

**CHUCK  
NORRIS  
REDUX**

THE SPOKANE

# **SiDEKiCK**

**FREE**  
EVERY 2 WEEKS

**FREE** • FEB 22ND - MAR 7TH, 2006 • VOLUME 2, ISSUE 4 • [WWW.SPOKANESIDEKICK.COM](http://WWW.SPOKANESIDEKICK.COM)

**CHUCK NORRIS IS  
WATCHING YOU**



**THE SPOKANE SIDEKICK,  
STRIVING FOR MEDIOCRITY AND  
ACHIEVING JUST BELOW THAT**

**IN THIS ISSUE**

**COWBOY RAPPER CHRIS SANDS - PAGE 6**

**MISTRESS AND THE MISTERS - PAGE 8**

**RAWK FINAL FOUR - PAGE 10**

**CHUCK NORRIS SALUTE - PAGE 23**

**SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE**

# BOURBON STREET

Uptown Food & Spirits

JOIN US TUESDAY-FRIDAY 4PM TO 6PM FOR

## HAPPY HOUR!

1/2 PRICE APPETIZERS

\$3 WELLS, MICROS, CUERVO SHOTS, JAGER SHOTS

FULL MENU AVAILABLE

\$2 DOMESTIC DRAFTS

\$4 BOMBS & BLASTERS

919 W. SPRAGUE  
SPOKANE, WA  
509-BIG-EASY  
WWW.BIGEASYCONCERTS.COM

### TUESDAYS

**S.I.N. SERVICE INDUSTRY NIGHT!**  
\$2 Drafts, \$2.50 Wells, Half Price Appetizers  
BOURBON STREET

### THURSDAYS

WHERE U WANT TO BE ON THURSDAY NIGHTS!  
**U CLUB**  
INTERACTIVE DANCE PARTY WITH SHADOW BOXES ON STAGE FOR THE LADIES  
DOORS OPEN AT 10 PM  
DJ CHRIS WOODS  
HIP HOP / R&B  
WASHINGTON'S BIGGEST 18 AND UP DANCE PARTY!

### FRIDAY NIGHT

PRODUCCIONES PASCUAL PRESENTA **SUPER CANONAZO**  
MUSICA SERVICIO DE BARRA COMPLETA  
3 GRUPOS PARA QUE NO DEJES DE BAILAR!  
**FUGAZZ LA NOCHE** ARRIQUE NORTEÑO  
2-23 BIG EASY 18+ NO FALTES 9PM -1:30 AM

### THE DANCE FACTORY

**Wired 96.9**  
YOU HAVE TO SEE IT TO BELIEVE IT!  
LADIES NIGHT!  
FEATURING: DA MAYHEM  
21+ HIP HOP | RETRO POP | MASH UP REMIXES | TECHNO

**BIG HEAD TODD AND THE MONSTERS**  
WITH RECKLESS KELLY  
FRI. 3-2 BIG EASY

Ain't No Party like a P-Funk Party!  
**GEORGE CLINTON**  
and the P-FUNK ALLSTARS SAT. 3-3 BIG EASY

**ENGLISH BEAT**  
WITH DAVE WAKELING  
WED. 3-7 BIG EASY

**BRETT DENNEN**  
SAT. 3-10 BOURBON ST.

**ULTIMATE CAGE FIGHTING**  
GET YOUR TICKETS NOW THE LAST ONE SOLD OUT IN ADVANCE!  
18+ DOORS: 5:00 PM FIGHTS: 7:00 PM  
THU. 3-15 BIG EASY

LIVE IN CONCERT! ONE NIGHT ONLY!  
**DAVE MATTHEWS**  
Tribute Band  
THU. 3-22 BIG EASY

MON MARCH 26 SPOKANE  
**Sevendust**  
INVITRO WITH BadCast

94.5 LISTENER APPRECIATION CONCERT  
**MASTODON**  
ADVANCE TICKETS ONLY \$9.45  
TUE. 3-27 BIG EASY

SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE

LAMB OF GOD **SOLD OUT!**

CLUB U	THU 3-1
BIG HEAD TODD	FRI 3-2
GEORGE CLINTON	SAT 3-3
DANCE FACTORY	SAT 3-3
ENGLISH BEAT	WED 3-7
CLUB U	THU 3-8
BRETT DENNEN	SAT 3-10
DANCE FACTORY	SAT 3-10
CAGE FIGHT	THU 3-15
DRAG SHOW	FRI 3-16
DAVE MATTHEWS TRIBUTE	THU 3-22
SEVENDUST	MON 3-26
MASTODON	TUE 3-27
PEPPER	THU 3-29
ISIS	MON 4-2
BRANDI CARLILE	THU 5-24

**PEPPER**  
MAD CADDIES  
THU. 3-29 BIG EASY

IN THE ABSENCE OF THEY! TOUR 2007  
**ISIS**  
MON. 4-2 BIG EASY

**Brandi Carlile**  
THU. 5-24 BIG EASY

VIP MEMBERSHIPS AVAILABLE FOR 2007  
**The Big Easy Concert House**  
FOR MORE INFO, CALL 509-BIG-EASY x3, OR EMAIL INFO@BIGEASYCONCERTS.COM

## Letter from the Editors

We wanted to take a few minutes at the front of the paper here to tell you about our website, which is a pretty invaluable tool for keeping up with what's going on in the local arts and entertainment scene, as well as let you know about some improvements we've been making over the past few months. The content of the site is made up entirely of things Spokane related and it's insanely cross-referenced and easy to navigate. Even the domain name is easy to remember; check it out at [www.spokan-sidekick.com](http://www.spokan-sidekick.com).

Pretty much any event we know about is listed, which you can learn more about in a multitude of ways. There's a venue listing that gives a map and contact information for most venues that house live entertainment, and anything they have coming up will be listed on the page as soon as you click on their link. Or, if you're looking for

a specific musical act, check out our band database, which lists the vast majority of local bands as well as most of the bands that come through Spokane with any regularity. Click on a band name and you will be directed to links of their myspace page and/or website, as well as an interactive list of any shows they have planned in Spokane in the near future.

Perhaps the best way to keep up with what's going on in the Spokane entertainment scene, in our opinion, is to sign up for our free iKiCK, a daily email newsletter of all your local entertainment options happening that day in Spokane, from theatre and music to sports, dance, and just about anything else we know about. You can customize it to receive only specific days of the week, if you'd like. Sign up at [www.spokan-sidekick.com](http://www.spokan-sidekick.com) and try it out for a few weeks, see if you like it. Or,

if you have a computer that supports widgets, you can download a sidekick widget, which is essentially the same information in a different form. (You can see what the widget looks like on our myspace page at [www.myspace.com/spokan-sidekick](http://www.myspace.com/spokan-sidekick).)

Anyway, we just wanted to let you know that this website is out there as a nice, convenient, free, and commitmentless resource at your disposal if you're looking to involve yourself more with what's going on around town. If you have an event, band, venue or whatever else that you would like included, please email us at [events@spokan-sidekick.com](mailto:events@spokan-sidekick.com) and we'll get it posted, free of charge.

Cheers  
Brian Clark  
Andy Rowse  
Spokane SiDEKiCK



## The Thermals bring raw energy to Center Stage

SiDEKiCK Editors

**The Thermals**, a three-piece outfit from Portland, put out enough noise to sound like at least twice as many musicians rockin' out in a garage or basement studio. You can almost feel the sweat dripping off their heads while listening to their CD, and a concert in the open space of Center Stage is all but guaranteed to provide an energetic, enthusiastic rock 'n roll concoction. As such, we're excited about their upcoming Spokane performance and have selected it as our Pick of the Issue, our opinion of the one show over the next couple of weeks that's not to miss.

Honestly, there's not a lot to The Thermals sound. Throw in a repeating arsenal of power chords over the soothing, effortless screams of lead singer Hutch Harris, tie it together with a thumping bass and high octane drumming and that's pretty much all there is to it. The Thermals sound is many things, but diverse is not one of them. There are a few builds now and then but, for the most part, they simply bring their songs to a fever pitch



The Thermals photo by Tom Oliver

and don't let go.

As such, their sound doesn't hold up for an overly extended listening session, but the quick bursts of rock (most tracks clock in at between 2 and 4 minutes) are conducive for a musical event that is sure to bring the crowd to a high shortly after they strum the first chord.

The Thermals, who formed in 2003 in what surely must have been a smoke-stained, beer-drenched basement, released their fifth album last year, *The Body, The Blood, The Machine*, 10 tracks of catchy hooks and intelligent lyrics. The single, "Pillars of Salt," is definitely the best song but, with such a distinct and unwavering sound, it's likely that, if you like one track, you're going to pretty much enjoy them all.

**Flee the Century**, possibly the loudest and definitely the weirdest band on the local circuit will get the show going, followed by **Yokohama Hooks**, a distinctly punk band that draws heavily on Japanese pop.

This concert gets underway at 8 p.m. on Saturday, February 24th, with doors opening at a quarter past 7. All ages are invited to attend, though there will be a full bar on site for 21+ with a valid i.d. Tickets are \$10 in advance (\$12 at the door) available at Caterina Winery, Spirit Skate Shop and Unified Groove Merchants, or by calling (509) 74-STAGE. Center Stage can be found at 1017 W. 1st Ave. in downtown Spokane. This show is being brought to you by Center Stage and Rock Coffee Booking; for more information visit [www.spokanecenterstage.com](http://www.spokanecenterstage.com).

**The Thermals**  
with Yokohama Hooks  
Flee the Century

Sat, Feb. 24th, 8 p.m.  
CenterStage, All Ages  
\$10 adv, \$12 door  
(509) 747-8243



### Chuck Norris ...

Chuck Norris lost his virginity before his dad did.  
On the Asian market, Chuck Norris' urine is worth \$400 per fluid ounce.  
Chuck Norris puts the "fun" in funeral.  
Chuck Norris can kick start a car.



## LIVE MUSIC



# REPRESENT

EXCLUSIVELY AT

## Boo Radley's

232 N. Howard  
Spokane, Wa 99201  
(509) 456-7479

# Ms KITTY'S

ADULT EMPORIUM  
Since 1984



DVD & VHS  
Sales & Rentals

Magazines  
Gag Gifts  
Leather  
Lingerie  
Lotions  
Body Jewelry

## We're selling erotic toys hand over fist!

# 535-2378





Credit  
& Debit

Spokane Store - 6311 E. Sprague  
Bozeman Store - 12 N. Willson

# SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p><b>The Cowboy</b> Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p>	<p><b>Party Girl</b> Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p><b>Tattoo Guy</b> Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p><b>Emo Dude</b> Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p>	<p><b>The Hipster</b> Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p>	<p><b>Rock Chick</b> Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p>	<p><b>The Greek</b> Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p>

## THE SPOKANE SIDEKICK

The Spokane SIDEKICK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SIDEKICK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

### SIDEKICK STAFF

**Publisher:** Pacific Northwest Media Productions, LLC  
info@SpokaneSIDEKICK.com

**Production Manager:** A.W. Rowse  
andy@SpokaneSIDEKICK.com

**Managing Editor:** Brian Clark  
brian@SpokaneSIDEKICK.com

**Ad Sales:** A.W. Rowse  
sales@SpokaneSIDEKICK.com

**Writers:** Brian Clark, A.W. Rowse, Katie Champeny, Amanda Chandler, Wayne Anderson, Patrick Henry, M.W. Fritz, Robert Thornley Hill, Nick Lambert, Tessa Andrews, Julia Libscomb, Emily Fisher

**Cover Design:** A.W. Rowse

To submit an event to the SIDEKICK either go online to [www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com) and complete our online form, or send an email to [events@SpokaneSIDEKICK.com](mailto:events@SpokaneSIDEKICK.com). Be sure to tell us Who, What, Where, When, Why, and How much. The SIDEKICK lists all events (when we have room) free of charge.

info@SpokaneSIDEKICK.com – 509-216-5771  
P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

### TABLE OF CONTENTS

#### Music

**Pick of the Issue:**  
The Thermals ..... pg. 3

Big Head Todd and the Monsters, Reckless Kelly ..... pg. 5

Too Slim and the Taildraggers..... pg. 6

Chris "Sandman" Sand..... pg. 6

Paper Mache, Matthew Winters.... pg. 7

**Spotlight:**  
Mistress and the Misters ..... pg. 8

For Years Blue ..... pg. 8

Point One ..... pg. 9

Ether Hour ..... pg. 9

**Alphabet Soup** ..... pg. 9

RAWK Final Four ..... pg. 10

News & Notes ..... pg. 11

#### Features

**Calendar** ..... pgs. 12-13

Karaoke listings ..... pg. 14

**Straight outta my astrology** . pg. 14

**Crossword Puzzle** ..... pg. 14

**Letters From the Radical Middle**.... pg. 15

**Echoes from the Other Washington**.. pg. 15

#### Film

**Reel Review:** Ghost Rider ..... pg. 16

**Bottom Shelf:** Delta Force ..... pg. 16

Garland Theatre ..... pg. 17

#### Commentary

Face to face ..... pg. 18

#### Sports

Flying Irish Run ..... pg. 19

Around the World in 80 Plays ... pg. 19

#### Theatre

Assassins, All My Sons ..... pg. 20

Plaza Suite ..... pg. 20

Safari Saturdays ..... pg. 21

6 Dance Lessons in 6 Weeks..... pg. 21

#### Food

**Main Dish:** Prago ..... pg. 19

**Back Burner:**  
Center Stage Dinner Theatre.. pg. 21

**We Salute:** Chuck Norris ..... pg. 23

Drink of the Issue ..... pg. 23

Crossword Solutions ..... pg. 23

### About our theme:

The Chuck Norris issue returns! Last July, we filled an entire issue with some of our favorite Chuck Norris facts and it turned out to be, by far, the most popular issue we've

ever printed.

So, in honor of Chuck's 67th birthday coming up on March 10<sup>th</sup>, and because we're pretty sure you'll get a kick out of it, this issue

is chalk full of brand new Chuck Norris facts: No leftovers; Chuck wouldn't have it any other way. Enjoy.





Reckless Kelly

## Big Head Todd and the Monsters join forces with Reckless Kelly at Big Easy

By Brian Clark

Colorado trio **Big Head Todd and the Monsters**, long-time favorites in western rock, will be visiting the Big Easy Concert House on Friday, March 2<sup>nd</sup>, bringing with them a tried and true sound that spans the breadth of rock 'n roll and its many influences, from country to folk, alternative, and blues.

Although they've long since abandoned their trusty van, The Colonel, that took them over 40,000 miles in their formative years, Big Head Todd and the Monsters are still known for the many live shows they perform on their incessant tour schedule. Working diligently to bring their sort of rockabilly sound to millions of fans over the past decade, they're allowing even greater access on the latest tour, making four concert podcasts available every month for free on their website ([www.bigheadtodd.com](http://www.bigheadtodd.com)).

BHTATM will be joined by Austin's alt-country outfit **Reckless Kelly**, a band who gets a lot of playtime in the SiDE-

KiCK office. Admittedly, their songs are hit or miss but, when they connect, they come at you like a freight train. I don't know how many times we've played the title song from their 2005 album *Wicked Twisted Road* over the past few years, but it's got to be somewhere in the three digit range. (Log onto [www.myspace.com/spokanesidekick](http://www.myspace.com/spokanesidekick) over the next couple weeks to hear that particular track.)

Reckless Kelly is touring in support of their first live release, *Reckless Kelly Was Here*, a collection of bar room tunes that was made available last summer, capturing the Reckless Kelly experience in a joint audio/DVD release.

Tickets are set at \$20, available through [www.ticketwest.com](http://www.ticketwest.com), by calling 1-800-325-SEAT, or by visiting any of the TicketsWest outlets around town (see page 12 for a list). Performance starts at 8, with doors opening an hour prior for this all ages show. The Big Easy can be found at 919 W. Sprague in downtown Spokane. For more information, visit their website at [www.bigeasyconcerts.com](http://www.bigeasyconcerts.com).



**Big Head Todd and the Monsters**  
w/ Reckless Kelly

Fri, March 2nd, 8 p.m.

The Big Easy  
All Ages, \$20  
(509) 244-3279

### Chuck Norris ...

Chuck Norris once gave blood. In the weeks that followed, hospital patients that could formerly not even walk were suddenly roundhouse-kicking their enemies into dust.

Chuck Norris brushes his teeth with a mixture of iron shavings, industrial paint remover, and wood-grain alcohol.

When an episode of Walker Texas Ranger was aired in France, the French surrendered to Chuck Norris just to be on the safe side.

Chuck Norris puts the "laughter" in manslaughter

Chuck Norris once killed 15 people in 1 second. He walked away from the incident muttering "When Chuck Norris doesn't want Girl Scout cookies, Chuck Norris doesn't want Girl Scout cookies."

Scientists believe the dinosaurs were wiped out by a giant meteor. That's true if you want to call Chuck Norris a giant meteor.



