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ISSUE

THE SPOKANE

SiDEKiCK

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ONE BIG HAPPY FAMILY



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SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

Lindsey Buckingham



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ALL THAT REMAINS

LIGHT THE CITY

FRI. 5-25 BIG EASY

ON SALE FRIDAY APR. 20TH AT 10 AM!

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KUTT CALHOON

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FRI 4-20 BIG EASY

SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE

G. LOVE	THU	4-19
CRITICAL BILL	FRI	4-20
KUTT CALHOON		
TWISTA	THU	4-26
KENNY ANDREWS	FRI	4-27
ROCK THE RIBBON	SAT	4-28
BLUE COUNTY	WED	5-2
NO QUARTER	THU	5-3
REGGAETON CINCO	SAT	5-5
DE MAYO PARTY		
SKILLET	SUN	5-6
INSANE CLOWN POSSE	TUE	5-8
HELLS BELLES	FRI	5-11
RYAN SHUPE	SAT	5-12
TECHN9NE	SAT	5-19
BRANDI CARLILE	THU	5-24
ALL THAT REMAINS	FRI	5-25
HED PE/AUTHORITY ZERO	WED	5-30
STATIC X	SOLD OUT!	
FLYLEAF	SUN	6-3
CANDLEBOX	SAT	6-9
AMERICAN HEAD CHARGE	FRI	6-22
LINDSEY BUCKINGHAM	SAT	6-23

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THU. 4-19 BIG EASY

Twista

THU. 4-26 BIG EASY

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WED. 5-2 BIG EASY

NO QUARTER

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THU. 5-3 BIG EASY

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THU. 4-19 BIG EASY

SKILLET

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WED. 5-2 BIG EASY

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Character Flaw, Seven Cycles and Exit Zero

SAT. 4-28 BIG EASY

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(had) P.E.

AUTHORITY ZERO

WED. 5-30 BIG EASY

B BRAVO ENTERTAINMENT Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or www.bravosp.com by calling **325-SEAT**. All Big Easy shows are all ages, full bar with Id. Unless noted.

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Letter from the Editors

Thanks for picking up the latest issue of the Sidekick. If you feel a sort of tingly sensation, that's normal. It's the feeling of being a winner; get used to it.

We would like to especially welcome our friends in Pullman and Deer Park who might be perusing this publication for the first time. We now have a limited presence in these two towns and hope to continue expanding our reach to include as many communities in the Inland Northwest as we're able. After all, the sarcastic slacker demographic surely stretches beyond the city limits of Spokane and Spokane Valley.

We're also pleased to present the Sidekick Video Podcast, effective immediately, a new feature where we'll be

highlighting our Local Artist Spotlight with an online video of the band jamming at Audio Jerk Studios. Every issue we feature one local band under our Spotlight designation, and now we're giving Spokaneites a little better feel for these bands by allowing free access to a private concert on your computer. The first installment in this ongoing series will be Black and Tann, who you can read about on page 8, learning a bit more about these new video podcasts in the process. Then check out at www.spokanesidekick.com to view the footage.

Anyone who's logged on to our website lately might have also noticed that we've added a mini-poster gallery to our homep-

age. Anyone that boasts a poster promoting a local upcoming event is invited to email the image to info@spokanesidekick.com or via our MySpace page at www.myspace.com/spokanesidekick. There's a lot of really excellent graphic design work going on around town with local artists promoting local musicians and we're happy to be able to feature this sort of thing a little bit more than we were previously able. Plus, it's free press for your upcoming event, so what's not to like? You're welcome; we're here to help.

Brian Clark
Andy Rowse
Spokane SiDEKiCK

No matter how far you stray...
always bring a piece of Spokane



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LIVE MUSIC 

Vegas quartet visits Blue Spark



SiDEKiCK Editors

A quick glance at the influences sighted on **The Brook Lee Catastrophe's** MySpace page and we immediately knew we were going to dig this band in a big way. The list reads like a who's who of artists who are never out of our itunes circulation for more than a few days: Bob Dylan, Johnny Cash, Tom Waits, Bright Eyes, Wilco, Leonard Cohen, etc. Thankfully, Brook Lee and his catastrophe do their influences proud and we're selecting their upcoming concert at Blue Spark on Thursday, April 19th as our Pick of the Issue, our opinion of your best live entertainment option over the run of this issue.

The Brook Lee Catastrophe is a five-piece band that seems sort of like a contradiction in that they're fairly straightforward and subdued, but still manage to span several genres and prove complex when one tries to sum up their sound. Alt country or Americana certainly seems to fit certain tracks, while lo-fi indie rock or new age

folk might be a better introduction overall. Whatever you want to file them under, this is a band that deserves exposure and a live audience.

Their sound is a simple one at first listen, but simple songs get old fast, and TBLC is extraordinarily accessible for repeat listenings. Comprised of the usual four-piece lineup (guitar, bass, drums and vocals) and rounded out with a violinist to add a bit of weight and emotion, the result is a sort of fiercely independent, hopeful sadness, if that's even possible. Even when Brook Lee is crooning about death, you never walk away feeling dejected, you leave the music feeling invigorated and wanting to hear more. Some tracks certainly work better than others – with "Down" being the absolute crème de la crème of their entire catalogue – but every song resonates on at least some level.

The Brook Lee Catastrophe will be playing a rare weekday show at Blue Spark, at the corner of Howard and Post in downtown Spokane, on Thursday, April 19th. The

show gets underway at 8 p.m. for a 21+ audience only (yet another reason why being in high school sucks). For more information about this local event, log onto www.spokanesidekick.com, or check out our MySpace page at www.myspace.com/spokanesidekick over the next couple of weeks to hear our favorite Brook Lee track.

There's another show worth mentioning coming up at Blue



Spark, as progressive Arkansas hip hop outfit **The Listener** will be headlining a show that includes the Dutch indie rap group **Holy Eyes** and excellent local hip hop product **Freetime Synthetic**. (For more on Freetime Synthetic's involvement in another local concert, this one at Prago, turn to page 9.) This show, meanwhile, will take place at The Blue Spark on Friday, April 27th at 9 p.m., 21+ only for a \$3 cover. As always, band links, venue directions and other pertinent information is available online at www.spokanesidekick.com.

The Brook Lee Catastrophe

Thur, April 19th
9 p.m., 21+
The Blue Spark
No Cover
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SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p>The Cowboy Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p>	<p>Party Girl Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p>Tattoo Guy Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p>Emo Dude Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p>	<p>The Hipster Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p>	<p>Rock Chick Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p>	<p>The Greek Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p>

THE SPOKANE SIDEKICK

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the SiDEKiCK either go online to www.SpokaneSiDEKiCK.com and complete our online form, or send an email to events@SpokaneSiDEKiCK.com. Be sure to tell us Who, What, Where, When, Why, and How much. The SiDEKiCK lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com – 509-216-5771
P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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About our theme:

Most, if not all of you, have undoubtedly noticed the signs celebrating Spokane's sister cities placed near Trent and Hamilton, heading North on the Maple Street

Bridge, and various other locations around town. So we thought we'd give you a little background information on these cities, as well as what exactly it means to be a "sis-

ter city," before rounding out the issue by making some arbitrary observations of our own as to what American cities might also be Spokane siblings, if such a thing were

possible. As always, this mildly informative but mostly inane content can be found in the yellow boxes at the bottom of several pages. Enjoy.

Big Easy hosts collision of rock and rap

By Brian Clark



Urban rock outfit **Critical Bill** is taking a couple dates off of touring with Tech N9ne to headline a few concerts of their own, most notably on Friday, April 10th at the Big Easy Concert House here in Spokane.

Critical Bill seems to intentionally shun the nu metal moniker, describing themselves in terms of a collision between melodic rock and urban hip-hop. And though that's certainly not untrue, the most accessible comparisons are aggressive rock groups like Linkin Park and especially aggressive rock/rap pioneers Rage Against the Machine and Biohazard. Their sound is drop-D, power chord, guitar rock that fans of the previously mentioned bands and the genres they fall under should immediately be able to identify with.

Fronted by Powerdise, son of Motown icon Melvin Davis, this Detroit five-piece dips a little more into the rap waters than most rock bands you're likely to see on MTV, but theirs isn't an ultra-distinctive sound. It is, instead, accessible and somewhat unique but nothing groundbreaking. That said, they show flashes of building

nicely off of a solid Zeppelin-esque rock base and mix it with an urban feel in a routinely listenable way. Their debut album is scheduled to hit the shelves sometime this spring.

Kutt Calhoun, Kansas City rapper whose debut album B.L.E.V.E. is having a modest impact on independent rap charts,

will open the show. The album stands for "Boiling Liquid Expanding Vicious Explosion," a term he borrowed from firefighters to lend to his self-promotional and undeniably catchy inner-city rap sound. As Calhoun explains, "That's the


most extreme hot that something can get. I figured I'd name it that because everybody's saying they're hot. I figured I'd come up with something that's above that category and have that as my album title."

Calhoun will take the stage at about 8 p.m. on Friday, April 20th. Tickets are on sale now for \$12 in advance (\$15 at the door), available through www.ticketwest.com, by calling 1-800-325-SEAT or by visiting any of the Tickets West outlets around town (see center calendar spread). The Big Easy can be found at 919 W. Sprague in downtown Spokane. This is, as always, an all ages show. For more information, log onto www.spokanesidekick.com.

Critical Bill
w/ Kutt Calhoun
Tragedy, Knothead

Fri, April 20th, 7 p.m.

The Big Easy
All Ages, \$12/\$15
(509) 244-3279



Brooklyn Nights

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ALPHABET SOUP "THE P LIST"

Welcome to part 16 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering, and one reader's opinion, for "The P List," in no particular order:

<p>OUR PICKS:</p> <p>Progress So Many Dynamos</p> <p>Please Come to Boston Dave Loggins</p> <p>Proof I Am Kloot</p> <p>Piano Man Billy Joel</p> <p>Pocahontas Neil Young</p>	<p>READER PICKS:</p> <p>Part of the Queue Oasis</p> <p>Please Forgive Me David Grey</p> <p>Pardon Me Incubus</p> <p>Perfect Opening Line The Frames</p> <p>Perfect Day Lou Reed</p>
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This week's readers picks were sent by Sara Habein. For sending us her picks, Sara gets a \$40 gift certificate to Paradise Restaurant. Email us your five favorite songs starting with the letter "Q" to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a half dozen responses or so every week) we'll give you some free stuff.

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Every Thurs :: DJ Doorman

Fri, April 20th :: Rutah
w/ Sand, Benign (Metal / Hardcore)

Sat, April 21st :: Warcorpse
w Deterrormed, Malevolent (Metal)

Thurs, April 26th :: Ben Gordon
(Acoustic / Folk Rock / Indie)

Fri, April 27th :: Atomic Clock
Snaphook, Mistaken Identity
(Progressive / Rock)

Sat, April 28th :: H is for Hellgate
w/ Corum Dio, Belt of Vapor (Rock)

Mon, April 30th :: A Gun
that Shoots Knives w/ Thunder
Monkey, Lack of Respect
(Punk)

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LIVE MUSIC



Atomic Clock introduces Spokane to prog rock sound

By Brian Clark



Local music teacher Kicho Forest has finally realized a project that's been at the back of his mind for several years – to form a progressive rock band full of talented Spokane musicians. While the band, **Atomic Clock**, is still holed up at College Road Records working on their debut album, the band is ready to start making the live concert rounds. They'll be playing their first show at The Spread on Friday, April 27th.

"My hope is that we open up new doors in the Spokane music scene, as far a progressive rock, and the dedication it takes as a musician to be successful at it," Kicho said.

That musicianship is immediately apparent if you spend more than three consecutive minutes listening to Atomic Clock. Quite obviously, Kicho can shred, Keith Brown can absolutely wail on the keys, and if you have any idea what time signature

Miah Knight is drumming in, then you're a much more adept listener than I am. For that matter, the band adapted the name Atomic Clock

because the piano and guitar solos build on top of each other and the complicated timings seemed to lend themselves to a new way of

looking at keeping musical time. The resulting sound is something of a blend between

Steve Vai and David Lee Roth, with more than a dash of Yngwie Malmsteen and significant Yes and Dream Theatre thrown into the mix. It's certainly a unique sound in the Spokane scene; one that's built on a very solid base of musical education and is sure to especially appeal to the serious musicians and butt rock fans in attendance.

Atomic Clock will be supported by a pair of bands featuring guitarists that Kicho has instructed over the years. **Snap Hook** will get the show going at around 9 p.m., while **Mistaken Identity** will close out the concert with a set of cover songs.

The Spread can be found at 230 W. Riverside in downtown Spokane, and is open to ages 21 and over only. For more information, check out www.spokanesidekick.com.

Atomic Clock
w/ Snaphook,
Mistaken Identity
Fri, April 27th, 9 p.m.
The Spread
21+ only
(509) 456-4515



Mighty Squirrel gears up for CD release show

By A.W. Rowse



The SiDEKiCK has a mighty squirrel too... his name is Nunchuck. Turn to pg 17 for more on our furry friend and a chance to win tickets to see All that Remains at the Big Easy on May 25th.

Local folk quartet and fellow squirrel lovers, Mighty Squirrel will release their first CD as a band on Thursday, April 26th at the Holy Names Music Center in the McNally Recital Hall. This relatively new group is comprised of Caridwen Irvine Spatz, Greg Spatz, David Keenan, and Ivan Rosenberg, each accomplished musicians in their own right.

Playing a blend of acoustic folk, roots, and bluegrass, the band is reminiscent of Nickle Creek

mixed with a little Alison Krauss. Playfully the band calls it "Immigrant music," but in reality the music is much more accessible than that label implies. Their songs are playfully fun yet still technically beautiful.

Mighty Squirrel
CD Release Show
Thurs, April 26th, 7:30 p.m.
Holy Names Music Center
All Ages, \$10
(509) 326-9516



Tickets for the show are available in advance from Dutch's Pawn Shop and ViolinWorks for \$10. The Holy Names Music Center is located at 3910 W. Custer Drive (Next to SFCC) on the north side of Spokane. For directions or more information call (509) 326-9516 or

look online at www.hnmc.org.

THE LOST

Five songs, albums or artists
we're currently playing to death
in the SiDEKiCK office

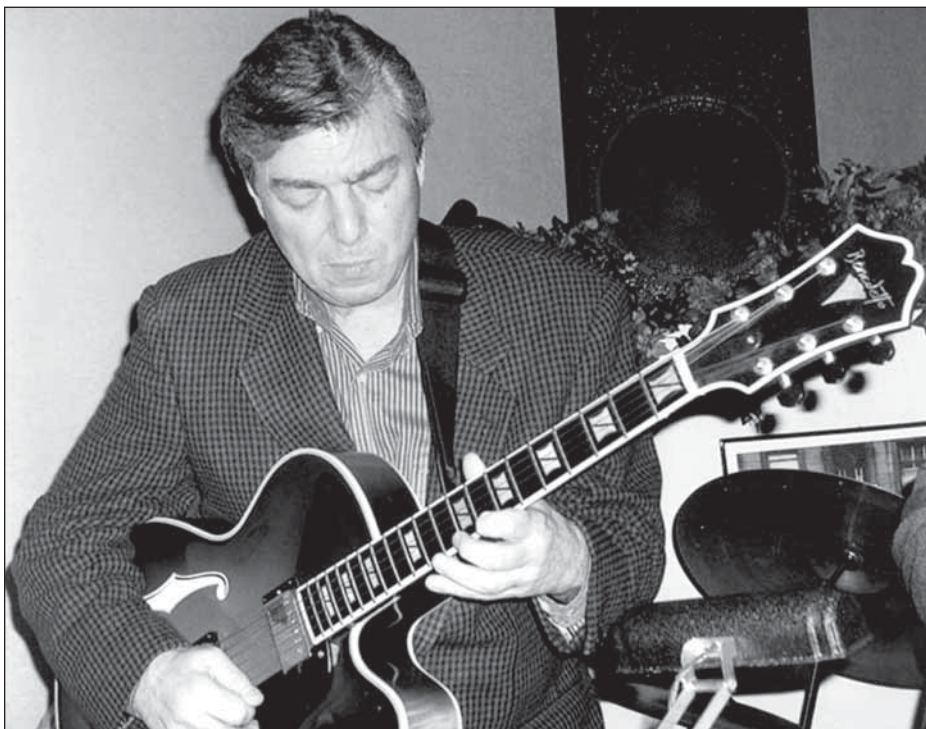
- **Lou Barlow** – *Emoh* – Incredible solo debut from lo-fi pioneer Barlow, former member of Folk Implosion and Sebadoh. Just a stellar release that includes the standout single "Mary" and a beautiful, stripped down version of Aerosmith's "Round n Round," which was later made famous by 80s cheeseball's RATT. Fantastic.
- **Arctic Monkeys** – Gearing up for the release of their sophomore effort on April 23rd, the

Arctic Monkeys debut album, *Whatever People Say I Am, That's What I'm Not*, has been receiving significant playtime at Sidekick central. For that matter, so has their pre-released single, "Brainwashed," from their upcoming record, *Favourite Worst Nightmare*, a track that packs as much energy into three minutes as their entire debut harbored over the course of an hour.

