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ISSUE

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THE SPOKANE SIDEKICK,
TONY ROMO IS OUR FAVORITE SEAHAWK

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SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

AQUA LUNG



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BRETT DENNEN



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DANCE FACTORY	SAT 1-13
HINDER	SOLD OUT! 1-14
AUGUSTANA	TUE 1-16
RISE AGAINST	WED 1-17
TECH N9NE	THU 1-18
CLUB U	THU 1-18
BOWLING FOR SOUP	SAT 1-20
DANCE FACTORY	SAT 1-20
PARROTHEADS	MON 1-22
CAGE FIGHTS	WED 1-25
CAT COUNTRY GUITAR POLL	THU 1-26
CLUB U	THU 1-26
QUEST FOR THE BEST	FRI 1-27
JOSEPH ISRAEL	WED 1-31
EVERCLEAR	THU 2-1
QUEST FOR THE BEST	FRI 2-2
CARBON LEAF	SAT 2-3
AQUALUNG	WED 2-7
DANCE TEAM FINALS	FRI 2-9
JOSHUA RADIN	MON 2-12
QUEST FOR THE BEST	FRI 2-16
THREE DAYS GRACE	SUN 2-18
SNO CORE	MON 2-19
LAMB OF GOD	THU 3-1
BIG HEAD TODD	FRI 3-2
BRETT DENNEN	SAT 3-10
PEPPER	THU 3-29
ISIS	MON 4-2

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ON SALE FRIDAY JAN. 12TH AT 10 AM!

**MON. 4-2
BIG EASY**

augustana

**TUE. 1-16
BIG EASY**

RISE AGAINST

Aiden
planesmistakenforstars

**WED. 1-17
BIG EASY**

TECH N9NE

DEAD CELEBRITY STATUS
SUBURBAN NOIZE SOULJZ
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CRITICAL BILL

**THU. 1-18
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Letter from the Editors

Happy New Year!

Thanks for picking up the latest issue of the Spokane SiDEKiCK. You rule. We hope you all had a nice and decidedly drunk New Year's Eve, as well as a pleasant Christmas. We took a week off to enjoy the holidays ourselves and are now refreshed and rejuvenated heading into the new year (maybe a bit hungover, as well, but who's counting).

With this issue, our first of 2007, you will find what you always find, a comprehensive and entertaining slew of features and upcoming event highlights within the local arts and entertainment scene.

Obviously we can't write about everything, so check out the calendar on page 12-13 to see everything going on that we know about for any given night. As always, if there's something we're missing, please email events@spokanesidekick.com and we'll get your band, venue or event listed immediately, free of charge.

Along with the usual, you'll also notice that we've added a list of weekly food and drink deals around town for all of you college kids who want to go out once in awhile, but have a hard time choosing between buying beer or textbooks. So, on our food page, we've highlighted a few of the best deals around town that are conducive

to a fun night out on a shoestring budget. Check it out on page 22, and let us know of any others worth mentioning, as we plan to continue, update and rotate this feature, along with a number of other improvements we have in the works over the coming months. You keep giving us stuff to write about and we vow to do our part in promoting the Spokane arts and entertainment scene to the best of our abilities.

You stay classy Spokane.

