



THE SPOKANE

# SIDEKICK



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*It's Lovin' Time*

**THE SPOKANE SIDEKICK,**  
**100 PERCENT COWLES FREE**

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SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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## Letter from the Editors

Howdy,

Thanks for picking up the latest issue of the Sidekick. We're happy to welcome some new writers on board starting with this very paper you hold in your hands. For really the first time there's something in the way of a female voice to our publication as Tessa Andrews offers an interesting mix of ecological responsibility and romantic suggestions on page 17. In the future she will be providing us with various book reviews and outside opinions of one sort or another. In addition, Julia Lipscomb, an avid and informed fan of the local music scene has provided us with an artist interview and article on page 7. We're pleased to have her on board, as she plans to continue supplying personal and conversational pieces on local artists, as well as CD reviews, in

subsequent issues. Appropriately, as this is the Valentine's Day Issue after all, we finally got over our fear of girls and asked an old friend and a knowledgeable source on the local music scene to throw their opinions into the mix.

We've also got a couple of guys who are going to be providing the SiDEKiCK with consistent content. Booking agent extraordinaire and fronting member of the newly revamped and reunited Smile Line Spark will be providing running tips, suggestions and thoughts loosely based around tapping into the artistic process. You can check out his first column, explaining how he goes about writing a song, on page 19. Finally the guitarist/keyboardist of Seven Years Absence and sometimes journalist Nick Lambert started his column *Life in the 'Kan* last issue, which gives an entertaining take on life in

the Inland Northwest. Turn to page 19 for his latest column, which exposes the bullshit promise of the Axe Effect to coincide with our Valentine's Day related content.

We hope you enjoy these modest additions, and again thank everyone who's supported us or gotten in touch with us for any reason over the past months. Anyone who hasn't yet done so is hereby encouraged to send an email to [info@spokanesidekick.com](mailto:info@spokanesidekick.com) and let us know any gripes, suggestions or inane thoughts that largely immature people like us might find helpful and/or amusing.

Thanks for being a friend of the SiDE-KiCK and supporting the local arts and entertainment scene.

Brian Clark  
Andy Rowse



## LIVE MUSIC

# Legendary Merle Haggard visits Inland Northwest



**SiDEKiCK Editors**

Our goal here at the SiDEKiCK is twofold: to promote local artists and musicians and to point Spokaneites in the direction of interesting events that these people are involved with. As such, for the most part we try to highlight upcoming concerts that have some sort of local ties. However, when a legend like **Merle Haggard** comes through town, joined by the immensely talented **Neko Case**, for an eclectic and borderline unmissable concert, we no longer have a choice as to what our Pick of the Issue is. This is it.

At first glance, pairing Merle Haggard with Neko Case sounds kind of like Kurt Cobain opening for Barbara Streisand. Not that Case is as tame as Streisand or anything like that, but the sultry lead singer of the New Pornographers warming things up for an old, gruff-voiced country master? We don't know what booking agents at Too Far North Productions were smoking but it's probably not a good idea to try and smuggle it past customs.

On second glance, however, the combination makes some semblance of sense. Wikipedia suggests that Haggard "almost single-handedly introduced country to the electric sound." Similarly, while Neko Case's intense fusion of alt-country within an undeniable rock 'n roll package might not be as groundbreaking, it's still got an analogously urgent, almost rebellious quality to it.

Though she's spent much of her life in Canada and various places outside the Pacific Northwest, Case is originally from Tacoma, and



returns to the general area on her latest national tour. Her Spokane performance will be the last of only four shows in which she's opening for the legendary Haggard.

It's almost impossible to fully encapsulate Merle Haggard's influence on American music. Occasionally referred to as the "godfather of country music," Haggard was one of the pioneers of the outlaw country movement and was really the first person to bring the fabled Bakersfield Sound to a national audience. Boasting a catalogue that includes such immediately recognizable hits as "Mama Tried," "Sing Me Back Home" and "Okie from Muskogee," Haggard has scored an incredible 40 #1 hits during his career that stretches back to the early 60s. With significant street cred (much of it stemming from pulling a notable stint in prison) and an indelible sound that's as refreshing now as it undoubtedly was in 1962, Haggard is a bonafide musical icon. Joined with the talented and formidable voice of Neko Case, this is a musical event that's truly deserving of the designation Pick of the Issue – one that's simply not to miss.

This concert takes place on Monday, February 12th at the INB Performing Arts Center, 334 W. Spokane Falls Blvd. Tickets are available now, priced between \$37.50 and \$47.50, on sale through [www.ticketwest.com](http://www.ticketwest.com), by calling 1-800-325-SEAT, or by visiting any of the TicketsWest outlets around town (see calendar spread). For more information, visit [www.spokanesidekick.com](http://www.spokanesidekick.com). ♥



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# SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p><b>The Cowboy</b> Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith, and is the proud owner of at least one forearm tattoo, most likely involving the American flag.</p>	<p><b>Party Girl</b> Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p><b>Tattoo Guy</b> Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p><b>Emo Dude</b> Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. Probably wearing a Husker Du t-shirt right now, despite secretly owning several Goo Goo Dolls CDs. Musical taste best summed up by the phrase "pussy goth."</p>	<p><b>The Hipster</b> Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which he frequents in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of, and can play at least one instrument that you can't pronounce.</p>	<p><b>Rock Chick</b> Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally. Hates Yoko Ono on the level of Pol Pot or that British dude from American Idol.</p>	<p><b>The Greek</b> Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife. Doesn't need to get drunk to have a good time since his combination of Red Bull and Old Spice kills more brain cells than sniffing glue.</p>

## THE SPOKANE SIDEKICK

The Spokane SIDEKICK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SIDEKICK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the SIDEKICK either go online to [www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com) and complete our online form, or send an email to [events@SpokaneSIDEKICK.com](mailto:events@SpokaneSIDEKICK.com). Be sure to tell us Who, What, Where, When, Why, and How much. The SIDEKICK lists all events (when we have room) free of charge.

info@SpokaneSIDEKICK.com – 509-216-5771  
P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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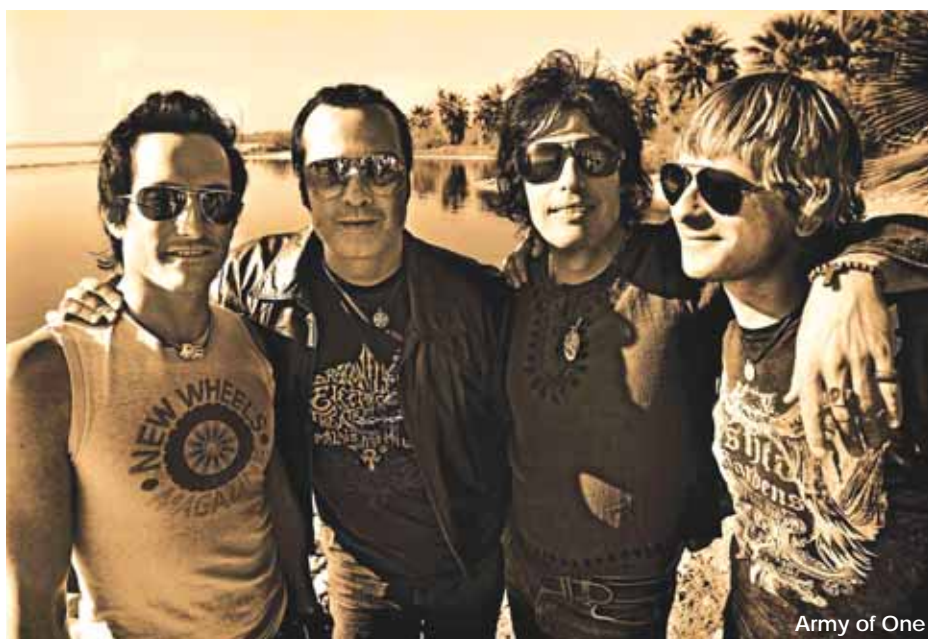
### About our theme:

Valentine's Day, or "Give Singles the Finger Day" as you might refer to it, depending on your current relationship status, is coming up shortly.

As a service to the lonely singles of Spokane who will be "celebrating" (I use that word loosely) Valentine's Day without a date, we've scattered some

fun facts and history about the holiday through the paper. So, while you might be relegated to buying yourself a bouquet of flowers and watching

Top Gun on TNT while your friends are all out having actual romantic interactions, at least you can feel intellectually superior. Enjoy.



Army of One

## SnoCore Tour brings an Army... of One

By Robert Thornley Wilson

The SnoCore 2007 Tour is swinging through Spokane on Monday, February 19<sup>th</sup>, bringing with it heavy-hitters Army of Anyone, Hurt, Dropping Daylight and Neurosonic.

**Army of Anyone** has risen from the ashes of two of the most notable bands in the mid 90s alt-rock scene. With Richard Patrick, former lead singer of Filter combining with the Deleo brothers, who comprised exactly half of Stone Temple Pilots, Army of Anyone had a foothold in the hard rock world before recording their first song. They foster their previous notoriety by covering notable STP and Filter songs during live sets.

Their first, self-titled debut album was released in mid-November last year, with the initial single "Goodbye," sounding a hell of a lot like a song straight out of the mid-90s STP catalogue, receiving significant airplay on modern rock stations across the country.

**Hurt**, an East Coast post-grunge outfit who came through the area last fall is also

returning to the Big Easy, this time as an opener. **Dropping Daylight** will go on stage beforehand with a set that's worth showing up on time for. Probably the best band performing, in my opinion, Dropping Daylight delivers a sound that mixes alt-Brit rock in the vein of Muse with the nu-metal sound that's gained a foothold in the States since sometime just before the turn of the century, pulling it off with

crashing pianos, thundering melody and, of course, power chords galore. **Neurosonic** will open the show with a distinctly, though relatively uninteresting, Southern California sound I would best describe as emo-ish alt metal.

This concert will be held at The Big Easy, 919 W. Sprague, on Monday, February 19<sup>th</sup> at 7:30 p.m. Tickets are on sale now for this all ages show for \$17.50 (\$19 at the door) available through [www.ticketswest.com](http://www.ticketswest.com), by calling 1-800-325-SEAT, or by visiting any of the TicketsWest outlets around town (see page 12). To hear band samples, and generally raise your attractiveness with the opposite sex, visit the impossibly helpful [www.spokanesidekick.com](http://www.spokanesidekick.com). ♥



**SnoCore Tour**  
feat Army of Anyone  
Dropping Daylight,  
Hurt, Neurosonic

Mon, Feb 19th, 7:30 p.m.

The Big Easy  
All Ages, \$319  
(509) 244-3279

### St. Valentine of Rome

There are actually a couple of Saints referred to in the designation St. Valentine's Day, though many historians believe them to be the same person. The first is St. Valentine of Rome, a priest (possibly a bishop) who was imprisoned and eventually beaten and beheaded circa 329 B.C. for aiding martyrs in the city's prisons. Legend has it he also secretly married couples against the government's wishes, but this almost certainly isn't true. Amongst the usual romantic patronages he is celebrated for, Valentine of Rome is also the patron saint of beekeeping and epilepsy. So this Valentine's Day, if you don't have a date, feel free to substitute the cultivation of honey or faking an epileptic seizure in public as a viable celebratory alternative.

**Did You Know** - About 3% of Americans are incredibly lonely people, apparently, who will give Valentines to their pets.



St Valentine Baptizing St Lucilla  
by Jacopo Bassano, 1575

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*See sidebar for details*

### LIVE MUSIC

2/9 - Blackberry Bushes  
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2/10 - Buffalo Jones  
*(Acoustic / Alternative)*

2/16 - Paid Under Envy  
*(Rock / Alternative)*

2/17 - Kristen Marlo & Let Gos  
*(Indie / Pop / Rock)*

2/20 - Entoven  
*(Rock)*



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Feb 10th :: Soul Smoov  
*(R&B / Soul)*

Feb 15th :: College Night (DJ)

Feb 16th :: Belt of Vapor  
w/ Lines Collide, DB Cooper  
*(Rock / Alternative / Reggae)*

Feb 17th :: Braille  
w/ Theory Hazit *(Rap)*

Feb 22nd :: College Night (DJ)

Feb 23rd :: Skillet Jones  
w/ The Carcinogens  
*(Funk / Reggae / Soul)*

Feb 24th :: Big Dirty Guns  
CD Release Show  
*(Punk / Metal)*

# THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.



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## LOCAL ARTIST SPOTLIGHT

### Dave Hannon

By Julia Lipscomb

From last summer's Acoustic Explosion festival to the present time, Spokane has become synonymous with acoustic music. Solo musicians doing their singer/songwriter thing have been cropping up from all directions with everyone coming from their own distinguishing backgrounds. While this enables a contrast to the stark hard rock genre that used to overpopulate the area, this new acoustic scene also is built with a nice community of musicians who truly wish to keep playing shows together and help each other out.

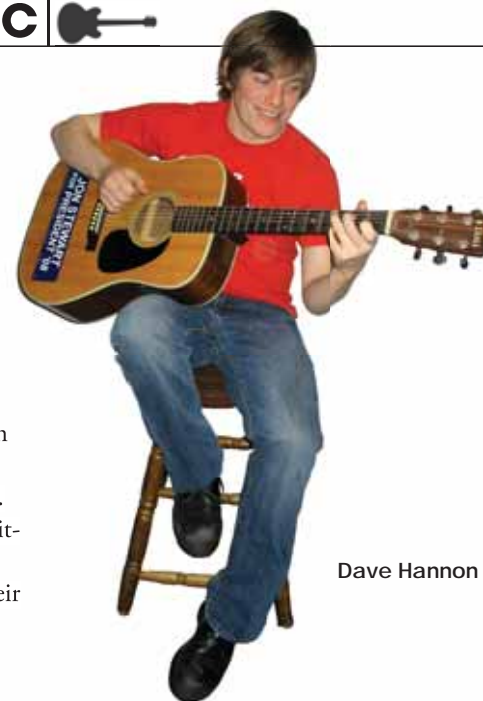
One of the many singer/songwriters rotating around the local venues, **Dave Hannon**, commented, "Spokane's a been a wonderful place to grow, write and be able to play a lot more than probably I think I should or that I would in a bigger city. It feels like a huge family, and I know that's cheesy and cliché to say, but it really does feel like family. I love it."

Hannon's solo shows separate him from the masses with his musical style being rooted in three separate guitar genres.

"I really love soulful melodramatic guitar parts and some of the solo stuff that Rocky Votolato, Elliot Smith, and Colin Meloy do," Hannon remarks on his influences. "But then at the same time, I really like jazzy pop upbeat stuff. I'm really a mixture between the two."

So the first guitar approach is the melodic meets rhythm, the second is loud jazz, then what is the third?

"I played electric guitar growing up mostly," explains the former bassist of the now defunct local pop punk band, Sittser. "And though it doesn't show in my music, a



Dave Hannon

lot of my past influences are actually punk bands, Eddie Van Halen, and old shredders, Steve Vai and Stevie Ray Vaughn. All of those guys I just look up to as guitar heroes."

That concludes that the best way to describe Hannon's music would be as ambient jazz... stylistically. But that is not

completely set as he expects to continue evolving as a musician. Perhaps predicting two months ahead that he would join forces with Kristen Marlo

to create the new acoustic-meets-electric band, Kristen Marlo and the Let Gos, Hannon adds, "Everything's

always changing, especially at this stage of the game. You could hear two separate versions of the same song one weekend to the next I want to keep the core of them, but if I could tweak it so it's better, I'm all about improvement. I'm a chameleon at this point; I'm still changing."

When I experienced Dave Hannon's music for the first time with Jonathan Nicholson at Caterina Winery, the venue's intimate community setting prevailed over the ambiance of the candlelight and quiet audience, a setting as relaxed as the live music. And once both musicians finished

See **Hannon**, page 11

**Dave Hannon**  
www.myspace.com/  
davidhannonmusic1

Thurs, Feb 15th, 8 p.m.

