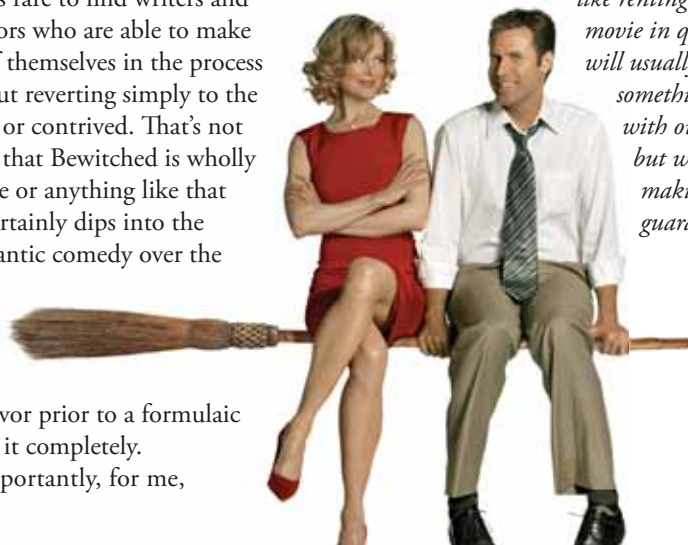
sappy, artificial romantic comedy over the last half hour that I expected throughout – but there was enough working in the movie’s favor prior to a formulaic ending to not derail it completely.

Perhaps most importantly, for me,

Bewitched is the last straw that anything Will Ferrell is in is going to be worth seeing. Even the worst Saturday Night Live skits that he was a part of were watchable simply because he was in them. Hell, *Elf* was funny, and that wouldn’t be something you could say if anyone else was cast in the lead role. That realization might not seem particularly worthwhile, but it’s one in a number of surprising factors that make *Bewitched* a fairly rewarding experience. Nobody’s going to claim it’s a great movie – or even a great comedy, for that matter. But it’s mildly engaging and often very, very funny, which at least makes it worth checking out.

The Bottom Shelf is a SiDEKiCK feature where we review an old, new, classic or cult film – or pretty much anything else we feel

like renting. The movie in question will usually have something to do with our theme, but we’re not making any guarantees.



Just for fun, we’re connecting our Reel Review and Bottom Shelf together in six degrees using absurd logic and vague associations

The *Condemned* stars immensely entertaining British dude Vinnie Jones



Who will forever be known as Bullet Tooth Tony from the quintessential guy’s film, *Snatch*

Brad Pitt was also in *Snatch*

Pitt famously adopted a Namibian baby with girlfriend/homewrecker/succubus Angelina Jolie

The highest concentration of practicing witches on Earth can be found in southern Africa (the general vicinity of Namibia)



Witchcraft, obviously, is the main comedic impetus for the startlingly entertaining *Bewitched*



Inciting a rivalry

Show your school spirit with water balloons and an all out NERF attack

By Nick Lambert

What ever happened to school pride? We live in an area that has three major colleges, yet

there are no visible rivalries. Sure, they play a game or two against each other every year, but there are no blaring signs at the games showing how awesome one school is compared to the other, such as, "Your team is more badder than mine is." (Obviously, that sign was made by a freshman.)

How can we bring back this college bantering? I would first like to look at what our three schools represent.

Whitworth Pirates.

pi • rate (noun)

1. a . One who robs at sea or plunders the land from the sea without commission from a sovereign nation.

b. A ship used for this purpose.

2. One who preys on others; a plunderer.

3. One that operates an unlicensed, illegal television or radio station.

(Well, it seems obvious that if anyone was going to start an intra-college fight, it would be these law-breakers.)

Gonzaga Bulldogs.

bull • dog (noun)

1. Any of a breed of short-haired dog characterized by a large head, strong square jaws with dewlaps, and a stocky body. It was originally bred for bull-baiting.



2. A short-barreled, large-caliber revolver or pistol.

3. A heat-resistant material used to line puddling furnaces.

4. Chiefly British A

proctor's assistant at Oxford University or Cambridge University.

(I'm not exactly sure how some proctor



assistants can stand up to pirates, but I've been surprised before.)

Eastern Eagles.

ea • gle (noun)

1. Any of various large keen-sighted diurnal birds of prey noted for their broad wings and strong soaring flight

2. (golf) a score of two strokes under par on a hole

3. A former gold coin in the United States worth 10 dollars

4. An emblem representing power; "the Roman eagle."

(um ... ok.)

So after reading the definitions of all our major colleges in the area, here is what needs to happen; this is an event that will put Spokane on the map, again:

In Riverfront Park, before the school year ends, everyone at all three colleges needs to load up on water balloons and NERF guns. Heck, I'll set a date; let's say



May 20th. You have to show up somehow representing your college mascot, and form a Revolutionary-war-style line. Then, as if you were all Britons, you will unleash your bombardment on the other schools (taking turns of course).

Then as the Eagles are about to "swoop" in and "finish" off the Bulldogs, the Pirates show up and "pillage," just for the hell of it. And the Eagles "fly" over and "sit" on the Pirates "shoulders." And the Bulldogs run off and line some puddling furnaces.

All that may change, but on May 20th, I want to hear of the greatest college NERF/water balloon war of all time.

Do it! ?

Life in the 'Kan is a monthly column written by the first person involved with The SiDEKiCK to possess a journalism degree. In the first issue of every month, Nick will be pontificating about whatever's on his mind as far as life in the Inland Northwest is concerned.

Fritz: the striking similarities between a campaign speech and a shitty action film

Continued from page 17

common sense ... we need to open new markets, overhaul social security, provide jobs and make public schools more accountable." Even the pro-McCain audience in Portsmouth didn't seem inspired. One guy, right in the center, was holding a McCain in '08 sign upside down. And the rest in attendance applauded like a confused golf-crowd after Tiger Woods just tapped in for bogey.