- **Nightfly** – Insanely mature music from Spokane rock foursome, a local high school outfit that sounds like they've been playing together for at least a decade. Dynamic, interesting and highly approachable, we're eagerly awaiting an eventual CD release from the band.
- **Billy Bragg** – "Waiting for the Great Leap Forwards" – Phenomenal 1988 single from British folkster Bragg, just about the perfect

song to usher in a sunny day. Relaxed but energetic at the same time, it's perfect spring and summer music; we recommend grabbing a beer and sitting on a porch, for maximum effect. (Since this is a relatively obscure track, we also wanted to direct you to *Mermaid Avenue*, a 2005 collaboration with Wilco that's probably his most accessible record – a collection of Woody Guthrie songs that were previously never put to music. Good stuff.)

- **Brook Lee Catastrophe** – "Down" – Just an utterly infectious song from our current Pick of the Issue playing at Blue Spark (check out page 3 for more on the show, or log onto our myspace page [www.myspace.com/spokanesidekick] over the next couple weeks to hear this featured track). Extraordinarily simple but deceptively profound, radio friendly tune.



Jazz guitar hero to give local workshop and concert

By Christopher McBride

Jazz guitarist Legend **Jack Wilkins** will trade the Big Apple for the Lilac City this Friday, presenting a guitar workshop and concert at Center Stage.

The 2 p.m. to 4 p.m. workshop "How to play Chord Melody Guitar" will cost \$25 in advance and \$30 at the door, and will be followed later that evening by Wilkins playing a trio set at Ella's Supper Club (the ridiculously cool top floor of Center Stage).

Wilkins, a New York native, will be the most accomplished jazz musician in the Inland Northwest the moment he enters Spokane city limits, having played, recorded or toured with jazz legends Ray Charles, Charles Mingus, Mel Torme and Tony Bennett. This foot placing will be less than a week after playing Broadway in his home town and a little more than a week before being featured with Winton Marsalis and others at the New York City Lincoln Center.

Heralded in jazz circles for an imaginative technique, Wilkins appeal to the

genre's laymen will be the amazing chops his nimble fingers are capable of, proof of which lies in everyone's favorite jazz investigation tool, youtube.com.

Rarely venturing out of Manhattan, Wilkins teaches at N.Y.U, Manhattan School of Music, Long Island University and The New School. Wilkins also judges guitar competitions, as well as conducting seminars and clinics.

Wilkins has recorded numerous albums, written several jazz guitar instructional books, been featured on two DVD's and his song "Red Clay" was sampled by A Tribe Called Quest.

Almost as big as Wilkins appearance in Spokane is the fact that he's appearing at all. The workshop and subsequent concert is due to the effort of The Jazz Guitar Society of Spokane, a local non-profit jazz appreciation group dedicated to bringing to town big names in jazz guitar, as well as advancing the local scene.

Ella's Supper Club is at the top floor of Center Stage, 1017 W. 1st. For workshop reservations call 747 2200. For more info, check out www.spokanecenterstage.com.

Jack Wilkins Trio
(Jazz / Lounge)

Sat, April 21st, 8 p.m.
Ella's Supper Club
21+
(509) 244-3279



The Significance of Sister Cities

There are many phrases for the concept of fostering human contact and cultural understanding between a pair of cities or towns across the world. Most Europeans refer to it as "town twinning," except in Germany where it's called "partner towns." Russians use the English equivalent of "brother cities" while here in America the concept is known culturally as "sister cities." According to Wikipedia, "The concept can be likened to a scaled up version of a 'pen pal' scheme, in which the 'pals' are whole towns or cities. In practice, the twinning arrangements often lead to student exchange programs, as well as economic and cultural collaborations." The Sister Cities International Organization, meanwhile, describes their mission as to "Promote peace through mutual respect, understanding, & cooperation - one individual, one community at a time."

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LOCAL ARTIST SPOTLIGHT

Black & Tann

By A.W. Rowse

Aaron Birdsall, the lead singer of **Black & Tann** and CEO of the newly opened Audio Jerk Studios in the Spokane Valley, is a man with a lofty goal.

"I want to redirect and reshape the entertainment and music industry as a whole, putting the music back in then hands of the artist," exclaims Birdsall. "I realize that my goal is a little broad and large, but it will give me something to do."

He plans to do this with the help of his own band and through the Audio Jerk record label that he has been operating for the last three years. Birdsall took five steps forward last week when he opened the doors of the new Audio Jerk Studios, the company's first step out of the basement.

While Birdsall has the world to concur, the band's main focus has been on their upcoming concert on Friday, April 20th at The Grail opening for **7 May 3**. The Grail is located at 4720 Seltice Way. This show gets under way at around 7 p.m. and will also feature music by **Riled, Burnt Offerings**, and **Whiskey Black**. Tickets cost \$20 in advance or \$25 at the door. For more information call The Grail at (208) 665-5882.

Officially Black & Tann formed in the summer of 2000 when Birdsall and sax

player Seth Francis decided that they needed to start a band. Over the next three years the band, adopted the name Black & Tann (yes, they are named after the drink) and went through 11 drummers and 7 guitar players before Birdsall became so frustrated that he called it quit and went solo.

"I tried doing the solo thing for about 6 months," explains Birdsall. "But it ended really badly. All the songs I played were written for a big band and whenever I tried playing them alone they just sounded wrong."

It was only about three years ago that Black & Tann as it is known today really came together with the addition of Tanner Aunan on bass and Justyn Priest on lead guitar.

"I met Justyn when I was taking a guitar class at North Idaho College," said Birdsall. "At the end of the semester when we were doing our jury evaluation Justyn absolutely wailed and kicked my ass. As soon as he was done playing I went over and asked if he wanted to join the band. Tanner, who was a friend of Justyn, joined the band at the same time."

Just one year later the final piece fell in line with the addition of Mikey McGill on drums. McGill joined the band after he sat in on drums during a Black & Tann acoustic show with Post Falls singer-songwriter Ron Greene.

Seven Mary Three
w/ Black & Tann, Burnt Offerings, Riled, Whiskey Black

Fri, April 20th, 7 p.m.
The Grail, 21+
\$20 adv, \$25 door
(208) 665-5882





Aaron Birdsall works at Audio Jerk Record's Pro Tool Station

"After the show we asked Mikey to come to band practice. And he has been showing up ever since," remembers Birdsall. "He really added something to the band and we ended up completely re-recording a lot of the album we were working on at the time."

After the band's show with 7 Mary 3 at The Grail in Post Falls, they will be hitting the studio to begin recording their new CD. "We should have the disc ready for a early 2008 release on Audio Jerk Records," says Birdsall.

At the time of this printing the doors of the new Audio Jerk Records will have been open for roughly two weeks. While the label (now primarily owned by Birdsall) has been around for three years, the new studio is the company's first step out of the basement. Located on Sprague Ave in the Spokane Valley, the studio shares a lobby with Apple Computer specialists Mac-Odyssey and offers a brand-new professional studio environment stocked with the latest studio equipment and powered with industry leading Pro-Tools software.

"Bob (the owner of Mac-Odyssey) and I have known each other for a while and I have also done some recording work for his band," explains Birdsall. "Bob had some extra space at the store and I needed a studio. We put our heads together and made it work."

The studio offers a space for not only Black & Tann to record their new CD, but also a training ground for the countless other musicians that Birdsall plans to add to the Audio Jerk Record Label.

"Ultimately I would like to have 50 to 100 bands under our management branch by the end of the year," says Birdsall. "From there we will move those bands that are ready to the actual label to start working on some albums."

Audio Jerk Records is currently accepting unsolicited material from bands around the area. Anyone interested should send their demos to Audio Jerk Records, 13127 E. Sprague Ave, Spokane Valley, Wa 99216. If you have any questions about the new studio, record label or Black & Tann please call (509) 232-6794.



1st Ever SiDEKiCK ViDEO Podcast

Audio Podcasts are cool and all, but VIDEO Podcasts are even cooler. The Spokane SiDEKiCK has teamed up with Audio Jerk Records to bring you a new VIDEO Podcast every issue. We will invite our "Local Artist Spotlight" into Audio Jerk Record's new studio in the Valley for a performance that will be taped, cut, and then posted on www.SpokaneSiDEKiCK.com. We had to break our Podcast cherry sometime and we could think of no one better than Black & Tann to be our first.



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-Jesus Christ





Radix highlights full night of hip hop at Prago



Hip-Hop Show
 feat. Radix, Jaeda, Freetime Synthetic, Cosmic Dust, Temper T, Sake 1, Stitch Jones, Tranch One, DJ Small Cuts
 Sat, April 21st, 8 p.m.
 Prago
 21+, \$6
 (509) 443-0404

By Robert Thornley Hill

After a steady parade of opening acts, underground east coast hip hop duo **Radix** will provide the musical zenith as headlining performers for a night of music that will bring numerous musicians under the small roof of the Prago Argentine Café on Saturday, April 21st.

The other musicians sharing the Prago spotlight for the evening – all from Spokane – run the gamut of local hip hop. Included on the bill is the drum and bass freestyle rap of **Sake One**, the funky turntable vibe of **Natural Selections** and a number of hip hop projects that fall somewhere in between, such as **Jaeda**, **Cosmic Dust**, **Temper T**, **Stitch Jones**, **Tranch One**, **Small Cuts**, and **Freetime Synthetic** (flip to page three for a bit more on a separate Freetime



Synthetic supported concert). Actually, it appears that, despite looking like a festival lineup, that's just an abridged chronicling for the evening. What I find truly incredible is that cover is only \$6 which means, if I've figured the math correctly, every performing musician will get roughly seven cents.

All in all, this event looks like a reasonably priced and decidedly chill night of hip hop in a pleasant venue that also happens to have an excellent selection of scotch. Sounds pretty much ideal.

The show gets underway at about 7 p.m. for a 21 and over audience only at Prago, a new swanky but comfortable venue at the corner of Riverside and Browne in downtown Spokane.

For links to many of the performing acts' myspace pages, and other information that should generally prove helpful when gearing up to go to the concert, log onto www.spokaneseidekick.com.

The History of Town Twinning

The earliest documented case of two cities pairing together in this manner dates back to a collaboration between Le Mans, France and Paderborn, Germany in 836 A.D. However, this system really took off after global relations were strained following World War II, and leaders such as President Dwight D. Eisenhower encouraged the fostering of cultural understanding through a direct relationship with cities across the world that often share similar geographic or demographic characteristics. The first American "sister city" actually pre-dates World War I – a twinning of Toledo, Ohio and Toledo, Spain for incredibly obvious reasons. Spokane's first partner city was Nishinomiya, Japan, in 1961, followed by Lubeck, Germany in 1977, Jilin, China in 1987, Limerick, Ireland in 1990 and, finally, Jecheon, South Korea in 1999. A little info on these cities follows in the boxes on subsequent pages.



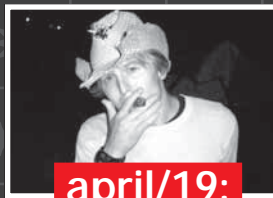
Paderborn, Germany... The original sister



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cover \$4 - \$5



april/19:

pat mchenry.
 kevin long.
 julia rose.

(acoustic/indie/blues)



april/20:

jason webley.
 hiddie hanenburg.
 oliver orion.

(indie/folk/punk)



april/21:

los vigiles.
 garage voice.
 last chance rd.

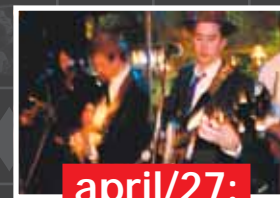
(latin/funk)



april/26:

tyler burnett.
 paper genius.

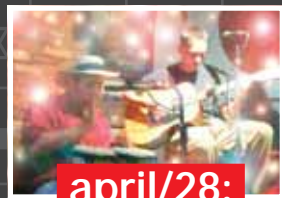
(rock/indie/pop)



april/27:

joel smith.
 josh hedlund.
 karli fairbanks.

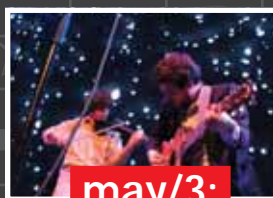
(acoustic/folk)



april/28:

john ulrich.
 danny weber.
 sean saugen.

(pop/rock)



may/3:

for years blue.
 loch lomond.
 mordekye layman.

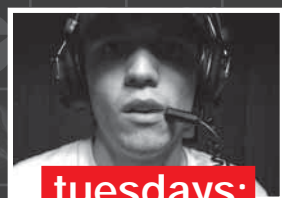
(folk/indie)



may/4:

jerod birchell.
 matt russell.

(pop/acoustic/folk)



tuesdays:

all-ages
 open mic night.
 (acoustic/open-mic)

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An interview with Preston Thomason from Coretta Scott



Photo by Keegan McClung

By Julia Libscomb

Preston Thomason, lead guitarist of local power pop rock outfit Coretta Scott, talks about the evolution of the band in light of increasing local notoriety and releasing their debut album in 2006:

JL: Preston, how do you think Coretta Scott has evolved since starting and into the new "Red Delicious" album?

PT: Immensely. We have a different singer now. We used to be a five-piece. Our songwriting skills have really improved, as any band. We started February of 2004, since then we've played 200+ shows. We've done a lot of touring. We've learned a lot just as a band; we've grown up that way. The evolution is just insane when I think about how we first started. I think our songwriting has gotten way better. I think when any band first starts, it's more on how many members with 4 or 5 different mixes of influences. And then over the coming year, you have to figure out who is your actual band. It's not just one guy who likes radio rock and one guy who likes metal and one guy

who likes this, put it in a jumbled stew. It always turns out to be a mixture of influences [anyways], but at some point the band takes on its own persona, and I feel like we're getting close to that. It's actually just playing the type of music that we love and just having our own identity.

JL: So what would you say would be the overall sound that that is unified over the band?

PT: With no apologies made, we just like rock 'n' roll. We even describe ourselves as a powerpop rock 'n' roll band. We're not afraid to admit we like bands that maybe aren't too cool, like Third Eye Blind and Counting Crows. We kind of wonder what happened to just rock 'n' roll, even older stuff like Motley Crue, I mean that was *hugely* popular back in the day. We just don't hear songs like that anymore. It's either too depressing, someone's crying about something or just someone screaming about something or whatever. And I guess the time and place were all of that stuff. We just describe ourselves as just straight-up rock 'n' roll.

JL: Yeah, and bring back that

Coretta Scott
Fri, April 27th, 9 p.m.
Blvd House of Music
21+, \$5
(509) 455-7826



Saturday night, going out to a rock 'n roll show...

