

THE  
MARCH  
MADNESS  
ISSUE

THE SPOKANE

# SIDEKICK

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## SAILANTE

FROM THE SIDEKICK  
WITH SOME HELP FROM THE BLUE SPARK

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SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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S.I.N.	TUE 3-13
CAGE FIGHT	THU 3-15
CLUB U	THU 3-8
QUEEN'S BALL	FRI 3-16
DANCE FACTORY	SAT 3-17
DAVE MATTHEWS TRIBUTE	THU 3-22
CLUB U	THU 3-22
DANCE FACTORY	SAT 3-24
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## Letter from the Editors

Welcome to yet another issue of the Spokane SiDEKiCK. Like most STD's, we don't go away and usually end with a bad itch and some explaining.

At the SiDEKiCK we are always growing in an attempt to better serve the place we call home ... The 'Kan. As of last issue we are publishing 8,500 copies and have full intentions of hitting 10,000 by May. We have come along way since our first issue of 4000 copies.

Since we have been installing new racks all over town this may be your first time reading The SiDEKiCK. We would especially like to say "Howdy" to the folks at Big Al's – last week they became the first business over the border to

receive the SiDEKiCK.

On another note, this issue sees the launch of the "Spokane SiDEKiCK Epically Awesome Webstore!" The Webstore is the only place online that you can purchase the Boo Radley's Spokane-themed T-Shirts. For an idea of what we are talking about, flip to the back page of this issue (turn page now). Collect them all! To get to the store go to [www.spokanesidekick.com](http://www.spokanesidekick.com) and click on the ad on the right of every page.

As of now the shirts are the only things for sale on the site but we hope to add



other merchandise unique to Spokane as well as offer a digital download store for local artists to market their music on one collective place. Think iTunes but restricted to Spokane musicians (and maybe Coeur d'Alene, too, if they promise to buy us a beer).

Anyways, thanks for reading the SiDEKiCK and remember, penicillin may help the itch but nothing will make us go away.

Sailante,  
Andy Rowse  
Brian Clark



## LIVE MUSIC

# Brett Dennen kicks up his feet at Bourbon Street

SiDEKiCK Editors



For our mid-March Pick of the Issue, our opinion of the concert coming up over the next couple weeks that's truly not to miss, we're going with California singer-songwriter **Brett Dennen**, who will be stopping through Spokane for a Saturday, March 10<sup>th</sup> concert at Bourbon Street with **Tom Freund**.

Dennen is touring in support of his second release, *So Much More*, a collection of songs mostly about peace and love, it seems, wrapped in a relaxed, kinda funky, almost reggae vibe. Some of his tracks are standouts ("Ain't No Reason" being the crème de la crème, a beautiful, almost effeminate ballad) while some of the songs are mostly forgettable. But the relaxed vibe, the accomplished musical package throughout, makes for a rewarding listening experience, and one that should be sought out.

My only problem with Brett Dennen is the bio on his website ([www.brettdennen.com](http://www.brettdennen.com)). We have no idea who wrote it, but whomever it was has his tongue so far up Brett's ass that you can probably see it sticking out of his mouth. Here's the first paragraph, word for word: "Every now and then an artist emerges on the scene as if fully formed. The voice is distinct, immediate in its character. The songs feel like they truly belong to the singer. A level of self-possession animates the performances, delivers them right to your doorstep. Nothing feels forced . . . it just is. There's an aura of inevitability that surrounds the emergence of such artists."

Wow, calm down buddy. Brett Dennen is not the second coming of Christ, or even Bob Dylan for that matter. I don't know why every moderately successful band has to lay claim to being one of a kind, the thing we like about Dennen's music

is that it's familiar. There's nothing ultra distinct about it, and therefore nothing truly groundbreaking. Yet the familiar, somewhat funky textures underlying the relaxed singer/songwriter vibes of Brett's music makes it immediately accessible. It's what makes artists like Xavier Rudd, James Taylor and even Jack Johnson, if that's your thing, so immediately listenable.

Brett Dennen is in that class because he's unassuming and certainly talented, but that doesn't make him a rock 'n roll savior. That there's a misconception going around suggesting that rock 'n roll even needs saved is one of the reasons we started this paper. There are a lot of extremely talented musicians alive and kicking in any American city you care to name and we want to do our part to make sure the local ones get the credit they deserve. So kudos Brett Dennen, for being one such performer worth mentioning (no matter where you hail from). We simply ask that you fire the dude that wrote your bio, just as soon as you get remove his tongue from your rectum.

Dennen will be joined by Tom Freund, a multi-talented musician proficient at several instruments who certainly deserves more than this lame, solitary sentence we're giving him.

Bourbon Street is located right next to/behind/below the Big Easy (depending on how you want to look at it) at 916 W. First in downtown Spokane. Tickets are available through [www.ticketswest.com](http://www.ticketswest.com), by calling 1-800-325-SEAT, or visiting any of the TicketsWest vendors around town (see page 12). They're priced at \$10 a head, or \$12 at the door. The concert starts at 8 p.m. with doors opening an hour prior. For more information, such as artist links, directions, contact information, etc., log onto [sidekick.com](http://sidekick.com). ■



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# SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p><b>The Cowboy</b> Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p>	<p><b>Party Girl</b> Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p><b>Tattoo Guy</b> Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p><b>Emo Dude</b> Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p>	<p><b>The Hipster</b> Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p>	<p><b>Rock Chick</b> Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p>	<p><b>The Greek</b> Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p>

## THE SPOKANE SIDEKICK

The Spokane SIDEKICK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SIDEKICK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the SIDEKICK either go online to [www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com) and complete our online form, or send an email to [events@SpokaneSIDEKICK.com](mailto:events@SpokaneSIDEKICK.com). Be sure to tell us Who, What, Where, When, Why, and How much. The SIDEKICK lists all events (when we have room) free of charge.

info@SpokaneSIDEKICK.com – 509-216-5771  
P.O. Box 141630, Spokane Valley, Wa 99214



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About our theme:



In honor specifically of the holy grail of American sports that is March Madness and the NCAA basketball tournament, as well as the much awaited transition towards

spring, this issue is dedicated to the month of March, the celebration of St. Patrick's Day and the orgiastic plate of college basketball happening on over the next few weeks. On

the bottom of several pages you'll find fun facts about the month, holidays and college basketball happenings occurring throughout March. Enjoy.

## SJO welcomes Grammy Nominee Tierney Sutton

By A.W. Rowse

The Spokane Jazz Orchestra's 32nd concert season is in full swing with a performance on Saturday, March 10th featuring 2005 Grammy Nominee **Tierney Sutton** and her Trio. This jazz singing sensation, who was nominated in 2005 for "Best Vocal Jazz Album," will join the Spokane Jazz Orchestra for one night only at the Bing Crosby Theater (formerly The Met) in downtown Spokane. Show starts at 8 p.m.

According to the Spokane Jazz Orchestra, "Tierney Sutton is one of the hottest names in vocal jazz to come to Spokane in the past thirty years!"

Jazz vocalist Tierney Sutton's success has come from the road less traveled. A decision in the mid '90s to move to Southern California from her New England home resulted in a decade-long collaboration with her current bandmates. Ten years and six critically acclaimed CDs later, Tierney and her band demonstrate what collective consultation and dedicated teamwork can achieve.

Besides a bold beginning, Sutton's approach to jazz is a little unusual. Sutton



takes popular jazz standards that are usually performed instrumentally (such as Joe Henderson's "Recordame," Clifford Brown's "Joy Spring," Wayne Shorter's "Speak No Evil," Dizzy Gillespie's "Con Alma" and others) and records them with vocals, adding a whole new dimension to the songs.

While Sutton and her band have recorded a number of albums that reached #1 on the Billboard Jazz charts, it was the live recording at the Bridland Theater in New York City in March of 2005 that really caught the world's attention. Titled *I'm With the Band*, the recording gained Sutton a

coveted Grammy nomination.

"And live, Tierney simply cannot be beat, because as great as she is in the studio, it's on-stage where she really lights up," explains Daniel Keberle, Music Director of the Spokane Jazz Orchestra.

Sutton and her trio will be performing several tunes from this award winning album as well as big band classics with the Spokane Jazz Orchestra.

Also featured on the first half of the concert are the winners of the annual SJO "Young Giants of Jazz" high school jazz soloist competition. Trombonist Preston Terry from Medical Lake High School and Dan Bullard from Lake City High School will each give a solo performance backed by the orchestra at the beginning of the show.

Tickets are on sale now at all TicketsWest locations and online at ticketswest.com. For a full list of TicketsWest locations turn to page 12 of this issue. Ticket prices are \$26.50 for SJO members, \$31.50 for adults and \$28 for seniors, military and students. 🍀



**Spokane Jazz Orchestra**  
w/ Tierney Sutton

Sat, March 10th, 8 p.m.  
Bing Crosby Theater  
All Ages  
\$31.50 - \$26.50  
(509) 227-7402

### TICKETS ON SALE

Tickets are on sale now for the Spokane Jazz Orchestra's May 12th show featuring vocalist **Horace Alexander Young**. The concert, titled "Salute to Frank Sinatra and Nat King Cole" will showcase a full night of songs made famous by the two musicians.

This performance will take place on Saturday, March 12 at The Bing Crosby/Met Theater in downtown Spokane. Concert begins at 8 p.m. Tickets are available now from all TicketsWest locations for \$26.50-\$21.50. For a full list of TicketsWest locations turn to page 12 of this issue. This show is the final performance of the SJO's 32nd season. For more information look online at spokanejazz.com.



### Nobody expects the wrath of Mars...

March is named after the Roman god of war, Mars, who was the son of Juno (basically the queen of the Roman gods) and what's sometimes cited as Jupiter, but more often as a magical flower. Let's hope it was a venus flytrap or something, because Mars was kind of a mean bastard. According to most accepted accounts of Roman mythology, his chief weapon was fear. Fear and dread. Dread and fear. His two weapons were fear and dread. And panic. His three weapons were fear, dread and panic. And terror. Amongst his weaponry were such diverse elements as fear, dread, panic and terror. Let me start over...



## Brooklyn Nights

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**FRI & SAT** ORIGINAL LIVE MUSIC  
*See sidebar for details*

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3/10 - Stoned Green & the Hippy Bombs  
(Grunge / Garage / Rock)

3/16 - The Shook Twins  
(Acoustic / Folk Rock / Pop)

3/23 - Paid Under Envy  
(Rock)

3/24 - Working Spliffs w/ The Skirts of Fury  
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# RAIN CITY SHWILLERS

## LACK OF RESPECT

### THE SEX CELLS

## ST. PATTY'S DAY

**\$4** MARCH\* 17TH

# PJ'S PUB 1717 N. MONROE

# Irish mayhem on the agenda at PJ's Pub

By Brian Clark

**Rain City Schwillers, The Sex Cells** and **Lack of Respect** are joining forces for a St. Patrick's Day concert at PJ's Pub that's guaranteed to be somewhere between ear-bleeding and brain-hemorrhagingly loud. All three bands fit somewhere in the garage punk genre, utilizing a cacophony of power chords and rapid drumming with aggressive bass lines and even more aggressive vocals. Actually the word aggressive sums up each of these bands pretty nicely.

Rain City Schwillers, from Seattle obviously, will headline the show with a sound caught somewhere between The Velvet Underground, The Circle Jerks and 21<sup>st</sup> century mayhem (that last one's not a band name, just on observation, though it would make a pretty decent moniker).

The supporting acts are both local products; Lack of Respect will sit "bitch" in the lineup, with a self described sound "like Queens of the Stone Age only drunker," which is just a fantastic description for a band writing songs such as "Bitch Face" and "Stick it to the Man." Meanwhile, the three-piece punk of The Sex Cells will get things started, immediately amping up the bar room as soon as they strum their first chord and lead into their simultaneously polished yet still somehow rough form of confrontational punk rock.

PJ's Pub can be found at 1717 Monroe on Spokane's North side. Cover is \$4 for all three bands, 21 and over only. To check out the bands before the show, or find out all sorts of otherwise useful and pertinent information, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

**Rain City Schwillers**  
w/ The Sex Cells  
Lack of Respect

Sat, Mar 17th, 9 p.m.

PJ's Pub  
21+, \$4  
(509) 328-2153



Rain City Schwillers

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**LIVE MUSIC (starts at 9)**

**Thurs, Mar 8th** - DJ J.A.H  
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**Fri, Mar 9th** - Natural Selections w/  
DJ Small-Cuts & Matt Nasty  
*(spinning roots, reggae, funk, soul & jazz)*

**Sat, Mar 10th** - Spotucky Radio  
Live feat. the "Darkness."  
*(Americana, roots country, & hill-billy love songs from 9 - close)*

**Tues, Mar 13th** - Natural Selections  
w/ DJ Small-Cuts & Matt Nasty  
*(spinning roots, reggae, funk, soul & jazz)*

**Wed, Mar 14th** - DJ Doorman  
*(spinning the good stuff)*

**Thurs, Mar 15th** - DJ J.A.H  
*(spinning Roots Reggae, Soul & more)*

**Sat, Mar 17th** - Irish Whiskey Hoedown feat Spotucky Radio  
*(all Irish Music all night long - Irish country, rock, and punk from 9 - close.)*

**Mon, Mar 19th** - All Ages Open Mlc

**Tues, Mar 20th** - Natural Selections  
w/ DJ Small-Cuts & Matt Nasty  
*(spinning roots, reggae, funk, soul & jazz)*

**Wed, Mar 21st** - Random Access  
w/ Mike Random & Danny Access  
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## St. Patrick's Day Briefs

### Irish Whiskey Hoedown

Prago Argentine Café is hosting the first ever Spotucky Radio "Irish Whiskey Hoedown" on Saturday, March 17th at 9 p.m. The night will feature the DJs of KYRS' Spotucky radio show spinning all Irish music all night long. From Irish Country and Irish Punk to Irish Rock and Celtic, there will be a little bit of everything. There will be drink specials throughout the evening; music starts at nine and will keep going until close. All ages are welcome but if you want to drink (the only proper way to celebrate St. Patrick's Day) you must have your ID. Prago is located at 201 W. Riverside in downtown, Spokane. For more information call 443-0404.

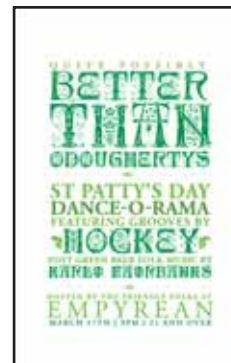
### Blue Spark Opens Early

The Blue Spark is getting the party started early by opening their doors at 10 a.m. and serving the first beer at roughly 10:01 a.m. Normally I would frown on drinking before noon but that was before I started working at a newspaper. Besides, if you want to get drunk and sober up twice in a day you have to start drinking at 10. Also on the cue for The Blue Spark is the Shea Tea Folk'n' Irish Band who will be playing music that evening around 9 p.m. The Blue Spark is located at 15 S. Howard Street in downtown Spokane. The

SiDEKiCK would also like to thank The Blue Spark for helping us out with the cover of this issue (turn page now). Isn't it pretty?

### Hockey, the band

The Empyrean is hosting a St. Patrick's Day party featuring the likes of local darling Karli Fairbanks and the funky, new wavy-ish rock of Hockey. (On a somewhat related note, we're impressed that this Spokane band was able to snag the url: [www.myspace.com/hockey](http://www.myspace.com/hockey). It seems like that would be a pretty coveted address in some circles. I bet there's some dude in Ottawa who's still pissed about it.) This concert gets underway at The Empyrean Coffee House, 154 S. Madison Street in downtown (more or less) Spokane, starting at 9 p.m. on Saturday, March 17th. Please note that, unlike most Empyrean concerts, this will be a 21 and over show only. For more information, you can get ahold of The Empyrean at (509) 838-9819.



### Country CD Release Show

Coeur d'Alene country-rock group **The Jim Huntsman Band** will be releasing their forthcoming CD on St. Patrick's Day at Big Al's Country Club, near Stateline, with a warm-up show at the same location the night before. The show gets underway at 8 p.m. for a 21 and over audience. Big Al's can officially be pinpointed at 6152 W. Seltice Way near Post Falls. For more information, visit the band's myspace page at [www.myspace.com/thejimhuntsmanband](http://www.myspace.com/thejimhuntsmanband).

### An Irish Burrito

If you're looking to start St. Paddy's evening in a little more relaxing fashion than most of the shenanigans you're likely to find on a holiday dedicated to getting plastered, **Logan Hefel** and **Laddie Ray Melvin** will be returning to the friendly confines of Ionic Burrito for an acoustic performance. Logan will take the stage at 7, followed by Melvin an hour later. Ionic Burrito can be found at 1415 N. Hamilton in the general vicinity of Gonzaga University (Congrats to the Zags by the way for making the tourney. A loss at any point in the WCC tournament would have made for a long few days before Selection Sunday). At any rate, for more information you can call the restaurant directly at (509) 484-4158.