Brian Clark
Andy Rowse
The Spokane SiDEKiCK



LIVE MUSIC 

Empyrean welcomes Atlanta's Angie Aparo

SiDEKiCK Editors

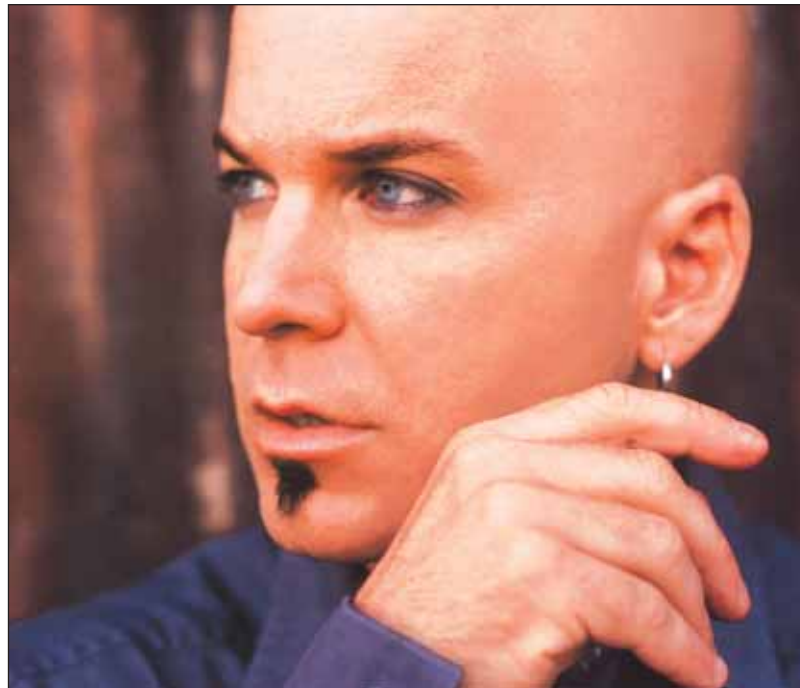
We're giving the nod for Pick of the Issue, our opinion of the best show in Spokane over the next couple weeks, to the return of **Angie Aparo**, who will be playing at the recently re-opened Empyrean Coffee House on Friday, January 12th. With a slate of top-notch local singer/songwriters set to open the show, and Aparo's attention-grabbing, headlining performance to close it out, this evening should mark a fitting resurgence for the Empyrean as the biggest show held at the venue in months.

Angie Aparo, an indie rock force with some serious country roots, is in the midst of his most ambitious musical project to date. Starting last spring, Aparo vowed to release a trio of CDs over the course of the next 12 months that deal with overarching themes of love and war, a project referred to, appropriately, as the Love and War Trilogy (or, if you're a rabid Aparo fan, simply *the* trilogy). The second of

these three releases was made available on December 1st, and included the fantastic *Killing for Jesus*, amongst other tracks of similar substance.

While his songwriting stings with pertinence and his mixture of electronic rock fused into something more akin to pop-friendly alt-country is immediately striking, it's his voice that first grabs your attention. And it never really lets go. He's simply got an obvious, raw talent that's impossible to deny, which is especially helpful when you leave your band behind to play a tour full of solo gigs with nothing more than a guitar by your side.

While his name suggests the effeminate, Angie Aparo actually looks like a cross between Howie Mendell and the lead singer from *Live*, assuming that person was trained in at least two forms of martial arts. With a cool name, harsh look and surprisingly tender voice to back him up, he's making definite headway in the music business. Most recently, he's been brought on board to co-write songs for *American Idol* winner



Angie Aparo
w/ Wayne Patrick,
Dave Hannon & Matt Russell
Fri, Jan. 12th, 7:30 p.m.
Empyrean Coffee House
All Ages, \$10
(509) 838-9819



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SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p>The Cowboy Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith.</p>	<p>Party Girl Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p>Tattoo Guy Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p>Emo Dude Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. As long as power chords are involved in a big way, Emo Dude will listen to it.</p>	<p>The Hipster Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which they frequent in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of.</p>	<p>Rock Chick Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally.</p>	<p>The Greek Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife.</p>

THE SPOKANE SIDEKICK

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the SiDEKiCK either go online to www.SpokaneSiDEKiCK.com and complete our online form, or send an email to events@SpokaneSiDEKiCK.com. Be sure to tell us Who, What, Where, When, Why, and How much. The SiDEKiCK lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com – 509-216-5771
P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

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About our theme:



With this issue, we're celebrating the American obsession that is the NFL playoffs, which got underway last weekend. Since this

is clearly the most anticipated annual postseason event in American sports, we thought we'd fuel the hype a little more with a concise

analysis and our opinion of the eight teams remaining in the hunt on page 16, while the running boxes on the bottom of the pages

recap the year that was in the National Football League. There's also a Football Film Bonanza on page 18. Enjoy.

Local bands work to keep the airwaves free at KYRS Benefit Show



By Brian Clark

KYRS Thin Air Radio is holding a benefit concert at The Spread on Saturday, January 20th in the process of celebrating their third year on the Spokane airwaves. Four of the best known names in local rock 'n roll will be performing, with Jupiter Effect, La Cha Cha, Tokio Weigh Station and Paper Genius all volunteering their talents.

Jupiter Effect will headline the concert (I think) with their home-grown fusion of funk, jazz and rock 'n roll, adding a bit of hip hop, pop, reggae and just about any other musical genre they've been exposed to for a little extra flavor. **La Cha Cha**, meanwhile, a fellow three piece that's every bit as funky and equally as rockin', will take the stage beforehand, with a sound that's deservedly getting a lot of attention within the Spokane music scene.