## Brooklyn Nights

### NEW BEER SPECIALS!

**TUESDAY** LIVE MUSIC BY MATT TANSY  
*Acoustic / Blues / Jazz*

**WEDNESDAY** FEB 28TH - BEER PROMO NIGHT  
*Georgetown Brewery Beer, Music by 6' of Swing*

**THURSDAY** CUSTOMER APPRECIATION NIGHT  
*1/2 Grilled Cheese Sandwich & Cup of Tomato Parmesan Soup - \$3  
Pint of PBR - \$1 Live Jazz at 9 p.m.*

**FRI & SAT** ORIGINAL LIVE MUSIC  
*See sidebar for details*

### LIVE MUSIC

2/23 - 19 Points of Nowhere, Automatic Gainsay  
(Indie / Progressive)

2/24 - 6' of Swing  
(Jazz / Blues / Lounge)

3/2 - Planetary Refugees  
(Reggae / Rock)

3/3 - Viktor Novorski Swing Band  
(Indie / Pop / Rock)

3/7 - DJ Crow  
(DJ / Dance)



122 South Monroe,  
509-835-4177

Located next to Brooklyn Deli,  
kitty-corner from Big Easy

Appetizers & Deli Menu Available  
Pre-Party before Big Easy Shows

Fri 11 am - 2 am • Sat 6 pm - 2 am  
Mon - Thur 11 am - 11 pm

## LIVE MUSIC

Every Tues :: Reggae Night  
(Reggae / Dance)

Every Thurs :: DJ Doorman  
Thursday Night Party Down

Fri, Feb 23rd :: Skillet Jones  
w/ The Carcinogens  
(Funk / Reggae / Soul)

Sat, Feb 24th :: Big Dirty Guns  
CD Release Show  
w/ Lysdexic, The Chang, Kid Collision  
(Punk / Metal)

Thurs, Mar 1st :: Finn Riggins  
w/ Ether Hour, Tokio Weigh Station  
(Alternative / Rock / Indie)

Fri, Mar 2nd :: The Blowouts  
w/ Deadones USA, Laylah's Drink  
(Punk / Rock / Garage)

Sat, Mar 3rd :: Belt of Vapor  
w/ Book of Maps,  
Corum Deo  
(Experimental / Rock / Inde)



# THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.



GARY PETERSON  
PHOTOGRAPHY  
(509) 230-9785

garypetersonphoto@earthlink.net

## Enter the Sandman

Chris Sands, the rappin' cowboy, to play at Prago

By A.W. Rowse



Chris Sand may not admit it, but he suffers from a dual personality disorder. One minute Sand is an alt-country singer-songwriter and the next he becomes "Sandman," the rappin' cowboy. More of a country singer *and* a rapper than a country-rapper, Sand's individual songs stay relatively true to their genres, rarely mixing the two on the same track. Instead he performs songs that are wholly alt-country or straight hip-hop. While the style varies from one song to the next, one thing stays constant – Sands music is distinctly infused with western attitudes and experiences.

Sand will perform on Saturday, February 24th at Prago Argentine Café, located on the corner of Browne and Riverside in downtown Spokane.

The great-grandson of Montana and North Dakota pioneers, Sand grew up on a diet of cowboy poetry and country music. When hip-hop culture hit "the Rez" (the Flathead Indian Reservation in western Montana where Sand lived most of his early years), he learned to rap and rhyme to the pulse of baling machines and irrigation

pumps. By his late teens, when he discovered Marley and Dylan, he had already begun to find his own prophetic voice.

With influences imported from the city, and a solid foundation homegrown in the country, Sandman has created a sound that will take you from coast-to-coast in a matter of seconds. The SiDEKiCK recommends listeners have a glass of whiskey in one hand and '40' in the other so your drink can match the music during any given song.

Alter egos have not gone over well in the country genre (especially when Garth Brook's released "The Life of Chris Gaines," under the name of a fictional rock star Chris Gaines), but Sand has talent

as both a Dylan-esque singer-songwriter and as an Eighttrack Mind like MC. If you are curious about the sound of avant-garde western Americana, check out Chris "Sandman" Sand on Saturday, February 24th at Prago. The show is all ages with a full bar for those 21 and older. For more information and to hear samples of The Sandman look online at [www.spokanesidekick.com](http://www.spokanesidekick.com).

Chris Sands  
[www.rappincowboy.com](http://www.rappincowboy.com)

Sat, Feb 24th, 8 p.m.

Prago  
All Ages  
(509) 443-0404



By Robert  
Thornley Hill

**Too Slim and the Taildraggers**, one of the most loved blues-rock bands in all the northwest, has chosen to release their newest studio album in Spokane. On Friday, March 2<sup>nd</sup>, Too Slim will be swinging through Annie Fannie's Casino (3827 E. Boone Ave. near the corner of North Freya and Trent) for a show at 9 p.m. To be fair, this whole leg of their current tour is really a CD release extravaganza, but what the hell; should be good times.

Too Slim's latest album is titled *The Fortune Teller*, a collection of distinctly

TSATD songs caught somewhere between a jam band and roots rock sound.

The CD in question is *The Fortune Teller*, their 14th release (counting live albums and compilations) from this persisting, slide-guitar heavy three-piece of Americana blues-rock.

Tickets are available through the band's website ([www.tooslim.org](http://www.tooslim.org)) for \$20, which comes with a CD, or you can just pay a \$10 cover at the door. Spokane's classic rock station KKZX 98.9 FM will also be on hand to keep the night going. For more information, go to the band's aforementioned website at [www.tooslim.org](http://www.tooslim.org).

**Too Slim  
includes  
Spokane on CD  
release tour**

chimera



TicketsWest

**HE IS LEGEND  
TAKEOVER  
AND CONCRETE GRIP**  
Tues Mar 27 The Boulevard

333 WEST SPOKANE FALLS · 7:00PM DOORS · ALL AGES  
TICKETS AT TICKETSWEST LOCATIONS · CHARGE BY PHONE 800-325-SEAT

 SQUARE PEG CONCERTS  
[www.SquarePegConcerts.com](http://www.SquarePegConcerts.com)

The  
**Thrash  
Can**

100% Metal with host Big T.

Friday Nights, 8-10 p.m.  
Only on 105.7 FM, The Buzzard  
Call 241-1057 to request a song

1057  
BUZZARD  
GET ALL THE ROCK

the Blvd.  
HOUSE OF MUSIC

THE SPOKANE  
SIDEKICK



## Paper Mache, Matthew Winters hold dual CD release show

By Wayne Anderson

Community is a thing you rarely find in a fledgling scene such as Spokane's, or any other for that matter. Paper Mache (Seth Woodward) and Matthew Winters are in the midst of one, and I don't think they know how lucky they are. They've got a slew of people helping them out on their upcoming tour.

They've got other musicians in the area rooting for them to succeed. They've got local amateur producers recording their debut albums.

They've got local promoters hooking them up for a dual CD release party at the Big Dipper. And they've got worldwide support and endearment of thousands of kids through the use of the Internet.

The internet is a weird thing. A person can walk around all day on the streets of Spokane and no one will know your name. Paper

Mache logs on to the internet for 5 minutes and some kid in Dover, Delaware writes a message saying how much he cried to 'Bus Stop' last night, and he can't wait till they come out east.

These two friends met in 7th grade at the drinking fountain, and it's been downhill ever since. On Sunday, February 25th, Paper Mache and Matthew Winters will

finally be releasing debut CDs at their release party at the Big Dipper. The show is set to start at 6:30pm with opener Nathan Corder.

"It's actually a blessing in disguise though," says Woodward. "A lot of our fans work on the weekends and normally can't come to our shows."

There is a \$7 cover charge. Concertgoers can also pick up one CD for \$2 or discs from both Paper Mache and Winters for \$3.

"I'm really fucking proud of




photo by Terrence Blanton

what I've done here," exclaims Winters.

After the official release the two friends are hitting to road to bring their music to new audiences and to give their Internet fans, such as the kid in Dover, a chance to see them live. Paper Mache and Matthew Winters start their tour on February 28th at The Venue in Boise, Idaho. From there they are making various stops from Austin to Portland, with the climax of the tour happening at the SXSW festival in Austin, TX on March 14th.

"We were fortunate enough to land four shows there during the festival. It's a great opportunity for us and we are really excited to play it," explains Winters. This will be Matthew Winters first time playing SXSW.

The Big Dipper is located at 171 S. Washington Street in downtown Spokane on the corner of Washington and 2nd Ave. This all-ages show gets started around 6:30 p.m. For more information and to listen to samples from each of the bands, log onto [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com). 

**Paper Mache  
Matthew Winters**  
CD Release Show  
w/ Nathan Corder

Sun, Feb. 25th, 6:30 p.m.

The Big Dipper  
All Ages, \$7  
(509) 280-1904



### Chuck Norris....

Chuck Norris will attain statehood in 2009. His state flower will be the Magnolia.

A Handicapped parking sign does not signify that this spot is for handicapped people. It is actually in fact a warning, that the spot belongs to Chuck Norris and that you will be handicapped if you park there.

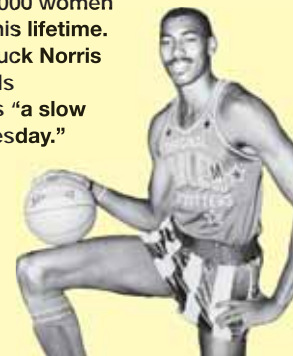
When NASA need to clean the windows of the international space station they hire Chuck Norris, and give him a 200,000ft steel pole and a squeegee attachment.

Chuck Norris is on a first name basis with God.

When Chuck Norris wants an egg, he cracks open a chicken.

Wilt Chamberlain claims to have slept with more than 20,000 women in his lifetime.

Chuck Norris calls this "a slow Tuesday."



# "A St. Patrick's Day Celebration"

Featuring The Haran Irish Dancers, An Dochas and The Celtic Nots

Friday, March 9th 7:30pm

The Bing Crosby Theater Spokane, WA

TICKETS THROUGH  
TICKETSWEST.COM  
OR  
1-800-325-SEAT



CELTIC NOTS



HARAN IRISH DANCERS



AN DOCHAS

Adult - \$18  
Jr / Sr / Student - \$15  
Group - \$12

## BOBO'S ADULT VIDEOS

4500 DVD 2500 VHS Titles  
Sale Prices at \$4 to \$30  
Hundreds of Magazines  
Credit Cards Accepted

**Bring in Ad for 20%  
off 1st Purchase**



3915 E. Trent  
(Freya East to curve)  
(509) 535-7245

Open Tues-Sat  
10 a.m. - 5:30 p.m.



**It's about your ego...  
not ours.**

cuts that accentuate your facial structure.  
color to enhance your skin and eyes.  
a style with the individual in mind.

### A CUT & COLOR SALON

15 N Browne St  
Spokane, Wa 99201  
(509) 456-2200

## Signup for the iKiCK

Go to [www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com) to sign up for our free daily email newsletter, **The iKiCK**.

Keep up to  
date on late  
breaking  
concerts!



## LOCAL ARTIST SPOTLIGHT

### Mistress and the Misters

By **Julia Lipscomb**

Tell me, how can you not resist a rock band that blatantly shouts out to you, "If I had something very nice that I could tell you, you're a bitch!" from the stage? Especially when the music is based on the rhythm and beat, and all you wanna do is just shake your groove on the floor? Head out to the Empyrean Coffee House this weekend when it combusts into a dance rage powerhouse with four bands that mix the rawness of a sound straight out of grunge with their own swing twists.

The above lyrics are from none other than the local funk band **Mistress and the Misters**, a misleading name for a band composed of only four guys. It's not entirely inaccurate, though, since there is always an official "mistress" of each show, as either vocalist Seth Swift or guitarist Chris Henderson fulfills that feminine role. Seth explains that Chris "got a hot blue zebra print mini skirt from my sister a few years ago, so every once in awhile, he goes ahead and throws that on."

"And I got fishnets just laying around," adds Chris.

Their garage music actually embodies as much eclectic flavor as their killer fashion style. There are the catchy straightforward tunes like the aforementioned "You're a Bitch!" or their album starter "Shot Me" that immediately proclaims their attitude from the very first note. Then there are the



more apparent influences of jazz, swing, and blues throughout their other songs.

"The catch phrase that I've been using recently is 'danceable garage rock.'" Chris suggests in describing their overall sound. "It's very garage and not real polished and refined in a lot of ways, but we just want everything to be very up tempo and moving. We're big fans of the two minute and 15 second songs."

The songs are short and direct enough to fit Seth's rock-inspired ADD, and the clever lyrics punctuate the switching of literate meanings. Through combining the lyrical and musical elements together to create the unpolished garage experience, Chris explains that it's actually more of "the attitude that we bring

to the songs that really keeps it. I don't think we're purposely trying to go for a sound. We don't talk together ahead of time and know that we want this to sound like this. This is just how we've evolved musically, or not evolved sometimes. We'd just have that rough sound."

"One thing that I like to say," begins Seth, "is that we're 'transgenred' almost like transgendered, and I found it really funny

when I thought of that."

This musical vibrancy and eclectic energy translates effortlessly into their live shows. Their live shows often include, but are not limited to, the rock 'n roll signs of Chris ripping open his finger from guitar shredding, Seth singing so hard that he pukes out into the streets after a show, or just experiencing the typical rock hangover symptoms of soreness and disillusionment the morning after a show. Chris recalls that "the shows are kind of a battle onstage, but it's so much fun. You let go and just go nuts."

"That's just kind of the element of our show," Seth replies. "The only thing you really can expect is that I might get naked. Other than that, we're always just wild and crazy."

Joining these misters crossing themselves as mistresses are Lane Morgan on percussion and John Cappuccio on bass and saxophone. You can check out their sound at [MySpace.com/mistressandthemisters](http://MySpace.com/mistressandthemisters).

*Julia Lipscomb is the publisher of The Lab Underground, a local alternative monthly publication whose goal is to help bring together the music scene of Spokane with community involvement. The next issue will be out in June. Until then, look for Lipscomb and The Lab online at [myspace.com/thelabzine](http://myspace.com/thelabzine).*



#### Mistress and the Misters

w/ Cyrus Fell Down,  
Vax Lavala,  
19 Points of Nowhere

Sat, March 3rd, 8 p.m.

The Empyrean  
All Ages, \$5  
(509) 838-9819

## For Years Blue goes onto finals at EMP contest

By **A.W. Rowse**

**For Years Blue**, an awesome local band that has been playing together for about four years, is in a position to prove that they are not only one of the best young bands in Spokane, but the best young band in the entire state. This six-piece indie band with a soft side was selected last December to take part in the prestigious Experience Music Project Sound Off competition, "the Pacific Northwest's largest battle of the bands for musicians 21 and under," according to the EMP website.

#### For Years Blue

with Intermission,  
Michael Schott

Fri, Feb 23rd, 8 p.m.

Caterina Winery  
All Ages, \$5  
(509) 328-5069



Just being selected to compete is an honor. The band went on to win their semifinal round on Saturday, February 10th, moving to the finals that will take place on Saturday, February 24th in the Sky Church at the EMP. Showtime is at 8 p.m.

If the boys win, the band will receive a recording package and a performance spot at next year's Bumpershoot festival, amongst other prizes.

You can catch the band before they hit the road to Seattle when they perform live on Friday, Feb 23rd with fellow locals **Intermission** and **Michael Schott** at Caterina. Caterina is located at 905 N. Washington.







Temperedcast

## Seattle rockers join Level for reunion show

By A.W. Rowse

Downtown Spokane's The Blvd is hosting an all-ages (18+) opportunity to witness the hard rocking mayhem of Seattle's **Temperedcast** and **Point One**, with Spokane's own **Flyreal** opening the action. Headlining the show is the band **Level**, who is reuniting for the performance. The house starts rocking at 9 p.m. on Saturday, February 24th and will continue until the walls come tumbling down.

Temperedcast is an original heavy melodic rock band, defined by guitar-riff-driven grooves and powerful vocals. Influenced by everything from today's metal to classic rock, fans have an impossible time trying to describe who they sound like. They are recognized in the Seattle scene for their originality, tight musicianship and onstage chemistry.

Accompanying Temperedcast from the west side is fellow hard rockers Point

One. Blurring the line between metal and alternative with a punk rock attitude and a pop sensibility, Seattle band Point One gives a brutal look into life's degradations, stresses and strains, attempting to lyrically relate to listeners' individual experience and suggests a spiritual escape. Don't know what that means? Neither do we. All we know is that they rocked the Blvd last time they came through town.

Opening act Flyreal has been rocking Spokane since their inception in 1996. The band's frantic energy is driven by overwhelming guitars and half sung/half screamed lyrics. If the crowd isn't already on edge, they soon will be after Flyreal takes the stage.

The Blvd, located at 333 W. Spokane Falls Blvd. For more information log onto [www.spokanesidekick.com](http://www.spokanesidekick.com).

**Level reunion**  
with Temperedcast,  
Point One, Flyreal  
Sat, Feb 24th, 9 p.m.  
The Blvd  
18+  
(509) 455-7826



## Pullman's Ether Hour Returns to Spokane



Thur, Mar 1st, 9 p.m.  
The Spread, 21+  
(509) 456-4515



Ether Hour was the SiDEKiCK's first ever Pick-of-the-Issue, and for good reason. Like we said back in August, they are damn good.

With a notably pop-friendly sound, the band also mixes jazz-reminiscent piano, sophisticated lyrics and a little rock 'n roll for a full, rich sound.

Ether Hour will be joined by Finn Riggins, an indie-rock trio out of Hailey, ID, and local indie powerhouse Tokio Weigh Station for, clearly, an indie rock heavy night at The Spread, 230 W. Riverside in downtown Spokane, on Thursday, March 1st.

### BEST BAND NAME

When a new band forms, they spend almost as much time deciding on a band name as they do writing music. To justify time spent, the SiDEKiCK will pick one group performing in Spokane during the run of the issue and award them the title of Best Band Name for the issue.

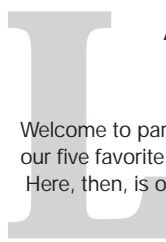
The Winner...

### Kid Collision

Sat, Feb 24th, 9:00 pm  
The Spread, 21+  
230 W. Riverside  
(509) 456-4515

Congratulations, Kid Collision. You win absolutely nothing, but having a great band name should be its own reward.

