

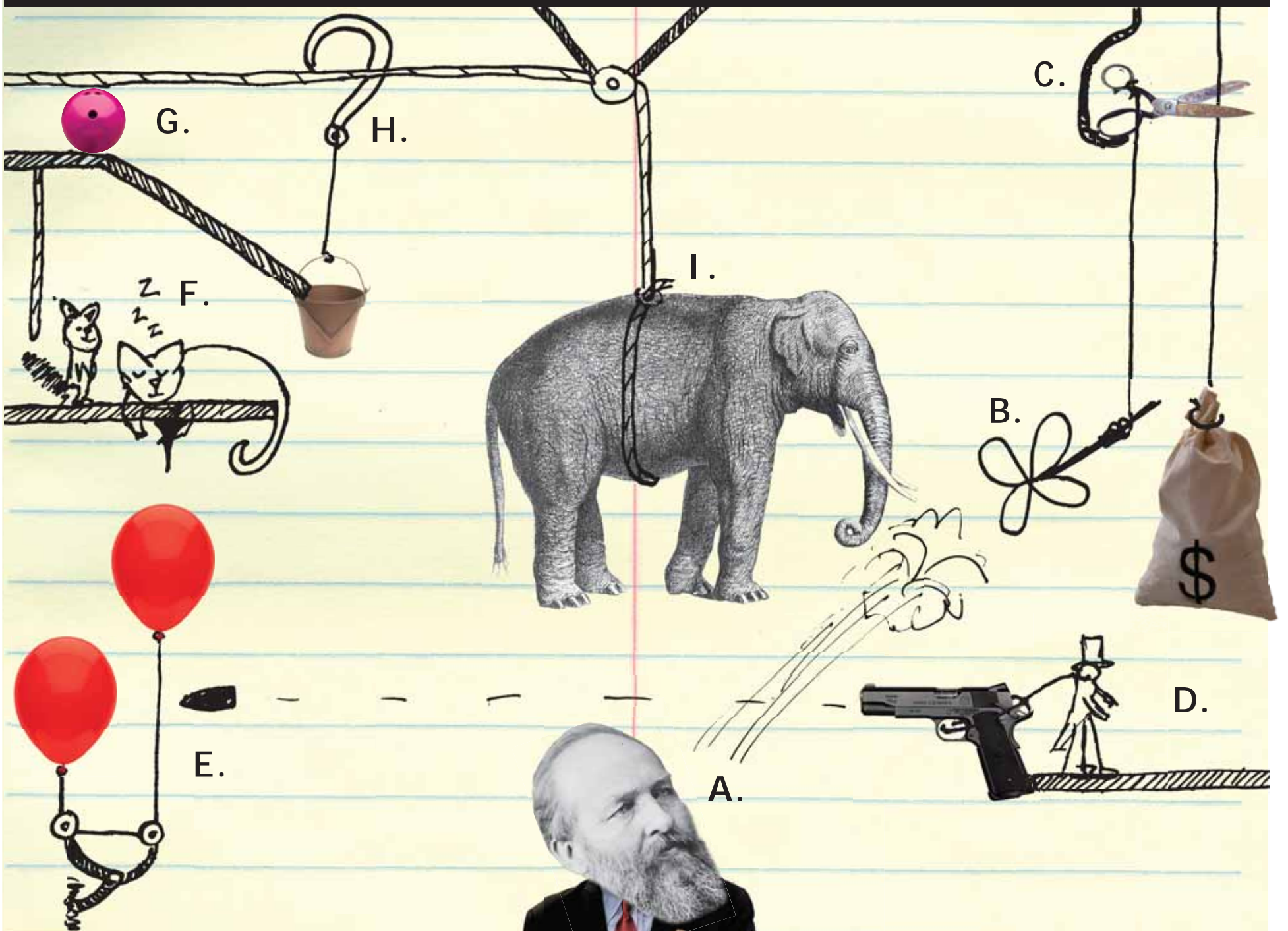
THE SPOKANE

THE ASSASSINATION FASCINATION ISSUE

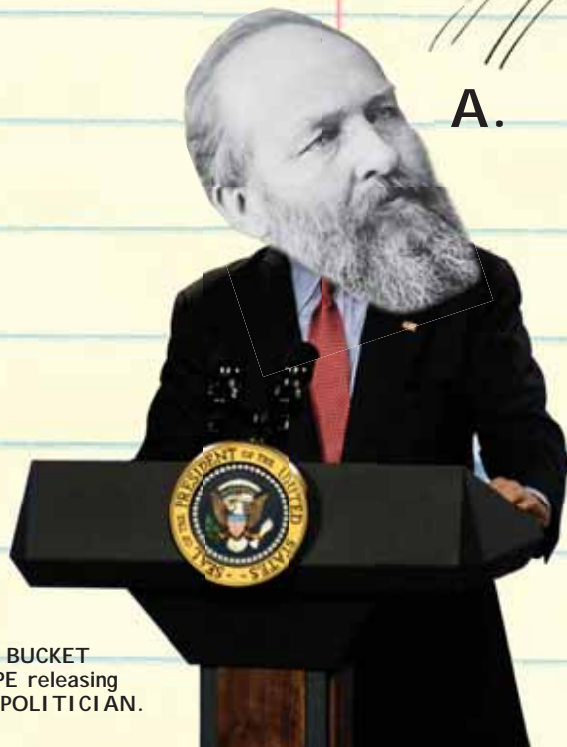
# SIDEKICK

FREE EVERY 2 WEEKS

FREE • APRIL 5TH - 18TH, 2007 • VOLUME 2, ISSUE 7 • [WWW.SPOKANESIDEKICK.COM](http://WWW.SPOKANESIDEKICK.COM)



A. POLITICIAN's speech creates hot air. B. That turns the FAN that winds the ROPE C. ROPE pulls the SCISSORS that cuts the STRING. D. MONEY BAG drops to the platform spilling GOLD. LEPRECHAUN runs for the GOLD firing the GUN. E. BULLET pops BALLOON A sending BALLOON B into the NAIL. F. POP scares the sleeping CAT which chases the SQUIRREL up the string. G. SQUIRREL bumps the BALL down the ramp into the BUCKET H. BUCKET falls causing the HOOK to slice the ROPE releasing the ELEPHANT. I. ELEPHANT falls smooching the POLITICIAN.



**IN THIS ISSUE**  
 CIVILIZED ANIMAL - PAGE 5  
 SPRING FLING - PAGE 6  
 LARRY THE CABLE GUY - PAGE 17  
 TONICX - PAGE 22

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

**ON SALE FRIDAY APR. 6TH AT 10 AM!**

**Candlebox**

FAR BEHIND - CHANGE SAT. 6-9  
COVER ME - SWALLOW - YOU BIG EASY

**TONIGHT!**

**ROGER CLYNE AND THE PEACEMAKERS**

THU. 4-5 BIG EASY  
ADVANCE TICKETS ONLY \$12

**YING YANG TWINS**

**FRIDAY!**

with special guests:  
**MISTAH GEMINI & M DUB**  
**LOOKIN' FOR CHANGE**

FRI. 4-6 BIG EASY

SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE

|                    |     |      |
|--------------------|-----|------|
| TGIF               | FRI | 3-30 |
| DANCE FACTORY      | SAT | 4-1  |
| ISIS               | MON | 4-2  |
| ROGER CLYNE        | THU | 4-5  |
| YING YANG TWINS    | FRI | 4-6  |
| TIM BRUMMETT       | SAT | 4-7  |
| STEPHEN MARLEY     | WED | 4-11 |
| YONDER MTN S.B.    | FRI | 4-13 |
| G.LOVE             | THU | 4-19 |
| CRITICAL BILL      | FRI | 4-20 |
| KUTT CALHOUN       |     |      |
| TWISTA             | THU | 4-26 |
| KENNY ANDREWS      | FRI | 4-27 |
| BLUE COUNTY        | WED | 5-2  |
| NO QUARTER         | THU | 5-3  |
| SKILLET            | SUN | 5-6  |
| INSANE CLOWN POSSE | TUE | 5-8  |
| HELLS BELLES       | FRI | 5-11 |
| BRANDI CARLILE     | THU | 5-24 |
| STATIC X           | SAT | 6-2  |
| CANDLEBOX          | SAT | 6-9  |

STEPHEN MARLEY PRESENTS **STEPHEN MARLEY**

**WEDNESDAY!**

WED. 4-11 BIG EASY

**YONDER MOUNTAIN STRING BAND**

FRI. 4-13 BIG EASY

SPRING TOUR 2007

4-7 PM PRE-PARTY IN BOURBON ST. \$2 COLD BEVERAGES

**G-LOVE & SPECIAL SAUCE**

WITH SPECIAL GUESTS THE EXPENDABLES

THU. 4-19 BIG EASY

**CRITICAL BILL**

**KUTT CALHOUN**

WITH SPECIAL GUESTS KNOHEAD LOOKIN FOR CHANGE

FRI 4-20 BIG EASY

**FREE SHOW!**

FREE TICKETS ARE AVAILABLE THRU KDRK AND KIXZ

WED. 5-2 BIG EASY

**NO QUARTER**

THE ULTIMATE TRIBUTE TO: **Led Zepplin**

TICKETS ONLY \$10

THU. 5-3 BIG EASY

**SKILLET**

ON TOUR NOW! WITH SPECIAL GUEST DECYFERDOWN

SUN. 5-6 BIG EASY

**INSANE CLOWN POSSE**

TWISTED BOONDOX

TUE. 5-8 BIG EASY

**TIM BRUMMETT & The Boomers**

SAT. 4-7 BIG EASY

**KENNY ANDREWS**

AND RESURRECTION BAND

FRI 4-27 BIG EASY

**Hell's Belles**

The WORLD FAMOUS ALL FEMALE AC/DC COVER BAND!

FRI. 5-11 BIG EASY

**Brandi Carlile**

THU. 5-24 BIG EASY

**STATIC X**

THE CANNIBAL KILLERS TOUR

SAT. 6-2 BIG EASY

**BOURBON DISTRICT**

Uptown Food & Spirits

JOIN US TUESDAY-FRIDAY 4PM TO 6PM FOR **HAPPY HOUR!**

1/2 PRICE APPETIZERS  
\$2 DOMESTIC DRAFTS  
\$3 WELLS, MICROS, CUERVO SHOTS, JAGER SHOTS  
\$4 BOMBS & BLASTERS

**TUESDAYS**

**S.I.N. SERVICE INDUSTRY NIGHT!**

\$2 Drafts, \$2.50 Wells, Half Price Appetizers

BOURBON STREET

**THURSDAYS**

WHERE U WANT TO BE ON THURSDAY NIGHTS

**TT CLUB**

INTERACTIVE DANCE PARTY WITH SHADOW BOXES ON STAGE FOR THE LADIES

DOORS OPEN AT 10 PM  
DJ CHRIS WOODS  
HIP HOP / R&B

(WASHINGTON'S BIGGEST 18 AND UP DANCE PARTY!)

**FRIDAYS**

**TGIF**

ALL REQUEST HOUSE PARTY

**FREE COVER!** 21+

IN BOURBON STREET

DJ GRAFFIX

\$2.50 WELLS  
\$2.00 DOMESTICS

THE FUN BEGINS AT 9:30

**SATURDAYS**

**THE DANCE FACTORY**

LADIES NIGHT!

DJ MAYHEM SPINS TODAY'S HOTTEST HIP HOP AND DANCE HITS!

MAUI AND THE REST OF THE WIRED 96.9 CREW

HOT THE BIGGEST LADIES NIGHT PARTY IN TOWN!

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

www.bravosp.com | Sprint | oneeighty NETWORKS | Budweiser | Miller | Coors | WIDMER BROTHERS

## Letter from the Editors

Hi.

Thanks for picking up the latest issue of the Spokane Sidekick, our 21<sup>st</sup> issue to hit stands since we started 10 months ago, as well as our most morbid issue yet, with a running theme of presidential assassinations.

Real quick at the front of the paper we wanted to let you know once again about our website, [www.spokanesidekick.com](http://www.spokanesidekick.com). If you enjoy this paper in the slightest, you'll undoubtedly find our online information on pretty much every local band and venue extraordinarily helpful. It's cross-referenced

like crazy and easy as hell to use. We've also recently added an RSS feed that allows for quick, easy glances at a number of articles that appear in the print edition of the Sidekick. Basically anything you find in the paper can be found on our website, as well as a bunch of info about all the concerts and entertainment happenings that we don't have room to include. As always, if you know of any band, venue, event or any other information that's not found on our website, shoot us an email at [info@spokanesidekick.com](mailto:info@spokanesidekick.com) and we'll get it

updated as quickly as we can.

We've noticed an increase in visitors using our website lately, which is great; thanks to everyone who's visited. We just thought we'd pass along the info so that anyone looking for some live entertainment on any given night knows that this resource is there for you.

Cheers  
Brian Clark  
Andy Rowse  
Spokane SiDEKiCK



## LIVE MUSIC



# The Mathematicians highlight diverse night of indie rock at The Empyrean

### SiDEKiCK Editors

For our newest Pick of the Issue, our opinion of the one show occurring over the run of this issue that's truly not to miss, we've selected **The Mathematicians** concert on Friday, April 6<sup>th</sup> at The Empyrean. The combination of a fantastically unique underground touring band with a couple of Spokane standard rock groups in a great place to take in a live show was too much to resist and we're legitimately excited here at Sidekick central about this upcoming concert.

The Mathematicians are an eccentric three piece rock outfit from upstate New York. Like The Shitty Beatles of Wayne's World fame, their name isn't just a clever title; they genuinely seem to love math. Claiming to be influenced by "trinomi-

als, fractions, etc." and adopting the stage names Dewey Decimal, Albert Gorithm IV (hilarious) and Pythagoras, The Mathematicians are like They Might Be Giants with an oversized abacus. The result is a not-so-diverse but irresistible catalogue of songs like "Binary Girl," "Hypotenuse of Love" and our personal favorite (title at least) "Weapons of Math Instruction." The musical elements, on the other hand, are almost equally as eclectic, combining 80s new wave with 21<sup>st</sup> century electronica, 70s rock, 60s psychedellia and old school hip hop to celebrate their serious love of math.

The Mathematicians will be joined by local groups **Tokio Weigh Station** and **Flee the Century**. Tokio Weigh Station is a catchy rock group that deserves to be sought out and, frankly, is worth the price of admission on their own. Simultaneously giving off an indie vibe and a classic, four-

piece rock sound, Tokio Weigh Station can bring the rock when they want but they know they don't always have to. They are – simply and intensely – listenable with every note.

Meanwhile Flee the Century finds themselves opening our Pick of the Issue concert for the second consecutive time, once again kicking off a diverse evening with a sound that we've described, quite adequately, as "possibly the loudest and definitely the weirdest band on the local circuit." Though it's kind of lazy of us just to reprint that little blurb and not reevaluate their sound in some way, that really does seem to be the only way to describe it.

This show gets underway in the wonderfully decrepit back room of the Empyrean at about 8 p.m. on Friday, April 6<sup>th</sup>. Cover is set at \$5 for the all ages show. For artist links, venue information, and anything else you would potentially want to know about the show, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

**The Mathematicians**  
w/Tokio Weigh Station and  
Flee the Century  
Fri, April 6th  
8 p.m., all ages  
The Empyrean, \$5  
(509) 838-9819



## REPRESENT

EXCLUSIVELY AT

**Boo Radley's**

232 N. Howard  
Spokane, Wa 99201  
(509) 456-7479

## Ms KITTY'S

ADULT EMPORIUM  
Since 1984



DVD & VHS  
Sales & Rentals

Magazines  
Gag Gifts  
Leather  
Lingerie  
Lotions  
Body Jewelry

Come check us out...  
**We're the cream  
of the crop!**

535-2378






Credit  
& Debit

Spokane Store - 6311 E. Sprague  
Bozeman Store - 12 N. Willson

# SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

|  |  |  |   |   |  |  |
|--|--|--|---|---|--|--|
|   |   |   |   |    |   |   |
| <p><b>The Cowboy</b><br/>Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p> | <p><b>Party Girl</b><br/>Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p> | <p><b>Tattoo Guy</b><br/>Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p> | <p><b>Emo Dude</b><br/>Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p> | <p><b>The Hipster</b><br/>Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p> | <p><b>Rock Chick</b><br/>Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p> | <p><b>The Greek</b><br/>Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p> |

## THE SPOKANE SIDEKICK

The Spokane SIDEKICK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SIDEKICK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

### SIDEKICK STAFF

**Publisher:** Pacific Northwest Media Productions, LLC  
info@SpokaneSIDEKICK.com

**Production Manager:** A.W. Rowse  
andy@SpokaneSIDEKICK.com

**Managing Editor:** Brian Clark  
brian@SpokaneSIDEKICK.com

**Ad Sales:** A.W. Rowse  
sales@SpokaneSIDEKICK.com

**Writers:** Brian Clark, A.W. Rowse, Katie Champeny, Amanda Chandler, Wayne Anderson, Patrick Henry, M.W. Fritz, Robert Thornley Hill, Nick Lambert, Tessa Andrews, Julia Libscomb, Emily Fisher

**Cover Design:** A.W. Rowse

To submit an event to the SIDEKICK either go online to [www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com) and complete our online form, or send an email to [events@SpokaneSIDEKICK.com](mailto:events@SpokaneSIDEKICK.com). Be sure to tell us Who, What, Where, When, Why, and How much. The SIDEKICK lists all events (when we have room) free of charge.

info@SpokaneSIDEKICK.com – 509-216-5771  
P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

### TABLE OF CONTENTS

#### Music

##### Pick of the Issue:

|                                |        |
|--------------------------------|--------|
| The Mathematicians .....       | pg. 3  |
| Civilized Animal .....         | pg. 5  |
| G-Love and Special Sauce.....  | pg. 6  |
| Spring Fling at the Bing ..... | pg. 6  |
| The List .....                 | pg. 6  |
| Ying Yang Twins .....          | pg. 7  |
| Eightrack Mind.....            | pg. 7  |
| SXSW .....                     | pg. 8  |
| Clumsy Lovers .....            | pg. 9  |
| Impact Exploder, Junius.....   | pg. 9  |
| Nate Schierman .....           | pg. 10 |
| Vast .....                     | pg. 10 |
| Seven Years Absence .....      | pg. 11 |

#### Features

|  |            |
|--|------------|
| <b>Calendar</b> .....                  | pgs. 12-13 |
| Karaoke listings .....                 | pg. 14     |
| Straight outta my astrology .....      | pg. 14     |
| Crossword Puzzle .....                 | pg. 14     |
| Letters From the Radical Middle.....   | pg. 15     |
| Echoes from the Other Washington ..... | pg. 15     |

#### Film

|  |        |
|--|--------|
| Reel Review: Shooter .....                             | pg. 16 |
| Bottom Shelf: The Assassination of Richard Nixon ..... | pg. 16 |

#### Comedy

|                           |        |
|---------------------------|--------|
| Larry the Cable Guy ..... | pg. 17 |
|---------------------------|--------|

#### Sports

|                                   |        |
|-----------------------------------|--------|
| Bloomsday, Hoopfest sign-up ...   | pg. 18 |
| Around the World in 80 Plays .... | pg. 18 |

#### Theatre

|                                 |        |
|---------------------------------|--------|
| Humble Boy .....                | pg. 20 |
| An Open Letter to Patty Duke .. | pg. 20 |
| Theatre Roundup .....           | pg. 20 |
| The Price .....                 | pg. 21 |
| The Nerd .....                  | pg. 21 |

#### Food

|              |        |
|--------------|--------|
| Tonicx ..... | pg. 22 |
|--------------|--------|

#### Features

|                                    |        |
|------------------------------------|--------|
| Crouching Tiger Hidden Squirrel .. | pg. 17 |
| Life in the 'Kan .....             | pg. 19 |
| Down the Road .....                | pg. 23 |
| Drink of the Issue.....            | pg. 23 |
| Crossword Solutions .....          | pg. 23 |

### About our theme:



April 14<sup>th</sup> will mark the 142<sup>nd</sup> anniversary of Abraham Lincoln's assassination. To honor the occasion, we're including some background

information on Presidential assassinations throughout American history. The four successful assassinations are detailed in the yellow boxes at the

bottom of pages 5,7,8 and 10 while a few of the unsuccessful attempts that we found interesting are chronicled in the yellow boxes comprising the

back half of the paper. You'll also find a pair of reviews for assassination flicks (*Shooter* and *The Assassination of Richard Nixon*) on page 16. Enjoy.