Tokio Weigh Station, the only four-piece on the bill for the evening, brings a more indie pop rock sound to the show, providing a musical set that begs to be sung along with. Like all the bands playing for the evening, these guys have been a recognized force on the local music scene for the past few months, so hopefully you can at least sing a chorus or two to one of their songs but, even if you've never heard them before, they've got the kind of sound that is accessible enough upon the first listen to demand audience participation, even (or perhaps especially) if you're drunk and singing nonsense.

Finally, **Paper Genius** will get things


going (unless I've totally screwed the order up, which is entirely possible), with a sound that we've raved about on a number of occasions as being simply superb, caught somewhere between rock and blues (but certainly not blues rock), and mixed with something entirely fresh and exciting.

All in all, this is a respectable bill from top to bottom full of great bands coming together for a good cause. What's not to like? The concert gets underway at The Spread, 230 W. Riverside, at 9 p.m. for 21+ only.

There will be a \$5 donation at the door, with proceeds going to KYRS, which can be heard at 92.3 FM (as well as 95.3 FM for now, until it moves to 89.9 FM in the near future). Check out the station over the days leading up to the concert to hear songs from all the performing bands on a variety of KYRS programs, or check out www.spokanesidekick.com for song samples and artist links. 🎧

Jupiter Effect, La Cha Cha, Tokio Weigh Station, Paper Genius

Sat, Jan 20th, 9 p.m.
\$5 donation
The Spread, 21+
(509) 456-4515



A Little Bit About KYRS:

KYRS Thin Air Radio, the free form station hosting this benefit concert, sets out to support both local and regional bands, to be sure, but they also provide a steady diet of music from all over the planet. The station consciously sets out to provide a forum for non-corporate and neglected perspectives and discussions on a number of local, national and global issues, reflecting values of peace, social, economic and environmental justice, human rights, democracy, multiculturalism, freedom of expression and social change. If this sounds like something you could get behind, then simply turn your dial to 92.3 or 95.3 FM, and head on down to The Spread on Saturday, January 20th.

NFL Team of the Season:

After coming into the season hyped as a Super Bowl contender (ESPN.com had them ranked #6 in their initial poll), the Cincinnati Bengals not only failed to make the playoffs, but set a mark for greatest criminal futility in a single season by any sports franchise. Of the 53 players on the Cincinnati roster, eight were arrested since the season began in September. That's right, an unbelievable 15% of the team was apprehended by the police at some point over the past four months (some of them more than once; receiver Chris Henry, for example, was incarcerated four times in three different states). Charges ranged from substance abuse to driving under the influence to felony gun possession, assault, resisting arrest, and others. If you're looking for a role model for your nine year-old son, we would put the 2006 Bengals somewhere between Charlie Manson and that smug British judge on American Idol.



Is it just me or do those tiger stripes look like prison bars?

Brooklyn Nights

NEW BEER SPECIALS!

- TUESDAY** LIVE MUSIC BY MATT TANSY
Acoustic / Blues / Jazz
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- FRI & SAT** LIVE MUSIC
See sidebar for details

LIVE MUSIC

- 1/12 - The Longnecks
(blues / rock / funk)
- 1/13 - 19 Points of Nowhere w/ Lines Collide
(experimental / progressive)
- 1/19 - Working Spliffs
(reggae / rock)
- 1/20 - Planetary Refugees
(reggae / rock)



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Jan 11th :: College Night (DJ)

Jan 12th :: Live Music
Call for more info

Jan 13th :: Live Music
Call for more info

Jan 18th :: College Night (DJ)

Jan 19th :: Live Music
Call for more info

Jan 20th :: 92.3 KYRS Benefit Show
feat. Jupiter Effect,
La Cha-Cha
Tokio Weigh Station,
Paper Genius
(Rock / Alternative / Reggae)



THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.

LOCAL ARTIST SPOTLIGHT

Matt Tansy

by A.W. Rowse



Matt Tansy may look like he hasn't cracked his 20s, but he can play music like he's been doing it for 40 years. Between the guitar and piano, Tansy has some very apparent skills.