PT: Exactly! There's nothing wrong with having a good time, and I think some people have forgotten about that. We try to reflect that in our live shows. It's okay to put a smile on; it's okay to throw on a few quote-on-quote 'gimmicks' here and there, not that we're a gimmicky band, but you know we dress up on stage and we hope it just keeps getting bigger and bigger, but with the limited resources we have, we do like to *present* a show, an actual show, not just five guys in jeans showed up excited to perform. We're trying to put on an actual stage persona. We're accomplishing that now and hopefully as it gets bigger and bigger, we have a lot more resources to do that more and more.

Coretta Scott's next show takes place at The Blvd. on Friday, April 27th at 9 p.m., for a \$5 cover. As usual, the bar is restricted to 21 and over only. To sample a couple tracks from their debut album, *Red Delicious*, log onto www.myspace.com/corettascott, or long onto www.spokanesidekick.com for pretty much anything else you need to know before heading out on the town, such as an on-line calendar, artist and venue map links and all sorts of other helpful stuff.

If you're into, shall we say, a bit heavier scene, The Blvd. is also hosting a night of music featuring Canadian metal band *Liferuiner*, hardcore Cincinnati outfit *Beneath the Sky*, Christian deathcore (!) group *With Blood Comes Cleansing*, and Spokane's own thrash metal of *The Merrick Diaries*. The goal seems to be to usher in the apocalypse, but the performers will probably settle for some good ol' fashioned moshing over extremely loud, fast and angry songs. This concert takes place on Saturday, April 22nd, starting at around 8 p.m., 21+, with pre-sale tickets available for \$8 now or \$10 at the door. To listen to any of the performing bands, log onto www.spokanesidekick.com.

Limerick, Ireland

Population: 52,560 (93,321 including suburbs)

About: Limerick is the capital of the Irish county of the same name in the Province of Munster in Midwestern Ireland. Located on the famous River Shannon, Limerick claims in its official creed (translating from Gaelic), that it's "an ancient city well versed in the arts of war." Well OK then. They certainly have had their fare share of skirmishes, as the founding of the city dates at least back to the Viking settlement of 812, and has been seized several times - including three separate occupations in the 17th century alone. Traditionally an agricultural hotbed, with a strong meat and dairy output over the years, the city has developed technologically over the past few decades. Dell Computers, for



example, has its largest European headquarters in a Limerick suburb, as does Vistakon, the world's largest contact lens manufacturers. Of course, the first thing that comes to mind when one hears the word Limerick, is not the city itself, but the poetry that bears the city's name (though nobody's quite sure why). A limerick usually starts something like "There once was a man named ..." and then follows an A-A-B-B-A rhyming scheme along with a strict cadence. Here's an example of a mildly amusing limerick that almost certainly has nothing to do with the city itself:

*A minor league pitcher, McDowell
Pitched an egg at a batter named Owl.
They cried "Get a hit!"
But it hatched in the mitt
And the umpire declared it a fowl.*



Cloud Cult cruises through Pacific Northwest

By
Brian
Clark

Cloud Cult

Wed, April 25th, 10 p.m.
at The Badlander in
Missoula, MT 18+, \$10

Fri, April 27th, 8 p.m.
at Neumos in
Seattle, WA
all-ages, \$10

We usually restrict articles to events going on solely in Spokane or, at the furthest the county line, but there's a band swinging through the area that, in our opinion, it would be absolutely criminal to ignore.

Cloud Cult, a six-piece atmospheric rock outfit from Minneapolis is gearing up for the Pacific Northwest leg of their current tour in support of their 6th studio release, *The Meaning of 8*, which, by the way, is absolutely phenomenal and you should own it. Really, the fact that you probably don't own any Cloud Cult records is a travesty; that you've likely never even heard of the band is an absolute war crime.

Their music is the stuff of almost impossible beauty. It's hard to draw comparisons from other bands because theirs is a wholly unique sound, but for the sake of this article I'll describe it as something of a cross between Architecture in Helsinki, The Arcade Fire and Pink Floyd. Which is another way of saying they're a bit psychedelic, extraordinarily catchy, sufficiently rockin' and fun as hell.

Unfortunately, Cloud Cult won't be making an appearance in Spokane, but they will be within striking distance on a few occasions as they perform in Bozeman on April 25th, Missoula the following night, Portland on the 26th and Seattle on April 27th. Admittedly, it's a bit odd that we're suggesting you drive several hours to see a relatively unknown band play at what appears to be a string of dive bars, but I can't think of a better way to spend your time. Cloud Cult should already be a household name, to be sure, and it's really only a matter

of time before a song of theirs makes it into a film or otherwise finds a way to explode on the national psyche. They're simply too good to be ignored.

So the point of this article is to let you know about a great band playing relatively nearby in an intimate setting before they've, I don't know, got bodyguards or whatever it is that famous people do. It's also worth mentioning that their concerts are a highly touted combination of visual art, raw emotion and absolutely incredible music.

That musicality actually seems to be getting better with age, which is almost scary. Marked by a distinctive lead voice and vaguely philosophical lyrics that often deal with mortality and a wholly secular celebration of spirituality, they manage to be refreshingly optimistic without even remotely dipping into the contrite or superficial.

Anyway, you get the point; enough dotting accolades. I realize it's annoying to hear relatively obscure musicians touted as the next best thing – seemingly every band that's good enough to book consistent gigs is able to dig up a quote from some no-name rag (like, say, *The Sidekick*) hailing them as visionaries that are unlike anything you've ever heard. But there's really no way to overstate how big I am on Cloud Cult; you walk away from one of their albums full of energy, hope and awe. They're simply a musical treat that deserves to be shared with, and enjoyed by everyone.



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Fri, April 20th - DJ J.A.H.

Sat, April 21st - Hip-Hop Show feat Radix, Freetime Synthetic, Jaeda, SakeOne, TranchOne, DJ Small-Cuts, Coz McDust
(21+ only, Show starts at 8 p.m. See page 9)

Wed, April 25th - Inner Circle Drum & Bass

Fri, April 27th - DJ J.A.H

Sat, April 28th - Blue Canoe
(Show starts at 8 p.m. Featuring Bob from 4000 Holes)

Wed, May 2nd - Tranquility Bass DJ's

Fri, May 4th - First Friday Art Walk
Art by Lorenita Colhoff with music by Matthew Winters
(Art Reception - 5 p.m. Live Music - 8 p.m.)



Nishinomiya, Japan

Population: 471,573

About: Named Spokane's first sister city in 1961, Nishinomiya can be found in central Japan in the Hyogo prefecture on Honshu island. The city is located between the major metropolises of Osaka and Kobe, the region's capital. With a long history in sake brewing, paper making and basketry, Nishinomiya has recently developed a significant presence of hi-tech and service industries. However, the city was hit hard by the great Hanshin earthquake of 1995 and the present economic recession in the region reflects that. It should be noted that the city of Spokane sent \$150,000 in aid to Nishinomiya immediately following the earthquake, demonstrating the sort of good will that these relationships are supposed to foster. The most visible example of the relationship between our cities remains the Spokane-Nishinomiya Gardens in Manito Park, which the Sister Cities Association of Spokane calls "the greatest gift" exchanged between the two.



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Saturday 21st - 21+ 9pm
Mistress & the Misters w/ Thee Emergency,
Paper Genius, Dead Americans
(Garage / Soul / Funk)

Sunday 22nd - all ages 6pm
Liferuiner w/ Beneath The Sky, With Blood Comes
Cleansing, Merrick Diaries (Metal / Hardcore)

Tuesday 24th - all ages 6pm
Self Against City, w/ Over It, Everybody Else
(Rock / Alternative / Pop)

Friday 27th - 21+ 9pm
Coretta Scott
(Rock / Pop)

Saturday 28th - 21+ 9pm
Flowmotion
(Funk / Rock)

Thursday 3rd - 21+ 9pm
Seaweed Jack w/ HIJK
(Indie / Rock / Experimental)

Wed 30th - all ages 6pm
Lacuna Coil & Guests
(Metal / Rock)

Thursday • 26

Open Mic Night
6:00 PM Ionic Burrito

Open Acoustic Jam w/ Maxie Mills**
6:00 PM Working Class Heroes

Jazz Night w/ Groove Patrol (\$1 PBR)**
8:30 PM Brooklyn Nights

Schmoe** 9:00 PM Bigfoot Pub & Eatery

Exit 7** 9:00 PM Fizzie Mulligans

Nick Herman 5:00 PM ella's Supper Club

Abe Kenney 5:30 PM ella's Library Lounge

Thunder Thursday w/ Blue Print** 7 PM Cruiser's

Mighty Squirrel CD Release
7:30 PM Holy Names Music Center

Wired 96.9 pres Twista w/ Lil Coner
7:30 PM Big Easy Concert House

Secondary Sense 8:00 PM ella's Supper Club

Tyler Burnett w/ Paper Genius 8:00 PM Caterina

DeMarco (acoustic)** 8:30 PM Brooklyn Nights

Benjamin Gordon** 9:00 PM Spread, The

'Natural Selections' feat DJ Small-Cuts & Matt Nasty
9:00 PM Prago Argentine Cafe

Club U* 10:00 PM Big Easy Concert House

Ladies Night w/ DJ** 10:00 PM Talotti's 211

DJ Tatyana** 10:00 PM Lions Lair

DJ Doorman** 9:00 PM Spread, The

Guy's Night (like Ladies Night)** 9:00 PM Irv's Bar

Adult Playground (Dance)** 9:00 PM Club C8

Theater

'The Messenger' (musical)
7:00 PM Lair Auditorium (SCC)

'Cats' 7:30 PM INB Performing Arts Center

All Ages Comedy Show
8:00 PM Brick Wall Comedy Club, The

Sports

Flying Irish Weekly Run
5:45 PM O'Doherty's Irish Grill

Free Argentine Tango Class
7:30 PM Conexion del Tango

Scottish Country Dancing
6:30 PM Holy Trinity Greek Orthodox Church

House Dart Tournament**
7:00 PM Studio K Bar & Grill

Bordeaux French Wine Dinner
6:30 PM CenterStage Theater

Friday • 27

Film: 'Sir! No Sir!' (free popcorn)
7:00 PM Community Building

Midnight Movie: 'The Breakfast Club'
11:45 PM Garland Theater

Music

Ken Luker** 5:00 PM Working Class Heroes

Aaron Richner 8:00 PM Max at Mirabeau

C Rieser w/ J Rawley, J Daniel** 9:00 PM Lefty's

Joe Kloess 5:45 PM ella's Supper Club

Schoolyard Heroes w/ My Fatal Mistake, The Photo
Atlas, Cyrus Fell Down 6:00 PM Empyrean

Annie Carte, Seth Sommerfeld 7PM Ionic Burrito

Robert Dunn & the N Country 7PM Polo's Cafe

Sidetrack 8:00 PM CenterStage Theater

6 Foot of Swing** 8:00 PM Viking Tavern

Nick Schauer Trio, Jazz 8:00 PM Service Station

Ultraglides** 8:00 PM Annie Fannie's

Joel Smith w/ Josh Hedlund, Karli Fairbanks
8:00 PM Caterina Winery

Charlie Butts** 9:00 PM Ripley's Plantation

Cary Fly Band** 9:00 PM Bigfoot Pub & Eatery

Coretta Scott** 9:00 PM Blvd House of Music

50 Cent Suit** 9:00 PM Thumpers Bar & Grill

Somebody's Hero** 9:00 PM Fizzie Mulligans

White Noise** 9:00 PM Mr G's Bar & Grill

Holy Cow** 9:00 PM Slab Inn

Secondary Sense 9:00 PM ella's Supper Club

Dandelion Greens** 9:00 PM Brooklyn Nights

Aaron Richner band** 9:00 PM Mootsy's

Atomic Clock w/ SnaPhook, Mistaken Identity**
9:00 PM Spread, The

Julie Anne & Jukebox Junkies** 9PM Big Al's

Nova** 9:00 PM Bolo's Bar & Grill

Platform Booking pres Listener, Holy Eyes, Freetime
Synthetic** 9:00 PM Blue Spark

DJ Carlos' Latino Salsa Party* 9:30 PM Bourbon St

DJ Silent J** 10:00 PM Talotti's 211

DJ Bee** 9:00 PM Peking North

DJ Little John** 9:00 PM Flame, The

House DJ Scott** 9:00 PM Dempseys Brass Rail

CenterStage Friday Night Salsa
9:30 PM CenterStage Theater

DJ Lique, DJ K-Phi* 9:00 PM Club C8

DJ Mashane** 9:30 PM Irv's Bar

DJ J.A.H. 9:00 PM Prago

Theater/Etc

Poetry 101: Listening to Poetry
6:45 PM Post Falls Library

Improv: 'The Rant' - 8:00 PM Blue Door Theater

'The Messenger' (dinner theater)
6:00 PM Lair Auditorium (SCC)

'Dusk' 8:00 PM Spokane Civic Theater

'See How They Run' 8:00 PM Ignite! Theatre

The Original Show 8:00 PM ComedySportz

Uncle D's Comedy Club 8:00 PM Bluz at the Bend

Saturday Night Salsa
8:15 PM Simply Dance Studio

DanceFest celebrating National Dance Week
10:00 AM Lair Auditorium (SCC)

El Katif Shrine Circus
11:00, 3:00, 7:00 Spokane Arena

Family MacFest: This Dinosaur's Name is Sue
12:00 PM Northwest Museum of Arts and Culture

Dempsey's Drag Show**
10:00 PM Dempseys Brass Rail

Saturday • 28

Midnight Movie: 'The Breakfast Club'
11:45 PM Garland Theater

Music

Aaron Richner 8:00 PM Max at Mirabeau

6th Annual Pennies for Kids Motorcycle Run
9:00 AM Road House Cycles

Mike Ross 5:45 PM ella's Supper Club

Wide River, bluegrass++ 7PM Auntie's Bookstore

Matt Russel w/ Kevin Morgan 7PM Ionic Burrito

Blueprint** 7:00 PM Cruiser's

Spring Bling '07 feat M-Dub, Gemini, Rod Mac,
Dunny, Leeze, Knothead
7:00 PM The New Groove

Marshall McLean 7:00 PM Leonardo's Coffee

Laddie Ray Melvin** 7:30 PM Barrel Room

Blue Canoe 8:00 PM Prago Argentine Cafe

'Assassins' 8:00 PM Spokane Civic Theater

American Cancer Assoc. Benefit w/ Character-
Flaw, Exit Zero, Seven Cycles 8PM Big Easy

Ultraglides** 8:00 PM Annie Fannie's

Danny Weber w/ John Ulrich, Sean Saugen
8:00 PM Caterina Winery

Cary Fly Band** 9:00 PM Bigfoot Pub & Eatery

50 Cent Suit** 9:00 PM Thumpers Bar & Grill

The Winter Blanket** 9:00 PM Brooklyn Nights

Somebody's Hero** 9:00 PM Fizzie Mulligans

White Noise** 9:00 PM Mr G's Bar & Grill

Holy Cow** 9:00 PM Slab Inn

Charlie Butts and the Filter Tips**
9:00 PM Ripley's Plantation

James Pants** 9:00 PM Baby Bar

Secondary Sense 9:00 PM ella's Supper Club

Sex Vid w/ Funerot, Rutah**
9:00 PM Mootsy's

H is for Hellgate w/ Corum Dio, Belt of Vapor**
9:00 PM Spread, The

Julie Anne & Jukebox Junkies** 9PM Big Al's

Nova** 9:00 PM Bolo's Bar & Grill

Big Dirty Guns w/ Lysdexic, The Chang**
9:00 PM PJ's Pub

Flowmotion** 9:00 PM Blvd House of Music

Funerot w/ Sex Vid, Rutah** 10:00 PM Mootsy's

DJ Lique, DJ K-Phi* 9:00 PM Club C8

DJ Real** 9:30 PM Irv's Bar

Theater

'Dusk' 8:00 PM Spokane Civic Theater

'See How They Run' 8:00 PM Ignite! Theatre

The Original Show 8:00 PM ComedySportz

Uncle D's Comedy Club 8:00 PM Bluz at the Bend

Saturday Night Salsa
8:15 PM Simply Dance Studio

DanceFest celebrating National Dance Week
10:00 AM Lair Auditorium (SCC)