## St. Patrick's Day: a day created to project an image of Ireland as a creative, professional and sophisticated country with wide appeal... and to get hammered

St. Patrick's Day, the only day that anyone should intentionally consume a green liquid in the hopes of feeling better, sees the celebration of Ireland's patron saint, St. Patrick, who was actually born and raised in Britain. He was kidnapped by Irish brigands at the age of 16 and enslaved for six years before he escaped to present-day France. He would return to Ireland however, some years later, and dedicated the later years of his life to building churches and spreading the Christian faith. Today, St. Patrick's Day is consciously marketed as a secular holiday celebrating Irish nationalism and customs. Although that was spelled out to "project, internationally, an accurate image of Ireland as a creative, professional and sophisticated country with wide appeal," most people just associate it with getting hammered. Much of the 1.9 billion pints of annually consumed Guinness, a delicious four-course meal on its own, are enjoyed globally on St. Patrick's Day.

**Green Liquids you should drink:** Green Beer, Kool-Aid, Crème de Menthe,

**Green Liquids that will kill you:** Drains, Antifreeze, Mountain Dew, Rolling Rock, Wheatgrass





Congratulations to **For Years Blue** for winning the 2007 Sound Off competition in Seattle. This statewide battle of the bands is held every year at the Experience Music Project in Seattle and pits young bands against one another for a chance to play at the Bumbershoot Festival in Seattle, among other things. After winning their semi-final round in February, the boys of For Years Blue competed in the finals on Saturday, February 24th and ended up winning the whole contest. We believe this makes them the "Best Young Band in the State," but we didn't need the EMP to tell us that. Check For Years Blue when they play the Empyrean Coffee House on Wed, March 14th with The Yearbook...

On a similar note, congratulations to **BEAF** who on Feb 24th won the RAWK Final Four Battle of the Bands competition at the Service Station. The University High School (and CV) band defeated The Gutterballs, Blak Curtain, To No Avail, and Fires of Scottsboro in the finals to take home both the Judges and Audience Choice prizes...

Working Class Heroes, 1914 N. Monroe, is holding an **Acoustic Jam with Maxie Mills** every Thursday for the foreseeable future. Bring your acoustic instrument of choice and head down to the bar on any given Thursday from 6 to 10 p.m. and participate in a relaxed, fun acoustic jam in the round with local blues-rock mainstay Maxie Mills. You can also catch Mills every Saturday at

the venue playing a solo show. For more information, such as links to Mills websites and venue information, visit [www.spokanesidekick.com](http://www.spokanesidekick.com) ...

Local rock kings **Mistress and the Misters** have recently undergone a bit of a shakeup, replacing Lane Morgan and John Cappuccio with Joe Varela and Shane Taylor, though shakeup might be a bit strong as it seems to be an amicable decision for all parties involved. You can see the new lineup at The Spread on Friday, March 16<sup>th</sup> as they take the stage with **Cyrus Fell Down** and Tacoma's **Pistol for a Paycheck**. They will also be performing on KYRS Thin Air Radio's Battlestar Eclectica program the following Sunday night before heading to Mootsy's on Thursday, March 22<sup>nd</sup> to do a show with **Yokohama Hooks**. For more information, check out their website at [www.mistressandthemisters.com](http://www.mistressandthemisters.com) ...

The Northwest Museum of Arts and Culture will be hosting a weekend of **Antique Appraisals** at the museum's Campbell House, 2316 W. 1st Avenue in Browne's Edition. On March 16th and 17th, from 10 a.m. to 4:30 p.m., antique experts will be on hand to let you know how much your junk is worth. Oral appraisals are conducted on a first-come, first-served basis and cost \$10 per item appraised, with a limit of five items appraised. Proceeds from the event contribute to the reproduction of the servants' dining room wallpaper in the MAC's historic Campbell House. For specifics, log onto the museum's website at [www.northwestmuseum.org](http://www.northwestmuseum.org) ...

Extremely popular and undeniably talented local high school outfit **Vax Lavala** will be releasing their long-awaited album *Vaxination* on Friday, March 9th at the Big Dipper, 171 S. Washington in downtown Spokane. This all-ages concert will include a number of young Spokane bands, with **The McConkey-Long Band**, **Intermission** and **Starflight Ambush** joining Vax Lavala for the show. The concert gets underway at 7 p.m. for an \$8 cover charge at the door. For more information, including artist links to check out the bands, visit [www.spokanesidekick.com](http://www.spokanesidekick.com) ...



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### Facts about St. Patrick's Day.... that don't involve beer

The St. Patrick's Day Parade in New York City is the longest running civilian parade in the world, dating back to Irish soldiers marching through the streets of Manhattan in 1766. Last year's St. Patrick's Day parade involved some 150,000 participants and was watched by over two million people worldwide.

While Dublin's St. Paddy's Day celebration isn't quite as old, it sounds like a pretty good time, with a half a million people attending annually and nearly seven metric tons of fireworks exploding over the course of their five-day festival.

The shamrock is associated with St. Patrick's Day for religious reasons, as missionaries and such used the three leaves of a clover to show how the Holy Trinity can exist separately but within the same body. One estimate suggests that there are 10,000 regular three leaf clovers for every "lucky" four leaf clover, while the Guinness Book of World Records cites that the most leaves ever found on a single shamrock is 18, discovered in 2002 near Hanamaki City, Japan.



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## LOCAL ARTIST SPOTLIGHT

### An Dochas

By Brian Clark

Gearing up for St. Patrick's Day, the folk rock-infused Irish music of **An Dochas** can be heard at the Bing Crosby Theatre on Friday, March 9<sup>th</sup>. Though the band will be in Seattle on the holiday itself, performing as part of the city's weeklong Irish festivities, their performance in Spokane is shaping up to be a memorable one. *An Dochas* hails from the Inland Northwest so the show is a homecoming of sorts and they will, of course, bring the Haran Irish Dancers with them for some traditional Celtic dancing to give a visual punch to their infectious, modernized version of the traditional Irish sound.

An Dochas is Irish for The Hope, which

seems appropriate in light of their 2006 CD *Dragonfly Redux* being named Celtic Instrumental Album of the Year at the Just Plain Folks International Music Awards. Not a bad accomplishment for a debut, to be sure. Currently they're splitting time between playing shows throughout the Northwest (though at times their reach has been much, much farther) and heading into the studio to cut their second record. In the meantime, you can check out their DVD *Beginnings*, released in December, which gives you a pretty good idea of the visual and audio spectacle of the dancers and musicians, especially their impressive range and obvious zest for all things music, dance and life related.

Combining rock, folk, jazz and world music into an unmistakably Irish package, the result is an extremely approachable

and pleasant amalgamation. You could describe it as Flogging Molly or The Dropkick Murphys for old people, but that wouldn't be giving them nearly enough credit. The energy that these five musicians and their accompanying dancers give off rivals just about any band around, and it seems like they're having a lot more fun than most in the process.

**The Celtic Nots** will be getting things started at 7:30 p.m for the all ages audience., followed by the headlining act and their dancing brethren. Tickets are \$18 for adults and \$15 for students and seniors, though group discounts are available. For tickets, log onto [www.ticketwest.com](http://www.ticketwest.com), call 1-800-325-SEAT, or visit any TicketsWest location in the Inland Northwest (go to the calendar spread in the middle of this paper for a list). Additional information can be found at [www.andochas.com](http://www.andochas.com). ■



**An Dochas**  
w/The Celtic Nots &  
Haran Irish Dancers

Sat, March 10th, 7:30 p.m.  
Bing Crosby Theatre  
All Ages, \$18  
(509) 227-7402

## McLean makes hometown tour stop at Borders

By Tessa Andrews

I'm not really an appropriate person to review the music of **Marshall McLean** – not only do I know little about the technicalities of guitar playing, but I don't do Jesus. My only saving grace (and I mean that in the wholly non-religious way) is that I listen to music. That's right, most of the day, I listen to music and that was exactly what I intended to do as I sat down with my cappuccino and my computer to finally do some work. What I didn't know is that live music would distract me from any hope of work, but I would thoroughly enjoy it, Jesus and all.

The crowd of teens that gathered in the trendy Missoula, Montana coffee shop could have all been poster-children for the emo movement. They looked young – high school students from families with no shortage of money to fund their eclectic wardrobes, and the counseling their sad eyes demanded from behind their very styled bangs. I sat with these kids, feeling a little out of place, and watched as McLean started his set.

McLean's guitar is beautiful and his playing does it justice. His voice at first sounds purposely gruff, as if he'd like to sound like he's smoked for more years than he's actually been alive. It's a soft, sexy voice that you'd like to imagine as someone slowly undresses you, kissing you from head to toe, literally, and then, well you know what

comes next. I was slightly sad to notice the silver band on his left hand. With a face like a more feminine Heath Ledger, he no doubt pleases the ladies in the crowd.

I was briefly dismayed about the interruption of my evening when McLean introduced a song called "Poverty" after giving a brief introduction about his belief in Jesus and the truth in the Sermon on the Mount. He used the popular method of telling a story about 'this guy' who at the end you learn was actually Jesus – they love this in country songs. Luckily the actual song was much better than a sermon or country lyrics and Jesus supporter or not, you find yourself enjoying it. The message remains poignant despite the traditional messenger. Most of his songs are not obviously

religious, and even those that have both enticing lyrics and calming melodies.

When asked why people should come see him perform, McLean answered "I'm very into what I do as an artist and a songwriter and it's always fun to watch someone who is completely in love with what they're doing and truly believes what their saying."

This accurately describes my experience of his show. Between each song, he would profusely thank the audience, as though we were there to entertain him and were doing an impressive job rather than vice versa.

Currently, Marshall plays independently and makes enough to pay his bill. "I feel like I'm living the dream right now," he said when I asked of his future aspirations. Though he lives outside of Spokane, he often plays on the road; his shows in the next month include Washington, Montana, Idaho, and Colorado.

McLean will be playing at Borders, 9980 N. Newport Highway near the Y on Division, in Spokane on March 10th at 6 pm. I doubt you'll be disappointed if you begin your Saturday evening with McLean's idealism infused with both vocal and playing talent. You can also check him out at [www.marshallmcleanmusic.com](http://www.marshallmcleanmusic.com). ■

**Marshall McLean**  
w/ David August  
Sat, Mar 10th, 6 p.m.  
Borders Books  
All Ages  
(509) 466-2231



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a Paycheck  
w/ Cyrus Fell Down,  
Mistress & the Misters  
presented by Platform Booking  
(Rock / Indie / Alternative)

Sat, Mar 17th :: Milonga  
(Latin / Acoustic / Roots Music)

Sat, Mar 24th :: Polly Panic  
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# From Autumn to Ashes plays equinox show at the Blvd



Photo by Eric Kaufman

By A.W. Rowse

While there are two equinoxes in every year, this will probably be your only chance in 2007 to hear Vagrant recording artists **From Autumn to Ashes** perform live in Spokane. This Brooklyn based hardcore-emo band will be joined by **Haste The Day**, **Maylene & the Sons of Disaster**, **The Sleeping**, and **Alesana** for a concert with so many hardcore acts they had to start it at 5:30 to fit them all in. This all-ages show takes place on the Spring Equinox, Wednesday, March 21st at The Blvd in downtown Spokane.

From Autumn to Ashes has been rocking the hardcore scene for about seven years now and have gained a nationwide following as well as multi-record deals with Vagrant Records. But this last year the band saw a shake up that typically spells doom for an act. After a successful summer on the 2007 Warped Tour, the band was excited to go into the studio and record their 5th album, "Holding A Wolf By The Ears." When lead singer Benjamin Perri just stopped showing up for band practice the members of FATA new they had a problem. Drummer Francis Mark picked up the slack and ended-up writing most of the songs on the new album.

By the time they entered the studio and starting tracking vocals it was obvious that Perri was gone for good. Mark set down the drumsticks and became the lead singer for the band.

The music FATA created on the new album heralds a fresh beginning for the New York-based band. "I want to do everything I can to get people to realize that this is really like a new band," says Mark.

From a quick listen to the new tracks it is clear that more has changed than just a voice. From Autumn to Ashes is playing with a level of passion and intensity not seen since their 2001 debut. While the music still contains the searing guitars and bone-crunching rhythms that fans are accustomed to, there's a new duality – a much heavier sound buoyed by the focused melodies that introduce Mark's surprisingly dynamic vocal range.

Spokane will be one of the first to see this new line-up perform live. Presale tickets for this all-ages early show are available now at The Blvd (333 W. Spokane Falls Blvd) and at all TicketsWest locations (see pg 12) for \$13. Tickets at the door will cost \$15. Doors open at 5 p.m. the day of the show and music starts at 5:30. A full bar will be available for those 21 and older. 🍷

**From Autumn to Ashes**  
with Haste the Day, Maylene & the Sons of Disaster, The Sleeping, Alesana  
Wed, March 21st, 5:30 p.m.  
The Blvd  
18+  
(509) 455-7826



## ALPHABET SOUP "THE M LIST"

Welcome to part 13 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering, and one reader's opinion, for "The M List," in no particular order:



### OUR PICKS:

- Misery is the River of the World  
Tom Waits
- Madman Across the Water  
Elton John
- Mr. Brightside  
The Killers
- Mint Car  
The Cure
- Meadowlake Street  
Ryan Adams

### READER PICKS:

- My Best Friend's Girl  
The Cars
- Mr Jones  
Counting Crows
- My Wife and My Dead Wife  
Robyn Hitchcock
- Mindless Child of Motherhood  
The Kinks
- Mystery Achievement  
The Pretenders

This week's readers picks were sent by Joanie Eppinga. For sending us her picks, Joanie gets a pair of tickets to a show at the Big Easy. Email us your five favorite songs starting with the letter N to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a few responses every week) we'll give you some free stuff.



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## LIVE MUSIC |

# Vespertine joins Garage Voice for CD release show



Photo by Ben Blood

By Julia Lipscomb

There is a manner of sophistication that comes with ordering your favorite hot drink amidst the glow inside an intimate coffeehouse at the heart of an ambient city of luminosity. Whenever I experience this chilling feeling in Spokane, the drink is la dolce vita, the place is the Empyrean Coffeehouse, and the music is under a genre that heightens the simple qualities of a softening quiet-loud-quiet sound over intelligent lyrics and emotional depth.

This sound allows you to actually listen to the music just as Patrick Toney of **Garage Voice** says, "Let those who have ears hear."

That line is the title of the Seattle band's new album to be released at this show with local acoustic heroines **Karli Fairbanks** and Vespertine. The evening will provoke a calm serenity, and the music will guide you towards a feeling of peace in the silent act of listening.

Garage Voice is a trio composed of Thomas Panigot on guitar and piano, Bruce Pearson on bass and piano, and Patrick on drums. All three alternate vocal roles, and their speech outside of singing reveals subtle European accents that best display their calming sensibilities. This in turn mimics their indie style alongside the philosophy behind their music.

"Some of the songs are a little too difficult to play," begins Thomas. "We've really pushed ourselves to write better, create better. It just comes from playing and playing and playing melodies that aren't in song structures to jam."

Though they do absolutely love to jam (wait until you see Thomas and Bruce collaborate together on one keyboard), they seek excellence throughout their frequency in songwriting. Thomas also notes that "right now, we have about 80 songs that we're about ready to pump out."

Their motivation to write is routed in how they recognize various emotions and the relating of such through faith and humanity. Bruce wrote that the *Let Those Who Have Ears Hear* album exhibits "altruism contrasting with egoism. Selfishness, trust and humility arouse love and peace, while selfishness [also] incites fear, doubt and pride. John the Beloved wrote that perfect love casts out of fear. Our new album is about this very wonder: the perfect love

heals our relationship with others, with ourselves and with God."

Garage Voice is influenced by 60s and 70s rock as far as the rhythm is concerned, while world music and old school jazz sets their background in more classical harmonies.

**Vespertine** is another trio which has Wonder Russell on guitar and lead vocals; Kim Wescott on violin, viola and drums and Inna Khala on vocals, keys and drums. Their performances are never without an element of their feminine charm, and usually for them to warm up to practices, they go over to Kim's house after a baking "frenzy" to talk about life over a bottle of wine.