# Civilized Animal plays Blvd before hitting the studio



By A.W. Rowse

A full ten years after Spokane's infamous ska/rock band **Civilized Animal** got their beginning from the ashes of Distorted Silence, the band has returned from an extended hiatus that saw longer and longer gaps between shows until there were virtually none. With a new, full line-up of animals and a desire to once again rock the shit out of Spokane, Civilized Animal will perform on Friday, April 6th at the Blvd House of Music with help from **The Let Up** (formerly known as Intermission), **The Auralust**, and **Dan Weber**.

According to Civilized Animal guitar player Kenny Johnson, it was in the last year when the band members starting taking different directions with their individual lives that the band essentially broke apart.

"Since last July we have been adding new members to replace those we lost," explains Johnson. "It wasn't really until last month that we had filled out the lineup completely."


Unfortunately this new batch of talent and energy won't necessarily mean a flood of Civilized Animal shows in the area. Instead, the band plans to hit the studio and record an album, the first since their 2004 release titled *About Time*.

"The goal is to release the new CD

sometime this year," says Johnson.

Regardless of the lineup, you can expect one thing from a Civilized Animal show... utter chaos. The first concert I ever went to (back when I was in high school) was a Civilized Animal show at River Front Park. And even eight years later the band's hi-energy and raw talent is still fresh in my mind. The first CD I bought after I moved back to Spokane was "About Time" and it has maintained a prominent position in my CD queue to this day. With Civilized Animal, both live and on record, I can rely on one thing - my mood will instantly become happier and I get the uncontrollable desire to dance (jump up and down) like a drunken idiot. I think it has

something to do with the horns.

Civilized Animal will perform on Friday, April 6th at 9p.m. at the Blvd House of Music in downtown, Spokane. The Blvd is located at 333 W. Spokane Falls Blvd across from the INB Performing Arts Center. This show is for those 21 and older and costs \$5 at the door. For those who are underage and wish to check out Civilized Animal head to 4000 Holes (1610 N. Monroe) and purchase a copy of *About Time* as well as some of the band's older work. Or, if you have a computer, look online at [www.spokanesidekick.com](http://www.spokanesidekick.com) for some sample track from Civilized Animal. 

Civilized Animal  
w/ The Let Up  
Auralust, Dan Weber  
Fri, April 6th, 9 p.m.  
Blvd House of Music  
21+ \$5  
(509) 455-7826



## The Assassination of Abraham Lincoln

Assassin: John Wilkes Booth Target: Abraham Lincoln

Weapon: .44 Derringer Pistol Date: April 14, 1865

**Motive:** Originally Booth planned on kidnapping Lincoln and holding him in exchange for Confederate prisoners of war, but as Booth became more and more unstable, he decided that killing off Lincoln, Vice President Andrew Johnson and Secretary of State William Seward would send the Union into a state of chaos that would allow the Confederacy to mount a resurgence (despite the fact that they were getting their ass kicked every which way to Sunday and everybody besides Booth thought the situation pretty hopeless). While his cohorts failed in rubbing out Johnson or Seward - Johnson's would-be assassin chickened out at the last minute while Seward survived repeated stabbings in his D.C. home - Booth shot Lincoln in the back of the head while the President was watching a production of *Our American Cousin* at the infamous Ford's Theatre. Despite breaking his leg after jumping from the Presidential Box onto the stage, Booth managed to escape, repair his leg and head south. He was apprehended in a tobacco barn near Bowling Green, Virginia 12 days later and fatally shot in the neck by an arresting soldier.



\$50,000 may not seem like a lot of money now, but adjusted for inflation, \$50K in 1865 is like \$622K in 2006.

"Come to Me, all you who are weary and burdened, and I will give you rest"

-Jesus Christ

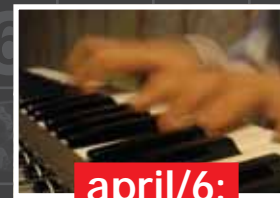
 Paradise Restaurant

shows 8p.m. all ages cover \$4 - \$5



april/5:

jon nicholson.  
ron green.  
kevin morgan.  
(acoustic/indie)



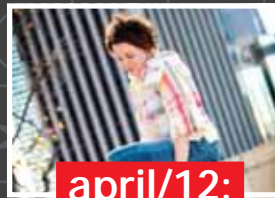
april/6:

real life sound.  
(drumming/dj/hiphop/  
poetry/variety)



april/7:

7 years absence.  
garage voice.  
last chance rd.  
(rock/indie/alternative)



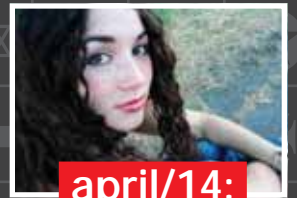
april/12:

mary bue.  
mark ward.  
(folk/acoustic/pop)



april/13:

tj sherrill.  
kristen marlo.  
thomas bechard.  
(acoustic/pop)



april/14:

melody moore.  
jerin falkner.  
annie o'neill.  
(acoustic/pop/folk)



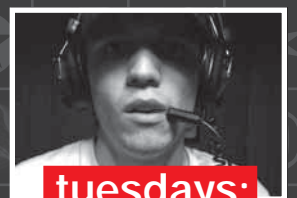
april/19:

pat mchenry.  
kevin long.  
julia rose.  
(acoustic/indie/blues)



april/20:

jason webley.  
hiddie hanenburg.  
oliver orion.  
(indie/folk/punk)



tuesdays:

all-ages  
open mic night.  
(acoustic/open-mic)

## CATERINA

[myspace.com/caterinawinery](http://myspace.com/caterinawinery)  
905 n washington

509.328.5069  
all ages

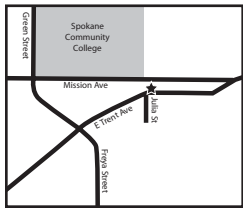
free high speed wireless  
dona coffee

live podcast recordings  
ice cold beer coming soon

**BOBO'S ADULT VIDEOS**

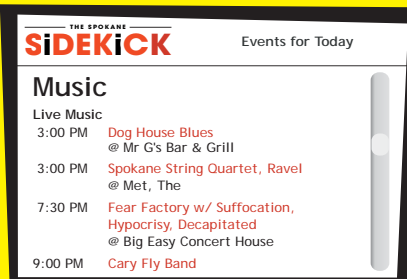
4500 DVD 2500 VHS Titles  
 Sale Prices at \$4 to \$30  
 Hundreds of Magazines  
 Credit Cards Accepted

**Bring in Ad for 20%  
 off 1st Purchase**



3915 E. Trent  
 (Freya East to curve)  
 (509) 535-7245

Open Tues-Sat  
 10 a.m. - 5:30 p.m.

**Attention Mac Users!****The SIDEKICK  
 WIDGET**

Be the first to download the brand new Spokane SIDEKICK Widget, available exclusively for Macs.

The download is free and you will have the power of the SIDEKICK website just a quick click away.

Not a Mac User?  
 Sign-up for our free email newsletter, The iKiCK, which provides roughly the same info but in email form.

Available only at  
[www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com)

**Signup for the iKiCK**

Go to [www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com) to sign up for our free daily email newsletter, The iKiCK.

Keep up to date on late breaking concerts!

**G Love and Special Sauce usher in the sunshine**

By **Robert Thornley Hill**

For many in the Subaru-driving, pot-smoking, sandal-wearing, feel-good camp, the onset of summer is marked by listening to an insane amount of **G Love and Special Sauce**. G Love even seems to embrace this good-times, sunny-weather vibe, going so far as to call his latest album *Lemonade*. Appropriately, as winter has finally given way to the occasional burst of sunshine in the Inland Northwest, G Love and Special Sauce will be playing at the Big Easy Concert House on Thursday, April 19th.

A lot of people talk about the underlying blues grooves when describ-

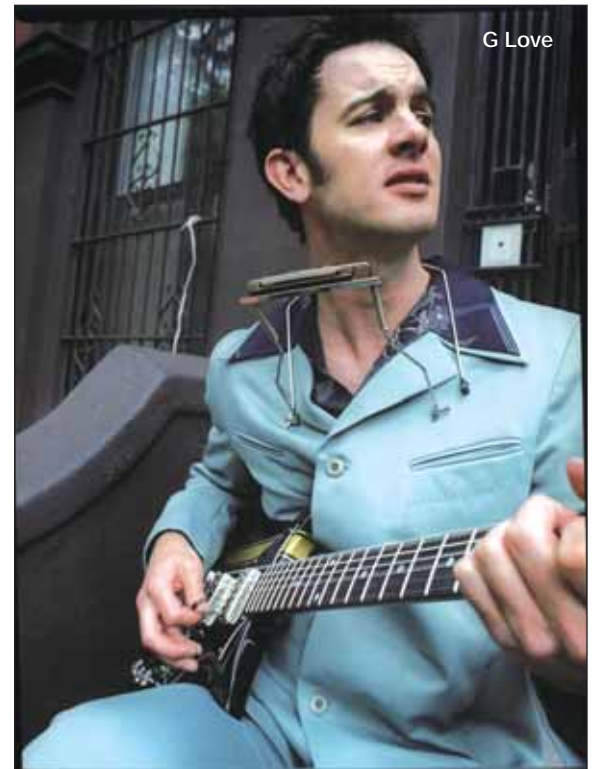
ing G Love's sound, but it's the R&B vibe that seems most apparent to me, a sound that's so relaxed that it would almost be hip hop if it wasn't so lazy and dripping with pop happiness.

Which is another way of saying there is nothing forced about this music, a quality that is almost certainly what has pulled millions of fans to it.

This concert gets underway on Thursday, April 19<sup>th</sup>

at 8 p.m., with doors opening an hour prior. Tickets are set at \$20, available now through [www.ticketwest.com](http://www.ticketwest.com), by dialing 1-800-325-SEAT, or by visiting any of the TicketsWest outlets in the Inland Northwest (see page 12 for a list). For information on the venue or to hear music samples, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

**G Love and Special Sauce**  
 Thurs, April 19th, 8 p.m.  
 Big Easy  
 all ages  
 (509) 244-3279



G Love

**Local bands celebrate changing of the seasons with concert of their own**

By **Brian Clark**

With so many shows going on around town on a weekly basis, it's difficult to decide which particular concerts to highlight. We list everything we can fit onto our calendar spread, but choosing what shows to highlight via an article is somewhere between arbitrary and impossible. Here's a tip, then, if you want to get your event written about in the Sidekick: give it a catchy name. There's not a lot that separates **Spring Fling at the Bing** from a number of other Washington bands giving joint concerts through the first half of May, but with a name that catchy, we had no choice but to write about it.

Velella Velella  
 Photo by: Philip Kramer

Actually, that preceding sentence might have downplayed the talent that will be on showcase at the Bing Crosby Theatre. Bellingham's **No-Fi Soul Rebellion** will headline the show with a highly funky indie soul vibe that recalls The Beastie Boys if they were having more fun and jamming with the backing band for Beck. The similarly funky and overtly experimental quartet of **Velella Velella** will lend their talents to the show as well, with a trio of Spokane bands in **Skillet Jones**, **Cris Lucas** and **Real Life Sound** getting the concert going.

**No-Fi Soul Rebellion**  
 w/ Velella Velella, Skillet Jones  
 Cris Lucas, Real Life Sound  
 Fri, April 6th, 7 p.m.  
 The Bing  
 all ages  
 (509) 227-7402



Spring Fling at the Bing (where, one would presume, you're encouraged to wear bling and listen to people sing until your ears ring) will get underway at the Former Met, 901 W. Sprague, at about 7 p.m. on Friday, April 6<sup>th</sup>. Tickets are available now at Boo Radley's and Whitworth College, priced at \$10 a pop, and will also be available at the theatre's box office the day of the show. All ages are invited to attend. To check out the bands beforehand, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

**THE LOST**

**Five songs, albums or artists we're currently playing to death in the SIDEKICK office**

• **Damien Rice** – "9": *The much anticipated sophomore release from Irish singer/songwriter Rice lives up to the hype, and seems to get better with each listen.*

• **Gosling** – "Stealing Stars": *Somewhat cheesy but ultimately beautiful ballad from Washington natives Gosling. A startlingly breathtaking track with an even more astonishing music video to its credit.*  
 • **I Am Kloot** – *British indie rock group that doesn't get nearly enough play time in the states. Smart, subtle and catchy as hell.*  
 • **The Shook Twins** – "Live at the One World": *Excellent live output from identical twins Katelyn and Laurie, who combine*

*acoustic guitar, intelligent lyrics, catchy hooks and the occasional beatbox into superb singer/songwriter fare from a relatively local duo (they're from Sandpoint).*  
 • **Leonard Cohen** – *After watching the fantastic documentary I'm Your Man, basically a celebration of Cohen and his music, some of his canonical tracks like "Chelsea Hotel No. 2" and "Hallelujah" have been heard routinely coming out of the Sidekick speakers. That dude was just born to write songs.*



## Urban rap duo descends upon Big Easy Concert House

By Brian Clark

make's it worth letting people know about.

This concert will take place at The Big Easy, 919 W. Sprague in downtown Spokane, at 8 p.m. Tickets are on sale now for \$22.50 each, available through [www.ticketswest.com](http://www.ticketswest.com), by calling 1-800-325-SEAT, or by

visiting any of the TicketsWest outlets around town (see calendar spread). As with the vast majority of Big Easy shows, this is an all ages concert. For more information, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

**Ying Yang Twins**  
w/ Mista Gemini, M-Dub  
Fri, April 6th, 8 p.m.  
Big Easy Concert House  
All ages  
(509) 244-3279



The Ying Yang Twins, a rap duo from Atlanta who deliver a hyper-urban crunk sound to their increasing fan base, will be making their way to the Inland Northwest for a recently added engagement at the Big Easy Concert House on Friday, April 6<sup>th</sup>.

Though not genealogically related, the Ying Yang Twins play up their Taoist name-sake, as Kaine often wears an oriental hat like the one pictured above while D-Roc sports what you could aptly describe as a Fu Manchu on steroids. Lyrically, however, they're pretty devoid of philosophical influences unless you feel (as they seem to) that the booty has meditative, transfixing powers, as can be witnessed via two singles that are currently playing on their Myspace page, "Jiggin'" and "Ms. New Booty" ([www.myspace.com/yingyangtwins](http://www.myspace.com/yingyangtwins)).

I don't know what else to say about the group, since I definitely don't understand their appeal. Then again, I doubt the Ying Yang Twins would be all that bummed about a white suburban kid who doesn't really dig their music. The fact remains that they're a popular outfit bringing a unique sound to the Inland Northwest and that



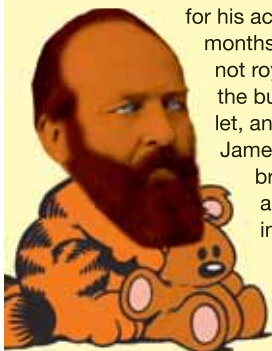
Eightrack Mind, an excellent hip hop outfit from Montana that qualified as our Pick of the Issue a few months back, is returning to the Inland Northwest. Marked by funk and rock influences in an infectious, horn-infused package, they can be seen at The Blvd., 333 W. Spokane Falls in downtown Spokane, on Wednesday, April 11th. Cover is \$5. To check out the band beforehand, log onto [www.myspace.com/eightrackmind](http://www.myspace.com/eightrackmind).

### The Assassination of James Garfield

Assassin: Charles J. Guiteau Target: James A. Garfield

Weapon: .44 caliber, Navy issued revolver

Motive: Guiteau, it seems, wasn't as crazy as the other assassins and would-be assassins on this list. Turns out he was just a dick. Chuck had petitioned Garfield on several occasions for the post of Ambassador to France, a job that he apparently wanted very, very badly. So, on July 2, 1881 – less than four months after taking office – Garfield was shot twice in the back by a positively giddy Guiteau, who was promptly hanged for his actions. The wounded president actually survived for a couple of months, and probably would have made a full recovery had his doctors not royally sucked. Several doctors inserted their unsterilized fingers in the bullet wound in an unsuccessful attempt to locate the dislodged bullet, and one of them punctured Garfield's liver in the process. As a result, James A. Garfield died after six months in office from blood poisoning, bronchial pneumonia and, finally, a ruptured splenic artery aneurism and massive heart attack. Hopefully Mr. Garfield can take solace in the fact that his tenure as President, though brief, was at least longer than that of William Henry Harrison, who served a whole month after contracting pneumonia while taking his Presidential Oath and giving the longest inaugural address in American history. Serves him right for making those people stand in the cold and listen to his drivel for over two hours. Wanker.



Sorry, we couldn't help it.



# Brooklyn Nights

DAILY BEER SPECIALS!



**TUESDAY \$2 WINE NIGHT**

Live Music by Matt Tansy & Friends

**WEDNESDAY LIVE DJ EVERY OTHER WEEK**

April 11th & April 25th - DJ Crow

**THURSDAY CUSTOMER APPRECIATION NIGHT**

1/2 Grilled Cheese Sandwich & Cup of Tomato Parmesan Soup - \$3  
Pint of PBR - \$1 Live Jazz at 9 p.m.

**FRI - SUN ORIGINAL LIVE MUSIC**

See sidebar for details

**LIVE MUSIC**

4/6 - Blue Canoe  
(Rock / Blues)

4/7 - Danny Weber w/  
Christopher Lucas  
(Acoustic / Pop)

4/13 - Acoustic Wave Machine  
(Folk Rock / Blues / Funk)

4/14 - Live Music (TBA)

4/20 - Paper Genius  
Matt Tansy  
(Blues / Rock / Reggae)

122 South Monroe,  
509-835-4177

Located next to Brooklyn Deli,  
kitty-corner from Big Easy

Appetizers & Deli Menu Available  
Pre-Party before Big Easy Shows

Fri 11 am - 2 am • Sat 6 pm - 2 am  
Tues - Thur 11 am - 11 pm



VAST  
Turquoise & Crimson

Vast  
August House  
The Carcinogens  
Point One

Tuesday April 17th @ 9pm (21+ Only)  
At THE BRICKS (The Spread) - 230 West Riverside

\$10 Advance Tickets Available At The Club  
[www.myspace.com/vast](http://www.myspace.com/vast)



## From the Inland Northwest to

# SXSW

### Smile Line Spark frontman Patrick McHenry's notes from the Austin, Texas mega-festival

By Patrick McHenry

First off, just let me say that South by Southwest (SXSW) is not the chic, indie, hip 'music' festival it claims to be. In real life it is an 'open bar, let's get drunk and network as much as possible' festival. This is the *truth*.

By the way, Spokane bar owners... cheaper prices mean more sales. Think about it at least? The most expensive drink I saw in Austin was a dollar. Second, you can't go to hardly any of the sweet shows without a yuppie pass, which gets you into everything but costs like \$90 (or more maybe) and you have to be connected to show business somehow (A&R, CEOs of labels, photographers, writers, publicists, strippers, ass kissers).