### ALPHABET SOUP "THE L LIST"



Welcome to part 12 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering, and one reader's opinion, for "The L List," in no particular order:

#### OUR PICKS:

**Lost in the Flood**  
Bruce Springsteen

**Light Pollution**  
Bright Eyes

**Lost Cause**  
Beck

**Love Love Love**  
The Mountain Goats

**Lovers Side of Town**  
Joe Purdy

#### READER PICKS:

**Life in a Glass House**  
Radiohead

**Lucky Today**  
Cloud Cult

**Let Me Be**  
Xavier Rudd

**Loose Leaves**  
Bright Eyes

**Love in a Trashcan**  
The Raveonettes

This week's readers picks were sent by Leigh Gattlin. For sending us her picks, Leigh gets a pair of ski passes to Silver Mountain Resort. Email us your five favorite songs starting with the letter M to [info@spokanesidekick.com](mailto:info@spokanesidekick.com) and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a few responses every week) we'll give you some free stuff.

Spokane Jazz Orchestra presents

# The Great American Songbook

featuring Tierney Sutton and her trio

2005 Grammy Nominee



Saturday, March 10 at 8 p.m.

The Bing Crosby Theater

(corner of Lincoln & Sprague)

*"A honey voice – with a touch of Ella Fitzgerald"*  
- Boston Globe

Tickets available through TicketsWest  
at 800-325-SEAT or [ticketswest.com](http://ticketswest.com).

Sponsored by

STERLING SAVINGS BANK



Spokane Jazz Orchestra

[www.spokanejazz.com](http://www.spokanejazz.com)



Dan Keberle, Music director

## SPOKANE PINBALL SHOWDOWN

Coming Soon: Look for full details in the next issue of the SiDEKiCK

Sponsored by The Lion's Lair, The Blvd and SiDEKiCK



**Art & Music & Maté**  
Espresso, Wine, Martini,  
Beer & Scotch Bar  
Free Wireless Internet



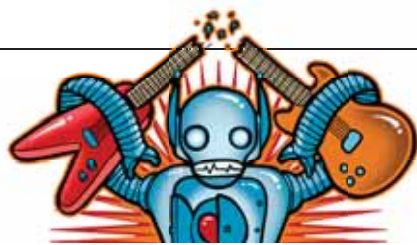
**Over 30 Varieties of Wine**  
Wine Tasting: Friday, March 2nd  
6:00 pm. \$15 per person



## The Three Amigos of PRAGO

Hours: 7 am - 2 am, M-F  
10 am - 2 am, Sat  
Closed Sunday

Corner of Riverside & Browne  
Downtown, Spokane  
509-443-0404  
[myspace.com/pragoargentinedcafe](http://myspace.com/pragoargentinedcafe)



# RAWK Final Four

Final Round Sat, Feb 24th  
at the Service Station

- 7:00 pm - The Gutterballs
- 7:45 pm - BEAF
- 8:30 pm - Blak Curtain
- 9:15 pm - Fires Of Scottsboro
- 10:00 pm - To No Avail
- 10:40 pm - Manchester (Noncompeting)
- 11:10 pm- Announcement of winning band, and also of Judge's Choice

By A.W. Rowse

With four first-round winners crowned, and one wild card entry selected, the field is set to determine who is the best young band in Spokane. Over the past month-and-a-half, 20 high school bands from around the region have competed five at a time in front of a 300+ crowd at the Service Station with the winner of each night moving on to the final round on Saturday, February 24th at 7 p.m.

Fires of Scottsboro, Beaf, Blak Curtain, and To No Avail, the winners from each preliminary round, were determined by a popular vote taken from the audience. A panel of RAWK board members later selected The Gutterballs as the wild card finalist, making the closing night bill complete.

The winner of the finals will receive a weekend of free recording time in Seattle, provided by Isaiah Vering of Delve Music, with an honorarium toward travel expenses paid by RAWK. Each opening round winner has already received \$100 and an appearance on KYRS Thin Air Radio's All Ages show the Tuesday following their victory.

The Spokane SiDEKiCK is proud to be a sponsor of the RAWK Final Four, an opportunity for young bands to gain name recognition, a chance to perform in front of large crowds and, ultimately, continuing this venture to build a larger all-ages music scene in the Spokane area. The final round will take place at The Service Station, 9315 N. Nevada on the north side of Spokane. Be sure to log onto [www.spokanesidekick.com](http://www.spokanesidekick.com) to download complete tracks from all 20 competing bands for free. Look for the RAWK link on the bottom left of our homepage. Compilation CDs will also be on sale at the finals. 🎧

## LIVE MUSIC



**The Gutterballs**  
*Pop Punk / Ska*  
(Deer Park High / Chewelah High)  
[www.myspace.com/gutterballs](http://www.myspace.com/gutterballs)

According to the band... "It would be entertaining to say that the Gutterballs are time travelers from the late nineties who grew up with bands like Blink-182, New Found Glory, Millencolin, MXPX, Goldfinger, and Rancid when the music world was still pure and wholesome. But in reality, The Gutterballs consist of four superhero jammers: Mitch the Champion on lead vocals and guitar, Sid The Skitch on bass, recently added Mike Spokes on guitar, keyboard and vocals, and Agent Q Money on drums. They are an energetic bunch who live to jump, skank, and rock... and to a lesser extent, chase after waitresses who run away to Thailand." We thought about rewriting their bio but it captured the spirit of the band so well we decided against it.

BEAF has been a part of the all-ages music scene since they formed in 2005, and this year's competition marks the 3rd straight year that they've made it to the finals. Previous competitions ended with BEAF placing 5th in 2005 and 2nd in 2006.

The band's hi-energy, highly entertaining show won over the crowd in this year's preliminary, giving BEAF a berth to the finals and one final shot to take home the 1st place honors.

Band members include Keve Darrow (vocals), Kris Mayhew (lead guitar), Steven Cutter (drums, vocals), Jon Kielbon (guitar), Tony Kanago (bass), and Justin Catlett (keyboard).



**BEAF**  
*Modern Scremo Rock*  
(University High / Central Valley High)  
[www.myspace.com/beafmusic](http://www.myspace.com/beafmusic)



**Blak Curtain**  
*Classic Rock*  
(Shadle Park / Havermale)  
[www.myspace.com/blakcurtain](http://www.myspace.com/blakcurtain)

Blak Curtain's name may make them sound like a metal band, but they are anything but. Playing a brand of rock highly influenced by 80's classic rock greats such as Led Zeppelin and AC/DC, this four member band proved their merit by winning the 3rd preliminary round of the tournament.

The band is comprised of Connor Keogh (guitar, vocals), Blake Wittig (bass), Nick Nelson (lead guitar), and Adam Boren (drums). According to their bio, "we all have different tastes in music but we all share the love of rockin'. No matter what style of music you like, we can appeal to your tastes."

You can download Blak Curtain's song "Freak Show" online at [www.spokanesidekick.com](http://www.spokanesidekick.com) under RAWK Final Four on the navigation bar.

Fires of Scottsboro has only called themselves a band for a little over two years but they are already hitting their stride. Despite losing two original members, the band has found a harmony (and by harmony we mean "ear-blowing screamo sound") that won them the first round of this year's competition.

The band is comprised of Wade Muncey (guitar, vocals), Julia Frowick (bass), Austin Main (guitar, vocals), Brandon Bakken (drums), and Derek McFaul (keyboard). Julia Frowick is the only female participating in this years RAWK Finals.

Be sure to download Fires of Scottsboro's song "Coats of Crimson" online at [www.spokanesidekick.com](http://www.spokanesidekick.com) under RAWK Final Four on the navigation bar.



**Fires of Scottsboro**  
*Screamo*  
(Northwest Christian)  
[www.myspace.com/firesofscottsborrow](http://www.myspace.com/firesofscottsborrow)



**To No Avail**  
*Screamo*  
(Lakeland High)  
[www.myspace.com/tonoavail208](http://www.myspace.com/tonoavail208)

According to the band, "We play music that your mother warned you about."

To No Avail had a big shake-up last summer when their lead singer decided to part ways with the band, but To No Avail has rebounded and found their way to the RAWK finals, sealing the deal with a victory in the fourth and final round of preliminary competition.

When former lead singer Blake Reeser left the band, bass player Phil Berry set down his equipment and took over screaming duties. With the quick addition of Spencer Rediker on bass the band was complete and "even more unified" than ever before. The band is now comprised of Berry, Rediker, Jack Vanderlinden (guitar), Micah Doering (drums), and Cates Whitted (guitar).

All photos by Rhea Beumer, RAWK Online



Big Dirty Guns

**Big Dirty Guns** is holding a CD release party at The Spread on Saturday, February 24<sup>th</sup>. This local three-piece plays very abrasive punk with appropriately direct titles like "Whore on the corner" and "Deathride." They will be joined by local alt-grunge outfit **Lysedix** (who harbor some serious Nirvana influences), the cutting metal of **The Chang** and the sort of nu-metal/rock fusion of **Kid Collision** (formerly Yardsail). Cover is \$5 for this 21+ show. The Spread can be found at 230 W. Riverside. For more on the show, visit [www.spokanesidekick.com](http://www.spokanesidekick.com)...

**Sasquatch Music Festival** tickets will go on sale Saturday, March 3<sup>rd</sup> at 10 a.m. Though the lineup wasn't available as of press time, it has since been released and made available on the House of Blues website at [www.hob.com](http://www.hob.com). If past concerts are any indication, the lineup will once again bring dozens of huge bands to the Gorge for the three-day concert extravaganza. Tickets are available through the aforementioned website ...




We thought we'd give a shout out to local designers Derek and Trevor over at [www.dumbgun.com](http://www.dumbgun.com) for some pretty cool work they've been doing lately. Their design for a Pearl Jam concert poster corresponding with a recent benefit show in Hawaii (above)

won art of the week at poster database [www.expressobeans.com](http://www.expressobeans.com) and is an all-around bitching poster for a good cause. Check out their original designs of pop culture, satirical and anti-Bush t-shirts at [www.dumbgun.com](http://www.dumbgun.com) ...

Brooklyn Nights is holding a **beer promo night** on Wednesday, February 28<sup>th</sup>. Manny's Pale Ale and Roger's Pilsner will be on tap for \$2 a pint from 6 to 8, with local six-piece big band **Six Foot of Swing** taking the intimate stage of Brooklyn Nights from 7:30 p.m. on. You can also catch Six Foot of Swing at the same venue on Saturday, February 24<sup>th</sup> at 8 p.m. and, looking ahead, Caterina on March 16<sup>th</sup>. Brooklyn Nights can be found at 122 S. Monroe, in the alley behind Far West Billiards in downtown Spokane. For more on Six Foot of Swing, check out their myspace page at [www.myspace.com/6footswing](http://www.myspace.com/6footswing) ...

Spokane Arts Commission is sponsoring a **Media Meet N' Greet** on Thursday, March 1st, from 3 to 6 p.m. in the Chase Gallery at Spokane City Hall, 808 W. Spokane Falls Boulevard, an opportunity for arts organization staff, arts business people and artists of all disciplines to learn about approaching the local and regional media. A panel of media professionals representing broadcast, print and alternative media will address a gathering of arts marketing managers. As of press time, this panel is set to include representatives of the Spokesman-Review, The Media Guide, The Inlander, KPBX, KHQ and several others. The Sidekick will not be represented, on the panel at least; apparently we are not yet part of the establishment. Come to think of it, that's probably a good thing. Attendance is free and anyone responsible for promoting arts events is welcome to attend...

**The Blue Spark**, Alaskan Amber and 49 Degrees North are teaming up to **give away** a snowboard and two free lift tickets to 49 Degrees North. To enter, simply buy any drink at the Blue Spark from now until the 27th to receive an entry ticket. The more you drink, the more chances you have to win. The winner will be drawn on the night of the 27<sup>th</sup>; you must be present to win ... 



shows 8p.m. all ages cover \$4 - \$5

- two/22:** kevin long. justin knittel. and js butcher. *(alternative/acoustic)*
- two/23:** intermission. for years blue. micheal shott. *(rock)*
- two/24:** lotus productions. artistic fusion. *(variety)*
- two/27:** all ages open mic  
*hosted by kori henderson 7pm free*
- three/1:** groove patrol. danny songhurst. *(funk)*
- three/2:** skillet jones. real life sound. *(reggae)*
- three/3:** wes weddell. logan heftel.  
*wes weddell cd release (americana)*
- three/6:** all ages open mic.  
*hosted by thomas bechard 7pm free*
- three/8:** paleo. patrick oneill. ben manke. *(indie/acoustic)*
- three/9:** smile line spark. kristen marlo and the let go's. js butcher. *(rock)*

## CATERINA

[myspace.com/caterinawinery](http://myspace.com/caterinawinery)

905 n washington

509.328.5069

all ages

free high speed wireless internet

doma coffee

live podcast recordings

ice cold beer coming soon

graphic by amia ramirez

### Chuck Norris....

Chuck Norris speaks in all caps.

Do you know what the plastic tips on the end of shoelaces are called? Chuck Norris does.

Chuck Norris can go #3 in the bathroom.

Chuck Norris could shoot someone and still have time to roundhouse kick him in the face before the bullet hit.



**When Chuck Norris goes out to eat, he orders a whole chicken, but only eats its soul.**

Most people fear the Reaper. Chuck Norris considers him a promising rookie.

When Chuck Norris crosses the street, the cars have to look both ways

Superman once watched an episode of Walker, Texas Ranger. He then cried himself to sleep

Chuck Norris eats eight meals a day. Seven are steak, and the last is the rest of the cow.

"Come to Me, all you who are weary and burdened, and I will give you rest"

-Jesus Christ





# Feb 22nd - Mar 7th



## Thursday • 22

## Friday • 23

## Saturday • 24



### Locations

By Phone 1-800-325-SEAT

Online @ [www.TicketsWest.com](http://www.TicketsWest.com)

#### DOWNTOWN SPOKANE

**Spokane Arena - 720 W. Mallon**  
10 am - 6 pm, Mon - Fri  
**Met Theater - 901 W. Sprague**  
10 am - 2 pm, Mon - Fri  
**Spokane Symphony - 818 W. Riverside**  
9:30 am - 5 pm, Mon - Fri

#### ROSAUER'S

**Northside Rosauer's - 9414 N. Division St**  
8 am - 8 pm, Mon - Sat  
**South Hill Rosauer's - 2610 E. 29th Ave**  
8 am - 9 pm, Daily  
**Valley Rosauer's - 10618 E. Sprague Ave**  
10 am - 6 pm, Mon - Sat

#### WEST PLAINS

**Northern Quest Casino - 100 North Hayford**  
10 am - 10 pm, Daily  
**Fairchild AFB - Community Ctr Bldg 2185**  
7 am - 8 pm, Mon - Fri  
10 am - 5 pm, Sat & Holidays

#### IDAHO

**Coeur d'Alene Casino - Highway 95 just before Worley, ID**  
8 am - Midnight, Daily  
**North Idaho College - 1000 W Garden Ave in Coeur d'Alene, ID**  
10 am - 4 pm, Mon - Fri  
**Red Lion Templin's Resort - 414 E. 1st Ave in Post Falls, ID**  
9 am - 6 pm, Daily

### A Note on Age Restrictions

**\* = 18+ show    \*\* = 21+ show**

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

**Wine Tasting w/ music by Abe Kenney\*\***  
6:00 PM *Prago Argentine Cafe*  
**Customer Appreciation Night (\$1 PBR)\*\***  
6:00 PM *Brooklyn Nights*

### ----- Music -----

**Open Mic Night** 6:00 PM *Ionic Burrito*  
**Acoustic Jam w/ Maxie Mills\*\***  
6:00 PM *Working Class Heroes*  
**Tracy Carr, solo jazz guitar**  
5:30 PM *ella's Supper Club*  
**Portugal. The Man w/ Seaweed Jack, The Sea Attacks, Cyrus Fell Down**  
7:00 PM *Big Dipper*  
**SOLD OUT: Nickelback w/ Three Days Grace, Breaking Benjamin**  
7:30 PM *Spokane Arena*  
**Shriner's Hospital Bash 4 Cash feat Moment of Psyience, Malefic Genocide, Two Word Culture, Rutah\*** 8:00 PM *Blvd., The*  
**Justin Knittel w/ J.S. Butcher, Kevin Long**  
8:00 PM *Caterina Winery*  
**Brent Edstrom Trio** 8:00 PM *ella's Supper Club*  
**Jazz Night w/ Groove Patrol (\$1 PBR)\*\***  
9:00 PM *Brooklyn Nights*  
**Mike Ross, solo acoustic\*\***  
9:00 PM *Far West Billiards*  
**Bullwink\*\*** 9:00 PM *Bigfoot Pub & Eatery*  
**Exit 7\*\*** 9:00 PM *Fizzie Mulligans*  
**Cary Fly Band\*\*** 9:00 PM *Bluz at the Bend*  
**Turntable Thursday w/ Ziriyab, DJ Small Cuts**  
7:00 PM *Empyrean Coffee House*  
**DJ James Pant's lounge review**  
9:00 PM *Prago Argentine Cafe*  
**DJ Doorman\*\*** 9:00 PM *Spread, The*  
**Club U\*** 10:00 PM *Big Easy Concert House*  
**Ladies Night w/ DJ\*\*** 10:00 PM *Talotti's 211*  
**DJ Tatyana\*\*** 10:00 PM *Lions Lair*

### ----- Other -----

**Lecture: 'Demonstration of the Yuen Method'**  
4:00 PM *Unity Church*  
**Lecture: 'Achieving Government Accountability in the 21st Century'**  
7:30 PM *Whitworth College*  
**'McManus In Love'**  
8:00 PM *CenterStage Theater*  
**Comedy Show**  
8:00 PM *Brick Wall Comedy Club*  
**Free Tango Lessons** 7:30 PM *CenterStage*  
**Free Argentine Tango Class**  
7:30 PM *Conexion del Tango*  
**House Dart Tournament\*\***  
7:00 PM *Studio K Bar & Grill*

