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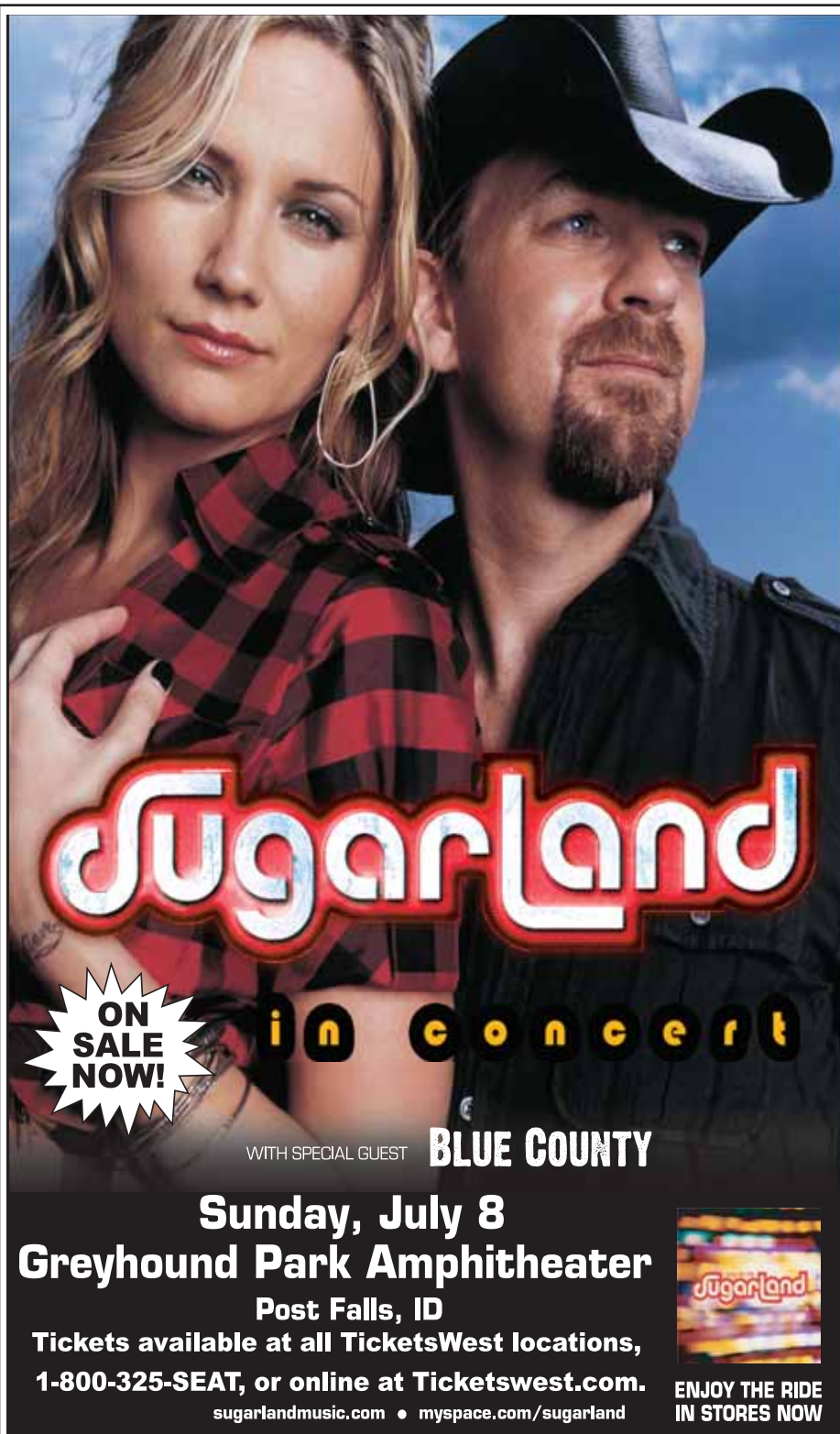
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THE SPOKANE SIDEKICK,
GET IT...? WE MADE TURTLE SOUP!

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SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE



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PEPPER	THU	3-29
ISIS	MON	4-2
ROGER CLYNE	THU	4-5
STEPHEN MARLEY	TUE	4-10
YONDER MTN S.B.	FRI	4-13
G.LOVE	THU	4-19
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Letter from the Editors

Hi.

Thanks for picking up the latest issue of the Sidekick, Spokane's most complete arts and entertainment publication. We're always striving to make this paper even more comprehensive, however, so if you have any ideas, suggestions or comments, as always, feel free and email us at info@spokanesidekick.com to let us know your thoughts.

We've added a couple modest feature this issue, beginning with **The List**, a quick rundown of a few bands, albums and songs – local or otherwise – that we're currently big on in the Sidekick office. We thought it would be fun to give you a better idea of our musical taste so you have a more suitable

feel overall for where our suggestions and picks of the issue are coming from. Plus, if your tastes generally align with ours, maybe you'll be introduced to some groups or tracks that are worth checking out, at least in our opinion. Turn to **page 6** to find this new feature.

We're also introducing **Nunchuck: Crouching Tiger Hidden Squirrel** as our official mascot. An anonymous reader sent us a stuffed squirrel with button eyes the other day which, while confusing the hell out of the other people in the Post Office, really cracked us up, so we've named him Nunchuck and we're putting him to good use with a new feature that's explained in full on **page 19**.

Otherwise you'll find an updated edition of what you've come to expect out of the Sidekick, an often sarcastic, occasionally informative slew of articles on upcoming music events in the first half of the paper, a calendar spread for easy reference over the middle couple pages and a number of features, sports, theatre, film and food reviews scattered throughout the back.

Thanks for all your support. We started this publication partly to show how healthy the Inland Northwest's local arts and entertainment scene truly is and the collaboration and support we've received has only strengthened our conviction. Go team.

Brian Clark
Andy Rowse



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SiDEKiCK Editors

LIVE MUSIC



Trio of Seattle acts open for Seaweed Jack at Wig Birthday Bash



Seaweed Jack: Photo by Peter Murray

For our latest Pick of the Issue, our opinion of the one show that is truly not to miss over the course of the next couple weeks, we've selected **The Wig Fits All Heads Birthday Bash** at The Blvd. on Saturday, March 31st. The Wig, a small but formidable force in the Seattle music scene, is turning three years-old and celebrating their foray into Spokane concertland by lining up a trio of great Seattle bands and topping it off with the lovely, local rock of Seaweed Jack.

Shim, it appears, will be opening the show, which is almost criminal. They're a headlining quality act to be sure, but that just shows you how good the music is from start to finish. Stuck somewhere between riff-heavy southern rock, a 90s alternative vibe and something much, much more intelligent, it's definitely worth showing up on time to hear Shim get things started at 8 p.m.

Shim will be followed by fellow Rainy City rockers **The Pharmacy**, who have been described – quite sufficiently and hilariously – as “a drunk, less intelligent They Might Be Giants.” **Iceage Cobra**, then, bring an unbridled energy of 70s guitar work and shamelessly aggressive yet accessible singles with titles like “Tornado of Knives” (not to mention

album titles like *Brilliant Ideas from Amazing People*.) Basically they write bar anthems for the coveted 16-75 year-old graphic, a throwback to a time that never really existed.

Local mainstays **Seaweed Jack** will headline the performance with an almost impossibly catchy set of quirky, rockin' goodness. Self-described as “Spokane's go-to indie band,” we've praised their sound on several occasions but it's worth noting again that their notoriety on the local scene is well-deserved.

On that thought, we wish there was more space to talk about all these acts, but a description is a poor substitution to the real thing anyway. As is the case with any city's music scene, the cream rises to the top and that should be apparent all night long in regards to what Seattle and Spokane have to offer.

The concert gets underway at 8 p.m. on Saturday, March 31st for a \$6 cover, open to ages 18+.

The Blvd. can be found at 333 W. Spokane Falls Blvd. across from the INB Performing Arts Center. To check out the bands beforehand, log onto www.spokanesidekick.com where you'll find links to all the performing artists' websites and myspace pages.

Wig Birthday Bash
w/Seaweed Jack et. al.

Sat, March 31st
8 p.m., 18+

The Blvd., \$6
(509) 455-7826



For those who grew up in a box... Teenage Mutant Ninja Turtles

The SiDEKiCK takes for granted that absolutely everyone on earth has heard of the Teenage Mutant Ninja Turtles, but just in case you're a hermit or a complete technophobe that doesn't own a television, here's a quick breakdown of the fighting reptilian foursome:



Leonardo

Color: Blue

Role: The Leader

Weapon: Katana (Pair)

Namesake: Leonardo Da Vinci

Likes: Reading, Meditating



Donatello

Color: Purple

Role: The Whiz-Kid

Weapon: Bo Staff

Namesake: Donato di Niccolò

Likes: Technology



Raphael

Color: Red

Role: The Anti-Hero

Weapon: Sai (Pair)

Namesake: Raffaello Sanzio

Likes: Brooding, Sarcasm



Michelangelo

Color: Orange

Role: Party Dude

Weapon: Nunchaku (Pair)

Namesake: THE Michelangelo

Likes: Catch Phrases, Pizza

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SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p>The Cowboy Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p>	<p>Party Girl Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p>Tattoo Guy Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p>Emo Dude Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p>	<p>The Hipster Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p>	<p>Rock Chick Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p>	<p>The Greek Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p>

THE SPOKANE SIDEKICK

The Spokane SIDEKICK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SIDEKICK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the SIDEKICK either go online to www.SpokaneSIDEKICK.com and complete our online form, or send an email to events@SpokaneSIDEKICK.com. Be sure to tell us Who, What, Where, When, Why, and How much. The SIDEKICK lists all events (when we have room) free of charge.

info@SpokaneSIDEKICK.com – 509-216-5771
P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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About our theme:



In honor of the new Teenage Mutant Ninja Turtles movie coming out, and because they were iconic figures integral to our childhood, this issue is dedicated to the crime-fighting, reptilian foursome.

Basically, we're giving a shout out to everyone who woke up on Saturday mornings to watch the four pizza-loving turtles fight Shredder and The Krang, as well as anyone

who actually said "Cowabunga Dude," "Lets Kick Some Shell," or "Tubular" in any sort of conversation without trying to be ironic. You'll find a haphazard collection of boxes relating to TMNT

on the bottom of several pages, a pair of restaurant reviews of local pizza joints in their honor on page 22 and a review of the original Teenage Mutant Ninja Turtles Movie on page 16. Enjoy.

Shannon Curtis holds the keys... (88 of them to be exact)

By A.W. Rowse

These days Spokane has tons of live music every night of the week. From jazz, metal, blues, punk, and plain old rock, you can always find a band worth checking out. But over the past nine months of publishing we've noticed a slight deficiency in Spokane's musical offerings. While you can catch tons of great jazz piano players at places like ella's, The Service Station and the Peacock Room, it is once in a blue moon that you can catch a good non-jazz piano act. Nothing against jazz, but sometimes I want to see something in the vein of Ben Folds or Norah Jones. And while Spokane has tons of great venues for this kind of act, we've noticed a lack of actual shows. When a good act does find its way to 'The Kan we get certifiably stoked.

The young lady who has got the SiDEKiCK so excited this time around is Los Angeles singer/songwriter Shannon Curtis. No stranger to the live music scene, Curtis was the lead singer for modern rock band Paradigm before turning to the piano and her solo career. Truthfully I thought Paradigm was wholly forgettable but Curtis' solo work has left an impression on both my mind and my iPod. Her voice drips with intimacy as it dances over her powerful piano melodies, weaving a song that puts me in a siren's trance. Comparatively Curtis sounds like a mix of Fiona Apple and Norah Jones playing the songs of Regina Spektor and Ben Folds. This



Shannon Curtis

Tues, April 2nd, 7 p.m.
Empyrean, All Ages, \$4
(509) 838-9819

Wed, April 3rd, 9 p.m.
Brooklyn Nights, 21+, \$5
(509) 835-4177

combination makes for songs that are serious yet playful; breathtakingly intimate yet earsearingly powerful.

Shannon Curtis will bring her deep and dynamic voice to Spokane for two full nights of shows. First she will perform at the Empyrean, 154 S. Madison, on Monday, April 2nd, followed by an encore performance on Tuesday, April 3rd in the intimate setting of Brooklyn Nights, located behind the Brooklyn Deli at 122 S. Monroe in downtown Spokane. The Empyrean is an all-ages show while Brooklyn Nights if for those 21+ only. For more information, look online at www.spokane-sidekick.com, the best website ... ever.

The Fulcrum Theory

(www.myspace.com/thefulcrumtheory)

Missoula jazz/funk quintet, The Fulcrum Theory, will play a special Sunday night show at Brooklyn Nights on Sunday, March 25th at 9 p.m. You must be 21 to attend and cover is \$5 at the door.

This purely instrumental band plays a high-energy set of funk set in a solid base of improvisational jazz influences.

Tools of the Trade: TMNT approved weapons for fighting evil



Katana (pair): Wielded by Leonardo

The Katana is a curved, single-edged sword traditionally used by the samurai. Leonardo's swords are called katana, but they are actually straight-bladed variants of the katana known as ninjato. Not being ones to ignore tradition, the SiDEKiCK will continue to refer to Leonardo's swords as katanas.



Bo Staff: Wielded by Donatello

A bo or kon, is a long staff, usually made of tapered hard wood or bamboo, but sometimes it is made of metal or plated with metal for extra strength; typically a bo is 6 feet long. Martial arts techniques, such as kicks and blocks, can also be combined with weapon techniques to enhance its effectiveness.



Nunchuck (pair): Wielded by Michelangelo

The nunchaku "Two section staff", also sometimes called "nunchucks" or "chain sticks" in English is a martial arts weapon that consists of two sticks connected at their ends with a short chain or rope. Possession of nunchaku is illegal in New York, Arizona, California and Massachusetts.



Sai (pair): Wielded by Raphael

The sai is a weapon found predominantly in Okinawa, Japan. Its basic form is that of an unsharpened dagger, with two long, unsharpened projections (tsuba) attached to the handle. With skill, it can be used effectively against a long sword by trapping the sword's blade in the sai's tsuba. As a thrown weapon, the sai have a lethal range of about 20-30 feet.

shows 8p.m. all ages cover \$4 - \$5



march/22:

tyler burnett.
kristen marlo
and the let go's.
(rock/pop/blues)



march/23:

zavala.
adam david.
erik anders.
(indie)



march/24:

lotus production's
artistic fusion.
fulcrum theory.
(hiphop/jazz/funk)



march/29:

radio arms.
with guests.
(reggae/rock/indie)



march/30:

matt tansley.
paper genius.
torry delong.
(blues/rock/reggae)



march/31:

pat o'neill.
annie o'neill.
kevin long.
(acoustic/folk/indie)



april/6:

seven year absence.
garage voice.
last chance rd.
(indie/rock/alternative)



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graphic by amia ramirez

"Come to Me, all you who are weary and burdened, and I will give you rest"

-Jesus Christ

Paradise Restaurant

Artist Interview with Spokane's Jonathan Nicholson

By Julia Lipscomb

I caught up with finger-style guitarist **Jonathan Nicholson** at Leonardo's Coffee and hereby invite you to eavesdrop on our conversation. For this interview, I also invited **Mack Rife** of indie trio Isenheart. Mack and I first heard Jonathan at a Caterina show last November and we were hooked and awestruck from the moment Jonathan played his first note and the candlelit evening at the fine winery shifted to this powerful atmosphere of artistic ambience that inspired us to either play music or write.

JULIA LIPSCOMB: Jonathan, who would be your musical heroes?

JONATHAN NICHOLSON: The Cure is a big one. That was one of the reasons I started playing music, was the Cure, Depeche Mode, some piano music, not really any guitar ... But really the Cure was kind of the thing that really made me want to play music. It's so expressive and emotional and beautiful that I wanted to do that, just in a different way.

MACK RIFE: Did you start out with a guitar?

JN: Yeah! Well, I actually started out with this really cheesy Casio keyboard, and I was trying to learn Cure songs and video

game music. I was teaching myself to play piano by Nintendo songs and the Cure. A couple friends of mine had picked up the guitar, and for some reason, I picked up an acoustic, and I haven't touched another instrument since because I fell in love with it, and I can't stop playing it.