El Katif Shrine Circus
11:00, 3:00, 7:00 Spokane Arena

Family MacFest: This Dinosaur's Name is Sue
12:00 PM Northwest Museum of Arts and Culture

Dempsey's Drag Show**
10:00 PM Dempseys Brass Rail

Sunday • 29

Jam Session w/ Sammy Eubanks**
8:00 PM Ripley's Plantation

Cary Fly Evolution Jam**
9:00 PM Bluz at the Bend

Sidhe
7:00 PM Europa Pizzeria

2FOR2 (acoustic duo)
6:00 PM Spencer's Steaks & Chops

Total 80's Night**

Other

'Dusk'
2:00 PM Spokane Civic Theater

'See How They Run'
2:00 PM Ignite! Community Theatre

Comedy Open Mic
8:00 PM Brick Wall Comedy Club, The

Tango Practica
3:00 PM Conexion del Tango

Study Break College Night w/ DJ Parafyn
9:00 PM Raw Sushi & Island Grill

El Katif Shrine Circus
1:00 PM & 4:00 PM Spokane Arena

Kill the Keg (\$1 pints until gone)**
6:00 PM Blue Spark

Monday • 30

Spokane's Original Open Mic Night**
9:15 PM Blue Spark

All Ages Open Mic w/ Thomas Bechard
8:00 PM Prago Argentine Cafe

Jonathan Nicolson
7:00 PM Europa Pizzeria

Sammy Eubanks w/ Steve Starkey**
8:00 PM Ripley's Plantation

Doghouse Boyz (acoustic duo)
6:00 PM Steelhead Bar & Grille

A Gun That Shoots Knives w/ Thunder Mon-
key, Lack of Respect**
9:00 PM Spread, The

Hospitality Night**
9:00 PM Blvd House of Music

Tuesday • 1

All Ages Open Mic 7:00 PM Caterina Winery

Celtic Jam Session** 9PM O'Doherty's Irish Grill

Open Mic Night** 8:00 PM Irv's Bar

Matt Tansy**
9:00 PM Brooklyn Nights

DJ Parafyn 9:00 PM Raw Sushi & Island Grill

18+ Ladies Night w/ DJ Lique, DJ K-Phi*
9:00 PM Club C8

Open Turn Tables w/ DJ Small-Cuts
8:00 PM Prago Argentine Cafe

Other

Beer Pong Tournament**
10:00 PM Talotti's 211

Study Group: 'A Course in Miracles'
7:00 PM Unity Church

Drop-in Salsa Class
7:00 PM Conexion del Tango

Country Dance Lessons**
7:00 PM Ripley's Plantation

Pub Trivia**
9:15 PM Blue Spark

Trivia Night: Name That Tune**
9:00 PM Blvd House of Music

Speed Dating (26-49)
7:00 PM Ripley's Plantation

\$2 Wine Night (merlot, chardonnay)**
9:00 PM Brooklyn Nights

Wednesday • 2

Open Turntable Night
9:00 PM Raw Sushi & Island Grill

Open Mic / Turntables / Minds
6:00 PM Caterina Winery

Just Plain Darin 6:30 PM Latah Bistro

Terry Hanck (jazz)**
7:00 PM Ripley's Plantation

Blue Country (KIX 96 FM)
8:00 PM Bourbon Street Uptown Food and Spirits

Leon Redbone 8:00 PM Met, The

Open Mic Night** 9:00 PM Spread, The

Re-Mix Wednesdays w/ DJ Mayhem**
9:30 PM Bourbon Street Uptown Food and Spirits

Funky Reggae Dance Party w/ Real Life Sound
9:00 PM Caterina Winery

DJ Ramsen** 9:00 PM Lions Lair

Tranquility Base DJs 9:00 PM Prago

Other

Brickwall Roast: Mark Peterson (KXLY TV)**
8:00 PM Brick Wall Comedy Club, The

Argentine Tango
6:30 PM Conexion del Tango

Country Dance Lessons**
7:00 PM Ripley's Plantation

Beer Bucket Night (\$10)**
7:00 PM Blue Spark

50¢ Beer Night**
9:00 PM Blvd House of Music

Leon Redbone to play Spokane

Blues/ jazz heavy-weight **Leon Redbone** will be appearing at The Bing Crosby Theatre on Wednesday, May 2nd at 8 p.m., with doors opening an hour prior. Hailed alternately as a prodigy, legend, and “the

most famous non-famous American musician,” Redbone will bring his trademark Vaudeville look to the Bing Crosby Stage, complete with Panama hat, white suit jacket and dark sunglasses, wielding a guitar and almost certainly perched atop a bar stool. Basically as iconic a scene as any you’re likely to find in Spokane in the near future. Tickets are priced at \$35 a piece, available now through www.ticketwest.com, by calling 1-800-325-SEAT or by visiting any of the TicketsWest outlets on the previous page. The Bing Crosby Theatre can be found at the corner of Sprague and Lincoln in downtown Spokane. For more information, www.spokanesidekick.com has got you covered ...



Rutah set for CD release show

Spokane death metal foursome **Rutah** is gearing up for a CD release party at The Spread on Friday, April 20th, where they’ll be joined by fellow hardcore acts **Sand** and **Benign** (from Kennewick and Spokane, respectively). A guitar raffle and other shenanigans are planned for the concert, all for a \$4 cover at the door, 21 and over only. The Spread can be found at 230 W. Riverside in downtown Spokane. The concert gets underway at about 9 p.m. For artist links and venue info, check out www.spokanesidekick.com ...

Bull Bash on the horizon at Big Al’s

Tickets are on sale now for **Big Al’s Annual Bull Bash**, which this year is taking place on Saturday, May 12th. Tickets are available through www.ticketwest.com and their various channels for \$10 in advance (\$15 at the door if they’re available), or through Big Al’s, which can be found at W. Seltice Way in Stateline, ID. This year’s competition will feature 30+ riders and over a dozen bulls, as well as the live music of the **Jim Huntsman Band**. At any rate, we’re aware that this event isn’t taking place until the run of our next issue, but anyone interested in attending is advised to act fast as the Bull Bash is a surefire lock to sell out. Last year’s event drew a capacity crowd of over 1,400 people. For more information, log onto www.bigalscountryclub.com ...

Jason Webley takes Caterina Stage

The experimental folk punk amalgamation of accordionist **Jason Webley** will be on display at Caterina on Friday, April 20th at 8 p.m. Fellow indie folkster **Oliver Orion** will open the show, which certainly deserves more than this pathetic little paragraph we’re giving it. Cover for the concert is \$6 at the Caterina door, 905 N. Washington in oops, outta room ...

By
Emily Fisher

Sit right down and I’ll tell you a story, of a boy from Spokane trying to make it in the big world of country music. It may sound like a Johnny Cash biography, but read this story from start to end and you might learn something new my friend.

Boy enters Air Force. Boy leaves Air Force. Boy arrives back in his hometown where he started. Boy takes odds and ends jobs and in his spare time plays in a country band with the fellas.

He may not be as good as the legendary Cash (and let’s face it no one is or ever will be) but Jared Robert Dunn of Robert Dunn and the North Country has a lot in common with the man in black.

Of the three years prior to entering the Air Force, Dunn remembers them being the darkest three years of his life. “Drinking like a glut-ton and what comes from that is a beast,” said Dunn. Excessive partying and not living like a Christian provided some of the most volatile material for his music. “Treating women wrong and being with the wrong women only added to the heartache.” With no direction in his life he said he made a rash decision and joined the Air Force.

Singing of heartache and heartbreak, whiskey and women, Dunn says he wrote some of the band’s first songs while awaiting a medical discharge at Lackland Air Force Base in San Antonio, Texas.

Dunn said that it was by coincidence that a fellow airmen asked him one day if he knew of anybody who wanted to buy a guitar. Twenty-five bucks later, Dunn had filled his longing for playing again. That’s when he began jotting down those first songs and getting in touch with musician friends from home.

Once he was back in Spokane, Dunn began practicing with Greg Beumer and they recruited members for their band. With Beumer on dobro guitar they picked up Taylor Handley to play upright bass and began jamming on Handley’s front porch.

“Taylor [Handley] would make



Photo by Daphne Wilmschen

home made beer and we’d drink and play music,” says Dunn. That was the beginning of Robert Dunn and the North Country.

With their first show under their belt in February of 2006, the band kept practicing and collaborating with local musicians. Key players in the past have included Joel Smith, who plays banjo and is now playing with the band Hockey. Local females have also lent their talents at shows

and on Robert Dunn and the North Country’s first EP. Wonder Russell of the band Vespertine, and local musical mainstays Karli Fairbanks and Daphne Wilmschen, have

all appeared in the North Country at one time or another.

Playing with as many as six members and as few as three, Dunn recognizes it’s kind of a large family situation. “When you’re playing with good musicians they know when to play soft and when to add dynamics. That’s the blessing of playing with good musicians.”

Heading into the studio in the next few months to record a professional EP, Dunn has been writing fresh songs inspired by having his heart on the meat slicer.

“The new songs are all really dark, they’re about a bad break up and really just still lingering and hoping and waiting that the relationship will work out.” He adds,

“But it’s a waiting period.” According to Dunn the songs are very detailed in the description of the break up.

But not all was lost. As soon as the pieces started to fall apart new songs sprang forth over night. Dunn said he wrote an entire song the night of the break up.

This story may seem like it’s at the end, but Robert Dunn and the North Country are just warming up. Dunn’s voice is sounding better and better every week. Their shows are drawing bigger crowds and new players are being introduced.

The latest editions to the North Country family are Duane Becker, who plays pedal steel guitar, and cello player Kent Young. They join bassist Dan Spalding.

With influences like Ryan Adams, Bobby Bare Jr., The Smiths, Neil Young, At the Dive In, Robert Earl Keen and Gram Parsons, Robert Dunn and the North Country has formulated a new sound that you’d be hard pressed to find anywhere else in Spokane.

To catch their next live performance, join them at Polo’s Café, located in the Flour Mill at 621 W. Mallon, on Friday, April 27th at 7 p.m. Meanwhile you can befriend them, or simply check out a few of their tracks at www.myspace.com/robertdunnandthenorthcountry. For other up-to-date information on this, and the many other shows scheduled around Spokane on a weekly basis, log onto www.spokanesidekick.com.

Robert Dunn and the North Country

Fri, April 27th, 7 p.m.
Polo’s Cafe
All Ages, No Cover
(509) 209-4867





Straight outta my Asstrology

By Brian Clark and M.W. Fritz - Good for April 19th through May 2nd

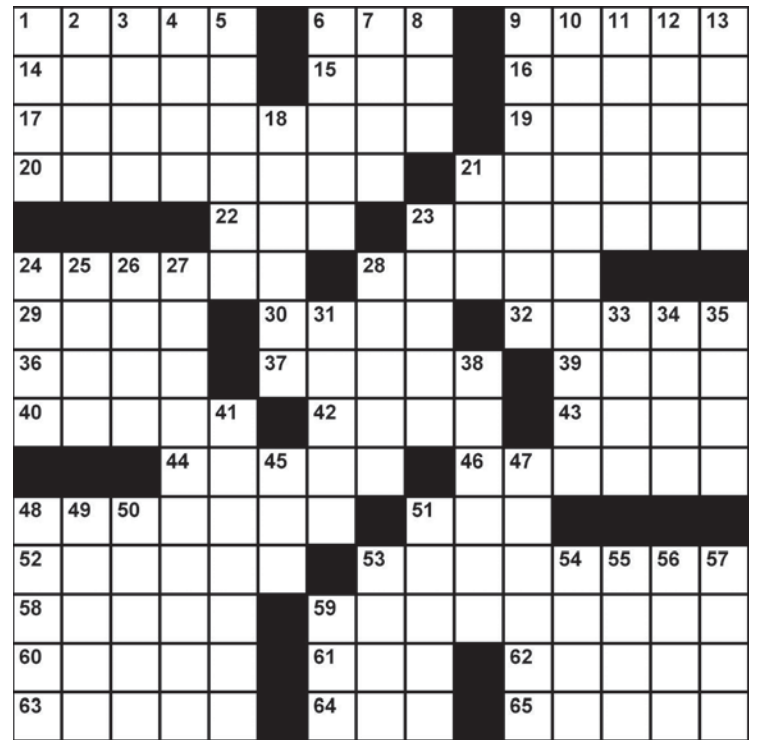
<p>Aries March 21 to April 19</p> <p>You'll be glad you lost weight this month the traditional way. Bulimia.</p>	<p>Taurus April 20 to May 20</p> <p>Being caught soliciting a transvestite for oral sex could usher in a whole new phase of ostracism from your parents' friends at the country club.</p>	<p>Gemini May 21 to June 20</p> <p>It's good to have goals, but you might be taking it a bit far when your ambition of world dominance starts to take fruition. Luckily you will be detained indefinitely by a James Bond marathon on TNT.</p>
<p>Cancer June 21 to July 22</p> <p>Seduced by the free love mantra of the hippies, you will join a commune in an attempt to get laid. Unfortunately your need to have a job will bring you back to civilization, where you run into an even greater degree of sexual difficulty, having now given up the act of showering.</p>	<p>Leo July 23 to Aug 22</p> <p>As an amateur photographer, you'll be thrilled to have an original photo featured on the front page of the Spokesman next Thursday, when you stumble across the first grizzly bear to be seen in Riverfront Park in nearly a century, able to snap a couple of quick action shots before the grizzly bites off your head and drags your decapitated body to the big red wagon.</p>	<p>Virgo Aug 23 to Sept 22</p> <p>Your love of turtle-necks and black jean shorts will unleash a new wave in fashion, even though you'll be shunned forever by the opposite sex. As it corresponds with the realization that you're gay, though, it doesn't really matter all that much does it?</p>
<p>Libra Sept 23 to Oct 22</p> <p>After seeing a commercial for an insurance company, you'll contemplate for hours how a duck could talk. Being stoned is awesome.</p>	<p>Scorpio Oct 23 to Nov 21</p> <p>This year's ambitious decision to run with the bulls in Pamplona will be hampered by one thing: your paralysis.</p>	<p>Sagittarius Nov 22 to Dec 21</p> <p>Nobody knows better than you the trials life can bring. Keep that in mind as you attempt to cross 29th Street Wednesday.</p>
<p>Capricorn Dec 22 to Jan 19</p> <p>Ah hell, man, figure your own damn life out.</p>	<p>Aquarius Jan 20 to Feb 18</p> <p>Watching a rerun of Everybody Loves Raymond will lead you to two life-altering conclusions: your marriage is in shambles and Ray Romano isn't funny.</p>	<p>Pisces Feb 19 to March 20</p> <p>A six-game Mariners losing streak will result in a ritualistic burning of all your baseball cards. Shortly before you set yourself on fire.</p>

"We Will Berry You" be fruitful and solve

by Matt Jones

Across

- Some babies
- Massage locale
- Keith with a daytime TV show
- Fool
- Fashion line?
- One of the deadly sins
- The sound of honking and coughing all in one?
- Early punk singer Smith
- Half a superhero's identity
- Kind of computer graphics
- Mag big shots
- Movie that spawned a "Number Two" sequel
- Hip-Hop the Rabbit, for the 76ers
- Speeches that lose listeners
- Foot shape
- The whole gamut
- Wild guesses
- "Bye," to Bruno
- Feed off the lawn
- Turn into something bad
- Tom who played Robert Langdon
- ___ nitrite (medicine ingredient inhaled illicitly as an aphrodisiac)
- One of the Guthries
- Long yarns
- Patton of the "Comedians of Comedy" tour
- Way on the waves
- Tiny bird with a naughty name
- Leafy shelters
- Climber's starting point
- Vocal limit
- Papa Smurf, for example?
- 1980s show set to become a 2008 movie (with "The")
- Torn of "The Larry Sanders Show"
- "I was ___ believe that..."
- "Stormy Weather" singer
- It's ground by grudge holders
- Alleviated



Down

- Prefix meaning "one billion"
- Simon's show, shortly
- Atari Teenage ___
- Take a dive
- Sound purchase?
- Fornicates with, to Austin Powers
- Chihuahua change
- Equipment not needed for air guitar
- Appearances
- Item used at a goth soda fountain?
- Led Zeppelin's "Whole ___ Love"
- Four Holy Roman Emperors
- Machinery noises
- Indicator in department store sales
- Move rental
- Like the background music of "A Charlie Brown Christmas"
- Speed measure
- Opera highlight
- Read retinas
- Jam up all roads to a Boston airport?
- Goes outside of the calling area
- Cheat at drawing
- Migraine sensation
- Collector's item?
- Nose nuggets
- Girl who lives in the Plaza Hotel
- "Oh, please!"
- Trade-___
- "Remington ___"
- Canadian singer McLachlan or Slean
- One of the Muses
- "Li'l" comic strip character
- Pantyhose shade
- Hans of UN inspections
- Actress DuVall of "Carnivale"
- Puts together
- Portion (out)
- Poke
- Push-up, e.g.