**Midnight Movie: 'Ferris Bueller's Day Off'**  
11:45 PM *Garland Theater*

### ----- Music -----

**Ken Luker\*\*** 5:00 PM *Working Class Heroes*  
**Monroe w/ Cyrus Fell Down, Tempus Fugit, Matador Room, Paper Mache** 6PM *Empyrean*  
**Mercy Me w/ Audio Adrenaline**  
7:00 PM *INB Performing Arts Center*  
**Nick Schauer, jazz** 7:00 PM *Service Station*  
**Brannon Heftel w/ Logan Heftel, Martin Nelson**  
7:00 PM *Leonardo's Coffee*  
**Aaron Richner** 8:00 PM *Max at Mirabeau*  
**Intermission w/ For Years Blue, Michael Schott**  
8:00 PM (see pg 8) *Caterina Winery*  
**Ultraglide\*\*** 8:00 PM *Hedge House, The*  
**The Pasties\*\*** 8:00 PM *Mootsy's*  
**Sammy Eubanks Band\*\*** 8 PM *Peacock Room*  
**50 Cent Suit\*\*** 9:00 PM *Thumpers Bar & Grill*  
**The Perones\*\*** 9:00 PM *Fizzie Mulligans*  
**Kelly Hughes Band\*\*** 9:00 PM *Big AI's*  
**19 Points of Nowhere w/ Automatic Gainsay\*\***  
9:00 PM *Brooklyn Nights*  
**Blyndspot\*\*** 9:00 PM *Bolo's Bar & Grill*  
**Brent Edstrom Trio\*\*** 9:00 PM *ella's Supper Club*  
**Party 101\*\*** 9:00 PM *Volcano's*  
**Chris Rieser w/ Jay Rawley, Jack Daniel**  
9:00 PM *Lefty's*  
**River City Rockers\*\*** 9:00 PM *Ripley's Plantation*  
**Localized Tenderness\*\*** 9:00 PM *Raw Sushi*  
**Bob McComb & Crossfire\*\*** 9:00 PM *Slab Inn*  
**Seaweed Jack w/ Hockey, Paper Genius, Megasapien\*** 9:00 PM *Blvd., The*  
**Cary Fly Band\*\*** 9:00 PM *Bluz at the Bend*  
**Skillet Jones, The Carcinogens\*\*** 9:30 PM *Spread*  
**Nicolas Vigil & Friends** 10 PM *Prago*  
**DJ Little John\*\*** 9:00 PM *Flame, The*  
**House DJ Scott\*\*** 9:00 PM *Dempseys*  
**DJ Bee\*\*** 9:00 PM *Peking North*  
**DJ Lique, DJ K-Phi\*** 9:00 PM *Club C8*  
**Friday Night Salsa** 9:30 PM *CenterStage Theater*  
**DJ Mashane\*\*** 9:30 PM *Irv's Bar*  
**The Cutz Hip-Hop Dance w/ Sterling**  
9:30 PM *Simply Dance Studio*  
**DJ Carlos' Latino Salsa Party\*** 9:30 PM *Bourbon St*  
**DJ Silent J\*\*** 10:00 PM *Talotti's 211*  
**After Hours Dance Party\*\*** 1:45 AM *Dempseys*

### ----- Theater/Other -----

**'The Pirates of Penzance'** 7:00 PM *Met, The*  
**Poetry by Oliver de la Paz** 7:30 PM *Whitworth*  
**Improv: 'EULOGY'** 8:00 PM *Blue Door Theater*  
**'McManus In Love'** 8:00 PM *CenterStage*  
**'All My Sons'** 8:00 PM *Spokane Civic Theater*  
**'Plaza Suite'** 8:00 PM *Ignite! Community Theatre*  
**The Original Show** 8:00 PM *ComedySportz*  
**Uncle D's Comedy Club** 8 PM *Bluz at the Bend*  
**Comedy Show** 7:00, 9:45 PM *Brick Wall*  
**Lecture: 'On Entrepreneurship'** 5:30 PM *Whitworth*  
**INW Motorcycle Show** 4PM *Convention Center*  
**Dempsey's Drag Show\*\*** 10 PM *Dempseys*

**Tickets on Sale: 'Yonder Mountain String Band'**  
10:00 AM *Big Easy Concert House*  
**SCC Spring Arts, Crafts and Food Show**  
10:00 AM *Lair Auditorium (SCC)*  
**Midnight Movie: 'Ferris Bueller's Day Off'**  
11:45 PM *Garland Theater*

### ----- Music -----

**RAWK Final Four Finals - To No Avail, Fires of Scottsboro, Blak Curtain, BEAF, The Gutterballs, special guest Manchester** (see pg 10)  
7:00 PM *Service Station, The*  
**Columbia, bluegrass** 7:00 PM *Auntie's Bookstore*  
**Ron Greene w/ Isenheart** 7:00 PM *Leonardo's*  
**Philip Gregory w/ Tom Grant** 7:00 PM *Ionic Burrito*  
**The Thermals, Yokohama Hooks, Flee the Century** 8:00 PM (see pg 3) *CenterStage Theater*  
**Abe Kenney, Classical Guitar** 8:00 PM *Prago*  
**Artistic Fusion** 8:00 PM *Caterina Winery*  
**Aaron Richner** 8:00 PM *Max at Mirabeau*  
**Sammy Eubanks Band\*\*** 8PM *Peacock Room*  
**50 Cent Suit\*\*** 9:00 PM *Thumpers Bar & Grill*  
**Blyndspot\*\*** 9:00 PM *Bolo's Bar & Grill*  
**The Perones\*\*** 9:00 PM *Fizzie Mulligans*  
**Kelly Hughes Band\*\*** 9:00 PM *Big AI's*  
**Big Dirty Guns CD Release Show w/ Lysdexic, The Change, Kid Collision (formerly Yardsail)\*\***  
9:00 PM *Spread, The*  
**River City Rockers\*\*** 9:00 PM *Ripley's Plantation*  
**Brent Edstrom Trio\*\*** 9:00 PM *ella's Supper Club*  
**6 Foot of Swing\*\*** 9:00 PM *Brooklyn Nights*  
**Bob McComb & Crossfire\*\*** 9:00 PM *Slab*  
**Level Reunion Show w/ Point One, Temperedcast, Flyreal\*** 9:00 PM (see pg 9) *Blvd., The*  
**Party 101\*\*** 9:00 PM *Volcano's*  
**Cary Fly Band\*\*** 9:00 PM *Bluz at the Bend*  
**DJ Marcus Randall** 9:00 PM *Raw Sushi*  
**DJ Bee\*\*** 9:00 PM *Peking North*  
**DJ Little John\*\*** 9:00 PM *Flame, The*  
**DJ Lique, DJ K-Phi\*** 9:00 PM *Club C8*  
**House DJ Scott\*\*** 9:00 PM *Dempseys*  
**DJ Mashane\*\*** 9:30 PM *Irv's Bar*  
**Chris Rieser & The Nerve\*\*** 10PM *Trick Shot Dixie's*  
**Chris 'Sandman' Sand** 10PM (see pg 6) *Prago*  
**The Dance Factory\*\*** 10:00 PM *Big Easy*  
**Mexican Dance Party\*** 10:00 PM *Bourbon Street*  
**DJ Silent J\*\*** 10:00 PM *Talotti's 211*  
**After Hours Dance Party\*\*** 1:45 AM *Dempseys*

### ----- Theater/Other -----

**'The Pirates of Penzance'** 3, 7 PM *Met, The*  
**Comedy Show** 7:00 PM *Brick Wall*  
**'All My Sons'** 8:00 PM *Spokane Civic Theater*  
**'Plaza Suite'** 8:00 PM *Ignite! Community Theatre*  
**The Original Show** 8:00 PM *ComedySportz*  
**Uncle D's Comedy Club** 8PM *Bluz at the Bend*  
**Hockey:Chiefs vs Portland** 7PM *Spokane Arena*  
**Saturday Night Salsa** 8:15 PM *Simply Dance*  
**Best of the West Poker** 10AM *N.Quest Casino*  
**INW Motorcycle Show** 10AM *Convention Center*  
**Dempsey's Drag Show\*\*** 10 PM *Dempseys*

## Sunday • 25

## Monday • 26

## Tuesday • 27

## Wednesday • 28

**Kill the Keg (\$1 pints until gone)\*\*** 6 PM *Blue Spark*  
**SCC Spring Arts, Crafts and Food Show**  
10:00 AM *Lair Auditorium (SCC)*  
**Open Art Exhibit entries due** 2PM *Jacob's Well*

### ----- Music -----

**Classical Guitar Circle** 3:00 PM *Empyrean*  
**Paper Mache, Matthew Winters CD Release w/ Nathan Corder** 6:30 PM (see pg 7) *Big Dipper*  
**Sidhe** 7:00 PM *Europa Pizzeria*  
**Island Night with KeKe Luv & DJ Lique\*\***  
8:00 PM *Blvd., The*  
**Cary Fly Evolution Jam\*\*** 9PM *Bluz at the Bend*  
**Study Break College Night w/ DJ Parafyn**  
9:00 PM *Raw Sushi & Island Grill*

### ----- Theater -----

**'All My Sons'** 2:00 PM *Spokane Civic Theater*  
**'Plaza Suite'** 2PM *Ignite! Community Theatre*  
**'The Pirates of Penzance'** 3:00 PM *Met, The*  
**Brick Wall Comedy Club Open Mic**  
8:00 PM *Brick Wall Comedy Club, The*

### ----- Other -----

**Frosty Bunz Motorcycle Run**  
10:00 AM *Road House Cycles*  
**Best of the West Poker** 10 AM *N.Quest Casino*  
**INW Motorcycle Show** 10 AM *Convention Center*  
**Play-Makers playwriting workshop**  
2:00 PM *Barnes & Noble - Valley*  
**House Pool Tournament\*\*** 6:00 PM *Studio K Bar*

**J. Cash Birthday Open Mic (everyone must play 1 Cash tune)** 7:00 PM *Prago Argentine Cafe*  
**Jonathan Nicolson** 7:00 PM *Europa Pizzeria*  
**'Spotlucky' Radio Show live**  
9:00 PM *Prago Argentine Cafe*  
**Spokane's Original Open Mic Night\*\***  
9:15 PM *Blue Spark*  
**Team Poetry Reading**  
7:00 PM *Empyrean Coffee House*  
**Argentine Tango** 6:30 PM *Conexion del Tango*  
**Texas Hold'em Tournament**  
8:00 PM *Brick Wall Comedy Club, The*



**Buy Sell Trade**

Come check out our selection

1610 N Monroe (509)325-1914

Vinyls Tapes CDs Books Magazines Memorabilia

The SiDEKiCK is printed every other Thursday and distributed free to 275 venues & businesses around Spokane. Look for your next issue on Thursday, March 8th

Thursday • 1

Friday • 2

Saturday • 3

**LITTLE BENNIES CAFE**

**\$6.99 COMBO**

**Chicken Cordon Bleu Sandwich**

DINE IN DRIVE THRU CARRY OUT  
11923 E. Trent (1 block west of Pines) 926-61••

**HOUSE OF MUSIC**

Every Mon- Island Night  
Every Tues - Open Mic, \$2 drafts  
Every Wed - 50¢ beer

**Thursday 22nd**  
Moment of Psylence, Malefic Genocide, Two Word Culture, Rutah (Metal / Rock)

**Friday 23rd**  
Seaweed Jack, Hockey, Paper Genius, Megasapien (Indie / Rock)

**Saturday 24th**  
Level Reunion Show w/ Point 1, Temperedcast, Flyreal (Rock / Alternative)

**Thursday 1st**  
Schmoe with Paid Under Envy, Grave Scene (Southern Rock / Rock)

**Friday 2nd**  
Character Flaw w/ Exit Zero (Rock / Alternative)

**Saturday 3rd**  
Off to the Left w/ My Fatal Mistake, Badride, Hero of Time (Rock / Powerpop)

**the Blvd.**

333 W. SPOKANE FALLS BLVD.  
455-7826

'Media Meet N Greet' for local artists/promoters  
3:00 PM Chase Gallery  
Customer Appreciation Night (\$1 PBR)\*\*  
6:00 PM Brooklyn Nights  
Pride & Joy Move Night: 'Loving Annabelle'  
7:30 PM CenterStage Theater

----- Music -----  
Dan Purser 1:00 PM SFCC  
Nick Herman, solo jazz guitar 5:00 PM ella's  
Lamb of God w/ Trivium, Machine Head, Gojira  
5:30 PM Big Easy Concert House  
Open Mic Night 6:00 PM Ionic Burrito  
Acoustic Jam w/ Maxie Mills\*\*  
6:00 PM Working Class Heroes  
Cary Fly 'Big Blues Jam'\*\*\*  
8:00 PM Casey's Restaurant & Lounge  
Jigsaw Republic w/ Danny Songhurst  
8:00 PM Caterina Winery  
Don Goodwin Trio, jazz 8PM ella's  
Paul Anka 8:30 PM Northern Quest Casino  
Jazz Night w/ Groove Patrol (\$1 PBR)\*\*  
9:00 PM Brooklyn Nights  
Bullwink\*\* 9:00 PM Bigfoot Pub & Eatery  
Exit 7\*\* 9:00 PM Fizzie Mulligans  
Finn Riggins w/ Ether Hour, Tokio Weigh Station\*\*  
9:00 PM (see pg 9(see pg 3)) Spread, The  
Dan Purser\*\* 9:00 PM Bistango  
Working Spliffs\*\* 9:00 PM Moon Time (CDA)  
Sammy Eubanks Band\*\* 9PM Ripley's Plantation  
Schmoe w/ Paid Under Envy, The Grave Scene\*\*  
9:00 PM Blvd., The  
Ten Second Tom\*\* 9:00 PM Bluz at the Bend  
Larry Hirshberg\*\* 9:00 PM Far West Billiards  
Club U\* 10:00 PM Big Easy Concert House  
Ladies Night w/ DJ\*\* 10:00 PM Talotti's 211  
DJ Tatyana\*\* 10:00 PM Lions Lair

----- Theater -----  
'Romeo and Juliet'  
7:30 PM Spartan Theater (SFCC)  
'All My Sons' 7:30 PM Spokane Civic Theater  
'Six Dance Lessons in Six Weeks'  
7:30 PM Interplayers Theatre  
Comedy Show 8:00 PM Brick Wall

----- Other -----  
International Food Fair  
11:30 AM Spokane Falls Community College  
Flying Irish Weekly Run  
5:45 PM O'Doherty's Irish Grill  
Samba Dancing  
7:00 PM Simply Dance Studio  
Free Tango Lessons  
7:30 PM CenterStage Theater  
Free Argentine Tango Class  
7:30 PM Conexion del Tango  
House Dart Tournament\*\*  
7:00 PM Studio K Bar & Grill

Midnight Movie: 'Ferris Bueller's Day Off'  
11:45 PM Garland Theater  
First Friday Art Openings 5:00 PM Everywhere

----- Music -----  
Ken Luker\*\* 5:00 PM Working Class Heroes  
Joe Kloess, solo jazz guitar 5:45 PM ella's  
Colleen Lela w/ Logan Heftel, Martin Nelson  
7:00 PM Leonardo's Coffee  
Big Head Todd and the Monsters w/ Reckless Kelly  
8:00 PM (see pg 5) Big Easy Concert House  
Real Life Sound w/ Skillet Jones 8PM Caterina  
Trailer Park Girls 8:00 PM Pacific Pizza  
Sean Saugen 8:00 PM Jacob's Well  
Aaron Richner 8:00 PM Max at Mirabeau  
Rock Bottom\*\* 9:00 PM Bolo's Bar & Grill  
The Perones\*\* 9:00 PM Fizzie Mulligans  
Save Lefty 9:00 PM Mizuna  
Party 101\*\* 9:00 PM Volcano's  
OfftotheLeft w/ 427, FirsttoRise\*\* 9 PM Ichabod's E.  
9:00 PM (see pg 6) Annie Fannie's  
Don Goodwin Trio\*\* 9 PM ella's Supper Club  
Chris Rieser w/ J. Rawley, J. Daniel 9 PM Lefty's  
The Blowouts w/ Deadones USA, Laylah's Drink\*\*  
9:00 PM Spread, The  
Sammy Eubanks Band\*\* 9:00 PM Ripley's  
Planetary Refugees\*\* 9:00 PM Brooklyn Nights  
Kelly Hughes Band\*\* 9:00 PM Big Al's  
CharacterFlaw w/ Exit Zero\*\* 9:00 PM Blvd., The  
Laffin' Bones\*\* 9:00 PM Thumpers Bar & Grill  
First to Rise\*\* 10:00 PM Mootsy's  
DJ Bee\*\* 9:00 PM Peking North  
Cat Country DJ\*\* 9:00 PM Slab Inn  
'Natural Selections' 9:00 PM Prago  
DJ Little John\*\* 9:00 PM Flame, The  
House DJ Scott\*\* 9:00 PM Dempseys  
DJ Lique, DJ K-Phi\* 9:00 PM Club C8  
DJ Mashane\*\* 9:30 PM Irv's Bar  
Friday Night Salsa 9:30 PM CenterStage Theater  
DJ Carlos' Latino Salsa Party\* 9:30 PM Bourbon Str  
DJ Silent J\*\* 10:00 PM Talotti's 211  
After Hours Dance Party\*\* 1:45 AM Dempseys