"Americans are tired of gridlock in Wash-

ington and they want us to work together." Every candidate who has run for national office, at any level, has pledged bi-partisanship, common sense and a set of omniscient shoulders that we can climb upon to behold the marvels of our city upon the shining hill.

Think if you heard this from a candidate instead, "Okay, I realize I'll probably get it wrong more often than not and you'll be upset at me on a daily basis. But if I am elected, I promise to hire the smartest people, from all walks of life, with varying political opinions, to advise me and I'll genuinely listen to what they have to say.

And I'll keep in mind that I am serving you every single day I'm in office."

Just imagine honesty rather than focused-grouped slogans that are contrived as a Steven Seagall screenplay. Act one: Roundhouse kick villain's jaw, promise economic growth, jump-kick villain's ballsack, claim you have solution to Iraq, karate-kick villain's neck, promise to work with opposite party.

After the McCain announcement concluded, CNN's anchors began discussing the effectiveness of the speech. It's tough to listen, however, because the graphic un-

derneath the talking head reads: "McCain, 70: Acknowledges he's not the youngest candidate."

Act two: Punch villain's throat, claim you have most experience ... ?

M.W. Fritz is a freelance journalist based out of Washington D.C. Every issue, he provides the SiDEKiCK with an exclusive political commentary from our nation's capital, bringing all the respectability and professionalism of this paper (not much) to a completely subjective and occasionally insightful analysis of our governing body. He can be reached at mwfritz99@hotmail.com.

Crouching Tiger , Hidden Squirrel

Win tickets to see All That Remains at the Big Easy on Friday, May 25th at 7:30 PM

Meet Nunchuck... the Ninja Squirrel and official mascot of the Spokane SiDEKiCK. When Nunchuck arrived via US Mail from an undisclosed donor, he was as sad as Managing Editor Brian Clark's realization that the St. Louis Cardinals have absolutely no chance of winning the NL Central. This simply would not do. We started Nunchuck on a stringent training program that consisted of watching every Chuck Norris movie ever made. Needless to say, Nunchuck is now the deadliest thing with four feet and a tail.

Every week Nunchuck will lend his ninja wisdom to the various pages of the SiDEKiCK. He is also the subject of our new contest, "Crouching Tiger, Hidden Squirrel." In this new game, readers must guess where Nunchuck is hiding based on the picture above. The first person to get it right wins a prize. You must be very, very specific or you won't win (Geo-points are accept-

able). Send your answers to ninjasquirrel@spokanesidekick.com. The first person with the correct answer will win a pair tickets to see All That Remains perform live at the Big Easy on Friday, May 25th. Here are some clues to help you on your quest.

Clue 1: The car driving under the bridge in the distant is heading towards Coeur D'Alene.

Clue 2: If Nunchuck was horny he is not far from an adult video store that advertises in this paper.

Once all of the prizes have been claimed, we will post the answer and the winners names on our website under the "Features" section. Good hunting.

Unfortunately no one found Nunchuck last issue so he roamed the whole week unchecked. Lets just say there are now 4 less birds, 9 less cats and 1.5 less children in the world today. For the record he was hiding in Underhill Park at 700 S. Fisk on the Lower South Hill.





This year's car show will feature over 200 cars, live music by the Spokane Valley Rockers and food by Little Bennies Drive-In Cafe. For more information call 926-6188.

Car season gears up with 1st Run to Little Bennies

By A.W. Rowse

Little Bennies Drive-In Cafe on East Trent Ave is hosting the year's first collector car show and barbeque on Tuesday, May 8th at 5 p.m. The "1st Run to Little Bennies" is the first event in a long summer of car shows sponsored by the Inland Northwest Car Club. This free family friendly event is expected to draw over 200 classic, collector, and hot-rod cars and 1000 spectators.

For car enthusiasts, this is a chance to see the best cars from all over the Spo-

kane area on what the 10-day forecast is saying will be a warm, sunny evening. For everyone else, this is a community minded festival that will feature food, beer, cars and live music by the Spokane Valley Rockers. In addition, the first 1000 people to arrive will receive a free door prize. And all drivers of a hot-rod, classic or collector car will receive a free "Barnbuster" burger from Little Bennies. The Barnbuster, which claims to be the world's greatest hamburger, is a one-half pound behemoth of a sandwich with ham, bacon, cheese, mustard, ketchup,

pickles, lettuce, onions and tomatoes. Just remember to bring your Prilosec.

Limited seating is available so people are encouraged to bring a lawn chair or blanket to enjoy the live music that will be playing on the portable stage. Little Bennies is located at 11923 E. Trent Ave just to the West of Pines Ave in the Valley. For more information or directions call 509-926-6188. For more information on classic car shows in the area pick up a copy of the Inland NW Car Club Calendar at Little Bennies or look online at www.incarclubcouncil.org.

Big Al's Bull Bash separates the men from the boys

By A.W. Rowse

Bust out your shit-kickers and strap on that belt buckle because spring has arrived and with it The Big Al's/Kix 96 FM 2nd Annual Adam Westman Invitational Bull Bash. Last year's spectacle packed a capacity crowd of over 1400 people into Big Al's Country Club in Stateline, Idaho to the extent that walking was a challenge. This year's Bull Bash will take place on Saturday, May 12th at 7 p.m. and is expected to fill up even faster than last year.

In short, a bull bash is the best parts of a rodeo minus the boring events, such as goat roping. You can expect bull riding, drinking, music, drinking, dancing, drinking, and rodeo clowns. This year's annual Adam Westman Invitational, now in its second year, will feature a field of 35 professional riders competing on an even greater number of angry bucking bulls. Riders must attempt to hold onto the bull with one hand for a total of 8 seconds without letting their free hand touch. Oh, and style does count. Luckily the riders don't have a monopoly on the fun. For any spectator who thinks "I can do that," the bar features the area's



Despite rain and show, last year's Bull Bash drew a crowd of 1,400 spectators. We would also like to apologize for this less than stellar picture from last year's event... we were 3 pitchers deep by this point in the night.

only mechanical bull which is a little more forgiving to new riders than an angry 1500 lb bovine with horns and an affinity for red.