"I first learned piano when I was really young," explains Tansy. "From there I picked up my mom's guitar and have been working at it ever since. In high school I joined jazz band and also joined a ska band named 'Toby's'. That's when I really got into writing my own music."

Tansy's love for writing stayed with him through high school and took him to college. He is currently enrolled at Eastern Washington University in their music program.

"It's nice because I have the theory behind me, so I know what I'm doing when I sit down to write," says Tansy.

Matt has taken his education a step further by becoming a regular attraction at Brooklyn Nights in downtown Spokane. You can find him every Tuesday night playing a mix of guitar and piano, jazz and blues, covers and originals. When Tansy first started playing around Spokane, he only played instrumentals, but he's now recently added a microphone and lyrics.

"I just started singing recently after I went solo," he adds. "You have to give the crowd something else to keep their attention."

Tansy's music is hard to describe, as it's as varied as his background. Sometimes it's a little jazz, sometimes it's a little blues and, when he jumps on the piano, it sounds like I'm sitting in a saloon circa 1849. Regardless of the genre, Tansy can play it all with

the best of them. But while Tansy is a great solo performer, he belongs in a band, and he knows it.

"Right now I'm looking for a band, starting with a bass player and drummer," he says. "I've written tons of songs that are hard to play solo, but come to life with a bass line. I haven't wailed in a while and I would really like to get back to that."

When I asked Tansy what his optimal band would be if he could have anyone, living or dead, he answered, "Thelonious Monk on piano, Art Blakey on drums, and Charlie Parker on sax." Good choices – the SiDEKiCK approves – just so long as you don't make us pay a cover at the door.

Matt Tansy can be found every Tuesday night at Brooklyn Nights, 122 S. Monroe just behind Far West Billiards. This new nightspot has quickly become one of

the SiDEKiCK's favorite haunts. It is one of the few places you can find us having a beer and enjoying the Spokane nightlife. Yes that's right; Brian and I don't spend enough time together during the day that we have to hang out at night too. You can feel sad, that's a natural reaction. 🍷



Matt Tansy
(Acoustic / Rock / Blues)

Every Tuesday, 9 p.m.
Brooklyn Nights
21+, No Cover
(509) 835-4177

6 Foot of Swing every Wed.

If you're looking for more weekly music at Brooklyn Nights, check out **6' of Swing** every Wednesday night. This jazz / lounge act features the talent of Heather O'Brien (lead vocals), Garrin Hertel (rhythm guitar/vocals), Robert Folie (sax), Mary Chavez (piano), and John Bole (lead guitar). For more information check out their Myspace at myspace.com/6footswing.

NFL Stunt of the Season



This award belongs to the Cincinnati Bengals as well, with their most memorable on-the-field action actually occurring in the pregame warm-ups before a contest against the Atlanta Falcons on October 29th. This is when Bengals receiver Chad Johnson changed the name on the back of his jersey to "Ocho Cinco," refusing to answer reporters' questions unless they addressed him as such. He was, of course, fined for his actions and generally made a mockery of everything and everyone involved with the NFL. At least it was entertaining, though, indicative of an entire Bengals season that was certainly amusing but ultimately a depressing circus sideshow where, like a horrific train wreck, you simply couldn't avert your eyes, no matter how much you wanted to.

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Augustana



Augustana returns as headliner

By Brian Clark

Augustana, a hyper-radio friendly pop rock band from Southern California (after migrating from Illinois, where they originally formed), will be in Spokane on Tuesday, January 16th for a performance at The Big Easy Concert House. Showtime is 8 p.m., with doors opening an hour prior for this all-ages concert.

Chances are, even if you haven't heard of Augustana by name, you probably heard their extremely popular radio single "Boston" when it was played last summer on a number of radio stations a minimum of 600 times every hour. "Boston" was the bonafide song of the moment for a few weeks last July and, while a lot of people seem to have forgotten about it entirely, I have personally played the living shit out of that tune. A quick glance at my Top 25 Most Played List in iTunes shows 16 listenings on my computer alone, which ties it for 7th along with Rainer Maria's "Terrified" and Ray LaMontagne's "Jolene." I don't know why I feel the need to share that information with you, but clearly the song gets my seal of approval. In fact, the first time I heard it, I thought it was a Badly Drawn Boy

single, and that's a good thing as far as I'm concerned.