JL: So what do you think of the Spokane music scene?

JN: I love it; it's amazing! And I'm really fortunate because people from all over will send me demos asking what I think, and by far, I always come back to, 'It's cool, but you need to listen to this guy in Spokane or this band from Spokane,' because we have such a diverse musical scene going on. I'd do some touring, and I'd go over to Seattle and do some shows over there, and I'll meet some great people and some amazing musicians, but I'd say note-for-note Spokane has its own unique, great thing going on. There are great musicians everywhere, but consistently, there's so much quality and



emotional stuff and really honest music coming out of here. I think there's a "Spokane Sound."

JL: Do you feel you've achieved your ideal tone and sound, or do you want to keep evolving?

JN: Definitely keep evolving. I'm happier now than I was a year ago, and then I was happier before that, but I still have a long way to go. I hope I'm never satisfied actually. I really hope that there's always something to strive for, and I think I could never do everything that I want to do. I love the journey."

Jonathon will be playing next on Monday, March 26th at Europa Pizzeria, 125 S. Wall Street in downtown Spokane, with another performance at the venue a week later, on April 2nd. Both shows start at 7 p.m. To listen to Jonathan, head to myspace.com/jonathannicholson, or you can also check out Isenheart at myspace.com/isenheart.

The full interview with Jonathan Nicholson, alongside an interview with Isenheart, appears in The Lab Underground issue 15 to be out March 31st at the 'WigsBASH (see page 3). Until then, you can go to www.myspace.com/thelabzine to get your fix.

THE LOST

Five songs, albums or artists we're currently playing to death in the SIDEKICK office

- **The Be Good Tanyas** – "When Doves Cry": Our favorite cover song since Gary Jule's beautiful reworking of 'Mad World,' *When Doves Cry* is an infectious, haunting and simply stunning remake of the famous Prince ballad.
- **Trailer Park Girls** – "Monoxide Love": A deceptively smart, decidedly silly and routinely listenable album released in December from Spokesman columnist Doug Clark and his cohorts, none of which are female nor inhabit a trailer park.
- **Cloud Cult** – "The Meaning of 8": *Cloud Cult* continues to age like a fine wine, with their brand new album, 'The Meaning of 8,' standing on its own as a fantastic output from one of the best band's you've never heard of. Atmospheric, catchy, rockin' and smart as hell.
- **Richard Cheese**: Lounge singer who re-works everything from Weezer to Madonna into catchy and immensely entertaining, swanky versions of tracks you either know and love or, at the very least, no longer hate.
- **Mistress and the Misters** – "Conflagration": Late 2006 release from local rockers that never strays too far from our CD player. More energy than a Chuck Norris roundhouse kick.



Jonathon Nicholson

Mon, Mar 26th, 7 p.m.
Mon, April 2nd, 7 p.m.
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Takeover



Takeover

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see 'Chimaira' below
Fri, March 30th, 7 p.m.
The Big Easy
All Ages, Free in Adv
(509) 244-3279

By A.W. Rowse

March has been an exciting month for the five members of **Takeover**. Not only is the Spokane metal band performing with the nationally touring Chimaira at The Blvd (see article below), but they are also releasing their first full length CD. *The Brutality Process*, an album six months in the making, will be released to a hometown crowd at The Big Easy on Friday, March 30th with support from **Scars of Tomorrow**, **Hostility**, **The Midnight Society**, and **Separation of Self**.

The SIDEKICK caught up with founding member, lead guitarist and chief songwriter George Silva to talk a bit about the band's new CD and future plans.

"The album is a good mix of brand new songs as well as old favorites from our original EP that have been reworked to fit the



band's new sound," explains Silva. "Since the band formed 2 years ago it has been a revolving door with the exception of Greg Daily [Vocals] and myself. But now that we have a stable lineup, our music has been able to evolve into something more melodic. We are still loud as ever, but now I actually sing on half the tracks and I am spending more time writing hooky choruses."

With the release of *The Brutality Process*, Takeover has aggressively entered the race for a record deal. Everyday the band moves closer to signing on but, according to Silva, they haven't found a perfect match yet.

"Our current play is to take this record on the road and sell as many copies as we can," says Silva. "Ultimately we want to be on a major label but at the very least we are having a blast doing what we do."

While Takeover has been touring up and down the coast and in more places

than I knew existed in Washington, Silvia is still thankful to have gotten his start in the Spokane scene.

"Spokane is a great start point for any band. Unlike a bigger city, it hasn't been jaded. Seattle, for example, has a major act in every genre literally every night of the week. They are oversaturated. Small local acts and beginners don't have a chance," explains Silva. "Spokane kids still have a place in their hearts for local bands."

The Big Easy CD release is an all-ages show that is free if you get tickets in advance. Free tickets are available from both Hot Topics (Valley & Northtown Malls) and at the two Piece of Mind Tobacco Shops. For anyone who hasn't picked up a free ticket by the night of the show, admission will be \$5 at the door. For more information look online at www.spokanesidekick.com.

Chimaira hits the road with new album, new sound

By A.W. Rowse

Cleveland rockers **Chimaira** are fresh out of the studio with a new album and are eager to show Spokane what they spent the last few months creating. They will be bringing this new album and a new sound to The Blvd House of Music, located at 333 W. Spokane Falls Blvd in downtown Spokane, with help from **He is Legend** (Wilmington, NC), **Takeover** (Spokane), and **Concrete Grip** (Spokane). This all-ages show will take place on Tuesday, March 27th at 7:30 p.m.

It seems common in the metal genre that the very existence of a band is as rocky as the music itself. Chimaira is no exception. After a successful beginning and very long stints on the road, the band descended into a darkness that resulted in

face-to-face arguments and bruised egos. Their new album's title, *Resurrection*, is a symbol for the band's emergence back into the harmony that spawned the act back in 1998. And by harmony we mean metal... really, really loud metal.

"When we began writing we said, 'Let's just have fun writing this record. Let's not over-analyze anything,'" lead singer Mark Hunter explains. "It felt like it did when we first started."

The biggest evidence of the newfound teamwork comes in the form of "Six," a song that began as a strange experiment. Guitarist Matt DeVries came up with three minutes of riffs on his own while Arnold (lead guitar) and Hunter did the same. Next the entire band hit the

practice room and mashed it all up.

"We took each other's riffs and built one of my favorite songs we've ever written in a matter of a few hours," Hunter exclaims.

"It's so fun to listen to because it's so all-over-the-place. It really shows all of the sides of this band. People will have aneurysms trying to figure out the time signatures at the end!"

Tickets to this concert are available from all TicketWest outlets (see pg 12),

online at www.ticketwest.com, and by phone at 325-SEAT. Advance tickets cost \$16 and tickets the day of the show cost \$19. For more information and to hear samples from all of the bands look online at www.spokanesidekick.com.

Chimaira
w/ He is Legend,
Takeover, Concrete Grip
Tues, Mar 27th, 7:30 p.m.
The Blvd
All Ages \$16 adv
(509) 455-7826



Teenage Facts: (according to the SIDEKICK)

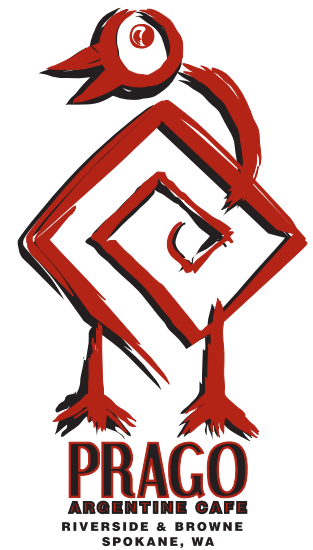
The word "Teen" generates 122,000,000 hits in Google search... 90% of which are porn. Strangely enough, 90% of Google searches made by teens were for porn.

In 2003 Athina Roussell became the world's richest teenager when she inherited \$2.7 billion dollars from her grandfather, shipping magnate Aristotle Onassis. Regardless of this, all male suitors are still required to buy her dinner on a first date.

Every day, on average, 11,318 American

youth (12 to 20 years of age) try alcohol for the first time, compared with 6,488 for marijuana; 2,786 for cocaine; and 386 for heroin. On a related note, 100% of teens who try Chuck Norris don't live to see the next day.

53.5% of Jellyfish stings are suffered by those ages 6 - 19.



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LIVE MUSIC
(all-ages | starts at 9)

Thurs, Mar 22nd - DJ J.A.H & Crow
(spinning Roots Reggae, Funk, Soul & more)

Fri, Mar 23rd - Natural Selections
w/ DJ Small-Cuts & Matt Nasty
(spinning roots, reggae, funk, soul & jazz)

Sat, Mar 24th - Bad Penmanship 4
feat Drew Slum, Tulsi, Cursive
adonis, Freetime Synthetic & more
(show starts at 7 p.m. See page 10)

Mon, Mar 26th - All Ages Open Mlc

Tues, Mar 27th - Natural Selections
w/ DJ Small-Cuts & Matt Nasty
(spinning roots, reggae, funk, soul & jazz)

Wed, Mar 28th - DJ Doorman
(spinning the good stuff)

Thurs, Mar 29th - Open DJ Session
(bring your skills and show us what you got!)

Fri, Mar 30th - Natural Selections
w/ DJ Small-Cuts & Matt Nasty
(spinning roots, reggae, funk, soul & jazz)

Sat, Mar 31st - DJ James Pants
(the lounge review. 10 p.m. - close)

Mon, April 2nd - All Ages Open Mlc

Tues, April 3rd - Natural Selections
w/ DJ Small-Cuts & Matt Nasty
(spinning roots, reggae, funk, soul & jazz)

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Closed Sunday

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LIVE MUSIC

Every Thurs :: DJ Doorman
Thursday Night Party Down

Fri, Mar 23rd :: The Valley
w/ Foxy Sluts, Skirts of Fury
(Punk / Rock / Indie)

Sat, Mar 24th :: Jodi Hates the World
w/ The Triumphant Returns, 19 Points of
Nowhere, Polly Panic, Johnny Strange
presented by Platform Booking
(Indie / Alternative)

Wed, Mar 28th :: Open Mic Night

Fri, Mar 30th :: Flicky
w/ Jigsaw Republic (Rock / Funk)
presented by Spokane Boxing

Sat, Mar 31st :: Wicked Stitch
w/ The Chang, Seven Cycles
(Metal / Rock)

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Jodi Hates the World headlines stellar rock lineup at The Spread

By Brian Clark

Platform Booking has assembled an evening of music that not only boasts some of the best band names you're likely to hear at a local concert, but the lineup of bands spanning Spokane, Seattle and Portland would be tough to beat, as well. Starting with the melodic rock of Johnny Stranger and moving through the shoe-gaze indie vibe of Jodi Hates the World – with a trio of impressive groups sandwiched between them – this is an eclectic and rockin' evening sure to satisfy a diverse set of listeners. If not for the fact that the Wig Fits All Heads put together such a bitchin' lineup for their birthday bash (see page 3) this would certainly qualify as a deserving Pick of the Issue.



Jodi Hates the World

w/ Polly Panic, The Triumphant Returns, Nineteen Points of Nowhere, Johnny Stranger

Sat, March 24th, 8 p.m.

The Spread
21+, \$6
(509) 456-4515

After the three-piece Olympia, Washington group **Johnny Stranger** takes the stage to get things going at or around 8 p.m., Spokane's **Nineteen Points of Nowhere** will play a set that you couldn't quite describe as acid jazz, because it's not jazz, but that's only because it's not anything, really. They're like a jam band that listened to too much King Crimson, a rock group that likes to get their relax on, an experimental amalgamation whose distinct sound is shrouded by a ubiquitous, ominous clarinet. Local four-piece **The Triumphant Returns** play third, treating the audience to the closest thing they're going to find to straight up rock 'n roll on the bill for the evening, albeit a rock package that's delivered in a raw, indie vibe.



Jodi Hates the World

Polly Panic (I told you these are some great band names), then takes the stage for a self-described "haunting cello metal rock 'n roll" set, which is not only the best, but really the only way to describe it. Probably the Sidekick's favorite band on the bill for the evening, the minimal cello and drum approach, coupled with the occasional distorted guitar, add up to a wholly unique and genuinely fantastic musical experience.



Polly Panic

Finally, **Jodi Hates the World** headlines this overindulgence of rock 'n roll in its many forms, bringing their increasingly popular indie/alt fusion to the Inland Northwest. Definitely the most immediately accessible band in the lineup, they still manage to be routinely listenable, sounding something akin to Seven Mary Three if they listened to a little bit too much of The Killers and then tried to sound like Straylight Run at their least annoying and most melodic. The show gets underway at The Spread, 230 W. Riverside in downtown Spokane, at 8 p.m. on Saturday, March 24th for a \$6 cover, 21 and over only. For more information, including links to the performing artists' websites and myspace pages, visit www.spokanesidekick.com.

Sevendust return to their roots with release of Alpha

By Robert Anton Hill

The five-piece alternative metal of Atlanta's **Sevendust** will be entertaining a Big Easy audience with a Monday, March 26th show on a tour that's consciously designed to bring the band back to the hard-hitting energy that made their formative years so popular, back in the days when they were penning raw, direct singles like "Bitch" and "Black."

Their newest album *Alpha*, the band's sixth studio release, sees them return to their original recording space where the band made its start a decade ago. As they readily admit when describing the new album that was released just a few weeks back, "Gone are the acoustic guitars and overt electronic inflection of the last

couple records and reenter the raw honest complexity of the *Home* years." And that's immediately apparent, with tracks like "Driven" and "Confessions of Hatred" blending Dream Theatre reminiscent melody with crushing metal intensity.

Sevendust
Mon, Mar 26th, 7:30 p.m.
Big Easy
All Ages, \$22
(509) 244-3279



Sevendust will be taking the stage at the Big Easy Concert House, 919 W. Sprague, starting at 7:30 p.m. with doors opening an hour prior to the show. Tickets are \$22 in advance or \$25 at the door, available now through www.ticketswest.com, through all TicketsWest outlets around town (see calendar spread) or by calling 1-800-325-SEAT. As with most Big Easy performances, all ages are invited to attend, though the legal drinking age audience is invited to get their buzz on.

For more information and relevant links for this, or any upcoming show in Spokane, log onto www.spokanesidekick.com.

Mutant Facts:

According to Wikipedia, a mutant is an individual, organism, or new genetic character arising or resulting from an instance of mutation, which is a sudden structural change within the DNA of a gene or chromosome resulting in the creation of a new character or trait not found in the wildtype. Most cases of mutations can be traced back to some sort of contact with radioactive green liquids... like mountain dew.

Relatively Common Mutations in Humans:

Hypertrichosis: aka Werewolf Syndrome, refers to people who are completely covered in a fur-like coat of hair

Human Tail: The longest human tail on record belonged to a twelve-year-old boy living in what was then French Indochina, which measured nine inches.

Hexadactyly: Having 6 fingers or toes. The extra digit is most commonly an abnormal fork in an existing digit, or, rarely, it may originate at the wrist like a normal digit does. Shockingly, the condition is reported in about 1 child out of every 500



Ron Jeremy: textbook case of hypertrichosis

Guitars, screaming and melody collide at The Empyrean



By Brian Clark

Local alt-rock group **Seven Years Absence** is gearing up to release the album they've been holed up recording over the past couple months. Though that time isn't upon us quite yet, they will be at The Empyrean on Friday, March 23rd to test out some of their revamped tracks. Portland outfits **Fallstar** and **Dear Whoever** will also be on the bill for the evening, along with a fourth act that wasn't made available as of press time.

Seven Years Absence plays a highly emotional (though emo doesn't seem to fit) medley of guitars and keyboards, with the occasional violins or mandolin added to create a sound that could best be describe as hyper-polished garage rock.

Fallstar, on the other hand, is a Christian screamo band that clearly loves Jesus;

they just seem to be a bit angry about the whole deal. With more than a little emo sound to back them up, the band isn't afraid to be loud and aggressive, with the throaty rumbling that marks the hardcore scene running rampant throughout their tracks.