I spent more time meeting interesting people and receiving (in bulk) free alcohol than I did playing music, which is a whole other story (don't ask unless you've got a couple hours to waste). A short list of the cool people I met: the publishers of Paste and Under the Radar, Chris Kirkpatrick ('N Sync), Matt Pinfield (MTV), John Norris (MTV), innumerable bands, a couple writers for Rolling Stone, etc.

The very heart of SXSW lives in disorganization (and free shit). There are about 10 bars on each side of 6<sup>th</sup> street (the heart of darkness). Inside these venues/bars, there are multiple

stages on each floor. The street and block we played on must have had at least 40 stages all together. That level of perplexity is devastating. I was in a stupor for five whole days, even when sober. Also, imagine this: if one band is late to the club, every band is late. That is what I had to deal with everyday trying to play the shows we had scheduled. We had about eight shows either canceled or moved to another venue. There's no joy in hauling an entire drum kit down eight blocks of city road with 90-degree heat in the midst of a Mardi Gras ether. The cops ride horses there, too. Scary!

So I bet you were wondering about the free shit. Well if you're a musician, then Austin is your heaven. Here's a list of free things I was offered but didn't necessarily receive: electric guitar strings, guitars, CDs, DVDs, food (lots of it), cigarettes, condoms, snuff, alcohol, places to stay, shirts/clothing, gear, posters, etc. If you play/love music then go to at least one SXSW. It will be the coolest/worst thing you ever put yourself through.

I'm back now and I've finally caught up on sleep and nutrition. I'm ready to play some local shows for my beloved Spokamaniacs. Come to the Empyrean on Friday, April 13<sup>th</sup> at 8pm to watch Smile Line Spark play some rock n' roll. Who knows what might happen that day? You might even leave with a sweet tattoo from The Missing Piece Tattoo Lounge located inside the Empyrean (shameless plug).



Smile Line Spark will be playing at The Empyrean, 154 S. Madison, on Friday the 13th with Table Top Joe, Robert Dunn and North Country. Cover is \$4 with the show getting underway at about 8 p.m. For more information, visit [www.spokane-sidekick.com](http://www.spokane-sidekick.com).



#### The Assassination of William McKinley

Assassin: Leon Czolgosz Target: William McKinley

Weapon: Iver Johnson .32 Caliber revolver

Motive: On July 29, 1900, avowed anarchist Gaetano Bresci assassinated King Umberto I of Italy, sending shockwaves through the anarchist movement worldwide. Its effect was particularly strong on Leon Czolgosz, the Detroit born son of Russian/Polish immigrants. Czolgosz admired Bresci and concluded that the injustices suffered by the common people of the U.S. were the result of the government itself and Czolgosz wanted to do his part to topple it. So he fired two shots at McKinley at close enough range as to leave powder burns on the president's vest. Though McKinley persisted for a couple weeks, he eventually succumbed to gangrene and died from his wounds. As a side note, you have to admire early 20th century justice as Czolgosz was beaten within an inch of his life on the spot, only to live for the trial- which lasted a total of 8 hours from jury selection through verdict. He was electrocuted shortly thereafter.



## Time Bomb COLLECTIBLES

TOYS \* BIKES \* KUSTOM KULTURE  
BOOKS \* TIKI \* RECORDS \* CDs  
FURNITURE \* COLLECTIBLES



711 N. MONROE ST.  
326-6949  
OPEN 12 - 6, TUES - SAT



## MECHANICAL BULL

COME RIDE THE AREA'S ONLY MECHANICAL BULL

Ladies Ride Free every Thursday!

#### LIVE MUSIC FRI & SAT

Jim Huntsman Band  
April 6 & 7

Kelly Hughes Band  
April 13 & 14

River City Rockers  
April 20 & 21

Julie Anne &  
the Jukebox Junkies  
April 27 & 28

#### BULL BASH

Sat, May 12th  
Tickets on-sale now

#### DART TOURNAMENT

Every other Saturday!  
Next on March 24 at Noon

#### NO COVER

For Ladies and Active  
Military Every Friday Night

#### MUD BOGGING

Coming Soon

6361 W. SELTICE WAY | STATE LINE, IDAHO  
[www.bigalscountryclub.com](http://www.bigalscountryclub.com) (208) 777-8312  
Book your Weddings, Private Parties in the VIP Room



# Clumsy Lovers highlight benefit concert at Northern Quest

By Brian Clark

The raging bluegrass Celtic rock of **Clumsy Lovers** are headlining a night of music at Northern Quest Casino to benefit the Spokane Child and Neglect Prevention Center on Friday, April 6<sup>th</sup>. Also on the bill for the evening are **The Clintons**, a relaxed, self-effacing acoustic outfit from Montana, as well as the reggae inspired punk of **Slacktide Soul** and, finally, the heavy hitting metal of Spokane's **Botched**. Basically, there's a little something for everyone.

The Clumsy Lovers, a relentlessly touring band that blends front porch



bluegrass with high octane classic rock are making the Inland Northwest rounds once again. Every few months, the Lovers bring their popular, fiddle-infused, Celtic influenced concoction to the area for what always adds up to a memorable live show, with impressive jams bled out extensively, well-known covers thrown in appropriately and usually some stunning instrumentation in the vein of the drummer playing the fiddle with his drumsticks, or something equally as insane.

This concert will get underway at the Northern Quest Casino, 100 N. Hayford in Airway Heights, on Friday, April 6<sup>th</sup> for an 18+ audience. Tickets

are on sale now for \$20 each through [www.ticketwest.com](http://www.ticketwest.com), by calling 1-800-325-SEAT, or by visiting any of the TicketsWest outlets around town (see calendar spread for a list). Proceeds will go to the aforementioned Spokane Child and Neglect Prevention Center whose well-defined goal is to "strengthen family relationships in an effort to reduce the risk of child abuse and neglect." All in all, it looks like a diverse night of music for a good cause in a professional setting. What's not to like? For more information on the performing bands, including links to the artists' websites, as well as venue directions, visit [www.spokanesidekick.com](http://www.spokanesidekick.com) which, if you've never checked it out, is pretty much guaranteed to change your life. 🐾



**Clumsy Lovers**  
w/The Clintons, Slacktide Soul, Botched  
Fri, April 6th, 7:30 p.m.  
Northern Quest Casino  
18+, \$20  
(509) 242-7000



By Robert Thornley Hill

Prago Argentine Cafe continues to offer an ever-expanding and diverse musical lineup in one of the Sidekick's favorite new hangouts, with **Impact Exploder** and **Junius** taking the stage (of sorts) on Sunday, April 8<sup>th</sup>.

The critically acclaimed Junius are touring in support of their 2006 EP release *Blood is Bright*. Keeping the art rock tradi-

tion alive and kicking, they sound a bit like Dream Theatre, only less showy and more pissed off. Really Joy Division is the best comparison, but we like to stretch the bounds a bit here at the Sidekick. Whoever you want to compare them to, Junius is a decidedly epic, almost otherworldly band.

Local power trio Impact Exploder will also be performing, bringing a somewhat experimental combination of intense anger and subtler melody to the set, with John K and Death Star rounding out the lineup.

## Spokane's Impact Exploder and Boston's Junius join forces at Prago

**Impact Exploder**  
w/ Junius,  
Death Star, John K  
Sun, Apr 8th, 8 p.m.  
Prago  
All Ages \$5  
(509) 443-0404



The concert gets underway at 7 p.m. at Prago, 201 W. Riverside in downtown Spokane, on Sunday, April 8<sup>th</sup>. Cover is \$5 for all ages (boozers can roam as they please while underagers have their own special cage where they're hosed down and mocked by local drunkards. Actually it's a pleasant little balcony type thing, but whatever). For more information, such as a map to get to this (or any other) venue, as well as artist links, visit [www.spokanesidekick.com](http://www.spokanesidekick.com). 🐾



**Art & Music & Maté**  
Espresso, Wine, Martini,  
Beer & Scotch Bar  
Free Wireless Internet

**LIVE MUSIC**  
(all-ages | starts at 9)

**Thurs, April 5th** - Natural Selections  
w/ DJ Small-Cuts & Matt Nasty  
(*spinning roots, reggae, funk, soul & jazz*)

**Fri, April 6th** - Art Opening:  
Cori McWilliams - 6 to 10 pm  
Dearly Departed w/ John K - 8pm  
(*blues / gothic / rock*)

**Sat, April 7th** - DJ Ramsin

**Sun, April 8th** - Impact Exploder w/  
Junius, Death Star, John K  
(*show starts at 7 p.m. See page 9*)

**Mon, April 9th** - All Ages Open Mlc

**Tues, April 10th** - Open Turntables  
with host DJ Small-Cuts

**Wed, April 11th** - Inner Circle Drum & Bass

**Thurs, April 12th** - Natural Selections  
w/ DJ Small-Cuts & Matt Nasty  
(*spinning roots, reggae, funk, soul & jazz*)

**Fri, April 13th** - DJ J.A.H

**Sat, April 14th** - Mustaches Wild DJ's

**Mon, April 16th** - All Ages Open Mlc

**Tues, April 17th** - Open Turntables  
with host DJ Small-Cuts

**Wed, April 18th** - i-Pod Gong Show  
(*spinning roots, reggae, funk, soul & jazz*)

Hours: 10 am - 2 am, Mon - Sat  
Closed Sunday

Corner of Riverside & Browne  
Downtown, Spokane  
509-443-0404  
[myspace.com/pragoargentinecafe](http://myspace.com/pragoargentinecafe)

# THE SPREAD

MUSIC, POOL, DARTS  
PING-PONG & MORE

## LIVE MUSIC

**Every Wed** :: Open Mic Night

**Every Thurs** :: DJ Doorman  
Thursday Night Party Down

**Fri, April 6th** :: The Longnecks  
(Blues / Rock / Funk)

**Sat, April 7th** :: Hempfest Benefit  
w/ Knothead, Sake One & more  
(Hip Hop / Rap)

**Fri, April 13th** :: The Revolvers  
Layah's Drink, Skirts of Fury  
(Rockabilly / Rock / Garage)

**Sat, April 14th** :: Working Spliffs  
w/ Radio Arms (Reggae / Rock)

**Tues, April 17th** :: Vast  
w/ August House  
Carcinogens, Point One  
(Rock / Alternative)

230 W. RIVERSIDE AVE  
456-4515 :: 4 P.M. - 2 A.M.

# LIVING SKIN TATTOO



## CUSTOM TATTOOING

9110 E. SPRAGUE  
509-921-9000

[www.livingskintattoo.com](http://www.livingskintattoo.com)

# A Conversation with Nate Schierman

By Julia Lipscomb

Several months ago, I had the pleasure of sneaking backstage at the Nate Schierman/Side Project 'Met show. While exploring the green room and wishing "good luck" to the many talented musicians, I ran into Nate Schierman, as in, *the* Nate Schierman who has sold a whopping 20,000 records in two years along with being considered the "only musician from Spokane who tours extensively." It was truly an honorable moment having the pleasure to interview this great musician...

J: So Nate, who would be your musical heroes?

N: My father [Ron Schierman]. That's it. I didn't grow up with anybody. I purposely don't listen to any music. I don't want to be influenced by anybody. I listen to a cd maybe twice, if I listen to it. I grew up listening to [my father], so he just influenced me but not really musically, just his heart and his passion for it and just being able to capture an emotion and go with that and not being afraid to step outside of the box, musically. He never really cared what people thought. With my music, although I didn't carry on with any of his musical influences, he's definitely my hero for using music as a vehicle to just step out and be very against the grain.

J: That's always what I look for in music,

a little bit of the soul in it.  
N: Yes! Or a lot of soul, huh?

J: Yeah, a lot of soul!

N: Dances with soul!

J: It's so very necessary. Anyways, looking back how was your year of 2006?

N: [sigh]

Oh, boy.

The most emotionally up and down year

I've ever had in my life. There were so many things that I accomplished like musically, career-wise. Well, music is such a business, and I guess I woke up to the reality of that. Suzie from the Side Project, we've been really talking about that lately like how tough it really is and how much you really have to know your business to go somewhere with it. For me, 2006 was a huge wake-up call. It was like, if you really want to do this, if you really want to step out and really be a musician and be someone that tours full time, you better not be thinking it's going to be easy. It's not about playing games. So in 2006, yeah there was a lot of accomplishments – I released a new record – but mostly, it was just a huge wake-up call, and I'm glad because I needed that.

J: How did your new "Fine Print Upfront" album push you to the next level?

N: I honestly don't think it pushed me



Nate Schierman  
w/Bryan Bailey

Fri, April 6th, 7 p.m.  
Leonardo's Coffee  
10208 N. Division  
all ages  
(509) 464-4888

## VAST brings audio-visual amalgamation to The Spread

By Brian Clark

The nationally touring alt rock band VAST will be swinging through Spokane for a stop at The Spread (formerly B-Side and soon to be called The Zombie Room) on Tuesday, April 17th. With a slightly morbid but melodic dark side, VAST is gaining converts across the country. Their music, however, is only part of the equation. The name VAST stands for Visual Audio Sensory Theatre and, as such, relies heavily on performance art, video

monitors and other visual effects to enhance the musical elements.

The music itself sounds like something that would fit in nicely on one of *The Crow* soundtracks, comprised of a sort of catchy ambience that's still got a certain, indefinable edge to it. (If that vague and unsatisfactory description doesn't do it for you, check out their sound firsthand at [www.myspace.com/vast](http://www.myspace.com/vast).)

Vast  
w/August House,  
Carcinogens, Point One  
Tues, April 17th, 9 p.m.  
The Spread  
21+, \$10  
(509) 456-4515



Vast will be joined by **August House, The Carcinogens and Point One.**

This concert gets underway at The Spread, 230 W. Riverside in downtown Spokane, on Tuesday, April 17th at 9 p.m. for a \$10 cover. Pre-sale tickets are available now from the venue for 21 and over only. For more information, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

## The Assassination of John F. Kennedy

**Assassin:** Presumably Lee Harvey Oswald, although your crazy uncle is pretty sure aliens were involved in some way

**Target:** John F. Kennedy **Weapon:** Mannlicher Carcano 6.5 mm Italian rifle

**Motive:** Perhaps the most infamous event of the 20th century, the assassination is universally known but still understood with only the vaguest notions of what really happened. Certainly Oswald was involved in some way, firing shots from the sixth story of the Texas School Book Depository Building, but whether there were other shooters or conspirators is the source of much speculation to this day. Some of the most popular theories postulate that the CIA executed Kennedy for his lax stance on Cuban exile, that Lyndon Johnson was behind the murder so that he could assume the Presidency, that Cuban communists and/or Soviet Bloc communists wanted to make a Cold War statement, or any of a number of other postulates implicating everybody from J. Edgar Hoover to George Herbert Walker Bush.



The SIDEKICK's favorite theory is that a disgruntled fisherman from Boston planned the attack. Granted, that theory is a little fishy, but fun nonetheless.

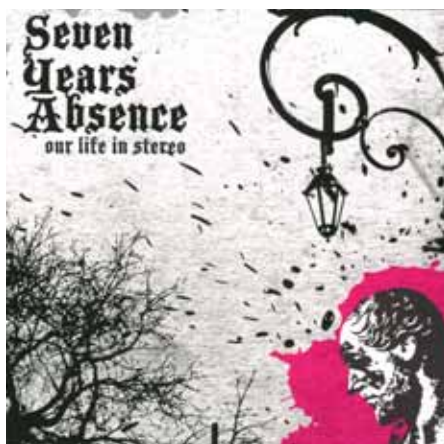


## Seven Years Absence set to release CD at Caterina

By Brian Clark

Seven Years Absence will be releasing their recently completed album *Our Life in Stereo* at the Caterina Winery on Saturday, April 7<sup>th</sup>. Starting with an acoustic set and building slowly to a bonafide electric extravaganza, this album release is one that's sure to fit in with the usual subdued fare found at Caterina before exploding into a good ol' fashioned rock 'n roll party.

*Our Life in Stereo* is a collection of 10 songs frantically recorded during a week at College Road Recording. Marked by fantastic vocal and songwriting work and distinctive guitar play throughout, the result is a decidedly epic output where Seven Years Absence immediately reaches a fever pitch and never lets go. Even when they turn it down to hit you with their more melodic acoustic and piano driven tracks, their intense emotional outbursts all but suffocate every chord. Which isn't to say that this is necessarily a CD you might bring to the gym with you, but it isn't one to listen to in the bath either. It is, instead, a bleakly hopeful barrage of guitars and melody that seems both new and familiar at the same time.



Frequent partners-in-crime **Garage Voice** will make the trek from Seattle to provide support on the bill while Walla

Walla's **Last Chance Rd.** will get things going, with both bands bringing a similarly emotive, chord-heavy rock sound to the evening.

The concert is presented by P.K. (Rock Coffee) Booking and gets underway at 8 p.m. for a

\$5 cover. Caterina can be found at 905 N. Washington, near where N. River Drive ends. For artist links, venue information and pretty much anything else you'd need to know before heading over to check out the show, log onto [www.spokanesidekick.com](http://www.spokanesidekick.com).

Patrick O'Neill  
w/ Annie O'Neill,  
Kevin Long

Sat, Mar 31st, 8 p.m.

Caterina  
All Ages  
(509) 328-5069



## ALPHABET SOUP "THE O LIST"

Welcome to part 15 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering, and one reader's opinion, for "The O List," in no particular order:

### OUR PICKS:

Oh My Sweet Carolina  
Ryan Adams

Old Man  
Neil Young

One Big Holiday  
My Morning Jacket

Old Apartment  
Barenaked Ladies

Omaha  
Counting Crows

### READER PICKS:

One Dyin' and a buryin'  
Roger Miller

Only a Lad  
Oingo Boingo

Object  
The Cure

OI '55  
The Eagles (covering a Tom Waits song)

One Day  
Chris Isaak



This week's readers picks were sent by Frank Jones. For sending us his picks, Frank gets a \$25 gift certificate to 4000 Holes. Email us your five favorite songs starting with the letter "P" to [info@spokanesidekick.com](mailto:info@spokanesidekick.com) and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a half dozen responses or so every week) we'll give you some free stuff.