----- Theater -----  
EWU Poetry Reading 7PM Empyrean  
'The Pirates of Penzance' 7:00 PM Met, The  
Comedy Show 7:00, 9:45 PM Brick Wall  
'Romeo & Juliet' 7:30 PM Spartan Theater (SFCC)  
'All My Sons' 8:00 PM Spokane Civic Theater  
'Plaza Suite' 8PM Ignite! Community Theatre  
'6 Dance Lessons in 6 Weeks' 8 PM Interplayers  
Improv: 'Small Town Talk' 8:00 PM Blue Door  
The Original Show 8 PM ComedySportz  
Uncle D's Comedy Club 8PM Bluz at the Bend  
Comedy: Bill Engvall 8:00 PM INB Center

----- Other -----  
Wine Tasting\*\* 6:00 PM Prago  
Wine Tasting: 'Picks o' the Month\*\*  
7:00 PM Rocket Market  
Dempsey's Drag Show\*\* 10:00 PM Dempseys

Midnight Movie: 'Ferris Bueller's Day Off'  
11:45 PM Garland Theater

----- Music -----  
Tickets on Sale: Sasquatch Music Festival  
10:00 AM Gorge Amphitheatre  
Tracy Carr, solo jazz guitar 5:45 PM ella's  
Fat Chance Band 7:00 PM Auntie's Bookstore  
George Clinton & P-Funk Allstars 7:30 PM Big Easy  
Aaron Richner 8:00 PM Max at Mirabeau  
Mistress and the Misters w/ Cyrus Fell Down, Vax  
Laval, 19 Points of Nowhere (see pg 8)  
8:00 PM Empyrean Coffee House  
Off to the Left w/ My Fatal Mistake, Badride, Hero of  
Time\* 8:00 PM Blvd., The  
Wes Weddell CD Release Show w/ Logan Heftel  
8:00 PM Caterina Winery  
Skin'd Concert\*\* 9:00 PM The Grail (C'DA)  
Rock Bottom\*\* 9:00 PM Bolo's Bar & Grill  
The Perones\*\* 9:00 PM Fizzie Mulligans  
Don Goodwin Trio\*\* 9:00 PM ella's  
Party 101\*\* 9:00 PM Volcano's  
Belt of Vapor w/ Corum Deo, Book of Maps\*\*  
9:00 PM Spread, The  
Sammy Eubanks Band\*\* 9:00 PM Ripley's  
Viktor Novorski Swing Band\*\*  
9:00 PM Brooklyn Nights  
Thunder Road\*\* 9:00 PM Slab Inn  
Kelly Hughes Band\*\* 9:00 PM Big Al's  
Laffin' Bones\*\* 9:00 PM Thumpers Bar & Grill  
Chris Rieser & The Nerve\*\* 10 PM Trick Shot Dixie's  
Spotlucky Radio spinning drinking music  
9:00 PM Prago Argentine Cafe  
DJ Marcus Randall 9:00 PM Raw Sushi  
DJ Bee\*\* 9:00 PM Peking North  
DJ Little John\*\* 9:00 PM Flame, The  
House DJ Scott\*\* 9:00 PM Dempseys  
DJ Lique, DJ K-Phi\* 9:00 PM Club C8  
DJ Mashane\*\* 9:30 PM Irv's Bar  
The Dance Factory\*\* 10:00 PM Big Easy  
Mexican Dance Party\* 10:00 PM Bourbon Street  
DJ Silent J\*\* 10:00 PM Talotti's 211  
After Hours Dance Party\*\* 1:45 AM Dempseys

----- Theater -----  
'The Pirates of Penzance' 3 & 7 PM Met, The  
Comedy Show 7 PM Brick Wall Comedy Club  
'Romeo & Juliet' 7:30 PM Spartan Theater (SFCC)  
'All My Sons' 8:00 PM Spokane Civic Theater  
'Plaza Suite' 8 PM Ignite! Community Theatre  
'6 Dance Lessons in 6 Weeks' 8 PM Interplayers  
The Original Show 8:00 PM ComedySportz  
Uncle D's Comedy Club 8PM Bluz at the Bend  
Improv: 'Safari' (PG-13) 9 PM Blue Door Theater

----- Class -----  
Dr. Seuss Storytime & Birthday Party  
11:00 AM Auntie's Bookstore  
15th Annual American Indian Friendship Dance  
11:00 AM Northern Quest Casino  
Saturday Night Salsa 8:15 PM Simply Dance  
Dempsey's Drag Show\*\* 10 PM Dempseys

Sunday • 4

Monday • 5

Tuesday • 6

Wednesday • 7

----- Music -----  
Tea Dance (Club Music)\*\* 2:00 PM Irv's Bar  
Spokane HC pres Sinking Ships, Gracer, Hour of the  
Wolf, Behold 5:00 PM Empyrean Coffee  
Sidhe 7:00 PM Europa Pizzeria  
Deadly Towers w/ Belt of Vapor, Flee the Century  
8:00 PM Prago Argentine Cafe  
KeKe Luv & Dj Lique\*\* 9:00 PM Blvd., The

----- Theater -----  
'All My Sons' 2:00 PM Spokane Civic Theater  
'Plaza Suite'  
2:00 PM Ignite! Community Theatre  
'Romeo and Juliet' (Food Bank Benefit)  
2:00 PM Spartan Theater (SFCC)  
'Assassins' The Musical  
7:30 PM Spokane Civic Theater  
Brick Wall Comedy Club Open Mic  
8:00 PM Brick Wall Comedy Club, The

----- Other -----  
Dempsey's Brass Rail Bingo  
4:00 PM Dempseys Brass Rail  
House Pool Tournament\*\*  
6:00 PM Studio K Bar & Grill  
Kill the Keg (\$1 pints until gone)\*\*  
6:00 PM Blue Spark  
Study Break College Night w/ DJ Parafyn  
9:00 PM Raw Sushi & Island Grill

----- Music -----  
Jonathan Nicolson  
7:00 PM Europa Pizzeria  
All Ages Open Mic  
8:00 PM Prago Argentine Cafe  
Spokane's Original Open Mic Night\*\*  
9:15 PM Blue Spark

----- Other -----  
Argentine Tango  
6:30 PM Conexion del Tango  
Hip-Hop/Break Dance Class w/ Shanner  
8:00 PM Simply Dance Studio  
Texas Hold'em Tournament  
8:00 PM Brick Wall Comedy Club, The

\$2Pint Night\*\* 8:00 PM Blvd., The  
New Release Movie Night\*\*  
4:00 PM Dempseys Brass Rail

----- Music -----  
All Ages Open Mic 7:00 PM Caterina  
Celtic Jam Session\*\* 9PM O'Doherty's Irish Grill  
Sissy Starr, music & dancing\*\*  
7:00 PM Studio K Bar & Grill  
Matt Tansy\*\* 9:00 PM Brooklyn Nights  
DJ Parafyn 9:00 PM Raw Sushi  
Reggae Night\*\* 9:00 PM Spread, The  
18+ Ladies Night w/ DJ Lique, DJ K-Phi\*  
9:00 PM Club C8  
DJ James Pants\*\* 9:00 PM Baby Bar  
'Natural Selections' w/ DJ Small Cuts, Matt Nasty  
9:00 PM Prago Argentine Cafe

----- Other -----  
Drop-in Salsa Class 7 PM Conexion del Tango  
Country Dance Lessons\*\*  
7:00 PM Ripley's Plantation  
Ballroom Dance Lessons 7:30 PM CenterStage  
Pub Trivia\*\* 9:15 PM Blue Spark  
House Pool Tournament\*\*  
6:00 PM Studio K Bar & Grill  
Texas Hold'em Tournament 8:00 PM Brick Wall  
Game Show Night 8:00 PM Bluz at the Bend  
Beer Pong Tournament\*\* 10:00 PM Talotti's 211

Beer Bucket Night (\$10)\*\* 7:00 PM Blue Spark  
50¢ Beer Night\*\* 9:00 PM Blvd., The  
'Russian Dolls' SFCC International Film Fest  
7:00 PM Garland Theater

----- Music -----  
Open Mic / Turntables / Minds 6PM Caterina  
Aaron Richner 6:30 PM Latah Bistro  
Rascal Flatts w/ Jason Aldean  
7:30 PM Spokane Arena  
The English Beat 8PM Big Easy  
Re-Mix Wednesdays w/ DJ Mayhem\*\*  
9:30 PM Bourbon Street  
Funky Reggae Dance Party w/ Real Life Sound  
9:00 PM Caterina Winery  
Open Turntable Night 9 PM Raw Sushi  
DJ Crow\*\* 9:00 PM Brooklyn Nights  
'Random Access' w/ Mike Ransom, Danny Access  
9:00 PM Prago Argentine Cafe

----- Other -----  
Dealer's Choice Poker\*\* 10:30 AM Bigfoot Pub  
'Six Dance Lessons in Six Weeks'  
7:30 PM Interplayers Theatre  
Free Comedy Show 8:00 PM Brick Wall  
EWU Historic Slide Show narrated by Charles Mutschler  
7:30 PM Auntie's Bookstore  
Variety Swing Class 7 PM Simply Dance Studio  
Argentine Tango 6:30 PM Conexion del Tango  
Country Dance Lessons\*\* 7PM Ripley's Plantation



# Straight outta my Asstrology

By M.W. Fritz and Brian Clark - Good for Feb. 22nd through March 7th

<p><b>Aries</b> March 21 to April 19</p> <p>Your growing annoyance over the misuse of the word "random" in common usage will turn into murderous rage next Thursday as you "randomly" pick off hapless pedestrians from your South Hills perch with your vintage bolt action Springfield M1903.</p>	<p><b>Taurus</b> April 20 to May 20</p> <p>Your first theatrical experience this weekend will prove ill-fated when, due to a lifelong disdain for the thesbian arts, you bring tomatoes to throw at the cast during curtain call, only to discover that you probably shouldn't have frozen them first. On the bright side, eventually your lawyer will get the charges demoted to involuntary manslaughter.</p>	<p><b>Gemini</b> May 21 to June 20</p> <p>Next Tuesday will bring a heavy dose of reality if you're able to read between the lines. When your girlfriend says, "I'm exhausted" she really means that your chest tattoo of a stripper straddling a tire iron offends her, and when she mutters, "I'm just gonna go to sleep" she means "I've been having sex with your brother for the past three hours."</p>
<p><b>Cancer</b> June 21 to July 22</p> <p>Cravings will be a constant mainstay over the next couple of weeks. See, you're already itching for another suppository.</p>	<p><b>Leo</b> July 23 to Aug 22</p> <p>You will stumble across a giant pit of money. And then stumble across a giant pit of rattlesnakes.</p>	<p><b>Virgo</b> Aug 23 to Sept 22</p> <p>Your newfound fascination with Scientology does not give you telepathic powers, as you'd hoped, but does give you a fresh perspective on life. Namely a homeless one.</p>
<p><b>Libra</b> Sept 23 to Oct 22</p> <p>It turns out that you probably should have heeded the warning about not operating heavy machinery after downing half a bottle of Nyquil. The stars aren't clear what you were doing driving a combine down East Sprague in the first place.</p>	<p><b>Scorpio</b> Oct 23 to Nov 21</p> <p>Moving to New Orleans to help rebuild the Gulf Coast will be the goodwill gesture you've always dreamed of doing. Because you're an alcoholic with a gambling addiction, though, you'll have trouble finding the Habitat for Humanity offices.</p>	<p><b>Sagittarius</b> Nov 22 to Dec 21</p> <p>The Sports Illustrated Swimsuit Issue, along with its easy-to-hold-with-one-hand binding, will be an arch nemesis over the next couple of weeks.</p>
<p><b>Capricorn</b> Dec 22 to Jan 19</p> <p>Although you are likely to go bald this month, your ass and back hair should begin a boom period.</p>	<p><b>Aquarius</b> Jan 20 to Feb 18</p> <p>The stars can clearly be heard repeating three words. Hip. Replacement. Surgery.</p>	<p><b>Pisces</b> Feb 19 to March 20</p> <p>Realizing that you're gay will prove to be less difficult than finding out that your boss is definitely not gay.</p>

## "Heard of Animals" Sounds like there's a few in here

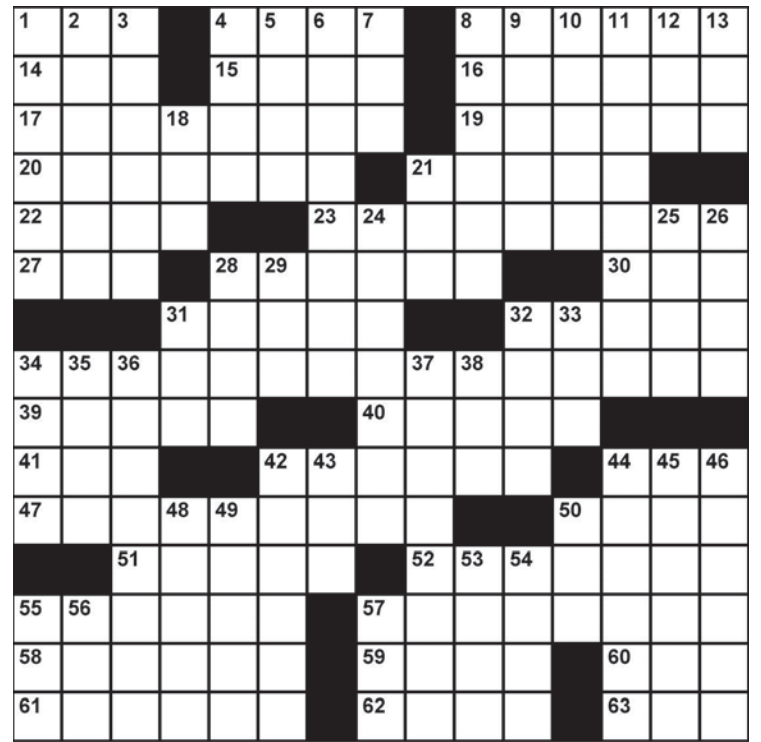
by Matt Jones

### Across

- 1 Ex-Steelers running back Morris
- 4 Entirely edible
- 8 Italian drink
- 14 Word heard after "further"
- 15 Like some chatter
- 16 Entered, as by horse
- 17 Cause your sweetheart to fall asleep?
- 19 How pointed wit is presented
- 20 Virgin founder Richard
- 21 Pageant host
- 22 Give but want back
- 23 Fresh bottle of hair product?
- 27 Extreme ending
- 28 "Ma \_\_\_'s Black Bottom" (August Wilson play)
- 30 Skosh
- 31 Laura and Bruce
- 32 Word repeated on "Teletubbies"
- 34 Person who's been shouting "Revolution!" too much?
- 39 In need of antacid
- 40 "\_\_\_ Name" (1973 Jim Croce album)
- 41 Tide rival
- 42 Drum circle sets
- 44 Sign for a Broadway hit
- 47 Get the hell out of the bakery?
- 50 "Hey there," on the high seas
- 51 Reporting bias
- 52 Possible 2008 candidate for the Dems
- 55 "I'm up"
- 57 What uncle sees before sex?
- 58 One who seeks out the best restaurants
- 59 "What I Am" singer Brickell
- 60 Word preceding "I never thought of that"
- 61 Acquiescence
- 62 "SportsCenter" channel
- 63 Country on the Med.

### Down

- 1 Fail to shut up
- 2 More than likes

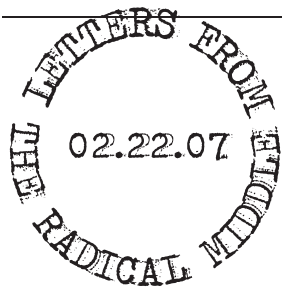


- 3 "Breaker \_\_\_"
- 4 Frees (of)
- 5 Logical beginning?
- 6 At the drawing board
- 7 Ending for mountain
- 8 One of 22 for U2
- 9 DiSpirito of the NBC reality show "The Restaurant"
- 10 Haitian separation exclamation
- 11 Revered place
- 12 Band formed by ex-Sex Pistol Johnny Rotten, for short
- 13 "\_\_\_ news?"
- 18 Wind down
- 21 Flock female
- 24 Coming after
- 25 Use breeze
- 26 Dame \_\_\_ Everage
- 28 Chill
- 29 "\_\_\_ we?"
- 31 Dr. you wouldn't ask for medical advice
- 32 Part of 55-down
- 33 Angelina Jolie biopic about a heroin-addicted supermodel
- 34 Cancelled Showtime series
- 35 Word from the Sanskrit for "stone"
- 36 Siding hazard
- 37 Pocket protector wearers
- 38 Joey in the "Winnie-the-Pooh" stories
- 42 "Little House on the Prairie" headwear
- 43 Tagged, maybe
- 44 "I dunno" gestures
- 45 Dangerfield whose headstone reads "There goes the neighborhood"
- 46 The world, in metaphor
- 48 Dodge
- 49 "Beyond the Sea" subject Bobby
- 50 Tiny battery size
- 53 Sink sound
- 54 "Push th' Little Daisies" duo
- 55 Filmmaker's deg.
- 56 "Rocky" interjections
- 57 Akeelah's event

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) Look for the solution on pg 23 of this issue.

## The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm  ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Ripley's Plantation** - 7 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Laser Quest - 4 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Goodytymes Bar** - 9 pm Hedge House** - 8 pm Laser Quest - 4 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Laser Quest - 4 pm Matthew's** - 8 pm McQ's** - 9 pm Peking North** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 9 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at info@spokanesidekick.com so we can fix our list!						



# Dictionary entries, post-it notes and free-falling from 40,000 feet

By Brian Clark

The main dictionary entry for 'political' reads "of or relating to the government or the public affairs of a country." Which sounds logical enough, but there's a secondary meaning to the word that's become more of a primary definition since the time I was old enough to know who the president was: "relating to, affecting, or acting according to the interests of status or authority within an organization rather than matters of principle." While this is obvious to anybody who stops for a few seconds to think about it, there's a distinction that's worth making and a dichotomy that doesn't mesh, in my opinion.