Dear Whoever also harbors a pension for the hardcore sound, mixing it with surprisingly melodic riffs that ultimately create a bi-polar sound that's one part bubble gum pop and one part rabbit punch to the kidneys.

This show gets underway in the excellent back room of The Empyrean, 154 S. Madison in downtown Spokane, starting at 8 p.m. for an all ages audience although, even though they're a coffee shop, they've got a few alcoholic beverages on hand for the 21 and over crowd. For artist links, map to the venue, or other pertinent information, visit www.spokanesidekick.com.

Seven Years After, Fallstar, Dear Whoever

Fri, March 23rd, 8 p.m.
The Empyrean
All ages
(509) 838-9819



ALPHABET SOUP "THE N LIST"

Welcome to part 14 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering, and one reader's opinion, for "The N List," in no particular order:

OUR PICKS:

- Needle in the Hay
Elliott Smith
- Not Dark Yet
Bob Dylan
- New York, New York
Ryan Adams
- Neon
John Mayer
- Norwegian Wood
(This Bird has Flown)
The Beatles

READER PICKS:

- Name
Goo Goo Dolls
- No No Never
Texas Lightning
- Never Gonna Let You Go
Sergio Mendez
- No Rain
Blind Melon
- No Woman No Cry
Bob Marley



This week's readers picks were sent by Eleanor Wakefield. For sending us her picks, Eleanor gets a pair of tickets to a show at the Big Easy. Email us your five favorite songs starting with the letter "O" to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a few responses every week) we'll give you some free stuff.

Brooklyn Nights

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See sidebar for details

LIVE MUSIC

3/23 - Paid Under Envy (Rock)

3/24 - Working Spliffs w/ The Skirts of Fury (Reggae / Psychedelic / Rock)

3/25 - Fulcrum Theory (RProgressive / Funk / Jazz)

3/29 - The Sugar Beats (Rock / Jam Band / Funk)



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Tulsi

Hip-Hop extravaganza comes to Prago

By A.W. Rowse

The 4th annual Bad Penmanship show is back with more local (and former local) hip-hop artists that I probably have room to list in this article. Bad Penmanship is an annual hip-hop showcase that takes place on or around the equinox and brings together some of the best Emcees that have ever called Spokane home. This leviathan of a show will take place on Saturday, March 24th at Prago Argentine Café, located on the corner of Riverside and Browne in downtown, Spokane.

According to the show's official MySpace page (www.myspace.com/badpenmanship) all of the performers have one thing in common... they were all available to play that day. But more seriously, the performing artists are a good cross section of emcees that currently call Spokane home, and emcees that got

their start in The 'Kan and have moved on to bigger things. Lending their talent to this event are **Drew Slum, Tulsi, Cursive Adonis, Freetime Synthetic, QuizTen, Elemental Science Project (ESP), Jaeda, Uncle Scams, Temper T, AmILayze, Tranch 1,** and **P-Wreck.**

It would be unfair to highlight any single act as this is a collaborative event, but we have posted links to every single artist's MySpace page on our website. Simply go to the SiDEKiCK website, www.spokanesidekick.com and enter "Bad Penmanship" in our new search engine. For anyone not near a computer, all you

need to know is that this show is hip-hop at its finest and a rare chance to see this genre in The 'Kan.

Doors to the show open at 7 p.m. with music starting shortly thereafter. This show is all-ages but a full bar will be available for those 21 and older. Cover is \$7 at the door.



Bad Penmanship 4
 (see article for artists)
 Sat, Mar 24th, 7 p.m.
 Prago
 All Ages, \$7
 (509) 443-0404

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Nunchuck's Turtle Soup Recipe

Ingredients
 3 pints clear white stock
 1 can green turtle
 1 onion
 2 tablespoons butter
 1 tablespoon flour
 1/2 teaspoon salt
 1/4 teaspoon paprika
 1 lemon
 1/2 glassful sherry
 6 cloves
 6 peppercorns
 1 bay leaf
 1 blade mace
 1 tsp mixed sweet herbs

Instructions

1. Simmer the turtle meat for an hour in the stock, with the sweet herbs and spices tied loosely in a piece of cheesecloth.
2. Slice the onion and cook it in the butter, but do not let it brown much; add the flour to the onion and butter, and stir until smooth.
3. Add this to the hot soup with the salt and paprika; let it simmer until thoroughly blended, then add the sherry and the fat meat.
4. Serve with a very thin slice of lemon in each plate.
5. Egg balls or hard-boiled egg-yolks cut in quarters may be served with the soup.

Ninja Facts:

- Even under the most refined tortures, no ninja will admit to supporting Manchester United.
- Ninjas have an insane fear of llamas.
- Ninjas cannot differentiate between the 6 and 9 on top of NASCAR's or on billiards balls.

- A Ninja's favorite TV shows are the Smurfs and the Everybody Loves Raymond.
- Ninja always land on their feet. If they don't have feet they will land on their nubs.
- Ninja do not use toilet paper on days ending in Y.
- Ninja's are so fast that they digest their food

- several days before they eat it.
- In the hands of a Ninja, a yo yo can be a deadly weapon.
- Ninja lie all the time. Even when the truth serves better, ninja will lie anyway.
- Whenever a ninja masterbates people get hurt.



Matm, Yokohama Hooks at Mootsy's



By Robert Thornley Hill

Friends of the SiDEKiCK and local rock 'n roll extraordinaires **Mistress and the Misters** are kicking off their latest tour with a show at Mootsy's on Thursday, March 22nd. Before heading west to round out the month with shows spanning Vancouver to Portland, they will be giving a final March performance in Spokane

at Mootsy's, 406 W. Sprague, with the Japanese pop/power punk of fellow rockers **Yokohama Hooks**. The show is 21+ starting somewhere in the ballpark of 9 p.m. for a modest \$3 cover. For more information, check out www.mistressandthemisters.com, or log onto www.spokanesidekick.com and poke around; it's insanely comprehensive, cross-referenced, informative and easy-to-use, kind of like the Misters themselves ...

Two O'Neills, one Caterina concert

By A.W. Rowse

Sometimes one O'Neill just isn't enough. In many situations two O'Neills are a far better option. Thankfully you don't have to resort to human cloning to get this situation. **Patrick O'Neill** and **Annie O'Neill** will be performing at Caterina on Saturday, March 31st at 8 p.m. with some help from friend **Kevin Long**. This "family event" is open to all ages and costs just \$5 at the door.

While Patrick and Annie share the same last name, there is a definite separation when it comes to their music. Patrick performs a highly personal set of acoustic tunes that fills you with an entire bottle's worth of melancholy. By the end you sort of want to give him a hug... or a puppy. Patrick has come a long way since his days as lead singer of Mylestone.

On the other hand Annie plays a more

upbeat medley of blues and folk inspired ballads that give me the feeling that I'm driving through a Montana wheat field in the Springtime. Instead of a hug I want to give her a high-five or possibly play paper-rock-scissors over who gets the last beer.

The two are veteran performers around town and always put on a good show. Like

I mentioned early, Patrick was the lead singer of the late Mylestone. Annie has no shortage of credentials, having studied vocal jazz at Cornish College of the Arts in Seattle and opened for headliners such as Rory Block, John

Hiatt, Ann and Nancy Wilson, Ani DiFranco and more.

Caterina is located just across the Washington Street Bridge from downtown at 905 N. Washington Street. Look for a full list of upcoming music at this "winery by day, nightclub by night" on page 5 of this issue.

Patrick O'Neill
w/ Annie O'Neill,
Kevin Long

Sat, Mar 31st, 8 p.m.

Caterina
All Ages
(509) 328-5069



Turtle Facts:

- About 270 species of turtles, tortoises, and terrapins live worldwide. None are mutants.
- Some female turtles produce eggs four years after mating. The males are still liable for child support.
- Some turtles can live for more than a year without food. (Andy's pet turtle as a kid was not one of these)
- Two galapagos tortoises will fight over territory or a female mate by seeing who can stretch their neck higher over the other. You know what they say about big necks!
- Leatherbacks (*Dermochelys coriacea*) are the largest of living chelonians. The biggest leatherback on record is a male found dead on a beach in Gwynedd, Wales on 23 September 1988. It measured 9 ft. 5 1/2 inches over the carapace, nine feet across the flippers, and weighed 2,120 lb.



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9:30 am - 5 pm, Mon - Fri

ROSAUER'S

Northside Rosauer's - 9414 N. Division St
8 am - 8 pm, Mon - Sat

South Hill Rosauer's - 2610 E. 29th Ave
8 am - 9 pm, Daily

Valley Rosauer's - 10618 E. Sprague Ave
10 am - 6 pm, Mon - Sat

WEST PLAINS

Northern Quest Casino - 100 North Hayford
10 am - 10 pm, Daily

Fairchild AFB - Community Ctr Bldg 2185
7 am - 8 pm, Mon - Fri
10 am - 5 pm, Sat & Holidays

IDAHO

Coeur d'Alene Casino - Highway 95 just before Worley, ID
8 am - Midnight, Daily

North Idaho College - 1000 W Garden Ave in Coeur d'Alene, ID
10 am - 4 pm, Mon - Fri

Red Lion Templin's Resort - 414 E. 1st Ave in Post Falls, ID
9 am - 6 pm, Daily

A Note on Age Restrictions

* = 18+ show ** = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

Customer Appreciation Night (\$1 PBR)**
6:00 PM *Brooklyn Nights*

Open Mic Night
6:00 PM *Ionic Burrito*

Open Acoustic Jam w/ Maxie Mills**
6:00 PM *Working Class Heroes*

Cary Fly 'Big Blues Jam'**
9:00 PM *Casey's Restaurant & Lounge*

Jazz Night w/ Groove Patrol (\$1 PBR)**
8:30 PM *Brooklyn Nights*

Schmoe** 9:00 PM *Bigfoot Pub & Eatery*

Exit 7** 9:00 PM *Fizzie Mulligans*

Don Miller, jazz 5:00 PM *ella's Supper Club*

Doghouse Boyz (acoustic duo)**
7:00 PM *Barrel Room No. 6 (C'DA)*

Dave Matthews Tribute 8:00 PM *Big Easy*

Sammy Eubanks w/ Bob Moss**
8:00 PM *Buckhorn Inn*

Tyler Burnett w/ Kristen Marlo & the Let Goes
8:00 PM *Caterina Winery*

Joe Kloess Trio** 8:00 PM *ella's Supper Club*

Thumpin Thursday w/ Flovolution Break Dancers, DJ Sliitch** 9:00 PM *Blvd., The*

Ten Second Tom** 9:00 PM *Bluz at the Bend*

Mistress and the Misters Tour Kick-off Show**
10:00 PM *Mootsy's*

Club U* 10:00 PM *Big Easy Concert House*

Ladies Night w/ DJ** 10:00 PM *Talotti's 211*

DJ Tatyana** 10:00 PM *Lions Lair*

DJ Doorman** 9:00 PM *Spread, The*

Guy's Night (like Ladies Night)**
9:00 PM *Irv's Bar*

DJ J.A.H. w/ DJ Crow
9:00 PM *Prago Argentine Cafe*

Theater

'Relative Chaos: The Plumb-Nutts Family Reunion'
6:30 PM *CenterStage Theater*

'The Cover of Life'
7:30 PM *Spokane Civic Theater*

'Born Divas' 8:00 PM *Northern Quest Casino*

All Ages Comedy Show
8:00 PM *Brick Wall Comedy Club, The*

Misc

Flying Irish Weekly Run
5:45 PM *O'Doherty's Irish Grill*

Lecture: 'Christian Micro-Enterprise: The New Model for Aid in Developing Countries - A Philippine Perspective'
7:30 PM *Whitworth College*

Free Tango Lessons
7:30 PM *CenterStage Theater*

Free Argentine Tango Class
7:30 PM *Conexion del Tango*

Nia Movement Class (Yoga for age 55+)**
9:00 AM *Unity Church*

Scottish Country Dancing
6:30 PM *Holy Trinity Greek Orthodox Church*

House Dart Tournament**
7:00 PM *Studio K Bar & Grill*

Midnight Movie: 'Tommy Boy' 11:45 PM *Garland*

Music

Tickets on Sale: Hell's Belles 10:00 AM *Big Easy*

Tickets on Sale: G. Love & Special Sauce
10:00 AM *Big Easy Concert House*

Ken Luker, Guitar** 5:PM *Working Class Heroes*

Aaron Richner 8:00 PM *Max at Mirabeau*

C Rieser w/ J Rawley, J Daniel** 9:00 PM *Lefty's*

Jonathan Nicholson 5:45 PM *ella's Supper Club*

R Greene w/ M Nelson, L Hefel 7 PM *Leonardo's*

Jason Aaron 7:00 PM *Ionic Burrito*

Newsboys 7:00 PM *Spokane Arena*

Nick Schauer Trio 7:00 PM *Service Station, The*

The Longnecks** 7:00 PM *Viking Tavern*

7 Years Absence w/ Fall Star 7:00 PM *Empyrean*

Trailer Park Girls 8:00 PM *Pacific Pizza*

Zavala w/ Adam David, Erik Anders
8:00 PM *Caterina Winery*

Spokane Symphony: The Moldenhauer Archive
8:00 PM *INB Performing Arts Center*

Audio Burn** 8:00 PM *Ripley's Plantation*

The Perones** 9:00 PM *Bolo's Bar & Grill*

Skillet Jones w/ Melefluent, Radio Arms*
9:00 PM *Blvd., The*

Ten Second Tom** 9:00 PM *Bluz at the Bend*

The Satellites** 9:00 PM *Thumpers Bar & Grill*

Paid Under Envy** 9:00 PM *Brooklyn Nights*

Schmoe** 9:00 PM *Bigfoot Pub & Eatery*

River City Rockers** 9:00 PM *Big Al's*

'Natural Selections' fea Small Cuts, Matt Nasty
9:00 PM *Prago Argentine Cafe*

Rock Bottom** 9:00 PM *Fizzie Mulligans*

Jim Huntsman Band** 9:00 PM *Slab Inn*

Joe Kloess Trio** 9:00 PM *ella's Supper Club*

The Valley w/ The Foxy Sluts, Skirts of Fury**
10:00 PM *Spread, The*

Save Lefty** 10:00 PM *Raw Sushi & Island Grill*

DJ Carlos' Latino Salsa Party* 9:30 PM *Bourbon St*

DJ Silent J** 10:00 PM *Talotti's 211*

DJ Bee** 9:00 PM *Peking North*

DJ Little John** 9:00 PM *Flame, The*

House DJ Scott** 9:00 PM *Dempseys Brass Rail*

CenterStage Friday Night Salsa
9:30 PM *CenterStage Theater*

DJ Lique, DJ K-Phi* 9:00 PM *Club C8*

DJ Mashane** 9:30 PM *Irv's Bar*

Wired 96.9 Live Remote 9:00 PM *Flame, The*

Theater/Misc

Improv: 'Small Town Talk' 8:00 PM *Blue Door*

'Relative Chaos: The Plumb-Nutts Family Reunion'
6:30 PM *CenterStage Theater*

'The Cover of Life' 8:00 PM *Spokane Civic Theater*

'Born Divas' 8:00 PM *Northern Quest Casino*

The Original Show 8:00 PM *ComedySportz*

West Coast Funnies w/ Lamont Ferguson, Kurt Swann*
8:00 PM *Met, The*

Dempsey's Drag Show** 10:00 PM *Dempseys*

Wine Tasting: 'A Tour of Spain'**
7:00 PM *Rocket Market*

Midnight Movie: 'Tommy Boy' 11:45 PM *Garland Theater*

Music

Aaron Richner 8:00 PM *Max at Mirabeau*

Spokane Symphony chamber performance
2:00 PM & 7:30 PM *MAC*

Dayan Kai, piano & vocals 5:45 PM *ella's*

Maxie Ray Mills** 6:00 PM *Working Class Heroes*

N Greenburg w/ S Sommerfeld 7 PM *Ionic Burrito*

Jamal Ali 7:00 PM *Leonardo's Coffee*

Ben Manke, acoustic 7:00 PM *Auntie's Bookstore*

Bad Penmanship 4 (hip-hop) (see pg 10)
7:00 PM *Prago Argentine Cafe*

Green River Killer w/ My Fatal Mistake, Poison Most Foul, Autumns Rain 7:00 PM *The New Groove*