**FIVE MILE**  
**The Pita Pit**  
FRESH THINKING • HEALTHY EATING

Mention This Ad & Receive a  
**Free Combo**  
(With Purchase of any Pita)

PHONE: 509-324-6453  
FAX: 509-326-5790

6314 North Ash  
On Ash Just Off Francis

**tonicx**

**BAR & PATIO**

## Best Prices on the Hottest Phones Dozens of Free Phones

All purchases receive free dinner at Paradise Restaurant



### BlackBerry Pearl

On-the-go Email  
1.3 Megapixel Camera  
HTML Browsing



### Sony-Ericsson W810i

FM Stereo Radio  
2.0 Megapixel Camera  
Built-in Music Player



### LG Chocolate

Bluetooth Enabled  
1.3 Megapixel Camera  
Built-in Music Player



### Motorola KRZR

Bluetooth Enabled  
2.0 Megapixel Camera  
Built-in Music Player



### Samsung Blackjack

Windows Mobile 5.0  
1.3 Megapixel Camera  
Full QWERTY Keyboard



### Motorola RAZR

FREE BLUETOOTH HEADSET  
1.3 Megapixel Camera  
Super-Thin Design

Phones and plans from all major cell phone companies  
T-MOBILE VERIZON CINGULAR SPRINT ALLTEL

For More Information Call  
(509) 362-4528

Discount prices require 2 year service agreement



# April 5th - 18th



## Thursday • 5

## Friday • 6

## Saturday • 7

# TicketsWest™

### Locations

By Phone 1-800-325-SEAT

Online @ www.TicketsWest.com

### DOWNTOWN SPOKANE

**Spokane Arena** - 720 W. Mallon  
10 am - 6 pm, Mon - Fri

**Met Theater** - 901 W. Sprague  
10 am - 2 pm, Mon - Fri

**Spokane Symphony** - 818 W. Riverside  
9:30 am - 5 pm, Mon - Fri

### ROSAUER'S

**Northside Rosauer's** - 9414 N. Division St  
8 am - 8 pm, Mon - Sat

**South Hill Rosauer's** - 2610 E. 29th Ave  
8 am - 9 pm, Daily

**Valley Rosauer's** - 10618 E. Sprague Ave  
10 am - 6 pm, Mon - Sat

### WEST PLAINS

**Northern Quest Casino** - 100 North Hayford  
10 am - 10 pm, Daily

**Fairchild AFB** - Community Ctr Bldg 2185  
7 am - 8 pm, Mon - Fri

10 am - 5 pm, Sat & Holidays

### IDAHO

**Coeur d'Alene Casino** - Highway 95 just  
before Worley, ID

**North Idaho College** - 1000 W Garden Ave  
in Coeur d'Alene, ID

10 am - 4 pm, Mon - Fri

**Red Lion Templin's Resort** - 414 E. 1st Ave  
in Post Falls, ID

9 am - 6 pm, Daily

### A Note on Age Restrictions

\* = 18+ show    \*\* = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

**Pride & Joy Move Night: 'Adored: Diary of a Porn Star'** 7:30 PM *CenterStage Theater*

### ----- Music -----

**Open Mic Night** 6:00 PM *Ionic Burrito*

**Open Acoustic Jam w/ Maxie Mills\*\*** 6:00 PM *Working Class Heroes*

**Jazz Night w/ Groove Patrol (\$1 PBR)\*\*** 8:30 PM *Brooklyn Nights*

**Schmoe\*\*** 9:00 PM *Bigfoot Pub & Eatery*

**Exit 7\*\*** 9:00 PM *Fizzie Mulligans*

**Ken Luker, Solo Guitar** 5:00 PM *ella's Supper Club*

**Jonathan Nicholson** 5:30 PM *ella's Supper Club*

**Roger Clyne and the Peacemakers** 7:30 PM *Big Easy Concert House*

**Don Goodwin Trio\*\*** 8:00 PM *ella's Supper Club*

**Jonathan Nicholson w/ Ron Greene, Kevin Morgan, Ben Mancke** 8:00 PM *Caterina Winery*

**Blue Canoe\*\*** 9:00 PM *Far West Billiards*

**'Natural Selections' feat DJ Small-Cuts** 9:00 PM *Prago Argentine Cafe*

**Annie O'neill w/ Kevin Long\*\*** 9:00 PM *Blvd House of Music*

**Club U\*** 10:00 PM *Big Easy Concert House*

**Ladies Night w/ DJ\*\*** 10:00 PM *Talotti's 211*

**DJ Tatyana\*\*** 10:00 PM *Lions Lair*

**DJ Doorman\*\*** 9:00 PM *Spread, The*

**Guy's Night (like Ladies Night)\*\*** 9:00 PM *Irv's Bar*

### ----- Theater -----

**'Sonnet 23'** 7:00 PM *Blue Door Theater, The*

**'The Price'** 7:30 PM *Interplayers Theatre*

**'The Nerd'** 7:30 PM *Spokane Civic Theater*

**All Ages Comedy Show** 8:00 PM *Brick Wall Comedy Club, The*

### ----- Other -----

**Flying Irish Weekly Run** 5:45 PM *O'Doherty's Irish Grill*

**Free Tango Lessons** 7:30 PM *CenterStage Theater*

**Samba Dancing** 7:00 PM *Simply Dance Studio*

**Street Style Hip-Hop Class** 8:00 PM *Simply Dance Studio*

**Free Argentine Tango Class** 7:30 PM *Conexion del Tango*

**Nia Movement Class (Yoga for age 55+)\*\*** 9:00 AM *Unity Church*

**Scottish Country Dancing** 6:30 PM *Holy Trinity Greek Orthodox Church*

**House Dart Tournament\*\*** 7:00 PM *Studio K Bar & Grill*

**Customer Appreciation Night (\$1 PBR)\*\*** 6:00 PM *Brooklyn Nights*

**'Animal House'** 11:45 PM *Garland Theater*

**Latte Art Exhibit: 'There's a victory in my cup'** 5:00 PM *Empyrean Coffee House*

**Art Openning: Cori McWilliams** 6:00 PM *Prago*

### ----- Music -----

**Tickets on Sale: Candlebox** 10:00 AM *Big Easy*

**Ken Luker\*\*** 5:00 PM *Working Class Heroes*

**Aaron Richner** 8:00 PM *Max at Mirabeau*

**C Rieser w/ J Rawley, J Daniel\*\*** 9:00 PM *Lefty's*

**Nick Herman, Solo Guitar** 5:45 PM *ella's*

**Camille Bloom** 6:00 PM *Empyrean Coffee House*

**Craig Catlett Duet, jazz** 7:00 PM *Service Station*

**Nate Schierman w/ Bryan Bailey** 7:00 PM *Leonardo's Coffee*

**Dead Man's Pants\*\*** 7:00 PM *Viking Tavern*

**Spring Fling at the Bling w/ No-Fi Soul Rebellion, Velella Velella, Skillet Jones, Chris Lucas, Real Life Sound** 7:00 PM *Met, The*

**Clumsy Lovers w/ The Clintons, Slacktide Soul, Botched\*** 7:30 PM *Northern Quest Casino*

**Blue Canoe\*\*** 8:00 PM *Brooklyn Nights*

**Trailer Park Girls\*\*** 8:00 PM *Pacific Pizza*

**Laura Love Duo** 8:00 PM *CenterStage Theater*

**Ying Yang Twins** 8:00 PM *Big Easy*

**Dearly Departed w/ John K** 8:00 PM *Prago*

**The Longnecks\*\*** 9:00 PM *Spread, The*

**Deep 6\*\*** 9:00 PM *Bolo's Bar & Grill*

**Don Goodwin Trio\*\*** 9:00 PM *ella's Supper Club*

**The Cronkites\*\*** 9:00 PM *Thumpers Bar & Grill*

**The Perones\*\*** 9:00 PM *Fizzie Mulligans*

**White Noise\*\*** 9:00 PM *Mr G's Bar & Grill*

**River City Rockers\*\*** 9:00 PM *Bigfoot Pub & Eatery*

**Jim Huntsman Band\*\*** 9:00 PM *Big Al's*

**Civilized Animal w/ The Let Up (FKA Intermission), Auralust, Danny Weber\*\*** 9:00 PM *Blvd*

**Cary Fly Band\*\*** 9:00 PM *Casey's*

**Mathematicians w/ Tokio Weigh Station, Flee the Century** 10:00 PM *Empyrean Coffee House*

**DJ Carlos' Latino Salsa Party\*** 9:30 PM *Bourbon St*

**DJ Silent J\*\*** 10:00 PM *Talotti's 211*

**DJ Bee\*\*** 9:00 PM *Peking North*

**DJ Little John\*\*** 9:00 PM *Flame, The*

**House DJ Scott\*\*** 9:00 PM *Dempseys Brass Rail*

**Friday Night Salsa** 9:30 PM *CenterStage Theater*

**DJ Lique, DJ K-Phi\*** 9:00 PM *Club C8*

**DJ Mashane\*\*** 9:30 PM *Irv's Bar*

**Real Life Sound pres. Artistic Fusion** 8PM *Caterina*

**Cat Country DJ\*\*** 9:00 PM *Slab Inn*

### ----- Theater -----

**Improv: '50/50'** 8:00 PM *Blue Door Theater, The*

**'Humble Boy'** 8:00 PM *Spartan Theater (SFCC)*

**'The Price'** 8:00 PM *Interplayers Theatre*

**'The Nerd'** 8:00 PM *Spokane Civic Theater*

**The Original Show** 8:00 PM *ComedySportz*

**Uncle D's Comedy Club** 8:00 PM *Bluz at the Bend*

**All Ages Comedy Show** 7:00 PM *Brick Wall*

**Comedy Show\*\*** 9:45 PM *Brick Wall*

**Drag Show\*\*** 10:00 PM *Dempseys Brass Rail*

**'Animal House'** 11:45 PM *Garland Theater*

### ----- Music -----

**Tickets on Sale: Harry Connick Jr** 10:00 AM *INB Performing Arts Center*

**Aaron Richner** 8:00 PM *Max at Mirabeau*

**Danny McCollim** 5:45 PM *ella's Supper Club*

**Just Plain Darin** 7:00 PM *Leonardo's Coffee*

**Seven Year Absence w/ Garage Voice, Last Chance Rd.** 8:00 PM *Caterina Winery*

**Hempfest Benefit Show w/ Freetime Synthetic, Dyad, SakeOne\*\*** 9:00 PM *Spread, The*

**Deep 6\*\*** 9:00 PM *Bolo's Bar & Grill*

**DanWeber w/ Cris Lucas\*\*** 9 PM *Brooklyn Nights*

**Don Goodwin Trio\*\*** 9:00 PM *ella's Supper Club*

**Dizzy Copper Mt Band\*\*** 9:00 PM *Slab Inn*

**The Cronkites\*\*** 9:00 PM *Thumpers Bar & Grill*

**The Perones\*\*** 9:00 PM *Fizzie Mulligans*

**White Noise\*\*** 9:00 PM *Mr G's Bar & Grill*

**River City Rockers\*\*** 9:00 PM *Bigfoot Pub & Eatery*

**Dan Purser\*\*** 9:00 PM *Blue Spark*

**The Xtras\*\*** 9:00 PM *Ripley's Plantation*

**Jim Huntsman Band\*\*** 9:00 PM *Big Al's*

**Locke w/ Cyrus Fell Down\*\*** 9:00 PM *Blvd*

**Cary Fly Band\*\*** 9:00 PM *Casey's Lounge*

**Platform Booking pres. Hockey, Seaweed Jack, The Trashies, A Pack of Wolves\*\*** 9:00 PM *Mootsy's*

**The Dance Factory\*\*** 10:00 PM *Big Easy*

**DJ Silent J\*\*** 10:00 PM *Talotti's 211*

**DJ Marcus Randall** 9:00 PM *Raw Sushi*

**DJ Bee\*\*** 9:00 PM *Peking North*

**DJ Little John\*\*** 9:00 PM *Flame, The*

**House DJ Scott\*\*** 9:00 PM *Dempseys Brass Rail*

**DJ Lique, DJ K-Phi\*** 9:00 PM *Club C8*

**DJ Real\*\*** 9:30 PM *Irv's Bar*

**DJ Ramsin** 9:00 PM *Prago Argentine Cafe*

### ----- Theater -----

**Improv: 'Safari' (PG-13)** 9:00 PM *Blue Door Theater, The*

**Staged readings of new short comedies** 2:00 PM *Auntie's Bookstore*

**'Humble Boy'** 8:00 PM *Spartan Theater (SFCC)*

**'The Price'** 8:00 PM *Interplayers Theatre*

**'The Nerd'** 8:00 PM *Spokane Civic Theater*

**The Original Show** 8:00 PM *ComedySportz*

**Uncle D's Comedy Club** 8:00 PM *Bluz at the Bend*

**All Ages Comedy Show** 7 & 9:45PM *Brick Wall Comedy Club, The*

### ----- Sports -----

**Darts Tournament\*\*** 12:00 PM *Big Al's*

**Saturday Night Salsa** 8:15 PM *Simply Dance Studio*

**Game Show Night** 8:00 PM *Bluz at the Bend*

**Dempsey's Drag Show\*\*** 10:00 PM *Dempseys Brass Rail*

## Sunday • 8

## Monday • 9

## Tuesday • 10

## Wednesday • 11

**Jam Session w/ Sammy Eubanks\*\*** 8:00 PM *Ripley's Plantation*

**Cary Fly Evolution Jam\*\*** 9PM *Bluz at the Bend*

**Sidhe** 7:00 PM *Europa Pizzeria*

**Impact Exploder w/ Junius, Death Star, John K** 7:00 PM *Prago Argentine Cafe*

**The Xtras\*\*** 9:00 PM *Ripley's Plantation*

**KeKe Luv & Dj Lique\*\*** 9:00 PM *Blvd*

**Total 80's Night\*\*** 8:00 PM *Irv's Bar*

### ----- Theater -----

**'Humble Boy'** 2:00 PM *Spartan Theater (SFCC)*

**'The Price'** 2:00 PM *Interplayers Theatre*

**Comedy Open Mic** 8:00 PM *Brick Wall*

### ----- Misc -----

**Study Break College Night w/ DJ Parafyn** 9:00 PM *Raw Sushi & Island Grill*

**House Pool Tournament\*\*** 6:00 PM *Studio K Bar & Grill*

**Dempsey's Brass Rail Bingo** 4:00 PM *Dempseys Brass Rail*

**Kill the Keg (\$1 pints until gone)\*\*** 6:00 PM *Blue Spark*

**Spokane's Original Open Mic Night\*\*** 9:15 PM *Blue Spark*

**All Ages Open Mic w/ Thomas Bechard** 8:00 PM *Prago Argentine Cafe*

**Jonathan Nicolson** 7:00 PM *Europa Pizzeria*

**Sammy Eubanks w/ Steve Starkey\*\*** 8:00 PM *Ripley's Plantation*

**Doghouse Boyz** 6:00 PM *Steelhead Bar & Grille*

**Joe Jencks, folk** 7:00 PM *Whitworth College*

**Hospitality Night\*\*** 9:00 PM *Blvd House of Music*



Buy Sell Trade

Come check out our selection

1610 N Monroe (509)325-1914

Vinyls Tapes CDs Books Magazines Memorabilia

**All Ages Open Mic** 7:00 PM *Caterina Winery*

**Celtic Jam Session\*\*** 9:00 PM *O'Doherty's Irish Grill*

**Open Mic Night\*\*** 8:00 PM *Irv's Bar*

**Matt Tansy\*\*** 9:00 PM *Brooklyn Nights*

**Danny McCollim** 6:00 PM *ella's Supper Club*

**Danny McCollim w/ Charlie Butts** 8:00 PM *ella's Supper Club*

**Jazz Combo Concert** 8 PM *Whitworth College*

**Voodoo Organist w/ The Dearly Departed\*\*** 10:00 PM *Mootsy's*

**DJ Parafyn** 9:00 PM *Raw Sushi & Island Grill*

**18+ Ladies Night w/ DJ Lique, DJ K-Phi\*** 9:00 PM *Club C8*

**Open Turn Tables w/ DJ Small-Cuts** 8:00 PM *Prago Argentine Cafe*

### ----- Misc -----

**'Humble Boy'** 7:30 PM *Spartan Theater (SFCC)*

**Beer Pong Tournament\*\*** 10:00 PM *Talotti's 211*

**Drop-in Salsa Class** 7:00 PM *Conexion del Tango*

**Country Dance Lessons\*\*** 7:00 PM *Ripley's Plantation*

**Ballroom Dance Lessons** 7:30 PM *CenterStage*

**Pub Trivia\*\*** 9:15 PM *Blue Spark*

**Tuesday Trivia Night\*\*** 9:00 PM *Blvd*

**House Pool Tournament\*\*** 6:00 PM *Studio K Bar*

**Game Show Night** 8:00 PM *Bluz at the Bend*

**Speed Dating (Age 40-59)\*\*** 7:00 PM *Satellite Diner and Lounge*

**\$2 Wine Night \*\*9:00 PM** *Brooklyn Nights*

**Open Turntable Night** 9:00 PM

The SiDEKiCK is printed every other Thursday and distributed free to 275 venues & businesses around Spokane. Look for your next issue on Thursday, April 19th

**LITTLE BENNIES CAFE**

**\$6.99**  
COM • O

**1/2 lb Coney Island Combo**

INCLUDES FRIES & DRINK

DINE IN DRIVE THRU CARRY OUT  
11923 E. Trent (1 block west of Pines) 926-6188

**HOUSE OF MUSIC**

the Blvd.

333 W. SPOKANE FALLS BLVD.  
455-7826

Every Mon- Hospitality Night  
Every Tues - Trivia Night, \$2 drafts  
Every Wed - 50¢ beer

Thursday 5th - 21+ 9pm  
Annie O'Neill w/ Kevin Long  
(Acoustic / • lues / Folk)

Friday 6th - 21+ 9pm  
Civilized Animal w/ The Let Up, Auralust  
Dan Weber (Ska / Rock / Funk)

Saturday 7th - 21+ 9pm  
Locke w/ Cyrus Fell Down  
(Hip Hop / Indie / Rock)

Wednesday 11th - all ages 6pm  
Eighttrack Mind (Hip Hop / Indie / Rap)

Thursday 12th - all ages 6pm  
Classic Crime, A Change of Pace,  
• leeding Alarm (Rock / Indie)

Friday 13th - 21+ 9pm  
Hempfest • enefit Show

Saturday 14th - 21+ 9pm  
Jigsaw Republic w/ Flicky  
Groove Patrol, Songhurst  
(Rock / Funk / Jazz)

Monday 16th - 21+ 9pm  
The Red Elvies (Surf / Rock)

Wed 18th - all ages 5:30pm  
It Dies Today, Endwell,  
Sick City (Metal / Rock)

**Thursday • 12**

----- Music -----

Open Mic Night 6:00 PM Ionic Burrito  
Open Acoustic Jam w/ Maxie Mills\*\* 8:00 PM Working Class Heroes  
Jazz Night w/ Groove Patrol (\$1 PBR)\*\* 8:30 PM Brooklyn Nights  
Schmoe\*\* 9:00 PM Bigfoot Pub & Eatery  
Exit 7\*\* 9:00 PM Fizzie Mulligans  
Dyan Kai, Solo Piano & Vocals 5:00 PM ella's Supper Club  
The Classic Crime w/ A Change of Pace, The Bleeding Alarm 6:00 PM Blvd  
Mary Bue w/ Mark Ward 8:00 PM Caterina Winery  
For Years Blue w/ Don't Tell Sophie, Tokio Weigh Station 8:00 PM Empyrean Coffee House  
Brent Edstrom Trio 8:00 PM ella's Supper Club  
Megan and Maude\*\* 9:00 PM Far West Billiards  
'Natural Selections' feat DJ Small-Cuts 9:00 PM Prago Argentine Cafe  
Club U\* 10:00 PM Big Easy Concert House  
Ladies Night w/ DJ\*\* 10:00 PM Talotti's 211  
DJ Tatyana\*\* 10:00 PM Lions Lair  
DJ Doorman\*\* 9:00 PM Spread, The  
Guy's Night (like Ladies Night)\*\* 9:00 PM Irv's Bar

----- Theater -----

'Relative Chaos: The Plumb-Nutts Family Reunion' 6:30 PM CenterStage Theater  
'Sonnet 23' 7:00 PM Blue Door Theater, The  
'Humble Boy' 7:30 PM Spartan Theater (SFCC)  
'The Price' 7:30 PM Interplayers Theatre  
'The Nerd' 7:30 PM Spokane Civic Theater  
Comedy All Ages Comedy Show 8:00 PM Brick Wall Comedy Club, The  
Comedy: Larry The Cable Guy w/ Reno Collier 7:30 PM Spokane Arena

----- Misc -----

Flying Irish Weekly Run 5:45 PM O'Doherty's Irish Grill  
Free Tango Lessons 7:30 PM CenterStage Theater  
Free Argentine Tango Class 7:30 PM Conexion del Tango  
Scottish Country Dancing 6:30 PM Holy Trinity Greek Orthodox Church  
House Dart Tournament\*\* 7:00 PM Studio K Bar & Grill  
Customer Appreciation Night (\$1 PBR)\*\* 6:00 PM Brooklyn Nights