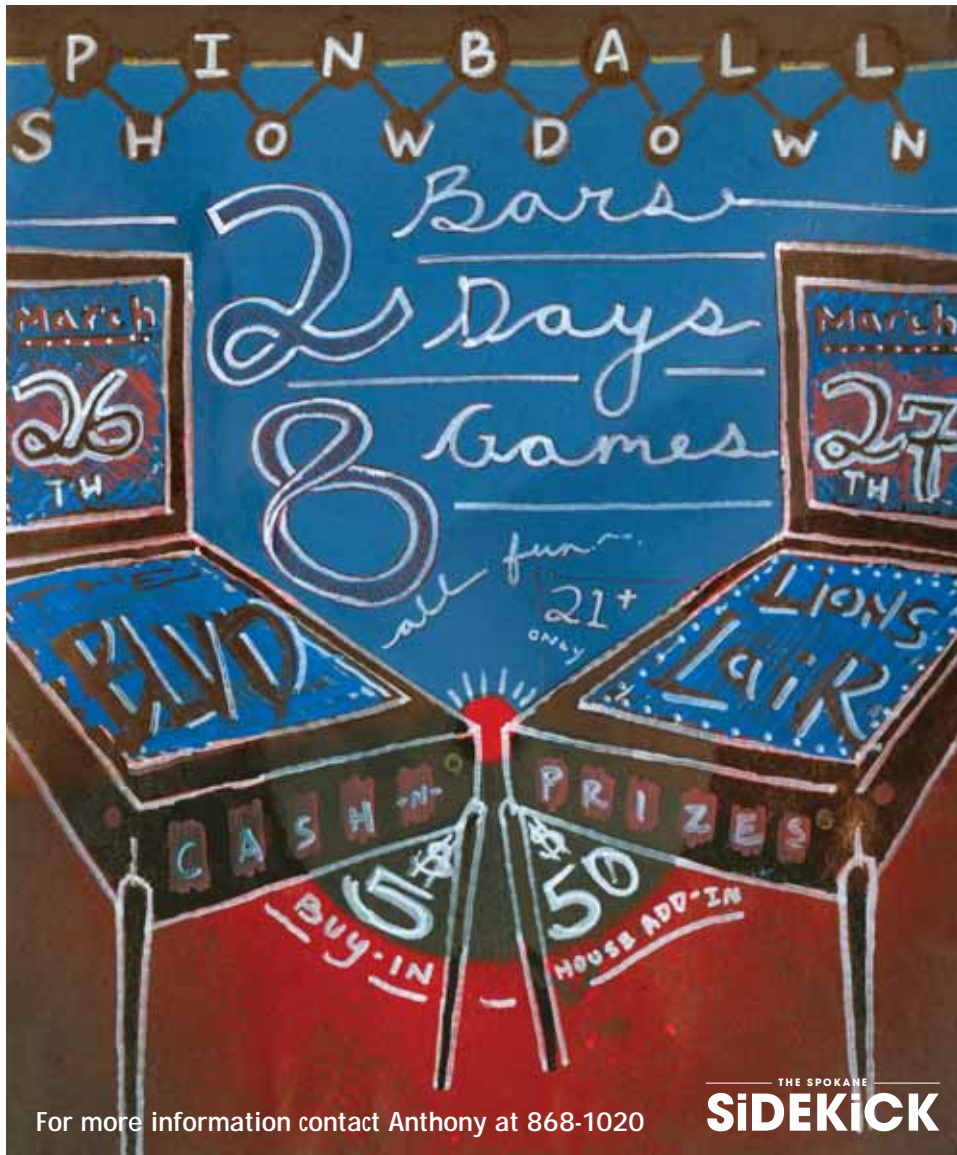
"The songs we perform now are very pertinent to my life right now, almost embarrassingly revealing, and so it's a natural extension for us to weave girl talk about our struggles with music," observes Wonder. "Without realizing it before we came together, we're all facing pretty incredible personal challenges that require a lot of soul search, and I think that's what ties us together more than anything."

These two groups, plus the lovely Karli, represents the lively community spirit that has come to define the acoustical idea of a Spokane Sound. So in conclusion, to truly live up to the moment, swing by the Empyrean to listen to music that's worth listening to while simultaneously sipping a warm mocha with a layer of cream designed in a pretty tree leaf pattern as an act that only these baristas seem to have mastered.

Toast your drink to a venue that has been a local favorite and continues to be now after the resurrection in December. As Wonder recalls, "Walking in there was like going to my other home with my favorite couch, favorite people, favorite XM radio station playing and the freedom to hop behind the counter to change the station if needed. They championed a completely different type of music than is popular in Spokane which raised the overall culture of Spokane quite a few notches." ■

Julia Lipscomb is the publisher of *The Lab Underground*, a local alternative monthly publication whose goal is to help bring together the music scene of Spokane with community involvement. The next issue will be out in June. Until then, look for Lipscomb and *The Lab* online at [myspace.com/thelabzine](http://myspace.com/thelabzine).

Garage Voice  
w/ Karli Fairbanks  
Vespertine  
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All Ages  
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# Kristen Marlo and the Let Goes prepare for summer tour

By A.W. Rowse

Kristen Marlo and the Let Goes made a dramatic entrance onto the music scene when the four members of the group, all familiar faces on the Spokane music scene, decided to combine forces to create an act that would have everyone talking.

"The band started when Ryan Gramh (drummer) got a hold of me and said 'Kristen, I want to start a band,'" explains Marlo, lead singer and namesake of the group. "I said 'OK, but I come with a guitar player.' That guitar player being Dave Hannon, and Ryan said, 'Good, because I come with a bassist (Dave Daggroo).'"


Besides lending her name to the band,


Kristen Marlo is the lead singer and primary songwriter, but things haven't changed for her that much from her solo days.

"All of the songs that the band performs are songs that I originally wrote for myself," says Marlo. "The nice thing is that with the band the songs sound much fuller that they ever did when I played them solo."

The band has been playing quite regularly around town and are preparing for a tour this summer down the West coast and back.

"We plan to hit the road the last couple of weeks in June and tour for about three weeks," says Marlo.

In the meantime you can catch the band at Caterina, located at 905 N. Washington Street on Friday, March 8th. 



**Smile Line Spark**  
w/ Kristen Marlo & the Let Goes, J.S. Butcher  
Fri, March 8rd, 8 p.m.  
Caterina  
All Ages  
(509) 328-5069

# The Ataris (not pictured) swing through Spokane for Big Easy Concert

By Brian Clark

The Ataris, a seven-piece Midwest band that plays like a straight-up four-piece with a little extra distortion, is coming through Spokane for a concert at The Big Easy on Tuesday, March 20<sup>th</sup>.


While their latest album, *Welcome the Night*, is easily their most layered and mature effort to date, it's still a distinctly Ataris release, as full of volume and fuzzy guitars as ever, but with a touch more melody this time around. *Welcome the Night* reminds me of The Shins' *Wincing the Night Away*, not simply because they sound so similar but because you can't exactly put your finger on what's changed with the band and even though the songs are still roughly the same, there's enough



This is what happens when a band doesn't get back to us with a photo we've requested. Ladie's and gentlemen ... The Atari(s)

diversity to make the album more routinely listenable than anything they'd previously released.

The Ataris and their alt-rock/indie punk/Brit pop fusion can be witnessed firsthand at the Big Easy, 919

W. Sprague in downtown Spokane, on Tuesday, March 20<sup>th</sup>. The concert gets underway at 7:30 p.m. with doors opening an hour prior. Tickets are on sale now for \$12.50 (\$15 at the door), available through [www.ticketwest.com](http://www.ticketwest.com), 1-800-325-SEAT, or any of the TicketWest outlets around town (flip to page 12 for a list). As with most Big Easy shows, this is an all ages performance, though a full bar is on hand for 21+ with a valid i.d. For more information, log onto the ever-helpful [www.spokanesidekick.com](http://www.spokanesidekick.com). 

## Facts about St. Patrick's Day... that don't involve beer

St. Patrick's Day isn't the only March holiday dedicated to a Roman Catholic saint. Not to be outdone by their Irish counterparts, Welsh natives celebrate the death of their patron saint, St. David, on March 1st. Except that the Welsh aren't really getting what makes St. Patrick's Day so popular around the world (namely: booze), so they choose to celebrate with recitations and songs in school, and wearing daffodils and leeks, the national emblem of Wales, somewhere on their person. March also sees the commemoration of St. Joseph's Day (a.k.a. The Solemnity of St. Joseph), another pretty lame "holiday" as it's celebrated namely with a feast, but this feast can't contain meat as it falls during the Catholic observation of Lent. As a result, the main dish is often fava beans, especially in Italy where St. Giuseppe (his Italian namesake) is giving credit for preventing a famine during the Middle Ages, despite his not being alive or having anything to do with the flourishing of crops, as far as we can tell.

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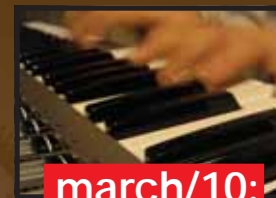
**march/8:**

paleo.  
patrick oneill.  
ben manke.  
(indie/acoustic)



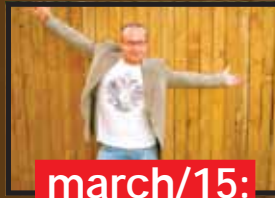
**march/9:**

smile line spark.  
kristen marlo  
and the let go's.  
js butcher. (rock)



**march/10:**

real life sounds pres  
artistic fusion.  
(poetry/slam/hiphop/  
reggae/drums/variety)



**march/15:**

thomas bechard.  
sean saugen.  
vespertine.  
(folk/acoustic/pop)



**march/16:**

6 foot of swing.  
(swing/jazz/blues)



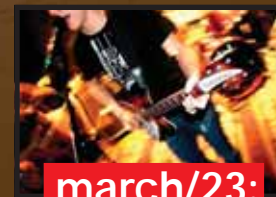
**march/17:**

david boone.  
mark ward.  
david hannon.  
(folk/acoustic/blues)



**march/22:**

tyler burnett.  
kristen marlo  
and the let go's.  
(rock/pop/blues)



**march/23:**

zavala.  
adam david.  
erik anders.  
(indie)

# CATERINA

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# March 8th - 21st

## Thursday • 8

## Friday • 9

## Saturday • 10

# TicketsWest™

### Locations

By Phone 1-800-325-SEAT

Online @ www.TicketsWest.com

### DOWNTOWN SPOKANE

**Spokane Arena** - 720 W. Mallon  
10 am - 6 pm, Mon - Fri

**Met Theater** - 901 W. Sprague  
10 am - 2 pm, Mon - Fri

**Spokane Symphony** - 818 W. Riverside  
9:30 am - 5 pm, Mon - Fri

### ROSAUER'S

**Northside Rosauer's** - 9414 N. Division St  
8 am - 8 pm, Mon - Sat

**South Hill Rosauer's** - 2610 E. 29th Ave  
8 am - 9 pm, Daily

**Valley Rosauer's** - 10618 E. Sprague Ave  
10 am - 6 pm, Mon - Sat

### WEST PLAINS

**Northern Quest Casino** - 100 North Hayford  
10 am - 10 pm, Daily

**Fairchild AFB** - Community Ctr Bldg 2185  
7 am - 8 pm, Mon - Fri  
10 am - 5 pm, Sat & Holidays

### IDAHO

**Coeur d'Alene Casino** - Highway 95 just before Worley, ID  
8 am - Midnight, Daily

**North Idaho College** - 1000 W Garden Ave in Coeur d'Alene, ID  
10 am - 4 pm, Mon - Fri

**Red Lion Templin's Resort** - 414 E. 1st Ave in Post Falls, ID  
9 am - 6 pm, Daily

### A Note on Age Restrictions

\* = 18+ show    \*\* = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

Customer Appreciation Night (\$1 PBR)\*\*  
6:00 PM *Brooklyn Nights*

### Music

Open Mic Night 6:00 PM *Ionic Burrito*

Open Acoustic Jam w/ Maxie Mills\*\*  
6:00 PM *Working Class Heroes*

Spokane Songwriters Circle 7:00 PM *Ionic Burrito*

Cary Fly 'Big Blues Jam'\*\*\* 9PM *Casey's Lounge*

Jazz Night w/ Groove Patrol (\$1 PBR)\*\*  
9:00 PM *Brooklyn Nights*

Joe Kloess, solo jazz guitar 5:00 PM *ella's*

Tracy Carr (in the Library Lounge)  
5:30 PM *ella's Supper Club*

The Orangeburg Massacre w/ Don the Reader, The Franklin Cover Up, The Merrick Diaries  
7:00 PM *Empyrean Coffee House*

Rocky Votolato w/ Slender Means, The Nightfly  
7:00 PM *Big Dipper*

Big Band Concert 7:30 PM *SFCC*

Paleo w/ Patrick O'Neill, Ben Mancke  
8:00 PM *Caterina Winery*

Localized Tenderness, Jazz  
8:00 PM *ella's Supper Club*

Schmoe\*\* 9:00 PM *Bigfoot Pub & Eatery*

Exit 7\*\* 9:00 PM *Fizzie Mulligans*

Club U\* 10:00 PM *Big Easy Concert House*

Ladies Night w/ DJ\*\* 10:00 PM *Talotti's 211*

DJ Tatyana\*\* 10:00 PM *Lions Lair*

DJ Doorman\*\* 9:00 PM *Spread, The*

DJ J.A.H. 9:00 PM *Prago Argentine Cafe*

Guy's Night (like Ladies Night)\*\*  
9:00 PM *Irv's Bar*

### Theater

Book Reading: 'Weaving Tapestry in Rural Ireland' by Meghan Nuttall Sayres  
7:00 PM *O'Doherty's Irish Grill*

Book Reading: 'Spokane Crime Stories' by Steve Oliver 7:30 PM *Auntie's Bookstore*

'Romeo and Juliet'  
7:30 PM *Spartan Theater (SFCC)*

'All My Sons' 7:30 PM *Spokane Civic Theater*

'Six Dance Lessons in Six Weeks'  
7:30 PM *Interplayers Theatre*

'Plaza Suite' by Neil Simon 8 PM *Ignite! Theatre*

All Ages Comedy Show  
8:00 PM *Brick Wall Comedy Club, The*

### Misc

Flying Irish Weekly Run  
5:45 PM *O'Doherty's Irish Grill*

Lecture: 'Responding to the Challenge of Global Hunger'  
7:30 PM *Whitworth College*

Free Tango Lessons 7:30 PM *CenterStage*

Free Argentine Tango Class  
7:30 PM *Conexion del Tango*

House Dart Tournament\*\*  
7:00 PM *Studio K Bar & Grill*

Comic Book Signing: Sam Noir 5PM *Merlyn's*  
Midnight Movie: 'Sixteen Candles'  
11:45 PM *Garland Theater*

### Music

Tickets on Sale: Lacuna Coil w/ Within Temptation, Kylesa, Stolen Babies 10:00 AM *Blvd., The*

Ken Luker\* 5:00 PM *Working Class Heroes*

Tracy Carr, Solo Guitar 5:45 PM *ella's*

Joe Kloess, jazz 7:00 PM *Service Station*

Tokio Weigh Station w/ Impact Exploder, Blak Curtain  
7:00 PM *Empyrean Coffee House*

Logan Heffel, Martin Nelson 7:00 PM *Leonardo's*

Dustin Sanlin w/ Philip Gregory 7 PM *Ionic Burrito*

Purple Punch w/ White Noise\*\* 7 PM *Cruiser's*

Vax Lavala CD Release Show 7 PM *Big Dipper*

An Dochas and the Haran Irish Dancers w/ The Celtic Nots 7:30 PM *Met, The*

Smile Line Spark w/ Kristen Marlo and the Let Go's, J.S. Butcher 8:00 PM *Caterina Winery*

Trailer Park Girls 8:00 PM *Pacific Pizza*

Spokane Symphony 8 PM *INB Center*

The Chill Cats\*\* 8:00 PM *Hedge House, The*

Aaron Richner 8:00 PM *Max at Mirabeau*

Julie Anne & the Jukebox Junkies\*\* 9 PM *Big Al's*

The Perones\*\* 9:00 PM *Fizzie Mulligans*

Bluefire Down\*\* 9:00 PM *Bolo's Bar & Grill*

No Rules\*\* 9:00 PM *Ripley's Plantation*

The Cronkites\*\* 9:00 PM *Thumpers Bar & Grill*

H Hanenburg w/ Ben Mancke\*\* 9 PM *Raw Sushi*

Burns Like Hellfire w/ Latah Creek\*\* 9PM *Spread, Localized Tenderness, Jazz\*\* 9:00 PM ella's*

Hip Hop Show w/ Certified and C-Lo\* 9 PM *Blvd*

Thunder Road\*\* 9:00 PM *Slab Inn*

Chris Rieser w/ J Rawley, J Daniel\*\* 9 PM *Lefty's*

Foxy Sluts w/ Pop Machine\*\* 10PM *Mootsy's*

Natural Selections 9:00 PM *Prago*

DJ Bee\*\* 9:00 PM *Peking North*

The Cutz Hip-Hop Dance 9:30 PM *Simply Dance*

DJ Little John\*\* 9:00 PM *Flame, The*

House DJ Scott\*\* 9:00 PM *Dempseys*

Friday Night Salsa 9:30 PM *CenterStage*

DJ Lique, DJ K-Phi\* 9:00 PM *Club C8*

DJ Mashane\*\* 9:30 PM *Irv's Bar*

DJ Carlos' Latino Salsa Party\* 9:30 PM *Bourbon Str*

DJ Silent J\*\* 10:00 PM *Talotti's 211*

### Theater / Misc

Improv: 'Small Town Talk' 8:00 PM *Blue Door*

'Romeo & Juliet' 7:30 PM *Spartan Theater (SFCC)*

'All My Sons' 8:00 PM *Spokane Civic Theater*

'Plaza Suite' 8:00 PM *Ignite! Community Theatre*

'6 Dance Lessons in 6 Weeks' 8PM *Interplayers*

'The Cover of Life' 8:00 PM *Civic Theater*

'Cherry Orchard' 8PM *Cowles Aud. (Whitworth)*

The Original Show 8:00 PM *ComedySportz*

All Ages Comedy Show 7:00 PM *Brick Wall*

Comedy Show\*\* 9:45 PM *Brick Wall*

Book Reading: 'Angel of the East Indies' by Dino Fanara 7:30 PM *Auntie's Bookstore*