Belt of Vapor 7:00 PM *Empyrean Coffee House*

Platform Booking pres Jodi Hates The World, The Triumphant Returns, Nineteen Points of Nowhere, Polly Panic, Johnny Strange, Slow Car Crash**
8:00 PM *Spread, The*

Audio Burn** 8:00 PM *Ripley's Plantation*

Shoved w/ Saturday Night Confession, Exit Zero**
8:30 PM *Blue Dolphin*

Left Hand Smoke w/ La Cha-Cha, Western Aerial**
9:00 PM *Blvd., The*

The Perones** 9:00 PM *Bolo's Bar & Grill*

Working Spliffs w/ The Skirts of Fury**
9:00 PM *Brooklyn Nights*

Ten Second Tom** 9:00 PM *Bluz at the Bend*

The Satellites** 9:00 PM *Thumpers Bar & Grill*

Schmoe** 9:00 PM *Bigfoot Pub & Eatery*

Real Life Sound** 9:00 PM *Blue Spark*

River City Rockers** 9:00 PM *Big Al's*

The Chang w/ Big Dirty Guns, Lysdexic, Endorphine, Kung Fu Masterbait** 9:00 PM *Mootsy's*

Rock Bottom** 9:00 PM *Fizzie Mulligans*

Jim Huntsman Band** 9:00 PM *Slab Inn*

Joe Kloess Trio** 9:00 PM *ella's Supper Club*

Chris Reiser & the Nerve** 10 PM *Trick Shot Dixie's*

Artistic Fusion w/ the Fulcrum Theory
9:00 PM *Caterina Winery*

The Dance Factory** 10 PM *Big Easy*

Mexican Dance Party* 10:00 PM *Bourbon Street*

DJ Silent J** 10:00 PM *Talotti's 211*

DJ Marcus Randall 9:00 PM *Raw Sushi*

DJ Bee** 9:00 PM *Peking North*

DJ Little John** 9:00 PM *Flame, The*

House DJ Scott** 9:00 PM *Dempseys Brass Rail*

DJ Lique, DJ K-Phi* 9:00 PM *Club C8*

DJ Real** 9:30 PM *Irv's Bar*

Theater/Misc

'Relative Chaos: The Plumb-Nutts Family Reunion'
6:30 PM *CenterStage Theater*

'Sonnet 23' 7:00 PM *Blue Door Theater, The*

'The Cover of Life' 8 PM *Spokane Civic Theater*

'Born Divas' 8:00 PM *Northern Quest Casino*

The Original Show 8:00 PM *ComedySportz*

Saturday Night Salsa 8:15 PM *Simply Dance*

Dempsey's Drag Show** 10:00 PM *Dempseys*

Sunday • 25

Monday • 26

Tuesday • 27

Wednesday • 28

Kill the Keg (\$1 pints until gone)**
6:00 PM *Blue Spark*

Jam Session w/ Sammy Eubanks**
8:00 PM *Ripley's Plantation*

Classical Guitar Circle 2:00 PM *Empyrean*

Cary Fly Evolution Jam** 9:00 PM *Bluz at the Bend*

Sidhe 7:00 PM *Europa Pizzeria*

Ken Luker, Solo Guitar
6:00 PM *Steelhead Bar & Grille*

Spokane Symphony chamber performance
2:00 PM *Northwest Museum of Arts and Culture*

Fulcrum Theory (jazz/funk)**
9:00 PM *Brooklyn Nights*

KeKe Luv & DJ Lique** 9:00 PM *Blvd., The*

Total 80's Night** 8:00 PM *Irv's Bar*

Theater/Misc

'Sonnet 23' 1:00 PM *Blue Door Theater, The*

'The Cover of Life' 2 PM *Spokane Civic Theater*

Ballet for Books: 'The Tales of Beatrix Potter'
3:00 PM & 5:00 PM *Interplayers Theatre*

Comedy Open Mic
8:00 PM *Brick Wall Comedy Club, The*

Misc.

Study Break College Night w/ DJ Parafyn
9:00 PM *Raw Sushi & Island Grill*

House Pool Tournament**
6:00 PM *Studio K Bar & Grill*

Speed Dating (Age 45+)
4:00 PM *Mission Community Presbyterian*

Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*

All Ages Open Mic 8:00 PM *Prago*

Jonathan Nicolson 7:00 PM *Europa Pizzeria*

Sammy Eubanks w/ Steve Starkey**
8:00 PM *Ripley's Plantation*

Maxie Ray Mills,** 6:00 PM *Working Class Heroes*

Doghouse Boyz 6:00 PM *Steelhead Bar & Grille*

Sevendust w/ Invitro 7:30 PM *Big Easy*

iDJ Session** 4:30 PM *Baby Bar*

Hospitality Night** 9:00 PM *Blvd., The*

Argentine Tango 6:30 PM *Conexion del Tango*



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All Ages Open Mic 7:00 PM *Caterina Winery*

Celtic Jam Session** 9:00 PM *O'Doherty's*

Matt Tansy** 9:00 PM *Brooklyn Nights*

Danny McCollim 6:00 PM *ella's Supper Club*

Chimaira w/ He is Legend, Takeover, Concrete Grip
7:30 PM *Blvd., The*

Mastodon (Rock 94.5 Concert) 8:00 PM *Big Easy*

Danny McCollim & Charlie Butts
8:00 PM *ella's Supper Club*

I, Crime w/ Jigsaw Republic**
9:00 PM *Brooklyn Nights*

DJ Parafyn 9:00 PM *Raw Sushi & Island Grill*

18+ Ladies Night w/ DJ Lique, DJ K-Phi*
9:00 PM *Club C8*

'Natural Selections' w/ DJ Small Cuts, Matt Nasty
9:00 PM *Prago Argentine Cafe*

Theater / Misc

Book Reading: 'Avalance' by Patrick F. McManus
7:30 PM *Auntie's Bookstore*

Beer Pong Tournament**
10:00 PM *Talotti's 211*

Study Group: 'A Course in Miracles'
7:00 PM *Unity Church*

Drop-in Salsa Class 7:00 PM *Conexion del Tango*

Country Dance Lessons** 7:00 PM *Ripley's*

Ballroom Dance Lessons
7:30 PM *CenterStage Theater*

Pub Trivia** 9:15 PM *Blue Spark*

\$2 Pint Night** 9:00 PM *Blvd., The*

Open Turntable Night
9:00 PM *Raw Sushi & Island Grill*

Open Mic / Turntables / Minds 6:00 PM *Caterina*

Open Mic Night** 9:00 PM *Spread, The*

Kalliope 6:00 PM *Latah Bistro*

Herman & Jablonsky, duo jazz
6:00 PM *ella's Supper Club*

Little Nightmare Tour feat Kids in the Way, Panic Division, Desole, Peachcake
7:00 PM *Big Dipper*

DJ Crow** 9:00 PM *Brooklyn Nights*

Re-Mix Wednesdays w/ DJ Mayhem**
9:30 PM *Bourbon Street*

Funky Reggae Dance Party w/ Real Life Sound
9:00 PM *Caterina Winery*

DJ Doorman 9:00 PM *Prago Argentine Cafe*

Theater / Misc

Comedy Open Mic
8:00 PM *Brick Wall Comedy Club, The*

Book Reading: 'Torch' by Cheryl Strayed
7:30 PM *Auntie's Bookstore*

Variety Swing Class 7:00 PM *Simply Dance Studio*

Waltz Class 8:00 PM *Simply Dance Studio*

Argentine Tango 6:30 PM *Conexion del Tango*

Country Dance Lessons** 7 PM *Ripley's Plantation*

Dealer's Choice Poker**
10:30 AM *Bigfoot Pub & Eatery*

Beer Bucket Night (\$10)** 7:00 PM *Blue Spark*

50¢ Beer Night** 9:00 PM *Blvd., The*

The SiDEKiCK is printed every other Thursday and distributed free to 275 venues & businesses around Spokane. Look for your next issue on Thursday, April 5th

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HOUSE OF MUSIC

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Every Wed - 50¢ beer

Thursday 22nd
Thumping Thursday w/ Flovolutin • reakers
(Hip-Hop / Dance)

Friday 23rd
Skillet Jones w/ Melefluent, Radio Arms
(Funk / Reggae / Rock)

Saturday 24th
Left Hand Smoke, La Cha-Cha, Western Aerial
(Rock / Alternative)

Tuesday 27th
Chimaira w/ He is Legend, Takeover, Concrete Grip
(Metal / Thrash / Rock)

Thursday 29th
The Human Echo w/ Megasapien
Kristen Marlo, Wayne Patrick
(Rock / Pop / Indie)

Friday 30th
The Chang w/ Jig Dirty Guns
(Metal / Punk / Alternative)

Saturday 31st
Wig • ash (see pg 1 or 9)

Sunday 1st
Genghis Tron, Kylesea, Belt of Vapor
(Rock / Experimental)

the Blvd.

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Thursday • 29

----- Music -----

Open Mic Night 6:00 PM Ionic Burrito
Open Acoustic Jam w/ Maxie Mills**
6:00 PM Working Class Heroes
Cary Fly 'Big Blues Jam'*** 9:00 PM Casey's
Jazz Night w/ Groove Patrol (\$1 PBR)**
8:30 PM Brooklyn Nights
Schmoe** 9:00 PM Bigfoot Pub & Eatery
Exit 7** 9:00 PM Fizzie Mulligans
Tracy Carr 5:00 PM ella's Supper Club
Pepper 7:00 PM Big Easy Concert House
Fire & Grace: Alasdair Fraser & Natalie Haas
in Concert 7:00 PM Met, The
Sammy Eubanks w/ Bob Moss**
8:00 PM Buckhorn Inn
Radio Arms w/ guest:8:00 PM Caterina Winery
7th Degree, Jazz Quintet** 8:00 PM ella's
The Human Echo w/ Megasapien, Kristen
Marlow, Wayne Patrick**9:00 PM Blvd., The
Club U* 10:00 PM Big Easy Concert House
Ladies Night w/ DJ** 10:00 PM Talotti's 211
DJ Tatyana** 10:00 PM Lions Lair
DJ Doorman** 9:00 PM Spread, The
Guy's Night (like Ladies Night)**
9:00 PM Irv's Bar
Open DJ Session 9:00 PM Prago

----- Other -----

'Relative Chaos: The Plumb-Nutts Family
Reunion' 6:30 PM CenterStage Theater
'The Cover of Life' 7:30 PM Civic Theater
'Aida' 7:30 PM INB Performing Arts Center
All Ages Comedy Show
8:00 PM Brick Wall Comedy Club, The
Flying Irish Weekly Run
5:45 PM O'Doherty's Irish Grill
Free Tango Lessons 7:30 PM CenterStage
Samba Dancing 7:00 PM Simply Dance Studio
Street Style Hip-Hop Class 8 PM Simply Dance
Free Argentine Tango Class
7:30 PM Conexion del Tango
Nia Movement Class (Yoga for age 55+)**
9:00 AM Unity Church
Scottish Country Dancing 6:30 PM Holy Trinity
Greek Orthodox Church
House Dart Tournament** 7:00 PM Studio K
Argentine Wine Tasting**
6:00 PM Prago Argentine Cafe
Customer Appreciation Night (\$1 PBR)**
6:00 PM Brooklyn Nights

Friday • 30

----- Music -----

Tickets on Sale: No Quarter (Zeppelin tribute) &
Skillet w/ Decyfer Down 10:00 AM Big Easy
Party 101** 9:00 PM Volcano's
Ken Luker** 5 PM Working Class Heroes
Aaron Richner 8:00 PM Max at Mirabeau
C Rieser w/ J Rawley, J Daniel** 9:00 PM Lefty's
Eugene Jablonsky, solo guitar 5:45 PM ella's
Joe Kloess 7:00 PM Service Station, The
6 Foot of Swing** 7:00 PM Viking Tavern
Takeover CD Release Show 7:00 PM Big Easy
Trailer Park Girls 8:00 PM Pacific Pizza
Kid Cadillac** 8:00 PM Hedge House, The
Matt Tansy w/ Paper Genius, Tory DeLong
8:00 PM Caterina Winery
River City Rockers** 8:00 PM Ripley's
Mr Happy** 9:00 PM Bigfoot Pub & Eatery
The Perones** 9:00 PM Bolo's Bar & Grill
50 Cent Suit** 9:00 PM Thumpers Bar & Grill
Sammy Eubanks Band** 9:00 PM Fizzie Mulligans
The Sugar Beats** 9:00 PM Brooklyn Nights
Doghouse Boyz (acoustic duo)** 9:00 PM Mr G's Bar
Flicky & Jigsaw Republic** 9:00 PM Spread, The
Th Chang w/ Big Dirty Guns, Kung Fu Master Bait,
Lysdexic* 9:00 PM Blvd., The
Deadones USA w/ The Sex Cells** 9 PM Mooty's
Jim Huntsman Band** 9:00 PM Slab Inn
7th Degree, Jazz Quintet** 9:00 PM ella's
Lines Collide** 10:00 PM Raw Sushi & Island
DJ Carlos' Latino Salsa Party* 9:30 PM Bourbon St
DJ Silent J** 10:00 PM Talotti's 211
DJ Bee** 9:00 PM Peking North
House DJ Scott** 9:00 PM Dempseys Brass Rail
After Hours Dance Party** 1:45 AM Dempseys
DJ Lique, DJ K-Phi* 9:00 PM Club C8
DJ Mashane** 9:30 PM Irv's Bar
DJ D-Ates** 9:00 PM Big Al's
'Natural Selections' fea Small Cuts, Matt Nasty
9:00 PM Prago Argentine Cafe
DJ You+Me** 9:00 PM Flame, The

----- Other -----

Midnight Movie: Tommy Boy 11:45 PM Garland Thre
Improv: 'Small Town Talk' 8:00 PM Blue Door Theater
'Relative Chaos: The Plumb-Nutts Family Reunion'
6:30 PM CenterStage Theater
'The Cover of Life' 8:00 PM Spokane Civic Theater
'Aida' 8:00 PM INB Performing Arts Center
ComedySportz 8 PM ComedySportz
Uncle D's Comedy Club 8:00 PM Bluz at the Bend
All Ages Comedy Show 7:00 PM Brick Wall Comedy
Comedy Show** 9:45 PM Brick Wall Comedy Club
Book Reading: 'Walking On High Places: Keys to
Kingdom Living' by Major & Padia 7:30 PM Auntie's
Beginning Argentine Tango
8:00 PM Simply Dance Studio
Dempsey's Drag Show**
10:00 PM Dempseys Brass Rail
Wine Tasting: 'The Great American Cabernet Chal-
lenge - Blind'*** 7:00 PM Rocket Market

Saturday • 31

Midnight Movie: 'Tommy Boy'
11:45 PM Garland Theater
Funky Junk Antique Show
10:00 AM Paradise Grange