**Friday • 13**

'Animal House' 11:45 PM Garland Theater

----- Music -----

Ken Luker\*\* 5:00 PM Working Class Heroes  
Aaron Richner 8:00 PM Max at Mirabeau  
C Rieser w/ J Rawley, J Daniel\*\* 9:00 PM Lefty's  
Mike Frederick 5:45 PM ella's Supper Club  
Joe Kloess, solo jazz guitar 7:PM Service Station  
Brent Edstrom Trio 7:00 PM ella's Supper Club  
The Healthy Scratches\*\* 7:00 PM Viking Tavern  
Trailer Park Girls\*\* 8:00 PM Pacific Pizza  
Smile Line Spark w/ Robert Dunn & The North Country, Table Top Joe 8:00 PM Empyrean Coffee House  
Kristen Marlo w/ TJ Sherrill, Thomas Bechard 8:00 PM Caterina Winery  
James Hunnicutt & The Revolvers w/ Laylah's Drink, Skirts of Fury\*\* 9:00 PM Spread, The  
Yonder Mountain String Band 9:00 PM Big Easy  
The Cruizers\*\* 9:00 PM Bolo's Bar & Grill  
White Noise\*\* 9:00 PM Mr G's Bar & Grill  
Dizzy Copper Mt Band\*\* 9:00 PM Slab Inn  
Native Son\*\* 9:00 PM Thumpers Bar & Grill  
Mad Monkey\*\* 9:00 PM Fizzie Mulligans  
Rock Bottom\*\* 9:00 PM Ripley's Plantation  
Steven Starkey\*\* 9:00 PM Bigfoot Pub & Eatery  
Acoustic Wave Machine\*\* 9PM Brooklyn Nights  
Portals w/ Lines Collide\*\* 9:00 PM Mootsy's  
Kelly Hughes Band\*\* 9:00 PM Big Al's  
Hempfest Benefit Show\*\* 9:00 PM Blvd  
DJ Carlos' Latino Salsa Party\* 9:30 PM Bourbon St  
DJ Silent J\*\* 10:00 PM Talotti's 211  
DJ Bee\*\* 9:00 PM Peking North  
DJ Little John\*\* 9:00 PM Flame, The  
House DJ Scott\*\* 9:00 PM Dempseys Brass Rail  
CenterStage Friday Night Salsa 9:30 PM CenterStage Theater  
DJ Lique, DJ K-Phi\* 9:00 PM Club C8  
DJ Mashane\*\* 9:30 PM Irv's Bar  
DJ J.A.H. 9:00 PM Prago Argentine Cafe

----- Theater -----

Improv: 'Armondo' 8:00 PM Blue Door Theater  
'Relative Chaos: The Plumb-Nutts Family Reunion' 6:30 PM CenterStage Theater  
'Humble Boy' 8:00 PM Spartan Theater (SFCC)  
'The Price' 8:00 PM Interplayers Theatre  
'The Nerd' 8:00 PM Spokane Civic Theater  
The Original Show 8:00 PM ComedySportz  
Uncle D's Comedy Club 8PM Bluz at the Bend  
All Ages Comedy Show 7 & 9:45 PM Brick Wall Comedy Club

----- Class -----

'Just Between Friends' Children's Consignment Event 8:00 PM Spokane County Fair & Expo Center  
Dempsey's Drag Show\*\* 10:00 PM Dempseys Brass Rail

**Saturday • 14**

Midnight Movie: 'Animal House' 11:45 PM Garland Theater

----- Music -----

Aaron Richner 8:00 PM Max at Mirabeau  
Midnight Society, My Fatal Mistake, Beef, Catacomb, Merrick Diaries 5:30 PM Big Easy Concert House  
Joe Kloess 5:45 PM ella's Supper Club  
Brent Edstrom Trio 7:00 PM ella's Supper Club  
Ultraglide\*\* 7:00 PM Cruiser's  
Melody Moore w/ Jerin Falkner, Annie O'Neill 8:00 PM Caterina Winery  
Kristen Marlo and the Let Gos w/ Hockey 8:00 PM Empyrean Coffee House  
The Cruizers\*\* 9:00 PM Bolo's Bar & Grill  
Working Spliffs w/ Radio Arms\*\* 9PM Spread, The  
Two Scoops Grey 9:00 PM Leonardo's Coffee  
Native Son\*\* 9:00 PM Thumpers Bar & Grill  
White Noise\*\* 9:00 PM Mr G's Bar & Grill  
Dizzy Copper Mt Band\*\* 9:00 PM Slab Inn  
Steven Starkey\*\* 9:00 PM Bigfoot Pub & Eatery  
Mad Monkey\*\* 9:00 PM Fizzie Mulligans  
Rock Bottom\*\* 9:00 PM Ripley's Plantation  
Jigsaw Republic w/ Flicky, Groove Patrol, Danny Songhurst\*\* 9:00 PM Blvd House of Music  
La Cha-Cha\*\* 9:00 PM Blue Spark  
Obstructor w/ Behold, Rutah\*\* 9:00 PM Mootsy's  
Kelly Hughes Band\*\* 9:00 PM Big Al's  
The Dance Factory\*\* 10:00 PM Big Easy  
DJ Silent J\*\* 10:00 PM Talotti's 211  
DJ Marcus Randall 9:00 PM Raw Sushi  
DJ Bee\*\* 9:00 PM Peking North  
DJ Little John\*\* 9:00 PM Flame, The  
House DJ Scott\*\* 9:00 PM Dempseys Brass Rail  
DJ Lique, DJ K-Phi\* 9:00 PM Club C8  
DJ Real\*\* 9:30 PM Irv's Bar  
Mustaches Wild DJ's featuring A & P 9 PM Prago

----- Theater -----

'The Price' 2:00 PM Interplayers Theatre  
'Relative Chaos: The Plumb-Nutts Family Reunion' 6:30 PM CenterStage Theater  
'Sonnet 23' 7:00 PM Blue Door Theater, The  
'Humble Boy' 8:00 PM Spartan Theater (SFCC)  
'The Nerd' 8:00 PM Spokane Civic Theater  
'The Price' 8:00 PM Interplayers Theatre  
The Original Show 8:00 PM ComedySportz  
Uncle D's Comedy Club 8PM Bluz at the Bend  
Comedy Show\*\* 7 & 9:45 PM Brick Wall  
Saturday Night Salsa 8:15 PM Simply Dance Studio  
Game Show Night 8:00 PM Bluz at the Bend  
Whitworth Hawaiian Club Annual Lu'au 5:00 PM Whitworth College  
'Just Between Friends' Children's Consignment Event 8:00 PM Spokane County Fair & Expo Center  
Hawaiian Tropics Calendar Contest\*\* 8:30 PM Talotti's 211  
Dempsey's Drag Show\*\* 10:00 PM Dempseys Brass Rail

**Sunday • 15**

----- Music -----

Jam Session w/ Sammy Eubanks\*\* 8:00 PM Ripley's Plantation  
Cary Fly Evolution Jam\*\* 9 PM Bluz@ the Bend  
Sidhe 7:00 PM Europa Pizzeria  
Whitworth Choir: 'Songs of Hope, Joy & Peace' 3:00 PM St. Augustine Church  
KeKe Luv & Dj Lique\*\* 9:00 PM The Blvd  
Total 80's Night\*\* 8:00 PM Irv's Bar

----- Theater -----

'Humble Boy' 2:00 PM Spartan Theater (SFCC)  
'The Nerd' 2:00 PM Spokane Civic Theater  
'The Price' 2:00 PM Interplayers Theatre  
Comedy Open Mic 8:00 PM Brick Wall

----- Misc -----

Study Break College Night w/ DJ Parafyn 9:00 PM Raw Sushi & Island Grill  
House Pool Tournament\*\* 6:00 PM Studio K  
'Just Between Friends' Children's Consignment Event 9:00 PM Spokane County Fair  
Dempsey's Brass Rail Bingo 4 PM Dempseys  
Kill the Keg (\$1 pints until gone)\*\* 6:00 PM Blue Spark

**Monday • 16**

----- Music -----

Spokane's Original Open Mic Night\*\* 9:15 PM Blue Spark  
All Ages Open Mic w/ Thomas Bechard 8:00 PM Prago Argentine Cafe  
Jonathan Nicolson 7:00 PM Europa Pizzeria  
Sammy Eubanks w/ Steve Starkey\*\* 8:00 PM Ripley's Plantation  
Doghouse Boyz 6:00 PM Steelhead Bar  
The Red Elvies\*\* 9:00 PM The Blvd

----- Misc -----

Hip-Hop/Break Dance Class w/ Shanner 8:00 PM Simply Dance Studio  
Argentine Tango 6:30 PM Conexion del Tango  
Hospitality Night\*\* 9:00 PM Blvd House of Music

**Tuesday • 17**

----- Music -----

All Ages Open Mic 7:00 PM Caterina Winery  
Celtic Jam Session\*\* 9 PM O'Doherty's  
Open Mic Night\*\* 8:00 PM Irv's Bar  
Matt Tansy\*\* 9:00 PM Brooklyn Nights  
Vast, etc. (see pg. 10)\*\* 9:00 PM Spread, The  
New Release Movie Night\*\* 4 PM Dempseys  
DJ Parafyn 9:00 PM Raw Sushi & Island Grill  
18+ Ladies Night w/ DJ Lique, DJ K-Phi\*\* 9PM Club C8  
Open Turn Tables w/ DJ Small-Cuts 8:00 PM Prago

----- Misc -----

'Humble Boy' 7:30 PM Spartan Theater (SFCC)  
Beer Pong Tournament\*\* 10:00 PM Talotti's 211  
'A Course in Miracles' 7:00 PM Unity Church  
Beginning Belly Dancing 6 PM Simply Dance  
Street Style Hip-Hop Class 8 PM Simply Dance  
Hip-Hop Team Practice 9 PM Simply Dance  
Drop-in Salsa Class 7:00 PM Conexion del Tango  
Country Dance Lessons\*\* 7:00 PM Ripley's  
Nia Movement Class (Yoga for age 55+)\*\* 9:00 AM Unity Church  
Ballroom Dance Lessons 7:30 PM CenterStage  
Class: The Actor's Playground 7:00 PM Simply Dance  
Pub Trivia\*\* 9:15 PM Blue Spark  
Tuesday Trivia Night\*\* 9:00 PM Blvd House of Music  
House Pool Tournament\*\* 6:00 PM Studio K Bar & Grill  
Game Show Night 8:00 PM Bluz at the Bend  
\$2 Wine Night\*\* 9 PM Brooklyn Nights

**Wednesday • 18**

----- Music -----

Open Turntable Night 9:00 PM Raw Sushi  
Open Mic / Turntables / Minds 6 PM Caterina  
Open Mic Night\*\* 9:00 PM Spread, The  
Just Plain Darin 6:30 PM Latah Bistro  
It Dies Today, Endwell, Sick City 5:30 PM Blvd House of Music  
Aaron Richner 6:30 PM Latah Bistro  
Re-Mix Wednesdays w/ DJ Mayhem\*\* 9:30 PM Bourbon Street Uptown Food and Spirits  
Funky Reggae Dance Party w/ Real Life Sound 9:00 PM Caterina Winery  
DJ Ramsen\*\* 9:00 PM Lions Lair  
i-Pod Gong Show Nite 9:00 PM Prago Argentine Cafe













----- Misc -----

'Humble Boy' 7:30 PM Spartan Theater (SFCC)  
'The Price' 7:30 PM Interplayers Theatre  
Comedy Open Mic 8:00 PM Brick Wall Comedy  
Variety Swing Class 7:00 PM Simply Dance Studio  
Waltz Class 8:00 PM Simply Dance Studio  
Argentine Tango 6:30 PM Conexion del Tango  
Country Dance Lessons\*\* 7:00 PM Ripley's Plantation  
Dealer's Choice Poker\*\* 10:30 AM Bigfoot Pub  
Beer Bucket Night (\$10)\*\* 7:00 PM Blue Spark  
50¢ Beer Night\*\* 9:00 PM Blvd House of Music



# Straight outta my Asstrology

By Brian Clark and M.W. Fritz - Good for March 22nd through April 4th

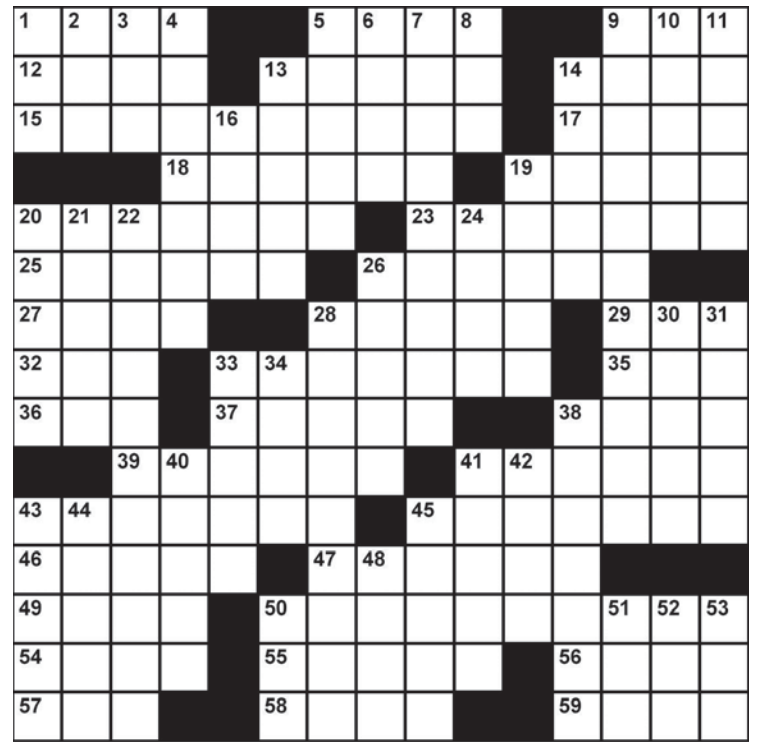
|   |   |   |
|---|---|---|
|  <p><b>Aries</b><br/>March 21 to April 19</p> <p>That novel inside of you will finally be written, bringing your suicidal ambitions one step closer to fruition.</p>   |  <p><b>Taurus</b><br/>April 20 to May 20</p> <p>A drive by shooting in your neighborhood will give you a newfound respect for automatic weapons and a newfound disdain for glass windows.</p>  |  <p><b>Gemini</b><br/>May 21 to June 20</p> <p>Being casually late for the party is fine, but it's a tough sell when it comes to your period.</p>  |
|  <p><b>Cancer</b><br/>June 21 to July 22</p> <p>Mixing Viagra and Red Bull will provide two natural corollaries: An irregular heartbeat and a 24-hour erection that will test the limits of your crotch-hugging khakis.</p>  |  <p><b>Leo</b><br/>July 23 to Aug 22</p> <p>Indictment. Conviction. Sodomized.</p>   |  <p><b>Virgo</b><br/>Aug 23 to Sept 22</p> <p>Buying Mike's Hard Lemonade for an underage child will make you a star on T.V. Being naked while interviewed by that predator guy, though, is not how you'll wish to spend your 15 minutes of fame.</p>  |
|  <p><b>Libra</b><br/>Sept 23 to Oct 22</p> <p>The stars advise you to reconsider your stance of running for the 2008 Presidency. While garnering a grand total of four votes (one short of the number of people in your immediate family) will hurt morale on its own, it won't be nearly as traumatic as the unsuccessful assassination attempt from an Armenian bar owner and his pet orangutan.</p> |  <p><b>Scorpio</b><br/>Oct 23 to Nov 21</p> <p>The stars don't want to tell you how to run your marriage but, considering that you and your wife are both caucasians, her assertion that race "skips a generation" might be a bit suspect when she gives birth to an African American baby next Wednesday.</p> |  <p><b>Sagittarius</b><br/>Nov 22 to Dec 21</p> <p>An unexpected phone call will permanently jeopardize your position at a respected law firm when your cell phone rings uncontrollably at Friday's weekly staff meeting. The stars recommend changing the ring tone from "Baby's Got Back."</p> |
|  <p><b>Capricorn</b><br/>Dec 22 to Jan 19</p> <p>You will fully realize Ray Bradbury's famous Butterfly Effect next Tuesday when your accidental stepping on a cocoon will result in the second secession of the southern states.</p>  |  <p><b>Aquarius</b><br/>Jan 20 to Feb 18</p> <p>Your love of 50s sci-fi films, campy romance novels and the Friday the 13th franchise will cause you to send Paramount Pictures the worst screenplay they've ever read.</p>  |  <p><b>Pisces</b><br/>Feb 19 to March 20</p> <p>Decoding an obscure Nostradamus passage, you will achieve brief fame in that thirteen-hour period between understanding the prophecy and having it realized in the way of total nuclear annihilation.</p>                                      |

## "Gee You're Quiet" prepare for the silent treatment

by Matt Jones

### Across

- 1 Startled silence
- 5 It gets you backstage
- 9 Styling stuff
- 12 Cookie that turns 100 in 2012
- 13 Oedipus's father (& murder victim)
- 14 Memorial Day weekend race, to fans
- 15 Guy whose job it is to rotate tiny bugs?
- 17 Kind of boots
- 18 Counting Crows frontman Adam
- 19 What a circle with a cross underneath symbolizes
- 20 Gasoline measurements
- 23 Lunar features
- 25 Wisconsin wacko
- 26 The yellow one, in kid vid
- 27 It's between Norway and Pakistan in the U.N.
- 28 Dryer materials
- 29 It moves when blinking
- 32 Wagon wheel groove
- 33 Subject at Wildebeest Elementary School?
- 35 Bother
- 36 Sound from a leaking tire
- 37 Support for the arts?
- 38 Site of 1993 accords
- 39 Like crime dramas, often
- 41 Stiller role in two movies
- 43 Cure-all
- 45 Puts more water in the squirt gun
- 46 Refrain sung with barnyard noises
- 47 Fresh alternative
- 49 Leave off
- 50 The act of grinding your teeth while thinking about comedian Martin?
- 54 Branch home
- 55 Good looks sources
- 56 Andy Taylor's kid
- 57 Poll response
- 58 Low numero
- 59 Sommelier's choices



### Down

- 1 Word after road or blanket
- 2 Remains vessel
- 3 Black, White, or Andaman
- 4 "Sweet!"
- 5 "1 Night in \_\_\_" (noted unauthorized sex video)
- 6 \_\_\_ It Cool News
- 7 Shipping shortcut
- 8 Borat's home country was once one: abbr.
- 9 City of little magical creatures near the Arctic Circle?
- 10 Painter Degas
- 11 Movie reviewer Jeffrey
- 13 Enticing sort
- 14 "\_\_\_ Man" (1993 rap hit by Positive K)
- 16 Get the guitar ready
- 19 "America's Most Wanted" host John
- 20 Junkyard emanations
- 21 "The Stranger" novelist
- 22 Geologist's explanation?
- 24 "Invasion of Your Privacy" glam-rock band
- 26 British sailor, in slang
- 28 Want bad
- 30 Let the motor run
- 31 Opportunities, in metaphor
- 33 Company with TV ads of irritated cavemen
- 34 G-Funk rapper \_\_\_ Dogg
- 38 Figure in a 1992 "SNL" controversy
- 40 Blues-rocker Bonnie
- 41 Hats with tassels: var.
- 42 Couturier Cassini
- 43 Flower that's a traditional symbol of China
- 44 Singer/songwriter Mann
- 45 Wanders aimlessly
- 48 Russo of 2005's "Yours, Mine & Ours"
- 50 USMC rank
- 51 "\_\_\_ Escape" (1999 PlayStation game)
- 52 Game designer Meier
- 53 "I'll Bet \_\_\_ Nice" (Beach Boys song)



When Chuck Norris goes to a restaurant he orders a whole chicken but only eats its soul.