Dempsey's Drag Show\*\* 10PM *Dempseys*

Midnight Movie: 'Sixteen Candles'  
11:45 PM *Garland Theater*

### Music

Ken Luker 5:45 PM *ella's Supper Club*

Maxie Ray Mills 6:00 PM *Working Class Heroes*

Marshall McLean w/ David August 6PM *Borders*

Nancy Davis (celtic harp) 7:00 PM *Auntie's*

Garage Voice w/ Karli Fairbanks, Vespertine  
7:00 PM *Empyrean Coffee House*

Kristen Marlo w/ Ron Greene 7PM *Ionic Burrito*

Eclectic Approach w/ The Staxx Brothers, True Hip-Hop Concert\*\* 8:00 PM *The Grail (C'DA)*

Brett Dennen w/ Tom Freund 8PM *Bourbon St*

Spokane Jazz Orchestra feat Tierney Sutton & her Trio  
8:00 PM *Met, The*

Los Vigiles (latin) 8:00 PM *Caterina*

Aaron Richner 8:00 PM *Max at Mirabeau*

Real Life Sound pres. Artistic Fusion 9PM *Caterina*

Julie Anne & the Jukebox Junkies\*\* 9 PM *Big Al's*

The Perones\*\* 9:00 PM *Fizzie Mulligans*

Bluefire Down\*\* 9:00 PM *Bolo's Bar & Grill*

No Rules\*\* 9:00 PM *Ripley's Plantation*

The Cronkites\*\* 9:00 PM *Thumpers Bar & Grill*

Buffalo Jones w/ Black and Tann, Sweet Hollow, Drop Off\*\* 9:00 PM *Blvd., The*

Localized Tenderness, Jazz\*\* 9:00 PM *ella's*

Stoned Green & the Hippy Bombs\*\*  
9:00 PM *Brooklyn Nights*

Thunder Road\*\* 9:00 PM *Slab Inn*

Skillet Jones\*\* 10:00 PM *Mootsy's*

Chris Rieser & The Nerve\*\* 10 PM *Trick Shot Dixie's*

Spotucky Rado live feat. the 'Darkness'  
9:00 PM *Prago Argentine Cafe*

DJ Marcus Randall 9:00 PM *Raw Sushi*

DJ Bee\*\* 9:00 PM *Peking North*

DJ Little John\*\* 9:00 PM *Flame, The*

House DJ Scott\*\* 9:00 PM *Dempseys*

After Hours Dance Party\*\* 1:45 AM *Dempseys*

DJ Lique, DJ K-Phi\* 9:00 PM *Club C8*

DJ Real\*\* 9:30 PM *Irv's Bar*

TRUTH Break Dance Battle! 6:30 PM *Center Pointe*

The Dance Factory\*\* 10:00 PM *Big Easy*

Mexican Dance Party\* 10:00 PM *Bourbon St*

DJ Silent J\*\* 10:00 PM *Talotti's 211*

### Theater/Misc

'6 Dance Lessons in 6 Weeks'  
2 & 8 PM *Interplayers Theatre*

'Romeo & Juliet' 7:30 PM *Spartan Theater (SFCC)*

'All My Sons' 8:00 PM *Spokane Civic Theater*

'Plaza Suite' 8:00 PM *Ignite! Community Theatre*

'The Cover of Life' 8PM *Spokane Civic Theater*

'Cherry Orchard' 8PM *Cowles Aud. (Whitworth)*

The Original Show 8:00 PM *ComedySportz*

All Ages Comedy Show 7:00 PM *Brick Wall*

Comedy Show\*\* 9:45 PM *Brick Wall*

Friends of Bob & Tom Comedy Show  
7:00 PM *INB Performing Arts Center*

Saturday Night Salsa 8:15 PM *Simply Dance*

Dempsey's Drag Show\*\* 10:00 PM *Dempseys*

## Sunday • 11

## Monday • 12

## Tuesday • 13

## Wednesday • 14

Kill the Keg (\$1 pints until gone)\*\*  
6:00 PM *Blue Spark*

### Music

Tea Dance (club music)\*\* 2:00 PM *Irv's Bar*

Ken Luker, Solo Guitar 6:00 PM *Steelhead Bar*

John Reuben 6:00 PM *Service Station*

25 ta Life w/ On a Warpath, The Midnight Society, Stronghold 6PM *Empyrean Coffee House*

Sidhe 7:00 PM *Europa Pizzeria*

Epitaph Tour w/ The Matches, Escape the Fate, I Am Ghost, The Higher 7:00 PM *Big Dipper*

Judith Schoepflin, voice & piano recital  
7:00 PM *Whitworth College*

Sammy Eubanks w/ Crosstown, The Fat Tones\*\*  
8:00 PM *Ripley's Plantation*

KeKe Luv & Dj Lique\*\* 9:00 PM *Blvd., The*

### Theater

Baby Fair 11 AM *Spokane Convention Center*

'Romeo and Juliet' 2PM *Spartan Theater (SFCC)*

'Six Dance Lessons in Six Weeks'  
2:00 PM *Interplayers Theatre*

'The Cover of Life' 2 PM *Spokane Civic Theater*

'Cherry Orchard' 2PM *Cowles Aud. (Whitworth)*

Comedy Open Mic 8:00 PM *Brick Wall*

Study Break College Night w/ DJ Parafyn  
9:00 PM *Raw Sushi & Island Grill*

House Pool Tournament\*\*  
6:00 PM *Studio K Bar & Grill*

All Ages Open Mic 8:00 PM *Prago*

Open Mic Night\*\* 9:15 PM *Blue Spark*

Jonathan Nicolson 7:00 PM *Europa Pizzeria*

Community Orchestra & Band  
7:30 PM *Spokane Falls Community College*

The Barra MacNeils, celtic 7:30 PM *Met, The*

Sammy Eubanks w/ Steve Starkey\*\*  
8:00 PM *Ripley's Plantation*

Book Reading: 'The Feel Good Diet' by Hart and Grossman 7:30 PM *Auntie's Bookstore*

Audition: 'Dusk' 7:00 PM *Spokane Civic Theater*

Argentine Tango 6:30 PM *Conexion del Tango*



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Pub Trivia\*\* 9:15 PM *Blue Spark*

\$2 Pint Night\*\* 9:00 PM *Blvd., The*

### Music

All Ages Open Mic 7 PM *Caterina Winery*

Celtic Jam Session\*\* 9PM *O'Doherty's Irish Grill*

Sissy Starr\*\* 7:00 PM *Studio K Bar & Grill*

Matt Tansy\*\* 9:00 PM *Brooklyn Nights*

Danny McCollim & C Butts 6PM *ella's*

Choral Music Concert 7:30 PM *SFCC*

DJ Parafyn 9:00 PM *Raw Sushi & Island Grill*

18+ Ladies Night w/ DJ Lique, DJ K-Phi\*  
9:00 PM *Club C8*

'Natural Selections' w/ DJ Small Cuts, Matt Nasty  
9:00 PM *Prago Argentine Cafe*

### Misc

Audition: 'Dusk' 7 PM *Spokane Civic Theater*

Beer Pong Tournament\*\* 10:00 PM *Talotti's 211*

Auntie's Morning Book Group: 'Thread of Grace'  
11:00 AM *Auntie's Bookstore*

Lecture: 'Who We Are - Art That Reflects the Everyday'  
7:00 PM *MAC*

Auntie's Evening Book Group: 'March' by Geraldine Brooks 7:00 PM *Auntie's Bookstore*

Drop-in Salsa Class 7 PM *Conexion del Tango*

Country Dance Lessons\*\* 7PM *Ripley's Plantation*

Nia Movement Class (Yoga for age 55+)\*\*  
9:00 AM *Unity Church*

Ballroom Dance Lessons 7:30 PM *CenterStage*

Beer Bucket Night (\$10)\*\* 7:00 PM *Blue Spark*

50¢ Beer Night\*\* 9:00 PM *Blvd., The*

### Music

QuiVah, hip-hop 11:30 AM *SFCC*

Open Mic / Turntables / Minds  
6:00 PM *Caterina Winery*

Duo Jazz 6:00 PM *ella's Supper Club*

Kalliope 6:30 PM *Latah Bistro*

The Yearbook w/ The Sharktopus, J.S Butcher, For Years Blue 7 PM *Empyrean*

Jazz Combo Concert 7:30 PM *SFCC*

Open Turntable Night  
9:00 PM *Raw Sushi & Island Grill*

Dialectic\*\* 9:00 PM *Brooklyn Nights*

Funky Reggae Dance Party w/ Real Life Sound  
9:00 PM *Caterina Winery*

DJ Doorman 9:00 PM *Prago Argentine Cafe*

Re-Mix Wednesdays w/ DJ Mayhem\*\*  
9:30 PM *Bourbon St*

### Misc

'Six Dance Lessons in Six Weeks'  
7:30 PM *Interplayers Theatre*

Comedy Open Mic 8:00 PM *Brick Wall*

Argentine Tango 6:30 PM *Conexion del Tango*

Country Dance Lessons\*\*  
7:00 PM *Ripley's Plantation*

Dealer's Choice Poker\*\*  
10:30 AM *Bigfoot Pub & Eatery*

The SiDEKiCK is printed every other Thursday and distributed free to 275 venues & businesses around Spokane. Look for your next issue on Thursday, March 22nd

## Thursday • 15

## Friday • 16

## Saturday • 17



DINE IN DRIVE THRU CARRY OUT  
11923 E. Trent (1 block west of Pines) 926-61••

# HOUSE OF MUSIC

Every Mon- Island Night  
Every Tues - Open Mic, \$2 drafts  
Every Wed - 50¢ beer

**Friday 9th**  
Hip-Hop Show feat Certified and C-Lo  
(Hip-Hop / Rap)

**Saturday 10th**  
Buffalo Jones with Black and Tann  
Sweet Hollow, Drop Off  
(Alternative / Rock)

**Thursday 15th**  
Moment of Psylence with Sickend  
Two Word Culture, Third Asylum  
(Rock / Metal)

**Friday 16th**  
The Longnecks with  
Ten Second Tom, Transfer  
(Blues / Rock / Funk)

**Saturday 17th**  
The Creeps with Deadones USA  
Scatterbox, Starting Over  
(Punk / Rock)

**Wednesday 21st**  
Haste the Day,  
From Autumn to Ashes  
Maylene & The Sons of Disaster  
(Hardcore / Metal / Rock)

the Blvd.

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455-7826

----- Music -----  
Open Mic Night 6:00 PM Ionic Burrito  
Open Acoustic Jam w/ Maxie Mills\*\*  
6:00 PM Working Class Heroes  
Cary Fly 'Big Blues Jam'\*\*\* 9:00 PM Casey's  
Jazz Night w/ Groove Patrol (\$1 PBR)\*\*  
9:00 PM Brooklyn Nights  
Schmoe\*\* 9:00 PM Bigfoot Pub & Eatery  
Exit 7\*\* 9:00 PM Fizzie Mulligans  
Kristi Nelson 11:30 AM SFCC  
John Stowell 5:00 PM ella's Supper Club  
Real Life Sound 7:00 PM Empyrean  
Sean Saugen 8:00 PM Caterina Winery  
The Clipper Anderson Trio 8:00 PM ella's  
Sammy Eubanks w/ Bob Moss\*\*  
8:00 PM Buckhorn Inn  
Moment of Psylence w/ Two Word Culture,  
Sickend, Third Asylum\*9:00 PM Blvd., The  
Club U\* 10:00 PM Big Easy Concert House  
Ladies Night w/ DJ\*\* 10:00 PM Talotti's 211  
DJ Tatyana\*\* 10:00 PM Lions Lair  
DJ Doorman\*\* 9:00 PM Spread, The  
Guy's Night (like Ladies Night)\*\*  
9:00 PM Irv's Bar  
DJ J.A.H. 9:00 PM Prago Argentine Cafe

----- Other -----  
'Six Dance Lessons in Six Weeks'  
7:30 PM Interplayers Theatre  
'The Cover of Life' 7:30 PM Civic Theater  
All Ages Comedy Show  
8:00 PM Brick Wall Comedy Club, The  
Book Reading: 'The Lost Madonna' by Kelly  
Jones 7:30 PM Auntie's Bookstore  
Flying Irish Weekly Run 5:45 PM O'Doherty's  
Ultimate Cage Fight\* 7:00 PM Big Easy  
Lecture: 'The New, Modern Iran'  
7:30 PM Whitworth College  
Free Tango Lessons  
7:30 PM CenterStage Theater  
Samba Dancing 7:00 PM Simply Dance Studio  
Street Style Hip-Hop Class 8 PM Simply Dance  
Free Argentine Tango Class  
7:30 PM Conexion del Tango  
Nia Movement Class (Yoga for age 55+)\*\*  
9:00 AM Unity Church  
House Dart Tournament\*\*  
7:00 PM Studio K Bar & Grill  
Customer Appreciation Night (\$1 PBR)\*\*  
6:00 PM Brooklyn Nights

----- Film -----  
'Before the Music Dies' 7 PM Community Bldg.  
Midnight Movie: 'Sixteen Candles'  
11:45 PM Garland Theater

----- Music -----  
Ken Luke\*\* 5:00 PM Working Class Heroes  
Aaron Richne 8:00 PM Max at Mirabeau  
C Rieser w/ J Rawley, J Daniel\*\* 9:00 PM Lefty's  
Tigstad & Rumble 6:30 PM CenterStage Theater  
Rachel Bade-McMurphy 7PM Service Station  
David Boone w/ M Nelson 7:00 PM Leonardo's  
Dave Hannon w/ Kristen Marlo 7PM Ionic Burrito  
J.S. Butcher w/ Erik Andrews 7PM Empyrean  
Trailer Park Girls 8:00 PM Pacific Pizza  
6 Foot of Swing 8:00 PM Caterina Winery  
Jim Huntsman Band\*\* 9:00 PM Big Al's  
The Cruizers\*\* 9:00 PM Bolo's Bar & Grill  
Smoke Or Fire w/ Love Me Destroyer, Starting Over,  
The Creeps\*\* 9:00 PM Mootsy's  
Audio Burn\*\* 9:00 PM Ripley's Plantation  
Longnecks w/ 10 Second Tom\*\* 9 PM Blvd., The  
The Satellites\*\* 9:00 PM Thumpers Bar & Grill  
Platform Booking pres Pistol for a Paycheck w/  
Cyrus Fell Down, Mlstress & the Mlsters\*\*  
9:00 PM Spread, The  
Sammy Eubanks Band\*\* 9:00 PM Slab Inn  
The Shook Twins\*\* 9:00 PM Brooklyn Nights  
The Cronkites\*\* 9:00 PM Fizzie Mulligans  
Braille w/ Talapia (Hip Hop)\*\* 10PM Raw Sushi &  
DJ Carlos' Latino Salsa Party\* 9:30 PM Bourbon St  
DJ Silent J\*\* 10:00 PM Talotti's 211  
DJ Bee\*\* 9:00 PM Peking North  
DJ Little John\*\* 9:00 PM Flame, The  
House DJ Scott\*\* 9:00 PM Dempseys  
Friday Night Salsa 9:30 PM CenterStage Theater  
DJ Lique, DJ K-Phi\* 9:00 PM Club C8  
DJ Mashane\*\* 9:30 PM Irv's Bar  
Queen's Ball (drag)\* 8 PM Big Easy Concert House  
Live Remote w/ 96.9FM\*\* 9:00 PM Flame, The

----- Theater / Misc -----  
Improv: 'Small Town Talk' 8:00 PM Blue Door  
Ignite Community Theater: "King Lear"  
6:30 PM Auntie's Bookstore  
'6 Dance Lessons in 6 Weeks' 8 PM Interplayers  
'The Cover of Life' 8:00 PM Civic Theater  
'Cherry Orchard' 8PM Cowles Aud (Whitworth)  
ComedySportz: The Original Show  
8:00 PM ComedySportz  
All Ages Comedy Show 7PM Brick Wall  
Comedy Show\*\* 9:45 PM Brick Wall  
MAC's Antique Appraisal Days  
10:00 AM Northwest Museum of Arts and Culture  
Dempsey's Drag Show\*\*  
10:00 PM Dempseys Brass Rail  
Wine Tasting: 'Que Syrah/Shiraz/Petite Sirah\*\*\*  
7:00 PM Rocket Market