----- Music -----

Party 101** 9:00 PM Volcano's
Aaron Richner, 8:00 PM Max at Mirabeau
Joe Kloess 5:45 PM ella's Supper Club
These Arms Are Snakes w/ Maps and Atlases,
TeeVee, To No Avail 7:00 PM Service Station
Lights Below w/ Nine Worlds, My Fatal Mistake,
Catacomb 7:00 PM Empyrean Coffee House
Brannon Heftel 7:00 PM Ionic Burrito
Eddie Ramirez w/ Melissa Grothe
7:00 PM Leonardo's Coffee
Dave McRae, acoustic 7:00 PM Auntie's
Blueprint** 7:00 PM Cruiser's
Blue Ribbon Tea Company w/ Frank Delaney,
Steve Schennum 7PM Community Building
Keith Milligan, classic folk-rock**
7:30 PM Barrel Room No. 6 (C'DA)
Patrick O'Neill w/ Annie O'Neill, Kevin Long
8:00 PM Caterina Winery
River City Rockers** 8:00 PM Ripley's Plantation
Wig Bash '07 feat Seaweed Jack, Iceage Cobra,
The Pharmacy, Shim* 9:00 PM Blvd., The
The Perones** 9:00 PM Bolo's Bar & Grill
50 Cent Suit** 9:00 PM Thumpers Bar & Grill
Sammy Eubanks Band** 9:00 PM Fizzie Mulligans
Mr Happy** 9:00 PM Bigfoot Pub & Eatery
Wicked Stitch w/ The Chang, Seven Cycles**
9:00 PM Spread, The
Doghouse Boyz** 9:00 PM Mr G's Bar & Grill
Jim Huntsman Band** 9:00 PM Slab Inn
7th Degree, Jazz Quintet** 9:00 PM ella's
Chris Reiser & the Nerve** 10 PM Trick Shot Dixie's
DJ James Pants 'Lounge Review' 10:00 PM Prago
The Dance Factory** 10:00 PM Big Easy
DJ Silent J** 10:00 PM Talotti's 211
DJ Marcus Randall 9:00 PM Raw Sushi
DJ Bee** 9:00 PM Peking North
DJ Little John** 9:00 PM Flame, The
House DJ Scott** 9:00 PM Dempseys Brass Rail
DJ Lique, DJ K-Phi* 9:00 PM Club C8
DJ Real** 9:30 PM Irv's Bar
DJ D-Ates** 9:00 PM Big Al's

----- Other -----

'Aida' 2:00 PM INB Performing Arts Center
'Relative Chaos: The Plumb-Nutts Family Reunion'
6:30 PM CenterStage Theater
'Sonnet 23' 7:00 PM Blue Door Theater, The
'The Cover of Life' 8:00 PM Spokane Civic Theater
'Aida' 8:00 PM INB Performing Arts Center
The Original Show 8:00 PM ComedySportz
Saturday Night Salsa 8:15 PM Simply Dance
Interplayers Annual Dinner & Acution
5:00 PM Unitarian Universalist Church
Dempsey's Drag Show**
10:00 PM Dempseys Brass Rail

Sunday • 1

----- Music -----

Jam Session w/ Sammy Eubanks**
8:00 PM Ripley's Plantation
Cary Fly Evolution Jam**
9:00 PM Bluz at the Bend
Sidhe 7:00 PM Europa Pizzeria
Charles & Craig (jazz) 6:00 PM Latah Bistro
Genghis Tron, Kylesea, Belt of Vapor
6:00 PM Blvd., The
KeKe Luv & Dj Lique** 9:00 PM Blvd., The
Total 80's Night** 8:00 PM Irv's Bar
iDJ Session** 4:30 PM Baby Bar

----- Other -----

Funky Junk Antique Show
10:00 AM Paradise Grange
'Aida' 1:00 & 6:30 PM --- INB Performing Arts
'Sonnet 23' 1:00 PM Blue Door Theater, The
Comedy Open Mic
8:00 PM Brick Wall Comedy Club, The
Study Break College Night w/ DJ Parafyn
9:00 PM Raw Sushi & Island Grill
House Pool Tournament** 6:00 PM Studio K
Dempsey's Brass Rail Bingo 4 PM Dempseys
Kill the Keg (\$1 pints until gone)**
6:00 PM Blue Spark

Monday • 2

----- Music -----

Spokane's Original Open Mic Night**
9:15 PM Blue Spark
All Ages Open Mic 8:00 PM Prago
Jonathan Nicolson 7:00 PM Europa Pizzeria
Sammy Eubanks w/ Steve Starkey**
8:00 PM Ripley's Plantation
Doghouse Boyz 6:00 PM Steelhead
Shannon Curtis 7:00 PM Empyrean
ISIS w/ Jesu, Zozobra 8:00 PM Big Easy
Hospitality Night** 9:00 PM Blvd., The
Hip-Hop/Break Dance Class w/ Shanner
8:00 PM Simply Dance Studio
Argentine Tango
6:30 PM Conexion del Tango

Tuesday • 3

----- Art -----

New Release Movie Night** 4 PM Dempseys
Art Opening: 'NOX' 5:00 PM Koehler Gallery

----- Music -----

All Ages Open Mic 7:00 PM Caterina Winery
Celtic Jam Session** 9:00 PM O'Doherty's
Matt Tansy** 9:00 PM Brooklyn Nights
Shannon Curtis** 9:00 PM Brooklyn Nights
DJ Parafyn 9:00 PM Raw Sushi & Island Grill
Reggae Night** 9:00 PM Spread, The
18+ Ladies Night w/ DJ Lique, DJ K-Phi*
9:00 PM Club C8
'Natural Selections' w/ DJ Small Cuts, Matt
Nasty 9:00 PM Prago Argentine Cafe

----- Other -----

Beer Pong Tournament** 10:00 PM Talotti's 211
Study Group: 'A Course in Miracles'
7:00 PM Unity Church
Nia Movement Class (Yoga for age 55+)**
9:00 AM Unity Church
Pub Trivia** 9:15 PM Blue Spark
Tuesday Trivia Night** 9:00 PM Blvd., The
Game Show Night 8:00 PM Bluz at the Bend
\$2 Pint Night** 9:00 PM Blvd., The

Wednesday • 4

----- Music -----

Open Turntable Night 9:00 PM Raw Sushi
Open Mic / Turntables / Minds
6:00 PM Caterina Winery
Just Plain Darin 6:00 PM Latah Bistro
Just Plain Darin 6:30 PM Latah Bistro
Re-Mix Wednesdays w/ DJ Mayhem**
9:30 PM Bourbon Street
Funky Reggae Dance Party w/ Real Life
Sound 9:00 PM Caterina Winery

----- Other -----

Comedy Open Mic
8:00 PM Brick Wall Comedy Club, The
Variety Swing Class
7:00 PM Simply Dance Studio
Waltz Class
8:00 PM Simply Dance Studio
Argentine Tango
6:30 PM Conexion del Tango
Country Dance Lessons**
7:00 PM Ripley's Plantation
Dealer's Choice Poker** 10:30 AM Bigfoot Pub
Beer Bucket Night (\$10)** 7:00 PM Blue Spark
50¢ Beer Night** 9:00 PM Blvd., The



Straight outta my Asstrology

By Brian Clark and M.W. Fritz - Good for March 22nd through April 4th

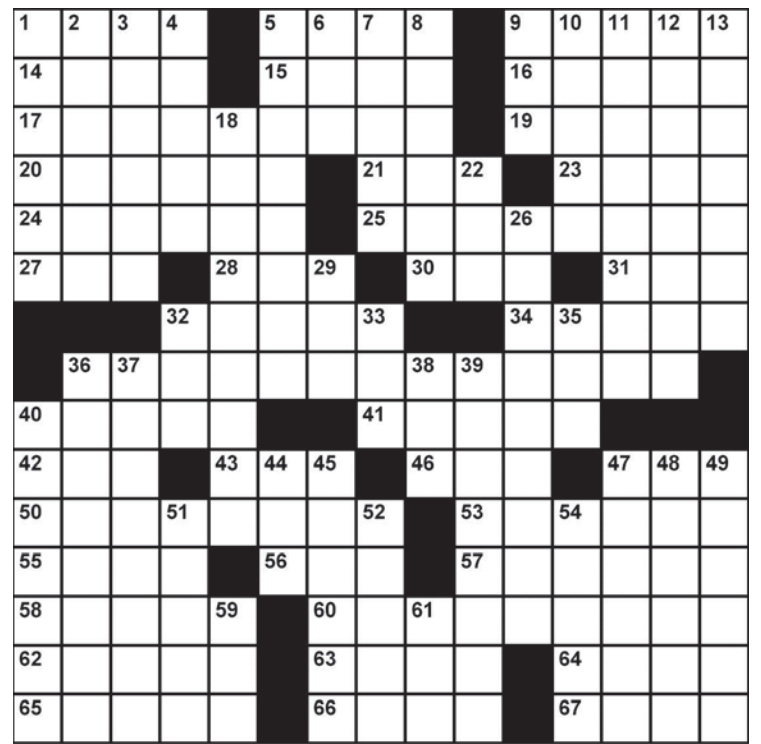
<p>Aries March 21 to April 19</p> <p>Despite the stars warning that you should celebrate your birthday in moderation, you will neglect their advice and become the first person in the history of the world to vomit up your own spleen.</p>	<p>Taurus April 20 to May 20</p> <p>To clarify: your wife is not upset that you made a little wager on the NCAA basketball tournament. She just wishes the bet was something like a six pack, not the mortgage on your house.</p>	<p>Gemini May 21 to June 20</p> <p>Your decision to enlist the family on a new reality TV show will lead you to discover the true meaning of two previously elusive words: divorce and amoebic dysentery.</p>
<p>Cancer June 21 to July 22</p> <p>After a particularly cruel April Fool's prank, you will slip into a deep coma, finally awakening in early winter of 2009 to discover that Hillary Clinton has been elected President of the United States. You immediately demand that the doctors sedate you and remove the feeding tube.</p>	<p>Leo July 23 to Aug 22</p> <p>The stars understand that your New Years Resolution was to master the art of juggling and they fully support your new hobby. They just don't think you should have started with running chainsaws.</p>	<p>Virgo Aug 23 to Sept 22</p> <p>Renting <i>Dead Poets Society</i> will inspire you. Until you realize that Carpe Diem means "Seize the Day," not "sit around in your underwear watching carp fishing shows on The Outdoor Channel." To boost morale, the stars recomend wearing pants at least one day next week.</p>
<p>Libra Sept 23 to Oct 22</p> <p>The stars are split on what's in store for you over the next couple weeks. Orion and Polaris think that you will finally find that soul mate you've been searching for, lifting your spirits just as you were about to give up all hope. Betelgeuse, on the other hand, is pretty sure you're fucked.</p>	<p>Scorpio Oct 23 to Nov 21</p> <p>At a party next Friday, your decision to instate some of the "Man Laws" of Miller Lite's famous ad campaign seems a bit odd considering the fact you're an anarchist - and a woman. Taking immediate offense, your guests quickly become unruly, resulting in the bloodiest gathering in the history of Mary Kay.</p>	<p>Sagittarius Nov 22 to Dec 21</p> <p>It's good to trust your employees, but you might want to be suspicious when Carl from accounting claims he missed work last Thursday because he was passing a kidney stone, as that's the third time he's used that particular excuse. A quick google search will prove Carl's supposed feat anatomically impossible.</p>
<p>Capricorn Dec 22 to Jan 19</p> <p>Three words: Get a lawyer.</p>	<p>Aquarius Jan 20 to Feb 18</p> <p>Your spouse's face will cause you to smile. Alzheimer's really has a way of brightening up life.</p>	<p>Pisces Feb 19 to March 20</p> <p>Explosive, violent diarrhea will occur at an untimely moment. Good luck predicting the moment.</p>

"Ribbed for your pleasure" solving pleasure, I meant

by Matt Jones

Across

- 1 Low-___ diet
- 5 Ironic short story writer
- 9 Brazilian rhythm in 2/2 time, for short
- 14 Away from the wind
- 15 Uncap
- 16 "___ beginning..."
- 17 It's got ribs
- 19 More urgent
- 20 They may come with attachments
- 21 B'___ B'rith
- 23 E. ___
- 24 Flip out
- 25 It's got ribs
- 27 Fast flyer, for short
- 28 Speed (by)
- 30 Affirmative vote
- 31 Abbr. near a smiley
- 32 Walked nervously
- 34 "Planet of the Apes" role Dr. ___
- 36 It's got ribs
- 40 Total bull
- 41 Ham radio enthusiasts
- 42 Not Willie Nelson's favorite org.
- 43 Recipe amt.
- 46 "Incidentally," in Internet lingo
- 47 Magazine with "The Lighter Side of..."
- 50 It's got ribs
- 53 Party crasher?
- 55 Golden Rule word
- 56 It's heard by herders
- 57 Like some decals and patches
- 58 Frankie who sang "Love Is a Golden Ring"
- 60 They've got ribs
- 62 "From the top!"
- 63 Note between VPs, say
- 64 Another word for margarine
- 65 Smarts
- 66 Stuck in ___
- 67 "Freak on a Leash" band



Down

- 1 Shelfmates of Marlboros
- 2 Los ___
- 3 Meal
- 4 Give a false impression of
- 5 When pagans light bonfires
- 6 Chum of Tarzan
- 7 Alex's "Bill & Ted" costar
- 8 Evil reputation
- 9 Try on eBay
- 10 Reserved
- 11 Enter as if nothing happened
- 12 Pay painfully
- 13 Some antennas
- 18 Helen Mirren's role in "The Queen"
- 22 The Cure's "Why Can't ___ You?"
- 26 Perimeter deterrent
- 29 Chest muscle
- 32 Letters near the 7, on some phones
- 33 Nobel Peace Prize refuser Le ___ Tho
- 35 "___ for apple..." (cereal jingle line)
- 36 Part of the nobility
- 37 Dog also known as a German shepherd
- 38 Flow counterpart
- 39 Cockpit occupant
- 40 Leg bones
- 44 Stand-in
- 45 Flat panel display type
- 47 ___ Blahniks (chic shoes)
- 48 One who makes amends
- 49 Ted of "Help Me Help You"
- 51 Braxton and Collette
- 52 Magic or Wilt, once
- 54 Uncool
- 59 One way to go: abbr.
- 61 Ostrich relative

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Speaking of ribbed for your pleasure... www.spokanesidekick.com

The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Ripley's Plantation** - 7 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's Bar** - 8 pm Laser Quest - 4 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Goodytymes Bar** - 9 pm Hedge House** - 8 pm Laser Quest - 4 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Jackson Hole II** - 9 pm Laser Quest - 4 pm Matthew's** - 8 pm McQ's** - 9 pm Peking North** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 9 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at info@spokanesidekick.com so we can fix our list!						

Fox News, Nevada Democrats and old ladies baking cookies



By
Brian Clark

Dear Whomever,

On Thursday,
March 8th, a chain of
events was set in motion that

started with Fox News President Roger Ailes being presented with a Freedom of Speech Award and ended with the Democratic Party pulling out of a Fox News sponsored debate in the state of Nevada. At the crux of the apparent controversy is a joke that Ailes made in his acceptance speech where he allegedly compared Barack Obama to Osama bin Laden, only not really at all. There are so many things wrong with this seemingly harmless string of occurrences that I almost don't know where to start.

Scratch that; let's begin with the fact that Fox News was getting an award for "Freedom of Speech." Um, yeah, does this strike anyone else as akin to Pete Rose being presented with the lifetime award for promoting ethical baseball practices. I guess if your definition of freedom of speech is the ability to say what you want, the consequences be damned, then this makes sense, but it seems to me the award should go to some more progressive news outlet that maybe talks about issues other broadcasts don't want to, who opens up the dialogue more than pushing an ideological agenda. And that's not even really meant as an insult to Fox News – they've

become an extremely successful news venue by simplifying overly complicated issues and reporting sensationalized stories and opinions that are largely ignored in other televised media outlets, but there's simply no denying their conservative slant and the fact that they haven't opened up any sort of debate more than they've brought it to their own terms.

But all that's completely secondary to the fallout from the speech that, while really not that big of a deal, is indicative of just about everything that's wrong to kowtowing completely to one side of the political line. The joke that got Ailes got into hot water over was, "It's true that Barack Obama is on the move. I don't know if it's true President Bush called [Pakistan President Pervez] Musharraf and said, 'Why can't we catch this guy?'" Which is, at its crux, mildly funny and completely harmless. Yes, he deliberately confused Obama with Osama, but in name only; there's no way to claim in any way, shape or form that Ailes was calling Barack Obama a terrorist. Plus, isn't the joke more a dig at President Bush, who comes across as too dumb to tell the difference between a junior senator from Illinois and the head of an international terrorist organization. It's also worth mentioning that this could have been a reference to Fox News' chief rival, CNN, who mistakenly ran a graphic reading "Where's Obama?" when speculating about the whereabouts of bin Laden.