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Cuck Norris doesn't daydream. He is too busy giving other people nightmares. Chuck Norris can draw perfect circles... in blood.

The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's** - 8 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's Bar** - 8 pm Laser Quest - 5 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Goodytymes Bar** - 9 pm Irv's** - 8 pm Laser Quest - 5 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Big Al's** - 9 pm Bolo's - 8 pm Casey's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Laser Quest - 5 pm Matthew's** - 8 pm McQ's** - 9 pm Peking North** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 9 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at info@spokanesidekick.com so we can fix our list!						



Psychotic apathy, genocidal indifference, and the ineffectiveness of philosophy

By
Brian
Clark

A reader responded to my last column by accusing me of “near psychotic apathy” in light of my perceived impassivity towards issues like abortion. While I (quite obviously) don’t agree with this analysis, I can see where he’s coming from – I did generally endorse a radically indifferent viewpoint in the last installment of this column – and felt that there were a few things worth clearing up.

The general premise of this column is not that people should become apathetic and compromise unwaveringly to achieve a lazy sort of peace, the point is that the current dialogue between liberals and conservatives – or democrats and republicans, if that’s how you prefer to define it – strikes me as incredibly unproductive. It is my opinion (and, I attempted to show in the last column, the opinion of a growing number of people like me) that a more honest form of social discourse needs to replace the dominant political conversation of our times.

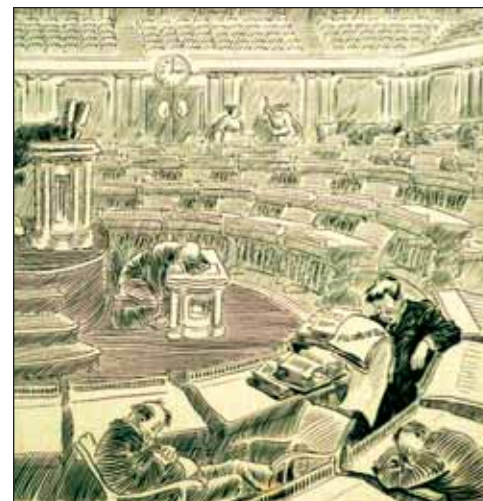
I would argue that the general public gets hung up on certain buzz topics like abortion or evolution when the effects from those issues aren’t nearly as far reaching as other, more pressing matters such as poverty, a

lack of satisfactory public education, access to proper health care (a topic that, while under constant interrogation, needs to be framed much differently), African genocide, inadequate help in the aftermath of natural disasters, etc. That these mega-problems are acknowledged yet remain fundamentally unchanged is precisely the reason I think we should pay more attention to issues that we have the collective power to amend instead of mulling over the same debates and arriving at the same non-answers. Marijuana is not going to be legalized in our lifetimes. Certain sects of conservative Christians aren’t going to endorse the teaching of evolution and sexual education in our school systems. We’re never going to come to a consensus on abortion. So why not open up the dominant social dialogue a bit more to include issues that we could make actual, concrete strides towards correcting?

This sort of parley watering down extends beyond politics, as well. In philosophy, for example, there has been a logical desensitization by the public over the centuries when they are forced to listen to philosophers hash over the same over-arching questions and come to only the basest of conclusions. Philosophy is always going to be a major concern in certain circles of intellectuals, but it seems to me that if they want to reach outside of their largely insulated walls, they’re going to have to open up the discussion a bit

more to include the “how” as well as the “why.” (And you could make similar claims with certain literary and art forms.) As a result – while I can’t completely relate to somebody who answers the question of “Is there a God?” with “Who cares?” – I can see where he or she is coming from. The non-answers that are stemming from the Big questions (with a capital “B”) have almost nothing to do with this person’s life on a day to day basis.

What I’m suggesting, ultimately, is that we get over our fears of having discussions that carry certain baggage with them – that we look at these issues through a different filter that encourages listening over defensive counter-arguments – a course that ultimately, I hope, leads to action. It’s a radical sense of ownership that I’m intending to endorse which makes it, in my estimation, just about the polar opposite of the “near psychotic apathy” I was accused of. Which isn’t to single out this one response unfairly, considering that I have the forum to defend myself



without allowing much in the way of dissenting opinions. Quite the contrary, actually, I genuinely appreciate all the responses we receive for fuelling the discussion and allowing me to view the radical middle through a slightly different lens. This sort of discourse is exactly the kind we need – open, honest and over our apprehen-

sion of talking about certain issues. We need to start having discussions with an achievable goal of progressive change in mind, instead of getting hung up on the minutiae that often seems to hold us back.

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. If you would like to read the column alluded to above, every past issue of the Sidekick is available online at www.spokanesidekick.com. That particular column can be found in the 04/05/07 issue on page 15. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at brian@spokanesidekick.com.

Echoes from the OTHER Washington

By M.W. Fritz

For a guy with hair that appears to successfully nest pterodactyl eggs, Don Imus needs to reexamine his jokes.

The early morning shock-jock, whose program airs on MSNBC and CBS radio, finally crossed the line that talk-radio blowhards attempt to toe on a daily basis. On Wednesday, April 4, 2007, Imus called the Rutgers women’s basketball team – who had just completed an improbable run to the finals in the NCAA tournament – “a bunch of nappy-headed ho’s.”

If you’re unsure of what “ho” means, it’s an abbreviation for the word whore – derived from rap music lyrics long ago. Finding out Mr. Imus is a misogynist is not a new revelation. Daily, the host panders to the good-ol’-white-boy crowd that enjoys hating on Jews, Catholics, African-Americans, Latinos, Homosexuals and really anybody that doesn’t love whiskey, confederacy and tax-cuts. The guy, like so many of his contemporaries, is a deranged numskull who hopes to provide

Fallout from the Imus Gaffe

Should we really be surprised that a racist jackass said something offensive?

entertainment by saying shocking statements that expose America’s on-going struggle with virtually every type of odious ism in today’s so-called progressive society.

I mean where else, besides American talk-radio, could an employer expect to keep their job after they called a group of African-American kids “nappy-headed whores?” Oh yeah, and over a quarter of a million people heard you say it. Hmm, something tells me you’d be gone before you had time to clean out your desk.

And the despicable thing is that this isn’t the first time Imus has targeted African-American females. He was quoted as calling Gwen Ifill, who at the time covered the White House for the New York Times, “the cleaning lady.”

A friend of mine, who I was discussing the Imus issue with, tried to defend the host, saying that he was merely using a phrase that African-Americans coined themselves. Although he made a good point saying that this shouldn’t be the lead story for three days in a row with the catastrophic events in Iraq being shunned, I disagree violently with what is at the heart of his ar-

gument. It doesn’t matter where an epithet was invented or coined or whatever. Old white men invented the word nigger, but that doesn’t mean old white talk-show hosts should be able to say it without reproach.

Also, I’ve heard that because Imus is not a “serious journalist” he can say whatever he wants. The problem of course is that serious politicians and revered journalists appear on his program. Hell, even Sen. Christopher Dodd of Connecticut used *Imus in the Morning* to announce his intentions to run for the presidency. Dodd, who is known mostly by C-Span viewers and Greenwich dorks, is probably thinking something along the lines of: Rats.

This is a classic case of a guy who had his cake and wanted to eat it too. Except that with Don Imus, he had his racism and wanted to spew it too. And his initial suspension for two weeks, which seemed a lot more like a spring vacation rather than a meaningful censure, shows that media companies will perform fellatio on anything that provides revenue, ratings and rumbings. It wasn’t until there was a very vocal public outcry before MSNBC begrudgingly parted

ways with Imus entirely.

However, I know I may be jumping on the piss-on-Imus bandwagon and not examining the bigger picture. Banning hateful language from broadcasts will not prevent hatred. It may even fuel more of it, and the argument that allowing it might open more avenues of dialogue is not an entirely baseless assumption. I don’t agree, though, that a group of 20-year-old girls deserve any of this. What did they do besides play the sport, to the best of their collective abilities, that their university was giving them a scholarship to play?

In his ensuing, extended “vacation” away from talk radio, hopefully Don Imus has time to reflect on the thoughts running through his own nappy-head.

M.W. Fritz is a freelance journalist based out of Washington D.C. Every issue, he provides the SiDEKiCK with an exclusive political commentary from our nation’s capital, bringing all the respectability and professionalism of this paper (not much) to a completely subjective and often ridiculous analysis of our governing body. He can be reached at mwfritz99@hotmail.com.



T. rex on parade at MAC

By Robert Thornley Hill

A **T. rex Named Sue** will be on display at the Northwest Museum of Arts & Culture from April 28th to September 2nd, a blockbuster exhibition featuring a full-sized cast of the most complete and best preserved Tyrannosaurus rex ever unearthed.

At 13 feet high and 42 feet long, Sue is a pretty imposing specimen. Her skull alone is five feet long and contains 58 serrated-edged teeth ranging from 7 1/2 inches to 12 inches long. In life, she probably weighed about 7 tons, although nobody knows for sure considering she kicked the bucket some 65 to 67 million years ago. Regardless, this is an enormous creature that's pretty awe-inspiring.

As the most complete T. rex specimen ever discovered, Sue has tremendous value for scientists and the general public. Previously, only a handful of partial T. rex

specimens had been found, none more than 60% complete. At 90% complete and exquisitely preserved, Sue is the most celebrated member of her species, permitting more detailed studies of the biology, growth, and behavior of a T. rex than had previously been possible.

Visitors are welcome to take a look at this prehistoric marvel firsthand at the MAC over the next several months. The museum can be found in Browne's edition at 2316 W. First Avenue. It's also worth mentioning that they're anticipating sellout days (especially on weekends), so interested parties are invited to purchase advance tickets through www.ticketwest.com, by dialing 1-800-325-SEAT, or by visiting any of the TicketsWest outlets around Spokane and the surrounding area (which are listed on page 12). For more information, such as hours of operation and other museum exhibits and events coming up in April and May, visit www.northwestmuseum.org.



Crouching Tiger, Hidden Squirrel

Win tickets to see All That Remains at the Big Easy

Meet Nunchuck... the Ninja Squirrel and official new mascot of the Spokane SIDEKICK. When Nunchuck arrived via US Mail from an undisclosed donor, he was as pathetic as Managing Editor Brian Clark's Dr. Mario skills. This simply would not do. We started Nunchuck on a stringent training program that consisted of watching every Chuck Norris movie ever made. Needless to say, Nunchuck is now the deadliest thing with four feet and a tail.

Every week Nunchuck will lend his ninja wisdom to the various pages of the SIDEKICK. He is also the subject of our new contest, "Crouching Tiger, Hidden Squirrel." In this new game, readers must guess where Nunchuck is hiding based on the picture above. The first person to get it right wins a prize. You must be very, very specific or you won't win (Geo-points are acceptable). Send your answers to ninjasquirrel@spokanekick.com. The first person with the correct answer will win a pair tickets to see All That Remains perform live at the Big Easy on Friday, May 25th. Here are some clues to help you on your quest.

Clue 1: The sport being played in the background is called football in most countries.

Clue 2: Nunchuck is not only watching the sunset, he is also staring down some children playing on a nearby jungle gym.

Once all of the prizes have been claimed, we will post the answer and the winners names on our website under the "Features" section. Good hunting.

Congratulations to Debi Denmark who found Nunchuck last issue. He was hiding at Little Bennies in the Valley. For her efforts, Debi won a pair of tickets to Static-X at the Big Easy on June 2nd.



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Aqua Teen receives horrible big screen treatment

By
Brian Clark

Here's a partial list of things you'll find in **Aqua Teen Hunger Force Colon Movie Film for Theatres**: the Cybergeneic Ghost of Christmas Past from the Future dry humping machinery, a time-traveling Abraham Lincoln, kittens getting fired out of circus cannons, unicorns at a disco party in hell, and Phil Collin's "In the Air Tonight" reappearing countless times on the soundtrack for no apparent reason whatsoever.

Now here's an abridged cataloging of things that have absolutely no presence in the movie at all: plot, coherence, story, and really much in the way of laughs.

The ATHF flick had a lot to live up to, with a modest but formidable fan base and arguably the funniest trailer ever made.

The problem is that a lot of

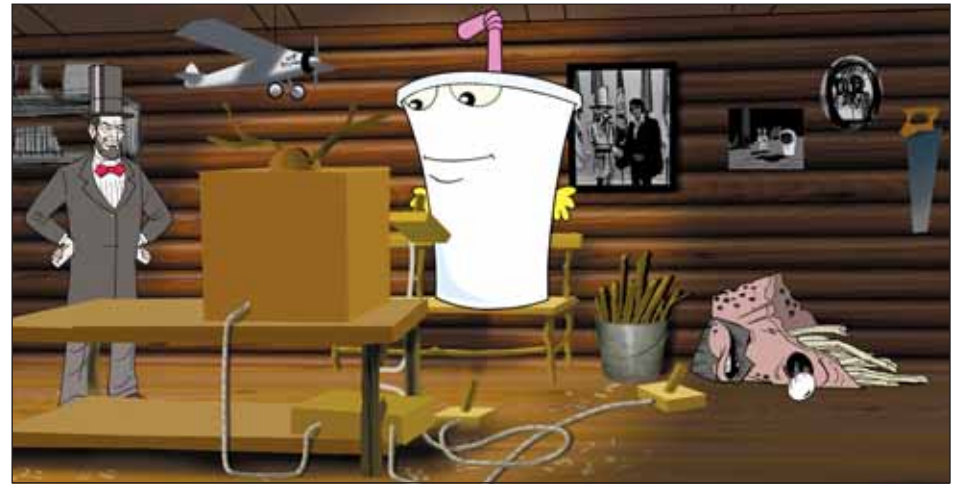
the episodes start to wear thin about halfway through – and they're only 11 minutes long. Try to stretch that into an hour and a half of content and the result is an absolute train wreck.

For those not familiar with ATHF, it's a relatively popular cartoon that plays late at night on Cartoon Network's Adult

Swim, following a levitating side of fries, a neurotically self-absorbed milkshake and a sweet but retarded wad of meat walking around. Theoretically they set about to fight evil, but mostly they just talk about inane things and bicker with a rotating cast of characters that include, but aren't limited to, mooninites (2-D assholes that reside on the moon), Dr. Weird (very appropriately named), their white-trash neighbor Carl, and a talking slice of watermelon. It doesn't make an ounce of sense, so it's best not to think about it for more than five consecutive seconds lest your head is likely to explode.

Then again, that's kind of the point. Aqua Teen built it's fan base by catering to people with a truly bizarre sense of humor – something of a mix between Seinfeldian vapidity, Family Guy pointlessness, Ren and Stimpy crudeness and Salvador Dali surrealism. I

assumed that they might scale that back a bit in an attempt to elongate their 11 minute shorts into a feature length motion picture, but I couldn't have been more wrong. They instead ramp up the weird factor beyond belief, creating something that to call it bizarre would be kind of like saying Bill O'Reilly is a bit of



a douche.