Caterina  
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(509) 328-5069



#### live music schedule

- every tues:** open mic hosted by thomas bechard 7pm
- thur 2/8:** sidhe, jonathan nicholson, and ben mancke.  
*(acoustic) 8pm \$4*
- fri 2/9:** danny weber, matt russell, and thomas bechard.  
*(pop/acoustic) 8pm \$4*
- sat 2/10:** real life sound pres. artistic fusion.  
*(poetry/slam/hiphop/reggae /drums/variety) 9pm*
- thur 2/15:** kristen marlo and the let go's w/ guest.  
*(rock/pop) 8pm \$4*
- fri 2/16:** table top joe, karli fairbanks, ricardo gutierrez.  
*(indie/acoustic) 8pm \$5*
- sat 2/17:** the shook twins, josh hedlund.  
*(acoustic/pop/folk) 8pm \$5*
- thur 2/22:** justin knittel, j.s. butcher, and kevin long.  
*(acoustic/alternative) 8pm \$4*

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photo by amia ramirez

#### St. Valentine of Terni

The other patron Saint who's martyrdom is celebrated on February 14th is St. Valentine of Terni, a popular bishop of Terni, Italy. Valentine was rumored to be beheaded in the middle of the night in or around the year 175 B.C. as a ploy of the Italian government to avoid a riot from the townspeople, who allegedly regarded St. Valentine as a miracle worker and an all around solid dude. Lamely, the only patronage bestowed on him is that of the city he lived in, however that might very well be due to the fact that he probably never existed. His feigned existence would explain why Terni's so-called patron saint would allow the city to be raided 108 times by the Allies during World War II, leaving much of the town in shambles. Happy Valentine's Day!

**Did You Know** - Approximately 1 billion Valentine's Day Cards are sent annually in North America, making it the second highest such occasion for greeting card volume, behind Christmas.





## Sweatshop Union's 7 MCs take the stage

By A.W. Rowse

Canada sucks. It's a sacred rule at the SiDEKiCK to never write about it, so we are just going to pretend that **Sweatshop Union** (Vancouver, BC) is not from Canada, but instead from Seattle (they're not really). The seven piece hip-hop group will bring their socially conscious lyrics, highly dynamic beats, and high-energy live show to The Blvd House of Music in downtown Spokane on Monday, February 12th. This Seattle band (really Vancouver) will be joined by Spokane rappers **Freetime Synthetic** (actually from Spokane).

Sweatshop Union began in 2002 as a collective of Vancouver-based artists pooling resources to release an album, transforming into a group during the process. The crew is made up of Kyprios, Marmalade, Itchy Ron, Metty, Mos Eisley, Dusty Melo, and Conscience, each an MC. Even

though their names sound like monikers of characters from a bad urban-themed movie about stomping, the seven MCs of Sweatshop Union transcend their individual labels to create a musical experience that really flows. Each member is able to blend their individual style with the sound of the group to create tracks that contain both highly individualized verses and well-blended choruses.

While Sweatshop Union technically calls Canada home, they have come to their senses and realized that America is the key to success, not that silly land to the north. And while they played more tour dates in the states than Canada in 2006, their music has also changed, turning to socially conscious lyrics that address problems they just don't have up north – like hard drugs, foreign wars and McDonalds. I mean, what does Canada really have going for it... universal health care is way overrated.

The Blvd is located at 333 W. Spokane Falls Blvd across from the INB Performing Arts Center. For more information on upcoming concerts at The Blvd look to page 12 of this issue or go to The Blvd's Myspace page, [www.myspace.com/blvdmusic](http://www.myspace.com/blvdmusic). ♥

**Sweatshop Union**  
w/ Freetime Synthetic  
Mon, Feb. 12th, 9 p.m.  
The Blvd.  
18+  
(509) 455-7826



## Pre-Catholic Roots of Valentine's Day

The Catholic Church, long known for being a total buzzkill, no longer recognizes St. Valentine's Day as an official holiday. Although that might be due to distancing themselves from the day's famous massacre (see page 21), we think it's because they've never been big on sex (at least if it doesn't involve altar boys. Snap!) Romans, however, have been celebrating Valentine's Day for countless centuries – albeit on February 15th – as a day of feast worshipping Faunus, pagan god of fertility and forests (or, if you're kinky, both at the same time). This celebration, called Lupercalia, gets pretty weird in its origins, dating back to a she-wolf protecting and possibly suckling the founding twins of Rome, Romulus and Remus, in a remote Italian cave. Lupercalia was highlighted by a young man choosing a local woman in a lottery and basically keeping her as a sexual slave for the coming year.

**Did You Know** - The Greeting Card Association estimates that 85% of cards are purchased by women.



"Come to Me, all you who are weary and burdened, and I will give you rest"

-Jesus Christ

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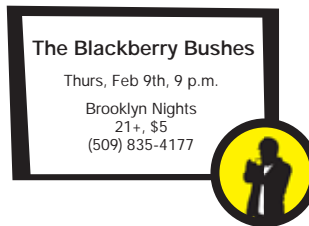
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OUR HIGHWAYS CLEAN

By A.W. Rowse



## Blackberry Bushes play intimate show at Brooklyn Nights



Brooklyn Nights will play host to Olympia indiegrass quartet **The Blackberry Bushes** as they head east for a short tour into Montana. This intimate show will take place on Friday, February 9th at around 9 p.m. This show is for those 21 and older only and cover is \$5 at the door.

The Blackberry Bushes are an acoustic string band of five prolific songwriters and multi-instrumentalists. Their repertoire of original americana, traditional old-time, and bluegrass music is infused with their love of jazz, indie, punk and alternative styles. Like a lazy stroll down a mountain road, the songs of The Blackberry Bushes gives a look at music that is both “old” in its style yet young and vibrant in its delivery. Each song floats gently along, gradually nudged onward by finger-picking banjo melodies that act more like another voice than a mere instrument.

With years of collective experience, the band is able to create music that makes me forget my woes and that I spend most of my day in front of a computer next to an often-cranky Brian Clark. Seriously, you can’t even talk to the kid until he has had 2 cups of coffee or it becomes 3 p.m.... whichever comes first.

Brooklyn Nights is located at 122 S. Monroe St in downtown Spokane directly behind Far West Billiards. Be sure to check out page 5 for a full list of upcoming music and events at this up and coming nightspot. ♥

## The McHenry Method: Pat McHenry gives the SiDEKiCK a look into his songwriting method

By Patrick McHenry

Well hello today. My name is Patrick McHenry and I’m a guitarist in the Spokane bands Smilelinespark and Paper Mache. I can say I’ve been playing for half of my life (I’m 21) and I can also say that I have 14 years of performance experience. Not to blow my own horn, but I get asked to teach guitar lessons just about everyday of my life. It’s always the same: “Will you, like, make me get better man? There’s, like, a sixer of Pabst in it for you if you wanna teach me some shit.” This is of course followed by a “no” if you aren’t my friend, or you don’t have money and better beer (I hate Pabst). Well I thought instead of giving a public lesson about guitar, which I don’t even consider myself that good at, I will share my knowledge on writing songs. At least by the end of this you will know how I do it.

### Step 1: Begin with the Melody

This can be anything. This can be one word or a whole paragraph, one note or seven. Actually it doesn’t even have to be real words. As long as you’ve got some chords lying around, you could just make a clever combination of “La” and “Da” fit

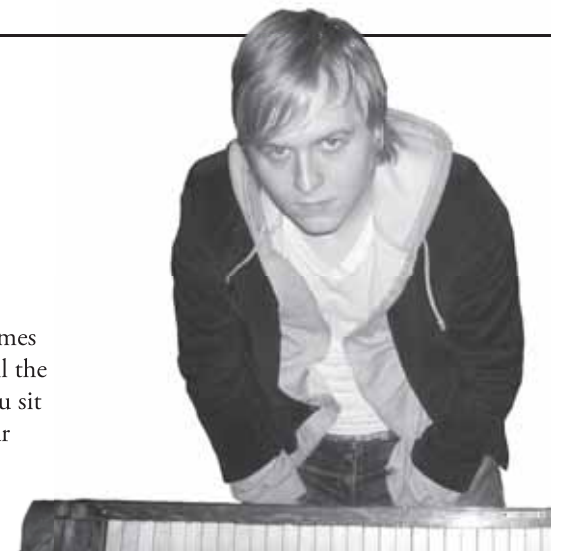
together in a musical phrase. Sometimes I get desperate and rely on what I call the Aerosmith Method. This is where you sit in a room with a guitar or your guitar player, play the chords over and over again, and you start blurting out notes and random sounds until words come out. Eventually something catchy resolves out of all the shit you just said. (Did you know that given enough time a room full of monkeys with typewriters will recreate all of the works of Shakespeare.)

### Step 2: Rhythm

Ok, so you’ve got a clever melody that you think might please ears. Now start thinking of what kind of beat goes with it and where you want the accents to be. Where do you want the ladies to bob their heads? Even if you don’t have a drummer, Rhythm is still huge. Watch this for a great example of the Kings of Convenience on YouTube.com (<http://youtube.com/watch?v=b26DfgYLBhQ>)

### Step 3: Dynamic

This should actually be higher than rhythm. This is the thing in your song that makes people not go to sleep on you. I heard a great story once about Dynamic.



I’ve probably got it way wrong but here goes: When the recording engineer who recorded Nirvana for the first time asked Cobain how he wanted to record their songs he told them (I think) “We play quiet during the verses and get really loud in the choruses.” Beethoven used to lull people to sleep and then wake them up all of a sudden with an explosive overture of sound. You can also achieve this same effect with chord changes, sudden stops, screams, a bridge, etc. Dynamic!

### Conclusion

By now you’re probably pissed at me for telling you how to write your songs and saying “This guys has never written a chart topper or even a good drinking song! WTF?” Maybe this will help some of you out there, maybe not. There’s many ways to write music out there, just find one that best fits you. Next issue will be a real life guitar lesson, promise. ♥

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**Bash 4 Cash Benefit Show**

The Blvd, located at 333 W. Spokane Falls Blvd in downtown, Spokane, is hosting a benefit for the Shriner's Hospital on Thursday, Feb 22nd. The "Bash 4 Cash Benefit Show" will feature music by **Two Word Culture**, **Rutah**, **Burnt Offerings** and **Moment of Psylence**, all from Spokane. All proceeds from the metal infused show go to benefit the Spokane Shriner's Hospital. The show is for those 18 and over but there will be a full bar for those with proper identification. Admission is \$5 at the door and added donations are encouraged. For more information look online at SpokaneSiDEKICK.com, the best website in Spokane.

**Justin Branam performs at the Service Station**

Indianapolis singer/songwriter **Justin Branam** is coming to the Service Station for a one-night only engagement in Spokane. This up-and-coming performer will be joined by local singer/songwriter Karli Fairbanks. Showtime is Friday, February 9th at 7 p.m.

This all-ages show costs \$8 at the door and all proceeds from the night will go to support YoungLife programs and camps. The Service Station is located at 9315 N.

Nevada St on the North Side. For more information, call (509) 466-1696.



**Dan Purser at the Blue Spark**


Seattle singer/songwriter **Dan Purser** and his band are making a stop on their spring tour to spend some time in the Spokane area. The band, which sounds like mix of Matchbox 20 and Counting Crows, will perform first on Thursday, Feb 8th at The Moontime Grill in Coeur D'Alene, followed by a Friday night performance at the Barrel Room (C'DA).

The band will then travel to Spokane on Saturday night to perform at the Blue Spark located downtown on 1st and Howard. The Blue Spark show starts at approximately 10 p.m. on Saturday, Feb 10th and is for those 21 and older. Cover is \$3 at the door. While you're there be sure to try out the SiDEKiCK Drink of the Issue (page 23), being served exclusively by the Blue Spark.

Look for Dan Purser to revisit Spokane at the beginning of March as the band returns to Seattle from their tour that will take them as far away as Iowa. Keep a close watch on the SiDEKiCK for more details on these and other dates or log onto SpokaneSiDEKiCK.com where you will find everything you need to know, only faster.

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**BEST BAND NAME**

When a new band forms, they spend almost as much time deciding on a band name as they do writing music. To justify time spent, the SiDEKiCK will pick one group performing in Spokane during the run of the issue and award them the title of Best Band Name for the issue.

The Winner...

**50 Cent Suit**

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Thumpers, 21+  
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(509) 484-8489

Congratulations, 50 Cent Suit. You win absolutely nothing, but having a great band name should be its own reward, we think.

**K ALPHABET SOUP "THE K LIST"**

Welcome to part 11 of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering for "The K List," in no particular order:

**OUR PICKS:**

- Karma Police  
Radiohead
- Know Your Onion  
The Shins
- King's Crossing  
Elliott Smith
- Kiss the Bottle  
Lucero
- Killer Queen  
Queen

**READER PICKS:**

- Kodachrome  
Simon & Garfunkle
- Kung-Fu Fighting  
Carl Douglas
- Knights in White Satin  
Moody Blues
- King of the Road  
Roger Miller
- Kentucky Woman  
Neil Diamond

This week's readers picks were sent by Grant Prouty. For sending us his picks, Grant gets a \$20 gift certificate to 4000 Holes Music Shop. Email us your five favorite songs starting with the letter L to [info@spokanesidekick.com](mailto:info@spokanesidekick.com) and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty decent chance we will since we only get a few responses every week) we'll give you some free stuff.

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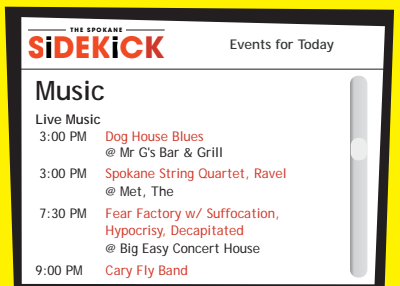
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02-24

7:00PM

FINALS

Fires of  
Scottsboro  
BEAF

Round 3 Winner  
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Wild Card

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# RAWK FINAL.FOUR.2007

**01-27**  
7:00PM

Catacomb  
Making The Day  
Sound Curfew  
Blak Curtain  
McConkey  
Long Band

**02-03**  
7:00PM

A Moment Shattered  
To No Avail  
Small Town Nation  
The Nightfly  
Some Will Fall

**02-24**  
7:00PM

**FINALS**  
Fires of Scottsboro  
BEAF  
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- Have the power of the SiDE-KiCK website at your fingertips

# Wilco drummer Glenn Kotche performs at the Empyrean

By A.W. Rowse

The mere mention of the name “Wilco” makes me light up with a warm fuzzy feeling. Maybe it’s because **Wilco** brings back happy memories of listening to Uncle Tupelo, but anything that involves Jeff Tweedy or Jay Farrar makes me smile. Perhaps this is why I like whiskey so much.

**Glenn Kotche** is the drummer for Wilco so that make him automatically cool in my book. Kotche will perform solo at the Empyrean on Sunday, February 18th at 7 p.m. with a little help from local singer/songwriter **Sean Saugen**.

A master of percussion, Kotche is known for his eclectic use of various found objects such as scrap metal and hubcaps. His exploration of rhythm and space began during his childhood in Roselle Illinois – this early-founded interest in music guided him in the University of Kentucky’s highly regarded percussion program. (The SiDE-KiCK cannot independently verify the merits of U of K so please conduct further research before committing to a scholastic

program mentioned in the SiDEKiCK.)

Kotche joined alt-country band Wilco in 2001 and was an integral part of the gold-selling album “Yankee Hotel Foxtrot” and 2005’s Grammy Award winning album “A Ghost is Born.”