Yet prominent Democrats started bitching and moaning, as is their cause whenever

there's the slightest hint of perceived discrimination. Senate Majority Leader Harry Reid said the jokes went "too far" and they would no longer be participating in the Fox News sponsored debate. Give me a break. The Democratic Party has the right to decide how they want to run their campaigns, but don't pitch a fit at a harmless joke just because you're looking for a way out. Their whining and continual emphasis on political correctness is alienating and polarizing in an absolutely infuriating way. Simply put, they need to lighten the hell up.

But to completely single out the Democrats here wouldn't be fair. Conservative response to pulling out of the debate included Fox News Vice President David Rhodes blaming the response on "radical fringe out-of-state interest groups," which seems a bit excessive when he's mostly talking about the leftist grassroots organization MoveOn.org, a group that's largely made up of old ladies handing out pamphlets with freshly baked cookies. Once again, there doesn't seem to be an honest argument here coming from either side, nor any sign that anybody's listening to anybody else. Politics as usual would be a cynical way to describe this ridiculous give-and-take, but it would unfortunately be an accurate one as well.

This is, after all, a general trend in Washington, extraordinarily similar to the fuss made by Republicans over John Kerry's botched joke where a clearly intended jab at President Bush was twisted into hours

and hours of commentary about how John Kerry hates the troops. Just as it's not unlike a 2004 dinner for U.S. Television Journalists where President Bush showed a video of himself looking for weapons of mass destruction under furniture and out the window of the Oval Office, making fun of himself and his cabinet for their inability to find such weapons in Iraq. And once again, Democrats proved humorless and disgustingly opportunistic (just as Republicans did with the botched Kerry joke and other such examples), personified by then chairman of the Democratic National Committee Terry McAuliffe moaning, "This is a very serious issue... let's not be laughing about not being able to find weapons of mass destruction."

What all this proves, once again, is that there needs to be a very real, very radical revolution of the act of listening if there is going to be anything in the way of honesty trickling down from our leaders in Washington. But it's not just on their shoulders; that cycle needs to be fostered by Democrats, Republicans and all American citizens by taking a look at these issues without the restrictive blinders we've gotten so accustomed to wearing.

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at Brian@spokanesidekick.com.

Karl Rove and the Bush machine operating above the law once again

By M.W. Fritz

Shockingly, it looks as if we've been lied to. And Karl Rove, again, in the center of a controversy, may be heading to Capital Hill to testify under oath about why eight federal prosecutors were canned.

Fresh off the heels of the Scooter Libby guilty verdict, the Bush gang was in need of some good news. Then, shit found the fan once more.

The picture is becoming clear why the administration is so hell-bent on secrecy and clandestine machinations: Because when the public finds out what these clowns are up to, it usually is against the law and antithetical to constitutional democracies.

As internal emails between top brass officials leak their way to the national media, the case against Attorney General Alberto Gonzales is becoming ever damning.

You see, when you're the chief law enforcement officer in the United States and the secretary of the Department of Justice, it tends to piss Congress off if you mislead them about the firings of eight U.S. attorneys. Simply because, in that position, following the law is kind of imperative.

But then again, why would the president's former personal lawyer have to follow the law himself? Hell, Gonzales was the legal counsel

to the president who penned the notorious "torture memo" in 2002, which stated that using interrogative techniques on suspected terrorists, meant to induce severe physical and mental pain, "may be constitutional," and the pesky international laws against such practices, "might be unconstitutional." Denying people habeas corpus and then water-boarding them? Yep and yep, both perfectly fine, according to AG – as Bush likes to call him.

Happen to see any correlation with Gonzales' green light to torment tactics and what happened at Abu Ghraib in 2004? It's difficult to sell your way of life to the Arab World when they see photos of hog-tied, naked Iraqis staring at salivating German Shepherds. Democracy looks scary as hell.

Anyway, getting back to the current fuck-up: U.S. attorneys are a select group of lawyers from 93 jurisdictions throughout the country that function as the chief federal prosecutors for the government. It should be noted that they all serve at the pleasure of the president and are routinely replaced at the beginning and end of presidential terms. However, it is extremely rare for them to be replaced in the middle of a term. George W. Bush has replaced a total of 128, compared to Bill Clinton who replaced 123 during his tenure as president. The majority of these attorneys are replaced when a new president, from the op-

posite party, is elected. Clinton, for example, replaced 93 of those 123 when he came into office in 1993. Most of Bush's dismissals were the same when he took the oath in 2001.

But the reason the Justice Department gave for firing these eight attorneys, ironically a month after Democrats took control of both the House and the Senate, was that these lawyers were not meeting performance standards. This, of course, was a lie – because all but two of the eight dismissed received the highest, an "outstanding," demarcation after their latest competence evaluations.

Finally, because of mounting evidence, the administration conceded that one of the fired attorneys, Bud Cummins of Arkansas, was dismissed to make room for former Karl Rove aid Timothy Griffin, and not because Cummins was underperforming.

Also, from the testimony of another dismissed attorney, New Mexico's David Iglesias, the disregard for law and abuses of power begin to become frightening. In front of the Senate and House committees, Iglesias testified that he was dismissed because he was not going to seek indictments on a number of Democrats prior to the 2006 Midterm Elections. And when Iglesias informed Sen. Pete Domenici (R – N.M.) and Rep. Heather

Wilson (R – N.M.) that he didn't have the necessary evidence, he was sent packing.

Gonzales remains staunch that the firings were not done for political purposes, but that "mistakes were made." This non-binding, pseudo mea culpa reeks of Nixonian never give-in rhetoric. "A man is not finished when he's defeated; he's finished when he quits," the famous line from the trickster dickster.

With the opposite party now controlling both chambers of the gallery, Team Bush finds themselves up against the ropes. It's one thing to break the law and defecate on

the U.S. Constitution when you control every facet of the government, but when you're checked and balanced by a Democratic Party who's lusted for power for years; you might want to be careful.

Loyalty and sticking together no matter how fast the ship is sinking, has been the staple blueprint for this administration, and it'll certainly be difficult getting the necessary testimony from the attorney general.

For Gonzales sake, though, he better hope Democrats don't use some of the interrogative tactics that he, himself, condones.

M.W. Fritz is a freelance journalist based out of Washington D.C. He can be reached at mwfritz99@hotmail.com.

Echoes
from the
OTHER
Washington





Severe lack of comedy in latest Chris Rock vehicle

By
Brian
Clark

I Think I Love My Wife is a dumb name for a film. However co-writer Louis C.K. is legitimately funny and Chris Rock is a deserving, contemporary comedic icon so, despite the name, the film was all but guaranteed to be good for a few laughs. Except that in the process of writing a story about boredom – one that they apparently thought was worth telling – they forgot to be funny. As a result, I think I don't like this movie. In fact, I'm certain of it.

In a way, **I Think I Love My Wife** is the "perfect" date flick, as it's got the somewhat sappy love story for chicks and the erection jokes and cleavage shots for guys. Anybody that subscribes rigidly to gender roles in this way will probably enjoy the film as much as can be expected. But anybody hoping for anything in the way of story, plot or just about any other cinematic element you care to name will doubtlessly be disappointed.

But, again, that wouldn't matter if it were funny. However, that's not the case; not by a long shot.

There are a couple of nice moments – whether tender or funny – but for the most part I Think

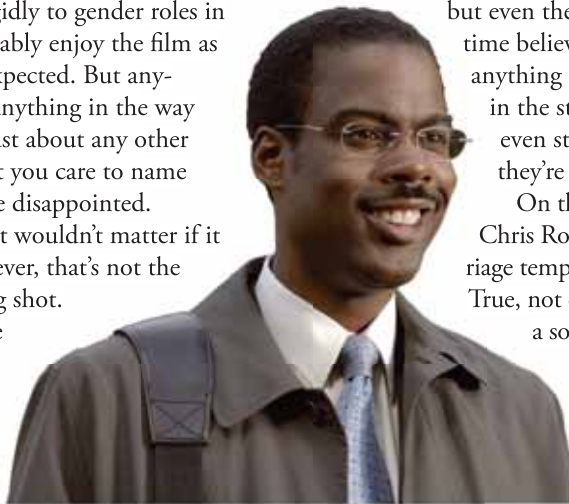
I Love My Wife feels like something that should, at best, be playing late at night on basic cable.

Despite Chris Rock casually tossing around the F-Bomb and multiple plot points revolving around lingerie or hard-ons, it's still about as edgy as a *Powerpuff Girls* episode. Chris Rock is a great comedian because he's accessible while still managing to tow the line a little bit, but here the writing and acting seem as bored and lazy as the characters themselves.

Plus, you know what's going to happen a few seconds into the flick and the funniest scenes were all in the previews anyway – despite the fact that the trailer wasn't all that funny. This might play off better for a married audience that can relate to sexual

dry spells and Costco diaper runs, but even then I have a hard time believing that there's anything to empathize with in the stale characters and even staler situations they're put in.

On the bright side, Chris Rock's out-of-marriage temptation, Nikki True, not only sounds like a soft core porn star, but she dresses like one, too. Which seems like a good time to mention



Richard Cooper (Chris Rock) has an awkward run in with a "friend" (Kerry Washington) while lingerie shopping with his wife (Gina Torres). **I Think I Love My Wife** is playing at River Park Square only, where it can be seen at 2:20, 4:55, 7:35, 9:50:

Directed by
Chris Rock

Starring
Chris Rock
Kerry Washington

Gina Torres
Steve Buscemi
Edward Hermann

Rating: R

that she's just stupidly hot. But if that's what you're after, you're much better off flipping on Cinemax anytime between 11 p.m. and 4 in the morning, because the inane story that makes up **I Think I Love My Wife** is flimsy at best and wholly forgettable at its core.

There's really not much else more worth

saying about the movie; it's mildly entertaining, I guess, but nothing that needs to be sought out.

In the end, I think I should have seen a different movie. I think I'll probably about this film's existence in somewhere between 4 to 6 days.



TMNT: Lean, green and on the screen

By Brian Clark

The fact that there were three live action **Teenage Mutant Ninja Turtles** movies made in the early 90s (with another opening on March 23rd) would suggest that the first movie in the sequence was an unbridled success. And in a way it was; we don't know anyone between the ages of 18 – 26 who hasn't at least seen it. Not to mention that whenever the film comes up in conversation, it's likely to bring fond reminiscences. What it probably won't bring with it, however, is the truth: this movie sucks.

Which isn't a shocker, really. I mean, how can a movie about 6 foot tall, crime fighting, pizza loving turtles not suck? The problem is that meshing everything from childhood together has elevated TMNT into the "underrated" camp for a lot of adults who were once caught up in the turtle craze when, in fact, exactly the opposite is the case.

In the movie, the nostalgia holds up for about a half hour, and then the suck sets in. Combining some of the worst flashback sequences of recent memory with annoying one-liner after annoying one-liner (think the

worst of James Bond meets the worst of Saturday morning cartoons), TMNT is harmless fun, but it's a poor substitute for the beloved cartoon.

The biggest challenge in translating the popular comic book/television show into a live action movie is a visual one. Which proves to be insurmountable, really, as the filmmakers have no choice but to embrace the campiness. That isn't as much of a problem as it might seem, however, as this is just a simple kid's film, after all. But any TMNT junkie watching the movie after they've hit puberty should know going in that they've signed up for nothing but bad action scenes and even worse puppetry. In that respect, TMNT ranges from delightfully laughable to virtually unwatchable. Splinter looks, at best, like a Muppet version of Yoda while Shredder comes across like a vaguely ethnic Darth Vader on steroids, which may have actually been a conscious choice, as he even busts out some Darth Vader lines out of his respirator from hell.

But all this is sounding like more of an

actual, critical review than it clearly should be. **Teenage Mutant Turtles** is supposed to be campy, mild fun. And it succeeds, on some very benign level. Whether you're laughing at it or with it, at least you're laughing. And face it, if you don't at least smile watching cheesy beatdowns delivered at the hands of oversized, mutated turtles with stereotypical teenage tendencies, then you're either completely humorless or you never had a childhood. Plus, I personally prefer watching actors in costumes than the visual effects travesty that the new **Turtles** flick is guaranteed to be. It's just more fun.

As an added bonus, Elias Koteas is awesome in the role of fellow crime-fighter Casey Jones. And by awesome, of course, I mean he manages not to suck while saying things like "Watch it Broadzilla."

Anyway, I'm not sure where I'm going with all this, so I'm not even going to pretend to make a point. You know what you're going to get heading into the flick and it delivers, as much as can be expected. Meaning it's pretty terrible in a terribly decent way.



Teenage Mutant Ninja Turtles (1990)
Director: Steve Barron

Just for fun, we're connecting our Reel Review and Bottom Shelf together in six degrees using absurd logic and vague associations

Chris Rock spent three years as a cast member on Saturday Night Live

A tenure he started in 1990 with fellow comedian Chris Farley



Farley died from a cocaine and heroin overdose in 1997, the same year that Nobel Prize winning nun Mother Teresa perished (thus providing the only time you will ever read "Mother Teresa" and "cocaine" in the same sentence)

Whoopi Goldberg played a nun in the unsufferable Sister Act



She also made a couple of guest appearances on one of the (roughly) 3000 Law & Order spinoffs

As did Sam Rockwell, who has a bit part in **Teenage Mutant Ninja Turtles** (credited as "head thug")

AGGRESSION AND EXPRESSION

studying the side effects of violent lyrics

By Tessa Andrews

How do violent lyrics affect listeners of contemporary music? As the general public throws around their personal opinions about phrases like “put anthrax in your tampon,” (see pulled quote) social psychologists have taken to the lab. Two German researchers from Ludwig-Maximilians-University in Munich recently published an article on the topic in the peer-reviewed journal *Personality and Social Psychology Bulletin*.

Past studies have shown that alcohol, pornography, and sexually degrading language, among other things, can increase sexual aggression of men toward women. This study sought to test whether misogynous song lyrics could increase sexual aggression of men toward women. They also expanded the idea to see if man-hating lyrics increased aggression in women toward men.

In the lab, scientists have to use creative methods to test aggression. Word completion tasks that see if participants are more likely to choose the word “fun” or the word “gun” have been shown to measure aggression as have free association tasks in which participants are asked to list common traits, in this case of men or women. The lists are then analyzed for positive versus negative trait words.

This study showed significant results for both of these tests, meaning that men who listened to songs with misogynous lyrics were more likely than men who listened to songs with neutral lyrics to show signs of aggressions (specifically toward women in the case of the traits list). Women listed more negative traits of men when they listened to songs with men-hating lyrics than men who listened to men-hating lyrics or women who listened to neutral lyrics. They also showed more negative word choices.

To more accurately measure actual acts of aggression, the researchers employed methods previously shown to effectively measure aggressive behavior. The first study had participants allot hot chili sauce to confederates (people secretly working for the researcher) of both genders. Participants were told that in a study unrelated to the music study they just finished (in which they heard misogynous or neutral songs), they were now being asked to participate in a study about tastes. To help out the researcher, who cannot know how much

chili sauce the confederate is receiving, they were asked to spoon out the amount of chili sauce for a male or female confederate. At the end, everything was explained to them and the confederate was not actually given the hot chili sauce. Men who listened to misogynous lyrics administered significantly more hot chili sauce to a female confederate than they gave to a male confederate. They administered more to women confederates than female participants who listened to misogynous lyrics did and marginally more hot chili sauce to women than males who listened to neutral lyrics.

In the final study, researchers measured aggression by having participants assign another participant a certain amount of time to hold their hand in a bucket of ice. They were told that over 25 seconds in ice can be very painful and that they needed to choose a time segment for similar reasons to the chili study. This study included man-hating lyrics as well. Men who listened to misogynous lyrics assigned longer times in ice to a female target than women who listened to misogynous lyrics and men who listened to neutral or man-hating lyrics. Women who listened to man-hating lyrics assigned longer times in ice to a male target than women who listened to neutral or misogynous lyrics, but no more than men who listened to man-hating lyrics assigned to a male target.

This study focused slightly more on males listening to misogynous lyrics because male violence toward women is a larger societal issue than vice versa. The researchers feel strongly that this and other studies show a pattern of potential male violence after exposure to misogynous lyrics and other violent stimuli. They point out that their participants listened to three songs at most and the affects

of listening to hundreds or thousands of songs over a lifetime could lead to severe aggression against women.