To be sure, "Boston" is the most intensely listenable track on their debut album, *All the Stars and Boulevards*, yet the whole record is decent, happy, bubble gum rock (think Snow Patrol meets the Fray with a touch of Goo Goo Dolls). If that sounds like your bag, then head down to the Big Easy on Jan. 16th and sing along at the top of your lungs. I sure will be.

Tickets are on sale now for \$10 (\$12 at the door), available through www.ticketwest.com, the various TicketsWest locations around Spokane (see page 21 for a list), or by calling 1-800-325-SEAT. The Big Easy is located at 919 W. Sprague in downtown Spokane, and is ridiculously easy to find what with the neon lights and all. For more on Augustana, visit their website at www.augustanamusic.com.



Augustana
w/ Vega4
Tues, Jan 16th, 8 p.m.
The Big Easy
All Ages
\$10 adv, \$12 door
(509) 244-3279

Hide-and-Seek at The Big Easy

On Saturday, Jan 13th The Big Easy is hiding VIP tickets to Hinder, 3 Days Grace and Tech N9ne all over the club. Doors open at 9 p.m. but only for those 21 and older. DJ Mayhem will be spinning tunes and giving out clues all night. Good Luck!

NFL Story of the Season

You could argue that the past year in the NFL was the most unpredictable season in American sports history. Underdogs were an incredible 136-97-6 covering the spread in the regular season, which is pretty staggering on its own. But the truly amazing thing is that, of the 136 to cover, 100 won their game outright. If you tried to use any sort of logic in deducing winners from week to week, you were all but guaranteed to be under .500 for the entire season.



Note from Andy: I don't know what any of the means either. When Brian starts spouting off this stuff I just get a glazed look in my eye and smile and nod. Here is a fun fact for those who are as confused as I am about "covering the spread": According to a 2006 study, the average weight of an NFL Tackle is 318 pounds. According to Wikipedia, the heaviest player currently in the NFL is Tuioti Fono of the Miami Dolphins who is officially recorded as weighing 350 lbs but rumored to be closer to 390.

Above: Tuioti Fono believes in the existence of the human soul, and he finds it delicious.

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myspace.com/emmausroadcollective



FRI JAN 19 7PM
The JonBenet with
American Black Lung,
Franklin Cover-Up, The
Matador Room
ALL AGES - \$8



FRI JAN 26 7PM
Lysdexic with Endor-
phine, Big Dirty Guns,
Kung-Fu Masterbait
ALL AGES

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News  NOkes

In addition to their usual Tuesday open mic nights, **Caterina Winery** is adding an evening of open mic performances every Wednesday from 6 to 9 p.m., with a focus on turntable exhibitions and a more eclectic musical evening than the usual solo, guitar and singer fair. Caterina can be found at 905 N. Washington, and can be reached at (509) 328-5069 ...

The acoustic rock of **Save Lefty** can be heard on the first Friday of every month at Mizuna (214 N. Howard) from 9 to midnight. So, for those of you following along at home, the next Save Lefty performance will take place on February 2nd. For more info, call Mizuna at 747-2004 ...

Joining more than 100 nations worldwide, the greater Spokane community will commemorate the life and legacy of **Dr. Martin Luther King Jr.** on the 21st anniversary of the holiday named in his honor, with events planned for Sunday, January 14th and Monday the 15th. Amongst the activities planned are a Remembrance Program, Unity March and Volunteer and Resource Fair. For more information, such as a schedule of events, check out www.mlkspokane.org ...

Hip hop musician and slam poet **Saul Williams** will be sharing his talents during a workshop at 4 p.m., Friday, Jan. 26th in the Spokane Falls Community College Music and Performing Arts Building Auditorium, Bldg 15, 3410 W. Fort George Wright Drive. Following the workshop, Williams puts his words into a performance, which gets underway at 7:30 p.m. Tickets are available now through www.ticketwest.com, 1-800-325-SEAT, or any of the various TicketWest outlets around town (see page 21 for a list). Cost is \$5 for students and \$8 for general admission. For further information, contact Heather McKenzie, student activities coordinator, at 533-4197 ...

As always, be sure to check in with the ever helpful www.spokanesidekick.com from time to time, as it's guaranteed to save your life ...



Bradbury Press returns

Frequent Spokane visitors **Bradbury Press**, from Seattle, are once again returning to the Inland Northwest for another performance at the Blue Spark, this time on Saturday, January 20th.