Besides his work as the drummer of Wilco, Kotche is also one-third of experimental rock trio Loose Fur (along with Wilco band mate Jeff

Tweedy and post-classical composer/producer Jim O’Rourke) and half of the experimental jazz duo On Fillmore, with bassist Darin Gray. For the Spokane show, Kotche will appear solo performing tracks off of his three solo albums, the latest of which he released in March of 2006.

The Empyrean is located at 154 S. Madison Ave in downtown, Spokane. Basically it is one block west of the Ol’ Spaghetti Factory on Monroe. This all-ages show gets started around 7 p.m. and cover is \$8 at the door. Joining



Glenn Kotche, photo by Michael Wilson

**Glenn Kotche**  
w/ Sean Saugen

Sun, Feb 18th, 7 p.m.

The Empyrean  
All Ages, \$8  
(509) 838-9819



Kotche will be Spokane singer/songwriter **Sean Saugen**. You may recognize Saugen as the former lead singer of **The Noted** who, much like Uncle Tupelo in the 90’s, disbanded so the individual members could pursue their individual paths. Saugen is still going strong and has continued to play solo shows around Spokane, especially at Ionic Burrito, showcasing his unassuming acoustic style. To preview tracks from both artists log onto [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com) where you will find our complete events calendar, band database, and much, much more. ♥



**Ella’s Supper Club** is playing host to several jazz musicians over the next couple of weeks, starting with Nick Herman on Thursday, February 8th, Dayan Kai the following evening, and Tracy Carr that Saturday. For each of these shows, the 7th Degree jazz quartet will follow the guitar or piano exhibition from the featured musician preceding them. For a full list of upcoming musical, theatrical and other community events coming up at CenterStage, visit their website at [www.SpokaneCenterStage.com](http://www.SpokaneCenterStage.com). Otherwise swing by the venue at 1017 W. First Ave. in downtown Spokane ...

The Bing Crosby Theater (formerly The Met) will be holding a unique Valentine’s Day show featuring accomplished yodeler **Wylie and the Wild West**, joined by cowboy poet **Waddie Mitchel**. This evening of Cowboy Love Songs starts at 7:30 p.m. at 901 W. Sprague, at the corner of Sprague and Lincoln in downtown Spokane. Tickets are an even \$20, available through [www.ticketwest.com](http://www.ticketwest.com), by calling 1-800-325-SEAT, or by visiting any of the TicketsWest venues around town (flip to the next page for a list). For more information, log onto [www.mettheatre.com](http://www.mettheatre.com) ...



As I’m thoroughly convinced that at least 3% of our readers pick up the SiDEKiCK solely to check out the karaoke listings (this town loves it some karaoke) here’s something a few of you will undoubtedly find interesting: Laser Quest has added a new **LQ Idol** karaoke stage free to the public, open to all ages Tuesdays through Thursdays, and available for reservations for off-hour events. This marks, to our knowledge, the first non-alcoholic karaoke venue in Spokane. Laser Quest can be found at 202 W. 2nd Ave. in downtownish Spokane ...

Long after all this damn snow has finally melted for good, **Larry The Cable Guy** is going to be visiting Spokane as a stop on his Right to Bare Arms comedy tour, joined by special guest Reno Collier. Though the performance won’t take place until April 12th, tickets went on sale a couple weeks ago, so we thought we’d let you know that you can log onto [www.ticketwest.com](http://www.ticketwest.com), call 1-800-325-SEAT or visit any of the TicketsWest listings on the next page to purchase tickets before they run out ...

**House DJ Scott** is on the turntables every Friday and Saturday night at Dempsey’s Brass Rail, 909 W. 1st Ave. in downtown Spokane. Dempsey holds an after hours dance party on weekend nights, starting at 2 a.m., with DJ Scott spinning all night long, from 9 p.m. til 4 a.m. For more information, visit the ever helpful [www.spokanesidekick.com](http://www.spokanesidekick.com) ...

## Hannon: Continued from page 7

their solo sets, they performed together blending Hannon’s singer/songwriter theme alongside Nicholson’s finger style guitar melodies.

“I came in, still really rough, and I had people such as Jonathan accept me with open arms,” Hannon looks back on his solo start in Spokane. “Ultimately, when it comes down to it at the end of the day, what matters is not the songs I’ve written. What matters is the people, and my own personal agenda is loving others. My great grandpa taught

me, what really matters is who you spend your time with and the people. People matter. Everything else really doesn’t. Loving others matters. Nothing else does.”

*Julia Lipscomb is the publisher of The Lab Underground, a local alternative monthly publication whose goal is to help bring together the music scene of Spokane with community involvement. The next issue will be out March 3rd. Until then, look for Lipscomb and The Lab online at [myspace.com/thelabzine](http://myspace.com/thelabzine). ♥*



photo by Lindsay Hallvik



# RAWK Final Four

Final Round Sat, Feb 24th  
at the Service Station

By A.W. Rowse

The RAWK Final Four Battle of the Bands has been raging for the last four weeks, pitting 20 local bands against each other in a lively competition at the Service Station, and now four bands have emerged victorious and moved onto the Saturday, Feb 24th finals.

First round winners include **Fires of Scottsboro** (metal/screamo) of Northwest Christian High School, **BEAF** (rock/christian) of University/CV High School, **Blak Curtain** (Rock/Jam Band) of Shadle Park High School, and **To No Avail** (Metal/Hardcore) of Lakeland High School. These four first round winners,

chosen by popular vote of the audience, will be joined by wildcard selection **The Gutterballs** (pop/punk/ska), who was chosen by the RAWK panel for generally kicking ass and taking names.

The finalists will convene on Saturday, February 24th at 7 p.m. to vie for a chance to win a weekend of free recording time in Seattle, provided by Isaiah Vering of Delve Music, with an honorarium toward travel expenses paid by RAWK.

The finals will take place at The Service Station, 9315 N. Nevada on the north side of Spokane. Be sure to log onto [www.spokanesidekick.com](http://www.spokanesidekick.com) to listen to samples tracks from all of the bands entered in the contest. ♥



# February 8th - 21st



## Thursday • 8      Friday • 9      Saturday • 10

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Spokane Arena - 720 W. Mallon  
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Met Theater - 901 W. Sprague  
10 am - 2 pm, Mon - Fri

Spokane Symphony - 818 W. Riverside  
9:30 am - 5 pm, Mon - Fri

**ROSAUER'S**

Northside Rosauer's - 9414 N. Division St  
8 am - 8 pm, Mon - Sat

South Hill Rosauer's - 2610 E. 29th Ave  
8 am - 9 pm, Daily

Valley Rosauer's - 10618 E. Sprague Ave  
10 am - 6 pm, Mon - Sat

**WEST PLAINS**

Northern Quest Casino - 100 North Hayford  
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Fairchild AFB - Community Ctr Bldg 2185  
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10 am - 5 pm, Sat & Holidays

**IDAHO**

Coeur d'Alene Casino - Highway 95 just before Worley, ID  
8 am - Midnight, Daily

North Idaho College - 1000 W Garden Ave in Coeur d'Alene, ID  
10 am - 4 pm, Mon - Fri

Red Lion Templin's Resort - 414 E. 1st Ave in Post Falls, ID  
9 am - 6 pm, Daily

**A Note on Age Restrictions**

\* = 18+ show    \*\* = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

**----- Music -----**

Open Mic Night  
6:00 PM      *Ionic Burrito*

Acoustic Jam w/ Maxie Mills\*\*  
6:00 PM      *Working Class Heroes*

Jazz Night w/ Groove Patrol (\$1 PBR)\*\*  
9:00 PM      *Brooklyn Nights*

Bullwink\*\* 9:00 PM      *Bigfoot Pub & Eatery*  
Exit 7\*\* 9:00 PM      *Fizzie Mulligans*

Nick Herman, solo jazz guitar  
5:00 PM      *ella's Supper Club*

Nathan Corder\*\* 7:00 PM      *Far West Billiards*

Sidhe w/ Jonathan Nicholson, Ben Mancke  
8:00 PM      *Caterina Winery*

7th Degree, Jazz Quartet  
8:00 PM      *ella's Supper Club*

**----- DJ / Dance -----**

Club U\* 10:00 PM      *Big Easy Concert House*

Ladies Night w/ DJ\*\* 10:00 PM      *Talotti's 211*

College Night\*\* 9:00 PM      *Spread, The*

DJ Tatyana\*\*  
10:00 PM      *Lions Lair*

Thumping Thursday (DJ's & Breakdancing)\*\*  
9:00 PM      *Blvd., The*

DJ James Pants 9:00 PM      *Prago*

**----- Theater -----**

Ballet: 'Dreams!' (written by local 6th graders)  
7:30 PM      *Cowles Auditorium (Whitworth)*

'Assassins' the Musical  
7:30 PM      *Spokane Civic Theater*

Comedy Show  
8:00 PM      *Brick Wall Comedy Club, The*

Book Reading: 'Wolfproof' by Maureen McQuerry  
7:30 PM      *Auntie's Bookstore*

**----- Class -----**

Free Tango Lessons  
7:30 PM      *CenterStage Theater*

Samba Dancing  
7:00 PM      *Simply Dance Studio*

Street Style Hip-Hop Class  
8:00 PM      *Simply Dance Studio*

Free Argentine Tango Class  
7:30 PM      *Conexion del Tango*

**----- Misc. -----**

House Dart Tournament\*\*  
7:00 PM      *Studio K Bar & Grill*

Customer Appreciation Night (\$1 PBR)\*\*  
6:00 PM      *Brooklyn Nights*

Comic Book Signing: Sam Noir - Ronin Holiday  
5:00 PM      *Merlyn's*

**----- Music -----**

Party 101\*\* 9:00 PM      *Volcano's*

Ken Luker\*\* 6:00 PM      *Working Class Heroes*

Dayan Kai, piano & vocals 5:45 PM      *ella's*

10th Annual Gospel Explosion Concert  
7:00 PM      *Cowles Auditorium (Whitworth)*

Brad Miller, jazz 7:00 PM      *Service Station*

Justin Branam w/ K Fairbanks 7PM      *Service Station*

Brannon Heftel, Dustin Sandlin 7 PM      *Ionic Burrito*

D Hannon, T Molsenbocker 7PM      *Leonardo's*

Viktor Nivorski Swing Band 7:30 PM      *CenterStage*

Spokane Symphony 8:00 PM      *INB Center*

Danny Weber w/ Matt Russell, Thomas Bechard  
8:00 PM      *Caterina Winery*

Kid Cadillac\*\* 8:00 PM      *Hedge House, The*

Dan Purser\*\* 8:00 PM      *Barrel Room No. 6 (C'DA)*

Aaron Richner 8:00 PM      *Max at Mirabeau*

Pappa Glenn\*\* 9:00 PM      *Mr G's Bar & Grill*

50 Cent Suit\*\* 9:00 PM      *Thumpers Bar & Grill*

Satellite\*\* 9:00 PM      *Fizzie Mulligans*

Nova\*\* 9:00 PM      *Bolo's Bar & Grill*

Sammy Eubanks Band\*\* 9:00 PM      *Slab Inn*

7th Degree, Jazz Quartet\*\* 9:00 PM      *ella's*

Nicolas Vigil & Friends 9:00 PM      *Prago*

Skillet Jones & the Funky-Fi Collectors  
9:00 PM      *Raw Sushi & Island Grill*

Fat Tones\*\* 9:00 PM      *Ripley's Plantation*

The Brown Notes w/ Melefluent\*\* 9 PM      *Blvd.*

DYAD w/ Knothead, Livid Undead, and MDub\*\*  
9:00 PM      *Mootsy's*

The Blackberry Bushes\*\* 9:00 PM      *Brooklyn Nights*

Chris Rieser & The Nerve\*\* 10:00 PM      *Trick Shot*

DJ Carlos' Latino Salsa Party\* 9:30 PM      *Bourbon Str*

DJ Loud Richard\*\* 10:00 PM      *Talotti's 211*

DJ Bee\*\* 9:00 PM      *Peking North*

The Cutz Hip-Hop Dance w/ Sterling  
9:30 PM      *Simply Dance Studio*

DJ Little John\*\* 9:00 PM      *Flame, The*

House DJ Scott\*\* 9:00 PM      *Dempseys*

After Hours Dance Party\*\* 1:45 AM      *Dempseys*

Friday Night Salsa 9:30 PM      *CenterStage*

**----- Theater -----**

Improv: 'EULOGY' 8:00 PM      *Blue Door Theater*

'Assassins' the Musical 8:00 PM      *Civic Theater*

The Original Show 8:00 PM      *ComedySportz*

Uncle D's Comedy Club 8:00 PM      *Bluz at the Bend*

Comedy Show 7PM & 9:45 PM      *Brick Wall*

Book Reading: 'Poster Child: a Memoir' by Emily Rapp  
7:30 PM      *Auntie's Bookstore*

**----- Misc. -----**

Monster Jam (Monster Trucks)  
7:30 PM      *Spokane Arena*

Gonzaga Public Interest Law Project Annual Auction\*\*  
6:30 PM      *Gonzaga University*

Dempsey's Drag Show\*\*  
10:00 PM      *Dempseys Brass Rail*

**----- Music -----**

Party 101\*\* 9:00 PM      *Volcano's*

Kristen Marlo and the Let Gos w/ Adam David,  
Mark Ward 5:00 PM      *Empyrean Coffee*

Tracy Carr 5:45 PM      *ella's Supper Club*

Kristen Marlo, Ron Greene 7 PM      *Ionic Burrito*

Heidi Jantz, acoustic 7:00 PM      *Auntie's*

Afroman 7:30 PM      *Big Easy Concert House*

Charlotte Caruthers 8:00 PM      *CenterStage*

Aaron Richner 8:00 PM      *Max at Mirabeau*

Pappa Glenn\*\* 9:00 PM      *Mr G's Bar & Grill*

50 Cent Suit\*\* 9:00 PM      *Thumpers Bar & Grill*

Seven Cycles\* 9:00 PM      *Blvd., The*

The Sweatshop Union\*\* 9:00 PM      *Schweitzer Mtn*

Satellite\*\* 9:00 PM      *Fizzie Mulligans*

Artistic Fusion 9:00 PM      *Caterina Winery*

Soul Smooov\*\* 9:00 PM      *Spread, The*

Nova\*\* 9:00 PM      *Bolo's Bar & Grill*

Sammy Eubanks Band\*\* 9:00 PM      *Slab Inn*

7th Degree\*\* 9:00 PM      *ella's Supper Club*

No Rules\*\* 9:00 PM      *Ripley's Plantation*

Chris Rieser & The Nerve\*\* 10 PM      *Trick Shot Dixie's*

Buffalo Jones\*\* 10:00 PM      *Brooklyn Nights*

Dan Purser\*\* 9:00 PM      *Blue Spark*

The Dance Factory\*\* 10:00 PM      *Big Easy*

Mexican Dance Party\* 10 PM      *Bourbon Street*

DJ Loud Richard\*\* 10:00 PM      *Talotti's 211*

DJ Marcus Randall 9 PM      *Raw Sushi*

DJ Bee\*\* 9:00 PM      *Peking North*

DJ Little John\*\* 9:00 PM      *Flame, The*

House DJ Scott\*\* 9:00 PM      *Dempseys Brass Rail*

After Hours Dance Party\*\* 1:45 AM      *Dempseys*

Tangled Roots Djs & Breakers 9:00 PM      *Prago*

**----- Theater -----**

'Assassins' 8:00 PM      *Spokane Civic Theater*

ComedySportz 8:00 PM      *ComedySportz*

Uncle D's Comedy Club 8 PM      *Bluz at the Bend*

Comedy Show 7:00 PM      *Brick Wall*

**----- Misc. -----**

Monster Jam 2 & 7:30 PM      *Spokane Arena*

Gonzaga Men BB vs San Diego 5 PM      *McCarthy Athletic Center*

Lecture: 'House Research Workshop' 10 AM      *MAC*

Hustle Dance Class 7:00 PM      *Simply Dance*

Saturday Night Salsa 8:15 PM      *Simply Dance*

Intro to Belly Dance Class 12:30 PM      *Simply Dance*

Game Show Night 8:00 PM      *Bluz at the Bend*

Family Macfest: Out of Africa 12:00 PM      *MAC*

Dempsey's Drag Show\*\* 10:00 PM      *Dempseys*

**----- Other -----**

Film: 'Sometimes in April' 7 PM      *Garland Thtre*

'The Vagina Monologues' 11:30 AM      *SFCC*

Free Comedy Show 8:00 PM      *Brick Wall*

Variety Swing Class 7:00 PM      *Simply Dance*

Waltz Class 8:00 PM      *Simply Dance Studio*

Argentine Tango 6:30 PM      *Conexion del Tango*

Country Dance Lessons\*\* 7:00 PM      *Ripley's*

CSS Surplus Suply Sale 9:00 AM      *SCC*

Dealer's Choice Poker\*\* 10:30 AM      *Bigfoot Pub*

Beer Bucket Night (\$10)\*\* 7:00 PM      *Blue Spark*

\$2 Pint Night\*\* 9:00 PM      *Blvd., The*

50¢ Beer Night\*\* 9:00 PM      *Blvd., The*

**Sunday • 11**

**----- Music -----**

Blues Piano Jam\*\* 3:00 PM      *Mr G's Bar & Grill*

Sidhe 7:00 PM      *Europa Pizzeria*

Johnny Mathis w/ the Spokane Symphony  
7:30 PM      *INB Performing Arts Center*