## The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

| SUNDAY   | MONDAY   | TUESDAY  | WEDNESDAY   | THURSDAY  | FRIDAY   | SATURDAY   |
|--|--|--|---|---|--|--|
| Big Foot Pub** - 9 pm<br>Blue Dolphin** - 9 pm<br>Cafe Americana** - 9 pm<br>Jackson Hole II** - 9 pm<br>Pear Tree Inn** - 7:30 pm<br>Peking North** - 9 pm<br>Matthew's** - 8 pm<br>Merq, The** - 9 pm<br>Slab Inn** - 9 pm<br>Star, The** - 9 pm<br>Studio K Bar** - 9 pm<br>Volcano's** - 9 pm<br>** = 21 and over only | Blue Dolphin** - 9 pm<br>Bluz at the Bend** - 9 pm<br>Bolo's** - 9 pm<br>Brick Wall<br>Comedy Club** - 8 pm<br>Cafe Americana** - 9 pm<br>Dempsey's** - 8 pm<br>Jackson Hole II** - 9 pm<br>Peking North** - 9 pm<br>Ripley's Plantation** - 7 pm<br>Slab Inn** - 9 pm<br>Star, The** - 9 pm<br>Volcano's** - 9 pm | Big Foot Pub** - 9 pm<br>Blue Dolphin** - 9 pm<br>Bolo's** - 9 pm<br>Brick Wall<br>Comedy Club** - 8 pm<br>Cafe Americana** - 9 pm<br>Irv's Bar** - 8 pm<br>Laser Quest - 4 pm<br>Peking North** - 9 pm<br>PJ's Pub** - 9 pm<br>Slab Inn** - 9 pm<br>Star, The** - 9 pm<br>Sweet Ole Bob's** - 8 pm<br>Thumpers Bar** - 9 pm<br>Volcano's** - 9 pm | Alpine (Valley)** - 8 pm<br>Bolo's** - 9 pm<br>Cafe Americana** - 9 pm<br>Casey's** - 9 pm<br>Dempsey's** - 8 pm<br>Fizzie Mulligan's** - 10 pm<br>Goodytimes Bar** - 9 pm<br>Hedge House** - 8 pm<br>Laser Quest - 4 pm<br>Lone Cactus** - 8 pm<br>Mr G's B&G** - 7 pm<br>Peking North** - 9 pm<br>PJ's Pub** - 9 pm<br>Slab Inn** - 9 pm<br>Star, The** - 9 pm<br>Studio K Bar** - 9 pm<br>Szechuan Rest.** - 8 pm<br>Thumpers Bar** - 9 pm<br>Volcano's** - 9 pm | Alpine (Valley)** - 8 pm<br>Big Al's** - 9 pm<br>Bolo's - 8 pm<br>(all ages till 9)<br>Cafe Americana** - 9 pm<br>Casey's** - 9 pm<br>Jackson Hole II** - 9 pm<br>Laser Quest - 4 pm<br>Matthew's** - 8 pm<br>McQ's** - 9 pm<br>Peking North** - 9 pm<br>PJ's Pub** - 9 pm<br>Puerto Vallarta** - 9 pm<br>Raw Sushi - 9 pm<br>Slab Inn** - 9 pm<br>Star, The** - 9 pm<br>Studio K Bar** - 9 pm<br>Sweet Ole Bob's** - 8 pm<br>Szechuan Rest.** - 8 pm<br>Volcano's** - 9 pm | Alpine (Valley)** - 9 pm<br>Bayou Bar** - 9 pm<br>Big Daddy's** - 10 pm<br>Brass Faucet** - 8 pm<br>Casey's** - 9 pm<br>Cafe Donna** - 8 pm<br>Jackson Hole II** - 9 pm<br>Kay Lon Gardens** - 9 pm<br>Matthew's** - 8 pm<br>Parker's** - 9 pm<br>Pear Tree Inn** - 9 pm<br>(2nd Friday of Month Only)<br>Peking Garden** - 8 pm<br>Peking Palace** - 9 pm<br>PJ's Pub** - 9 pm<br>Puerto Vallarta** - 9 pm<br>Statz Blue Keg** - 8 pm<br>Studio K Bar** - 9 pm<br>Sweet Ole Bob's** - 8 pm<br>Szechuan Rest.** - 8 pm<br>Yardley Bar** - 8 pm | Alpine (Valley)** - 9 pm<br>Big Daddy's** - 10 pm<br>Brass Faucet** - 8 pm<br>Cafe Americana** - 9 pm<br>Cafe Donna** - 8 pm<br>Casey's** - 9 pm<br>Charlie's** - 9:30 pm<br>Hedge House** - 8 pm<br>Jackson Hole II** - 9 pm<br>Kay Lon Gardens** - 9 pm<br>Lone Cactus** - 8 pm<br>Matthew's** - 8 pm<br>Pear Tree Inn** - 9 pm<br>PJ's Pub** - 9 pm<br>Puerto Vallarta** - 9 pm<br>Spitfire B&G** - 9 pm<br>Statz Blue Keg** - 8 pm<br>Studio K Bar** - 9 pm<br>Sweet Ole Bob's** - 8 pm<br>Szechuan Rest.** - 8 pm<br>Yardley Bar** - 8 pm |
| Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at <a href="mailto:info@spokanesidekick.com">info@spokanesidekick.com</a> so we can fix our list!  |  |  |   |   |  |  |

# Echoes from the OTHER Washington

By M.W. Fritz

Watching C-Span for three straight hours on a regular day is tough enough. But try it when the full Senate is debating the particular language of a military spending bill. It's kind of like getting a vasectomy, only without anesthesia.

That was my assignment. Should have been called my punishment, my sentence. In fact, exposing criminals to bloviating Senators, at length, would be a solid crime deterrent and effective interrogative technique for suspected terrorists. I can see the line of questioning already:

*CIA Operative:* "Oh, so you're telling us you're not in cohorts with Al-Qaeda? Why don't you sit here and listen to what Sen. Lindsay Graham has to say about the American Revolution for the next twenty minutes and we'll check back with you."

*Jihadist:* "No, no, (weeping and wailing) I'll gladly take the water-boarding, but please not the Senators. Okay, okay, I provide logistical and monetary support to various terrorist cells."

Keep in mind this debate was not over the actual bill itself or anything of substance. Just words, you know, very similar to the one the U.S. is currently fighting a war against: we've taken up arms against terror – a noun.

## Trudging through the 24 hour news cycle

I don't know, something just seems absurd about the whole process. This pompous body first has to debate language in a bill that is, in their mind, debatable. And it's not even a debate; it's a debacle, full of self-congratulatory and erudite language that reeks of sophistry, hypocrisy and idiocy. But the chamber promised to hunker down before it takes a week off to celebrate, uh, Easter Sunday. Think we should hold our breath?

The exact language that wrinkled the chamber's expensive suits was a provision for troop withdrawal by March 31, 2008, which Democrats slipped into a \$122 billion package for funding military operations in Iraq and Afghanistan.

So let's see here, the Democrats – who've tried to position themselves as anti-war but tough on the noun we're fighting against – want to show the American people that they are serious about bringing the troops home. The only problem is they don't want to do anything that would actually achieve that objective. And to add further insult to more insults, the Democrats' bill provides an extra \$19 billion to Bush's proposed budget for the war effort. The bill is "non-binding," which in layman's terms means "worthless," similar to a warning for speeding.

Also, only Democrats could concoct a masquerade of virtue such as this, saying: Yes, even though most of us voted for this exercise in lunacy back in 2003 when it was politically expedient, we now want to bring

our troops home in one year. But, oh yeah, here's an extra \$19 billion to play with.

Not that Republicans are any better. Whether it's fear mongering or getting their rocks off on "Support the Troops" bumper stickers, the rhetoric ratcheted up by the G.O.P. camp criticizes any questioning of their own strategic nightmares. Sen. John McCain called the bill the "Date Certain for Surrender Act," and Sen. John Warner said it "would be the bugle of retreat." The interesting dynamic, however, is that unless Republicans have ambitions of an open-ended, referring presence in Iraq's civil war, a date for withdrawal will eventually have to be decided upon. And the enemy and the word terror may find out about it.

When everything was said and done and the clock finally ran out for debate, the supplemental (the language the Senate was voting on) failed 48-50, meaning that the withdrawal proposal would be kept in the bill. Democrats claimed victory and said they sent a message to.....um, other C-Span viewers, maybe?


"President Bush should put the Iraqis on notice," Senator Kennedy uttered. On notice for what, more military presence? Don't expect there is a light at the end of Iraq's dark tunnel. We are nowhere near an end, no matter how many small victories Democrats try to claim.

If the actual bill, which will be debated after Easter recess, is passed, it will journey for the presidential guillotine. Bush has

promised to veto any legislation with a withdrawal date, and the cowboy-in-chief likes to stick to his guns. And Democrats have no chance of the 67 votes necessary for overriding the veto.

I started laughing when the charade concluded and the media whores made themselves available for interviews in front of the Ohio Clock. These ridiculous people that gave the president the authority to wage a ridiculous war now believe that they have the answers to provide adequate oversight and competent leadership. I don't believe them.

Why was I laughing then? Because each side says the same exact thing, even the same words. Take Chuck Schumer (D – N.Y.) for example saying, "This is not one battle. It's a long term campaign." The president has used versions of the aforementioned phrase to sell the necessity for "staying the course" in Iraq, and now Democrats use it hoping to change the course.

A common point both sides tried to emphasize was that it is going to take "a lot" of time before anything gets done, hoping to lower expectations. I wonder if they realize that we already expect nothing? 

*M.W. Fritz is a freelance journalist based out of Washington D.C. Every issue, he provides the SiDEKiCK with an exclusive political commentary from our nation's capital, bringing all the respectability and professionalism of this paper (not much) to a completely subjective and often ridiculous analysis of our governing body. He can be reached at mwfriz99@hotmail.com.*

## Noam Chomsky's kool aid, Ann Coulter's hair, and baby steps towards a cultural revolution

By  
Brian Clark

Chuck

Klosterman is my

hero. He makes his living

listening to Billy Joel and watching college basketball and then writes about it, somehow finding a way to involve things like 'Saved by the Bell' and David Lee Roth. His critical essays are not only wildly entertaining, but they're received through such an interesting filter that they ultimately leave you with a lot to ponder. Basically he's like me only smarter and successful.

Killing time the other day, I started checking out Klosterman's old ESPN articles. In the process, I came across further proof that he's much better at saying what I want to say than I am.

"At least within my mind, it seems as though any people who consciously and consistently perceive themselves as right-leaning or left-leaning are simply admitting that they don't want to think critically about complexity," Klosterman wrote in his first ESPN post back in November of 2005. "It always strikes

me as staunchly unsophisticated and mildly insane."

This is preceded by a paragraph that reads, "I am an apolitical person. Absolutely nobody believes me when I say that, but it's true. Every conservative person I know thinks I'm mixing Noam Chomsky's personal Kool-Aid, and every liberal I know seems to assume I want to shampoo Ann Coulter's hair while watching outtakes from 'The Passion of the Christ.' I have no idea how this happened. For example, I don't have an opinion on abortion. I really, truly do not. You want to have an abortion? Fine; take my car keys. You think abortion is murder? Well, you're probably right. Who knows? Either way, it doesn't have anything to do with me. Do I think George W. Bush is the worst president of my lifetime? Well, of course I do – but that's not because he's a Republican. It's because he somehow (a) got into Yale, yet (b) claims 'the jury is still out' on the theory of evolution."

The reason I'm rehashing somebody else's thoughts in my own column is partially out of laziness, partially because that's hilarious, and partially because I just can't help myself. But more than that, I wanted to point out


that there is a seemingly growing number of people who apparently agree with the general premise of this column – that partisan politics is screwed up and aligning yourself to one of these myopic viewpoints is crazy as all get out. That I'm not alone is encouraging to me. It's a small movement of dissenters at this point, but perhaps there are enough people in America who are fed up with the hypocrisy and counterproductive nature of lumping people into two overarching categories. Perhaps someday we will be united in a more concrete sense and a much needed third voice will be a legitimate part of the political process. At times it feels like we're on the cusp of achieving that goal, but there's so much to do before any sort of victory can be claimed that it still seems daunting at best.

The steps we need to take are illusive and varied but ultimately, I think, it boils down to listening. I can't stress how strongly I feel that this very regimented national discussion between liberals and conservatives is divisive and harmful, and much of it stems from the fact that nobody's really listening to anybody else. If a conservative's point of view is called into question by a liberal (or vice-versa) there

is almost never an interrogation that ensues. These outside opinions aren't seen as suggestions; they're seen as threats. And threats aren't meant to be analyzed; they're meant to be destroyed.

To hammer home the idea that traditional politics is pernicious, and show again that I'm not alone in the radical middle, I'll let Chris Rock sum up my position a little more colorfully.

"Everybody's so busy wanting to be down with the gang – I'm a conservative; I'm a liberal – it's bullshit," Rock mused in his HBO special 'Never Scared'. "Be a fucking person. Listen. Let it swirl around in your head, then form your opinion. No normal, decent person is one thing."

Touché, Mr. Rock. Let's hope that more and more people are finding that out for themselves. 

*Letters from the Radical Middle is a bi-weekly column that encourages discussion over bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at brian@spokanesidekick.com. As always, feedback is encouraged.*





# Wahlberg kicks ass and takes names in Shooter

By  
Brian Clark

With a name like Bob Lee Swagger, and an occupation like an ex-Marine with a knack for shooting a paperclip from a mile away, Mark Wahlberg has a lot to live up to in **Shooter**. And he certainly doesn't disappoint. In the end, he's just about the greatest man to ever live – combining the resourcefulness of MacGyver with the patriotism of Patrick Henry and the vengeful rage of Rush Limbaugh after somebody just took the last donut. With such a lead character that you can immediately get behind, any red-blooded male is going to get his rocks off in a big way.

Obviously, I liked the movie from the start.

It doesn't hurt that every scene involves Wahlberg basically turning into Rambo. I like Marky Mark; he has the boyish charm of Doogie Howser but also the laughable seriousness of Russell Crowe, which is a pretty fun combina-

tion. The latter of these characteristics is played up to full tilt in *Shooter*; he's pissed off and he's not afraid to show it. Make no mistake in that regard, Wahlberg is a one-man wrecking crew – creatively killing, dismembering and, of course, sniping anyone that even remotely gets in his way.

The plot revolves around Wahlberg getting set-up for a supposed presidential assassination and then running around for a couple hours trying to prove his innocence while bringing the responsible parties to justice. And it's well done; it really is. The secondary characters mostly play significant roles, the script is tautly woven and everything comes together in a delightfully mediocre way.

But who cares, really? This is simply a vehicle for Wahlberg to kick ass and take names and he does enough of that to fill the *Dead Sea Scrolls*.

While the first half hour starts out a lot like *Brokeback Mountain* (without the gay sex), when the shit finally hits the fan it starts to play off as a cross between *Clear and Present Danger* and *The Bourne Identity*. Which is another way of

saying there's nothing really new in *Shooter*, but it follows the tried-and-true route of the reluctant hero and justice-seeking ex-Marine to such satisfactory results that ultimately it doesn't matter. Maybe that doesn't make it a particularly memorable film, but certainly an entertaining one.

Really *The Bourne Identity* is the obvious and most apt comparison. The body count is negligible and the storyline of running from an all-seeing government agency is comparable. The only real difference is that Swagger is haunted by his memory while Bourne is haunted by his lack of one; other than that, they probably could have plugged Matt Damon into *Shooter* about halfway through and I don't think anyone would have noticed. While there have been virtually innumerable action flicks over the years that follow roughly the same formula, *Shooter* and



*The Bourne Identity* are on a very short list of the few that successfully tow the line between mega cheese and watchable action. There are a couple of points where you laugh at loud in either film (especially during an unnecessarily long slow motion shot of Wahlberg walking out of an airplane hanger) but mostly you just go along with the movie and enjoy yourself as much as can be expected.

With a bit of political intrigue and a good bit of ass-kicking from beginning to end, *Shooter* doesn't exactly exceed its potential, but at least it lives up to it.

That's good enough for me. 🍌



## Solid performance from Sean Penn can't save Assassination of Richard Nixon

By Brian Clark

Something of a cross between Joel Schumacher's *Falling Down* and Arthur Miller's *Death of a Salesman*, **The Assassination of Richard Nixon** is an immensely depressing and incredibly awkward film. Sean Penn plays Bicke with an admirably tortured demeanor and gives the best – or really the only – reason for watching the film and enjoying it with any level of pleasure; he's extremely realistic in his uncomfortable lead performance. In fact, if anything, Penn might have been a little *too* convincing.

I think the idea is that Bicke is supposed to be this pitiful yet sympathetic victim of circumstance who's pushed by his surroundings to do something drastic about his hard luck and what he perceives (somewhat correctly but undeniably depress-

ingly) as an unjust state of affairs. But it's hard to empathize with somebody who's that clearly unstable. You sort of feel sorry for the way he's emasculated and basically shit on in a multitude of ways, but mostly you just want to slap some sense into him. He's so awkward that much of the movie plays off like an excruciating episode of *Curb Your Enthusiasm*, only without the comedy.

Even more frustratingly, there's no investigation of personal responsibility whatsoever. I, at least, find that infuriating as hell.

The filmmakers instead decided to make a traditional biopic that merely tells the story without commenting on it. Perhaps that makes it a more valuable historical artifact but it also makes it a lot duller to watch and a lot harder to care about.

One of the main problems here is the baggage that Penn himself brings to the film. A very verbal critic of the current administration, it's impossible to separate the parallel between somebody being fed up with 70s society and Penn himself feeling suffocated by the current political system. The problem is that assassination is such a desperate

and pointless act that not commenting on it – or even simply casting an anti-Republican sympathizer in the lead role – seems a sort of benign sense of endorsement. That might be a

radical way to read a simple story, but it's kind of hard to separate the two and, given that I didn't really care about the story itself, leads me to kind of hate the film entirely.

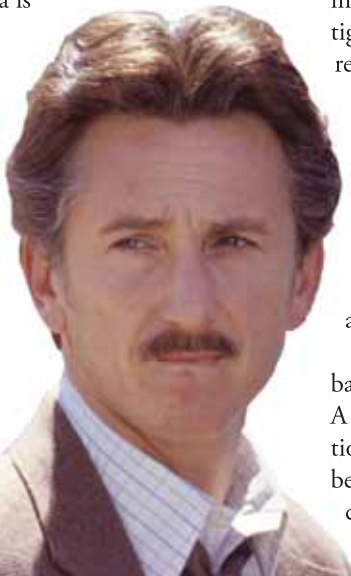
I'm reminded of the last page of *America: The Book*, the hilarious fake history textbook from John Stewart and the Daily Show Team. On that final page, they write an open letter to Sean Penn, begging him to just

shut the hell up, writing, "Perhaps you could express your opinions through the medium of acting, in which you are of unparalleled skill, and not on Larry King, where you seem like kind of a douche."

That's kind of the way I feel. Penn is actually quite remarkable in the role of Bicke, but that doesn't mean he was the right man for the job. In fact, almost nothing about the *Assassination of Richard Nixon* was handled in an admirable way. They seem to have told the story adequately enough for historical purposes, they simply forgot to make an engaging movie in the process. 🍌



Sam Bicke (Sean Penn) annoys the shit out of his ex-wife (Naomi Watts) in *The Assassination of Richard Nixon* (2004).