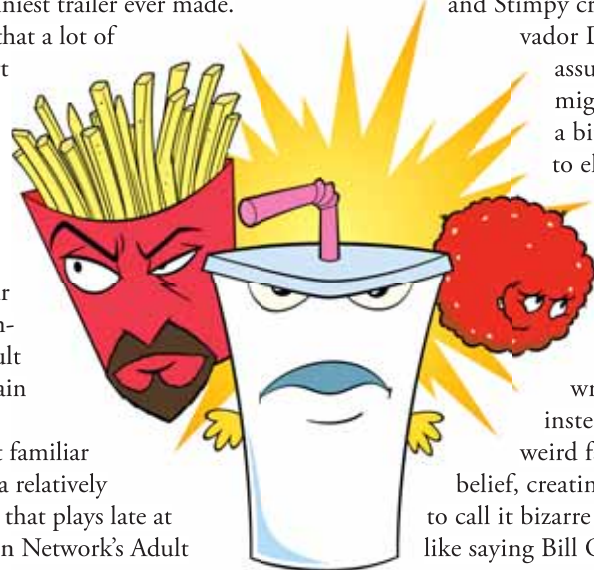
Apparently I missed the memo that you have to be stoned out of your gourd before buying a ticket to ATHF. And, really, I'm not sure if pot is going to do the trick; you might want to seriously consider dropping acid or going on an ether binge if you want to even remotely enjoy this movie. There's just no other way to make sense of it.

I like the Cartoon Network version of Aqua Teen Hunger Force. The episodes are hit or miss, but it's really not that much of an investment considering they're only 11 minutes long and every episode is good for at least a couple laughs. Besides, the ones that work are generally enjoyable and a few of the best are legitimately hilarious. But once you try to stretch those three or four jokes over 90 minutes without evolving to include a slightly coherent story or attempt to appeal to any but your weirdest and highest audience members, there's just

no way that the movie is going to work for anyone outside of the few people who were going to love it no matter what.

On the bright side, most of the Aqua Teens characters make an appearance at some point; I was especially glad the Cybergeneic Ghost of Christmas Past from the Future made an appearance, as he's responsible for the single greatest episode in ATHF (and possibly Cartoon Network) history. It should also be mentioned that between long stretches of boring lunacy, there are a couple of jokes that bring a chuckle or two.

But it's not enough. Not by a long shot. Far and away the best segment of the film is a bizarre opening, musical sequence that's very, very funny and bleeds into an entertaining play on subtitles. Don't let that seduce you, though; the first three minutes of this movie is awesome. The next 83 is just painful.



Simple Chinese film packs a deceptively powerful punch

By
Brian Clark



In honor of our sister cities' aim to celebrate cultural outputs from our exchange countries, I thought I would highlight one of my favorite Chinese films – a 1999 dramatic comedy called **Shower**.

The movie revolves around successful businessman Da Ming returning to a simple Beijing borough to reconnect with his retarded brother and aging father, who team up to run a communal bathhouse full of colorful characters and a kind of simple beauty. This appealing backdrop is depicted in stark contrast to Da Ming's life of a much faster pace that, though we never see it, is suggested to be much less rewarding. The result is a movie that's full of tender moments from start to finish, some genuinely funny scenes peppered throughout and a beautifully shot, stunningly acted and all-around well-crafted story. Simply put, Shower is as moving as any film I've ever seen.

It's hard to encapsulate what makes the movie work so well, as the tired scenario

of a man returning home to reconnect with his roots just sounds contrived and worn out and – while that acts as something of an impetus – it certainly doesn't capture the breadth of the film. In actuality, Shower is a movie of refreshing simplicity but also astonishing beauty. It is, at once, a comment on the degradation of masculine values and the reliance on technology, and accomplishes the seemingly impossible task of being optimistic in the process. The message is extraordinarily simple – something about how we should favor ancestral wisdom over a more contemporary view of success that's inharmonious and unhealthy. This is carried out in a quiet and unassuming way, but Shower also houses moments of virtually unparalleled power, not to mention that it's entertaining as hell.

God, that sounds ridiculously over-the-top, doesn't it? If I were reading this review, I'm pretty sure a red flag would be



Xizao (Shower)
1999
Dir: Yang Zhang
China

going up in my head right about now. There seems to be an immediate temptation for a lot of people to elevate independent or foreign flicks into a status where they're immediately seen as better than Hollywood outputs simply because they operate outside of the studio system. But that's elitist bullshit and anybody that subscribes to that

insanely over-simplified philosophy is either a pretentious jackass or they aren't nearly as versed in alternative cinema as they like to pretend. (In fact, I would argue that 90% of people have probably never seen a true "independent" film.)

It's been my experience that the success rate is about the same inside of Hollywood as it is outside of it – I'd say I personally find roughly one in six films rewarding and the rest, for the most part, I wished I'd never watched. The only difference seems to be that while major studio releases often go too far in the direction of mindless entertain-

ment, foreign and independent films often go too far in the direction of pretension and overbearing seriousness, or vacuous comedy that isn't nearly as profound as many self-indulgent filmmakers think their products to be. Really, I find it mildly insane that there's a "foreign" section at most video stores. Do people really care more that a movie is made in America than they care about it being a documentary, comedy, action film or drama? Are we really that xenophobic? I've never understood this.

That overlong setup is merely meant to solidify the fact that Shower is a genuinely fantastic and incredibly moving story. It makes no difference that it was set in China and subtitled from Mandarin – it's accessible, entertaining and touching neither despite these facts nor because of them. It is simply a great movie, and that's all that matters.

The Bottom Shelf is a SiDEKiCK feature where we review an old, classic or cult film – or pretty much anything else we feel like renting. The movie in question will usually have something to do with our theme for the issue, but we're not making any guarantees.

Multi-national dance exhibition on display at Bing Crosby Theatre

By Robert Thornley Hill

The Bing Crosby Theatre is hosting an eclectic evening of Middle Eastern dance and music on Friday, April 20th. Spokane's **Nah' Joom Dancers** will be performing some of the region's most prominent dances, while the exhibition will also include a modern hula performance from Coeur d'Alene's **Barbara Scarth**, and a featured performance by California dancer **Fatima Al Wahid**, to highlight some of the dance festivities.

Musically, the accomplished Middle Eastern drumming of **The Scabland Band** will provide backup while Wenatchee's dance troupe, the **Sabah Ensemble** provide visual entertainment. Other scheduled performers are set to include poet **David**



Rubin from Trinidad, and a number of members from the local organization NADI (Northwest Association of Middle Eastern Dancers International).

In addition to the performance at The Met on Friday, there will also be a workshop the following day on *Dances from the Heart – An Egyptian Routine and Attitude!* *How to Relate to your Audience*. The workshop will be led by Fatima Al Wahid. Anyone interested in attending should call Judi at (509) 468-4113.

Meanwhile, tickets for this multi-cultural performance are set at \$15, available through www.ticketwest.com, by calling 1-800-325-SEAT, or by visiting any of the local TicketsWest outlets listed on page 12. For more information, log onto www.spokanesidekick.com.

DanceFest caps off National Dance Week with diverse array of activities

By Brian Clark

The Inland Northwest Dance Association is celebrating National Dance Week by throwing a free mini-festival of sorts on Saturday, April 28th in the Lair Building on the Spokane Community College Campus. The goal of **DanceFest**, according to INDA, is to "empower and unite our communities by providing artistic, educational, cultural opportunities, celebrating diversity through dance activities, collaborations and partnerships." As such, a number of performances and displays from different artistic avenues will be on hand.

The featured performance at this day-long event will take place at 6:15 p.m., when **Ballet Spokane** takes the main stage. Until then, though, there will be a social dance area open to the public and a health fair that will include lectures on nutrition,

body awareness, and podiatry, with massage therapists available to ease any pent up tension you might have accrued over the week. An art gallery, vendor booths, and silent auction will also be included amongst the day's activities. It's also worth noting that this event is highly child friendly, with an area designated for kids to create arts and crafts that they'll be able to take home with them, and an area for your son or daughter to try out a few dance steps of their own.

DanceFest gets underway at 10 a.m. in the Lair Building at the corner of Mission and Green, and lasts through about 8 p.m. For more information, call (509) 927-0972, or visit www.indaspokane.org and download their online form. Otherwise, this article mostly just rehashed, and slightly elaborated on the info that can be found if you merely glance up and to your right and peruse the INDA ad.

Jilin, China

Population: 1,955,804

About: Far and away the most populace of Spokane's sister cities, Jilin City still ranks 29th in terms of Chinese population. (If it were in the United States, meanwhile, Jilin would be the fifth largest city in the country, behind New York, LA, Chicago and Houston.) Jilin is located in a province of the same name, in North-Central China. It's also called River City, due to the Shonghua River which contains virtually the whole of the metropolis. The city is slightly famous as a tourist destination for the Rime Ice, one of the four natural wonders of China – a thick frost that forms on willow trees in January and February. Which seems like a somewhat appropriate introduction to the community, as Jilin is located in a hilly region of Northern China, and is revered for its skiing and other winter sports. Unfortunately, Jilin is also known for a series of chemical plant explosions in 2005 that created an 80 km benzene slick in the Shonghua River. So, basically, feel free and snap pictures of the frost if you're planning a visit, but you might want to bring a bottle of water or two.

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photo by Joan Marcus

Cats closes out Best of Broadway Series

By Brian Clark

As a grand finale for the 2006-2007 Best of Broadway Series that's been making occasional passes through Spokane over the past several months, organizers have brought in one of the quintessential plays in modern theatrical history: the lavish musical **Cats**, which opens its three-show engagement at the INB Performing Arts Center on Tuesday, April 24th.

Cats, the longest running show in Broadway history, won seven Tonys in its first season, 1983, and hasn't shown any signs of letting up. Which means that **Cats** is the same age as both of the masterminds behind the **Sidekick** – and our money is on **Cats** to outlive us both. The family friendly musical extravaganza actually debuted not on Broadway but in London and has since been translated into more than 20 languages. Interestingly, the story is based on a book of poems by T.S. Eliot, meaning that the same guy who introduced the world to the word "bullshit" also gave us a sweet, lasting play full of singing, dancing felines. Go figure.

Cats will be on stage for three consecutive-night performances starting Tuesday, April 24th and ending Thursday, April 26th. All three shows start at 7:30 p.m. at the old Opera House, 334 W. Spokane Falls Blvd. in downtown Spokane. Tickets are on sale now for between \$30 and \$49 depending on if you want to see the play or just have a vague notion that there's something happening on stage somewhere in the distance (just kidding; I'm sure all seats give you an acceptable view of the play). Tickets are available now through www.ticketwest.com, by calling 1-800-325-SEAT, or by visiting any of the local TicketsWest vendors listed in the center calendar spread. For more information on the last event in this series, visit www.bestofbroadwayspokane.com.

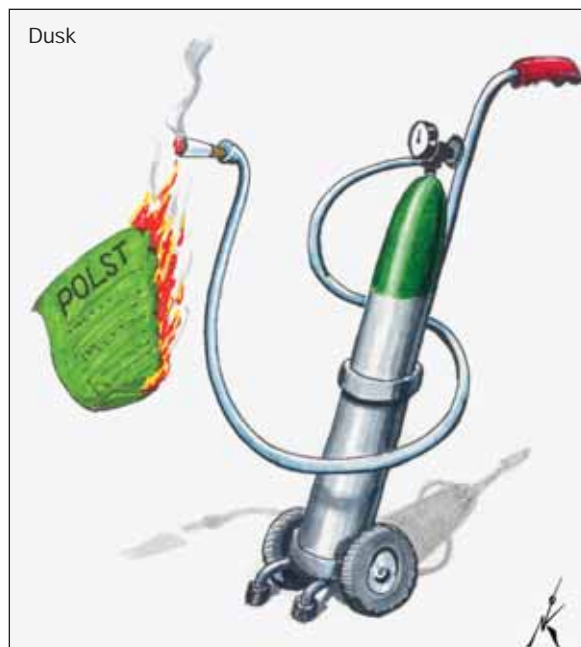


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Trio of plays on display at Civic Theatre



Dusk: Fri. April 27 – May 18 (\$14 - no discounts honored)

The Nerd: Through April 22nd (Adults - \$18, Seniors - \$15, Students - \$12)

Assassins: Benefit Performance on Saturday, April 22nd (\$25 across the board)

Dusk will take place on the Firth J. Chew Studio Stage, while **Assassins** and **The Nerd** can be seen on the Civic Theatre Main Stage. Both are located across from the Spokane Arena at 1020 N. Howard.

By Robert Thornley Hill

Bryan Harnetiaux, The Spokane Civic Theatre's playwright-in-residence over the past 25 years is writing and starring in the Civic Theatre's latest offering, **Dusk**, which opens on Friday, April 27th. **Dusk** tells the story of Gil, who's wrestling with hospitals, humor and heartache as he and his family are forced to deal with Gil's terminal disease. Or so he thinks, until he starts to suspect that his family isn't fighting for his life after all; perhaps they would prefer a quicker exit.

Dusk is running for a month on the Civic Theatre's Firth J. Chew Studio Theatre stage, starting Friday, April 27th and closing out the 13-show engagement on Friday, May 18th. Showtimes are Thursdays at 7:30 p.m. and Friday and Saturday evenings at 8 p.m., with Sunday matinees at 2. Tickets are set at \$14 across the board, available now from www.ticketwest.com, all TicketsWest outlets around town (see center calendar spread for a list), or by calling the Civic Theatre Box Office at (509) 325-2507. For more information, log onto www.spokanecivictheatre.com.

The Price winds down run at Interplayers

By Brian Clark

There are still a few chances left to see Interplayers production of Arthur Miller's **The Price**. The play opened in early April and closes out Saturday, April 21st. That leaves showtimes this Thursday at 7:30 p.m., as well as Friday and Saturday at 8.

The Price takes place in a junk-filled attic where two brothers, one of their wives and a crotchety old antiques dealer collide,

along with their pasts, as they set about to dispense with the brothers' recently departed parents' property. The title is literally about the price an antique dealer is willing to pay for the items in the room, but it's also very much about the price of success vs. integrity and materialism vs. a more holistic sense of happiness, all of which are themes Arthur Miller explores brilliantly. There's a reason that Arthur Miller is synonymous with great American

playwriting, and he's at the top of his game with **The Price**.

The Interplayers stage can be found at 174 S. Howard in downtown Spokane. Tickets range from \$10 to \$21, available by calling the Interplayers Box Office at (509) 455-PLAY or by visiting any of the TicketsWest outlets around town (see page 12 for a list), as well as through www.ticketwest.com. For more information, visit www.interplayers.com.



By Robert Thornley Hill

In addition to **Dusk** opening at the Civic Theatre in the near future, there are also a few productions left of the main stage production, **The Nerd**, and a one-off showing of the insanely popular musical **Assassins** that closed out its official run at the venue a couple months ago.

The Nerd is a comedy – more like a farce, really – from New Orleans playwright Larry Hue. In it, his main character William idolizes a dude named Rick, but has never actually met the man. That is until

Rick shows up unexpectedly at a dinner party and turns out to be the dinner guest from hell. As William quickly discovers; Rick is a gomer. A dork. A wanker. A socially inept, tactless, bumbling oaf of a man. In short: a nerd.

Show times and contact information are the same as what's listed in the article for **Dusk**, while ticket prices for **The Nerd** run \$18 for adults, \$15 for seniors and \$12 for students. The play will be up through Sunday, April 22nd.



Assassins, on the other hand, is an epic play that chronicles the history of presidential assassinations through the medium of the musical. After many of you presumably read our ridiculous take on presidential assassinations in the last issue of the **Sidekick**, you now get another chance to watch a much more entertaining and informed view on these presidential assassins and wannabe-killers. This final performance will take place on Saturday, April 28th.