Industry Night\*\* 9:00 PM      *Blvd., The*

**----- Theater -----**

'Assassins' the Musical  
2:00 PM      *Spokane Civic Theater*

Brick Wall Comedy Club Open Mic  
8:00 PM      *Brick Wall Comedy Club, The*

**----- Sports -----**

Monster Jam (Monster Trucks)  
2:00 PM      *Spokane Arena*

Basketball: NWA River Safety Clinic  
9:00 AM      *YMCA - Spokane Valley*

House Pool Tournament\*\* 6 PM      *Studio K*

**----- Other -----**

Study Break College Night 9:00 PM      *Raw Sushi*

Dempsey's Bingo 4:00 PM      *Dempseys*

Kill the Keg (\$1 pints until gone)\*\*  
6:00 PM      *Blue Spark*

**Monday • 12**

**----- Music -----**

Open Mic Night\*\* 9:15 PM      *Blue Spark*

All Ages Open Mic 8:00 PM      *Prago*

Jonathan Nicolson 7:00 PM      *Europa Pizzeria*


Merle Haggard w/ Neko Case  
7:30 PM      *INB Performing Arts Center*

Joshua Radin w/ Mark Ward 8 PM      *Bourbon St*

Sweatshop Union\* 9:00 PM      *Blvd., The*

**----- Sports -----**

Gonzaga Men's BB 9 PM      *McCarthy AC*



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**Tuesday • 13**

**----- Music -----**

All Ages Open Mic 7:00 PM      *Caterina*

Celtic Jam Session\*\* 9:00 PM      *O'Doherty's*

Sissy Starr, music & dancing\*\* 7 PM      *Studio K*

Matt Tansy\*\* 9:00 PM      *Brooklyn Nights*

Danny McCollim & Charlie Butts 6 PM      *ella's*

Old School DJ Mix 9:00 PM      *Raw Sushi*

Reggae Night\*\* 9:00 PM      *Spread, The*

Natural Selections fea Small Cuts & Dj Coy  
Boy 9:00 PM      *Prago Argentine Cafe*

**----- Misc. -----**

Auntie's Morning Book Group: 'Secret Life of Bees' 11:00 AM      *Auntie's Bookstore*

Auntie's Evening Book Group: 'Snow Flower and the Secret Fan' 7:30 PM      *Auntie's*

Beer Pong Tournament\*\* 10:00 PM      *Talotti's 211*

Beginning Belly Dancing 6 PM      *Simply Dance*

New Release Movie Night\*\* 4 PM      *Dempseys*

Street Style Hip-Hop Class 8 PM      *Simply Dance*

Drop-in Salsa Class 7 PM      *Conexion del Tango*

Country Dance Lessons\*\* 7:00 PM      *Ripley's*

The Actor's Playground 7:00 PM      *Simply Dance*

Pub Trivia\*\* 9:15 PM      *Blue Spark*

Game Show Night 8:00 PM      *Bluz at the Bend*

**Wednesday • 14**

**----- Music -----**

Open Turntable Night 9:00 PM      *Raw Sushi*

Open Mic / Turntables / Minds6 PM      *Caterina*

Skillet Jones\*\* 9:00 PM      *Spread, The*

Joe Kloess & Stephen Heffner 6:00 PM      *ella's*

Tedesca String Quartet 6:00 PM      *Prago*

Wylie & The Wild West w/ Waddie Mitchell  
7:30 PM      *Met, The*

DJ Mayhem\*\* 9:30 PM      *Bourbon Street*

Real Life Sound 9:00 PM      *Caterina Winery*

Single's Awareness Music 9:00 PM      *Prago*

DJ Smallcuts and Mainstay\*\* 9 PM      *Baby Bar*

**----- Other -----**

Film: 'Sometimes in April' 7 PM      *Garland Thtre*

'The Vagina Monologues' 11:30 AM      *SFCC*

Free Comedy Show 8:00 PM      *Brick Wall*

Variety Swing Class 7:00 PM      *Simply Dance*

Waltz Class 8:00 PM      *Simply Dance Studio*

Argentine Tango 6:30 PM      *Conexion del Tango*

Country Dance Lessons\*\* 7:00 PM      *Ripley's*

CSS Surplus Suply Sale 9:00 AM      *SCC*

Dealer's Choice Poker\*\* 10:30 AM      *Bigfoot Pub*

Beer Bucket Night (\$10)\*\* 7:00 PM      *Blue Spark*

\$2 Pint Night\*\* 9:00 PM      *Blvd., The*

50¢ Beer Night\*\* 9:00 PM      *Blvd., The*

The SiDEKiCK is printed every other Thursday and distributed free to 275 venues & businesses around Spokane. Look for your next issue on Thursday, February 22nd

**Thursday • 15**

**Friday • 16**

**Saturday • 17**

**LITTLE BENNIES CAFE**  
**\$6.99 COMBO**  
 Chicken Cordon Bleu Sandwich  
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 Every Mon- Island Night  
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**Thursday 8th**  
 Thumping Thursday  
 (DJ / Breakdance)  
**Friday 9th**  
 The Brown Notes w/ Melefluent  
 (Rock / Jazz / Metal)  
**Saturday 10th**  
 Seven Cycles w/ SubVert,  
 Everthings Idle  
 (Rock / Metal / Alternative)  
**Friday 16th**  
 Neverready w/  
 Tripnine, Native Root  
 (Rock / Alternative / Acoustic)  
**Saturday 17th**  
 Flowmotion w/  
 Spanish for 100  
 (Funk / Rock / Experimental)  
**Sunday 18th**  
 Gaza w/ Robinson,  
 El Cerdo, Benign  
 (Metal / Hardcore / Grindcore)  
**the Blvd.**  
 333 W. SPOKANE FALLS BLVD.  
 455-7826

**----- Music -----**  
 Open Mic Night 6:00 PM Ionic Burrito  
 Acoustic Jam w/ Maxie Mills\*\*  
 6:00 PM Working Class Heroes  
 Jazz Night w/ Groove Patrol (\$1 PBR)\*\*  
 9:00 PM Brooklyn Nights  
 Bullwink\*\* 9:00 PM Bigfoot Pub & Eatery  
 Exit 7\*\* 9:00 PM Fizzie Mulligans  
 Russian Jazz Performance 7 PM Northwest  
 Museum of Arts and Culture  
 Table Top Joe CD Release Show w/ For Years  
 Blue, Cyrus Fell Down 8:00 PM Empyrean  
 Localized Tenderness\*\* 8 PM ella's  
 Kristen Marlo and the Let Go's w/ Surprise  
 Guest 8:00 PM Caterina Winery  
 DJ Doorman 9:00 PM Prago Argentine Cafe  
 Club U\* 10:00 PM Big Easy Concert House  
 Ladies Night w/ DJ\*\* 10:00 PM Talotti's 211  
 College Night\*\* 9:00 PM Spread, The  
 DJ Tatyana\*\* 10:00 PM Lions Lair

**----- Theater -----**  
 'Annie' 7:30 PM INB Performing Arts Center  
 'Assassins' the Musical 7:30 PM Spokane Civic  
 Theater  
 'McManus In Love' 8:00 PM CenterStage  
 Comedy Show 8:00 PM Brick Wall

**----- Other -----**  
 Free Tango Lessons  
 7:30 PM CenterStage Theater  
 Samba Dancing  
 7:00 PM Simply Dance Studio  
 Street Style Hip-Hop Class  
 8:00 PM Simply Dance Studio  
 Free Argentine Tango Class  
 7:30 PM Conexion del Tango  
 Class: 'Dances of Universal Peace'  
 7:00 PM Unity Church  
 House Dart Tournament\*\*  
 7:00 PM Studio K Bar & Grill

**Western & Wildlife Art Show**  
 10:00 AM Spokane Convention Center  
**----- Music -----**  
 Party 101\*\* 9:00 PM Volcano's  
 Ken Luker\*\* 6:00 PM Working Class Heroes  
 Aaron Richner 8:00 PM Max at Mirabeau  
 Rachel Bade-McMurphy 7 PM Service Station  
 Sean Saugen, Mark Ward 7 PM Ionic Burrito  
 Tyler Mounce and Martin Nelson  
 7:00 PM Leonardo's Coffee  
 Natural Selections 8:00 PM Prago  
 Tranch 1 w/ Gangsta Robot, Freetime Synthetic  
 8:00 PM Empyrean Coffee House  
 Ricardo Gutierrez w/ Table Top Joe, Karli Fairbanks  
 8:00 PM Caterina Winery  
 Ultraglide\*\* 8:00 PM Hedge House, The  
 Pappa Glenn\*\* 9:00 PM Mr G's Bar & Grill  
 Satellite\*\* 9:00 PM Thumpers Bar & Grill  
 Automatic Gainsay 9:00 PM Prago  
 Smash Hit Carnival\*\* 9:00 PM Fizzie Mulligans  
 Paid Under Envy\*\* 9:00 PM Brooklyn Nights  
 Kelly Hughes Band\*\* 9:00 PM Slab Inn  
 Belt of Vapor w/ Lines Collide, DB Cooper\*\*  
 9:00 PM Spread, The  
 Blyndspot\*\* 9:00 PM Bolo's Bar & Grill  
 Localized Tenderness\*\* 9:00 PM ella's  
 Sammy Eubanks Band\*\* 9:00 PM Ripley's  
 Neverready w/ Tripnine, Native Root  
 9:00 PM Blvd., The  
 Brett 'Gator' DeChenne w/ 33 Stones\*\*  
 10:00 PM Trick Shot Dixie's  
 DJ Carlos' Latino Salsa Party\* 9:30 PM Bourbon St.  
 DJ Loud Richard\*\* 10:00 PM Talotti's 211  
 DJ Bee\*\* 9:00 PM Peking North  
 The Cutz Hip-Hop Dance w/ Sterling  
 9:30 PM Simply Dance Studio  
 DJ Little John\*\* 9:00 PM Flame, The  
 House DJ Scott\*\* 9:00 PM Dempseys Brass Rail  
 After Hours Dance Party\*\* 1:45 AM Dempseys  
 CenterStage Friday Night Salsa  
 9:30 PM CenterStage Theater  
 DJ Crow 4:00 PM Shop, The

**----- Theater -----**  
 The Poetry of Emma Howell  
 7:30 PM Auntie's Bookstore  
 Improv: 'EULOGY' 8:00 PM Blue Door  
 'Assassins' the Musical 8:00 PM Civic Theater  
 'Annie' 8:00 PM INB Performing Arts Center  
 'McManus In Love' 8:00 PM CenterStage  
 The Original Show 8:00 PM ComedySportz  
 Uncle D's Comedy Club 8:00 PM Bluz at the Bend  
 Comedy Show 7:00 PM 9:45 PM Brick Wall

**----- Misc -----**  
 Dempsey's Drag Show\*\*  
 10:00 PM Dempseys Brass Rail

**Western & Wildlife Art Show**  
 10:00 AM Spokane Convention Center

**----- Music -----**  
 Party 101\*\* 9:00 PM Volcano's  
 Aaron Richner 8:00 PM Max at Mirabeau  
 Joe Kloess 5:45 PM ella's Supper Club  
 Shane Evans, Logan Hefel 7:00 PM Ionic Burrito  
 Sidetrack Barn Dance 7 PM Dahmen Barn  
 Lilac City Rollergirls Bout 'My Bloody Valentine' feat  
 Laylah's Drink 7:00 PM Roller Valley  
 Allen Surdez 7:00 PM Auntie's Bookstore  
 Annie O'Neill w/ Kevin Long, Bob Gallagher  
 7:00 PM Prago Argentine Cafe  
 Switchfoot w/ Copeland  
 7:30 PM Big Easy Concert House  
 The Shook Twins w/ Josh Hedlund  
 8:00 PM Caterina Winery  
 Pappa Glenn\*\* 9:00 PM Mr G's Bar & Grill  
 Satellite\*\* 9:00 PM Thumpers Bar & Grill  
 Flowmotion w/ Spanish for 100\*\*  
 9:00 PM Blvd., The  
 Smash Hit Carnival\*\* 9:00 PM Fizzie Mulligans  
 Kelly Hughes Band\*\* 9:00 PM Slab Inn  
 Kristen Marlo and the Let Gos\*\*  
 9:00 PM Brooklyn Nights  
 Ultraglide\*\* 9:00 PM Cruiser's  
 Theory Hazit (Hip-Hop)\*\* 9:00 PM Spread, The  
 Camelia Hamelton\*\* 9:00 PM Far West Billiards  
 Blyndspot\*\* 9:00 PM Bolo's Bar & Grill  
 Localized Tenderness\*\* 9PM ella's Supper Club  
 Sammy Eubanks\*\* 9:00 PM Ripley's Plantation  
 Das Vibebass\*\* 9:00 PM Blue Spark  
 Brett 'Gator' DeChenne w/ 33 Stones\*\*  
 10:00 PM Trick Shot Dixie's  
 DJ Crow, Matt Nasty 10:00 PM Prago  
 The Dance Factory\*\* 10:00 PM Big Easy  
 Mexican Dance Party\* 10:00 PM Bourbon Street  
 DJ Loud Richard\*\* 10:00 PM Talotti's 211  
 DJ Marcus Randall 9:00 PM Raw Sushi  
 DJ Bee\*\* 9:00 PM Peking North  
 DJ Little John\*\* 9:00 PM Flame, The  
 House DJ Scott\*\* 9:00 PM Dempseys  
 After Hours Dance Party\*\* 1:45 AM Dempseys

**----- Misc -----**  
 Improv: 'Safari' (PG-13) 9:00 PM Blue Door  
 'Annie' 2 & 8 PM INB Performing Arts Center  
 'Assassins' the Musical 8:00 PM Civic Theater  
 'McManus In Love' 8:00 PM CenterStage  
 The Original Show 8:00 PM ComedySportz  
 Uncle D's Comedy Club  
 8:00 PM Bluz at the Bend  
 Comedy Show 7:00 PM Brick Wall  
 Brad Garrett 8:30 PM Northern Quest Casino  
 Gonzaga Men vs Memphis  
 3:00 PM Spokane Arena  
 Saturday Night Salsa  
 8:15 PM Simply Dance Studio  
 Dempsey's Drag Show\*\*  
 10:00 PM Dempseys Brass Rail