During my formative years and until sometime in college, I would affiliate politics and political actions largely with authority, government or whatever other associations that you might want to cite that coincide with the first entry. However, lately it's the second, largely derogatory definition that I, and millions like me, immediately associate when the topic of politics is under discussion. Either I'm just getting used to the idea, or things have gotten worse in past years: probably a little bit of both.

Anytime you hear the word "political" outside CNN or newspapers with integrity (like the Sidekick, only exactly the oppo-

site), it's not referring to the public affairs of a certain body but how the talking heads manipulate their own agenda to make it seem like they're acting for public gain when, in fact, they're pushing their own agenda. It's a subtle but distinct difference that I feel is worth noting.

If a sports coach is being "political" in a post-game interview, for example, it means that he's side-stepping the question and putting on a false front. If any non-politician is described as acting politically it means, at best, that he or she is being diplomatic. The idea of being political has nothing to do with being a leader but, rather, everything to do with projecting the image of being a leader.

I know I sound naïve and probably come across like I'm bitching about a political system that's been routinely derided for these same faults for the past hundred years or more, maybe forever. But doesn't this strike anybody else as a problem? Politicians are *expected* to lie, and the media is expected only to report what they're saying, not interrogate if there's any validity behind it. I'm reminded of Plato's assertion that democracy is the form of government where the few rule many for the favor of themselves (instead of the true form of representative government where the few rule the many for the benefit of the many.)


The reason I like the Daily Show so much is because the attempt is one of honesty (coated in satire, obviously, giving it another brownie points for the smart-asses behind this publication). Similarly, my af-

finity for the Colbert Report stems from the idea of taking an ideological agenda to absurd lengths, discovering that those lengths really aren't that far removed from what we encounter on a daily basis on our television sets and within our newspapers. As such, I honestly feel much more enlightened watching that block of Comedy Central for an hour than I would if I would have spent all day watching Glen Beck (the dumbest person to get his own show since Carson Daly), C-SPAN, MSNBC or any other cable news network for an entire day.

My point, if I even have a point, is that until we invent a new, better word for a political act, or at least separate it from the way we commonly use the word, then we're going to continue to place faith in a system that doesn't trust us or give us anything in the way of credit, and we're probably going to return the favor.

It's worth noting that the Bush administration is clearly the all-time champions of clandestine actions and deceptive sound-bites, but the system is so integrated with this mentality that I don't see a huge difference between the two sides anymore. Hillary Clinton, for example, seems about as genuine as trying to pawn off a green post-it note as a \$100 bill. Dodging questions like an agile housecat crossing a busy freeway, everything that comes out of her mouth is suspect, as far as I'm concerned. Now that it's popular to bash the current White House occupant, she uses intentionally pointed phrases and opportunistic bitching

to try and sound progressive. It's an agenda, not a plan or an idea or an ideology even, and that's exactly what's wrong with the system. At least Barak Obama acknowledges that the idea of politics as usual needs, not so much a tune-up as a complete overhaul. Though I've yet to hear exactly how he plans to accomplish this task, at least he's taken note of the problem.

But I digress. It's not the individual candidates themselves that I find so troublesome; it's an entire system that, if you called it disingenuous, you'd be giving it entirely too much credit. There's nothing really new being eschewed in this article, I realize, but it's important to take note of this dishonest dissimulation from time to time. Because we need a more holistic revolution than a simple change of parties. We need a media and a populace to demand honesty and governing officials who conduct themselves with respect for the people they're representing, not pandering for votes. As it stands, trying to change the world with politics as they're usually understood strikes me as a lot like flapping your arms during a plane crash. It might look like you're trying, but it's not going to divert your course in the slightest. 

*Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at [Brian@spokanesidekick.com](mailto:Brian@spokanesidekick.com). As always, feedback is encouraged.*

## Echoes from the OTHER Washington



By M.W. Fritz

Whether you're watching a 24-hour news channel or reading any editorial section of any newspaper, you get the feeling no viable presidential candidate in 2008 will succeed in getting the keys to the White House.

It's a constant scalping these individuals are faced to endure, as they're run through the gauntlet that is presidential politics. Some don't have enough experience or inner connections, while others have been corrupted by too much time inside the beltway and K Street cronyism. Some are too old and some are too young, some are failures at marriage and some don't have the proper skin pigmentation or a phonetically pleasing name. And one doesn't even have a penis – an obvious necessity for occupying the oval office, according to many people with

## In the race for the White House there are no contenders, only pretenders

penises.

Let's start with the "Maverick," Sen. John McCain (R-A.Z.). The captain of the Straight Talk Express is 70 years old; McCain likes to joke that he's older than dirt and has more scars than Frankenstein. If elected, however, McCain will be 72 years old when he takes the oath of office, making him three years older than when Ronald Reagan – the oldest man ever elected president – began his first term. Rightwingnews.com – clearly an unbiased source – said that if, "McCain were to be the nominee, his age could be the deciding factor that puts a Democrat in office." Also, USA Today's Jill Lawrence wrote in an op-ed that "McCain's age and health are potential liabilities," before noting his three bouts with skin cancer.

Prognosis: the former P.O.W., who is arguably the most credible person on the issues of torture, doesn't have a chance to be president because the ravages of senility and the possibility of extinction will catch up

with him by his second term. Meaning his first term is all but sabotaged, too.

On the opposite end of the spectrum sits Sen. Barack Obama (D-I.L.). The 45-year-old, first term senator from Illinois was thrust onto the national scene after delivering a "clean and articulate" speech at the Democratic National Convention in 2004. Fox News political analyst Dick Morris, though, summed up the argument – albeit falsely – that Obama's rivals are ratcheting up against him, saying that the senator has "never introduced a bill in Congress." According to the Library of Congress Legislative Database, Obama in fact was the sponsor of 152 bills in the last Congressional session alone. Fox also reported that Obama attended a radical Muslim school, known as a madrassa, while growing up in Indonesia. All this is true, besides the fact that Indonesia is a secular country and the school Obama attended did, and still does, contain boys and uncovered girls playing

together. The point being, of course, is that fanaticism in Indonesia isn't a major problem. But the terrorist seed has already been planted.

Prognosis: The odds of a half black man with little foreign policy experience named Barack Hussein Obama becoming president of the United States might be slim, even though Obama's retort to the experience issue is damn good. "You know, Dick Cheney and Donald Rumsfeld have an awful lot of experience."

Next up are the two current frontrunners: Republican Rudolph Giuliani, the former mayor of New York City during 9/11, and Sen. Hillary Rodham Clinton (D-N.Y.). Most national opinion polls show these two candidates with early leads.

Giuliani's strengths are that most Republican voters don't know where he really stands on a lot of issues. They simply know

See **Fritz** page 19



# Ghost Rider predictably crashes and burns

By Brian Clark

The only real hope I had going into **Ghost Rider** was that it would be hilarious – whether intentionally or unintentionally so. I held out absolutely no expectations that it would be a good movie in any sense of the word. If, on the other hand, you were generally optimistic about the film, then you probably shouldn't ever read this column again because you and I are never, ever going to agree on a given movie.

Unfortunately, *Ghost Rider* wasn't bad in the fun Walker Texas Ranger kind of way, nor was it better than advertised, or even memorably awful. Instead, there's nothing worth remembering about *Ghost Rider*, and no reason to see it in the first place. It's just a complete and utter waste of time.

From the opening titles that look like a Mario Kart level set in hell, through the laughably melodramatic love story that acts as something of an inciting incident, all the way through the final scene, *Ghost Rider* is an intentional popcorn flick that still manages to take itself too



seriously and, as a result, doesn't really work on any level. The acting certainly doesn't help. I can't tell if Nicolas Cage is just phoning in his performance or if he's trying too hard to be cool. Either way, he's absolutely terrible. Not many people could pull off the role of a character named Johnny Blaze – a motorcycle daredevil by day and undead bounty hunter for Satan by night – and Nicolas Cage clearly isn't one of them. Sam Elliot fares a little better in a largely irrelevant role, while watching Peter Fonda play the devil was less fun than I'd hoped, as it was more creepy than anything else. Make no mistake in that regard, the theological elements, while without a shred of credibility or interrogation, are probably too intense for most kids. Even though this film is intellectually on par with your eight year-old son, I wouldn't recommend dragging him along.

To be fair, *Ghost Rider* probably isn't as horrible as I might be letting on, but it's every bit as forgettable. The climax, as such, is a giant letdown. In fact, every time the movie builds towards something that seems theoretically exciting, it falls off without anything satisfying happening. Then, finally, after sitting through what seems like endless exposition, the filmmakers decide to let the movie trail off instead of wrapping anything up, thereby leaving open the possibil-



ity of a *Ghost Rider 2*. I'm already mildly disenchanted with the state of contemporary Hollywood; in the not so distant future we're going to be treated to *Shrek 3*, *Hellboy 2*, *Dr. Doolittle 3*, *Dukes of Hazard 2* and *The Fast and the Furious 4*. If we also live in a world where there's a *Ghost Rider* franchise, then I might have

to just quit life.

I don't know what else to say about *Ghost Rider*, nor do I want to spend anymore time thinking about it. The only people I can imagine liking this film are X-Games fanatics and pyromaniacs. Because, as far as I'm concerned, there isn't enough substance for anyone else to care. 🍄

As a quick digression, could somebody please explain to me the criteria for film ratings? *Ghost Rider* gets a PG-13 rating despite being intensely violent and almost horror-like in its projection of the agents of hell. Yet just because nobody swears and there's no sex, that makes it OK? In reference to Bernardo Bertolucci's fantastic but hyper-sexual *The Dreamers* getting slapped with an NC-17 rating, Rolling Stone's resident film critic Peter Travers said, "You can blow off a head and get by with an R, but show someone giving head and you're accused of rocking the foundation of George W's America." Either the people that decide on ratings have a screwed-up value system, are intentionally perverse, or they're just dumber than your average cauliflower.



## Delta Force proves that Chuck Norris is still the best weapon against terrorism

By Brian Clark

**The Delta Force**, a 1986 Chuck Norris vehicle about an elite military unit rescuing hostages taken by Middle Eastern extremists, is one of the first movies Chuck Norris fans talk about. In fact, as far as I could tell, it's the only Norris film that the South Hills Blockbuster carries. Which is surprising, to me, as there's a severe lack of ass-kicking here for a Chuck Norris flick. I mean, it's at least an hour into *Delta Force* before he even kills anyone! And even then, there are no roundhouse kicks involved but, rather, Norris blasting away with a fully automatic weapon for several minutes before he gets within twenty feet of hitting somebody. When they finally get to the climax, there's plenty of refreshingly ridiculous action and gratuitous explosions, but there's way too much in the way of plot before the payoff.

The band of hijackers are led by Abdul something-or-other who, aside from having a

serious perspiration problem, looks an awful lot like American actor Robert Forster with a tan. Although he's easily the best actor involved – which really isn't saying much considering his competition – his motives are unclear at best and the bulk of his lines are telling the hostages to "sit down and shut up." There are also large blocks of dialogue in Lebanese or Arabic or something that are left untranslated, and though they seem mildly pertinent to the plot, apparently nobody bothered to transcribe any of it. Then again, if that sort of thing is important to you, what the hell are you watching *The Delta Force* for in the first place?

On the bright side, seeing Chuck Norris in scuba gear and a skintight wet suit with his feathery mullet poking out of the hood is one of the funniest things ever captured on celluloid. And when they finally get to the climax



**The Delta Force**  
Starring: Chuck Norris, Lee Marvin  
1986

where Chuck starts laying down the law, it's everything you could hope for and more. He seems to single-handedly defeat the entire Iranian army all the while saying ridiculously coy things like "sleep tight, sucka" and "watch your ass, Butch."

*The Delta Force* also starts out great, opening on a static shot of a Blackhawk helicopter getting blown to smithereens, followed by Chuck Norris saving some dude trapped inside in one of the most poorly choreographed rescues ever filmed. Then, after entirely too long of a set-up,

the end delivers with all the bad dialogue and cheesy action you can handle, which is the only reason anybody is going to rent a Chuck Norris film in the first place. Ultimately *The Delta Force* is good for a few laughs, but I'd just recommend watching an episode of *Walker: Texas Ranger* on USA – it's free, over after an hour and there are more roundhouse kicks per minute of screen time. 🍄

Just for fun, we're connecting our Reel Review and Bottom Shelf together in six degrees using absurd logic and vague associations

Sam Elliot plays a largely insignificant supporting role in *Ghost Rider*



He's also been in a couple films where he has an advising role to the president, like *The Contender*



John Kerry was almost president of the United States

John Kerry (no relation) also starred in *Top Dog*, about a hardened cop teaming up with a loveable pooch

That cop is, thankfully, played by Chuck Norris

Who also stars as Major McCoy in *The Delta Force*



# SFCC film festival winds down at Garland Theatre

By Brian Clark

The Spokane Falls Community College's 2007 **International Film Festival** is coming to a close, with a pair of screenings coming up to round out the six-week long festival.

The next showing will be on Wednesday, February 28<sup>th</sup> with **El Abrazo Partido** (which I would translate as The Heart Game, but since I don't speak Italian, we'll go with the official translation of The Lost Embrace.) This 2004 Italian output is a virtual whirlwind of global influences, as the Polish, Korean and Italian shopkeepers of Buenos Aires, Argentina deal with their surroundings, looking for a way out and trying to understand their setting in a tale of family, friends, hardships and happiness.

The following week, Wednesday, March 7<sup>th</sup> sees the mini-festival come to a close with **Les puepes russes**, which almost certainly doesn't translate to The

Puppy Rose, but since my French is worse than my Italian, let's pretend that's what it is. (It actually translates to Russian Dolls.)



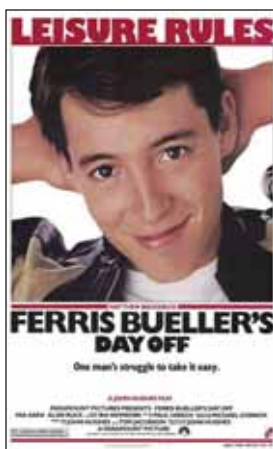
Another truly international output, Larry Massey's 2005 story brings together a group of friends who spent the summer together in Barcelona five years prior this time reunited on the streets of Paris. While almost universal in scope, it's also an undeniably French film, dealing with favorite topics of love and infidelity (and I'd wager that at least a pack of cigarettes gets smoked during the movie, since

it's my experience that 108% of French people smoke two packs of cigarettes a day).



Both of these screenings will be presented by an SFCC faculty member, starting at 7 p.m. Admission is free for SFCC students, \$2.50 for other students with a valid i.d. and \$5 for the general public. For more information, including links to watch trailers for either of these movies, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

Anybody looking for some good ol' fashioned late night fun for the weekends should know about Garland Theatre's ongoing series of midnight screenings. Every Friday and Saturday night sees the theatre show a classic, cult film, popular comedy or whatever the hell they feel like projecting, really, with movies changing every two weeks. Next in this series is **Ferris Bueller's Day Off**, the wholesome 80s comedy starring Matthew Broderick and the second-greatest cameo of all time with Ben Stein as a high school teacher (David Bowie's cameo in Zoolander is unnegotiablely the greatest ever). Showtimes are at 12 a.m. on February 23<sup>rd</sup> and 24<sup>th</sup>, as well as March 2<sup>nd</sup> and 3<sup>rd</sup>. Tickets, as is the case with nearly every movie at Garland, run a scant \$2.50. For more information, visit [www.garlandtheatre.com](http://www.garlandtheatre.com).



## Chuck Norris ...

Chuck Norris neither melts in your mouth nor in your hand. He shreds your trachea before ravaging your soul with a combination of chocolate, whiskey, roundhouse kicks and death Oh, and pain. Lots of pain.

Chuck Norris can blow bubbles with beef jerky.

Chuck Norris always knows the EXACT location of Carmen San Diego.

An anagram for Walker Texas Ranger is "karate wrangler sex." I don't know what that is, but it sounds awesome.

Teenage Mutant Ninja Turtles is based on a true story: Chuck Norris once swallowed a turtle whole and, when he shat it out, the turtle was six feet tall and had learned karate.

Chuck Norris can watch an episode of 60 minutes in 20 minutes.

Chuck Norris understands the ending of 2001: A Space Odyssey.

Chuck Norris is capable of photosynthesis.


Chuck Norris was banned from competitive bullriding after a 1992 exhibition in San Antonio, when he rode the bull 1,346 miles from Texas to Milwaukee Wisconsin to pick up his dry cleaning.



# Silver Mountain Resort™

• *Easy Access*

• *Open Daily!*




## Ski & Stay Packages


starting at


# \$85

pp/do



*Mardi Gras Party - March 3rd*





## NEW! Snow Tubing Park

Open Fri-Sun & Holidays. Groups Welcome. Tubing Birthday Party Packages.

### Kids Ski Free

1 FREE YOUTH LIFT TICKET for each paying adult\* (2 night minimum)

### Stay Here Ski Free

Stay 4 Nights, SKI FREE ALL 4 DAYS\* (Package valid during month of March 2007.)

### Ski Week & Spring Break

Stay 4 Nights, GET THE 5TH NIGHT FREE\*

**1.877.553.7408 | [silvermt.com](http://silvermt.com)**

**Kellogg, Idaho at Exit 49 just off I-90**

\*Excludes Holiday periods. Lodging packages based on availability and double occupancy. Packages not available in conjunction with any other offers or discounts.

# Flying Irish Run returns from winter hiatus

By Robert Thornley Hill

The **Flying Irish Run** is returning from its winter hiatus for its first run of the year on March 1<sup>st</sup>. This Thursday staple sees Spokane's boozehounds and athletes come together to drink, socialize and go for a nice jog. Anyone attending this first run of 2007 is encouraged to deck themselves out in green, with the most devoted participants getting duly compensated.