Just for fun, we're connecting our Reel Review and Bottom Shelf together in six degrees using absurd logic and vague associations

Kate Mara plays a love interest of sorts in *Shooter*

Mara was also in *Brokeback Mountain* turning on her trademark, down-home, sweet, Southern charm



Midnight Cowboy, the only X rated movie to

ever win an Academy Award, is also sort of about gay cowboys (only not really at all)

Jon Voight, who was in *Midnight Cowboy*, is the father of incredibly hot but batshit insane actress Angelina Jolie



Jolie is starring in the upcoming release of *Beowulf* (Seriously? They're adapting *Beowulf* to the big screen?)

Hollywood is officially out of ideas) with Sean Penn's wife, Robin Wright Penn

Sean Penn plays wannabe assassin Sam Bicke in *The Assassination of Richard Nixon*



# GIT 'R DONE

Larry the Cable Guy brings popular brand of redneck humor to the Spokane Arena

By Brian Clark




This Blue Collar Comedy thing is starting to get out of hand. Comedy Central plays one of their three films roughly 17 times a day, the comedians' individual albums are selling like hotcakes, they've got a WB sitcom and satellite radio channel to their credit and, even more impressively, they somehow seem to be everywhere at once. Bill Engvall performed in Spokane just over a month ago and fellow Blue Collar Comedian **Larry the Cable Guy** will be swinging through the Inland Northwest for a show of his own on Thursday, April 12<sup>th</sup> at the Spokane Arena.

Larry the Cable Guy, most notable for his "git 'r done" catch phrase and heightened redneck sense of humor (complete with cut-off flannel and trucker's cap) is touring as part of his *Right to Bare Arms Tour*. He will be joined by the friendly voice of Reno Collier, an opening comedian who's receiving increasing playtime on Comedy Central and various other programs spanning NBC, ABC and VH1.

While Ron White is the SiDEKiCK's personal favorite of the Blue Collar comedians, all four comics have taken on

an almost legendary contemporary status, and Larry's wildly successful Arena tour throughout the U.S. and Canada has been selling out on a regular basis. His popularity simply can't be denied.

That said, we at the SiDEKiCK have two major beefs with the comedian. One: Why does he always talk with a southern accent if he's from Nebraska? And two: Why create a movie that's solely intended to give Larry the Cable Guy a vehicle to deliver his direct one-liners and candid comedic approach and then call it *Larry the Cable Guy: Health Inspector*? Why couldn't they have just made him a cable guy? I hope these questions are answered at his show.

Reno Collier will get things going on Thursday, April 12<sup>th</sup> at about 7:30 p.m. at the Spokane Arena, 720 W. Mallon Ave. Reserved seat tickets are available now for \$42.75 apiece (a pretty white collar price, if you ask us) through [www.ticketwest.com](http://www.ticketwest.com), by calling 1-800-325-SEAT, or by visiting any of the TicketWest outlets listed on the calendar spread. For more information, visit the ever-helpful [www.spokanesidekick.com](http://www.spokanesidekick.com). 

## The Attempted Assassination of General Andrew Jackson

**Wannabe Assassin:** Richard Lawrence

**Target:** Andrew Jackson

**Weapon:** .40 Derringer Pistols (two of them)

**Motive:** Lawrence was not only the first known person to attempt assassination on an American President; he was undeniably the craziest as well. By 1835 Lawrence, an unemployed house painter, had convinced himself that he was actually Richard III, King of England, and a large sum of money was being held from him by the U.S. government in general and Andrew Jackson in particular. He also blamed Jackson for killing his father in 1832 despite the fact that his dad actually died in 1823 and had never been to the United States. So on January 30, 1835, Lawrence fired two different pistols at Andrew Jackson at virtually point blank range, only to have both weapons misfire. hilariously, Jackson then proceeded to beat the shit out of Lawrence with his cane. The message: don't fuck with Andrew Jackson. Nicknamed "Old Hickory" due to his smoky aftertaste, our 7th president was a notorious hard case who played a significant role in the American victory of the War of 1812. In the Battle of New Orleans, for example, Jackson's militiamen were outnumbered by the British 10,000 to 4,000, yet the Americans achieved a sweeping victory, with the British retreating after suffering over 2,000 casualties, compared to only 13 (!) of Jackson's men. And that, friends, is why Andrew Jackson is on the 20-dollar bill.



Jackson's smiling because he knows he can kick your ass... with a cane.

## Crouching Tiger, Hidden Squirrel



### Win tickets to see Static-X, OTEP at the Big Easy

Meet Nunchuck... the Ninja Squirrel and official new mascot of the Spokane SiDE-KiCK. When Nunchuck arrived via US Mail from an undisclosed donor, he was as weak as the St. Louis Cardinal's opening day performance against The Mets. This simply would not do. We started Nunchuck on a stringent training program that consisted of watching every Chuck Norris movie ever made. Needless to say, Nunchuck is now the deadliest thing with four feet and a tail.

Every week Nunchuck will lend his ninja wisdom to the various pages of the SiDE-KiCK. He is also the subject of our new contest, "Crouching Tiger, Hidden Squirrel." In this new game, readers must guess where Nunchuck is hiding based on the picture above. The first person to get it right wins a prize. You must be very, very specific or you won't win (Geo-points are acceptable). Send your answers to [ninjasquirrel@spokanesidekick.com](mailto:ninjasquirrel@spokanesidekick.com). The first person with the correct answer will win a pair tickets to see Static-X perform live at the Big Easy on Saturday, June 2nd. Here are some clues to help you on your quest.

**Clue 1:** It is impossible for Nunchuck to walk straight to that building on the cliff-edge without getting wet.

**Clue 2:** Nunchuck is watching a man eat a Barnbuster at a nearby picnic table. In two seconds he will pounce, kill the man, and steal his burger.

Once all of the prizes have been claimed, we will post the answer and the winners names on our website under the "Features" section. Good hunting and remember, Nunchuck is armed and very, very dangerous. When Nunchuck attacks the force is so great that members of your family will also feel the pain.



## The Thrash Can

100% Metal with host Big T.

Friday Nights, 8-10 p.m.  
Only on 105.7 FM, The Buzzard  
Call 241-1057 to request a song

1057  
BUZZARD  
GET ALL THE ROCK

the Blvd.  
HOUSE OF MUSIC

THE SPOKANE  
SiDEKiCK





## Around the World in 80 Plays

### Quick hits from the sports world

By Brian Clark

As it turns out, I couldn't have been more wrong about my predictions for the Sweet 16 and beyond that ran in this column last issue. I suck. Regardless, the level of basketball that took place after the first four days was absolutely stellar (even if the Final Four itself was a bit disappointing) and, though I could have done without a rematch of the college football championship, Florida definitely earned their 2007 NCAA title and will probably go down as one of the great college basketball teams of recent memory.

Anyway, enough about college basketball, this column is supposed to give you quick hits from a number of sporting events across the world. It's just that we were so immersed in March Madness here at Sidekick central that it seemed illogical writing about anything else (I'm sort of ashamed to admit that I didn't miss a single minute of CBS' coverage of any round of the tournament). At any rate, a couple of interesting notes from around the sports world ...

Baseball is officially underway and I couldn't be more excited about it. A few predictions: Though it won't overtake the AL as the dominant league, the NL will make a strong comeback with some top tier teams that should include, in some order, the Cardinals, Cubs, Phillies, Dodgers, Mets and possibly the Braves. They'll even shrug off their nearly two decade long All Star drought with a July 10<sup>th</sup> victory over the AL in San Francisco. Meanwhile, the White Sox will prevail in baseball's toughest division, outlasting the Twins and Tigers to return to the World Series after missing the playoffs last year. They'll face the Mets in the series after New York makes quick work of the Cardinals in a rematch from last year's NLCS. Also, Daisuke Matsuzaka will prove that the hype was warranted as he wins a Cy Young in his first MLB season. Of course, that still won't prevent the Yankees from winning their 10th straight AL East pennant, only to have them fizzle out in the playoffs, meaning we get to see George Steinbrenner go on a homicidal rampage as he continues to slowly morph into his caricature from Seinfeld ...

I wonder if people in England ever get sick of Manchester United and Chelsea owning the Premiership the way most Americans get sick of the Yankees winning 95 to 110 games every year. Not surprisingly, Man U and Chelsea have a comfortable lead in the Premier standings, 21 and 15 points above 3rd place Liverpool respectively, as of press time. The Tottenham Hot Spurs, meanwhile, are having a solid season, recently moving up to 6th place in the 20 team league, even boasting a victory that came off the foot of their goalie, an 88-foot strike that was horribly mis-played by the opposing keeper. Pretty wild. In unrelated soccer news, David Beckham starts embarrassing himself by making his US soccer debut on Saturday, April 8th. Even if you're not a big soccer supporter, you might want to tune in to watch the debacle of Beckham unfold in real time. It's going to be memorable flop, I assure you. 🐾

## Registration period open for Spokane mainstays Bloomsday and Hoopfest



By Robert Thornley Hill

A couple of staple Spokane events are creeping up, with registration now being accepted for the Bloomsday Run and Hoopfest 3 on 3 basketball tournament.

The 31<sup>st</sup> **Annual Running of the Lilac Bloomsday Run** will take place about a month from now on Sunday, May 6<sup>th</sup>. This 12 km run draws more than 50,000 runners, joggers and walkers to the streets of Spokane for a communal, competitive event that takes over downtown for one Saturday morning out of the year.

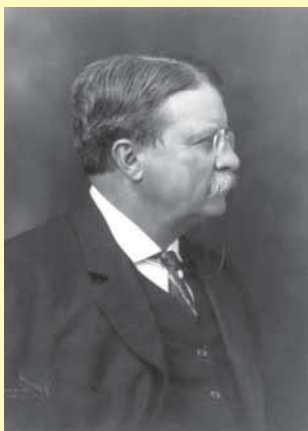
Registration is available now through their website ([www.bloomsdayrun.org](http://www.bloomsdayrun.org)) or by mail, with entry forms available at a variety of locations around town, including all Washington Trust banks and Safeway grocery stores. Mailed

entries are due by midnight on Tuesday, April 17<sup>th</sup> while the online form must be completed no later than Sunday, April 22<sup>nd</sup>. Registration fee through these deadlines is \$14 per entrant, with late registration costing participants \$30 each. The Lilac Bloomsday Association is also actively seeking volunteers to help with check-in, t-shirt distribution and a variety of other tasks on race day. Head to their website for contact information and other related info.

**Hoopfest**, meanwhile, is still a couple months down the road, however the registration period for the insanely popular outdoor basketball competition is officially open. Any team that registers before May 7<sup>th</sup> will be guaranteed a spot, with registration still available for a couple weeks later so that any team who submits their form

by May 21<sup>st</sup> will be accepted as long as there's space available.

The Hoopfest competition itself will be held on the weekend of June 30<sup>th</sup> and July 1<sup>st</sup>. Registration is available now on their website at [www.spokanehoopfest.net](http://www.spokanehoopfest.net), where you can also inquire about signing up as a referee (or "court monitor" as they call it, for some reason) as well as several other volunteer positions. Registration is open for 3<sup>rd</sup> graders through all adults, ranging in price from \$84 to \$132, depending on the division. For rules, registration forms or just about any other info you need to participate, log onto their aforementioned website. Otherwise, check in periodically with [www.spokanesidekick.com](http://www.spokanesidekick.com) as these two events get closer to stay up-to-date with all the current info you can handle. 🐾



### The Attempted Assassination of Theodore "Teddy" Roosevelt

**Wannabe assassin:** John Schrank **Target:** Theodore Roosevelt **Weapon:** .38 caliber pistol

**Motive:** Schrank claims to have experienced a dream where the assassinated William McKinley (see page 8) singled out Roosevelt as his assassin and demanded revenge. Thought of as a mostly harmless recluse, the only real beef Schrank is known to have with Teddy was a noted bias against sitting presidents seeking their third term in office. For whatever reasons he had, Schrank fired his .38 at an unsuspecting Roosevelt as the President was seeking a second reelection. However Roosevelt's lengthy speech and eyeglass case that he kept in his breast pocket slowed the bullet to a non-fatal level. That said, the bullet was still lodged in his person and, rather than heading to a hospital to have the bullet surgically removed, Teddy gave the speech anyway. His first words to the crowd were "I don't know whether you fully understand that I have just been shot; but it takes more than that to kill a Bull Moose." To further clarify the statement we made in the Andrew Jackson box on the previous page, don't fuck with any president who was once a military colonel.

# Turning a blind eye



By  
Nick  
Lambert

I was going to write this ingenious article on how the city of Spokane should be worried about the rise of the mega-city Post Spoke-Alene d' Valley Lake, and how it will suck all

the jobs out of Spokane due to outsourcing, and how a giant fence will have to be built between the weenie city of Spokane and the thriving metropolis of Post Spoke-Alene d' Valley Lake because of all the bi-city immigrants, resulting in a long-drawn out political battle over whether a fence will work or if good ol' buckshot and bear-traps will do the job.

It was going to be an unbelievable article. Probably would have won a Pulitzer. But I was thrown off today while I was walking with my friends, Brian and Casey, downtown. There we were, minding our own business, when out of nowhere a little girl (I'm gonna guess 11 or 12-years-old, but for story purposes we'll say 8) called out in a little voice asking us if we could answer a question. So we stopped and listened. She asked us if we had any, or would be able to tell her where she could get some weed. Now I'm not going to say whether marijuana is right or wrong, but I was blown away (call me naïve to society) that a little girl was asking for some weed. And our reaction was to give a surprised stare, and say, "Uhh.....nope."

We then walked away. We just walked

away, as if someone else will fix it and/or give her what she wants. It crossed my mind to ask why, but I didn't feel it was worth my time. To some people this may not bother you, but the fact that I just assumed that "someone else" would fix it, really made me think.


This happens all the time, at least for me. How often do you see homeless people asking for work and just keep driving? Or how about friends and family you know that could use some serious support or even a visit just to show them you care, but you figure you can do it later, or someone else can do it?

*These kinds of things are sad, but it doesn't have to do with me or my plan for life. If it crosses my mind, it surely crosses someone else's. Probably someone who has more time than me.*

Why?

I wish sometimes that I were able to know a person's story and be able to talk to them on that level of understanding. I wish I were able to fix things. I wish lots of things. But so does Miss America (peace on earth, end of wars, eternally perfect hair). The thing is, I don't have any answers.

I realize lots of journalists seem to think they can change the world with their articles, but I really don't see what good it does sitting behind a computer in a comfortable room with a fresh cup of coffee and soft chair to help them save the world. I'm no different. In fact, I typically write sarcastic nonsense, which in no way is helping the world (not even my editors). But I felt the need to point out that our little town of Spokane is not even close to being perfect (pretty sure my first article was on that one).

Just ask the little 8-year-old girl, who's off by herself downtown, how things are for her. 

## The Attempted Assassination of John F. Kennedy

Wannabe assassin: Richard Paul Pavlick

Target: John F. Kennedy

Weapon: a 1950 Buick filled with dynamite

**Motive:** Three years before Oswald (or whoever) took a chunk out of Kennedy's skull, Richard Paul Pavlick tried to kill JFK by crashing his dynamite-laden car into the President's vehicle. Only Pavlick chickened out when he saw Jacqueline entering the car with her two kids, so he followed JFK around Palm Beach for awhile awaiting an opportunity when he could take him out without the added strain on his conscience of murdering the man's wife and children. The secret service got word of the plot, though, and arrested Dick before he saw his plan through. What's truly incredible about the situation is that Pavlick was 73 years old at the time. We say that if you're over 70 and not pooping into a bag, you're in pretty good shape, yet Richard had ambitions of killing the President with a Buick. This is just further proof that old people need to be locked up once they exceed the age of 65.



The 1950 Buick, eight-cylinder engine, genuine leather interior, and room for 500+ lbs of dynamite.

Back pain.  
Swollen feet.  
Morning sickness.

Some women would  
give anything for  
these symptoms.

spokane  donor.com

Fulfill her lifelong dream by donating your eggs. Fulfill yours with the \$16,000 we'll pay you. For more information on giving a loving couple the chance to start a family, call 509.232.0134 or visit [spokaneeggdonor.com](http://spokaneeggdonor.com).

go green,  
get cricket

be unlimited in every cricket market  
unlimited ANYTIME MINUTES •  
unlimited US LONG DISTANCE •  
unlimited TEXT, PICTURE AND IM •  
no signed CONTRACTS •

[MYCRICKET.COM](http://MYCRICKET.COM)



cricket<sup>®</sup>  
wireless

Features are rate plan and phone dependent. Unlimited refers to calls and messages made and/or received within your home calling area. U.S. long distance excludes Alaska. Terms, conditions and other restrictions apply. See store for details. © 2007 Cricket Communications, Inc. 1510AJ\_GEG

# THEATRE ROUNDUP

By Brian Clark

## Hawaiian culture celebrated at annual Lu'au

The Whitworth Hawaiian Club is presenting their 37<sup>th</sup> annual Lu'au on Saturday, April 14<sup>th</sup> with a celebration of Hawaiian food and culture at the Whitworth Fieldhouse, 300 W. Hawthorne Rd. on the Whitworth campus. With a theme of "Changes in Music," the festivities will include a diverse array of traditional Hawaiian dishes and 11 dances, including hula accompanied by both older and newer musical styles. Doors open and dinner begins at 5 p.m., with entertainment following at 7 p.m. Tickets are \$15 for general admission with Whitworth students and children under 5 getting in for free. Tickets can be purchased through Friday, April 13<sup>th</sup> via the information desk in the college's Hixson Union Building. They can be reached at (509) 777-3796.

## Relative Chaos returns

Center Stage's latest dinner theatre offering Relative Chaos: The Plumb-Nutts Family Reunion, is returning after a week off, wrapping up its run with a trio of performances on April 12<sup>th</sup> through the 14<sup>th</sup>. Relative Chaos is an interactive, audience participation, semi-musical comedy where the crowd is split between members of the Plumb family and Nutt family, vying in Oprah's Family Reunion contest for a chance to be on her show. Starring local actors and written by local playwright Jean Kavanagh, tickets for dinner and a show run \$39 on Thursday, April 12<sup>th</sup> and \$43 on Friday and Saturday evenings, with all three performances starting at 8 p.m. after dinner is served at 6:15. For tickets, call (509)74-STAGE, or visit [www.spokanecenterstage.com](http://www.spokanecenterstage.com) for more information.

## Staged reading of local plays

Featuring a slew of local acting and playwriting talents, Debut Promotions is hosting a staged reading session of new short comedies over a hectic hour at the Liberty Café on Saturday, April 7<sup>th</sup>. In all, six plays will be hashed out, starting at 2 p.m. on Saturday afternoon. The Liberty Café can be found tucked away in Auntie's Bookstore at the corner of Main and Washington in downtown Spokane. Admission is free and anybody with half an interest in showing up is invited to attend. For more information, call (509) 953-9928.



**FRIDAY NIGHT IMPROV (All Ages)**  
EVERY Friday, Always Different, Always Funny  
Time: 8pm Cost: \$8, \$6 Kids/Students/Seniors

**SAFARI: THE ALWAYS CHANGING IMPROV SHOWCASE (PG-13)**  
The 1st and 3rd SATURDAY of EVERY month  
Time: 9pm Cost: \$5 ALL seats  
(no coupons, group rate discounts or special offers)

815 W Garland Ave (509) 747-7045  
[www.bluedoortheatre.com](http://www.bluedoortheatre.com)  
Tickets available at the door  
or online at [TicketsWest.com](http://TicketsWest.com)

# Actors Rep Theatre brings in Patty Duke to close out 2006-2007 season

By Brian Clark

Actors Rep Theatre is returning to the live entertainment realm after taking a couple months off, reentering the picture with the comedy **Humble Boy** on April 5<sup>th</sup> to round out their 2006-2007 season of plays.