Providing the soundtrack for the evening is the Jim Huntsman Band (who will also be playing Big Al's on Friday night). Music kicks off at around 9 p.m. and continues until closing time. The Jim Huntsman

Band, based out of Coeur D'Alene, Idaho, is a five-piece country band that plays a danceable blend of traditional country with a little rock and bluegrass. Expect covers of all your favorite country tunes as well as slew of original tunes from the band's newly released CD, "Secrets Kept." The band currently has four tracks from this new album loaded

at www.myspace.com/thejim-huntsmanband for full preview, as well as the full disc available for purchase.

Tickets are on-sale now through Big Al's, located at 6152 W. Seltice Way in Stateline, Idaho, or online at www.tickets-west.com. Advance tickets are only \$10 (\$15 at the door... if



Win tickets to the Big Al's Bull Bash

The SIDEKICK has 15 pairs of tickets and we want you to have them. To win simply email us a photo of yourself on a mechanical bull (or real bull) to info@spokanesidekick.com with the phrase "Saddle Up" in the subject line. The first 15 people who qualify will win a pair of tickets.

they're available). The entire event is restricted to those 21 and older. The SiDEKiCK is giving away 15 pairs of tickets to this event – see the info box for details. For more information on the Bull Bash, or for directions to the bar call 208-777-8312.

Spokane Tattoo Expo... more needles than an Iggy Pop concert

By Robert Thornley Hill

The Spokane Valley Fair and Expo Center will be overrun with tattoo artists, enthusiasts and related professionals for a three-day convention from May 4th through the 6th. Overall, more than 50 booths of exhibitors showcasing tattoos, piercing, jewelry and exotic apparel will be on hand, with on-site tattooing and a variety of musical entertainment and

contests of one sort or another.

In addition, The Enigma, that weird-looking dude with blue puzzle pieces tattooed over his body and horns on his head (see picture) will also be appearing. He'll probably be playing his blue guitar and performing a variety of sideshow stunts, but we wouldn't rule out the possibility that he'll be putting hexes on people using nothing but his mind (it's going to be a game time decision).

The Expo will take place on Friday, May 4th from 2 to 10 p.m., Saturday, May 5th from 11 a.m. to 10 p.m. and rounds out Sunday, May 6th from 11 a.m. to 8 p.m. Admission is \$15 a day, or \$30 for a three-day pass with kids 12 and under admitted for free if accompanied by a paid adult. The Spokane County Fair is located at 404 N. Havana. For more information, visit www.spokanetattooexpo.com.





Delirium, Jungle Fantasy bring visual and athletic spectacles to Spokane

By Brian Clark

Two unique events combining circus showmanship, visual spectacle and athletic prowess are making their way through Spokane over the next couple of weeks with **Cirque de Soleil Presents Delirium** performing a pair of shows at the Spokane Arena over May 16th and 17th and **Cirque Dreams: Jungle Fantasy** continuing its two-week engagement at Northern Quest Casino that got underway on May 2nd.

Delirium is a combination of dance, music, theatre and multimedia that aims for audience introspection and technical mastery of the highest magnitude. For the latter, the stage alone is enough to do the job: a 130-foot, two-sided behemoth that literally immerses the audience in the performance. The multimedia aspects, meanwhile, are roughly equivalent to four IMAX screens – a total of 540 feet of projections.

Inhabiting the stage are 44 artists – musicians, singers, dancers and a few “main characters” – who provide chiefly auditory entertainment that’s brought over from their respective homelands – with 20 countries represented in all. Meanwhile, a slew of acrobats are constantly balancing and almost literally flying through the air, adding up to an explosion of artistic release in a virtual sensory overload.

Tickets are set at a wide range, starting at \$39.50 and going up to \$99.50, available through www.ticketwest.com and the other outlets listed at the end of this article. Delirium gets underway at 8 p.m. both evenings (Wednesday, May 16th and Thursday, May 17th) at The Arena, 720 W. Mallon.

Cirque Dreams: Jungle Fantasy is essentially the same thing on a smaller (and cheaper) scale. While not as overwhelming

or impressive in its magnitude, the idea is similar in that it’s a fusion of theatre, music, dance, costumes and creativity.

In Jungle Fantasy, performers who blur the line between entertainment and athletics contort and generally abuse their bodies for your amusement in front of a traditional jungle canopy. In the process, clowns, acrobats, singers, jugglers, balancing artists and other specialty acts weave in and out – an impressively choreographed visual feast in the Casino’s Pend Oreille Pavillion.

Jungle Fantasy runs for two weeks with nightly showings and twice-weekly matinees. Showtimes are 7 p.m. on weeknights (as well as Sundays) and 8:30 on Friday and Saturday evenings. There will also be 2 p.m. matinees on Sundays and Thursdays, with the play running through its Tuesday, May 15th performance. Tickets are available on a sliding scale from \$20 to \$40, depending on age and performance time. For more information on these shows – or anything else worth knowing about the local arts, music and entertainment scene – www.spokanesidekick.com is the place to go. 



Also, Bloomsday is happening. Pretty sure that one’s been sufficiently hyped, but if you need more info, check out www.bloomsdayrun.org.