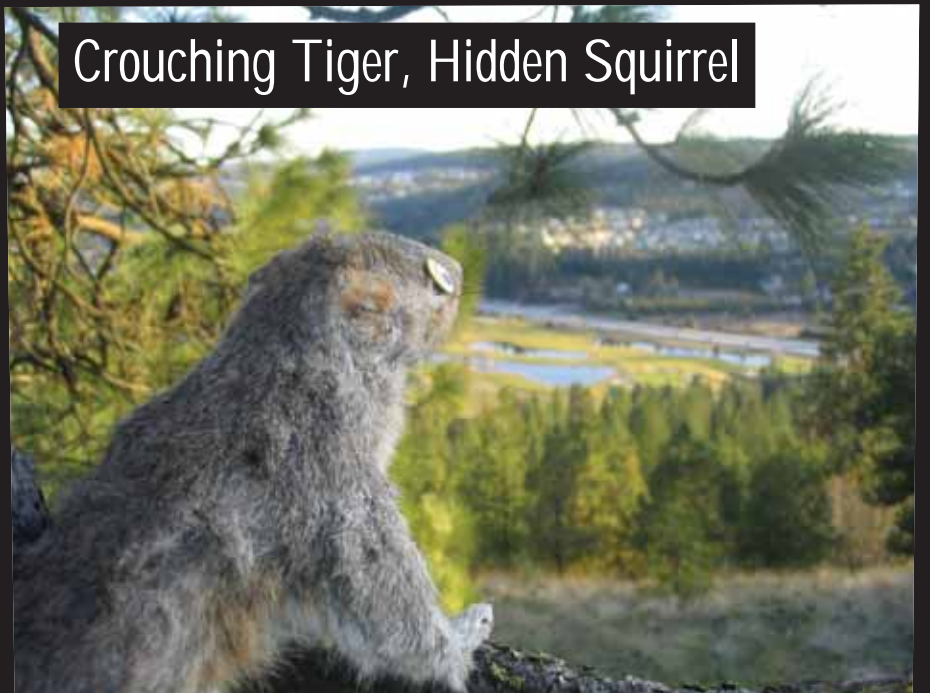
Of course, in real life people are exposed to much more stimuli than in a controlled study, some of which might counteract this effect. Nonetheless, it's important to know how these violent lyrics affect human behavior. These studies were also done on adults who may better be able to screen the affect; children and teens may not be as well equipped to filter ideas about violence against women. Enjoy your personal taste in music, but be wary of the affect it may have on you and others.

For more information, specific citations, comments or questions feel free and email Tessa at gonetravelin@gmail.com.

**“That’s ammo for my arsenal, i’ll slap you off that barstool
There goes another lawsuit,
leave handprints all across you...
Put anthrax on a tampon, and slap you till you can’t stand
Girl you just blew your chance,
don’t mean to ruin your plans...”**

Eminem - Superman

Crouching Tiger, Hidden Squirrel



Win tickets to see G-Love & Special Sauce at the Big Easy

Meet Nunchuck... the Ninja Squirrel and official new mascot of the Spokane SiDE-KiCK. When Nunchuck arrived via US Mail from an undisclosed donor, he was as weak as Texas’ basketball performance against USC. This simply would not do. We started Nunchuck on a stringent training program that consisted of watching every Chuck Norris movie ever made. Needless to say, Nunchuck is now the deadliest thing with four feet and a tail.

Every week Nunchuck will lend his ninja wisdom to the various pages of the SiDE-KiCK. He is also the subject of our new contest, “Crouching Tiger, Hidden Squirrel.” In this new game, readers must guess where Nunchuck is hiding based on the picture above. The first person to get it right wins a prize. You must be very, very specific or you won’t win (Geo-points are acceptable). Send your answers to ninjasquirrel@spokanekick.com. The first two people with the correct answer will each win a ticket to see G-Love and Special Sauce perform live at the Big Easy on Thursday, April 19th. Here are some clues to help you on your quest.

Clue 1: If Nunchuck were a flying squirrel he would have an easier time getting to that water in the distance.

Clue 2: If Nunchuck wanted to buy a bag of peanuts, the closest market is the same place that holds wine tastings every Thursday.

Once all of the prizes have been claimed, we will post the answer and the winners names on our website under the “Features” section. Good hunting and remember, Nunchuck is armed and very, very dangerous. He once killed 15 people in 2 seconds – When Nunchuck says he doesn’t want Girl Scout cookies he means it.



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Around the World in 80 Plays

Quick hits from the sports world

By Brian Clark

After a pretty dull opening round of play in the NCAA tournament, the second round got going with a bang on Saturday. First, Ohio State just willed their way to victory in a phenomenal clutch performance to come back against Xavier while VCU and Pitt headed into overtime at about the same time in a hard fought game that seemed to typify just good basketball throughout the round, and especially during that particular day. But the game of the tournament through the first four days of play had to be Washington State and Vanderbilt's double overtime thriller. Even though the Cougars lost the contest, congratulations to Wazzu for a truly remarkable season and relatively respectable tournament showing. It's too bad they couldn't have played a few more games, but I still love that team. I'd go to war with Kyle Weaver anyday, but Derek Lowe proved that he's simply the man, hitting some insanely clutch shots at the end of regulation and then in the first overtime. Just stunning play from both sides, but from Lowe especially; he clearly doesn't have a conscience. At any rate, with a cast almost entirely comprised of gritty underclassmen, you've got to like WSU's chances next year but, unfortunately I don't see anyway they'll be doing it with coach Tony Bennet. There's a better chance that Scarlett Johansson will return one of my phone calls than there is that Bennet won't skip Pullman for greener pastures in the next season or two ...

After watching roughly 35 hours of basketball within a four-day window (we run a tight ship here at the Sidekick), it became clear to me how much the announcing effects the enjoyment of a given game. I find myself not even watching a contest when Billy Packer is the color guy, as I'm merely curled up in the fetal position, cringing whenever he opens his mouth and yelling at the TV like a madman. Meanwhile, I would watch a YMCA pickup game of 9 year-old girls if Gus Johnson is calling the action. He's so excited, you always feel like you're one big three away from his head exploding. Jim Nantz, on the other hand, seems so disillusioned from years of announcing The Masters and NCAA thriller after NCAA thriller that he doesn't even seem like he wants to be there anymore. I should probably idolize him, but I just find myself hating him more and more ...

Sticking with college basketball, I don't know about all of you, but my bracket was pretty much shot by mid-afternoon Thursday. I really knew I was screwed watching the Tennessee-Virginia game, musing "I don't like my chances here. I've got Albany beating Long Beach State" (one of many, many upsets that didn't pan out). I'm getting absolutely creamed by Andy, the other half of the SIDEKICK, despite the fact that he knows almost nothing about basketball. Regardless, there's no way to come away from the first two rounds without really liking what a few of the teams brought to the table, so here are my updated predictions for the Sweet 16 and beyond: UNLV and Butler will be, by far, the biggest shockers of the next round as they upset Oregon and Florida, respectively, in the Midwest, while Kansas and UCLA keep the West true to form. After a pair of barnburners in the East, North Carolina and Vanderbilt will prove victorious, with Ohio State and Texas A&M advancing in the South. That leaves a Final Four of Butler, reverting to early season form, Kansas continuing their dominance, North Carolina realizing their potential and Texas A&M proving that Acie Law IV is a man amongst boys. I like an all Big-12 Final then, where Kansas exacts revenge over the Texas A&M Aggies from a heartbreaking loss in January. Keep in mind that these predictions are all very methodically thought out and this, in no way, represents that I'm a rabid KU fan that also harbors a bit of a man crush on Acie Law. I assure you that that certainly

Shock title defense starts at home



Photos by Shock Team Photographer
Brandon Hansen

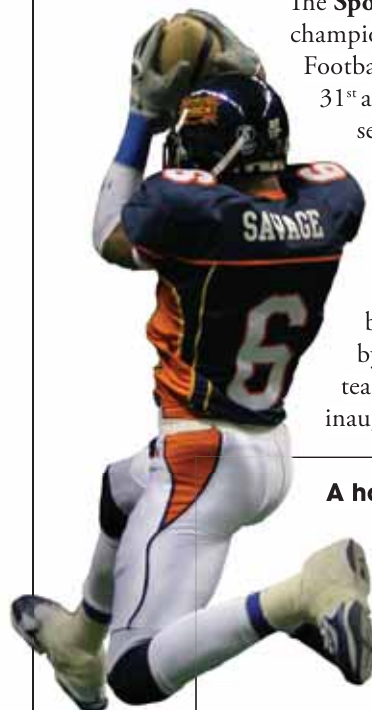
By Brian Clark

The **Spokane Shock** kick off their championship defense in the Arena Football 2 League on Saturday, March 31st at the Spokane Arena with their season opener against the Stockton Lightning. After posting a 14-2 record last season in route to dismantling the Green Bay Blizzard in ArenaCup VII, the Shock set the benchmark extraordinarily high by becoming the first expansion team to win the ArenaCup in their inaugural season.

This year's campaign kicks off with a pair of home games, with the aforementioned Lightning opener on the final day of March, followed by an April 7th matchup against the Quad City Steamwheelers.

Considering that last season was an unequivocal success and that the Shock led the league in attendance with an average of over 10,000 fans per game, tickets are going to be in high order. As of press time, however, there were still season ticket packages available, as well as single game tickets for the first two contests.

Both games start at 5 p.m. at the Spokane Arena, 720 W. Mallon. Tickets are on sale through www.ticketwest.com, all TicketWest vendors in the Inland Northwest (see page 12) or by calling 1-800-325-SEAT. For a seating chart, team info and other pertinent information, log onto www.spokaneshock.com.



A half-assed scouting report of the Shock's first two opponents:

Stockton Lightning - March 31st

Home: Stockton, California

2006 record: 5-11

The skinny: The Lightning joined the league as an expansion franchise last season and finished fourth in the five (now seven) team Western Division of the American Conference. Though they kind of struggled in their first season, they challenged the Shock in last year's opener in Spokane, a rematch almost exactly a year after the first game ever played for either team that Spokane ended up winning 41-40.

Stockton will have a new look at quarterback this season. Evan Gray, who put up some insane numbers during his career at Division II Missouri-Rolla will be vying with Derrick Crudup for the starting job, with either quarterback possessing the potential to make this a more competitive squad than the one they fielded a year ago.



Quad City Steamwheelers - April 7th

Home: Moline, Illinois (the "Quad Cities" are actually comprised of five towns stretching Iowa and Illinois. Apparently midwesterners can't count.)

2006 record: 7-9

The skinny: When the Arena Football 2 league was founded in 2000, the Steamwheelers were not just a founding team within the league; they absolutely owned the league. Rattling off a perfect record and league championship in the initial season, and repeating the next season with only one blemish against them, the Steamwheelers steamrolled opponents to the tune that they beat the Greensboro Prowlers by 100 points (103-3!) setting a record for largest margin of victory and most Greensboro fans immediately dumping their season tickets in disgust.

In recent times, however, the Steamwheelers have faded into mediocrity, missing the playoffs for the first time last year after falling in the first round the previous three seasons. They did, however, show flashes of offensive brilliance and look to return to earlier form under new head coach Sean Ponder. Definitely not an opponent to take lightly.





First Ever Spokane Pinball Showdown

By A.W. Rowse

Downtown's Lion's Lair and The Blvd are teaming up with the SiDEKiCK to present Spokane's first ever **Pinball Showdown**. The tournament will take place on Monday and Tuesday, March 26th and 27th, but each day is its own separate contest so you only need to come one day to compete. Prizes will be awarded after each day.

The first day's contest will take place at The Blvd, located at 333 W. Spokane Falls Blvd across from the INB Performing Arts Center. For those who couldn't make the Monday contest, there will be a second full tournament the following day, Tuesday, March 27th, at the Lion's Lair. The Lion's Lair is located at 205 W. Riverside next to Café Prago.

Official tournament play begins at 6 p.m. each day so any time before that is open for practicing. Once the tournament starts there are no more "Mulligans." To sign-up simply show up 15-30 minutes beforehand. Since both locations are bars, only those 21+ may compete. Registration is \$5 (per day) plus "Pay to Play" on the machines (roughly \$6 in quarters).

Each venue will have four machines and each competitor will play three full games on each machine (12 games total). The person with the highest single score on each machine wins. Each of the four



winners will split a pot that consists of the entry fees plus \$50 added by the host. Competitors playing at The Blvd will face "Judge Dred," "Twilight Zone," "Fishtales," and "Whirlwind." According to event organizer Anthony Rice, "Judge Dred" is widely considered the hardest pinball game ever made. Those competing at the Lion's Lair will play on "Terminator 3," "Pirates of the Carribean," "The Simpsons," and "Gladiators."

For more information on the details of the event or on the contest rules, contact Rice at 509-868-1020. Depending upon the success of this event, Rice hopes to start a pinball bar league that will hold contests every week. If you like this idea be sure to show up at the tournament and voice your support.

What your favorite turtle tells us about you

We've long thought that whoever your favorite turtle is pretty much tells us as much as we need to know about you as a person. If you favor Michaelangelo, for example, it undoubtedly means you're the fun-loving, often obnoxious one of your group that likes to crack a good joke but routinely takes it a bit too far. If you prefer Leonardo, however, then you're probably something of a quiet leader who can kick ass and take names, if need be, but usually sits by silently and takes everything in. Raphael fans (all three of you) are so introverted that you're probably on the verge of collapsing to a single point inside your own body, like the Big Bang only exactly the opposite. Finally, if you like Donatello, the intelligent, sensitive, purple turtle then you're probably gay. Deal with it.



The annual conference of Raphael is Our Favorite Turtle will be held in some dude's basement in Duluth. All three members are expected to attend.

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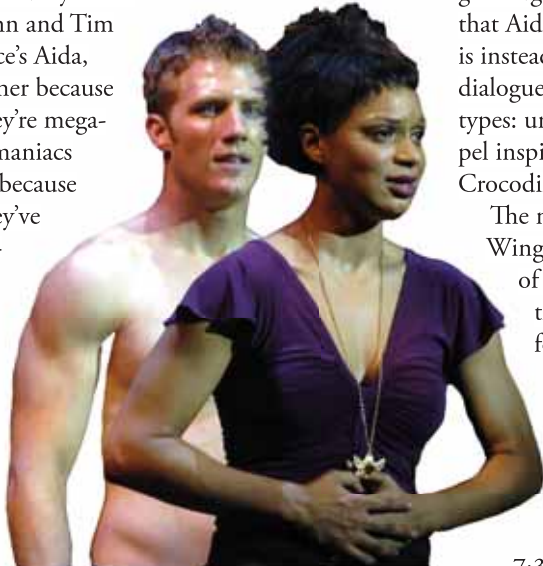
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Best of Broadway returns with Tim Rice and Elton John's Aida

By Brian Clark

The Best of Broadway Spokane Series is heading into the homestretch with six performances of the musical drama **Aida** spanning four days at the end of March and into April Fool's Day at the INB Performing Arts Center in downtown Spokane.

The official name of the production is actually Elton John and Tim Rice's **Aida**, either because they're mega-lomaniacs or because they've be-



come one of the most successful musical film and theatre collaborators of recent memory. Past collaborations include *The Lion King* (for both film and theatre) and Disney flick's *Aladdin* and *The Road to El Dorado*.

Aida, meanwhile, is based on an Italian opera by Giuseppe Verdi (which he based on a story by French scholar and archaeologist Auguste Mariette). Elton John stresses that **Aida** is not an opera, however, and is instead, "a pop musical with spoken dialogue and all kinds of recognizable song types: urban-based rhythm and blues, gospel inspired songs, ballads and, of course, Crocodile Rock songs."

The musical takes place in the Egyptian Wing of a major museum, with a pair of visitors are transported back to the height of Egyptian society and forced to deal with an ancient set of problems and excitements as they learn that "Every story is a love story."

Performances run from Thursday, March 29th through Sunday, April 1st. Showtimes are 7:30 on Thursday evening, 8 p.m.