Patty Duke, who's been involved in the acting world since she was knee high to a grasshopper, became the youngest person up to that point to win an Oscar, which she accomplished for her role of Helen Keller in Arthur Penn's 1962 adaptation of *The Miracle Worker*. Now residing in Coeur d'Alene, Duke is swinging over to Spokane to star in *Humble Boy*, taking on the role of Flora Humble, overbearing mother and blame-shifting beekeeper.

*Humble Boy*, from British playwright Charlotte Jones, tells the story of Felix Humble returning home from the funeral of his father, and reigniting some of the relationships he'd abandoned – specifically with his mother, but others in his old town as well. With a dose of Shakespearean parallel (specifically Hamlet), more than a dash of laughs and a fair bit of symbolism and drama, the result is a play that spans genres and paints a comedic portrait of how relationships change over time.

The play runs from Friday, April 6<sup>th</sup> through Saturday, April 21<sup>st</sup>. Showtimes are 7:30 p.m. on Tuesday, Wednesday and Thursday, 8 p.m. on Friday and Saturday evenings and 2 p.m. for the weekly Sunday matinee. Tickets range from \$14 to \$20 depending on performance and whether



Patty Duke

you qualify for senior or military discounts. Students, meanwhile, can attend any show for \$10.

The Actor's Rep Spartan Theatre is located on the campus of Spokane Falls Community College at 3410 W. Fort George Wright Drive. For more information, visit [www.actorsreptheatre.com](http://www.actorsreptheatre.com).

## An Open Letter to Patty Duke from Sidekick Managing Editor Brian Clark

Dear Mrs. Duke,

While there are certainly many roles and projects you've been involved with over the years that you're undoubtedly proud of, I'd like to quickly bring one to your attention that you've almost certainly forgotten about: *A Matter of Justice*.

Don't get me wrong; I wouldn't blame you for striking this little made-for-TV-movie from your mind entirely, as I'm sure everybody else has forgotten it as well. It's really not worth recalling except for the fact that it marked the exact moment millions of people collectively shook their heads and pondered aloud, "Martin Sheen, what have you come to? You were in *Apocalypse Now* for God's sake." Honestly, I don't remember anything about the film except that it was obviously television material (meaning things like budget and story bordered on nonexistent). Presumably it had something to do with justice.

The one thing I do remember about it was the television crew taking over my hometown for what seemed like an eternity. If you recall, Mrs. Duke, much of the film was shot in Alma, Kansas (population 797). At first, it was quite a thrill for us grade-schoolers to see a spectacle of that sort made out of our modest Midwestern home.

And then the props started going up.

Again, I understand if you don't remember this chain of events – after all, Mrs. Duke, you've been involved in so many plays, films and television programs over the years that some of the less forgettable projects must fall by the wayside – but it certainly left a lasting impression on my mind. You see, *A Matter of Justice* was supposed to be set sometime in

October, yet the movie (at least the portion that was filmed in Kansas) was shot in the late spring. It would seem perfectly logical, then, for the grips to place a few Halloween decorations around town in order to make the setting look a bit more realistic. But it sure confused the hell out of us.

As you may well be aware, Halloween is the holy grail of holidays for anyone under 12 years-old, at least anyone with an ounce of creativity or the slightest hint of a sweet tooth. Being too young to understand what was going on, I immediately assumed that the holiday had come early that particular year. Obviously, I couldn't have been more thrilled about it; it was like trying to wait for the end of the week to collect on your modest allowance only to suddenly be handed a pot of gold on a random Tuesday.

And then it was explained to us that this was merely a Hollywood lie; a deception to turn April into October only for the cameras, not for the rest of the world. Trick-or-treating would go on as usual, which is to say it was still a long, long, way off, only now it was at the forefront of our candy-grubbing little minds. It seemed at the time that that's what hell must be like.

So forgive me, Mrs. Duke, if I don't attend *Humble Boy*. The play actually sounds kind of interesting; it's just that I haven't quite forgiven you or Mr. Sheen for your part in *The Great Halloween Debacle of 1991*. Someday I may be able to get over this travesty, but I fear it is yet too soon.

Sincerely,

Brian Clark  
Managing Editor  
Spokane SIDEKiCK

## The Nerd next at Civic Theatre

By Robert Thornley Hill

One weekend of Spokane Civic Theatre's latest production, **The Nerd**, has come and gone, but there are still three weekends left of the month-long engagement.

The Nerd is a comedy – more like a farce, really – from New Orleans playwright Larry Hue. Willum idolizes a dude named Rick, but has never actually met the man. That is until Rick shows up unexpectedly at a dinner party and turns out to be the dinner guest from hell. As Willum quickly realizes, Rick's a gomer. A dork. A geek. A socially inept, tactless, bumbling oaf of a man. In short: a nerd.

The Nerd is directed by Maria

Caprile and stars Paul Villabrilie as Willum and Brian Lambert in the title role. It opened in late March and runs through Sunday, April 22<sup>nd</sup> on the Civic Theatre Main Stage, 1020 N. Howard in downtown Spokane. Showtime is at 7:30 p.m. on Thursday evenings and 8 p.m.

on Friday and Saturday nights, as well as 2 p.m. matinees on Sunday afternoons (except for Sunday, April 8<sup>th</sup>, which will not have a performance). Tickets are set at \$18, with discounts for students and seniors set at \$12 and \$15, respectively. They are available through [www.ticketswest.com](http://www.ticketswest.com), any of the TicketsWest outlets around town (see page 12) or the Civic Theatre Box Office at 325-2507. For more information, visit [www.spokanecivictheatre.com](http://www.spokanecivictheatre.com).



## The Price becomes latest Miller drama to grace a Spokane stage

By Brian Clark

If you missed the Civic Theatre's recent production of Arthur Miller's *All My Sons*, or just need another Miller fix to satiate your thirst for plays involving depressed middle-agers, Interplayers is putting on **The Price** starting Thursday, April 5<sup>th</sup> and running through Saturday the 21<sup>st</sup>.

I had a chance to see *The Price* a few years ago in Bozeman, MT and, though I'm sure Interplayers will do a commendable job with the production, all I can say with any degree of certainty is that the content itself is fantastic. Slow, in a good way, yet undeniably engaging and ultimately moving, this is sure to be a highly rewarding theatrical experience. There's a reason that Arthur Miller is synonymous with great American playwrighting, and he's at the top of his game with *The Price*.

The play takes place in a junk-filled attic where two brothers, one of their wives

and a crotchety old antiques dealer collide, along with their pasts, as they set about to dispense with their recently departed parents' property. The title is literally about the price an antique dealer is willing to pay for the items in the room, but it's also very much about the price of success vs. integrity and materialism vs. a more holistic sense of happiness, all of which are themes Arthur Miller explores brilliantly.

*The Price* opens on Thursday, April 5<sup>th</sup> and runs through Saturday, April 21<sup>st</sup> on the Interplayers stage at 174 S. Howard. Showtimes are 8 p.m. on Fridays and Saturdays, and 7:30 on Wednesdays and Thursdays, with weekend matinees at 2 p.m. on Saturdays and Sundays. Tickets range from \$10 to \$21, available by calling the Interplayers Box Office at (509) 455-PLAY or by visiting any of the TicketsWest outlets around town (see page 12 for a list), as well as [www.ticketswest.com](http://www.ticketswest.com). For more information, visit [www.interplayers.com](http://www.interplayers.com).

### The Attempted Assassination of Richard Millhouse Nixon

Wannabe assassin: Samuel Bicke

Target: Richard Millhouse Nixon

Weapon: DC-9 airplane, which he captured with a .22 and a homemade bomb

Motive: Possibly the lamest assassination attempt in history (American or otherwise), Samuel Bicke planned to kill Richard Nixon by crashing a plane into the White House. (See page 16 for a review of the slightly fictionalized 2002 film about Bicke's life.) While that's a stupid plan to begin with – the odds of killing your target by crashing into a house that size seem pretty slim – his methods for carrying it out were even dumber. After storming aboard the closest airliner he could find, Bicke got all butt-hurt when he was told that he couldn't take off with the wheel blocks still in place, so he got scared and shot the pilot and copilot before turning the gun on himself. The plane didn't move an inch and Nixon was probably more concerned about the day's NBA scores than the fact that he had a near brush with death, only by "near" we mean "not even close."



THE SPOKANE

# SIDEKICK

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

MUSIC | THEATRE | FOOD | MOVIES | ART | CALENDAR

SOMETHING FOR EVERYONE

# The Price

Arthur Miller

INTERPLAYERS THEATRE

Apr 5 - 21

WED·THU 7:30PM FRI·SAT 8PM SAT·SUN 2PM  
 APR 5 - 21, 2007 TICKETS \$10 - 21  
 (509) 455-PLAY WWW.INTERPLAYERS.COM  
 174 S HOWARD SPOKANE, WA



## How to Eat out on a College Budget

Going out can be expensive, but if you do it right you can eat and drink every night of the week and still have money for rent. Below is a list of suggestions of where to get unbelievable deals on a daily basis. If you know of an awesome weekly special that isn't listed below, email us at [info@spokanesidekick.com](mailto:info@spokanesidekick.com). We're always open to suggestions.

### Everyday

#### Little Bennies:

Weekly Special - 1/2lb Coney Island Combo, Fries and a drink for \$6.99. For more information call (509) 926-6188.

#### Paradise Restaurant:

Lunch Special- Greek Salad, Cup of Soup and 1 of 3 daily specials for \$7. Ready in just 15 minutes.

#### David's Pizza:

\$1 slices of Cheese Pizza from 2 - 5 p.m. \$2.50 for a slice of pepperoni and a PBR.

#### Pacific Pizza:

1 slice, a salad (or soup) and a soda for \$5.99

### Sunday

#### Blue Spark:

Kill the Keg Night - \$1 pints until the beer is gone.

#### Fizzie Mulligans:

\$5 Domestic Pitchers.

### Monday

#### Fizzie Mulligans:

Micro Monday. \$6.95 Steak & Bake, \$3 Micros

### Tuesday

#### Brooklyn Nights:

\$2 glasses of Merlot and Chardonnay.

#### The Blvd:

\$2 pint and trivia night.

#### Fizzie Mulligans:

Taco Tuesday. \$2 tacos, \$2.25 Coronas.

### Wednesday

#### The Blvd:

50-cent beer night. Enough said.

#### The Blue Spark:

\$10 Bucket Night. Five bottles of beer (domestics & Corona) in a bucket for only \$10.

#### Fizzie Mulligans:

\$2 Domestic Drafts, \$2 Blue Moons, \$5.95 Endless Spaghetti.

### Thursday

#### Brooklyn Nights:

Customer Appreciation Night - \$3 for a cup of tomato parmesan soup and 1/2 grilled cheese sandwich. Also, PBR is \$1.

#### Fizzie Mulligans:

\$6.95 Chicken Fried Steak.

#### Flamin' Joes:

1/2 lb of boneless chicken wings plus a side item for only \$5.99

Does your eatery have a weekly special that isn't listed here? Better let us know as soon as possible by emailing [info@spokanesidekick.com](mailto:info@spokanesidekick.com).

# The Main Dish: Tonicx

By A.W. Rowse

I wish my house was closer to Tonicx. If it weren't for the fact that I lived at least 30 minutes (50 in bad traffic) from this newly opened bar in the 5-Mile Heights area I would be there every day after work for a drink before heading home. This would also imply that I have a normal job and actually stop working at some point in the day. Sadly this is not the case.

Tonicx is located at 6313 N. Ash Street next to the newly opened Pita Pit. It is no coincidence that these two businesses share the same birthday and address – they also share owners. Essentially Tonicx is Pita Pit for grown-ups (and with a much, much better interior decorator). Anything you can order from Pita Pit can also be ordered from Tonicx, as well as some unique pita-derived appetizers that can only be found on the bar menu. Most importantly, Tonicx is a full bar with a large selection of beer, wine and mixed drinks. This pretty much fulfills a fantasy I've had since I was in college. Pitas and alcohol in the same room! – my head nearly exploded from excitement.

Overall the new bar has a welcoming vibe that is advantageous to a post-workday drink and snack with friends. The decor is modern and hip, but not pretentious or uncomfortably trendy. While the actual inside of Tonicx is limited in size, the bar has two large garage doors that open up to a patio, effectively doubling the seating capacity on a warm day. Conveniently the bar faces west with a great view of the sunset.

Fighting every instinct I've developed over the last 23 years, I forced myself to order something other than a Chicken Caesar Pita. Seeing that the bar menu had a few things unique to Tonicx, I decided to try something new. I was very, very happy with what I found. The Quesa Pita (pictured above) is something that Pita Pit Corporate should adopt as a staple for their standard menu. Filled with sautéed chicken, onions, green peppers, and grilled inside the Pita like a quesadilla, the pizza-like appetizer is sliced into four pieces and served with a big glob of Tzatziki sauce for dipping. While the Quesa Pita is phenomenal on its own, the cucumber based Tzatziki sauce is what



Front: Quesa Pita - \$6.20 Back: Pita Chips & Salsa - \$4.00

### Katie Says:

Tonicx was a refreshing new bar that has one of the best ideas ever. They've combined two of my favorite vices into one venue, alcohol and pitas. I thoroughly enjoy being able to enjoy a nice mojito, some sunshine, the fresh air, and Pita Pit all in a 21 and older environment. And the best part is that I don't have to drink first and then eat Pita Pit at 2 am (my usual routine). I can now enjoy both at the same time while relaxing with friends after work or watching the game on a Saturday afternoon. Cheers, to a great idea and a great new venue.

really put this dish on a whole new level. My only complaint was that I had eaten all of the sauce before I made it through the entire Pita.

The whole crux of Tonicx is the fact that you can eat a pita while enjoying a beverage-of-an-adult-nature. With a large variety of alcohols, you can pretty much pick the poison to fit your mood and budget. At the low end of the spectrum was the bottled and draft beers ranging from \$2.75 to \$5, followed by the ample wine selection ranging from \$5 to \$8 a glass up to \$95 a bottle. For those feeling fancy, Tonicx has a large list of specialty drinks and martinis. Coming in at \$7 to \$8, these drinks are more expensive but more fun as well. The Spicy Mary I ordered was really good and was empty far too soon for my liking. The drive home (and the higher price) kept me from ordering a second.

Because of its location relative to other nightlife spots, Tonicx is not a place I would spend the majority of a weekend evening, but it is most definitely the spot where I would start my evening. It is also a place I would visit every day of the week after work for a quick drink to wind down the day, or the place I would go after dinner or a movie for a nightcap. For me to say this I have to feel relaxed and at home in the bar, and Tonicx definitely gave me that vibe.



Left: Spicy Mary Right: 5-Mile Mojito - both \$7.50

While I have been touting Tonicx as a great "Happy-Hour" establishment, the new bar has one little problem – at the time this article was written Tonicx had no happy hour specials. When I asked the server about this she implied that they were working on them. Lets hope that by the time this issue hits stands they have figured their specials out – while the prices are very reasonable to begin with, a couple happy-hour specials would make Tonicx an even better bet. 🍷



### Nunchuck, The Ninja Squirrel's Preferred Assassination Methods

Being a ninja, Nunchuck is no stranger to assassinations. Granted he can kill you with just a stare, the following are Nunchucks favorite assassination methods that require more than his heart stopping glare. Even a ninja squirrel needs a little fun.

9. Stampede of Buffalo
8. Food allergy (preferably peanuts)
7. Carbon Monoxide

6. Fiberwire
5. A Bear (preferably grizzly)
4. Recalled Ford Explorer Tires

3. AIDS
2. Bowling Ball and a 4-Iron
1. Snakes on a Plane



**COMING SOON:**

Critical Bill w/ Kutt Calhoun, Tragedy, Knothead  
Apr 20, 07 - Big Easy

Santa Cruz River Band  
Apr 21, 07 - CenterStage

Hip-Hop Show feat Freetime Synthetic, Radix, Jaeda, SakeOne, Tranch-One, DJ Small-Cuts, Coz McDust  
Apr 21, 07 - Prago

Wired 96.9 pres Twista w/ Lil Coner  
Apr 26, 07 - Big Easy

Film: 'Sir! No Sir!' (free popcorn)  
Apr 27, 07 - Community Building

Spring Bling '07 feat M-Dub, Gemini, Rod Mac, Dunny, Leeze, Knothead  
Apr 28, 07 - The New Groove



Blue Country (KIX 96 FM)  
May 2, 07 - Bourbon Street

Leon Redbone  
May 2, 07 - Met, The

No Quarter (Zeppelin tribute)  
May 3, 07 - Big Easy

**IN ONE MONTH:**

Spokane Tattoo Expo  
May 4, 07 - Spokane County Fairgrounds

Greta Matassa (jazz)  
May 4, 07 - CenterStage

Skillet w/ Decyfer Down  
May 6, 07 - Big Easy



Insane Clown Posse w/ Twizted and Boonox  
May 8, 07 - Big Easy

Lorie Line (piano)  
May 11, 07 - Met, The

Hell's Belles  
May 11, 07 - Big Easy



Big Al's Bull Bash  
May 12, 07 - Big Al's

Spokane Jazz Orchestra feat Horace Alexander Young  
May 12, 07 - Met, The

Cirque Du Soleil pres. 'Delirium'  
May 16, 07 - Spokane Arena

Cirque Du Soleil pres. 'Delirium'  
May 17, 07 - Spokane Arena

Brandi Carlile  
May 24, 07 - Big Easy

Spokane Comicon '07  
May 26, 07 - Gonzaga U.

Sasquatch Festival feat Bjork, The Arcade Fire, Citizen Cope, Niko Case, Two Gallants, The Thermal, Beastie Boys, Spearhead, Spoon, Dandy Warhols  
May 26 & 27 - The Gorge

Lacuna Coil w/ Within Temptation, Kylea, Stolen Babies  
May 30, 07 - Blvd., The

Static X w/ OTEP, Full Blown Chaos  
Jun 2, 07 - Big Easy

**DISTANT FUTURE:**



John Mayer & Ben Folds  
Jun 2, 07 - The Gorge

Candlebox  
Jun 9, 07 - Big Easy

Sugarland w/ Blue Country  
Jul 8, 07 - Greyhound Park

Keith Urban  
Sep 13, 07 - Spokane Arena

**Puzzle #290 - Gee, You're Quiet**



**Solution to this week's Crossword Puzzle**

If you are looking at this crossword puzzle it means one of two things.

A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,

B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

**Drink of the Issue:  
The Magic Bullet**

Sponsored by the **Blue Spark**

**The Magic Bullet Recipe**

1 shot Whiskey

1 bottle Coors Light (The Silver Bullet)

Shoot the whiskey and follow with a swig of beer. Finish the silver bullet at your leisure.

One shot and one bullet? Or perhaps you like the notion of multiple shots? Customize this drink to fit your opinion of what really happened in Dallas.

The bartenders of The Blue Spark (15 S Howard) will be serving this drink for the next two weeks. Look for a new drink each issue and be sure to stop by the Blue Spark and try this drink for yourself.



Every Sun - Kill the Keg  
(\$1 pints until gone)

Every Mon - Spokane's Original  
Open Mic Night

Every Tues - Pub Trivia

Every Wed - Beer Bucket Night (\$10)



*Surrender the Beer,  
or walk the plank.*

FIRST & HOWARD  
838-5787  
NO CRAP ON TAP  
WWW.BLUESPARKSPOKANE.COM

# WHERE DOES JESUS FIT TODAY?

YOU ARE INVITED TO  
**INVESTIGATE WITH A**  
SEARCHING COMMUNITY.

➔ **NEW COMMUNITY**

hosts **EASTER** at the Bing Crosby Theater.

**APRIL 8TH • SERVICES BEGIN @ 9AM & 11AM**

901 W. Sprague Avenue • For more info call (509)483-6500 or go to [www.new-community.com](http://www.new-community.com)