**Sunday • 18**

**Monday • 19**

**Tuesday • 20**

**Wednesday • 21**

**----- Music -----**  
 Sidhe 7:00 PM Europa Pizzeria  
 Blues Piano Jam\*\* 3:00 PM Mr G's Bar & Grill  
 David Boone 6:00 PM Leonardo's Coffee  
 Gaza w/ Robinson, El Cerdo, Benign\*  
 6:00 PM Blvd., The  
 Glenn Kotche (Wilco) w/ Sean Saugen  
 7:00 PM Empyrean Coffee House  
 Three Days Grace, Flyleaf, RED 8PM Big Easy  
 DJ / Dance Industry Night\*\* 9PM Blvd., The  
**----- Theater -----**  
 'Annie' 1&6:30 PM INB Performing Arts Center  
 'Assassins' 2:00 PM Spokane Civic Theater  
 Brick Wall Comedy Club Open Mic  
 8:00 PM Brick Wall Comedy Club, The  
**----- Misc -----**  
 Western & Wildlife Art Show  
 4:00 PM Spokane Convention Center  
 Study Break College Night 9:00 PM Raw Sushi  
 House Pool Tournament\*\* 6:00 PM Studio K  
 Dempsey's Brass Rail Bingo  
 4:00 PM Dempseys Brass Rail  
 Kill the Keg (\$1 pints until gone)\*\* 6:00 PM  
 Blue Spark

**----- Music -----**  
 Spokane's Original Open Mic Night\*\*  
 9:15 PM Blue Spark  
 All Ages Open Mic  
 8:00 PM Prago Argentine Cafe  
 Jonathan Nicolson  
 7:00 PM Europa Pizzeria  
 Army of Anyone w/ Hurt, Dropping Daylight,  
 Neurosonic 7:30 PM Big Easy  
 DJ / Dance Island Night\*\*  
 9:00 PM Blvd., The  
**----- Misc -----**  
 Basketball Gonzaga Men vs Portland  
 6:00 PM McCarthey Athletic Center  
 Hip-Hop/Break Dance Class w/ Shanner  
 8:00 PM Simply Dance Studio  
 Argentine Tango  
 6:30 PM Conexion del Tango  
 Texas Hold'em Tournament  
 8:00 PM Brick Wall Comedy Club, The

**----- Music -----**  
 All Ages Open Mic 7:00 PM Caterina Winery  
 Celtic Jam Session\*\* 9:00 PM O'Doherty's  
 Sissy Starr\*\* 7:00 PM Studio K Bar & Grill  
 Matt Tansy\*\* 9:00 PM Brooklyn Nights  
 Entoven\*\* 9:00 PM Brooklyn Nights  
 DJ / Dance Old School DJ Mix  
 9:00 PM Raw Sushi & Island Grill  
 Reggae Night\*\* 9:00 PM Spread, The  
 DJ James Pants\*\* 9:00 PM Baby Bar  
 Natural Selections fea Small Cuts & Matt  
 Nasty 9:00 PM Prago Argentine Cafe  
**----- Film -----**  
 New Release Movie Night\*\* 4 PM Dempseys  
 'A Bear, A Boy and A Dog'  
 7:30 & 8:15 PM Garland Theater  
**----- Misc -----**  
 Harlem Globetrotters 7:00 PM Spokane Arena  
 Beer Pong Tournament\*\* 10:00 PM Talotti's 211  
 The Actor's Playground 7 PM Simply Dance  
 Pub Trivia\*\* 9:15 PM Blue Spark  
 Game Show Night 8:00 PM Bluz at the Bend  
 Save Darfur Benefit 6 PM CenterStage

**----- Music -----**  
 Open Turntable Night 9:00 PM Raw Sushi  
 Open Mic / Turntables / Minds6 PM Caterina  
 Skillet Jones\*\* 9:00 PM Spread, The  
 Aaron Richner 6:30 PM Latah Bistro  
 DJ Mayhem\*\* 9:30 PM Bourbon Street  
 Real Life Sound 9:00 PM Caterina Winery  
 Random Access w/ Mike Random & Danny  
 Access 9:00 PM Prago Argentine Cafe  
**----- Misc -----**  
 Film: 'Spiritual Cinema' 7:00 PM Unity Church  
 'Head On' SFCC International Film Fest  
 7:00 PM Garland Theater  
 Free Comedy Show  
 8:00 PM Brick Wall Comedy Club, The  
 Variety Swing Class 7:00 PM Simply Dance  
 Waltz Class 8:00 PM Simply Dance  
 Argentine Tango 6:30 PM Conexion del Tango  
 Country Dance Lessons\*\* 7 PM Ripley's  
 Dealer's Choice Poker\*\*  
 10:30 AM Bigfoot Pub & Eatery  
 Beer Bucket Night (\$10)\*\* 7:00 PM Blue Spark  
 \$2 Pint Night\*\* 9:00 PM Blvd., The  
 50¢ Beer Night\*\* 9:00 PM Blvd., The



# Straight outta my Asstrology

By M.W. Fritz and Brian Clark - Good for Feb. 8th through Feb. 21st

 <p><b>Aries</b> March 21 to April 19</p> <p>A steamy encounter with a stranger will produce two mysterious things: chlamydia and kidnapping charges.</p>	 <p><b>Taurus</b> April 20 to May 20</p> <p>We are all well aware how much you liked Napoleon Dynamite. The stars kindly request that you stop quoting the movie now.</p>	 <p><b>Gemini</b> May 21 to June 20</p> <p>A late night infomercial will lead you to believe that an automatic carrot-chopper could change your life. The morning, however, will bring a heavy dose of reality.</p>
 <p><b>Cancer</b> June 21 to July 22</p> <p>A random airport security screening will fail. And because of it, you'll be getting baked as an upside-down pineapple cake in Tijuana come next Monday.</p>	 <p><b>Leo</b> July 23 to Aug 22</p> <p>Nostalgia will creep in as you look at a photo from the good ol' days. The days you had legs.</p>	 <p><b>Virgo</b> Aug 23 to Sept 22</p> <p>Agreeing to scientific experimentation will be a regrettable decision. But, then again, so was getting married to that whore.</p>
 <p><b>Libra</b> Sept 23 to Oct 22</p> <p>Somebody once said the best things in life aren't things. You'll have a good laugh about the meaning of this quote as you slouch comfortably in the backseat of your chauffeured car and gaze at your concubine's fake breasts.</p>	 <p><b>Scorpio</b> Oct 23 to Nov 21</p> <p>Next Tuesday you will attempt to prove, once and for all, that pop rocks and Pepsi do not add up to a lethal combination. Opinions are mixed whether your experiment is a success since, while you definitely don't explode, a pelican appears out of nowhere and bites off your penis.</p>	 <p><b>Sagittarius</b> Nov 22 to Dec 21</p> <p>An analogy made by your boss will lead you to believe she may be a bigot. The white hood over her face and Confederate Flag draped over the horse she rides lead to further suspicions.</p>
 <p><b>Capricorn</b> Dec 22 to Jan 19</p> <p>Quitting the firm to become the manager of an upstart punk rock band could lead to mockery from other partners. Especially since the band goes by the name The Ferocious Erections.</p>	 <p><b>Aquarius</b> Jan 20 to Feb 18</p> <p>Do to an incredible misunderstanding that you'll never fully comprehend, your birthday party will be confused with a giant Inland Northwest rock festival and draw nearly 40,000 people to your Browne's addition apartment. You still won't get laid.</p>	 <p><b>Pisces</b> Feb 19 to March 20</p> <p>While applying for a new job, you'll come to a career-altering realization. The realization, however, will be contingent on two things that you are not: an ethnic minority with 2-3 years previous experience as an astronaut.</p>

# "Wii Not Amused" Taking PS3 Literally

by Matt Jones

**Across**

- 1 GM bought half of it in 1990
- 5 Spreads seeds
- 9 Bit of parsley
- 14 Decorated Desmond
- 15 State \_\_\_\_
- 16 Rash
- 17 Eyes, to Eduardo
- 18 From the top
- 19 Simon's brother
- 20 Childhood disease beats out a runny nose?
- 23 It often comes with a battery
- 24 Network replaced by The CW
- 25 "Get it?"
- 26 All there
- 28 \_\_\_\_ in "Adam"
- 31 Sight at a backstabbing family reunion?
- 36 Character not computer- animated in the "Garfield" movies
- 37 Noise from a goat pen
- 38 Make a pitiful face
- 39 Crime show still goes over the heads of criminals?
- 44 Get a lode of it
- 45 Throw (out)
- 46 Regatta member
- 47 Path
- 48 Christ lived there
- 52 Army group does away with their famous song? (careful!)
- 56 Dot on a monitor
- 57 Contestant's choice on "Match Game"
- 58 Ominous date
- 59 With a BMI 30 or higher
- 60 Half of a famous bed-in
- 61 Leave the scene
- 62 Part of an etiquette list, maybe
- 63 Rock group with the line "I'm Kilroy!"
- 64 Cong. meeting

**Down**

- 1 Hole in a leaf

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
20				21				22					
23								24					
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31	32	33				34				35			
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39				40	41			42	43				
44				45				46					
			47					48			49	50	51
		52	53			54	55						
56						57				58			
59						60				61			
62						63				64			

- 2 How French dip sandwiches are served
- 3 Composition of everything
- 4 Drivers check them
- 5 One of the heckling critics on "The Muppet Show"
- 6 Words after "ready"
- 7 Shed a few tears
- 8 Does some tailoring
- 9 More on the ball
- 10 Cleese castmate
- 11 Don't just show up
- 12 " \_\_\_\_ to laugh"
- 13 OB/\_\_\_\_
- 21 Stuff in a bird feeder
- 22 Really primitive building material
- 26 Sends bad messages, maybe
- 27 Pronto
- 28 Love, Latin-style
- 29 " \_\_\_\_ Named Scooby-Doo" (cartoon spinoff of 1988)
- 30 Ultrafast jets, for short
- 31 A little, in sheet music
- 32 Dumpster emanation
- 33 Clue weapon
- 34 Don on the waves
- 35 Drinks before food
- 40 Office Depot competitor
- 41 Chest contents
- 42 Place to get up and speak your mind
- 43 Buds
- 47 Pull violently
- 48 Author with a Moscow park named after him
- 49 Soup kitchen server
- 50 Some Olympics equipment
- 51 Slalom curves
- 52 \_\_\_\_ Matto (duo with the 1997 EP "Super Relax")
- 53 Team with a yoke
- 54 40-plus-year-old NBC soap, to fans
- 55 Cheer (for)
- 56 Asian salad ingredient

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[www.SpokaneSIDEKiCK.com](http://www.SpokaneSIDEKiCK.com)  
Don't be a wanker!

# The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Ripley's Plantation** - 7 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Laser Quest - 4 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Goodytymes Bar** - 9 pm Hedge House** - 8 pm Laser Quest - 4 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm PJ's Pub** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Laser Quest - 4 pm Matthew's** - 8 pm McQ's** - 9 pm Peking North** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 9 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm PJ's Pub** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at <a href="mailto:info@spokanesidekick.com">info@spokanesidekick.com</a> so we can fix our list!						



## Echoes from the OTHER Washington

By M.W. Fritz

I make about \$16 an hour. That's \$10.85 above the current federal minimum wage, which is \$5.15 – or roughly the cost of plugging a parking meter for an hour in Washington D.C.

Just living, even though I'm not married and refuse to dispose of five-day-old Chinese leftovers (the former a possible result of the latter), on my salary can be difficult. Trying to live on \$40 a day, though, would be near impossible.

On Feb. 1, the Senate overwhelmingly voted in favor to raise the minimum wage to \$7.25 an hour – a hike of \$2.10. This increase, if passed in the House, would be done in three installments within 26 months.

Three weeks ago the House did, in fact, vote in favor of the amendment 315 to 116, setting up a possible raise in the federal minimum wage for the first time since 1996 when Congress raised it by 90 cents. However, because Democratic senators hoped to entice labor-minded Republicans with added tax breaks worth \$8.3 billion over 10 years to small businesses forced to pay higher wages, the debate will be thrown back to the House floor. There were no tax breaks included in the original House bill

# MINIMUM WAGE

Congress debates raising minimum wage for first time in 11 years

that was sent to the Senate.

"It's a win-win situation for everybody," said Sen. Charles Grassley (R-IA).

The tax breaks are also likely to spark a rigorous debate within the private sector. According to the legislation, large manufacturers would be forced to help pay for the tax breaks received by small businesses. And because of these tax benefits for small businesses, corporations no longer could deduct the cost of jury verdicts or settlements in liability suits against them and their executives.

According to the Almanac of Policy Issues, "A full time minimum wage worker makes \$10,712 a year, well below the poverty line for a family of three."

The poverty threshold for a family of three in 2006, which is set annually by the United States Department of Health and Human Services, was \$16,600.

Although the federal minimum wage is set at \$5.15, states and even individual cities are allowed to set their own standard. Santa Fe, N.M. has the highest minimum wage in the country at \$9.50 an hour, even though the rest of New Mexico adheres to the federal standard. Only Kansas sets its minimum wage below the federal basement, at \$2.65 an hour.

Sen. Edward Kennedy (D-MA), long a proponent of increasing the federal minimum wage, is again leading the charge for

the newly elected Democratic majority.

Earlier this month, at a news conference with congressional, labor and business leaders, Kennedy said, "If you work 40 hours a week, 52 weeks of the year, you shouldn't have to live in poverty in the richest country of the world."

Opponents of the bill argue that teenagers and non-breadwinning workers with little experience in the workforce hold the vast majority of minimum wage jobs. And that raising the minimum wage would likely increase unemployment because businesses would not be able to pay the heightened wages.

Minimum wage is the first test for the newly elected Democratic majority.

The party campaigned on a platform that the lower and middle classes were being swindled by corporate greed. And many within the party are upset at the concessions they were forced to give to Republicans.

Senate Majority Leader Harry Reid (D-Nev) tried to keep his base optimistic.

"The minimum wage will be increased,"

Reid said.

The House did not accept the Senate version of the bill, which passed 94 to 3, with the added amendments. The lower chamber is expected to renew debate on minimum wage, along with the added tax benefits for the companies, sometime next week.

Where the wage is set and how the final language is drafted, will carry major economic ramifications for our country. The two chambers are now likely to powwow, attempting to assuage all parties.

No matter what the scenario, a presidential veto is probably looming.

The discussion over minimum wage, at least for the 110th Congress, is starting to heat up.

*M.W. Fritz is a freelance journalist based out of Washington D.C. Every issue, he provides the SiDEKiCK with an exclusive political commentary from our nation's capital, bringing all the respectability and professionalism of this paper (not much) to a completely subjective and often ridiculous analysis of our governing body. He can be reached at mwfriz99@hotmail.com.*



## Hot cocoa, American history and the voice of God (or maybe that's just Morgan Freeman)

By Brian Clark

February, as most people are undoubtedly aware, is Black History month, a distinction that's innocuous enough at first glance, yet holds a somewhat controversial stigma about it – and justifiably so, in my opinion. Just as some hyper-politically correct Americans want to rename Columbus Day to "National Let's All Hug and Sip Hot Cocoa Day" (or whatever it is, exactly), Black History Month is met with equal adoration and skepticism.

Racists despise the "celebration" for obvious reasons, but even the average white American, who's racist and doesn't know it, seems to greet this type of symbolic distinction with ignorance. I can't tell you how many times I've heard a white dude say how stupid it is that there are things like Black History Month or Black Entertainment Television. This will undoubtedly be

followed with something along the lines of, "I mean, there's no White History Month or White Entertainment Television."