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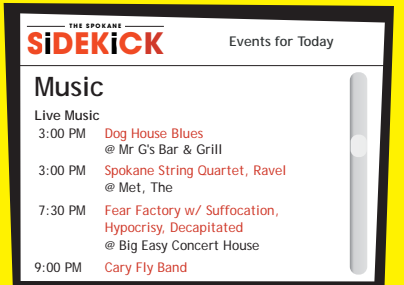


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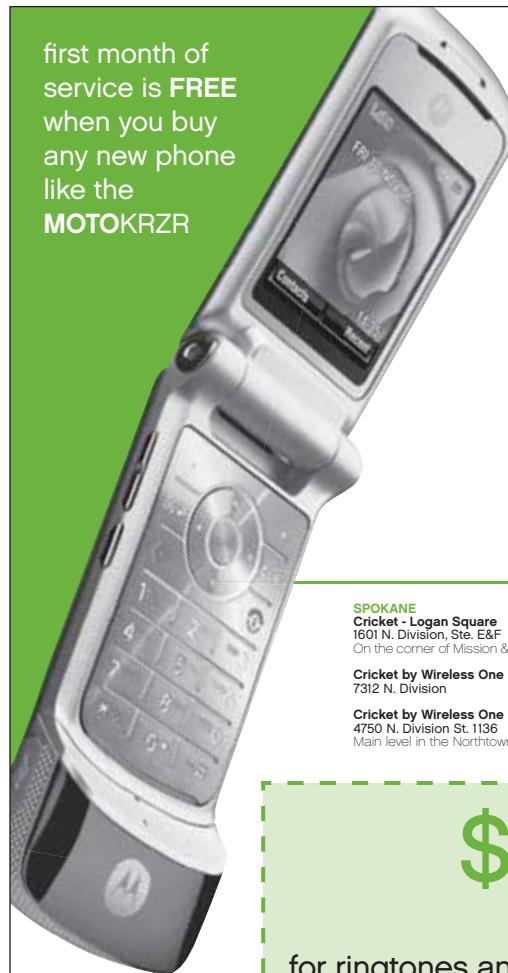
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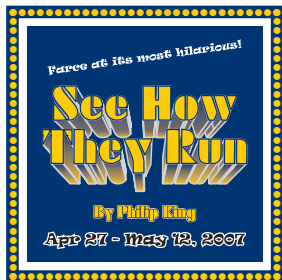
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Handful of showings remain for final Ignite play

By Brian Clark

Ignite Community Theatre is closing out the 2006-2007 season of plays with a production of Phillip King's **See How They Run**. The play opened in late April, but there are still a few more opportunities to take in the comedy at the beautiful theatrical space that Ignite has recently secured as their own – the Cajun Room of the Riverwalk Building near the corner of Trent and Hamilton. *See How They Run* closes out its run on Saturday, May 12th.



The play, conceived by King in 1945, is a farce of mistaken identities set in a mansion tucked away in an absurd-sounding British town. Galloping in and out of the four doors of the English vicarage are an American actor and actress (he is now stationed with the air force in England and she's the vicar's wife), a cockney maid who has seen too many American movies, another old maid who "touches alcohol for the first time," four men in clergy outfits (presenting the problem of which is which, a genuine concern considering one of them is actually an escaped prisoner), and a sedate Bishop aghast at all these goings on and trumped up tales they're feeding him. The result is a comedy of errors in about 16 quarters time – non-stop wouldn't go quite far enough to describe the frenetic pace.

Tickets are \$12 for adults and \$10 for students, seniors and military personnel. Showtimes are 8 p.m. on Thursday through Saturday, with Sunday matinees at 2. Ignite's theatre can be found at 1003 E. Trent, near the corner of Trent and Hamilton. For more information, log onto www.ignitetheatre.org.



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Best of Broadway Series closes out with Rent

By Brian Clark

The almost incalculably popular rock opera **Rent** will give a fitting farewell to the Best of Broadway series for the next few months, with a pair of performances at the INB Performing Arts Center on Monday, May 14th and Tuesday, May 15th.

Taking place under the shroud of the AIDS epidemic in New York's East Village, *Rent* follows a cast of impoverished musicians and artists struggling to find their voices, surviving and creating in a harsh, changing world.

Rent draws heavily off of Giacomo Puccini's similarly well-liked Italian Opera *La Boheme*. Updated to reflect late 20th century New York instead of 1880s Paris, tuberculosis is replaced by AIDS, and countless similar substitutions are made. The songs, meanwhile, maintain many of the same elements, despite the fact that *La Boheme* contains a severe lack of electric guitar.

People love *Rent* to an almost fanatical degree. It's unlikely that you'll encounter someone who's only seen the play once – it seems to be either countless times or not at all. That's not to mention, also, that the play won pretty much every major theatrical honor in 1996, including a Pulitzer and multiple Tonys.

Tickets range from \$30 to \$48, available now through www.ticketswest.com, by phone at 1-800-325-SEAT, or by visiting any of the local TicketsWest outlets around town (see page 12). As with all Best of Broadway shows, the play takes place at the INB Performing Arts Center, 334 W. Spokane Falls Blvd. in downtown Spokane. For more information, visit www.bestofbroadwayspokane.com.

Love triangle comedy takes center stage at Interplayers

By Robert Thornley Hill

The final play at Interplayers kicks off for a two week engagement starting Thursday, May 10th. The comedy, **Sparky and the Fitz**, stars television veterans Ellen Crawford and Mike Genovese, and runs through Saturday, May 26th.

The play revolves around a retirement age love triangle, centering on an everyday

relationship between a wife (Fitz) and her husband (Sparky). Fitz is entertaining the idea of jumping into another relationship with the UPS man or staying with the status quo and letting the years roll by, all of which builds to a hilarious final decision.

Showtimes are Wednesday and Thursday at 7:30 p.m. and Friday and Saturday at 8 p.m. with a matinee at 2 on Saturday and Sunday afternoon. Prices range from \$12 to \$21 depending on

showtime and whether you qualify for a senior (62+) discount. Student tickets, meanwhile, can be purchased for \$10 for any show. Tickets are available through the Interplayers Box Office at (509) 455-PLAY or through www.ticketswest.com and any of their local outlets around town (see center calendar spread). The Interplayers theatre can be found at 174 S. Howard. For more information, visit www.interplayers.com.