This bonus showing is actually a benefit to send the **Assassins** cast and crew to a National Theatre competition in Charlotte, NC in June. Excitingly, **Assassins** was cited as Best in State at an annual festival in Walla, Walla, qualifying them to attend regionals a few weeks later, where they continued to kick ass and take names by winning The Best in Region Award, thereby qualifying for National competition.

This recently added one-night only showing of **Assassins** can be seen on the Civic Theatre Main Stage at 8 p.m. on Saturday, April 22nd. Tickets are available now for \$25 through the usual TicketsWest channels, or by phoning the Civic Theatre Box Office at (509) 325-2507. Since this is a benefit performance, no senior or student discounts will be honored. For more information on any of these upcoming and ongoing performances at the Civic Theatre, visit their website at www.spokanecivictheatre.com.

See How They Run last in line at Ignite Community Theatre

By Brian Clark

Ignite Community Theatre is closing out the 2006-2007 season of plays with a production of Philip King's **See How They Run**. The play opens on Friday, April 27th and runs through Saturday, May 12th.



(presenting the problem of which is which, a genuine concern considering one of them is actually an escaped prisoner), and a sedate Bishop aghast at all these goings on and trumped up tales they're feeding him. The result is a comedy of errors in about 16 quarters time – non-stop

wouldn't go quite far enough to describe the frenetic pace. Tickets are \$12 for adults and \$10 for students, seniors and military personnel. Showtimes are 8 p.m. on Thursday through Saturday, with Sunday matinees at 2. Ignite's beautiful theatrical space can be found in the Cajun Room of the Riverwalk Building at 1003 E. Trent, near the corner of Trent and Hamilton. For more information, log onto www.ignitetheatre.org.

Humble Boy rounds out run at ART

By Brian Clark

Time is winding down to catch the last show of the season at the Actors Rep Theatre. **Humble Boy**, starring Patty Duke, opened in early April and continues through the weekend with shows on Thursday, April 19th at 7:30, that Friday and Saturday at 8, and a final matinee on Sunday, April 22nd at 2.

Patty Duke, who's been involved in the acting world since she was knee high to a grasshopper, became the youngest person up to that point to win an Oscar, which she accomplished for her role of Helen Keller in Arthur Penn's 1962 adaptation of *The Miracle Worker*. Now residing in Coeur d'Alene, Duke is swinging over to Spokane to star in **Humble Boy**, taking on the role of Flora Humble, overbearing mother and blame-shifting beekeeper.

Humble Boy, from British playwright

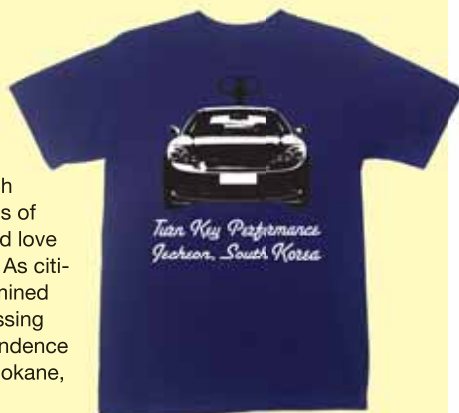
Charlotte Jones, tells the story of Felix Humble returning home from the funeral of his father, and reigniting some of the relationships he'd abandoned – specifically with his mother, but others in his old stomping grounds as well, most notably with an ex-girlfriend. With a dose of Shakespearean parallel (specifically Hamlet), more than a dash of laughs and a fair bit of symbolism and drama throughout, the result is a play that spans genres and paints a comedic portrait of how relationships change over time.

Tickets range from \$14 to \$20 depending on performance and whether you qualify for senior or military discounts. Students, meanwhile, can attend any show for \$10. The Actor's Rep Spartan Theatre is located on the campus of Spokane Falls Community College at 3410 W. Fort George Wright Drive. For more information, visit www.actorsreptheatre.com.

Jecheon, South Korea

Population: 138,872

About: Jecheon is a major railway thoroughfare in the northern Chungcheong Province. To give you an idea of the ideals they hold in high esteem, their citizens' charter states, "As citizens of Jecheon we prize righteousness and arts, spread love among citizens, and build a better environment. As citizens of Jecheon we take pride in and are determined to keep our clean environment and the spirit passing down from ancestors who fought for the independence of the country." Why they're a sister city with Spokane, then, is anyone's guess. (Oh snap!)



Rock the Ribbon

THE SPOKANE SIDEKICK

The Big Easy presents:

ALL AGES SHOW

Sat. April 28th @ 7PM

Open Bar 21+

featuring:

EXIT ZERO

Seven Cycles

CharacterFlaw

Free tickets @

Marks Guitar Shop

Hot Topic (Northtown)

Atmosphere

All American Tattoo

Boo Radley's

Tickets also at door day of show

Big Easy will donate \$1 for every ticket turned in. All proceeds go to American Cancer Society.

INTERPLAYERS THEATRE

The Price

Arthur Miller

Apr 5 - 21

WED-THU 7:30PM FRI-SAT 8PM SAT-SUN 2PM

APR 5 - 21, 2007 TICKETS \$10 - 21

(509) 455-PLAY WWW.INTERPLAYERS.COM

174 S HOWARD SPOKANE, WA



How to Eat out on a College Budget

Going out can be expensive, but if you do it right you can eat and drink every night of the week and still have money for rent. Below is a list of suggestions of where to get unbelievable deals on a daily basis. If you know of an awesome weekly special that isn't listed below, email us at info@spokanesidekick.com. We're always open to suggestions.

Everyday

Little Bennies:

Weekly Special - 1/2lb Coney Island Combo, Fries and a drink for \$6.99. For more information call (509) 926-6188.

Paradise Restaurant:

Lunch Special- Greek Salad, Cup of Soup and 1 of 3 daily specials for \$7. Ready in just 15 minutes.

David's Pizza:

\$1 slices of Cheese Pizza from 2 - 5 p.m.
\$2.50 for a slice of pepperoni and a PBR.

Pacific Pizza:

1 slice, a salad (or soup) and a soda for \$5.99

Sunday

Blue Spark:

Kill the Keg Night - \$1 pints until the beer is gone.

Fizzie Mulligans:

\$5 Domestic Pitchers.

Monday

Fizzie Mulligans:

Micro Monday. \$6.95 Steak & Bake, \$3 Micros

Tuesday

Brooklyn Nights:

\$2 glasses of Merlot and Chardonnay.

The Blvd:

\$2 pint and trivia night.

Fizzie Mulligans:

Taco Tuesday. \$2 tacos, \$2.25 Coronas.

Wednesday

The Blvd:

50-cent beer night. Enough said.

The Blue Spark:

\$10 Bucket Night. Five bottles of beer (domestics & Corona) in a bucket for only \$10.

Fizzie Mulligans:

\$2 Domestic Drafts, \$2 Blue Moons, \$5.95 Endless Spaghetti.

Thursday

Brooklyn Nights:

Customer Appreciation Night - \$3 for a cup of tomato parmesan soup and 1/2 grilled cheese sandwich. Also, PBR is \$1.

Fizzie Mulligans:

\$6.95 Chicken Fried Steak.

Flamin' Joes:

1/2 lb of boneless chicken wings plus a side item for only \$5.99

Does your eatery have a weekly special that isn't listed here? Better let us know as soon as possible by emailing info@spokanesidekick.com.

The Main Dish: Northern Lights Brewery

By A.W. Rowse

As a general rule I am always surprised how good the food is at most breweries around the country – Northern Lights is no exception. Located in the funky Riverwalk building on the corner of Trent and Hamilton, the brewery is a cornerstone to the little neighborhood that contains a Thai restaurant, a community theater, a church and soon a grain distillery.

Northern Light's menu is typical of most brewpubs I've visited, but, to be fair, exotic diversity is not what I'm looking for when I patronize one of these restaurants.

I go to brewpubs because I desire a slab of meat... and Northern Light delivered. I ordered the BBQ Burger, a 1/3 lb slab covered in mushrooms, onions, BBQ sauce and provolone cheese. It's hard to tell from the picture, but under that mound of cheese is a burger so juicy and gooey that it practically requires a spoon to eat. While some people are turned off by messy meals, this burger was right up my alley. I will be hard pressed to try one of Northern Light's steak, pasta, or seafood dishes on my next visit since the BBQ Burger treated me so well. And coming in at around \$9, the burger was at "the going rate" for similar trendy spots around town.

Keeping with the "messy" theme (and because I am incapable of resisting them), we also ordered hot-wings. Typically a "3-Star" hotness rating is perfect but Northern Lights seems to run a little on the hot side. Before my mouth erupted in flames, I was able to really enjoy the 2nd best hot-wings I've had in Spokane. These babies really had some meat on them and while they were just a little soggy, tasted really awesome.

Besides the food and the funky atmo-



Front: BBQ Burger - \$8.95 Back: Fish & Chips - \$10.95

sphere, there is one overwhelming reason you should check out Northern Lights Brewery... the beer. Like all good breweries I've ever visited, Northern Lights offers special tasting options for all of the beers on tap with their taster samplers. You get the chance to try every flavor that is currently in production without getting completely wasted (relatively). The complete taster costs \$9 and you receive a 4 oz sample of all 10 Northern Light's brews on tap. Coming in at just over 3 pints total, this is a cheaper option than buying single drinks by the pint, plus you get to try a little of everything.

After diligently tasting all of the flavors, the obvious winners were at the exact opposite ends of the color spectrum. The

lightest beer in production, The Cream Ale, was an airy summer beer that was easy to drink yet not too sweet. Since Katie ended up drinking nearly all of it I can't give a very good description, but the few drops I did get were very good. Tying for first was the very, very dark Chocolate Dunkle, a thick, creamy stout that tastes a lot like Guinness, but with it's own unique flavor that is distinctively sweeter with a chocolate aftertaste. For me it was like drinking a milkshake... a milkshake that impairs you from operating a motor vehicle or heavy machinery.

Northern Lights Brewery is located at 1003 E. Trent Ave. They can be reached by phone at (509) 242-2739.

The More the Merrier... Spokane's Potential U.S. Sister Cities

We have a theory here at the Sidekick that every U.S. state has its own version of Spokane. The criteria for being related to our fair city is that it has to be sort of like the forgotten middle child of the state – not the biggest city or the first one you think of when that state comes to mind – preferably it would be the second biggest city with its own flavor and character. A working class, slightly industrial feel helps – where people are friendly if you give them a chance but a little frightening at first glance. It also should be deceptively beautiful if you know where to go or spend any amount of time. We haven't mapped out all the states that fit our criteria (perhaps it doesn't apply to all 50) but here's a few that we would

include in Spokane's extended family:

Duluth, MN
Buffalo, NY
Tucson, AZ
Wichita, KS
Billings, MT (an exception in that it's the biggest city in Montana, but most people write it off as a shithole when that's only partially the case)
Omaha, NE
Baton Rouge, LA
Pittsburgh, PA
Lansing, MI

There are a couple of states where you could make cases for multiple cities, like California where, depending on what traits you favor,

you might cite San Diego, San Jose or even Los Angeles (who, despite its size, still somewhat plays second fiddle to San Francisco) but we like either Oakland or Sacramento as Spokane's brother. Texas is another tricky one, where San Antonio and Houston certainly have a case, but we're going to go with El Paso, because it's almost never talked about despite having a major university presence and enormous population. OK, you get the idea. Feel free to play along at home and, if you're feeling extra saucy, send us your picks (info@spokanesidekick.com). If you map out Spokane's extended family for the whole country, and are able to justify their inclusion about us calling certain selections into question, we'll give you a swell prize.

DOWN THE ROAD



COMING SOON:

Greta Matassa (jazz)
May 4, 07 - CenterStage

Morrissey
May 5, 07 - CenterStage

Skillet w/ Decyfer Down
May 6, 07 - Big Easy

Insane Clown Posse w/ Twiztid
and BoonDox
May 8, 07 - Big Easy

Lorie Line (piatno)
May 11, 07 - Met, The

Hell's Belles
May 11, 07 - Big Easy



Big Al's Bull Bash
May 12, 07 - Big Al's

Ryan Shupe & the Rubber Band
May 12, 07 - Big Easy

Spokane Jazz Orchestra feat
Horace Alexander Young
May 12, 07 - Met, The

Cirque Du Soleil pres. 'Delirium'
May 16-17 - Spokane Arena

Lecture: 'The Tyrant Lizard King'
with Jack Horner
May 16, 07 - MAC

IN ONE MONTH:

Tech N9ne (pres by Wired 96.9)
May 19, 07 - Big Easy

Spotucky Radio pres. The Dry
County Crooks

May 19, 07 - Mootsy's

Stolen Sweets w/ 6' of Swing
May 24, 07 - CenterStage

Brandi Carlile
May 24, 07 - Big Easy

Brad Paisley w/ Taylor Swift,
Jack Ingram, Kellie Pickler
May 24, 07 - Spokane Arena

All That Remains w/ Light this City
May 25, 07 - Big Easy

Spokane Comicon '07
May 26, 07 - Gonzaga U.



Sasquatch Festival feat Bjork,
The Arcade Fire, Citizen
Cope, Niko Case, Two Gal-
lants, The Thermal, Beastie
Boys, Spearhead, Spoon,
Dandy Warhols
May 26 & 27 - The Gorge

Harry Connick Jr
May 29, 07 - INB Center



Lacuna Coil w/ Within Tempta-
tion, Kylesa, Stolen Babies
May 30, 07 - Blvd., The

HEDpe w/ Authority Zero, Mower,
The Villebillies, Danny Diablo
May 30, 07 - Big Easy

Static X w/ OTEP, Full Blown Chaos
Jun 2, 07 - Big Easy

John Mayer & Ben Folds
Jun 2, 07 - The Gorge

DISTANT FUTURE:

Candlebox
Jun 9, 07 - Big Easy

Lindsey Buckingham
Jun 23, 07 - Big Easy

Sugarland w/ Blue Country
Jul 8, 07 - Greyhound Park

Alison Krauss & Union Station
Jul 8, 07 - Spokane Arena



Ozzfest 2007
Jul 14, 07 - The Gorge

Walking With Dinosaurs: The
Live Experience
Jul 18 - 22 - Spokane Arena

David Sanborn
Aug 10, 07 - Met, The

Vans Warped Tour feat Bad
Religion, NFG, Hawthorne
Heights, Pennywise & more
Aug 18, 07 - The Gorge

Dave Matthews Band
Aug 31 - Sept 2 - The Gorge

Keith Urban
Sep 13, 07 - Spokane Arena

Puzzle #291 - We Will Berry You



Solution to this week's Crossword Puzzle

If you are looking at this crossword puzzle it means one of two things.

A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,

B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

Drink of the Issue: The Stepsister

Sponsored by the **Blue Spark**

The Stepsister Recipe

- 1 part Raspberry Liquor
- 1 part Midori
- 1 part Jagermeister

Pour 1 shot of Midori into a mixer glass filled with ice. Shake... vigorously. Strain liquid into glass. Layer 1 part Raspberry Liquor into the bottom of the Midori. Then layer 1 part Jager on top of the mixture.



The bartenders of The Blue Spark (15 S Howard) will be serving this drink for the next two weeks. Look for a new drink each issue and be sure to stop by the Blue Spark and try this drink for yourself.



Every Sun - Kill the Keg
(\$1 pints until gone)

Every Mon - Spokane's Original
Open Mic Night

Every Tues - Pub Trivia

Every Wed - Beer Bucket Night (\$10)



Beer by the glass...
or the tray.

FIRST & HOWARD
838-5787

NO CRAP ON TAP
WWW.BLUESPARKSPOKANE.COM

THE SPOKANE SIDEKICK

Many of you have seen our LOCAL BAND DATABASE at
www.SpokaneSIDEKICK.com
 For those who haven't... it looks something like this.