Which is true, to a point, but ultimately spurious at best. Eleven months of the year are primarily devoted to white history and a celebration of white accomplishments, both scholastically as well as in the public sphere on a day to day basis. And you could easily rename any of about 300 cable channels (USA, TBS, FOX, etc.) to White Entertainment Television, and it would make perfect sense.

The point is that dedicating one month out of the year to fostering African American history is an attempt to make up for a void in these sorts of teachings and recognitions throughout the rest of the year; it's simply not the selfish celebration that millions of white people seem to view it as. Just because white history is usually described as merely "history" doesn't mean we aren't sufficiently versed in it; the conservative white man or woman who thinks they are being persecuted against due to this sort of designation is missing the point on so many

levels, it's impossible to chronicle them all.

Yet I'm not necessarily a fan of classifications like Black History Month. Not because of the thinly-veiled racist argument of the conservative, but because of the thinly-veiled racist argument of the liberal. The politically correct atmosphere that certain leftists have fostered in America is extraordinarily troubling to me in an entirely different way. Giving the black community a month where their contributions are observed does not make up for the fact that those accomplishments go largely unrecognized for the rest of the year. Forcing people to celebrate Martin Luther King Jr.'s birthday does not help us move any further past racist attitudes and even remotely make up for past aggressions that started with slavery and continue to this day.

In an interview with Mike Wallace, Morgan Freeman called Black History Month "ridiculous," adding "You're going to relegate my history to a month? I don't want a Black History Month. Black history is American history." And I agree with him, up to a point. In the short term, I think it's

important for every American to recognize that largely ignored African American accomplishments are part of the fabric of the country and shouldn't go ignored. But even that sentence is coded in racism, as "black history" and "white history" should not be mutually exclusive. Black History Month, and similar designations, are attempts at being at progressive, and are probably necessary steps towards a truer acceptance. But, ultimately, the best way to celebrate black history month is to stop talking about it altogether. It's naive utopian bullshit, I realize, but the hope is that we'll eventually move past this sort of racial labelling entirely and give credit where it's due, instead of where we think we should based on the month of the year or the color of the person's skin.

*Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at brian@spokanesidekick.com. As always, feedback is encouraged.*



## How to Eat out on a College Budget

Going out can be expensive, but if you do it right you can eat and drink every night of the week and still have money for rent. Below is a list of suggestions of where to get unbelievable deals on a daily basis. If you know of an awesome weekly special that isn't listed below, email us at [info@spokanesidekick.com](mailto:info@spokanesidekick.com). We're always open to suggestions.

### Everyday

#### Little Bennies:

Weekly Special - Chicken Cordon Bleu Sandwich, Fries and a drink for \$6.99. For more information call (509) 926-6188.

#### Paradise Restaurant:

Lunch Special- Greek Salad, Cup of Soup and 1 of 3 daily specials for \$6.45. Ready in just 15 minutes. For more information call (509) 747-5620. Delivery available.

#### David's Pizza:

\$1 slices of Cheese Pizza from 2 - 5 p.m. For more information call (509) 483-7460.

### Sunday

#### Blue Spark:

Kill the Keg Night - \$1 pints until the beer is gone. For more info call (509) 838-5787.

#### Fizzie Mulligans:

\$5 Domestic Pitchers. For more information call (509) 466-5354.

### Monday

#### Fizzie Mulligans:

Micro Monday. \$6.95 Steak & Bake, \$3 Microbrews. For more information call (509) 466-5354.

### Tuesday

#### The Blvd:

\$2 pint night. For more information call (509) 455-7826.

#### Fizzie Mulligans:

Taco Tuesday. \$2 tacos, \$2.25 Coronas. For more information call (509) 466-5354.

### Wednesday

#### The Blvd:

50-cent beer night. Enough said. For more information call (509) 455-7826.

#### The Blue Spark:

\$10 Bucket Night. Five bottles of beer (domestics & Corona) in a bucket for only \$10. For more information call (509) 838-5787.

#### Fizzie Mulligans:

\$2 Domestic Drafts, \$2 Blue Moons, \$5.95 Endless Spaghetti. For more information call (509) 466-5354.

### Thursday

#### Brooklyn Nights:

Customer Appreciation Night - \$3 for a cup of tomato parmesan soup and 1/2 grilled cheese sandwich. Also, PBR is \$1. For more info call (509) 835-4177.

#### Fizzie Mulligans:

\$6.95 Chicken Fried Steak. For more information call (509) 466-5354.

## The Main Dish: Paradise Restaurant

By A.W. Rowse

With a name like Paradise, Spokane's newest restaurant has a lot to live up to. Based on what I saw (and ate), they are up to the task. Paradise Restaurant, located at 226 W. Riverside Ave in the old China Best Restaurant, is probably the best restaurant that I have reviewed in the short history of this column. Not only was the meal awesome and the prices very affordable (\$10 - \$24 for dinner), Paradise has an unexplainable charm found only in family-owned establishments.

Like I mentioned before, Paradise is located in the old China Best Restaurant located next to The Spread on Riverside. Paradise makes a perfect addition to this quick growing block of downtown that, for my money, rivals the "Davenport District" for nightlife. Paradise's neighbors include The Spread (bar/live music), Prago Argentine Café (wine/coffee), Lion's Lair (lounge/pinball), and Comedy Sportz (improv theater). With the addition of Paradise, you can easily spend your entire evening in one block starting with dinner, followed by some live entertainment, and ending the night with last call.

The quick way to describe Paradise's food is Eastern European cuisine, but this is a little inadequate. The menu consists primarily of Russian Block dishes from cutlets and steaks to borsht soup, to Turkish meals like shish kebab, rack of lamb, and baklava. There is also a large selection of fondue, which is a French creation.

To start your meal I highly recommend ordering an appetizer of Paradise's garlic bread (\$2.99). I don't know what they did to the stuff but it was the best garlic bread I have ever eaten. Both Katie and I were

tempted to cancel our meals and just eat garlic bread the rest of the night. But after our real meals came we were very glad that we decided against that.

Upon the waiter's suggestion I ordered the Kiev's Cutlet (\$15.99) going on nothing but faith. I actually thought it was going to be beef so I was a little surprised when the Kiev's Cutlet turned out to be fried chicken stuffed with Russian sausage, cheese, and green olives in a happy ball of meat that defied most of the laws of physics. I couldn't figure out for the life of me how they stuffed the inside into what appeared to be a solid ball of chicken.



Baklava - \$3.99

Paradise Restaurant  
226 W. Riverside Ave.  
Downtown, Spokane  
509-998-5517



Front: Kiev Cutlet - \$15.99 Rear: Plov - \$9.99

### Katie Says:

Paradise was a sumptuously wonderful place to dine. Not only was the interior decadent, but so was the food. I tried the Plov, which was apparently derived in the time of Alexander the Great's tour to conquer the world. It was made for Alexander and his troops while they were crossing Uzbekistan by a local chef. The Plov is a rice, beef, and vegetable dish that melted in my mouth. The rice, beef, and vegetables had all been slow cooked together and everything was exceptionally tender and infused with flavor.

After carefully devouring the whole thing I can truthfully claim that the Kiev's Cutlet makes Chicken Cordon Bleu look like McDonald's Chicken McNuggets. The combinations of olives and cheese with the very tender chicken made for a taste that kept its assertiveness with every fork-full - every subsequent bite had just as much flavor as the first.

Since I ate all of my vegetables, Katie let me order dessert... Baklava! For anyone who has never tasted Baklava (\$3.99), it is a sweet pastry made of chopped nuts, usually walnuts or pistachios, layered with phyllo pastry, and sweetened with sugar or honey syrup between each layer. And it's probably the closest you will ever come to Ambrosia.

With awesome food and an intimate atmosphere, Paradise has absolutely everything needed to become a dining mainstay. Their food is distinctly different that everywhere else in town and at a price point that won't break your piggy bank. I am just a little sad that in 3 months I will have a hard time finding a seat on a weekend night. Fortunately for me, reservation are accepted. ♥

### Candlemas & Purification of the Virgin

The Catholic Church has held to a systematic watering down of Valentine's Day over the millennia. Moving past the overt sexual nature of the pre-Catholic holiday, Pope Gelasius I changed the lottery from the winner receiving the name of a sexual concubine to the name of a patron saint they would emulate for the coming year. (Thus making Pope Gelasius the least popular figure in the history of the Catholic Church, for males.) In 494 A.D., he officially changed the pagan holiday Lupercalia to a Christian celebration "Purification of the Virgin," which isn't nearly as exciting as it sounds - no sacrifices of any kind or much in the way of "celebration" beyond lighting a couple of candles. Finally the commemoration was moved from mid-February to the second day of the month, eventually coming to be known as Candlemas (not to be confused with the Swedish Death metal band of the same name), a pretty benign and largely forgotten holiday marked by the blessing of beeswax candles.

**Did You Know** - Approximately 110 million roses will be sold and delivered within a three-day encompassing Valentine's Day, with 73% of flower purchases made by men.



Awe crap. We just confused a Swedish Death Metal Band with an obscure Catholic holiday. Our bad.



## Love makes the world go round

By Tessa Andrews

“Love makes the world go ‘round” wrote Bob Merrill in 1961 for the musical “Carnival!” Maybe love doesn’t literally make the world rotate, but a little love for your planet can go a long way toward guaranteeing its future. Al Gore bravely and brilliantly presented in “An Inconvenient Truth” science we cannot ignore about the warming of our planet. The United States remains the largest world and per capita contributor of carbon dioxide (CO2) to our atmosphere. Major changes must be made in our government to reduce our emissions, in the true spirit of democracy, each of us can make a significant personal contribution.

I challenge you, this Valentine’s Day, to show everyone your love by doing something to prolong a habitable environment on earth. Bring the flowers and wine, but do more this year for yourself and everyone else you would like to see live to a ripe, old age.

In honor of your love for life, take a couple of minutes February 14th, alone, or with a sweetie, and take one of these small steps, suggested by Al Gore at [www.climatecrisis.net](http://www.climatecrisis.net), toward decreasing your CO2 output. In the spirit of the holiday, I’ve followed each earth-saving tip with a romantic twist. Let’s use love to keep the world going ‘round with a habitat humans can live in.

### Replace incandescent light bulbs with compact fluorescent bulbs in all rooms of your house.

CFLs not only use 60% less energy than a regular bulb, but they last up to ten times as long as normal bulbs. This simple switch will save about 300 pounds of carbon dioxide a year. If every family in the U.S. made the switch, we’d reduce carbon dioxide by more than 90 billion pounds! You can purchase CFLs at local grocery stores and box stores.



**Love tip:** Replace light bulbs in sexy clothes or no clothes at all. The high reach makes for a nice a view.

### Move your thermostat down 2° in winter (and up 2° in summer)

Almost half of the energy we use in our homes goes to heating and cooling. You could save about 2,000 pounds of carbon dioxide a year with this simple adjustment.

**Love tip:** Though you’re unlikely to notice the slight drop in temperature, this is a perfect excuse to warm each other up (in whatever way you see fit).

### Install a low flow showerhead

It takes a lot of energy to heat water. You can use less hot water by installing a low flow showerhead (350 pounds of

carbon dioxide saved per year) and washing your clothes in cold or warm water (500 pounds saved per year) instead of hot.

**Love tip:** Share your shower, but make it quick. Take the business back to the bedroom instead of letting the water run.

### Turn off and unplug electronic devices you’re not using

Simply turning off your television, DVD player, stereo, and computer when you’re not using them will save you thousands of pounds of carbon dioxide a year.



**Love tip:** Turn it all off and enjoy each other completely. Read to each other. Play twister au naturale.

### Clean or replace filters on your furnace and air conditioner

Cleaning a dirty air filter can save 350 pounds of carbon dioxide a year.

**Love tip:** This begs for a little role-playing. Who is that attractive stranger come to fix the furnace? I suggest suspenders with no shirt (for either gender).

### Plant a tree

A single tree will absorb one ton of carbon dioxide over its lifetime.



Shade provided by trees can also reduce your air conditioning bill by 10 to 15%.

**Love tip:** This might be limited depending on your climate, but if you can’t do it yet, plan it out, including the hammock you’ll hang from it as it grows and what fun one might have with a hammock. A little fantasy always gets things going.

### Buy fresh food instead of frozen,

The average meal in the United States travels 1,200 miles from the farm to your plate. Buying locally will save fuel and keep money in your community. Frozen food uses 10 times more energy to produce. Local farmers reduce the amount of energy required to grow and transport the food to you by one fifth. Organic soils capture and store carbon dioxide at much higher levels than soils from conventional farms. If we grew all of our corn and soybeans organically, we’d remove 580 billion pounds of carbon dioxide from the atmosphere!

**Love tip:** Cook a meal together. There’s something rustically romantic about preparing food. Feed each other and see if you make it through the whole meal. Don’t forget strawberries, chocolate, and whipped cream for dessert.

If you haven’t already, go rent “An Inconvenient Truth” immediately. I put it off for no good reason and now I see its real importance. For more information about personal changes you can make, visit [www.climatecrisis.net](http://www.climatecrisis.net). ♥

# Paradise Restaurant

*Treat your Angel to a slice of Paradise... this Valentine's Day!*

Spokane's Finest Heavenly Cuisine

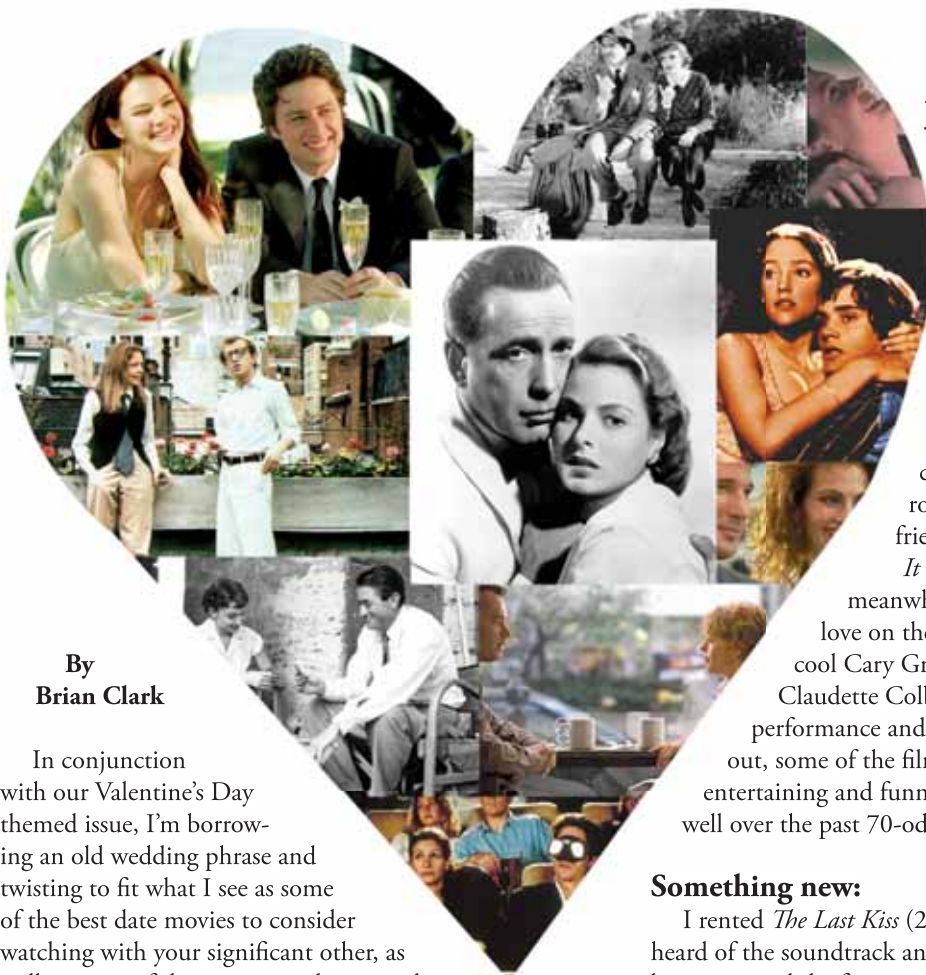
226 W. Riverside Ave  
Downtown, Spokane

Call for Reservations  
(509) 998-5517  
(509) 747-5620

*“Spokane's Newest Restaurant”*

# A date with the couch

The best and worst romantic stories Hollywood has to offer



By  
Brian Clark

In conjunction with our Valentine's Day themed issue, I'm borrowing an old wedding phrase and twisting to fit what I see as some of the best date movies to consider watching with your significant other, as well as some of the worst rentals to avoid at all costs. Here goes:

### Something old:

A lot of people claim *Casablanca* (1942) is the greatest

single movie in American history, and though I don't totally agree, I can see where they're coming from. This extremely intelligent, undeniably entertaining and downright iconic film largely stands the test of time in a politically charged package that's still romantic enough to get your lady friend wet in all the right places.