The Embellished Biography of Steven Colbert.... continued

(continued from page 11)

After the death of The Professor and his subsequent graduation from high school, Stephen set out to see more of the world. As a man who was used to understanding everything – even the ending to 2001: A Space Odyssey – he became confused at how such a country as great as the United States could be met with disdain by much of the outside world. With a backpack full of American flags and top grade hashish, Stephen set out for Nicaragua to help spread the joy of the American way. Shortly after arriving in Managua, however, a slight mispronunciation in his usually adept Spanish turned an innocent attempt at hailing a cab

into an accidental insulting of at least three and as many as five army officers standing nearby. It's unclear exactly what was said, but it's almost certain that the insult involved the words "castration," "goat," and "douchebagery." Predictably, Stephen killed somewhere between 8 and 33 local military personnel – depending on which eyewitness account you listen to - and there is now a price on his head in Nicaragua roughly equal to the annual revenue of every country in Central America that you can't identify by name. Many say that the event is indirectly responsible for the rebel uprising and ensuing Iran-Contra scandal that occurred a few years later.

(continued on page 21)



photo by Joan Marcus

Best of Broadway recently announced their 2007-2008 Season of Plays, with advance season package renewals for current holders due by the end of the month:

- September '07
 - Movin' Out
- October '07
 - Chad Mitchell Trio
 - Dirty Rotten Scoundrels
- November '07
 - The Wedding Singer
- December '07
 - Jesus Christ Superstar
- January '08
 - Riverdance
- February '08
 - Gypsy
- March '08
 - Mamma Mia!



Assassins benefits highlight early May festivities at the Civic Theatre

By Brian Clark

The Spokane Civic Theatre is continuing a frenetic rundown to the 2006-2007 season of plays. Before *The Sound of Music* epically closes out the season entirely with a stint from May 18th through June 17th, you can catch **Dusk** on the Civic Theatre's Studio Stage, while

there are a couple of added one-off performances of past plays that will help send the Assassins cast and crew to a national competition in Charlotte, NC.

After finally getting a chance to see Assassins, it's clear that they've earned the Best in Region distinction, and it's exciting to see what they might be able to do against other quality plays from theatres across the country.

To help raise a bit of money, the Civic Theatre is holding a pair of performance readings of **Lonely Planet** – a Best in Nation recipient in 1999 – on Wednesday, May 9th and Sunday, May 13th, at 7:30 p.m.

Looking ahead, Abbey Crawford – one of the stars of Assassins – will be presenting a lively cabaret show, **Food, Glorious Food!** on Sunday, June 3rd at 7 p.m. and again at 9. Both of these benefit performances will be held in the Firth J. Chew Studio Theatre, with tickets set at \$20 for any given performance, with pertinent info on purchasing them at the end of this article. (It's also worth noting that there will be beer and wine available at the Cabaret show, and the ticket includes a



free dessert).

Meanwhile, there are still three weeks left to see *Dusk*, the latest offering from Bryan Harnetiaux, the Spokane Civic Theatre's playwright-in-residence over the past 25 years. Written by and starring Harnetiaux, *Dusk* tells the story of Gil, who's wrestling with hospitals, humor and heartache as he and his fam-

ily are forced to deal with Gil's terminal disease. Or so he thinks, until he starts to suspect that his family isn't fighting for his life after all; perhaps they would prefer a quicker exit.

Dusk is running on the Firth J. Chew Studio Theatre stage, as well, through Friday, May 18th. Showtimes are Thursdays at 7:30 p.m. and Friday and Saturday evenings at 8 p.m., with a Sunday matinee at 2. Tickets are set at \$14 across the board, available now from www.ticketswest.com, all TicketsWest outlets around town (see center calendar spread for a list), or by calling the Civic Theatre Box Office at (509) 325-2507. The Civic Theatre can be found at 1020 N. Howard, across from the Arena. For more information, log onto www.spokanecivictheatre.com.

Unity Church is also hosting a benefit for Assassins with a Broadway Musical Revue on Saturday, May 19th at 7:30 p.m., with a slew of well-known show tunes being performed throughout the evening. Unity Church can be found at the corner of 29th & Bernard in the South Hills. For more information, log onto www.spokanesidekick.com.

The Embellished Biography of Steven Colbert.... continued

(continued from page 20)

Selflessly bolting Nicaragua instead of straining U.S. foreign relations to a further degree, Stephen spent the rest of the summer wandering around Europe. A full grown and by all accounts handsome man, Stephen was hoping to sample some of that sweet European tail he'd heard so much about. Unfortunately for him, the incredible stench of freedom oozing from his every pore repulsed the many French, Italian and English women who would have otherwise been immediately drawn to Colbert, and he left the continent sexually unsatisfied, save for a drunken, late night episode with an Icelandic fishing boat captain name Jøn who still visits Stephen in his dreams on particularly lonely nights, usually dressed in cutoff denim shorts and singing showtunes. All in all, Stephen considered the trip a



failure and only strengthened his conviction that the United States of America is the greatest country in the history of the world. He is still heard uttering warnings to anyone expressing a wish to travel abroad, saying that even he "didn't get any action all summer."

(continued on page 22)

Some women suffer through the pain of childbirth.

Others wish they were so lucky.

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'Frying Pan River-Kill' by Patrick Walsh
Acrylic and Coyote Should bone on board

Intoxicated Dreams of Youth art exhibit on display for one night only

Intoxicated Dreams of Youth, a one night art exhibition of generation-x art will be on display on Friday, May 4th from 5 to 9 p.m. in the Hale building at 227 W. Riverside. Featuring the work of Avont Grant, Troy Webber, Susan Webber, Jason Bagey, Patrick Walsh, and Travis Masingale, the exhibit aims to bring people together to experience art, be a part of the art, and break down the barriers of what accepted art is. This all-ages exhibit is free to the public. For more information call (509) 290-2809.