10 Minutes Down - Punk / Ska / Powerpop
 2FOR2 - Alternative / Pop / Folk Rock
 3DoggDown Project, The - Acoustic / Rock
 6 Foot of Swing - Vintage Sing / Jazz
 A Moment Shattered - Progressive / Psychedelic
 Aces High - Alternative / Rock
 Acoustic Wave Machine - Folk Rock / Blues / Funk
 Adam Benham - Experimental / Jazz / R&B
 Adam David - Rock / Folk / Indie
 After the Fall - Classic Rock / Rock
 Age of Neffim - Metal / Black Metal / Death Metal
 All in Favor (The Nightfly) - Acoustic / Jam Band / Alternative
 Allegro Baroque & Beyond - Classical / Symphony
 Allen Stone - Soul / Rock / Pop
 Ambassador Nate - Punk / Rock / Alternative
 AmlLayze - Rap / Rap / Visual
 An Dochas - Folk Rock / Other
 An Epic Riot - Hardcore / Metal / Thrash
 Annie O'Neill Band - Acoustic / Blues / Soul
 Anticidel - Industrial / Experimental / Other
 Art of Laceration, The - Hardcore / Death Metal
 Atomic Clock - Progressive / Rock
 Automatic Gainsay - Powerpop / Indie / Garage
 Avery - Screamo / Hardcore / Metal
 Bad Penmanship - Hip Hop / Rap / Soul
 Badride - Rock / Pop Punk / Powerpop
 Beaf - 2-step
 Behold - Punk / Metal / Hardcore
 Belt of Vapor - Experimental / Rock
 Ben Mancke - Acoustic / Experimental / Indie
 Benign - Metal / Hardcore / Thrash
 Benjamin Gordon - Acoustic / Folk Rock / Indie
 Beth LaVelle - Christian
 Big Dirty Guns - Punk / Metal
 Big Red Barn - Bluegrass / Jazz / Country
 Bill Bozly - Acoustic / Folk Rock / Pop
 Biotech Universe and the AWOL Airman - Acoustic / Comedy / Turntablism
 Black & Tann - Alternative / Funk / Progressive
 Blak Curtain - Rock / Classic Rock / Jam Band
 Bled by Design - Hardcore / Metal / Metal
 Blowouts, The - Punk / Rock / Garage
 Blue Ribbon Tea Company - Folk / Acoustic
 Bluefire Down - Rock / Classic Rock / Pop
 Bluegreass Conspiracy - Bluegrass / Country
 Blynd Spot - Rock
 Botched - Metal / Grunge / Alternative
 Brannon Heffel - Acoustic / Folk Rock / Pop
 Bridget Vogel - Indie / Acoustic / Soul
 Brown Notes - Rock / Jazz / Metal
 Brynna Lynea - Acoustic / Indie / Folk
 Buffalo Jones - Alternative / Rock / Roots Music
 Burns Like Hellfire - Rock / Country / Indie
 Burnt Offerings - Metal
 Caleb Roloff - Indie / Blues / Folk Rock
 Carcinogens, The - Blues / Rock / Other
 Cary Fly Band - Rock / Pop / Country
 Catacomb - Metal / Progressive / Death Metal
 Celtic Nots, The - Folk / Acoustic / Folk Rock
 Chameleon - Folk / Rock / Hip Hop
 Chang, The - Metal / Rock
 CharacterFlaw - Rock / Alternative / Metal
 Chelsea Seth - Indie / Folk Rock
 Cheryl Branz - Acoustic / Indie / Folk
 Chris Rieser and 33 Stone - Rock / Pop
 Chris Rieser and The Nerve - Rock
 Chuck Dunlap - Rock / Jazz / Blues
 Civilized Animal - Rock / Funk / Ska
 Clintch - Metal / Rock / Other
 Cloud Box - Indie / Rock
 Concrete Grip - Metal / Hardcore / Metal
 Controlled Burn - Rock
 Cool Stack - Blues / Rock
 Coretta Scott - Rock / Powerpop / Rock
 Corum Deo - Rock / Experimental
 Cottonmouth - Experimental / Metal / Hardcore
 Coz McDust presents Tom Foolery - Hip Hop
 Creeps, The - Punk
 Christopher Lucas - Rock / Soul / Pop
 Cronkites, The - Rock
 Cut Tooth Mob - Indie / Acoustic / Folk Rock
 Cyrus Fell Down - Experimental / Rock
 Dan Conrad - Pop / Rock / Acoustic
 Dan Cummins - Comedy / Stand-Up
 Dan Weber - Acoustic / Experimental / Trip Hop
 Dancing Cadavers - Punk / New Wave / Punk
 David Hannon - Indie / Pop / Acoustic
 Deaconess Fatality - Hardcore / Death Metal / Metal
 Dead Millionaires - Electronica / Experimental
 Dead Poet - Rap
 Deadly Towers - Rock
 Deadones USA - Punk / Rock / Punk
 Deep Six - Rock / Pop / Alternative
 Desert Sky Band - Country / Rock / Classic Rock
 DJ Crow - DJ / Dance
 DJ Fusion - Club / Hip Hop / Other
 DJ K-Phi - Club
 DJ Lique - R&B / Pop / Techno
 DJ Mayhem - DJ / Hip Hop / R&B
 DJ Parafyn - Hip Hop / Turntablism / Other
 DJ Scott - DJ / Dance
 DJ Tatyana - DJ / Dance

Doghouse Boyz, The - Blues / Rock / Jazz / Folk
 Don Emerson - Country / Folk
 Don Goodwin - Jazz
 Don Kush - Acoustic / Folk / Comedy
 Laddie Ray Melvin - Blues / Acoustic / Folk
 Laffin' Bones - Blues
 Laodicea - Progressive / Hardcore / Christian
 Last Melting Man - Experimental / Indie / Psychedelic
 Laylah's Drink - Rock / Other / Rock
 Leeze - Hip Hop / Rap / Indie
 LIMBS - Electronica / Experimental / Rock
 Lindell Reason - Blues / Jazz
 Lines Collide - Rock / Happy Hardcore / Jungle
 LITHIUM.ID - Punk / Rock / Indie
 Livid Undead - Hardcore / Rap / Rock
 Living Proof - Classic Rock / Rock
 Localized Tenderness - Jazz / Funk / Experimental
 Logan Heffel - Acoustic / Folk Rock / Other
 Longnecks, The - Blues / Rock / Funk
 Loser Patrol - Punk / Hardcore / Pop Punk
 lost masters - Down-tempo / Trip Hop / Industrial
 Lot Lizards, The - Punk
 Lucas Kirby - Acoustic / Classical / Lounge
 Lucid - Metal / Rock / Alternative
 LUSH - Jazz / Blues / Lounge
 Lyle Morse - Blues / Acoustic
 Lysdexic - Alternative / Funk / Indie
 M-Dub - Hip Hop / Rap / Dub
 Make Me Shiver - Rock / Pop / Progressive
 Making The Day - Punk / Rock / Pop Punk
 Malevolent - Metal / Death Metal / Metal
 Man of Action - Rock / Pop / Pop
 Manchester - Indie / Folk Rock
 Manito - Americana / Rock / Jam Band
 Maple Thief - Rock / Indie / Punk
 Marc Klock Group - Progressive / Rock / Jazz
 Mark Holt - Acoustic / Bluegrass / Folk
 Mark Ward - Acoustic / Folk Rock / Pop
 Marshall McLean - Folk Rock / Acoustic / American
 Martin Nelson - Acoustic / Pop / Rock
 Matador Room - Post Hardcore / Indie / Experimental
 Matt Russell - Rock / Acoustic / Pop
 Matt Tansy - Acoustic
 Matthew Winters - Acoustic / Folk Rock / 2-step
 Maxie Ray Mills - Blues / Rock / Acoustic
 Melefluent - Indie / Funk / Rock
 Melody Moore - Rock / Pop / Soul
 Merrick Diaries, The - Metal / Thrash / Hardcore
 Mickie Slippers, The - Funk / Rock / Jazz
 Midnight Society, The - Metal / Thrash / Metal
 Mighty Squirrel - Roots Music / Folk / Acoustic
 Mike Allen and the All-Stars - Pop Punk / Punk
 Milonga - Latin / Acoustic / Roots Music
 Mista Gemini - Rap
 Mistress and the Mistlers - Garage / Soul / Funk
 MJ - Big Beat / Experimental
 Moment of Pyslence - Rock / Rap / Metal
 Money Shot - ?????
 Monroe, The - Christian / Rock / Crunk
 Mordekye Layman - Down-tempo / Indie / Folk
 Mother Load - Punk / Powerpop / Rock
 Mourning After - Rock / Post Hardcore / Indie
 My Fatal Mistake - Rock / Post Hardcore / Screamo
 Nate Schierman Band - Acoustic / Alternative / Pop
 Nathan Corder - Acoustic
 Natural Selections - Funk / Hip Hop / Turntablism
 Neveready - Rock / Alternative / Acoustic
 Nick Canger - Acoustic / Christian / Country
 Nightfly, The - Acoustic / Blues / Other
 Nineteen Points of Nowhere - Experimental / Progressive / Other
 Not For Now - Screamo / Pop Punk / Post Hardcore
 Nova - Rock / Classic Rock / Alternative
 Now is Mine - Metal / Rock / Hardcore
 Occasional String Band - Folk Rock / Bluegrass
 Odd Number Out - Alternative / Grunge / Rock
 Off to the Left - Rock
 Ollie and the Walls - Acoustic / Freestyle / Folk Rock
 OneFall - Rock / Metal
 Ones Demise - Metal / Alternative / Progressive
 Orange Television - Electronica / New Wave
 P Wrecks - Hip Hop / Freestyle / Progressive
 P36 - Punk
 Paid Under Envy - Rock
 Papa Glenn & the Border Run Blues Band - Blues / Rock
 Paper Genius - Blues / Rock / Reggae
 Paper Mache - Indie / Folk Rock / Acoustic
 Party 101 - Rock
 Patrick O'Neill - Acoustic / Indie / Folk
 Perones, The - Rock
 Philip Gregory - Acoustic / Rock / Pop
 Pimadora - Death Metal / Grindcore / Progressive
 Plaid Cat - Folk
 Planetary Refugees - Reggae / Rock
 Poison Most Foul - Rock / Screamo / Alternative
 Prostates, The - Punk
 Rabbit and Poe - Healing & EasyListening / Electronica / Experimental
 Rachel Bade-McMurphy - Jazz
 Radio Arms - Reggae / Rock / Indie
 Random Noise - Punk
 Reflection - Progressive / Experimental / Rock
 Resist The Fall - Screamo / Alternative / Metal

Kristen Marlo - Acoustic / Freestyle / Pop
 La Cha-Cha - Alternative / Indie / Electronica
 La Muerte Viva - Punk / Rock / Hardcore
 Laddie Ray Melvin - Blues / Acoustic / Folk
 Laffin' Bones - Blues
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 Random Noise - Punk
 Reflection - Progressive / Experimental / Rock
 Resist The Fall - Screamo / Alternative / Metal

Rex James Bros. - Acoustic / Folk Rock / Rock
 Riled - Metal / Rock
 Robert Dunn and the North Country - Folk / Bluegrass / Country
 Rock Bottom - Rock
 Rod Mac - Rap / Hip Hop / Freestyle
 Ron Greene - Acoustic / Pop / Soul
 Rotten Timbres - Alternative
 Runaway Streetboy - Pop Punk / Garage / Indie
 Rutah - Metal / Black Metal / Death Metal
 Sake One - Hip Hop / Drum & Bass / Freestyle
 Sammy Eubanks - Blues / Rock / Country
 Saturday Night Confession - Rock / Grunge / Blues
 Saturday's Gone - Pop Punk
 Scarlettta - Rock
 Scatterbox - Surf / Hardcore / Thrash
 Schmoe - R&B / Blues / Rock
 Sckin'd - Rock / Metal / Rock
 Sean Saugen - Indie / Pop / Acoustic
 Seaweed Jack - Indie / Soul / Experimental
 Seth Sommerfeld - Other
 Seven Cycles - Rock / Metal / Alternative
 Seven Years Absence - Indie / Rock / Alternative
 Sex Cells, The - Garage / Punk / Lounge
 Shadowtransit - Indie / Acoustic / Rock
 Shane Evans - Acoustic / Indie / Rock
 Shook Twins, The - Acoustic / Folk Rock / Pop
 Shoved - Rock / Alternative / Classic Rock
 Sidetrack - Rock / Country / Folk
 Sidhe - Acoustic / Folk
 Sins of Omission - Metal / Hardcore / Metal
 Synthetic Nightmare - Death Metal / Metal / Rock
 Sissies, The - Punk / Garage / Other
 Skillet Jones - Funk / Reggae / Soul
 Skirts of Fury - Punk / Garage / Indie
 Skys Cry in April - Screamo / Hardcore / Christian
 Small Town Disaster - Ska / Rock / Other
 Small Town Nation - Punk / Pop Punk
 Smile Line Spark - Indie / Pop / Rock
 Smokewaggin - Rock
 Snaphook - Rock / Metal
 Some Will Fail - Pop Punk / Rock / Post Hardcore
 Somebody's Hero - Rock / Classic Rock / Alternative
 Songhurst - Soul / Acoustic / Rock
 Sound Curfew - Rock / Rock / Rock
 Spokane Funk All-Stars - Funk / Soul
 Spokane Jazz Orchestra - Jazz
 Spokane Songwriters Association - Singer / Songwriter
 Spokane Symphony - Classical / Symphony
 Starflight Ambush - Experimental / Indie / Rock
 Starting Over - Punk / Indie / Rock
 State of Grace - Metal / Rock
 Staxx Brothers, The - Hip Hop / Soul / Rock
 Stephanie Hatzinikolis - Acoustic / Pop / Rock
 Stingray Strike to the Chest - Hardcore
 Sugarbeat - Rock / Jam Band / Funk
 Summer Breeze - Acoustic / Pop
 Sweet Hollow - Rock
 Table Top Joe - Folk Rock / Progressive / Indie
 Take It By Force - Christian / Rock / Folk Rock
 Take No Hostage - Christian / Hardcore / Screamo
 Takeover - Metal / Metal / Metal
 Tamarack Ridge - Country
 Tangled Roots DJs & Breakers - DJ / Dance
 TeeVee - Rock / Shoegaze / Psychedelic
 Temper T - Hip Hop
 Tempus Fugit - Hardcore / Grindcore / Western Swing
 Ten Second Tom - Blues / Rock / Folk
 Teratologist - Death Metal / Thrash
 Third Asylum - Metal
 This Dead Hollow - Metal
 Thomas Bechard - Acoustic / Folk / Pop
 Three Legged Dogs, The - Jazz / Rock / Blues
 To No Avail - Metal / Hardcore / Metal
 Tokio Weigh Station - Rock / Indie / Pop
 Trailer Park Girls - Pop / Pop Punk / Powerpop
 Tranch 1 - Indie / Hip Hop / Experimental
 Trigz One & The Savage - Hip Hop / Rap / Funk
 Trip Wire - Punk / Thrash / Grunge
 Triumphant Returns, The - Indie
 Two Word Culture - Metal / Punk
 Ultraglide - Rock / Motown / Classic Rock
 Uncle Scams - Hip Hop / Rap / Experimental
 Unhallowed - Hip Hop / Rap / Indie
 Vax Lavala - Rock / Progressive
 Vespertine - Folk / Acoustic
 Viktor Novorski Swing Band - Swing / Jazz / Blues
 Vonny Cal - Indie
 Waslyk - Hip Hop / Rap
 Welcome to Whittier - Screamo / Post Hardcore
 Whisky Dick & The Two Quicks - Comedy / Rock / Indie
 Wicked Stitch - Metal / Punk / Rock
 Wildcard - Hip Hop / Rap
 Wonder - Folk / Christian
 Working Spliffs - Reggae / Psychedelic / Rock
 XTRAS, The - Classic Rock / Rock
 Yard Sail - Rock / Emo / Alternative
 Yokohama Hooks - Punk / Garage / New Wave
 York - Soul / Other / Acoustic
 Zavala Lopez - Folk / Acoustic / Indie
 Zickefoose - Rock

Have a band that isn't on this list? Email us at
info@spokanesidekick.com and we will fix that immediately