Midnight Movie: 'Sixteen Candles'  
11:45 PM Garland Theater

----- Music -----  
Aaron Richner 8:00 PM Max at Mirabeau  
Hawaiian party with Working Spliffs  
2:00 PM 49 Degrees North  
Maxie Ray Mills\*\* 6:00 PM Working Class Heroes  
The Merrick Diaries w/ Laodicea, Tempus Fugit  
6:30 PM The New Groove  
Laddie Ray Melvin w/ L Heftel 7PM Ionic Burrito  
PaidUnderEnvy w/ Grave Scene\*\* 8PM Blue Dolphin  
Music of Andrew Lloyd Webber 8:00 PM INB  
Mark Ward w/ David Boone, David Hannon  
8:00 PM Caterina Winery  
The Rakes Kildaires, irish\*\* 8PM Hedge House  
Jim Huntsman Band\*\* 9:00 PM Big Al's  
The Cruizers\*\* 9:00 PM Bolo's Bar & Grill  
St Paddy's Party w/ Ultraglide\*\* 9 PM Cruiser's  
Audio Burn\*\* 9:00 PM Ripley's Plantation  
The Satellites\*\* 9:00 PM Thumpers Bar & Grill  
Rain City Shillers, w Lack of Respect, The Sex  
Cells\*\* 9:00 PM PJ's Pub  
The Creeps w/ Deadones USA, Scatterbox, Starting  
Over\*\* 9:00 PM Blvd., The  
Milonga\*\* 9:00 PM Spread, The  
Sammy Eubanks Band\*\* 9:00 PM Slab Inn  
Shea Tea Folk'n' Irish Band\*\* 9:00 PM Blue Spark  
The Cronkites\*\* 9:00 PM Fizzie Mulligans  
Hockey w/ Karli Fairbanks\*\* 9:00 PM Empyrean  
Chris Rieser & The Nerve\*\* 10PM Trick Shot Dixie  
DJ Silent J\*\* 10:00 PM Talotti's 211  
DJ Marcus Randall 9:00 PM Raw Sushi  
DJ Bee\*\* 9:00 PM Peking North  
DJ Little John\*\* 9:00 PM Flame, The  
House DJ Scott\*\* 9:00 PM Dempseys Brass Rail  
DJ Lique, DJ K-Phi\* 9:00 PM Club C8  
DJ Real\*\* 9:30 PM Irv's Bar  
Irish Whiskey Hoedown feat. Spotucky Radio  
9:00 PM Prago Argentine Cafe

----- Theater / Misc -----  
ComedySportz for Kids 2:00 PM ComedySportz  
Improv: 'Safari' (PG-13) 9 PM Blue Door  
'6 Dance Lessons in 6 Weeks'  
2:00 PM Interplayers Theatre  
'Six Dance Lessons in Six Weeks' 8PM Interplayers  
'The Cover of Life' 8:00 PM Civic Theater  
'Cherry Orchard' 8:00 PM Cowles Aud (Whitworth)  
The Original Show 8:00 PM ComedySportz  
All Ages Comedy Show 7:00 PM Brick Wall  
Comedy Show\*\* 9:45 PM Brick Wall  
Schwitzer Spring Challenge (Nordic Ski Race)  
8:00 AM Schweitzer Mountain  
Saturday Night Salsa  
8:15 PM Simply Dance Studio  
MAC's Antique Appraisal Days 10:00 AM MAC  
Women's Show 10AM Convention Center  
Dempsey's Drag Show\*\*  
10:00 PM Dempseys Brass Rail

## Sunday • 18

## Monday • 19

## Tuesday • 20

## Wednesday • 21

----- Music -----  
Jam Session w/ Sammy Eubanks\*\*  
8:00 PM Ripley's Plantation  
Sidhe 7:00 PM Europa Pizzeria  
Ken Luker 6:00 PM Steelhead Bar & Grille  
Me and Him Call It Us w/ Secretary, Rocket  
Attack!, Sidetracked, The Merrick Diaries,  
Tempus Fugit 7:00 PM Empyrean Coffee  
KeKe Luv & Dj Lique\*\* 9:00 PM Blvd., The  
Total 80's Night\*\* 8:00 PM Irv's Bar  
----- Theater -----  
'The Cover of Life' 2:00 PM Civic Theater  
'My School Musical' 3 & 7 PM Met, The  
Comedy Open Mic 8:00 PM Brick Wall  
Audition: 'The Sound of Music' (children  
only) 2:00 PM Spokane Civic Theater  
Play-Makers playwriting workshop  
2:00 PM Barnes & Noble - Valley  
Study Break College Night w/ DJ Parafyn  
9:00 PM Raw Sushi & Island Grill  
House Pool Tournament\*\* 6:00 PM Studio K  
Women's Show 10:00 AM Convention Center  
Dempsey's Brass Rail Bingo 4 PM Dempseys  
Kill the Keg (\$1 pints until gone)\*\*  
6:00 PM Blue Spark

----- Music -----  
Original Open Mic\*\* 9:15 PM Blue Spark  
All Ages Open Mic 8:00 PM Prago  
Jonathan Nicolson 7:00 PM Europa Pizzeria  
Sammy Eubanks\*\* 8:00 PM Ripley's Plantation  
----- Other -----  
EWU Poetry Reading  
7:00 PM Empyrean Coffee House  
Audition: 'The Sound of Music' (adults only)  
6:30 PM Spokane Civic Theater  
Hip-Hop/Break Dance Class w/ Shanner  
8:00 PM Simply Dance Studio  
Argentine Tango  
6:30 PM Conexion del Tango

----- Music -----  
All Ages Open Mic 7:00 PM Caterina Winery  
Celtic Jam Session\*\* 9:00 PM O'Doherty's  
Spokane Songwriters Circle 7 PM Ionic Burrito  
Sissy Starr\*\* 7:00 PM Studio K Bar & Grill  
Matt Tansy\*\* 9:00 PM Brooklyn Nights  
The Ataris 7:30 PM Big Easy Concert House  
DJ Parafyn 9:00 PM Raw Sushi & Island Grill  
Reggae Night\*\* 9:00 PM Spread, The  
18+ Ladies Night\* 9:00 PM Club C8  
'Natural Selections' w/ DJ Small Cuts, Matt  
Nasty 9:00 PM Prago Argentine Cafe  
DJ James Pants\*\* 9:00 PM Baby Bar  
----- Theater -----  
New Release Movie Night\*\* 4:00 PM Dempseys  
'Born Divas' 8:00 PM Northern Quest Casino  
Audition: 'The Sound of Music' (adults only)  
6:30 PM Spokane Civic Theater  
Beer Pong Tournament\*\* 10:00 PM Talotti's 211  
'A Course in Miracles' 7:00 PM Unity Church  
Pub Trivia\*\* 9:15 PM Blue Spark  
House Pool Tournament\*\* 6:00 PM Studio K  
Game Show Night 8:00 PM Bluz at the Bend  
Speed Dating (Age 26-49)\*\* 7:00 PM Satellite  
\$2 Pint Night\*\* 9:00 PM Blvd., The

----- Music -----  
Open Turntable Night 9:00 PM Raw Sushi  
Open Mic/Turntables/Minds 6 PM Caterina  
From Autumn to Ashes, etc.5:30 PM Blvd., The  
Aaron Richner 6:30 PM Latah Bistro  
Koffin Kats w/ The Grave Scene, Scatterbox  
7:00 PM Big Dipper  
6 Foot of Swing\*\* 9:00 PM Brooklyn Nights  
Re-Mix Wednesdays w/ DJ Mayhem\*\*  
9:30 PM Bourbon Street  
Funky Reggae Dance Party 9:00 PM Caterina  
Random Access 9:00 PM Prago  
----- Other -----  
Spokane Poetry Slam 7:00 PM Empyrean  
Poetry: Limerick Contest Winners 7:30 PM  
Auntie's Bookstore  
'Born Divas' 8:00 PM Northern Quest Casino  
Comedy Open Mic 8:00 PM Brick Wall  
Dealer's Choice Poker\*\*  
10:30 AM Bigfoot Pub & Eatery  
Beer Bucket Night (\$10)\*\*  
7:00 PM Blue Spark  
50¢ Beer Night\*\*  
9:00 PM Blvd., The



# Straight outta my Asstrology

By M.W. Fritz - Good for March 8th through March 21st

 <p><b>Aries</b> March 21 to April 19</p> <p>Growing a beard and sneaking into Cuba will help you deduce two things: You're not a revolutionist and facial hair is itchy.</p>	 <p><b>Taurus</b> April 20 to May 20</p> <p>The idea to move back into your parents' base-ment could lead to less sex. Then again, at least Cinemax is included in their cable package.</p>	 <p><b>Gemini</b> May 21 to June 20</p> <p>You'll have a hearty laugh after planting laxatives in your spouse's apple pie. You'll cry pathetically as she files for divorce, but then convulse back in to laughter when she shats her denim shorts, attempting to fill out the necessary paperwork.</p>
 <p><b>Cancer</b> June 21 to July 22</p> <p>Never giving up is admirable. But so is never trying, you'll attempt to reason.</p>	 <p><b>Leo</b> July 23 to Aug 22</p> <p>Although you like to bloat in your long-winded campaign speeches that you're a man of the people, the electorate will come to learn that you don't have a home and often drink your own urine.</p>	 <p><b>Virgo</b> Aug 23 to Sept 22</p> <p>Stubbing your toe, you'll acknowledge later, will be less painful than breaking your femur.</p>
 <p><b>Libra</b> Sept 23 to Oct 22</p> <p>Because all former and current Soul Asylum fans will be declared "enemy combatants," a muffled audiotape you recorded in the early 90's will be broadcast on Al-Jazeera, thus leading to incarceration in Guantanamo Bay and much embarrassment amongst fellow inmates.</p>	 <p><b>Scorpio</b> Oct 23 to Nov 21</p> <p>Beware of a mauling that is likely to occur in your private residence. A likely suspect is Ralph, your pet mountain lion.</p>	 <p><b>Sagittarius</b> Nov 22 to Dec 21</p> <p>After a fulfilling life in the upper echelons of Ivy League academia, you'll be faced to endure a barrage of doping allegations. A line you're sure to hear: "Nobody enjoys Russian Literature, professor - unless they're juiced."</p>
 <p><b>Capricorn</b> Dec 22 to Jan 19</p> <p>Heeding a trusted colleague's advice, you'll go fuck yourself.</p>	 <p><b>Aquarius</b> Jan 20 to Feb 18</p> <p>Reading an untimely horoscope will make you realize why you never read horoscopes. Mainly because you can't read.</p>	 <p><b>Pisces</b> Feb 19 to March 20</p> <p>Aristotle once said, "The gods too are fond of a joke." You'll soon discover those clowns are also fond of a tragedy.</p>

# "Score Bored"

Not even from mid-court?

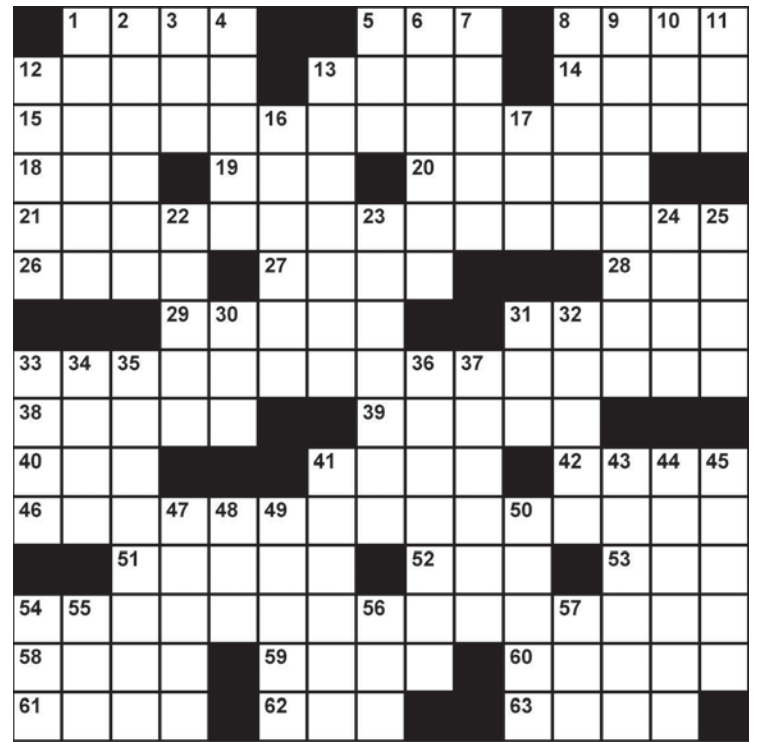
by Matt Jones

**Across**

- 1 Part of a cardboard box
- 5 ABA figure
- 8 Abbr. after a list of people
- 12 R&B artist with the 2005 hits "Oh" and "And I"
- 13 Ad award
- 14 \_\_\_ John's
- 15 Exchange between NBA forward Antoine Walker and a sports reporter, PART 1
- 18 Add \_\_\_ (X) (UK electronic group that broke up in 2003)
- 19 Greeting accompanied by a nod
- 20 Quiet craft
- 21 PART 2
- 26 Morales of "Fast Food Nation"
- 27 Ecstasy units
- 28 A.A. Milne kid
- 29 1983 fantasy film with Liam Neeson
- 31 Senator Alexander
- 33 PART 3
- 38 Brief letter ending
- 39 It's total crap
- 40 CD-\_\_\_
- 41 She won't be working here for long
- 42 "Serpico" author Peter
- 46 PART 4
- 51 Mr. \_\_\_ (handyman)
- 52 "Give \_\_\_ rest"
- 53 Air conditioner measurement: abbr.
- 54 PART 5
- 58 Up to the task
- 59 Ending for Earth
- 60 They replaced Finnish markkas
- 61 Designer Oldham
- 62 Cobra's "careful!"
- 63 Stops for a train: abbr.

**Down**

- 1 They're 20%
- 2 1991 autobiography subtitled "Growing Up in the

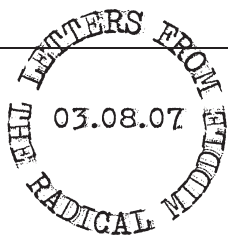


- Jackson Family"
- 3 "Who \_\_\_ you kidding?"
- 4 Grammatically dissect
- 5 He beat Liston
- 6 Colorations
- 7 Frat party wear
- 8 Type of salt used in bath products
- 9 Start the battle
- 10 Animal that's "great" or "lesser"
- 11 Scottish kid
- 12 "\_\_\_ talk?" (Joan Rivers catchphrase)
- 13 Prefix meaning "head"
- 16 Bring to an end, as a drug ring
- 17 "I'll take that as \_\_\_"
- 22 Trailer, so to speak
- 23 Word after "much"
- 24 He played John on "ER"
- 25 Days long gone
- 30 Hi-\_\_\_ monitor
- 31 "Underworld" director Wiseman
- 32 Patisserie attraction
- 33 "ANTM" judge
- 34 Late Blind Melon lead singer Shannon
- 35 He said "You go to war with the army you have"
- 36 Anesthesiologist's activity
- 37 Stick on, as a surface
- 41 Game with L- and Z-shaped pieces
- 43 College that's also a color
- 44 2005 World Series losers
- 45 Dr. of rhymes
- 47 Magazine published in San Francisco
- 48 File extension that runs programs
- 49 Yemeni money
- 50 Sidewalk eateries
- 54 Body art, for short
- 55 "Comic Relief" aier
- 56 Nav. officer
- 57 No longer part of the competition

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# The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Ripley's Plantation** - 7 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Brick Wall Comedy Club** - 8 pm Cafe Americana** - 9 pm Irv's Bar** - 8 pm Laser Quest - 4 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Goodytymes Bar** - 9 pm Hedge House** - 8 pm Laser Quest - 4 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Jackson Hole II** - 9 pm Laser Quest - 4 pm Matthew's** - 8 pm McQ's** - 9 pm Peking North** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 9 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9:30 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at info@spokanesidekick.com so we can fix our list!						



# NRA members, politically correct conservatives and another reason Rosie O' Donnell sucks

By  
Brian Clark

Dear whomever,

In an unbelievable turn of events, respected outdoorsman and lifelong NRA member Jim Zumbo had the gall to suggest that assault rifles should – gasp – be purely used in combat situations. Now, for proposing that AR and AK line assault weaponry have no place in the hunting world, Zumbo finds himself on the outside looking in. After writing 23 books and some 1,500 articles expounding upon the joys of big game hunting – a passion he enjoys so thoroughly that he recently completed a lifetime goal of hunting deer in all 50 states – Zumbo has been excommunicated by his god-fearing peers.

“I call them ‘assault’ rifles, which may upset some people,” Zumbo wrote in his blog on February 16<sup>th</sup>, “Excuse me, maybe I’m a traditionalist, but I see no place for these weapons among our hunting fraternity.” These comments led to a chain of events in which all of Zumbo’s corporate sponsorships, such as Remington, were severed, he lost his job at *Outdoor Life* – where he’s been a columnist since 1962 – and was canned from his position as host of the popular television program *Jim Zumbo Outdoors*.

And what was it he said again?

“We don’t need to be lumped into the

group of people who terrorize the world with them [assault rifles], which is an obvious concern ... As hunters, we don’t need the image of walking around the woods carrying one of these weapons. To most of the public, an assault rifle is a terrifying thing. Let’s divorce ourselves from them.”