Time Bomb celebrates birthday with First Friday art show

By A.W. Rowse

Time Bomb Collectibles, located at 711 N. Monroe Street just across the bridge from downtown, is celebrating its one year anniversary with an art show on Friday, May 4th as part of the larger First Friday celebration. The show starts at 5 p.m. and will feature the art of Cristie Dunavan, Jeff Allison, Chris Spriggs (aka Rage), Eric Johnson, and Jim Koch. Everyone is invited to this free event.

One of the highlights of this show is the digital-on-canvas works of emerging artist Christie Dunavan. Her "digital paintings" were previously on display at Prago Argentine Cafe but have made the jump across town to the walls of Time Bomb. The dark yet luminous portraits of zombies, monsters, star-

lets, and little girls are eye catching at first glance because of their vibrant pallets and near-photographic detail, but it is the darkness that lies beneath each image that really captures your attention. The details of each drawing are littered with iconographic symbols of horror and goth that are hardly noticeable at a glance but "come to life" as you study every detail of the image.

Dunavan creates her work by fusing classic and modern techniques that ultimately end with a super hi-res PhotoShop file printed upon canvas. An initial sketch is scanned into a computer and painstakingly finished with a digital paintbrush with a technique that is utterly amazing. You can view more of Christie Dunavan's images at cristiedunavan.deviantart.com.



'Pink Elephants Everywhere' by Cristie Dunavan

FIRST FRIDAY (May 4) SCHEDULE OF EVENTS

--> WEST DOWNTOWN AREA <--

The MAC – Northwest Museum of

Arts and Culture

2316 W. First

- A T. rex Named Sue
- Gaylen Hansen: Three Decades of Paintings
- Sudan: The Land and the People
- If The Shoe Fits
- Kristen Capp: Highlights from the Americana Series
- Spokane Medicine: Heritage & Highlights

--> DOWNTOWN CORE AREA <--

Arbor Crest Tasting Room

808 W. Main, River Park Square,

Third Level

Colored pencil ink wash, airbrush, and watercolor works by Corey Keevey.

Chase Gallery

808 W. Spokane Falls Blvd., City Hall
Presenting "Abstraction," featuring the artwork of Caryl Campbell, Ruth Hargreaves, Tobe Lee Harvey, Andrew Morgan, Gina Casolaro Murray, and Sharon Strauss. Artist reception. Through July 6.

Kress Gallery

808 W. Main, River Park Square,

Third Level

Featuring new paintings by Spokane artist Rick Garcia. Artist reception.

Paper Garden

702 W. Main

Featuring an exhibition of work by Linda Harrison inspired by the art of Southeast Asia. Also Mary

& Nathan Eberle of aNeMonE Paper Flowers will be demonstrating their craft. Artist reception with musical guest Sidhe, 6-8pm.

--> ADAMS STREET AREA <--

Barrister Winery

1213 W. Railroad Ave.

Art in the Alley presents "A Series of Still Lives," watercolors by artist Bart DeGraaf from Sandy, Oregon. Artist reception. Lonesome Lyle Morse will perform acoustic blues beginning 7pm.

Kolva/Sullivan Gallery

115 S. Adams St.

Presenting the work of Ann Christenson, professor of art at WSU in "After Hours." Artist reception.

Trackside Studio

115 S. Adams St.

Featuring new pots and platters by Chris Kelsey and Mark Moore.

--> DAVENPORT HOTEL AREA <--

The Artist's Tree Gallery/Boutique

828 W. Sprague

Featuring "Salon Tea Chairs and Jazz Delights" by Denae, Meredith Dement's acrylic paintings in "Still Places," and Gretchen Wilson Paukert's latest collection of metal and acrylic on canvas and lampshades in "Luminosity." Also life-size wood carvings by Frank Schultz, caricatures by Bill Edge and music by harpist Nancy Davis. Artist reception 5-9pm.

Lorinda Knight Gallery

523 W. Sprague Ave.

Social and environmental ideas take the stage in an exhibit titled "A Buck Shy." Sculpture by Howard Barlow and drawings and prints by Scott Kolbo will be featured. Artist reception 6-8pm.

Satellite Diner

425 W. Sprague

Displaying a collection charcoal and acrylic works by high-school senior Jessica Klier depicting images of Darfur. Jessica is donating all proceeds from the sale of her pieces to the Save Darfur Fund. Also, pastels by Vicky Cavin.

--> EAST DOWNTOWN AREA <--

Dean Davis Gallery

216 W. Pacific

Featuring 47 oil pastels by Peter Presnail. Closing artist reception 5-10pm.

Lone Canary Winery

109 S. Scott St., #B2

Presenting a collection of acrylic and mixed media paintings by local artist Carol Newberry. Artist Reception.

Namaska Fusion Coffee Bar

421 W. First

Free lecture at 7pm by Robert Brown, Spokane astrologer and author of Writings InThe Sky, on "the Moon and Astrology: How the Moon can affect our choices." Also featuring the works of Phoenix SpringWater in "The Sacred Elements," a new series of dye and resist on silk canvass paintings, raku and kiln fired wall plaques, and photographs of sacred sites in England. Artist reception 5-9pm.

Pottery Place Plus Gallery

203 N. Washington

Featuring advanced ceramics students from Whitworth College in "Artists of the future." Artist reception 5-9pm.

Thomas Hammer Coffee Roasters

210 W. Pacific

Tiger Tattoo presents the "Illustrated Man," a

group art show demonstrating the art of tattooing. Artist reception with coffee, pastries and music, 6-9pm.

--> FIRST AVENUE AREA <--

Artisans' Wares

1009 W. First

"The Art of the Doll," featuring the doll artistry of Kent Epler, Barbara Morrison, and Wendy Zupan Bailey. Show runs through May 26.