Photos by Brooke McNeely

on Friday and Saturday nights, Sunday at 6:30 on Sunday, with weekend matinees at 2 on Saturday and 1 on Sunday. Tickets start at \$30 and can be purchased online through www.ticketwest.com, by calling 1-800-325-SEAT, or by visiting any of the

TicketsWest outlets around town (see center calendar spread for a list of said locations). **Aida** runs just under three hours, including a 15 minute intermission between the two acts. For more information, visit www.bestofbroadwayspokane.com.

THEATRE ROUNDUP



Lamont Ferguson

West Coast Funnies Tour Returns to Bing Crosby Theatre

The **West Coast Funnies** comedy tour is returning to Spokane, with a combination of stand-up comedy, sketches, satirical newscasts and other variety show elements. Award winning and celebrated comedian Lamont Ferguson will again be headlining the show at The Bing Crosby Theatre on Friday, March 23rd. Tickets run \$20.50 or \$22.50, available now through www.ticketwest.com, by phone at 1-800-325-SEAT or in person by visiting one of the TicketsWest vendors in the Inland Northwest (turn to page 12). The Bing Crosby Theatre (formerly The Met) can be found at 901 W. Sprague in downtown Spokane, with the show starting at 8 p.m. For more information, visit www.spokanesidekick.com ...

Other theatrical opportunities around town worth considering

Makeshift family reunion next in line at CenterStage Dinner Theatre

Center Stage is gearing up for the next installment in their dinner theatre series with the production of **Relative Chaos: The Plumm-Nutts Family Reunion**, an interactive, audience participation, semi-musical comedy where the audience is split between members of the Plumm family and Nutt family, vying in Oprah's Family Reunion contest for a chance to be on her show. Starring local actors and written by local playwright Jean Kavanagh, tickets for dinner and a show run \$39 on Thursdays and \$43 on Fridays and Saturdays. Show dates are March 22nd through the 24th and 29th through the 31st, as well as April 12th through

the 14th. For tickets, call (509)74-STAGE, or visit www.spokanecenterstage.com for more information ...

Interplayers holds annual dinner and auction

Interplayers is holding their annual **Dinner and Auction** on Saturday, March 31st at the Unitarian Universalist Church, W. Fort George Wright Drive in Spokane, between 5 p.m. and 9:30 p.m. To reserve or sponsor a table or underwrite event contact Mary Ann McCurdy 509 456-7131 or interplayersdinnerauction@yahoo.com. To volunteer or donate items contact Karolynn Clark. 509 495-2436 or karolynn.clark@avistacorp.com. For more information, visit www.interplayers.com ...



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Best of the Rest: The secondary characters that defined the cartoon for a generation

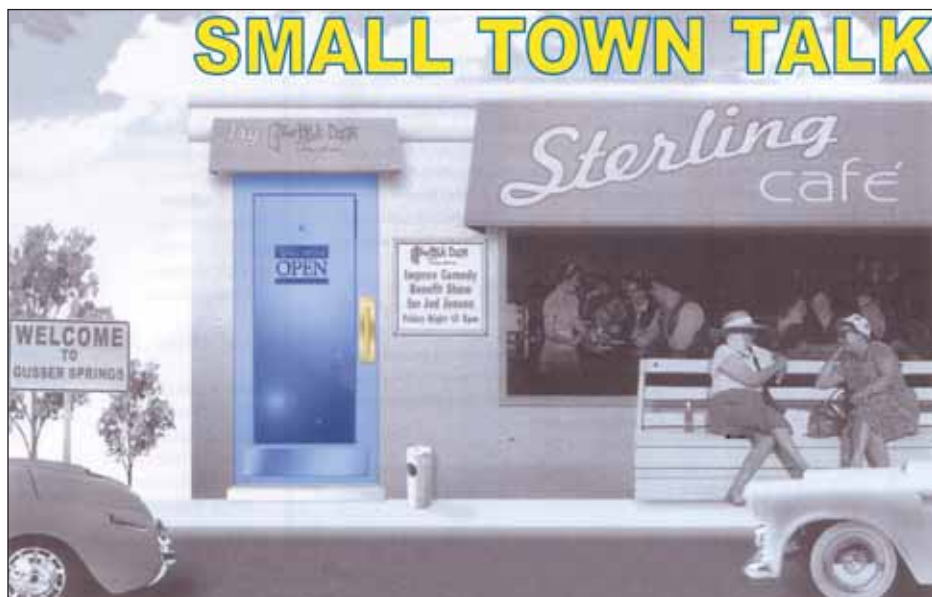
The turtles' franchise has a pretty extensive reach: comic books, action figures, video games, live action movies, a newer cartoon where the turtles look like they've been doping with Barry Bonds and possibly Lance Armstrong for the past several years, not to mention the various apparel – from t-shirts to Halloween costumes and everything in between.

But for anyone born in the 80s, as the guys behind the Sidekick were, the cartoon that ran from 1987-1996 remains the only TMNT artifact worth talking about. One of the best things about the cartoon was the no-name characters that would crop up from time to time. Don't get us wrong, it was always fun to see Shredder's henchman Bebop and Rocksteady (a warthog and a rhinoceros, respectively) and the usual cast of oversized turtles and rats, but it was especially fun when your favorite supporting character made an appearance.

There was Baxter: the half human-half fly, Casey Jones: the hockey mask wearing crime fighter or the mutant pilot Ace Duck. It's like Scooby Doo, where you loved the episode no matter what, but whenever Batman or the Harlem Globetrotters made an appearance it would send you into a euphoric, often sugar-induced high for the rest of the day that would bring so much energy it was likely to warrant a glass of warm milk and make your mother reevaluate her stance on birth control.



Small Town Talk and Shakespearean sonnets dominate conversation at Blue Door



By Robert Thornley Hill

Continuing its non-stop quest to bring an ever-changing array of long form improvisational theatre to the Spokane community, Blue Door presents **Small Town Talk** for the remaining Friday evenings through March. Opening on the first Friday of the month, the show continues with 8 p.m. performances on March 22nd and 30th, as Blue Door promises that their recently celebrated first ten years on the local theatre scene were just a warm-up.

Small Town Talk follows the plight of Jed Jensen, an accident-prone guy and all

his dealings within the small town he lives in, such as gossip, tractors and the great coffee down at the café. Local improvisers Harvest, Luke, Jenn, Joe H and Marty will bring the small town to life.

Tickets are \$8 for general admission or \$6 for children, seniors (62+) and students with a valid i.d., available through www.ticketwest.com, by phone at 1-800-325-SEAT or by visiting any of the TicketsWest providers in the Inland Northwest (see page 12). The Blue Door Theatre can be found at 815 W. Garland Ave. For more information, give them a call at (509) 747-7045 or visit their website at www.bluedoortheatre.com.

By Brian Clark

In addition to their continual lineup of Friday night themed improv shows and Safari Saturday extravaganzas, Blue Door is also presenting **Sonnet 23** from local playwright Will Gillman, who really had to stretch his imagination to craft this story of a local actor struggling in life, love and on the stage (that's sarcasm, kids).



The name Sonnet 23 is a reference to the Shakespearean poem that starts, "As an imperfect actor on the stage" leading us to believe that Gillman suffers from a slight

self-esteem problem; if you go to the show, be sure to give him a hug afterward. The play itself then follows Will, or ... I mean Mel as he seeks to find reality as society and his own conscience conspire against him.

Sonnet 23 opens Saturday, March 24th and runs through April 14th for a total of seven performances (March 24, 25 and 31 as well as April 1, 5, 12 and 14). Cost is \$6 for general admission or \$5 for seniors, students and military personnel. The Blue Door Theatre can be found at 815 W. Garland Ave. For information or reservations, call (509) 879-5057 or visit www.sonnet23.com.

Go ninja, go ninja, go ninja Go!

The original TMNT film, released in 1990, is unquestionably the best of the original trilogy despite the fact that even it sucked out loud (see page 16), but Teenage Mutant Ninja Turtles II: The Secret of the Ooze is probably the most memorable flick for one reason and one reason only – Vanilla Ice. While in hindsight it seems like Vanilla Ice provided the entire soundtrack to the film, it was actually only one song, "Ninja Rap" that appears both over the closing title sequence and a nightclub scene where Vanilla Ice makes a cameo. Vanilla Ice will forever be linked to how truly awkward the early 90s were; beyond the obvious flat-top hairdo, cross-color shirts and genie pants, there's the fact that his songs sucked and his birth name was – we're not making this up – Robert Matthew Van Winkle. After his meteoric fall from the top of the charts to virtual anonymity in literally a couple of months, Van Winkle became a motocross racer for a few years and has spent the majority of the 21st century involving himself in the nu metal scene.



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The Main Dish: David's Pizza

By Katie Champeny

David's Pizza is one of those cool looking restaurants that catch your eye when you drive by and makes you want to stop and check out what they have to offer. Located at 829 E. Boone (on the corner of Hamilton), the first thing that grabs your eye is the great old fire truck with their logo emblazoned on it. That and the fact that the building looks like an old service station lure you in to put their claim of "Spokane's Best Pizza" to the test.

Having been to David's Pizza for their awesome \$1 cheese pizza slice special, I thought it time to check out what else they had to offer. From the good selection of specialty pizzas, we decided on the Pesto A LA David pizza. This pie offered me three of my most favorite things in the world: pesto, cheese, and peppers. Made with olive oil and garlic as the base and topped with mozzarella and ricotta cheese along with red and yellow peppers and basil pesto, it had my mouth watering from the moment it hit the table.

It was totally delicious, and a nice break from the ordinary tomato sauce and pepperoni. My only complaints were the random globs of ricotta and the less than



Pesto a la David dinner sized pie - \$19.95

Andy Says:

I liked David's a lot but the New York style of pizza they serve isn't one of my favorite varieties. While they have really good toppings and an exotic variety of specialty pies, it really comes down to the crust. I want something thick. There was nothing wrong with the pizza but I wish David's had an option for a thicker crust. Despite this fact I still find myself returning to David's for their awesome specials (\$1 cheese slices from 2 to 5 p.m.).

abundant pesto. I need way more pesto. You could definitely taste the basil and garlicky goodness, but I like tons of it. Other than those two things, the pizza was great (I ate four giant pieces).

Besides Pizza, David's offers several hot sandwiches, calzones, and Stromboli. Oh and did I mention that they've brought back their slice of pepperoni and PBR for

\$2.50 special? That's right, pizza and beer for only \$2.50. It's so good you almost need to order two. Go check out David's pizza with some buddy's and catch some March Madness on one of their many TV's. And if you are too lazy to get off the couch, David's had delivery available to a limited area. For more information or to order call 509-483-7460.



16" Chicken Bacon Ranch Pizza - \$18.95

Katie Says:

I was not the biggest fan of the ranch sauce, but other than that the pizza was great. The chunks of chicken were especially delicious with some wondrous seasoning that had me picking it off the pizza before I actually took my first bite.

The Back Burner: Pacific Ave Pizza Co

By A.W. Rowse

Pizza seems like a simple food to make – bread, sauce, toppings and bake. The problem is there are an infinite number of combinations and unfortunately I don't like all of them. Ultimately I want a thick, golden-brown crust (the thicker the better!), not too much sauce (Pizza Hut take note), and big, chunky toppings. Deliver two out of the three and I am a happy, happy boy. Give me all of them and I will ask you to marry me. Pacific Ave Pizza got me on bended knee... but they thought it would be better if we just stayed friends.

Located at 2001 W. Pacific Ave across the street from The Elk in Browne's Addition, Pacific Ave Pizza has that neighborhood pizzeria feel that I haven't felt since I lived in Montana.

With a full menu of traditional pies and their more exotic cousins, the Chicken Bacon Ranch Pizza immediately caught my attention. I had no choice but to order it. The crust

was really thick with a golden brown outer edge and a fluffy inside. The sauce was a non-traditional white sauce that covered the pizza but didn't overwhelm it. When they got to the toppings they were not shy. The chunks of chicken and Canadian bacon were huge and sat on top of a mountain of cheese. Every bite left a string of molten cheese between my mouth and the slice, and for once I didn't have any desire to add Parmesan cheese. At most places I use half of the jar getting a pizza up to my preferred level of cheesiness.

Also, every one of the pizza varieties is available as either a pizza or a calzone. As all good pizza parlors should, Pacific Ave Pizza has four beers on tap and a good selection of bottled beer and wine. They also had an awesome lunch special that included a slice, salad (or soup) and soda for only \$5.99. Overall Pacific Ave Pizza had great food, and an awesome atmosphere that I would go back to for either a quick lunch or a serious night of pizza, beer, and witty banter.



COMING SOON:

Roger Clyne and the Peacemakers
Apr 5, 07 - Big Easy



Mathematicians w/ Tokio Weigh Station, Flee the Century
Apr 6, 07 - Empyrean

Stephen Marley w/ Jr. Gong, K'Naan
Apr 10, 07 - Big Easy

Larry The Cable Guy w/ Reno Collier
Apr 12, 07 - Spokane Arena

Yonder Mountain String Band
Apr 13, 07 - Big Easy



G. Love & Special Sauce
Apr 19, 07 - Big Easy

IN ONE MONTH:



Blue Country (KIX 96 FM)
May 2, 07 - Bourbon Street

Leon Redbone
May 2, 07 - Met, The

No Quarter (Zeppelin tribute)
May 3, 07 - Big Easy

Skillet w/ Decyfer Down
May 6, 07 - Big Easy

Lorie Line (piano)
May 11, 07 - Met, The

Hell's Belles
May 11, 07 - Big Easy

Big Al's Bull Bash
May 12, 07 - Big Al's

Spokane Jazz Orchestra feat
Horace Alexander Young
May 12, 07 - Met, The

Cirque Du Soleil pres. 'Delirium'
May 16, 07 - Spokane Arena

Cirque Du Soleil pres. 'Delirium'
May 17, 07 - Spokane Arena

DISTANT FUTURE:



Brandi Carlile
May 24, 07 - Big Easy

Spokane Comicon '07
May 26, 07 - Gonzaga U.

Sasquatch Festival feat Bjork,
The Arcade Fire, Citizen Cope,
Niko Case, Two Gallants,
The Thermal, Beastie Boys,
Spearhead, Spoon, Dandy Warhols
May 26 & 27 - The Gorge

Lacuna Coil w/ Within Temptation,
Kylesa, Stolen Babies
May 30, 07 - Blvd., The



John Mayer & Ben Folds
Jun 2, 07 - The Gorge

Sugarland w/ Blue Country
Jul 8, 07 - Greyhound Park

Keith Urban
Sep 13, 07 - Spokane Arena

Puzzle #289 - Ribbed for your pleasure

C	A	R	B		S	A	K	I		B	O	S	S	A
A	L	E	E		O	P	E	N		I	N	T	H	E
M	A	P	L	E	L	E	A	F		D	I	R	E	R
E	M	A	I	L	S		N	A	I		C	O	L	I
L	O	S	E	I	T		U	M	B	R	E	L	L	A
S	S	T		Z	I	P		Y	E	A		L	O	L
				P	A	C	E	D		Z	A	I	U	S
	B	A	R	B	E	C	U	E	J	O	I	N	T	
F	A	L	S	E			C	B	E	R	S			
I	R	S		T	S	P		B	T	W		M	A	D
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L	A	I	N	E		S	K	E	L	E	T	O	N	S
A	G	A	I	N		M	E	M	O		O	L	E	O
S	E	N	S	E		A	R	U	T		K	O	R	N

Solution to this week's Crossword Puzzle

If you are looking at this crossword puzzle it means one of two things.

A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,

B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

Drink of the Issue:
The Sewer Pipe

Sponsored by the **Blue Spark**



Sewer Pipe Recipe

1/4 part Vodka

1/4 part Rum

1/4 part Gin

1/4 part Blue Curacao

1 can Red Bull

Pour the liquors in order into a 20 oz glass filled with ice. Open a can of Red Bull and crash it into the glass. Insert straw and enjoy.

This drink was created exclusively for the **SiDEKiCK** by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only. Look for a new drink each issue and be sure to stop by the Blue Spark and try the Sewer Pipe before it is too late.



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