When we interviewed Flying Irish Run founder Peter Breach last August, he commented that he'd "like to see it become an institution in Spokane, so that when people think of what to do, they think of the running club at O'Doherty's." Up to this point, he seems to be accomplishing that goal handily. Attendance is on the rise and the Bloomsday Road Runners Club has recently named O'Doherty's the BRRC 2006 Business Partnership award for the communal atmosphere that has spawned at the pub on Thursday evenings.

The BRRC annual awards dinner will be held at the Shilo Inn on 939 E. 3<sup>rd</sup> Avenue

on Saturday, February 17<sup>th</sup>. Attendance is \$20 a piece, with a no-host bar kicking things off at 5:30 followed by dinner, election of officers and awards. For more information, including a form to sign up, head to the club's website at [www.brrc.net](http://www.brrc.net).

Meanwhile, if you're interested in participating for a Thursday run with the rest of the Flying Irish crew, all you have to do is show up at quarter to six on any Thursday from March 1st on at O'Doherty's Irish Pub and Grille, 525 W. Spokane Falls Blvd. There is no entrance fee, and the more you participate, the better the discounts you'll receive at the bar. Also, after your sixth run, you get a free, high-quality shirt. Runs are three-miles long, making a loop (which changes from week to week) that starts and ends at O'Doherty's, a fun non-competitive jog that is open to people of all ages and skill levels.

For more information, go to [www.spokane-sidekick.com](http://www.spokane-sidekick.com) and download the August 24<sup>th</sup> issue of the SiDEKiCK, where, on page 17, you'll find a more in-depth look at this weekly Spokane event. 🍀



## Around the World in 80 Plays

### Quick hits from the sports world

By Brian Clark

As March Madness creeps closer, the college basketball picture is starting to clear up a bit. So here are a few brief lists, based on conjecture, intuition, superficial analysis, and entirely too many hours watching basketball since sometime around Thanksgiving ...

Five teams that I would put good money on to win at least two tournament games: Florida, Texas A&M, UCLA, Georgetown and Memphis.

Five teams that will lose in the first round (if they even get in at all): Florida State, Illinois, Alabama, Stanford and Gonzaga (sorry, but you know it's true)

Five teams that I can't figure out (i.e.

five teams that could win it all just as easily as they could get upset in the first round): Kansas, Pittsburg, Texas, Arizona and Boston College

If you couldn't tell, I am waaaayyy too excited about the NCAA tournament ...

One more college hoops note: I'm completely sold on Washington State as a viable threat. Everybody's giving them credit as a nice story and a well-coached bunch of overachievers, but this is a legitimately good basketball team that I definitely would not want to face in March. I don't think anything is out of reach for them, at this point, including a PAC 10 title and deep run into the tournament ...

No surprises for the SuperSonics so far this year: Ray Allen represented the team at the All Star game (albeit as an injury replacement) and Sonics fans are looking ahead to draft day. I suggest any Seattle fans drink themselves into a coma for the next two or three years, because it's going to be awhile before they're truly

competitive ...

As a Kansas City Chiefs fan who had to suffer through years of Marty Schottenheimer's playoff coaching futility, I find it hard feeling sorry for him after getting canned from the San Diego Chargers. But this is probably the single most absurd firing I've ever heard of. I don't care how much animosity there is between the front office and coaching staff, Marty completely rejuvenated that franchise, taking over a team that had finished last in the AFC West four of the previous five years and leading them to two division titles, including a league best 14-2 record last season. I hope Marty was sleeping with the GM's wife or something, because there's no other way this makes sense. I'm by no means a Marty fan, but firing him to hire Norv Turner seems like ousting Leonardo DiCaprio because you like what Keanu Reeves brings to the table. This is going to look really dumb in about nine months ... 🍀

### Chuck Norris ...

Chuck Norris is Helen Keller's favorite color.

Jesus may be able to walk on water, but Chuck Norris can swim through land.

A man once taunted Chuck Norris with a bag of Lays potato chips, saying Betcha cant eat just one! Chuck Norris proceeded to eat the chips, the bag, and the man in one deft move.



Chuck Norris once challenged Lance Armstrong in a "Who has more testicles?" contest. Chuck Norris won by 5.

Chuck Norris can dribble a football.

Chuck Norris is so fast, he can run around the world and punch himself in the back of the head.

Chuck Norris Once Won The 1987 World Series Of Poker With A 3 Of Hearts, 7 Of Diamonds, A Joker, A Green 4 Uno Card, And A Get Out Of Jail Free Monopoly Card

Chuck Norris once ate three 72 oz. steaks in one hour. He spent the first 45 minutes having sex with his waitress.

Chuck Norris was born in a log cabin that he built with his bare hands.

Chuck Norris won super bowls VII and VIII singlehandedly before unexpectedly retiring to pursue a career in ass-kicking.

In the Bible, Jesus turned water into wine. But then Chuck Norris turned that wine into beer.

Treat your  
Angel to a  
slice of  
Paradise ...



226 W. Riverside Ave  
Downtown, Spokane

Call for Reservations  
(509) 998-5517  
(509) 747-5620

# Face to Face

First impressions and subconscious reactions play major role in decision making

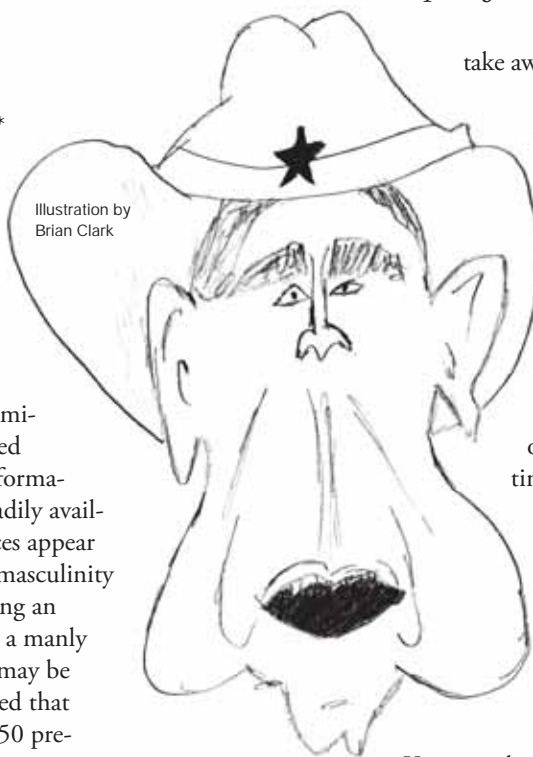
By Tessa Andrews

Who do you find more attractive? Barack Obama\* or John McCain? Who do think has a more masculine face? Who has a more dominant face?

Does it even matter, you're probably wondering; it turns out that it might. Psychologists have repeatedly shown that facial appearance unconsciously effects our perceptions of people. Interestingly, across cultures, judgments of facial attractiveness, facial expressions (anger, sadness, joy, etc.), and facial traits (e.g. dominance/submissive, masculine/feminine) do not change; this suggests that humans evolved brain mechanisms to help them garner immediate information about other humans based on what was most readily available to them: the other person's face. Symmetrical faces appear more attractive to us than asymmetrical faces. Facial masculinity and dominance is related to testosterone levels meaning an ability to quickly make a mental connection between a man's face and his potential ability to kick your butt may be very useful. Mazur, Mazur, and Keating (1984) showed that facial dominance among West Point Graduates in 1950 predicted their rank at the end of their career. Faces, it seems, are important.

Little, Burris, Jones, and Roberts, psychologists from various British universities have continued this trend of research by examining how facial attractiveness and facial dominance effect a person's likelihood of winning a presidential (or prime ministerial, depending on where you live) election. Published in the January 2007 issue of the peer-reviewed journal *Evolution and Human Behavior*, their results support previous research that has shown differences in various judgments based on perceived facial appearance.

Using a composite of photos to create a neutral face, the researchers manipulated that neutral face into two photos that exaggerated the facial traits of various political candidates. In other words, participants were shown pictures of two faces, one manipulated to mimic the facial traits of George Bush and one to mimic the facial traits of John Kerry (other recent political races in New Zealand, Australia, and the UK were used as well). The pictures were not identifiable as either candidate, which is important because most people, even those living outside of the United States, are familiar with both George Bush and John Kerry; their previous knowledge would make results obsolete. Manipulating photos is a common procedure in psychological studies and has been shown very effective at presenting a very basic model for a person to judge. It's kind of like showing someone models of two different houses that they have likely seen before. When looking at only the basic shape of the house, a person can judge which he or she prefers without the confounds of being able to picture the lawn, house color, drapes, etc. that might



take away from a strict architectural judgment.

When shown these manipulated photos, people were more likely to choose the more Bush-like face to run a country. In another study, people were shown the same two photos and asked to choose which face they found to be more attractive, masculine, dominant, intelligent, likable and forgiving. Taking into account that different facial appearances may be preferable depending on the current situation in a country, they also asked a separate group of people to choose which photo they "would vote for to run your country in a time of war" and "...in a time of peace." The more Bush-like face was favored during a time of war while the more Kerry-like face was favored during a time of peace. The Bush-like face was rated more dominant and more masculine and the Kerry-like face was rated more attractive, likable, intelligent, and forgiving.

In summary, this study, in addition to many past studies, has shown that unconsciously, we make many judgments based on appearance. The decisions, like the personality judgments made of the two presidential candidates in this study, may be accurate, but it takes much more than particular personality traits to run a country.

Your mind cannot gather information about voting records, cooperation connections, policy opinions and so on. We have to be careful to learn about people before fully judging them, while also keeping in mind that often your "gut" feeling about a person is accurate because human minds have evolved to interact extensively with each other, necessitating a way to discern quickly "good" from "bad" and "dangerous" from "safe."

These researchers repeatedly assure readers that they fully understand that elections are not based on faces alone, but that doesn't necessarily discount their findings. It has been shown that, given the mass amounts of information presented during any campaign, many people use stereotypes and other "cognitive shortcuts" to make a decision about a candidate. Television, along with signs, billboards, newspapers, magazines and the Internet have brought candidates quite literally, into our homes. You would have to be a reclusive hermit to avoid seeing candidates years before the actual election. It is important for us, as a species, to be aware of the unconscious going-ons of our minds. Evolved these mechanisms might be, but that does not make them inevitable. As we approach, much too soon, another presidential election, educate yourself about the candidate so that your mind has more to work with than a photo. 🍌

*\*I have not chosen Hillary Clinton as an example because results are confounded when comparing a male face to a female face. This choice in no way supports, or assumes victory of, Obama over Clinton in the Democratic primary. For more information and specific citations, feel free and email Tessa at gonetravelin@gmail.com.*

## Fritz (continued from page 15): Looking towards an empty oval office in '09

him as the charismatic man who stood up to the terrorists and helped a shaken city recover from a near debilitating wound. This, according to most pundits, will become a weakness. Conservative activist Phyllis Schlafly said that Giuliani has little chance of securing the Republican nomination because he will not resonate with "grass-roots Republicans or Midwest Republicans," because Giuliani is "So New York!" The former mayor does align to the left of most Republicans on benchmark social issues, but is far from the Massachusetts Lefty that neo-cons will try to paint him as. Giuliani is also on wife number three. And New York Tabloids have recently speculated that the third time might not be a charm for old

Rudy, either.

Prognosis: Giuliani's centrist positions, lack of marital bliss and non-existent NRA membership will trip him up somewhere between Louisiana and Nebraska. And can a third wife really be a first lady? Important question.

Speaking of first ladies, a former one has emerged from the shadow of her husband – the most adroit politician the Baby Boomers produced. Sen. Hillary Rodham Clinton is nuanced and knowledgeable and armed with enough cash to sink a luxury liner. But the Clintons, and their marriage, have been as much of a target for the right as the Bushes remain for the left. And Clinton does not bode well with liberal bloggers, who

loathe her unwillingness to admit that she made a mistake in voting for the Iraq War. Progressive.org called the senator, "Cold and calculating." Clinton does, at times, come across as overly focus-grouped, and she falters in many areas that her husband flourished in – like working a room. However, like them or not, the Clinton's guided the country from 1992-2000 in a direction that included peace, prosperity and a respected reputation around most of the world. One could argue things have changed.

Prognosis: Sen. Clinton, like her colleague in the senate John Kerry, is a poor joke teller. She is polarizing and should have left Slick Willy after Monicagate. She failed at Universal Health Care in 1994 and now comes

across as both too feminine and too unlady-like. How that is possible, I don't know. For Hillary the shame is that she has all the right tools to be president. Except anatomically.

It appears the mansion on 1600 Pennsylvania Avenue, come 2009, will be without a tenant, because real estate agents can't seem to find a suitable homeowner. 🍌

*M.W. Fritz is a freelance journalist based out of Washington D.C. Every issue, he provides the SiDEKiCK with an exclusive political commentary from our nation's capital, bringing all the respectability and professionalism of this paper (not much) to a completely subjective and often ridiculous analysis of our governing body. He can be reached at mwfriz99@hotmail.com.*

# Civic Theatre swaps musical for Miller drama

By Brian Clark

Following a highly successful, sold out string of performances, the Spokane Civic Theatre is adding a follow-up show of **Assassins** in Spokane before the cast and crew head to Walla Walla to compete in the Kaleidoscope State Community Theatre Festival over the second weekend in March.

*Assassins* is, by all counts, a sharp, witty and haunting musical that ties together the likes of John Wilkes Booth, Lee Harvey Oswald and others, utilizing a string of songs and events that connects the cast of rogues in a thought-provoking and entertaining way. The eclectic musical styles that weave in and out of the story reflect the popular music at the time of the depicted event, taking the audience on a musical journey through ragtime to rock 'n roll.

Lyrics and music for *Assassins* were written by Stephen Sondheim, one of the most celebrated composers/writers in contemporary film and theatre, as he possesses an Oscar, a Pulitzer and multiple Grammy and Tony awards (take that Bono).

*Assassins* final performance will be a one-off, abridged showing on Sunday, March 4th at 7:30 p.m. In preparation for the festival, the play is being cut to an hour, with tickets set at \$18 across the board for this particularly frenetic showing.

As *Assassins* comes to end, Arthur Miller's **All My Sons** is just starting its run on the Civic Theatre Main Stage. *All My Sons*, A Tony Award winner for Best Play, was Miller's first successful script, drawing largely on Greek tragedy and Henrik Ibsen to tell a story of a man's moral responsibility to his family and country. The character in question, Joe Keller, contemplates retirement after World War II comes to a close, contemplating what he has, and has not, accomplished over his life as the quintessential family man, ultimately leading to a reflection of war profiteering, death and the American dream.

*All My Sons* opens on Friday, February 23rd and closes on Saturday, March 10th, which is largely recognized as the greatest day of the year, as it's not only my birthday, but Chuck Norris' as well.

Showtimes are every Thursday through Sunday at the Spokane Civic Theatre (1020 N. Howard across from the Arena), with Thursday night performances at 7:30, Friday and Saturday showings at 8 p.m., and a Sunday matinee at 2.

Tickets are set at \$18, with student and senior discounts (\$12 and \$15 respectively), available now from [www.ticketwest.com](http://www.ticketwest.com), all TicketsWest outlets around town (see page 12 for a list), or by calling the Civic Theatre Box Office at (509) 325-2507. For more information, log onto [www.spokanecivictheatre.com](http://www.spokanecivictheatre.com).



Photo by Steve Rodenbough of Northern Exposures Photography

**Assassins:** Sunday, March 4th at 7:30 J. Crew Firth Stage, 1020 N. Howard



**All My Sons:** Feb. 23rd through March 10th Thursdays at 7:30 Fridays and Saturdays at 8 Sunday matinees at 2 Spokane Civic Theatre Main Stage, 1020 N. Howard

# Plaza Suite latest Neil Simon offering to play locally

By Robert Thornley Hill

Over the past year, Neil Simon fans have had a couple of chances to take in one of his plays locally. *Songs from the 23rd Floor* went up at Interplayers last spring and *Barefoot in the Park* finished its run at the Spokane Civic Theatre a couple weeks ago. If you need another Simon fix, **Plaza Suite** will be playing for the next couple weeks at Ignite Community Theatre, rounding out its stint



on March 10th.

*Plaza Suite* paints a comedic portrait of three couples successively occupying a suite at the Plaza. From a bumbling suburban couple through a Hollywood producer soliciting a childhood sweetheart after his third failed marriage through a mother and father trying to coax their daughter out of the damn bathroom, Simon once again weaves seemingly disconnected characters together with his wry humor to create an unmistakably Simon

concoction of comedy and drama.

Ignite has recently purchased the stage they'd been leasing on a play-by-play basis, located in the Riverwalk Building at 2818 E. 38th (near the corner of Trent and Hamilton) which allows them to show *Plaza Suite* for a three week run (as opposed to the usual two weeks). The show opens Friday, February 23rd and runs through March 10th. Tickets are \$12 for adults or \$10 for seniors, students and military personnel. Curtain goes up at 8 p.m. on Thursday, Friday and Saturday nights, with a Sunday matinee at 2. Tickets are available at the door, but can also be purchased ahead of time by calling (509) 993-6540. For more information, visit [www.ignitetheatre.org](http://www.ignitetheatre.org).

## Chuck Norris ...



When Chuck Norris says he's a humanitarian, it means he eats humans.

Chuck Norris started to lick a tootsie pop and got to the center in half a lick.

Chuck Norris has never looked a baby in the eyes because it might make him cry, and if he cried it might make him want to punch a baby.

Chuck Norris sheds his skin twice a year.

Crop circles are Chuck Norris' way of telling the world that sometimes corn needs to lie the fuck down.