Zumbo even uses phrases such as “in my humble opinion” to show that he’s merely expressing his voice, yet he’s been completely ostracized from the hunting community because of it. Let me make this perfectly clear: he’s been fired and his lifelong passion has been severely strained for making the radical suggestion that hunters and terrorists shouldn’t be grouped together. To call this a bit of an overreaction is like saying Britney Spears is slightly less attractive now than she once was.

Personally, I’m not sure I have a problem with people using assault rifles for varmint hunting purposes. If that’s the way somebody gets their rocks off, I don’t see a hell of a lot of difference between killing a prairie dog with an AK-47 or a Ruger 10-22. But what I do take reservation with is the way people get defensive at the first hint of perceived discrimination and don’t even listen to what’s being said, instead reverting to immediate paranoia.

I’ve long thought that being politically correct works both ways. Conservatives like to deride the culture of being nice where every race has a PC name and everybody is forced to put on a false front to prove that we’re all

much better friends than is clearly the case. But how is that different from politicians having to prove that they care about gun rights and support the hard-working ethic of the farmer when they clearly don’t give a shit? Isn’t forcing people to accept that they love guns and are afraid of terrorists lest they be marked Anti-American just a way of being politically correct in the opposite direction? It’s another way of saying that a person isn’t allowed to truly express their opinion, unless that opinion adheres to certain conservative ideals of patriotism or liberal ideals of overarching acceptance.

That people got so upset at these relatively benign comments is troublesome to me. The guy was merely trying to distance hunters from terrorists – something I can’t see any sane person getting worked up about – yet all anyone hears is that he’s infringing on their right to bear arms. There’s a logical middle ground that gun-toters are missing here when the first amendment is completely and utterly trumped by the second one. Don’t get me wrong, people like Rosie O’ Donnell are missing the mark just as badly with comments like “You are not allowed to own a gun, and if you do own a gun I think you should go to prison,” but it just seems to me that Zumbo has been ostracized merely for trying to be open and discuss an issue that, for some reason, scares the living hell out of people to talk about.

Being defensive in this manner is apparent

on both sides of the line as far as a great deal of issues are concerned, and is largely why I distrust people who subscribe firmly to one side or the other of anything, really. There’s an old Discordian joke that “conviction breeds convicts,” and that’s something that makes an awful lot of sense to me. Immediately defending your position without investigating your stance, which seems to be largely what is going on here, is a lot of the impetus behind homophobia, cultural racism and other forms of naked hatred, and needs to be eradicated with extreme prejudice, as Steven Seagall or some similar cheeseball might say. If you honestly believe in the amorality of homosexuality or that AK 47’s are integral to our human rights and an invaluable hunting tool that should not be infringed upon, that’s one thing. But I don’t think that’s what’s going on, for the most part. This seems to be a knee-jerk reaction to somebody who was speaking from either the head or the heart (or both). This strikes me neither as the justice that gun rights activists like to advocate, nor an honest argument on any but the basest levels. ■

*Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at [Brian@spokanesidekick.com](mailto:Brian@spokanesidekick.com). As always, feedback is encouraged.*

## Echoes from the OTHER Washington

By M.W. Fritz

Wasted.

That word can mean a number of different things. It can be used as a verb, noun or adjective to describe idiocy, frivolity, erosion and death. Talk about a great word.

Let’s say you wasted \$3.75 on Starbucks coffee this morning because you got wasted last night after wasting an opportunity to hookup with a wasting away girl who looked like Roger Daltrey while singing Teenage Wasteland out of tune on a wastefully decrepit karaoke machine. And then Jimmy Buffet, who was wasted away down in Margaritaville, consoled you by explaining the nuances of *The Waste Land* by T.S. Eliot, as you watched waves waste away layers of rock, before you vomited acidic waste into a wastebasket filled to the brim with other wasted people’s waste. Get my point? The word wasted is pure magic.

That old chap Oxford, though, defines wasted as: to consume, spend, or employ uselessly or without adequate return: to use

## Wasted words give pause to presidential hopefuls

to no avail or profit.

As brilliant as the word is, wasted is also a fully loaded, card-carrying radical of the lexicon that should be used with a great deal of caution – especially if you’re running for president and talking about soldiers who have lost their lives in Iraq.

Both Sen. Barack Obama (D-I.L.) and Sen. John McCain (R-A.Z.), while essentially announcing their candidacy for the highest office in the nation, hit unexpected speed bumps because of the perilous word. And neither appeared to be wasted when they uttered the word wastefully in a waste-like context.

Obama’s gaffe came during his first press conference as a presidential candidate, telling the audience in Ames, I.A., “We now have spent \$400 billion and have seen over 3,000 lives of the bravest young men wasted.”

McCain’s hiccup came in an interview with David Letterman on Feb. 28, when he told the zany host, “Americans are very frustrated, and they have every right to be. We’ve wasted a lot of our most precious treasure, which is American lives.”

Obama immediately said using the word wasted was a slip of the tongue and his intention was to merely criticize the civilian leadership of the war. McCain, who was just

as prompt to issue an apology, said, “I should have used the word ‘sacrificed’ as I have in the past.”

Although I sympathize immensely with military families that have lost love one’s in Iraq and Afghanistan, I’m also damn sick of the trifling of the American political system. Yes, the soldiers deserve the utmost respect for trying to bring hope to a hopeless land, while being led by the Three Stooges. But this is merely semantic quibbling that is used to divert the attention of a generally wasted electorate filled with short attention spans.

Anyone with brain cells equivalent to a two-day-old turd should be able to discern that McCain and Obama were not belittling the ultimate sacrifice made by the 3,164 troops (as of this writing) that have died. McCain has been pro-this-war from the start. And if there’s anyone who knows a thing or two about the hardships that come with being a soldier or a prisoner of war, it’s him. And Obama is as eloquent of a public orator this nation has seen since Robert Kennedy; so to think he intentionally wanted to depreciate the lives of the fallen in his first speech, as a candidate in an election that will be determined by the outcome of the Iraq War, is nonsensical. Doesn’t add up.

However, this is what the process has

become. We’re still about a year out from the first presidential primary in Iowa and the major candidates are crisscrossing the country, dry humping every country club in sight. And the press follows like obedient lap dogs, waiting anxiously for these candidates to stumble or make an off the cuff/off the record innuendo that can be turned into a headline. It has become yellow journalism’s wet dream: Pamela Anderson lathered in oily butter for Rupert Murdoch’s newsgathering hierarchy.

Forgive me for asking, but does anybody care if these candidates know how the nation can extricate itself from the completely fucked up situation abroad? Because if they do – no matter their name, past or party affiliation – I want them representing our country.

However, we are wasting the time of voters, the time of candidates, and the time of derelict columnists that write articles based solely around one word, when we trivialize the election process to its current state. ■

*M.W. Fritz is a freelance journalist based out of Washington D.C. Every issue, he provides the SiDEKiCK with an exclusive political commentary from our nation’s capital, bringing all the respectability and professionalism of this paper (not much) to a completely subjective and often ridiculous analysis of our governing body. He can be reached at [mwfritz99@hotmail.com](mailto:mwfritz99@hotmail.com).*



# Zodiac the definition of mediocrity

By Brian Clark

A lot of film critics, and I'm no exception here, exaggerate how good or bad a given film is. Mediocrity is rampant, especially in Hollywood, and mediocrity is boring to write about. As a result, the quality of a movie often gets over-hyped or downplayed in the interest of crafting a better review.

But there's no way to apply that to **Zodiac**, David Fincher's newest thriller, I guess you could call it, because it's a wholly mediocre film from start to end. It's moderately engaging, visually decent, averagely acted and so-so in story. There's nothing particularly memorable about it, nor conversely forgettable. It is – completely and undeniably – mediocre in every way.

Which really disappoints me.

Not that *Zodiac* looked all that incredible from the trailers, but Robert Downey Jr. is always fun to watch, Jake Gyllenhaal is great, and I hold David Fincher to an almost insanely unreachable benchmark. The latter, though unreasonable, is for one reason and one reason only. It has nothing to do with the awful *Panic Room* or the extremely popular, almost pornographically violent and pretty decent *Seven*. The only factor here is *Fight Club*.

I consider *Fight Club* to be the defining film of the current 20 and 30-something generation for a variety of reasons, perhaps summed up best with Tyler Durden's rant, "We're the middle children of history, man. No purpose or place. We have no Great War. No Great Depression. Our Great War's a spiritual war; our Great Depression is our lives. We've all been raised on television to



Jake Gyllenhaal and Mark Ruffalo talk obsessively about the identity of the Zodiac killer (for entirely too long). *Zodiac* can be seen around town at:

River Park Square 20  
1:00, 4:30, 8

Riverstone Stadium 14  
1:00, 4:35, 8:10

Directed by  
David Fincher

Spokane Valley 12  
1:00, 4:30, 8:05

Village Centre  
4:15, 8:15

Starring  
Jake Gyllenhaal  
Robert Downey Jr.  
Mark Ruffalo  
Chloë Sevigny

Northtown Mall 12  
11:30, 12, 2:30, 3, 6:15,  
6:45, 9:15, 9:45

Rating  
R

believe that one day we'd all be millionaires, and movie gods, and rock stars. But we won't. And we're slowly learning that fact. And we're very, very pissed off." I love that quote; it's like Jesus meets Kurt Cobain.

At any rate, because of all this, even if Fincher pulls an Oliver Stone and starts making unwatchable movie after unwatchable movie, I'll still go into his latest film

expecting brilliance on every level.

Sadly, *Zodiac* doesn't deliver brilliance on any level. The relatively interesting true story of trying to solve the mystery of the Zodiac killer is just that, relatively interesting – but nothing more. The recreation of late 60s/early 70s San Francisco is adequately pulled off, but not overwhelming. Probably the most interesting aspect of the entire case

is *Zodiac's* role in becoming arguably the biggest celebrity serial killer since Jack the Ripper and there's enough of an investigation to be titillating, but not enough to be transcendent. Truly, this is mediocrity at its most mediocre (which might be the single dumbest sentence I've ever typed, but it's true).

If I had to extend accolades, it would probably be to the ensemble cast, from Gyllenhaal and Downey Jr. to Mark Ruffalo, Anthony Edwards and Chloë Sevigny, but their characters aren't really well-defined enough to be any more than slightly-above-average. On the other hand, there's no reason the movie had to drag on for over two and a half hours, especially when you're dealing with one of the most notorious unsolved mysteries in modern American history, and therefore have no real ending to lean on.

If anything, this movie goes too far in just telling the story of the cops and reporters obsessed with uncovering the identity of the Zodiac killer, and doesn't go far enough in the way of artistic liberty. The most interesting aspects about the Zodiac, in my opinion, are the afore-mentioned relationship with mass media and fame, as well as the killer's obsession with numbers and order, both of which are all but ignored by the filmmakers.

With a lot of directors, I kind of wish they'd just stay the hell out of the movie and tell the story without trying to dazzle the audience with their contrived camerawork, but that doesn't apply to David Fincher. He's such an adept filmmaker that I want more visual prowess, more aggressive moments and more commentary beyond just straightforward storytelling. Because *Zodiac* being a mediocre product in such capable hands makes it profoundly disappointing. ■

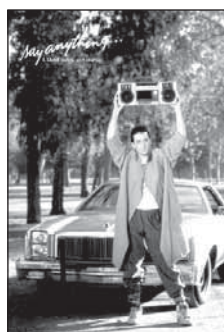


## Say Anything an endearing 80s artifact

By Brian Clark

In the hopes that spring is finally upon us, and in the honor of springtime being the time of love and hope and all that crap, I rented the quintessential 80s romance flick **Say Anything**. Starring a dashing but bumbling young John Cusack and the girl-next-door-on-steroids in Ione Skye, it's easy to see why *Say Anything* is such a likeable and lasting film. It's amusing, entertaining and, ultimately so warm and fuzzy that it's practically growing fur.

While *Better off Dead* is easily the best of Cusack's 80s catalogue, in my estimation, *Say Anything* is deserving of its memorable status as an iconic teenage love story. This, Cam-



**Say Anything**  
Starring: John Cusack, Ione Skye, Joan Cusack, Lili Taylor, John Mahoney  
Writer/Director: Cameron Crowe

eron Crowe's first crack as director, sees Lloyd Dobler, a somewhat neurotic, babbling, kickboxing-obsessed, recent high school graduate going after the girl of his dreams.

Cameron Crowe strikes me as both wildly overrated and still underappreciated. A lot of people talk about him as if he's some sort of maverick auteur that transcends Hollywood, which certainly isn't the case; his movies are extremely formulaic and somewhat generic, marked only by a certain, somewhat wholesome sense of style. Yet, because of this, I'm not sure that he's appreciated for the talented Hollywood writer and director that he is. He certainly

doesn't operate above the studio system, but he works extremely well within it.

*Almost Famous* is the absolute best example – his semi-autobiographical chronicling of

his younger years as a rock critic, which also happens to be perhaps the most rewatchable movie of the past decade. *Say Anything* isn't as good, but it's in the same league, keeping you engaged without really trying, not wasting any scenes or forcing anything at all.

The most notorious scene, of course, is Lloyd holding a boombox above his head to serenade the girl that broke his heart. While a classic moment, to be sure, you should note two things going into the film, lest you be sorely disappointed. 1) The scene lasts maybe 5 seconds and 2) he's playing a Peter Gabriel song. It's hard to make Peter Gabriel any cheesier than he already is yet Cameron Crowe manages to pull it off – and it actually works. If that's not a testament to Cameron Crowe's ability as a filmmaker, I don't know what is. ■



Just for fun, we're connecting our Reel Review and Bottom Shelf together in six degrees using absurd logic and vague associations

Anthony Edwards played Inspector William Armstrong in *Zodiac*

Edwards was also in *Northfork*, a somewhat obtuse but still excellent effort from Mark and Michael Polish

Nick Nolte played a priest in *Northfork* in an insanely over the top performance despite his never talking above a whisper



Nick Nolte was banging Vicki Lewis for awhile there in the 90s

She was in *Pushing Tin* with John Cusack

Who, of course, was Lloyd Dobler in *Say Anything*





# Before the Music Dies to screen at Community Building

By Robert Thornley Hill



KYRS Thin Air Radio and Reclaim the Media are presenting a screening of the film **Before the Music Dies** on Friday, March 16<sup>th</sup> at the Community Building in downtown Spokane.

The film takes a look at how the current musical atmosphere is simultaneously oppressive and flourishing. As radio control is largely in the hands of a few small companies and musicians in basements and bars across the country experiment with exciting new musical avenues, this dichotomy plays a huge part in the music we experience everyday. Filmmakers Andrew Shapter

and Joel Rasmussen traveled the country, taking a look at what they see as packaged, repetitive mainstream products and the innovation of a much larger but much more disguised sector of musicians. It's like Tom Petty's *The Last DJ*, in movie form.

The Community Building can be found at 35 W. Main in downtown Spokane. The screening starts at 7 p.m. on Friday, March 16<sup>th</sup>, for a \$10 donation that includes food, film and a guest speaker to be named later. KYRS can be found on the dial locally at 89.9 and 92.3 FM playing a truly diverse and eclectic mix of music and news from all over the world. For more information, including a schedule of KYRS' programs, visit their website at [www.kyrs.org](http://www.kyrs.org).

## Dr. Strangelove next in line in Kubrick film series

By Brian Clark

When one possesses a media and theatre arts degree, as can be said about the Sidekick staff, they are routinely asked what their favorite movie is. And, while it's next to impossible to single one film out amongst the hundreds that any given person truly adores, for simplicity sake I always give the same answer: **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb**. It works on every level; it's hilarious, poignant, beautifully shot, masterfully acted, etc. etc. I've seen it at least 20 times



*Peter Sellers in the title role of Dr. Strangelove, one of three characters he takes on in the film. Dr. Strangelove will be screening at the downtown library on Wednesday, March 14th at 5:30 p.m., free and open to the public.*

and never tire of rewatching it.

Dr. Strangelove will be screening on Wednesday, March 14th in Room 1A of the downtown library, located at 906 W. Main, part of the library's ongoing screenings of classic Stanley Kubrick films. There's no charge to attend and, if you've never seen

it, the Sidekick highly recommends you check it out. There's no sense paying \$8 to watch some crap like Ghost Rider when you can see a bonafide and deserved classic for free. For more information, visit [www.spokanelibrary.org](http://www.spokanelibrary.org).

### The Greatest Day of the Year

March 10th is a sacred day in the Sidekick office. Not only is it the day before Selection Sunday, but it's also the birthday of Managing Editor Brian Clark and, more importantly, Sir Chuck Norris (the only American deserved of being knighted). To honor the occasion, here are a couple of Chuck Norris facts that didn't make it in the last issue:



In a recent study by scientists, it was found that there is a magnetic pull between Chuck Norris' roundhouse kicks and your face.

Chuck Norris's version of a chocolate milkshake is a raw porterhouse wrapped around ten Hershey bars, and doused in diesel fuel.

Chuck Norris is fluent in the language of murder.

Chuck Norris does not have to answer the phone. His beard picks up the incoming electrical impulses and translates them into audible sound.

The phrase 'balls to the wall' was originally conceived to describe Chuck Norris entering any building smaller than an aircraft hangar.