A couple months ago, we described The Bradbury Press as sounding "how Pearl Jam would sound if somebody were to give Eddie Vedder a hug." Then, the last time they came through town, we revised their sound to being more akin to "the Counting Crows fronted by Vedder and fused with Soundgarden unplugged." Whatever inane comparisons you want to make, Bradbury Press is undoubtedly a talented bunch of musicians whose acoustic-based rock is as intelligent as it is catchy.

Their concert at the Blue Spark, 15 S. Howard Street, is 21 and over only. Cover is \$7 in advance or \$10 at the door, which opens at 8 p.m. For more information, visit their website at www.thebradburypress.com, or check out their myspace page at www.myspace.com/thebradburypress.

Make Your Break at Far West

Far West is hosting an American Idol type open mic competition on Thursday, January 18th at 7 p.m. Called **Make your Break**, this competitive event will see local amateur musicians perform for the chance to earn a paid gig at Far West, and \$50 in bar money.

Each performer will start off playing one song, with the judges voting on which performers get to advance to the next round, and so on, until there are only two musicians left standing. It's too late to sign up to compete, but anyone 21 and over is invited to attend the show for free.

The Spokane 7's Isamu Jordan, local artist Laurentia Colhoff, and Mistress and the Misters' Seth Swift will be the celebrity judges on hand. Far West Billiards is located at the corner of 1st and Monroe in downtown Spokane. To keep up to date on this, and just about any other upcoming show, log onto www.spokanesidekick.com.

Takeover headlines metal show at The Blvd.

Four of the bigger names in local heavy metal will be taking the stage in the mosh-friendly confines of The Blvd. – largely acknowledged as the best place to take in a metal concert within a very large radius – with **Takeover** leading the way. Takeover, while continuing to play scattered gigs throughout the Pacific Northwest, is poised to release their new, full length album, *The Brutality Process*, virtually any day now. They will be joined by fellow hardcore groups **Seven Cycles**, **Concrete Grip**, and **To No Avail** (the latter of which is the only non-Spokane band on the bill, but they're from nearby Rathdrum, so it's not like they drove cross country).

This all ages show takes place January 18th at The Blvd., 333 W. Spokane Falls Boulevard in downtown Spokane. The concert gets underway at or around 9 p.m. for a \$7 cover. To listen to any of the performing bands, check out the extraordinarily helpful and user-friendly www.spokanesidekick.com.



Kristen Marlo to front new band

Local singer/songwriters Kristen Marlo and Dave Hannon have joined forces to form a new band, **Kristen Marlo and The Great**. Their new sound, though previously unexposed to the Spokane masses (so to speak) is sure to be a stark departure from the stripped down acoustic sound usually seen from Marlo and the other musicians she's rounded up, with an electric guitar, bass and drums bolstering Kristen's voice and the acoustic guitar that she firmly refuses to give up.

Their first gig will be at the Caterina Winery on Saturday, January 20th with **David Hannon** playing a solo set to get things going, followed by **mj** and then the headlining and all new band. Cover is \$4, all ages, with music starting at roughly 8 p.m. Caterina is located at 905 N. Washington. For more information, as always, check out www.spokanesidekick.com, which is pretty much the best damn resource you're going to find as far as local arts and entertainment goes.

NFL Outburst of the Season

Let us set the stage: on an October Monday night game against the unbeaten Chicago Bears, the Arizona Cardinals have all but locked up the game, leading by 13 with five minutes remaining. However, after a mind-blowing display of incompetency that included a second fumble return and a punt return, both for touchdowns, the Bears ended up winning a game where they scored three offensive points and committed six turnovers.

That's when Cardinals coach Dennis Green totally lost his shit, yelling in the post game interview, pounding his fist on the podium and seething with his mantra, "THE BEARS WERE WHO WE THOUGHT THEY WERE! THAT'S WHY WE TOOK THE FIELD! BUT THEY ARE WHO WE THOUGHT THEY WERE! AND WE LET 'EM OFF THE HOOK!" All in all it was one of the funniest and saddest sports outbursts we've ever seen.



Watch the video online at youtube.com/watch?v=m_N10jGhIc

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Caterina hosts trio of talented folk singers

By Brian Clark

Native Spokaneite and surprisingly accomplished singer/songwriter **Melody Moore** has recently relocated back to Spokane after spending a fair bit of time backpacking around the world and hanging out in Louisiana. More to the point, she can be seen playing at the Caterina Winery with a pair of similarly talented folk rock singers on Friday, January 12th.