*It Happened One Night* (1934), meanwhile, is a quick-witted tale of love on the road between the impossibly cool Cary Grant and the relatively forgotten Claudette Colbert. Notable for Cary Grant's performance and the sparkling dialogue throughout, some of the film feels dated but, overall, it's an entertaining and funny romance that's held up pretty well over the past 70-odd years.

### Something new:

I rented *The Last Kiss* (2006) because I liked what I'd heard of the soundtrack and, since Zach Braff seems to have been crowned the foremost authority on independent rock, I wanted to hear if there were any other bands or songs worth checking out. Sadly, the soundtrack is the best thing going here, and it's really not all that great. Like *Garden State* (2004), this is a mediocre story that's trying way too

hard to make people think it's better than it is.

### Something solid:

People generally seem to regard Woody Allen as either the greatest American director of all time or an esoteric, whiny, neurotic blowhard. Yet I would think that *Annie Hall* (1977), largely hailed as his greatest film, bridges this gap, as it's relatively mainstream in its execution, extraordinarily witty and entertaining in its delivery, and peppered with memorable scenes and a generally likeable story from beginning to end. Easily the best film on this list, in my opinion.

### Something blue:

There are many, so let's go quickly: *The English Patient* (1996) is melodramatic, glitzy crap that's about six hours too long, *Pretty Woman* has got to be one of the most shoddily made and overrated films in history, *The Story of Us* (1999) is probably the worst Bruce Willis flick ever (and that's saying something; never watch a movie he's in unless he gets to dropkick somebody), *Chasing Amy* (1997) is a perfect example of why Kevin Smith is the least talented famous person this side of Paris Hilton, *You've Got Mail* (1998) is one of Meg Ryan's many offerings that most heterosexual guys are going to find difficult to stomach and, while we're at it, it's probably best just to stay away from anything involving Hugh Grant.

Hope this helps make for a pleasant Valentine's Day (or at least avoid a disastrous one). Best of luck. ♥



## Pan's Labyrinth a decent but overrated fantasy

By Brian Clark

I've often found myself on the outside looking in as far as a lot of recent, supposedly great films are concerned. I thought *Babel* was terrible, *Chicago* was overrated, and *Return of the King* was far and away the worst Lord of the Rings installment. That's not meant to make me sound like I'm a cultural elitist or that I'm a particularly adept film critic or anything like that, just that, for better or worst, I'm not sure exactly what people are extracting from these films that make them so appealing.

This general trend continued recently when I went to *Pan's Labyrinth*, a Spanish language offering from Guillermo del Toro, who had the bad sense to direct not only *Hellboy*, but is linked to its sequel, as well. *Pan's Labyrinth* certainly isn't as bad as a movie like *Hellboy II* has to be (I mean, seriously); I guess I'm just not sure what everybody sees in it.

Maybe the major pull here is that it looks pretty, which is

absolutely the case, albeit it in a dark and depressing way. The cinematic elements all come together nicely – especially the aforementioned cinematography – as well as the acting, the latter of which is carried by 11 year-old Ivana Baquero who's incredibly comfortable in the lead role. The story, however, is simply an escapist fantasy where you can easily lose yourself in the world of the film, but don't really take anything away from the experience. That strikes me as a decent way to kill a couple hours, to be sure, but that doesn't qualify it as a cinematic triumph, in my opinion.

By the way, the fact that this is an escapist fantasy centered around a child's imagination might make it a fairy tale, but it's undeniably a fairy tale for adults. Despite being half fantasy, *Pan's Labyrinth* deserves its R rating. At turns gruesome and brutal, this is also half a war movie and there wasn't a single adult in the screening I saw who didn't at least shift in their seat at some point. Apparently the film is even banned in Malaysia for "excessive



violent scenes" and, though that seems a bit much, it's really not all that far-fetched.

Ultimately, the crux of the movie isn't much to lean on. *Pan's Labyrinth* is, in all reality, a simple religious film at heart. Like the grey havens in the Lord of the Rings as a thinly veiled heaven analogy, so too is the fantasy world created by our protagonist Ofelia. In the end, that makes it little more than a straightforward escapist story with little more to offer than, hey, we may be screwed now but heaven's going to kick

some major ass.

Not that there's really anything wrong with that, I suppose – after all, getting bogged down in complexity is going to hinder a film as much as succumbing to simplicity – again it's just that I don't see what everyone's raving about. That said, if you go into *Pan's Labyrinth* without expecting too much, this will surely prove an enjoyable experience. Though I don't totally agree with the message, I can still appreciate the competency with which it was pulled off. ♥





# The Axe Defect

By  
Nick Lambert

When it comes to television ads, some of the most realistic have to be the slew of AXE Bodyspray commercials, a spray-on deodorant that

apparently turns normal, respectable females into ravaging hordes of “man-addicts” who appear to be on the verge of a really bad withdrawal spell, sexually speaking. The Beatles knew about this effect years ago, but everyone just thought it was because of their awesome haircuts. Sneaky Euros’.

Anyway, AXE has somehow created a chemical that will “seduce the ladies.” This is a literal quote on the back of the spray can. So, for those of you that are skeptical about the magical powers that AXE allows you to unleash on all of woman-kind, I went out and had my good friend, Casey Luport, test the spray to see if it would, in fact, turn him into a neon zapper light in a world of mosquitoes, if you know what I mean. (Probably not.)

So with his health insurance card in his wallet and a fresh can of AXE in his back left pocket, we set off for Downtown Spokane.

### Destination 1. Abercrombie and Fitch.

As we walked through the entry and past the picture of a naked man, we realized that we might already be defeated. You see A&F sprays its own brand of “scent” throughout its store in order to trigger the must-buy-overly-priced-cocky-jock-clothes part of the brain. But we figured this was no match for ... AXE! After finding an inconspicuous spot in the store, I watched as Casey pulled out the can, sprayed a cloud into the air and walked through, dousing himself in manliness. And at that very moment something amazing happened. Absolutely nothing. AXE had been thwarted



by the “I’m-not-confident-with-my-manliness” scent. But this had to be because of the environment. Or so we thought.

**Destination 2. Nordstrom (shoe department).** Our second try, we thought, would be the clincher. But again, it was not to be. Other than a look from a woman walking through the store that would have emotionally destroyed any human being, Casey had nothing to show for his overwhelming scent of superiority. One last try.

### Destination 3. Empyrean Coffee.

Luckily for us there happened to be a show that night. Lots of “emo-tional” kids were waiting to wallow in the darkness of a rock show as we pulled up. Inside, there were even more people and *at least* a gaggle of Emo kids. (A gaggle being either a group of 12 or more geese or, in this case, 12 or more teenagers wearing dog collars.)

This may be our chance.

Casey quickly went over to the piano in the far corner and as stoically as possibly sprayed a couple clouds of AXE into the air. Not even seconds later, an awkward pause of looks went through the building. I felt it was a polite acknowledgement of Casey’s ability to be so overwhelmed with testosterone, but it could have been something else. Like hatred. Who knows?

The point is Casey did not, in anyway, get attacked, or even flirtatiously looked at after he sprayed AXE on himself. He probably would have gotten more attention by showering in some gasoline before we went out. But that’s another test for another time. ♥

*Life in the ‘Kan is a column that was introduced in the last issue of the SiDEKiCK, written by the first person involved with this publication to possess a journalism degree. Expect the same level of unprofessionalism as usual, however, as Nick rambles about various inanities concerning life in the Inland Northwest.*

## The first recorded Valentine’s message


The first mention of Valentine’s Day as a romantic occasion comes from a horribly misspelled Geoffrey Chaucer poem from 1381, written to honor the first anniversary of the engagement between England’s Richard II to Anne of Bohemia. However, the Valentine’s legend really picked up steam in 1415, when Charles, Duke of Orleans allegedly wrote a Valentine’s Day poem to his wife while he was imprisoned in London following the Battle of Agincourt. Though Hallmark could probably have us killed for mentioning this, upon the Duke’s release at the help of Isabel of Burgundy (who, if her portrait is any indication, looked a little like ET) and eventual return to France, he promptly married an altogether different woman, claiming her as his third and final wife.




Isabel of Burgundy

**Did You Know** - The expression “wearing your heart on your sleeve” comes from a Valentine’s Day tradition where young women would write their names on slips of paper to be drawn by young men. A man would then wear a woman’s name on his sleeve to claim her as his valentine.

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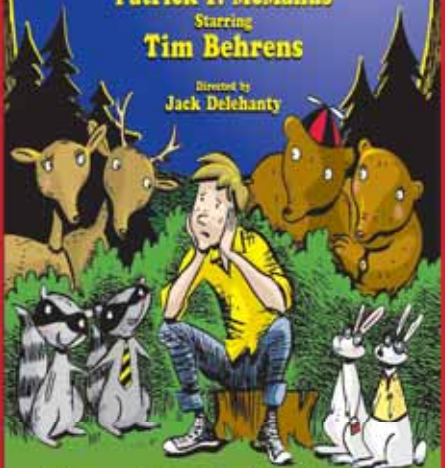
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Starring Tim Behrens  
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**The SiDEKiCK Widget**

Available only at [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com)



Cast of *Annie*  
Photos by Chris Bennion

# Beloved musical Annie next in Broadway series

By Brian Clark

The Best of Broadway Spokane series that started last fall continues to see classic Broadway revivals brought to the former Opera House, with the universally beloved musical *Annie* going up in the INB Performing Arts Center the day after Valentine's Day.

Boasting one of the most memorable soundtracks in the history of Broadway, including the classic songs "It's a Hard-Knock Life" and "Tomorrow," the play is a family-friendly tale of hope, chronicling little orphan Annie's optimistic attitude in the face of everything that comes her way. It also boasts roughly 400 songs, or one for every seven seconds of stage time (give or take).

Chances are, even if you've never seen the play *Annie* (which has been playing in some capacity pretty steadily since it's

opening in 1977), or even seen the 1983 movie adaptation of the same name, you've still been inundated with musical numbers, plot points or the basic story through pop culture references, which have been many and varied. From *South Park* and *Family Guy* through John Waters films and Jay Z albums, *Annie* has been parodied more often than you'll find typos in the *SiDEKiCK* (which is no small amount, I'm sure).

*Annie* opens on Thursday, February 15<sup>th</sup> and runs through the weekend for a grand total of six stagings over four days. All performances will take place at the INB Performing Arts Center, 334 W. Spokane Falls Blvd, with

showtimes at 7:30 p.m. on opening day and 8 p.m. on Friday, February 16<sup>th</sup>.

Then, over the ensuing weekend, there will be a pair of shows daily, with a Saturday matinee at 2 and nightcap at 8, as well as a Sunday matinee at 1 and a final Spokane performance at 6:30 that evening.

Ticket prices range from \$30 to \$52.50, available through [www.ticketswest.com](http://www.ticketswest.com), all TicketsWest outlets around town (see page 12), or by calling the TicketsWest Box Office at 1-800-325-SEAT. For more information on this ongoing theatrical series, visit [www.bestofbroadwayspokane.com](http://www.bestofbroadwayspokane.com). ♥



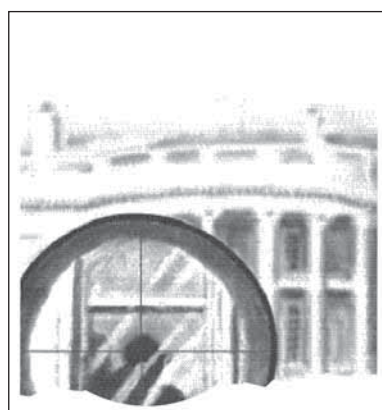
# Assassins presents additional musical option

By Robert Thornley Hill

The satirical musical *Assassins* continues its run on the Firth J. Chew stage at the Spokane Civic Theatre, where it went up in late January. *Assassins* will stay on stage through Sunday, February 18<sup>th</sup>.

*Assassins* is, by all counts, a sharp, witty and haunting musical that ties together the likes of John Wilkes Booth, Lee Harvey Oswald and others, utilizing a string of songs and events that connects the cast of rogues in a thought-provoking and entertaining way. The eclectic musical styles that weave in and out of the story reflect the popular music at the time of the depicted event, taking the audience on a musical journey through ragtime to rock 'n roll.

Lyrics and music for *Assassins* were written by Stephen Sondheim, one of



the most celebrated composers/writers in contemporary film and theatre, as he possesses an Oscar, a Pulitzer and multiple Grammy and Tony awards (take that Bono).

*Assassins* can be seen every Thursday through Sunday at the Spokane Civic Theatre (1020 N. Howard

across from the Arena), with Thursday night performances at 7:30, Friday and Saturday showings at 8 p.m., and a Sunday matinee at 2.

Tickets for either show are set at \$18, with student and senior discounts (\$12 and \$15 respectively), available now from [www.ticketswest.com](http://www.ticketswest.com), all TicketsWest outlets around town (see page 12 for a list), or by calling the Civic Theatre Box Office at (509) 325-2507. For more information, log onto [www.spokanecivictheatre.com](http://www.spokanecivictheatre.com). ♥

## Comedy offering at CenterStage to counter musical invasion

If you're not big on musicals, or are just looking for a different kind of theatrical opportunity, CenterStage is reviving the comedy *McManus in Love* for a brief run in mid-February. *McManus in Love* examines the universal phenomenon of how your first date warps your personality forever. From the quirky mind of bestselling author Patrick McManus, this comedic romp through the world of dating opens on Thursday, February 15<sup>th</sup> and stays on stage for five shows, ending on the 23<sup>rd</sup>.

Part of the Dinner Theatre program held at CenterStage Thursdays through Saturdays, prices are \$19 for Thursday showings (\$35 with dinner) or \$21 on Friday and Saturday night (or \$39 with dinner). Door and buffet service open at 6:15, with the show going up at 8. For ticket purchasing or additional information, call (509) 74-STAGE or check out [www.spokanecenterstage.com](http://www.spokanecenterstage.com).



## Spokane Speed Dating offers inexpensive alternative to bar scene

By Brian Clark

Speed Dating has been a presence in Spokane for a little over four years now and already seven marriages have spawned directly from these alternative dating events, with an eighth engagement announced shortly before Christmas. At least. Cathy Prows, the founder and coordinator for these events, points out that those are only the ones she knows about and there very well could be several more that she's unaware of.

"It's definitely rewarding when people connect and meet the love of their life," Prows adds, obviously excited, "That's the whole idea."

Cathy founded Spokane Christian Singles in the summer of 2000 as a fun, inviting atmosphere for 20 and 30 year-olds. The group holds weekly events such as bowling, dancing, heading to comedy clubs and other fun alternatives to hitting the bars and getting hammered. She added the Speed Dating events a couple of years later as an extension of this atmosphere into the world of dating. Currently, Speed Dating events are bi-monthly with an event geared towards a slightly younger crowd (45 and below) held every other Saturday, along with a Speed Dating geared for an older crowd held either the night before of the afternoon following. Though founded as a group for Christians, Cathy asserts that it's simply an inclusive and welcoming event for people looking to meet decent, responsible people.