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# Cover of Life next in line at Civic Theatre

By Robert Thornley Hill

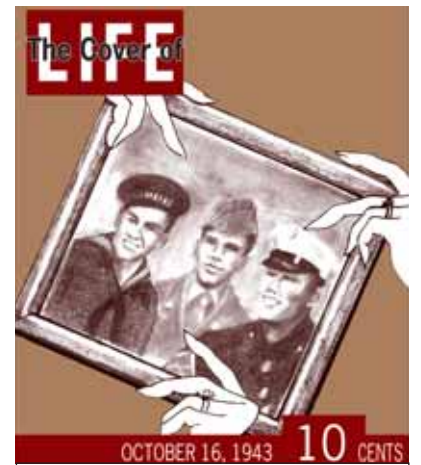
The Spokane Civic Theatre is touting the 40s-period drama **The Cover of Life** as a follow-up to *Assassins*, the musical that enjoyed a highly successful run on the Firth J. Crew stage from late January through mid-February.

*The Cover of Life* sees small town lifestyle and big city sophistication collide as a New York reporter from Life magazine is sent to Sterlington, Louisiana to cover the story of three brothers' wives who are forced to move in with their mother-in-law when the husbands and sons are sent to fight in WWII, enlisting with small-town bravado – "arm in arm" – on the same day. Set in 1943, this R.T. Robinson drama reeks of heartwarming potential and taking a closer look to see what those around you have to offer. It's like Nor-

man Rockwell on steroids.

Thematically, this is amplified by the fact that every character in the play is forced to accept their current lot in life against their will. The female reporter is unhappy to be getting another "woman's story" in a male dominated profession. The three sisters-in-law – one strictly religious, one hedonistic and sexual, one romantic and pregnant – must find their own, individual way to cope with their husband's absence and the pressures of living in a country thrown into war.

The Firth J. Crew Stage can be found at 1020 N. Howard. Tickets are set at \$14 across the board, and can be purchased through the Civic Theatre box office at (509) 325-2507 or by visiting [www.ticketswest.com](http://www.ticketswest.com) or any of the various TicketsWest outlets around town (see center calendar spread for a list). For more information, visit [www.spokanecivictheatre.com](http://www.spokanecivictheatre.com). ■



**Cover of Life:** Spokane Civic Theatre, 1020 N. Howard  
March 9th through March 20th  
Thursdays: 7:30 p.m.  
Fridays/Saturdays: 8 p.m.  
Sunday: 2 p.m.  
Admission: \$14

## The BLUE DOOR Theatre

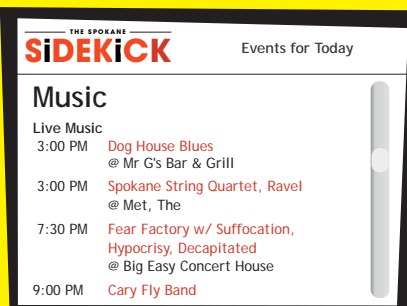
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## Shakespeare tackled in upcoming Booklight Readers Theatre

By Brian Clark

Ignite Community Theatre is offering its next installment of their **Booklight Readers Theatre** on March 16<sup>th</sup> at Auntie's Bookstore in downtown Spokane. Booklight Readers Theatre, held on scattered Friday evenings over the course of the year, allows local actors to let the playwright's words literally speak for themselves, as they, with the help of a narrator, read a script aloud and bring life to the play in question. The result is a unique, partially theatrical, partially literary experience.

This second Booklight offering of the year will see the cast bring Shakespeare's **King Lear** to life, which strikes me as a nice way to take in The Bard. As talented as Shakespeare was – a truly undeniable claim – his five act plays get a bit long for modern audiences and trying to read one of his scripts is virtually impossible unless you're a scholar in Old English vernacular or tedious to the point that people often accuse you of being an android. I had to read *Hamlet* in college and certainly wouldn't have been able to trudge through it without the aid of Red Bull and pixie sticks, getting virtually nothing out of it in the process: that was about a prince, right?

With the Booklight Reader's Theatre, however, you can enjoy Shakespeare's mesmerizing language minus the overburdening

task of trying to comprehend the words without the benefit of actors' inflection or having to sit on your ass for the length of a cricket game (if the Ignite crew milks *King Lear* for more than a couple hours, I give you permission to bombard them with rotten fruit).

Attendance is free and open to anyone willing to show up. Showtime (I use that word loosely) is at 6:30 p.m. at Auntie's Bookstore, at the corner of Main and Washington in downtown Spokane. For more information, visit [www.ignitetheatre.org](http://www.ignitetheatre.org). ■

## King Lear film adaptations worth considering

By Brian Clark

If you enjoy Ignite's performance of **King Lear**, you might also be interested to know about a couple film adaptations of the play that get the Sidekick's seal of approval.

**Ran**, a 1985 remake from Akira Kurosawa, unnegotiablely the master of Japanese cinema, sees *King Lear* (mixed with Japanese mythology) set in 16<sup>th</sup> century feudal Japan. It is my opinion that Kurosawa's early films get a little more credit than they deserve (for a variety of reasons that I would love to discuss at length; anyone inter-

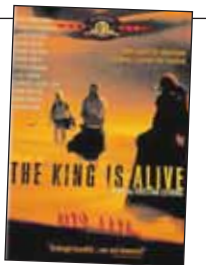


ested feel free and email [brian@spokanesidekick.com](mailto:brian@spokanesidekick.com)) but by the time *Ran* was released, he'd become a legitimately great director and released a handful of absolute masterpieces (with *Ran* and *Rhapsody in August* remaining the best of his

entire catalogue, in my opinion).

Another loose adaptation worth checking out is **The King is Alive**, about a group of tourists stranded in the Namibian desert, staging *King Lear* as a way to put off certain death. It should, in my estimation, be included with *The Celebration* as the best of the original Dogma 95 films (Dogma 95 being a Danish film movement based on minimalism that produced a number of interesting, though disturbing works, none of which you've heard of).

Anyway, neither of these are adaptations in the truest sense of the word, and this is all probably too academic to be of much interest to most people, but anyone going to a Shakespearean reading either enjoys this sort of thing or simply wants to appear smart – and referencing obscure foreign cinema is one of the best ways to look intelligent (though perhaps ostentatious) at your next wine and cheese soiree.



## The Ides of March

While every month has an "Ides," The Ides of March is the only one that anyone ever mentions, notably because that was the day Julius Ceasar was assassinated in 44 B.C., with the phrase gaining widespread usage only after the soothsayer's famous decree in the Shakespearean representation of Julius Ceasar, "Beware the Ides of March." The Ides of a given month really has no special meaning, since it was used specifically in the outdated Roman calendar, but the phrase can still be understood today to represent the 15th day in March, May, July and October, and the 13th in all other months. The

old Roman Calendar had three days per month that were used to keep track of the others: Kalends (1st day of the month), Nones (7th or 5th day, depending on the month) and Ides. Basically what we're saying is that there's no reason to mention The Ides of March anymore unless you're referring to the Iron Maiden track, one of two excellent instrumental songs on their sophomore release *Killers* (with Genghis Khan being the other). Who needs Shakespeare when you have 80s heavy metal?



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# Six Dance Lessons stays on stage at Interplayers

By Brian Clark

**Six Dance Lessons in Six Weeks** is continuing its run on the Interplayers stage, appropriately ending on the dance-friendly celebration known as St. Patrick's Day.

*Six Dance Lessons in Six Weeks* is less of an instructional program than it sounds. Lasting neither a fortnight nor promising to help your skill on the dance floor (well, maybe a little), instead this is a touching, dramatic story of an unlikely friendship that strikes up between the prudish widow Lily (Kathie Doyle-Lipe) and her cynical and equally lonely dance tutor Michael (Joel Richards). Other than that, you can get the basic gist from re-reading the title, which is about the

most informative headlining description for a play this side of *Death of a Salesman*.

The play is directed by Interplayers Managing Director Esta Rosevear and choreographed by Lorna Hamilton of Coeur d'Alene's Summer Theatre. Showtimes are 8 p.m. on Friday and Saturdays, 7:30 on Wednesdays and Thursdays, with weekend matinees at 2 p.m. on Saturday and Sunday afternoon, through March 17th. Tickets range from \$10 to \$21, available by calling the Interplayers Box Office at (509) 455-PLAY or by visiting any of the TicketsWest outlets around town (see page 12 for a list), as well as the TicketsWest website at [www.ticketswest.com](http://www.ticketswest.com). For more information, visit [www.interplayers.com](http://www.interplayers.com). ■

## THEATRE ROUNDUP

Other theatrical opportunities around town worth noting

By Brian Clark

**PlayMakers**, an ongoing Spokane-area playwriting workshop, is holding another **free playwriting workshop**, this one on March 18<sup>th</sup> at the Spokane Valley Barnes & Noble (15310 E. Indiana Ave., not far from the Valley Mall). This particular workshop will discuss the topic of **Opposites Attract**, creating tension and conflict between characters using the principle of opposites. Anyone interested in playwriting or storytelling is invited to attend, free of charge, between 2 and 3:30 p.m. in the Barnes & Noble café. For more information, call (509) 822-1684 ...

Whitworth Community College is showing off their newest production, **The Cherry Orchard**, over the next couple of weeks. Written by Russian playwright Anton Chekhov, who's most noted for creating a theatre of mood rather than action, *The Cherry Orchard* revolves around a wealthy family's futile struggle to try and save their family estate. Although only Chekhov's fourth play, it was also his last, due to an untimely death at 44 as a result of tuberculosis. *The Cherry Orchard* was written as a comedy, but many

directors have treated it as a drama, and the strain between the two makes it one of the most consistently discussed plays in contemporary theatre.

*The Cherry Orchard* can be seen at Cowles Memorial Auditorium on the campus of Whitworth College from March 9th through the 16th, with showtimes at 2 p.m. on Sunday, March 11th and 8 p.m. for the remaining days (Thursday through Saturday, with no showing on March 15th). Tickets are \$5. For more information, visit [www.whitworth.edu](http://www.whitworth.edu) ...

Spokane Falls Community College Revelers are wrapping up their production of **Romeo & Juliet** with shows March 8th through the 11th in the SFCC Playhouse, Building 5 on campus. Nothing more needs to be said about the play, we would think, so all you need to know is that tickets are \$8 for general admission, \$6 discounted for non-SFCC students, seniors, military and school faculty, and free to SFCC students, available at the door. Showtime is 7:30 on Thursday through Saturday of this final weekend, with the play officially wrapping up after a Sunday matinee at 2. For more information, call (509) 533-4440 ... ■

### March Madness could cost as much as \$4 billion in lost revenue

Challenger, Gray & Christmas, an outplacement consultant firm from Chicago, estimates that the NCAA tournament costs nearly \$4 billion in lost revenue annually. Approximating that 41% of Americans are college basketball fans, the firm cites that that translates to more than 58 million U.S. workers who will spend an average of 13.5 minutes online everyday for 16 business days. With a mean American wage of \$18 an hour, every 13.5 minutes costs the employer just over four bucks, for a total of \$64.80 per employee for the whole March Madness season. Multiply that by the 58 million U.S. workers that are estimated to give a rip about college hoops, and you arrive at their figure of 3.8 billion in lost employee expenses. While that number seems high, we at the Sidekick challenge that anyone wasting only 13.5 minutes a day is a horrible basketball fan, and probably a horrible person in general. We plan to watch enough basketball over the course of the tournament, especially those first four days, to make our brains turn to oatmeal and, frankly, we'll be lucky to get the next issue out on time. Come on in and join us, the water is warm.



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Six Dance Lessons  
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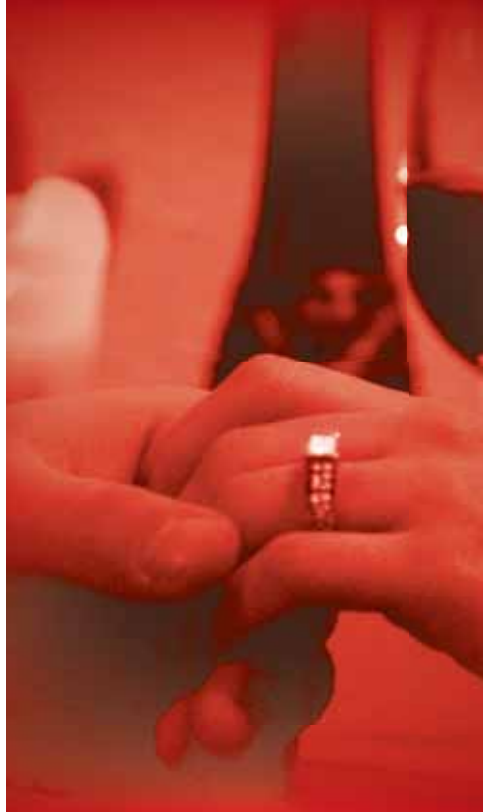
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## Northern Quest plays host to celebrity poker tournament full of local sports stars

By Robert  
Thornley Hill

Tennessee Titans starting tackle Michael Roos, a collegiate All-American and the highest draft pick in the history of Eastern Washington University, leads a number of current and former NFL players attending the **Michael Roos Foundation Dinner, Sports Auction and Poker Tournament** on Saturday, March 10th at Northern Quest Casino.

The event in the casino's Pend Oreille Pavilion will raise money for Roos' charitable foundation, which supports a variety of local non-profit organizations and the EWU football program.

The evening kicks off with a silent auction of sports memorabilia preceding dinner at 7:30 p.m. A live auction begins at 7:45 p.m. followed by a Texas hold-'em poker tournament at 9 p.m. Each poker table will feature a celebrity athlete and prizes will be awarded to the top finishers.

The roster of current and former NFL players joining Roos reads like a "who's who" of Washington football and includes three Titans teammates: guard Benji Olson (University of Washington), defensive tackle Rien Long (Washington State) and linebacker Peter Sirmon (University of Oregon). Other active NFL players



who will attend include Miami Dolphins wide receiver Eric Kimble (Eastern Washington) and New York Giants running back James Sims (Washington). NFL alumni include Spokane native and former Indianapolis Colts defensive lineman Steve Emtman (University of Washington); former Detroit Lions safety Kurt Schulz (Eastern Washington); former Baltimore Ravens wide receiver Jeff Ogden (Eastern Washington); and former Titans center Tom Ackerman (Eastern Washington).

Joining Roos as the evening's special guest is former Seattle Seahawks strong safety Kenny Easley, a five-time Pro Bowl selection and a member of the Seahawks Ring of Honor.

Roos, who went to the Titans in the second round of the 2005 draft, started the first game of his rookie season and hasn't missed a start since. Including pre-season NFL games and his college career, Roos has started 75 consecutive contests.

Tickets to the event are \$50 or \$400 for a table of eight. Patron tickets, which include a complimentary gift, are \$100. The entry fee for the poker tournament is \$50 per person.

Northern Quest Casino can be found at 100 N. Hayford Rd. in Airway Heights (about 10 minutes West of downtown Spokane for those just passing through). For reservations or more information about the Michael Roos Foundation Dinner, Sports Auction and Poker Tournament, call (800) 326-3031, or visit [www.northernquest.com](http://www.northernquest.com). ■



## Around the World in 80 Plays

Quick hits from the sports world: March Madness Edition

By  
Brian  
Clark

With Selection Sunday a few days away, the holy grail of the sporting world is almost upon us. And once again the tournament is wide open. It's funny to me reading all these basketball experts and analysts spouting off who can win it all and how certain teams can make the Elite Eight but not the Final Four, etc. Nobody wants to admit that it's virtually a crapshoot and concede that March Madness is the most unpredictable event in American sports. Ironically, that's also what's so appealing about the tourney, as small schools get a chance to overthrow some of the big dogs. And they have a pretty decent chance, it seems, as every year there is an "unthinkable" upset (or six). Now, with the recent rule that high school graduates are ineligible for the NBA draft, coupled with smaller schools getting much better at the recruiting game (thanks largely to Gonzaga's recent track record), college basketball parity is reaching pretty insane levels. If you were to tell people that there was a team capable of beating Michigan State, North Carolina, Wichita State and UConn in consecutive games in last year's tournament, for example, nobody would

have thought it possible. That the team was George Mason, an 11-seed from the Colonial Athletic Association, just shows how the rules have changed. Something like that almost certainly isn't going to happen again this postseason, but to suggest that there are only a handful of teams that have a chance of advancing to Atlanta, or even cutting down the nets once getting there, is absurd.

That said, speculation is fun and I'm an over-analytical hypocrite, so here are some teams I'm big on as the regular season comes to a close (keep in mind that not all the conference tournaments were completed, nor were the committee's results released, as of the writing of this article):

**Washington State** - The Cougars final regular season game, a home loss to UCLA, proved a couple of things.

1) UCLA is a better team and 2) Even though WSU couldn't buy a bucket, there were a number of botched calls, all of which seemed to go against Wazzu, and though they didn't play particularly well, they were still in the game against everyone's consensus #1 overall seed headed into conference tournaments. I think UCLA would beat them 9 times out of 10, but they shouldn't meet a squad like the Bruins until deep until the tournament, a position I see them reaching. They have the scrappy desire and smarts to make some noise over the next couple of weeks.