According to her bio on www.sonicbids.com, "Melody Moore has accomplished a lot for a 23 year old. She has starred in 3 independent films (one of which she co-wrote and co-edited), released two records, trekked the Himalayan mountains alone at age 19 to 'find herself,' and built her own record label – Voluptuous Music. Her music has been featured on NPR, Desert Highway Radio, and the FTM Podcast Network." Um, I'm officially intimidated.

Listening to her, it's easy to see why she's gotten this much attention. Her approach to a largely acoustic catalogue is partly funky, partly dark and partly hopeful, but at all turns mature. Her voice is caught somewhere between Tori Amos and PJ Harvey, and there's such a soulful quality to the instrumentation that, to paraphrase Isaac Asimov's quote about writing, it sounds as if she's playing music




Mark Ward

for the same reason she breathes – because she has to.

Actually, Moore isn't even the headliner at this show; she'll be opening for **John Craigie** and **Mark Ward**, either of which could just as easily have been the focus of this article. Ward, for example,

is a familiar and talented face on the Spokane music scene, sounding a bit like a folksy Elliot Smith, while John Craigie is a touring folk singer from San Francisco in the vein of Woody Guthrie meets Stephen Stills, who really

deserves an article of his own. I guess I just found Moore's story interesting and wanted to share it. It doesn't really matter who you choose to highlight from this show, the plain and simple fact is that this is an upcoming concert worth writing about.

Caterina Winery is located at 905 N. Washington, more or less where Washington meets N. River Drive. Music start at 8 p.m. on Friday, January 12th for a \$4 cover, with all ages invited to attend. For artist links and other pertinent information, please visit www.spokanesidekick.com. 

John Craigie
w/ Mark Ward,
Melody Moore
Fri, Jan 12th, 7 p.m.
Caterina Winery, All Ages
(509) 328-5069



BEST BAND NAME

When a new band forms, they spend almost as much time deciding on a band name as they do writing music. To justify time spent, the SiDEKiCK will pick one group performing in Spokane during the run of the issue and award them the title of Best Band Name for the issue.

The Winner...

Skirts of Fury

Fri, Jan. 19th, 9:30 pm
Brooklyn Nights, 21+
122 S. Monroe
(509) 835-4177

Congratulations, Skirts of Fury. You win absolutely nothing, but having a great band name should be its own reward.

ALPHABET SOUP "THE I LIST"

Welcome to part nine of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering for "The I List," in no particular order:

OUR PICKS:

It's Alright Ma (I'm Only Bleeding)
Bob Dylan

I Came as a Rat (Short Walk off a Long Dock)
Modest Mouse

I Will Follow You into the Dark
Death Cab for Cutie

If I had a Pony
Lyle Lovett

I Hope I Don't Fall in Love with You
Tom Waits

Sadly, no readers sent us their picks this week, which is really a bummer for all of you, as we were set to give out a pair of free ski tickets to Silver Mountain, which is a pretty bitchin' prize if we do say so ourselves. And they could have been yours. All you have to do is email your five favorite songs starting with the letter J to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours (and there's a pretty good chance we will since we only get a few responses every week) we'll give you some free stuff.

caterina winery
905 n washington
509.328.5069
myspace.com/caterinawinery

live music schedule

- every tues:** open mic hosted by thomas bechard 7pm
- thur 1/11:** shane evans, kristen marlo. (acoustic/pop) 8pm \$3
- fri 1/12:** john craigie, mark ward, melody moore. (folk/acoustic) 8pm \$4
- sat 1/13:** latin night. (salsa, merengue, reggaeton) 9pm \$3
- thur 1/18:** melissa cusick, wayne patrick, thomas bechard. (country/acoustic) 8pm \$4
- fri 1/19:** j.s. butcher, kevin long, matthew winters. (indie/acoustic)
- sat 1/20:** david hannon, mj, kristen marlo and the great. (beatbox/rock) 8pm \$4
- thur 1/25:** danny songhurst and guests. (acoustic/jazz) 8pm \$4
- fri 1/26:** joel smith, fair iesa, jon crocker. (indiefolk/acoustic) 8pm \$4
- sat 1/27:** lotus productions artistic fustion. (variety) 9pm
- thur 2/1:** table top joe and wonder russell. (rock/folk) 8pm \$4
- fri 2/2:** mordekye lyman, pat oneill, kevin watts. (acoustic/indie) 8pm \$4
- sat 2/3:** kris orlowski, david hannon, logan heftel. (acoustic/pop) 8pm \$4