"We don't turn people away if they can't prove they're a Christian or anything like that," Cathy says. "We don't inquire about their faith at the door."

Speed Dating sessions are set up so that participants are provided a set of questions to ask the potential suitor in three minute intervals. Women interrogate the men first,

as the guys rotate around the room until everyone has spent a few minutes with everyone else of the opposite sex. After a little break, the women make the rounds this time, as the men take their turns asking questions. Everyone wears a number instead of a name tag and, at the end of the interview process, the men and women submit numbers corresponding to the singles they're interested in. If two people have selected each other, then that's a match.

Cathy started this program after seeing a television feature highlighting similar ideas implemented in other towns, and thought it would be a successful and helpful addition to the Spokane scene.

"I wanted to provide a fun, safe, inexpensive and effective method in finding the perfect match for other singles," she explains, citing that this is an "extremely inexpensive alternative" to bar-hopping or taking your chances on the internet. Cost is \$10 for your first Speed Dating attendance, and \$7 thereafter.

The next bi-weekly Speed Dating events are coming up in time for you to snag a date by Valentine's Day. On Friday, February 9<sup>th</sup>, singles 20-49 are invited to try their luck, while Saturday is reserved for anyone under 45. Both events get underway at 7 p.m. at the Mission Community Presbyterian Church at 2103 East Mission. For more information, give Cathy a call at 226-7674. ▼

*SiDETRACKED is a Sidekick feature that focuses on recurring entertainment opportunities in or around Spokane that might be worth revisiting or simply checking out for the first time. The idea is to take a somewhat more in-depth look at one such event in each issue to give readers a broader idea of their entertainment options in the Inland Northwest. Any questions, comments or ideas for future articles are welcome by emailing [brian@spokanesidekick.com](mailto:brian@spokanesidekick.com).*

### St. Valentine's Day Massacre

While the famous St. Valentine's Day Massacre has really nothing to do with the holiday itself besides having the distinction of falling on the morning of Feb. 14<sup>th</sup>, we're still going to write about it, mostly because gangsters have fun nicknames. On Feb. 14, 1929, five members of Al "Scarface" Capone's gang brutally gunned down seven members of his north side Chicago rival's posse, led by George "Bugs" Moran. The plan was devised by one of Capone's chief henchmen, Jack "Machine Gun" McGurn, to rid Chicago of Moran's presence. And it did, to an extent, but also ultimately brought Capone under federal scrutiny, culminating with his imprisonment on tax evasion charges in 1931. Probably the most "inspirational" massacre of all time (as horrible as that sounds), the event inspired a James Taylor song, a 50 Cent album, and several film and pop culture parodies. If this is all a bit gruesome for you, you can pretend that "St. Valentine's Day Massacre" refers to one of two sporting events named in its honor – a 1999 WWF pay-per-view event or the savage beating Jake Lamotta took at the hands of Sugar Ray Robinson in 1951. Feel free and bring all this up with your date at a Valentine's Day dinner and, no doubt, find yourself taking a cold shower before hitting the sack.



**Did you know** - There are two American cities named Valentine, although "city" is a stretch in either account, as the Nebraska township was home to 2,820 people in the last census while Valentine, Texas boasts a whopping 187 citizens. There's a joke in there somewhere about President Bush's IQ, but I'm not sure what it is ...

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## Around the World in 80 Plays

Quick hits from the sports world

By Brian Clark

I think I need psychiatric help, as the NCAA tournament is still over a month away and I'm certifiably excited about it. With the possible exception of the World Cup, it's got to be the greatest sporting event in the world, and there are probably 20 teams right now that could make a run and grab the title. Unfortunately, I do not think Gonzaga is one of those teams; hell they're probably not even going to make the tournament unless they get the WCC's automatic bid. On the other hand, Washington State fans can make a legitimate claim that their team is the story of the NCAA's this year, and they're probably looking at Tony Bennett as the national Coach of the Year. I don't think they're experienced enough to seriously challenge for the title, but the Cougars are going to be a tough out in the tourney, and a Sweet 16 or even Elite 8 appearance would be a pretty great step for the program ...

I realize this is only going to make sense to a handful of people, but did Mike Patrick kill a prostitute or get drunk and hit on Michael Eisner's daughter or something? He's been one of my favorite announcers for a long time, and in the late 90s he was a lock to be the color guy on all the biggest college basketball games on ESPN. Then, for a few years, he was only calling Sunday Night football games and that was it. Now he seems to be relegated to women's basketball on ESPN2, if you even hear from him at all. Somebody go check and make sure he's not trapped under something heavy ...

Concerning David Beckham's upcoming conversion into American soccer, I wrote last weekend that the Los Angeles Galaxy "have nobody" and "considering Becham only thrives on free kicks and setting up his teammates, this probably isn't the best fit." It was pointed out to me that, in fact, the Galaxy also boast Landon Donovan, who many consider the best living American soccer player. But after Donovan's absolutely dismal showing in the World Cup last year, I refuse to acknowledge his existence. He choked like a billemic chick trying to wolf down a foot long hot dog. Maybe Beckham and Donovan will prove a powerful force in the MLS, but considering the league's inferiority to pretty much any other country in the world, isn't that like bragging about a great best bumper bowling game? I reiterate my stance that this is going to turn into a debacle and I'm excited to watch it unfold ...

Is it me or is the Super Bowl the New Years Eve of the sporting world. There's always a huge build up - just an insane amount of hype on both counts that rarely, if ever, pay off. Even the best Super Bowls seem to be sloppily executed where a couple of key plays decide the outcome and the "good game" status is merely because the score was close. This year's game was pretty dull and kind of lame, I thought. While it wasn't the embarrassment that was last year's contest that saw the Seahawks shoot themselves in the foot and then get sodomized by the refs with the business end of an industrial sized push broom, there still wasn't a hell of a lot to get excited about after the opening kickoff return for a touchdown ...

Speaking of the Super Bowl, how the hell was Peyton Manning the MVP of that game, exactly? I like Jim Nantz's suggestion of making Joseph Addai and Dominic Rhodes co-MVPs, especially considering they both have a stronger case than Manning on their own. I mean Peyton threw all of one touchdown and that was only because Chris Harris forgot what sport he was playing. Meanwhile his 247 passing yards were almost entirely on dump passes and he only threw the ball downfield twice - with one of those getting picked off. All in all, I don't see anything in his 81.8 passer rating performance that even remotely resembles an MVP type night. I'm glad Peyton finally got his Super Bowl ring and all (mostly so people will stop talking about it), but fans should realize that the defensive improvements and outstanding play of their alternating running back set pretty much carried the Colts over the past couple of months. Manning is the undisputed leader of the Colts, to be sure, but his numbers over the postseason weren't even really respectable, including three TDs versus eight interceptions and an average rating of 68.1, which is at a sub-Rex Grossman level (yikes). I hope you'll share a good laugh with me next season when announcers and analysts deify Manning, going on and on about how he carried the team in the playoffs, singlehandedly leading them to the promised land and putting all doubters to rest. Blah blah blah ...



## Harlem Globetrotters return to Spokane

By Robert Thornley Wilson

The Harlem Globetrotters are bringing their "Nothing Like It World Tour" to Spokane for a basketball demonstration of sorts at The Arena on Tuesday, February 20<sup>th</sup>.

Fresh off a tour of the Middle East, where Harlem beat up on their whipping post team, The New York Nationals, in front of an undoubtedly raucous military audience, the Globetrotters have returned to the States to continue their global domination to prove once and for all that inner city black kids are good at basketball.

Actually, that's totally unfair, as the Globetrotters combine an impressive display of athleticism, comedy and amazing ball-handling skills in an entertaining package. Though they occasionally face proper competition, the Globetrotters will face off in Spokane against the lovable losers: the Nationals (the Dick Dastardly and Muttley of the basketball world) in a regulation length game that is anything but regular.

There are also some community-oriented events planned while the Globetrotters are in town, including an autograph session

after the game and discounts for girl and boy scouts (including a complimentary patch with admission). Last time the Globetrotters came through town, they stopped by Northwood Middle school for a meet and greet, and similar appearances this time around are likely, so keep your ears open.

Tickets are on sale now, available for anywhere from \$15 to \$85 through [www.ticketwest.com](http://www.ticketwest.com), 1-800-325-SEAT, or any of the TicketsWest outlets around town (see page 12). For more information, visit [www.harlemglobetrotters.com](http://www.harlemglobetrotters.com). ♥



A few things you might not have known about the Globetrotters:

- They first formed in Chicago and are now based in Phoenix, two places that are decidedly nowhere near Harlem. They played their first "home" game in Harlem in 1968, a full 41 years after first stepping on a competitive court
- Former Globetrotters include Wilt Chamberlin, Connie Hawkins and Baseball Hall of Famers Bob Gibson and Lou Brock
- At one point the Globetrotters rattled off 8,829 straight victories before dropping a decision at the hands of Kareem Abdul Jabbar's all-stars in 1995. Last year, they ran their win total north of 22,000 games in all

## Valentine's Day in other cultures

Largely due to the efforts of marketing companies, Valentine's Day has become more globalized in recent years, often in countries without much, or any, Catholic influence. In Japan and Korea, women are expected to present gifts to people they appreciate on February 14th, which is kind of a drag as it's a reflection of how you feel about your friends and co-workers and ends up costing a lot of chicks a lot of money. This has been countered with White Day, a March 14th holiday that was meant for men to give women (reduced mostly to simply girlfriends) white chocolates, but often sees the guys purchase white lingerie (thus finding a way to screw the nation's women in a more literal way). In Mexico, February 14th is celebrated as Dia del amor y la amistad (literally: Day of Love and Friendship), where a "Secret Santa" type exchange sees gifts given to a randomly selected recipient. In Slovenia, where they clearly

have no idea what a holiday is, Valentine's Day is marked as the first day of work in the nation's vineyards and fields, due to an old, largely incomprehensible proverb. Perhaps our favorite outside celebration comes from Norfolk, UK, where "Jack" Valentine would knock on back doors and leave candy for children, a well-intended gesture that, by all accounts, scared the living shit out of British kids.

**Did you know** - The average American eats 24 pounds of candy over the course of the year, with the bulk of ingestion occurring around Halloween, Christmas and Valentine's Day



**Film**

The Unity Church is presenting a night of **Spiritual Cinema** on Wednesday, February 21st, showing a handful of short films from all around the world that will add up to a session of inspirational, faith-based stories. The Unity Church can be found at the corner of 29th and Bernard in the South Hills. For more information, visit [www.spokaneunity.org](http://www.spokaneunity.org) ...

Spokane Falls Community College is continuing their ongoing **International Film Festival** with weekly screenings of global cinematic offerings at the Garland Theatre every Wednesday evening at 7 p.m.

The next film in the series falls, rather inappropriately, on February 14th, as we can't think of any topic less in line with Valentine's Day than genocide. The movie is *Sometimes in April*, a chronicle of the mid-90s Rwandan clash between the Hutus and the Tutsis that left nearly a million people slaughtered. So, if you have a morbid date to bring along or if you really just want to give Valentine's Day the finger, head to the Garland Theatre at 924 W. Garland for a somber – though enlightening – movie presentation.

The following week's screening, (which falls on February 21st if you suck at math or aren't even remotely following along) will be *Gegen die Wand (Head On)* a story of second-generation Turkish citizens coping with life in Germany. Also, for

reasons that we can't possibly phathom, the soundtrack is largely provided by Depeche Mode (!)

Film screenings begin at 7 p.m., with the night's movie moderated by an SFCC faculty member. Admission is free for SFCC students, \$2.50 for other students with valid i.d. and \$5 for the general public. For more information, including links to watch trailers for all announced films in the festival, visit [www.spokanesidekick.com](http://www.spokanesidekick.com) ...

**Theatre**

The Blue Door Theatre is opening a new long form improv show on Friday, February 9th. Part of their alternately themed weekly shows, the newest offering from the Blue Door cast will be **Eulogy**, about a character whose life and death are explored - and invented - on the spot. Eulogy runs for three performances, showing every Friday through February 23rd at 8 p.m. In addition, Blue Door is continuing their bi-weekly **Safari Saturday** shows, a virtual smorgasboard of improvisational goodness, with performances on the first and third Saturday of every month. Tickets for either performance run \$8 for general admission and \$6 for children, students and seniors with a valid i.d. Blue Door's Theatre can be found at 815 W. Garland. For ticket purchasing information, additional events and other such shenanigans, visit [www.bluedoortheatre.com](http://www.bluedoortheatre.com) ... ♡

**Puzzle #286 - Wii Are Not Amused**

S	A	A	B		S	O	W	S		S	P	R	I	G				
T	U	T	U		T	R	E	E		H	A	S	T	Y				
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D	O	N	T	S						S	T	Y	X		S	E	S	S

**Solution to this week's Crossword Puzzle**

If you are looking at this crossword puzzle it means one of two things.

- A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,
- B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

**Drink of the Issue:**  
**Panty Dropper**

Sponsored by the **Blue Spark**



**Panty Dropper Ingredients**

- 1 shot Kahlua
- 1 part Half-and-Half
- 1 part Slo Gin

**Mixing Instructions**

Fill a pint glass with ice. Pour 1 shot of Kahlua into bottom then fill with Half-and-Half. Float Slo Gin on the top. Watch the magic happen.

This drink is being served by the Blue Spark or the next 2 weeks only. Head down to 15 S. Howard Street and try it before it's too late.



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“CASH”...the Vinyl Collection of Ty Goodwin consists of 58 albums that local gravedigger; Ty Goodwin has amassed over the past several years. Like the aging 57 Cadillac Coup de Ville with a fine patina of rust in Ty's backyard, so to is the vinyl collection of Johnny Cash albums running the gamut from Sun Recordings to his Columbia years. Some albums in the collection are still in their original wraps and have never been played, while others, like the classic “Live At San Quentin” are worn and scratched, but still full of life and character and are as beautiful and timeless as the “Man In Black” himself.

The collection will be accompanied by album liner notes, lyrics and other assorted Johnny Cash memorabilia. DJ Crow will spin the “Man in Black” all night long, with special guest, Jeff Johnson playing an Acoustic set of Cash tunes during the opening. On Cash's birthday, Monday, February 26th, “Spotucky Radio” from KYRS will spin Cash from 9pm till close. The exhibit will run thru February.

## ENTERTAINMENT SCHEDULE

**Thurs, Feb 8th - 9:00 PM - DJ James Pants**

**Fri, Feb 9th - 9:00 PM - Nicholas Vigil (Milonga) and Friends**

**Sat, Feb 10th - 9:00 PM - Tangled Roots DJs and Breakers**

**Tues, Feb 13th - 9:00 PM - ‘Natural Selections’ feat Small Cuts, DJ Coy Boy**

**Wed, Feb 14th - 6:00 PM - Tedesca String Quartet**

**9:00 PM - Spotlucky Radio ‘Single Awareness Music’**

**Thurs, Feb 15th - 9:00 PM - DJ Doorman**

**Fri, Feb 16th - 8:00 PM - ‘Natural Selections’**

**9:00 PM - Automatic Gainsay**

**Sat, Feb 17th - 7:00 PM - Annie O’Neill, Kevin Long, Bob Gallagher**

**10:00 PM - DJ Crow, Matt Nasty**

**Tues, Feb 20th - 9:00 PM - ‘Natural Selections’ feat Small Cuts, Matt Nasty**

**Wed, Feb 21st - 9:00 PM - ‘Random Access’ with Mike Random, Danny Access**