Chuck Norris lost both his legs in a car accident ... and still managed to walk it off.

CNN was originally created as the Chuck Norris Network to update Americans with on-the-spot ass kicking in real-time.

Little Miss Muffet sat on her tuffet, until Chuck Norris roundhouse kicked her into a glacier.

Chuck Norris once played 18 holes of golf using a 12 inch strip of rebar and a sun dried tomato. He shot a 54.

**The BLUE DOOR Theatre**

**FRIDAY NIGHT IMPROV** (All Ages)  
EVERY Friday, Always Different, Always Funny  
Time: 8pm Cost: \$8, \$6 Kids/Students/Seniors

**SAFARI: THE ALWAYS CHANGING IMPROV SHOWCASE** (PG-13)  
The 1st and 3rd SATURDAY of EVERY month  
Time: 9pm Cost: \$5 ALL seats  
(no coupons, group rate discounts or special offers)

815 W Garland Ave (509) 747-7045  
[www.bluedoortheatre.com](http://www.bluedoortheatre.com)  
Tickets available at the door or online at [TicketsWest.com](http://TicketsWest.com)

**Attention Mac Users!**

**THE SPOKANE SIDEKICK** Events for Today

**Music**

Live Music  
3:00 PM **Dog House Blues**  
@ Mr G's Bar & Grill

3:00 PM **Spokane String Quartet, Ravel**  
@ Met, The

7:30 PM **Fear Factory w/ Suffocation, Hypocrisy, Decapitated**  
@ Big Easy Concert House

9:00 PM **Cary Fly Band**

**The SIDEKICK WIDGET**

Be the first to download the brand new Spokane SIDEKICK Widget, available exclusively for Macs.

The download is free and you will have the power of the SIDEKICK website just a quick click away.

Not a Mac User?  
Sign-up for our free email newsletter, The iKICK, which provides roughly the same info but in email form.

Available only at [www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com)

**LITTLE BENNIES CAFE**

**\$6.99 COMBO**

**Chicken Cordon Bleu Sandwich**

DINE IN DRIVE THRU CARRY OUT  
11923 E. Trent (1 block west of Pines) 926-6100

## Blue Door adds Safari Saturdays to improv mix

By Emily Fisher

“Hit it, and quit it, and get out. It’s like several one night stands,” says Will Gilman, a player at The Blue Door Theater. This is how Gilman explains improv to the excited audience gathered for the Safari Saturdays show.

Every first and third Saturday of the month, The Blue Door Theater on Garland Ave. performs their **Safari Saturdays** improv show at 9 p.m. If you’ve ever seen an episode of “Whose Line is it Anyways?” then you’re familiar with this type of live routine.

Both the famous TV program and The Blue Door show rely on audience participation. Spectators shout out responses to questions asked by the players: “Name something you can die from, something funny,” says Luke Barats, a player at the theater. And members of the audience shout back, “death by a ravage pack of poodles” and “death by rusty mattress springs.” Then, the players must act it out.

This type of show is a breath of fresh air in the stagnant nightlife of Spokane. If you’re tired of dinner and a movie, consider candy and improv theater. It’s hilarious, and well worth the \$5 cover.

“We want to give them (customers) live entertainment that’s affordable,” says Frank Tano, co-artistic director at The Blue Door.

You can only find this style of improv at two locations in Spokane: ComedySportz on Riverside in downtown Spokane and The Blue Door Theater in the Garland district. But as Tano will tell you, there is a difference between the troupes. “We’re like Zip’s and they’re like McDonald’s,” he says,



Photo by Emily Fisher

meaning ComedySportz is a national chain while The Blue Door is local. And there’s nothing better or worse about one or the other; it’s all improv in the end.

The players at The Blue Door are counselors, house painters, physicians and retail workers by day. But on Friday and Saturday nights, these everyday people are comedians, singing and acting for fun. “Just because we’re adults doesn’t mean we can’t play, that we can’t use our imagination,” says Tano.

And you don’t have to be an actor to try out your hand at improv. It’s interesting to note that some people who are involved with improv do it to enhance their public speaking skills. Tano said they had a physician take improv classes because he was doing a lot of public speaking and it helped work through that fear.

Speaking of fearful public experiences, remember when you were young and speaking in front of your peers was like pulling teeth? The Blue Door has a solution; they offer classes for youth, ages 7-17. Tano said the five week long, one day a week class teaches youngsters confidence building and storytelling skills. Gilman jokingly added at the end of the show that the youth classes are also a great place to drop kids off just to get them out of the house.

Blue Door holds themed Friday shows for an all-ages audience every Friday night at 8 p.m., with the recent inclusion of Safari Saturdays taking place every first and third Saturday of the month at 9 p.m. for a PG-13+ crowd. Their theatre can be found at 815 W. Garland. For more information, visit [www.bluedoortheatre.com](http://www.bluedoortheatre.com).

## New dance-filled drama at Interplayers

By Brian Clark

Interplayers next production, **Six Dance Lessons in Six Weeks**, kicks off its shoes on the first day of March and runs for a little over two weeks on Interplayers thrust stage, through St. Patrick’s Day.

Six Dance Lessons in Six Weeks is less of an instructional program than it sounds. Lasting neither a fortnight nor promising to help your skill on the dance floor (well, maybe a little), instead this is a touching, dramatic story of an unlikely friendship that strikes up between the prudish widow Lily (Kathie Doyle-Lipe) and her cynical and equally lonely dance tutor Michael (Joel Richards). Other than that, you can get the basic gist from re-reading the title, which is about the most informative

headlining description for a play this side of Death of a Salesman.

The play is directed by Interplayers Managing Director Esta Rosevear and choreographed by Lorna Hamilton of Coeur d’Alene’s Summer Theatre. Opening night can be attended on Thursday, March 1<sup>st</sup>, with the show closing up shop after its March 17<sup>th</sup> performance. Showtimes are 8 p.m. on Friday and Saturdays, 7:30 on Wednesdays and Thursdays, with weekend matinees at 2 p.m. on Saturday and Sunday afternoon. Tickets range from \$10 to \$21, available by calling the Interplayers Box Office at (509) 455-PLAY or by visiting any of the TicketsWest outlets around town (see page 12 for a list), as well as the TicketsWest website at [www.ticketswest.com](http://www.ticketswest.com). For more information, visit [www.interplayers.com](http://www.interplayers.com).

# Bluetooth Camera Phone

# \$79.99

(after rebate)



## All Phones on Sale

## Save

# \$50 - \$100

## On New Phones




cricket®  
wireless

\*Limited time offer with new activation on a qualified plan.

# Six Dance Lessons in Six Weeks

Richard Alfieri



## Mar 1 - 17

WED·THU 7:30PM FRI·SAT 8PM SAT·SUN 2PM  
 MAR 1 - 17, 2007 TICKETS \$10 - 21  
 (509) 455-PLAY WWW.INTERPLAYERS.COM  
 174 S HOWARD SPOKANE, WA



## How to Eat out on a College Budget

Going out can be expensive, but if you do it right you can eat and drink every night of the week and still have money for rent. Below is a list of suggestions of where to get unbelievable deals on a daily basis. If you know of an awesome weekly special that isn't listed below, email us at [info@spokanesidekick.com](mailto:info@spokanesidekick.com). We're always open to suggestions.

### Everyday

#### Little Bennies:

Weekly Special - Chicken Cordon Bleu Sandwich, Fries and a drink for \$6.99. For more information call (509) 926-6188.

#### Paradise Restaurant:

Lunch Special- Greek Salad, Cup of Soup and 1 of 3 daily specials for \$7. Ready in just 15 minutes. For more information call (509) 747-5620. Delivery available.

#### David's Pizza:

\$1 slices of Cheese Pizza from 2 - 5 p.m. For more information call (509) 483-7460.

### Sunday

#### Blue Spark:

Kill the Keg Night - \$1 pints until the beer is gone. For more info call (509) 838-5787.

#### Fizzie Mulligans:

\$5 Domestic Pitchers. For more information call (509) 466-5354.

### Monday

#### Fizzie Mulligans:

Micro Monday. \$6.95 Steak & Bake, \$3 Microbrews. For more information call (509) 466-5354.

### Tuesday

#### The Blvd:

\$2 pint night. For more information call (509) 455-7826.

#### Fizzie Mulligans:

Taco Tuesday. \$2 tacos, \$2.25 Coronas. For more information call (509) 466-5354.

### Wednesday

#### The Blvd:

50-cent beer night. Enough said. For more information call (509) 455-7826.

#### The Blue Spark:

\$10 Bucket Night. Five bottles of beer (domestics & Corona) in a bucket for only \$10. For more information call (509) 838-5787.

#### Fizzie Mulligans:

\$2 Domestic Drafts, \$2 Blue Moons, \$5.95 Endless Spaghetti. For more information call (509) 466-5354.

### Thursday

#### Brooklyn Nights:

Customer Appreciation Night - \$3 for a cup of tomato parmesan soup and 1/2 grilled cheese sandwich. Also, PBR is \$1. For more info call (509) 835-4177.

#### Fizzie Mulligans:

\$6.95 Chicken Fried Steak. For more information call (509) 466-5354.

## The Main Dish: CenterStage Theater

By Katie Champeny

I am a huge lover of theatre. I am also a lover of all kinds of food. What better way to assuage both these loves than dinner theatre? And CenterStage fulfilled my desires completely. CenterStage Theatre is part of a wonderful venue that includes a ballroom, fondly called the "New Spot", the actual "CenterStage", and ella's Supper Club. The dinner theatre at CenterStage is not an every week or every month occurrence, but when it does come around, it is well worth attending.

The evening began with a lovely salad of mixed greens with pumpkin vinaigrette and toasted pecans. This was followed by a buffet style dinner consisting of fresh pineapple and cantaloupe, wild rice pilaf, roasted potatoes, green beans in garlic butter, wild steelhead in a roasted red pepper sauce, and roasted baron of beef. To be honest, I tried it all. I mean, really, how was I supposed to let you know how good it was if I didn't try everything? At least that's what I like to tell myself. Everything was amazing, except the rice pilaf. It seemed to me to be mostly long grain white rice and hardly any wild rice at all. Other than that the meal was awesome, and being a red meat kind of girl, I definitely went back for seconds on the roast baron of beef.

Next came the play "McManus in Love." I, for one, am a huge fan of Patrick F. McManus' tales of growing up in Northern Idaho, most likely because they remind me of my own childhood in rural Montana. However, they comprise a com-



### Andy Says:

Tim Behrens as Patrick McManus

The meal was good but I don't think it was worth the price difference between a meal-and-show ticket (\$35) and the show only ticket (\$19). While the food wasn't as good as I could get at another eating-only establishment down the street, the convenience of having your meal and entertainment in one place is really nice. The meal was served buffet style so I kind of felt like I was at a wedding (I have been to too many weddings at CenterStage) but that feeling soon left as I settled in and the show started.

mon theme in the trials and tribulations of growing up, and anyone can relate to these hilarious tales. "McManus in Love" is a wild, raucous romp through the first twelve year's of Pat's life, including birth, being afraid of the dark, camping in bear infested woods, and that momentous point in everyone's life, the first date.

At intermission we were served a delightful dessert of shortbread topped with mixed berries and whipped cream. It was nice to have the dessert after the first act, to allow time for digestion of all the yummy main course dishes. Plus it gives you something to look forward to during the break. The second act was just as entertaining as

the first, and all the laughing helps you feel better about all the food you've just eaten.

My only complaint about the whole affair was the amount of time you sat in one place. We arrived at 6:30 pm and the show didn't start until 8 pm. I felt that they could have started the show at 7:30 pm and been just fine. Besides that, the experience was a wonderful one, and I would recommend it to anyone who loves good theatre and good food. In fact it would be an excellent date night or a great night out with friends. And as they say at CenterStage, "...if you like the show tell all your friends. If you don't, tell your enemies, and they'll be happy to get even for you." 🍷



### Brian Says:

"I like scotch."

## The Back Burner: Prago Argentine Cafe

By A.W. Rowse

Prago Argentine Cafe is like a sorority girl – during the day, when her parents are about, she is a mild mannered little cafe offering a selection of light foods and a full espresso bar. But at night, with her friends, Prago goes a little bit crazy. Out comes the booze (the majority scotch and wine), up goes the music, and the party begins.

Last Saturday night was the first time I experienced Prago's wild side and was a little surprised when I found myself on the dance floor hopping around like a drunken idiot.

While the night ended a little fuzzy, it began in a civilized manner. When the SiDEKiCK entourage arrived, the crowd was tamer – a middle-aged couple enjoyed a glass of wine next to a group of high school girls sipping on coffee (yes, Prago is all ages). At this point local singer-song-

writer Automatic Gainsay was singing his heart out as we sipped wine and scotch.

As the night wore on the music and crowd shifted to something a bit younger, a bit louder and a bit drunker. At this point our waitress pretty much disappeared and we later found her dancing her heart out on the small dance floor in front of the DJ. If you can't beat them, join them – and this is how I ended up dancing.

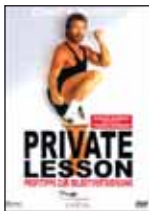
I was a little surprised at how much fun I actually had – while there was a live DJ, the music wasn't so loud that you couldn't ignore it and talk to friends. Prago's music schedule showed a lot more small acts and DJ for the future. In short, the music matched the venue, which was a nice thing to see.

Prago is located on the corner of Browne and Riverside in downtown, Spokane next to the Lion's Lair. 🍷

## We Salute...

The elements that make Chuck Norris the man he is

### Chuck's right foot:



The roundhouse kick is the essence of Chuck Norris, and we salute you, right foot, for being the power behind the kick. You are the reason that Chuck Norris has never been charged with murder, as his roundhouse kicks are recognized worldwide as acts of God. It's true that roundhouse kicks are composed primarily of an element called Chucktanium, but where would they be without the powerful foot at the point of contact? You have been underestimated throughout history, and it's time we properly salute you, right foot. It is inconceivable, given your sheer power, that somebody once tried to release a Chuck Norris edition of Clue. Quite obviously the answer always turned out to be Chuck Norris in the Library. With a roundhouse kick. We shall never doubt you again.

### Chuck's beard:



We salute you, beard of Chuck Norris. You are a mainstay of the apex of manliness that is Chuck Norris, and he draws much of his strength from you. We've no doubt that Chuck came out of the womb with beard in tact, and the strength of that beard has only grown in time. As a matter of fact, Chuck Norris once pulled a single hair from his beard and skewered three men through the heart with it. The role you, beard, have played in history is equally impressive. We fondly remember the time that, after Chuck Norris built a time machine, he went back to 1963 to stop the JFK assassination. As Oswald shot, Chuck met all three bullets with his beard, deflecting them. Kennedy's head exploded out of sheer amazement.

### Chuck's perfectly feathered hair:



While his beard and all-powerful right leg and foot are the crux of Chuck's manliness, it is you, feathered hair, that has wooed many a lady with your perfect bounce and shine. Existing eternally somewhere just short of a mullet, women find your charm irresistible. It is because of you that, when Chuck Norris visited a convent tucked away in the hills of Tuscany as a teenager, he had sex with every nun in the convent. Nine months later, of course, the nuns gave birth to the 1972 Miami Dolphins, the only undefeated team in NFL history. Maybe we shouldn't give you too much credit, though, feathered hair, as it's widely recognized that Chuck Norris never styles his hair. It lies perfectly in place out of sheer terror. Whatever the reason, the simple fact remains that once you go Chuck Norris, you are physically unable to go back.

### Puzzle #287 - Heard of Animals

B	A	M		R	I	P	E		G	R	A	P	P	A		
A	D	O		I	D	L	E		R	O	D	E	I	N		
B	O	R	E	D	E	A	R		A	C	I	D	L	Y		
B	R	A	N	S	O	N		E	M	C	E	E				
L	E	N	D				N	E	W	M	O	U	S	S	E	
E	S	T		R	A	I	N	E	Y			T	A	D		
				D	E	R	N	S			A	G	A	I	N	
H	O	A	R	S	E	G	U	E	R	R	I	L	L	A		
U	P	S	E	T				I	G	O	T	A				
F	A	B				B	O	N	G	O	S		S	R	O	
F	L	E	E	D	O	U	G	H			A	H	O	Y		
				S	L	A	N	T		E	D	W	A	R	D	S
M	Y	T	U	R	N				B	A	R	E	A	U	N	T
F	O	O	D	I	E				E	D	I	E		G	E	E
A	S	S	E	N	T				E	S	P	N		S	Y	R

### Solution to this week's Crossword Puzzle

If you are looking at this crossword puzzle it means one of two things.

- A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,
- B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

## Drink of the Issue: Pear Press

Sponsored by the **Blue Spark**



#### Pear Press Ingredients

- 1 Pear Absolut Vodka
- 1 part Soda Water
- 1 part 7-up

#### Mixing Instructions

Fill a pint glass with ice.  
Pour 1 shot of Absolut Pear into bottom then fill with 1 part soda water and one part 7-up.

This drink is being served by the Blue Spark or the next 2 weeks only. Head down to 15 S. Howard Street and try it before it's too late.



got drinks?

15 S Howard Street  
838-5787  
No Crap on Tap!



WWW.RAWKONLINE.COM



**RAWK**  
FINAL.FOUR.2007  
**FINALS**

**TO NO avail**

**blak  
Curtain**

**BEAF**

**FIRES OF  
SCOTTSDALE**

**THE  
GUTTERBALLS**

**02-24**  
**7:00PM**

**THE SERVICE STATION**  
9315 N. NEVADA  
**\$8 ADVANCE \$10 DOOR**

SPONSORED BY:  
**DOWNTOWN  
HONDA**



THE SPOKANE  
**SIDEKICK**