**Kansas** - The Jayhawks are young and their recent track record - two straight opening round losses at the hands of 14 seeds from no-name conferences - doesn't speak well, but this team has a different feel. There are several guys you can call on to make the clutch shot, if it comes down to it. They're so balanced that somebody's going to hurt you on any given night, and they're clearly peaking at the right time. It's impossible to get comfortable watching KU in a close game, which could very well spell another early exit but, the way they're dismantling opponents lately, that might not be much of a factor. After all, you can't blow the closing seconds of a game you're winning by 30.

**Southern Illinois** - After getting beaten at the hands of Creighton in the Missouri Valley Conference Final, the Salukis (which, if you're curious, is a breed of dog that hunts with sight instead of smell) should be playing with a bit of a chip on their shoulder. As balanced as any team this side of Kansas, I don't think anything is out of reach for them at this point.

Whatever happens, it looks almost certainly like another unpredictable, borderline unmissable tournament is shaping up. Set your TiVos. ■





## Investigating the mysterious subspecies known as “emo”

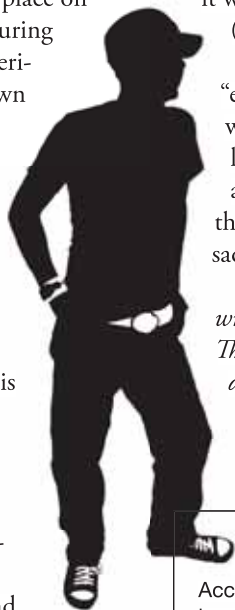
By  
Nick Lambert

I like to frequent coffee places. The nice relaxing smell of roasted coffee, the

ambient noise of life all around and the fear of that life being sucked into a deep realm of darkness. That’s right! More often than not, while I’m sipping a cup of mocha with droopy pictures of plants and/or animals in my whip, I look around and realize that there is nothing but sad, sad “emo” (meaning emotional. i.e. “I’m such an emo wreck right now.”) kids filling the shop.

Where did they come from? It seems everywhere I go now there is a gaggle of “emo” kids turning once respectable areas – River Park Square, that one place on Monroe, etc. – into soul devouring voids. I can feel it too. I will seriously walk out of the downtown Red Robin, after eating their Monster Burger, and by the time I get across the street into the all-encompassing darkness, I immediately feel the void that was once in my body fill with something more horrible than I could ever imagine. My only “emo” is regret. A most depressing and suicidal regret.

Apparently, these kids are WAY into music. But only music that is full of “emo” lyrics. So, being the professional journalist that I am, I went and did some research on “emo” music. Apparently it has many genres, and is actually pretty cool. The thing I don’t get though is the fact that the members in “emo” bands don’t really dress nor look like the “emo” kids. Why? I decided to find out by asking an actual “emo” kid. However, by the time I was within speaking distance all I wanted to do was put my hair to one side,



wear pants 15 sizes smaller than the norm and cry. It was unreal!

No, it was “emo.” Afterward I went home and wrote an epic poem on how my love of hate makes me want to live as though I was dead.

Back to the point though, these kids are ruining my coffee experience. All I want to do is drink my coffee in naive happiness. So, I’ve come up with a plan. We need to all become “emo.”

“But, why would I want to do that?” you may ask. Simple, since all these kids are teenagers, if everyone were to become “emo,” even their PARENTS, they would have to come up with some way to be completely opposite of us. Perhaps they would become, “Impo,” for impassive. Or “emo-less” for emotionless. It would be great; it would be like the 80’s all over again.

(Oh, you know what I mean.)

So the next time you see a herd of “emo” kids, instead of looking at them with disgusted and/or disapproving looks, show them only half your face along with a tear of approval. Until then, be sad. Be really, unbelievably sad. Do it for the kids. ❧

*Life in the Kan is a monthly column written by the first person involved with The SiDEKiCK to possess a journalism degree. In the first issue of every month, Nick will be pontificating about whatever’s on his mind as far as life in the Inland Northwest is concerned.*

### Emo checklist

Accessories you will need to be sufficiently emotional after leaving the house:


- Dog collar
- Ridiculously undersized pants made out of a material you can’t pronounce
- Eyeliner
- Aggressive parting of the hair, preferably starting at or below the ear
- Sailor shirt or other “ironic” uniform that makes you look like a suicidal member of The Village People

### Bracket possibilities virtually infinite

Although there are only 65 teams that compete in the Big Dance, the possible ways that the tournament can go down are virtually infinite. According to Mike Breen of the American Mathematical Society in Providence, R.I., “You’re more than a billion times more likely to win the lottery, a trillion times more likely to be elected President of the United States than you are to pick the bracket by just doing it randomly.” With 2 to the 65th power (that’s 2x2x2x2 ... [65 times] for all of you that didn’t pay attention in junior high algebra), there are over 18 quintillion possible outcomes to the tournament. “If every person on Earth could fill out a bracket every second,” Breen illustrates, “then it would take them roughly one century to fill out all possibilities.” If you’re still not visualizing how insanely unlikely it is, try this: If a dollar bill represented each of the possible outcomes, you could lay them end-to-end and they would make two round trips between Earth and the big dipper, a distance of about 75 light years.



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## How to Eat out on a College Budget

Going out can be expensive, but if you do it right you can eat and drink every night of the week and still have money for rent. Below is a list of suggestions of where to get unbelievable deals on a daily basis. If you know of an awesome weekly special that isn't listed below, email us at [info@spokanesidekick.com](mailto:info@spokanesidekick.com). We're always open to suggestions.

### Everyday

#### Little Bennies:

Weekly Special - Philly Cheesesteak Sandwich, Fries and a drink for \$6.99. For more information call (509) 926-6188.

#### Paradise Restaurant:

Lunch Special- Greek Salad, Cup of Soup and 1 of 3 daily specials for \$7. Ready in just 15 minutes. For more information call (509) 747-5620. Delivery available.

#### David's Pizza:

\$1 slices of Cheese Pizza from 2 - 5 p.m. For more information call (509) 483-7460.

### Sunday

#### Blue Spark:

Kill the Keg Night - \$1 pints until the beer is gone. For more info call (509) 838-5787.

#### Fizzie Mulligans:

\$5 Domestic Pitchers. For more information call (509) 466-5354.

### Monday

#### Fizzie Mulligans:

Micro Monday. \$6.95 Steak & Bake, \$3 Microbrews. For more information call (509) 466-5354.

### Tuesday

#### The Blvd:

\$2 pint night. For more information call (509) 455-7826.

#### Fizzie Mulligans:

Taco Tuesday. \$2 tacos, \$2.25 Coronas. For more information call (509) 466-5354.

### Wednesday

#### The Blvd:

50-cent beer night. Enough said. For more information call (509) 455-7826.

#### The Blue Spark:

\$10 Bucket Night. Five bottles of beer (domestics & Corona) in a bucket for only \$10. For more information call (509) 838-5787.

#### Fizzie Mulligans:

\$2 Domestic Drafts, \$2 Blue Moons, \$5.95 Endless Spaghetti. For more information call (509) 466-5354.

### Thursday

#### Brooklyn Nights:

Customer Appreciation Night - \$3 for a cup of tomato parmesan soup and 1/2 grilled cheese sandwich. Also, PBR is \$1. For more info call (509) 835-4177.

#### Fizzie Mulligans:

\$6.95 Chicken Fried Steak. For more information call (509) 466-5354.

## The Main Dish: O'Doherty's Irish Pub & BBQ

By A.W. Rowse

I have something that I need to admit before you read any further – I ate at a place called O'Doherty's Irish Pub & BBQ and didn't eat a single thing that contained potatoes (Katie did eat a Butte Pastie that does contain potatoes so it wasn't complete blasphemy, but close). I am ashamed that I didn't think to nibble on a single tuber byproduct, not even French fries. Really, there is nothing more Irish than potatoes... except maybe beer, which was something that I definitely didn't forget to order.

O'Doherty's Irish Pub & BBQ, located at 11723 E. Sprague in the Spokane Valley, is not the same restaurant as downtown's O'Doherty's Irish Grille. According to the menu the owners of the Valley eatery, Terry and Renee Best, were former founding members of the downtown O'Doherty's before opening their own location on East Sprague. While the two restaurants share a name, a comparison of the menus show that the Valley O'Doherty's is as concerned with their BBQ as they are with their Irish dishes. Fueling the fire and smoky BBQ taste, quite literally, is the restaurant's Apple Wood fired BBQ pit.

There is only one obvious beverage choice when eating Irish and that is Guinness. Problem is that Guinness is so heavy that I can't have a pint and maintain any sort of appetite. Bartenders discovered a solution for my dilemma when they invented the Black & Tan, a mix of Guinness and a pale ale such as Bass. While a Black & Tan is not a drink commonly consumed in Ireland, it is the only way I can enjoy Guinness and still have room for food.

This was my first time eating at O'Doherty's and I do admit, I was excited. I walk into the restaurant every two weeks while delivering and the BBQ smell that emanates from every surface makes me lose my will to work. The menu



Front: Ultimate Burnt End Sandwich | Back Left: Butte Pastie | Back Right: BBQ Pork

### Katie Says:

Being a Montana girl and seeing a Butte Pastie on the menu, I couldn't resist. Even with all that wonderful BBQ smell permeating the air, the thought of beef, potatoes, carrots, and onions wrapped in a light pastry crust and smothered with brown gravy was what really got my mouth watering. While not quite as good as the original, O'Doherty's version came in a close second. The best part was that they left the gravy smothering up to you. It was served on the side, so you could put on as much or as little as you wanted. Definitely a thumbs up from me, and I'm sure I'll be back to try more of their hearty fare.

was like a surgeon general's list of what not to eat. The overall theme was meat, and lots of it. From every type of BBQ'd animal you could imagine, to Corned beef sandwiches and Irish stew, this was a carnivore's paradise.

I ordered the Ultimate Burnt End Sandwich, which is exactly as it sounds. I am one of those people that would rather eat the uber-cooked crust of a roast over the tender pink inside, so this is pretty much a sandwich made specifically for me. Every bite had that awesome flame broiled flavor and, with the help of a ton of BBQ sauce, the meat was still perfectly moist. Top it off with sautéed mushrooms and onions and some cheese and you get a sandwich worthy of its name.

At this point I had the opportunity to order potatoes (in the form of fries), but I went for a salad instead. While it was kind of scrawny compared to the massive sandwich that shared the plate, it was good. They used real greens instead of that crappy iceberg mix and the ranch dressing was awesome. I assume the ranch was home-

made as all of the other sauces were, but I could be wrong.

As an extra treat Katie ordered a Butte Pastie and even let me try a bite (it really was only a bite. Katie is very possessive of her pasties). A pastie is diced meat, potato and onion cooked in a pie-like crust. Basically it's an Irish calzone. It was served with homemade brown gravy that was roughly the consistency of chocolate pudding. My arteries may have found it repulsive, but the taste buds found it quite delicious.

Even without any potatoes, I had an awesome meal that was actually quite cheap. My sandwich and salad, as well as most other sandwiches/burgers on the menu, cost around \$8. With as much meat that was on the sandwich, I say it was well worth it. The platters of BBQ meat were a little more expensive (around \$13) but you definitely get enough meat to take home for leftovers. The menu also offered enough variety that I want to go back and try another dish... but this time with potatoes. ■

### Argentine Wine Tasting at Prago

Prago Argentine Cafe's monthly wine tasting will take place on Thursday, March 29th at 6 p.m. followed by an open DJ session. The tasting fee is only \$15 per person and reservations are not required. Tastings last from 6 - 9 p.m. You must be 21+ to participate.

### Dinner Theater returns to CenterStage

CenterStage presents "Relative Chaos: The Plumb-Nutts Family Reunion," an original interactive comedy extravaganza. Opening Friday, March 22nd, the show includes a dinner buffet. Tickets cost \$39 for Thursdays and \$43 for Fri & Sat.



### Rocket's Weekly Wine Class

The Rocket Market, located at 43rd & High Dr on the South Hill, holds a weekly wine class every Friday night at the market. Classes start at 7 p.m. each week. Class size is limited so reservations are required. Fees are typically around \$22 per person and include 8 wines, plus cheese and labrea bead. Obviously, wine class is limited to those 21 and older only. For reservations call 343-2253.

#### Upcoming Dates:

Mar 16th - 'Que Syrah/Shiraz/Petite Sira' - \$22/person  
Mar 23rd - 'A Tour of Spain' - \$20/person  
Mar 30th - 'The Great American Cabernet Challenge' (special blind tasting) - \$25/person

## DOWN THE ROAD



### COMING SOON:

Rascal Flatts w/ Jason Aldean  
Mar 7, 07 - Spokane Arena

The Orangeburg Massacre w/  
Don the Reader, The Frank-  
lin Cover Up, The Merrick  
Diaries  
Mar 8, 07 - Empyrean

Rocky Votolato w/ Slender  
Means, The Nightfly  
Mar 8, 07 - Big Dipper

An Dóchas and the Haran Irish  
Dancers w/ The Celtic Not  
Mar 9, 07 - Met, The

TRUTH Break Dance Battle!  
Mar 10, 07 - Center Pointe

Brett Dennen w/ Tom Freund  
Mar 10, 07 - Bourbon Street

Spokane Jazz Orchestra feat  
Tierney Sutton and her Trio  
Mar 10, 07 - Met, The

Epitaph Tour w/ The Matches,  
Escape the Fate, I Am  
Ghost, The Higher  
Mar 11, 07 - Big Dipper



Platform Booking pres Pistol for  
a Paycheck w/ Cyrus Fell  
Down, Mlstrs & the Mlstrs  
Mar 16, 07 - Spread, The

Fat Wreck Chord's Smoke Or  
Fire w/ Love Me Destroyer,  
Starting Over, The Creeps  
Mar 16, 07 - Moots'y's

The Ataris w/ The Blackpool  
Lights, Wax on Radio  
Mar 20, 07 - Big Easy

Haste the Day w/ From Autumn to  
Ashes, Maylene & The Sons of  
Disaster, The Sleeping, Alesana  
Mar 21, 07 - Blvd., The

Newsboys w/ Kutless, Stellar Kart  
Mar 23, 07 - Spokane Arena

Platform Booking pres Jodi  
Hates the World, The Tri-  
umphant Returns, Nineteen  
Points of Nowhere, Polly  
Panic, Johnny Stranger  
Mar 24, 07 - Spread, The



Sevendust w/ Invitro  
Mar 26, 07 - Big Easy

Chimaira w/ He is Legend, Take-  
over, Concrete Grip  
Mar 27, 07 - Blvd., The

Book Reading: 'Avalance' by  
Patrick F. McManus  
Mar 27, 07 - Auntie's

Mastodon (Rock 94.5 Concert)  
Mar 27, 07 - Big Easy

Pepper w/ The Mad Caddies  
Mar 29, 07 - Big Easy

These Arms Are Snakes w/ Maps  
and Atlases, TeeVee, BEAF  
Mar 31, 07 - Service Station

Wig Bash '07 feat Seaweed  
Jack, Iceage Cobra, The  
Pharmacy, Shim  
Mar 31, 07 - Blvd., The

ISIS w/ Jesu, Zozobra  
Apr 2, 07 - Big Easy

### IN ONE MONTH:



Mathematicians w/ Tokio Weigh  
Station, Flee the Century  
Apr 6, 07 - Empyrean

Stephen Marley w/ Jr. Gong, K'Naan  
Apr 10, 07 - Big Easy

Larry The Cable Guy w/ Reno Collier  
Apr 12, 07 - Spokane Arena

Yonder Mountain String Band  
Apr 13, 07 - Big Easy

### DISTANT FUTURE:

Spokane Jazz Orchestra feat  
Horace Alexander Young  
May 12, 07 - Met, The

Brandi Carlile  
May 24, 07 - Big Easy

Sasquatch Festival feat Bjork,  
The Arcade Fire, Citizen  
Cope, Niko Case, Two Gal-  
lants, The Thermal, Beastie  
Boys, Spearhead, Spoon,  
Dandy Warhols  
May 26 & 27 - The Gorge

Lacuna Coil w/ Within Tempta-  
tion, Kylea, Stolen Babies  
May 30, 07 - Blvd., The

Keith Urban  
Sep 13, 07 - Spokane Arena

### Puzzle #288 - Scored Bored



### Solution to this week's Crossword Puzzle

If you are looking at this crossword puzzle it means one of two things.

A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,

B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

## Drink of the Issue: The Little Guinness

Sponsored by the **Blue Spark**

### Mixing Instructions

The ingredients to the Little Guinness are a secret. To find out what is in this drink head down to the Blue Spark and ask the bartenders yourself.

All we can tell you is that it comes as a shot, and it has a creamy taste. Really it is a lot like a Guinness without the commitment of a full pint.



This drink is being served by the Blue Spark or the next 2 weeks only. Head down to 15 S. Howard Street and try it before it's too late.

Blue Spark

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Sat, March 17th  
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Every Tues - Pub Trivia

Every Wed - Beer Bucket Night (\$10)





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