Avenue West Gallery

1021 W. First

Featuring "Bella Italia," paintings, photography and tile murals by Italian-born Angelica Chiara-Hardin and travel photographer Linda Lowry. Also, the musical stylings of Tracy Carr. Artist reception 5-9pm.

CenterStage

1017 W. First

Featuring Photography by Brandon Rossa in the Theatre Hallway Gallery on the 2nd floor.

GoodWorks Gallery

1019 W. First

Presenting the sculpture of Steve Gevurtz in "From Clay to Bronze," an exhibition of recently finished pieces and works in progress. Artist reception, 5-9pm. Through May 30.

Montvale Hotel

1005 W. First

Featuring a live painting demonstration by Linda Besse. Also showcasing several other local artists and musical talent.

--> NORTH BANK AREA <--

Spokane Art School

920 N. Howard

Presenting "Indigenous Collection," a contempo-

rary view of today's world through the eyes of the first Americans. Paintings, sculpture and ledgers from local Native American artists George Flett, Rick Gendron, George Hill, and Michael Holloman. Artist reception, 5-7pm. Through May 31.

Time Bomb

711 N. Monroe

See article on top of page 22 for more information.

--> SOUTH DOWNTOWN AREA <--

Brooklyn Nights

122 S. Monroe

Featuring realism, fantasy and portraiture by Broderick Carson and glass art by William Hagey.

Empyrean Coffee House

154 S. Madison

Featuring colorful acrylic paintings by Mercia Sheets, mixed media paintings by Jillian Foster, drawings by Ben Grubin, and travel photography by Daniel Harrington.

Gallery of Thum

106 S. Madison

Presenting Kim Saenz, "Natural Inclinations;" Dian Allison, "Postcards from Germany;" A Red Hat Show; Jerry Stack, precious metal designer with one-of-a-kind gold rings; and Lydia Quinone's hand-painted block print summer tees.

Interplayers Gellhorn Gallery

174 S. Howard Street

Eastern Washington University's Art Club is proud to announce the first annual All Media Regional College Student Juried Show. Artist reception with awards/scholarships announced at 6pm. The competition was open to students at Whitworth, Gonzaga, WSU, SFCC, and EWU. The juror is Greg DuMonthier, sculptor and Assistant Professor of Art at EWU.



The Embellished Biography of Steven Colbert.... continued

(continued from page 21)

Upon returning to the U.S., Colbert mastered what little theology he hadn't previously comprehended with a four-year tenure at Bob Jones University, and is now considered one of the foremost authorities on the rapture. Turning to journalism in order to allow his uniquely brilliant comprehension of American policy and Christian ethics to the highest possible audience, Stephen spent several years as a reporter for an

evening newscast in Patterson Springs, North Carolina, where he almost single-handedly put an end to corruption in the township's municipal court system. While Stephen is still in the journalism field – reaching an unequivocal status as the most respected newsman in television history – his professional journey has not been without deviations. Most notably amongst these was a short stint in a new wave band dubbed Stephen and the Colberts, who penned such classic

hits as "Why Won't You Return My Phone Calls," "I Don't Like That New Guy You're Seeing," and "Charlene (I'm Right Behind You)." What can you say; it was the 80s.

Though Colbert has done much over the course of his life, he still keeps a list of things to do before he dies. Reflecting his fanatical devotion to the United States, the list is comprised of how Stephen best feels he can honor the American way of life. An abridged cataloguing of these diverse interests includes:

- Wear stovepipe hat and bare-knuckle fight Ted Kennedy
- Fly Blackhawk helicopter over San Francisco and throw Bibles at gay people
- Recite the pledge of allegiance in front of a flag flown from a Blackhawk helicopter by U.S. troops in Afghanistan during a combat mission called 'Beefhammer.'
- Drive Chevy pick-up full of barbecue sauce into world's largest hamburger"

THE END



COMING SOON:



Platform Booking pres. Smile Line Spark w/ Hockey, For Years Blue
May 18, 07 - The Blvd

Ether Hour w/ Paper Mache, Mistress and the Misters, The Let Up
May 19, 07 - Big Dipper

Tech N9ne (pres by Wired 96.9)
May 19, 07 - Big Easy

Drowning Pool
May 19, 07 - The Grail (C'DA)

Spotucky Radio pres. The Dry County Crooks
May 19, 07 - Mootsy's

Stolen Sweets w/ 6' of Swing
May 24, 07 - CenterStage

Brandi Carlile
May 24, 07 - Big Easy

Brad Paisley w/ Taylor Swift, Jack Ingram, Kellie Pickler
May 24, 07 - Spokane Arena

Civilized Animal
May 25, 07 - Zombie Room

All That Remains w/ Light this City
May 25, 07 - Big Easy

Spokane Comicon '07
May 26, 07 - Gonzaga U.

Sasquatch Festival feat Bjork, The Arcade Fire, Citizen Cope, Niko Case, Two Gallants, The Thermal, Beastie

Boys, Spearhead, Spoon, Dandy Warhols
May 26 & 27 - The Gorge

Los Gatos Locos w/ Calavera (psychobilly), Grave Scene, Switchblade Sinners, Monster Crash
May 26, 07 - The Blvd

Harry Connick Jr
May 29, 07 - INB Center

Lacuna Coil w/ Within Temptation, Kyleesa, Stolen Babies
May 30, 07 - Blvd., The

HEDpe w/ Authority Zero, Mower, The Villebillies, Danny Diablo
May 30, 07 - Big Easy

IN ONE MONTH:

Static X w/ OTEP, Full Blown Chaos
Jun 2, 07 - Big Easy

John Mayer & Ben Folds
Jun 2, 07 - The Gorge

Flyleaf w/ Kill Hannah
Jun 5, 07 - The Big Easy

I Hate Sally w/ The Chariot, Misery Signals
Jun 5, 07 - The Blvd

Candlebox
Jun 9, 07 - Big Easy

Various & Sundry feat Glen Phillips, The Watkins Family (Nickel Creek), Grant-Lee Phillips, Luke Bolla
Jun 16, 07 - Bourbon Street

O.A.R. w/ Bedouin Soundclash
Jun 19, 07 - The Big Easy

Chris Botti, jazz trumpeter
Jun 20, 07 - INB Arts Center

American Head Charge w/ Godhead, Ankla, Oblige
Jun 22, 07 - The Big Easy

Lindsey Buckingham
Jun 23, 07 - Big Easy



Gin Blossoms
Jun 29, 07 - Cd'A Casino

Dead or Alive (Bon Jovi Tribute)
Jun 29, 07 - The Big Easy

DISTANT FUTURE:

Sugarland w/ Blue Country
Jul 8, 07 - Greyhound Park

Alison Krauss & Union Station
Jul 8, 07 - Spokane Arena

Ozzfest 2007
Jul 14, 07 - The Gorge

Walking With Dinosaurs: The Live Experience
Jul 18 - 22 - Spokane Arena

Powerman 5000
Jul 25, 07 - The Big Easy

Mark Chesnutt & Cowboy Crush
Aug 3, 07 - Cd'A Casino

David Sanborn
Aug 10, 07 - Bing Crosby

Vans Warped Tour feat Bad Religion, NFG, Hawthorne Heights, Pennywise & more
Aug 18, 07 - The Gorge

Dave Matthews Band
Aug 31 - Sept 2 - The Gorge

Keith Urban
Sep 13, 07 - Spokane Arena

Puzzle #291 - Don't Say It



Solution to this week's Crossword Puzzle

If you are looking at this crossword puzzle it means one of two things.

A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,

B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

**Drink of the Issue:
The Germanator**

Sponsored by the **Blue Spark**

The Germanator Recipe

- 1 Pint Optimator
- 1 Shot Jagermeister

Since The Blue Spark is an Irish Pub they refused to make a drink directly related to Cinco de Mayo. The Germanator is as close as they were willing to go.

The Germanator was originally conceived as an initiation drink for new Blue Spark bartenders but, for some reason, became a mainstay on the bar menu. Simply drop the shot of Jager into the pint of Optimator and drink. This drink is not for the weak.

The bartenders of The Blue Spark (15 S Howard) will be serving this drink for the next two weeks. Look for a new drink each issue and be sure to stop by the Blue Spark and try this drink for yourself.



Every Sun - Kill the Keg
(\$1 pints until gone)

Every Mon - Spokane's Original
Open Mic Night

Every Tues - Pub Trivia

Every Wed - Beer Bucket Night (\$10)



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SPOKANE • PULLMAN • COEUR D'ALENE
Values Magazine Spring - Summer 2007

Watch, Listen & WIN!
See pages 8 & 9.

Z107 fm

Monday-Friday & Sunday
7-8pm
Seinfeld

IT'S EASY! WATCH KQUP RTN24's Seinfeld each Monday - Friday 7-8pm from April 30 through May 25.

LISTEN to Dean Jaxon and Toby Howell on Z-107 weekdays from 6-10am. Call 252-Z107 and be the caller with the correct answer to the Seinfeld Trivia Question from the previous night's show.

WIN a cool KQUP RTN24/Z-107 prize package, including a gift certificate from Luigi's Italian Restaurant and other prizes.

All Daily winners are automatically entered into the grand prize drawings. But, you must **WATCH** and **LISTEN** for a chance to **WIN** these fabulous prizes!

20 CHANCES TO BE A DAILY WINNER.
So tune in to KQUP RTN24 and Z-107 and **Watch, Listen and Win!**

ENTER TO WIN FANTASTIC PRIZES! **WATCH, LISTEN & WIN!**

Visit these locations and enter to WIN the following prizes:

- \$1,500 TRAEGER PELLET GRILL FROM MICHLICH**
Taste the difference with a TRAEGER Pellet Grill. 170 North State, Spokane, WA 99208 (509) 465-1990
- A CHIROPRACTIC PACKAGE FROM SOUTH HILL SPINAL CARE**
1402 S. Central Blvd., Suite 200, Spokane, WA 99203 (509) 465-1929
- Let Us Help You! Dr. Timothy Price South Hill Spinal Care**
- 2 ONE YEAR FAMILY MEMBERSHIPS FROM GOLD'S GYM**
One for each location. Membership good for one year from winning date. Some restrictions apply.
- South Hill 2001 E. 37th St. Spokane, WA 99223 (509) 448-9807**
- SEE THE DEER PARK TRIBUTE - DELIVERING LOCAL NEWS FOR OVER 100 YEARS OR THE SIDEKICK - SPOKANE'S MOST COMPLETE ARTS & ENTERTAINMENT GUIDE.**
- Tribune SIDEKICK**
- Southwest.COM**
Here is how to win:
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20 CHANCES TO BE A DAILY WINNER. So tune in to KQUP RTN24 and Z-107 and Watch, Listen and Win!
No purchase necessary. Void where prohibited. One entry per person. Twenty (20) daily winners will be entered into the Grand Prize drawing held on or about May 31, 2007. Winners will be notified by telephone and/or email. Must be 18 or older to participate. Photo ID required. Contest open exclusively to residents in the KQUP RTN24 and Z-107 viewing and/or listening area. Employees and immediate family members of KQUP RTN24, Z-107 and their partially and fully-owned subsidiaries and employees and family members of other radio or television stations are not eligible to participate. Prizes are non-transferable, not redeemable for cash and not exchangeable for any other prize. Full contest rules available upon request at KQUP RTN24 offices between 9a.m. and 5p.m. Monday - Friday, 1020 W. Riverside Avenue, Spokane, WA 99201.

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