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THE SPOKANE **SiDEKiCK** Events for Today

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3:00 PM Dog House Blues @ Mr G's Bar & Grill
3:00 PM Spokane String Quartet, Ravel @ Met, The
7:30 PM Fear Factory w/ Suffocation, Hypocrisy, Decapitated @ Big Easy Concert House
9:00 PM Cary Fly Band

The SiDEKiCK Widget

Available only at
www.SpokaneSiDEKiCK.com

Photo by Keegan McClung



Coretta Scott premieres new EP at Big Dipper CD release extravaganza

By Brian Clark

Local four-piece, power-pop outfit **Coretta Scott** (which is deceptively made up entirely of dudes) is releasing their new EP at the Big Dipper on Friday, January 12th. The new album, *Red Delicious*, is a seven song output recorded by Joe Varela at Black Lab Studio, a collection of melodic and power-chord heavy rock 'n roll in an undeniably energetic package.

This CD release extravaganza will be an all-ages affair that will also see Seattle's **Siren's Sister** and **Tyson**, and Lewiston's **Not for Now** taking the stage.

The day after the gig, Coretta Scott is embarking on a mini-tour across the northwest so, if you want to hear live tracks from their new album, this CD release party is your last chance to do so in Spokane for awhile.

The Big Dipper can be found at 171 S. Washington in downtown Spokane.

Tickets are \$5 to this all-ages performance, available now at 4000 Holes (1610 N. Monroe). For more information, including a link to purchase their new album, check out Coretta Scott's myspace page at www.myspace.com/coretascott, or log onto www.spokanesidekick.com to listen to all four bands scheduled for the evening.



Coretta Scott
w/ Siren's Sister, Tyson,
Not For Now
Fri, Jan 12th, 8 p.m.
The Big Dipper
All Ages, \$5
(509) 280-1904

Tech N9ne returns to Spokane

By Brian Clark

One of the biggest names in underground rap, **Tech N9ne**, is returning to Spokane for a concert at The Big Easy on Thursday, January 18th. Now that he's sold half a million albums and played to half a million people around the world, however, it's hard to say he's merely an underground rap sensation at this point, as his signature blend of quick, angry rap has achieved a continually growing audience in mainstream hip hop.

That said, his content is pretty bleak – even by rap standards – and, as such, full mainstream acceptance is unlikely. Regardless, thousands of fans have embraced his quick, brutal style and almost chant-like delivery, and another packed house at The

Big Easy is highly likely.

Tech 9ne is returning to the friendly confines of Spokane on the heels of his third national release, *Everready (The Religion)*, which debuted as the #2 independent music album in the country. It was released last November and includes the singles "Bout ta Bubble," "JellySickle" and "The Beast."

The concert starts at The Big Easy Concert House on Thursday, January 18th at 7:30 p.m., with doors opening at 6. Tickets for this all ages show are set at \$19.50, available now

through www.ticketwest.com, all the TicketWest outlets around town (page 21), or by calling 1-800-325-7328. For more information, visit his website at www.therealt9ne.com (apparently there's a fake Tech 9ne out their somewhere; screw that guy).

Tech N9ne
Thurs, Jan 18th, 7:30 p.m.
The Big Easy
All Ages, \$19.50
(509) 244-3279



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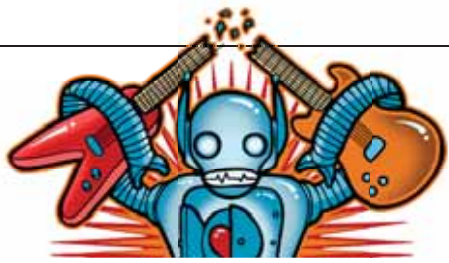
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And then there was ONE

RAWK sets out to crown best young band in Spokane




By Brian Clark

Rawk the Inland Northwest's **RAWK Final Four**, a large high school band competition, is kicking off with its first night of preliminaries on Saturday, January 13th. The next three Saturdays, through February 3rd, will see the remaining opening rounds – as dozens of area high school bands square off to showcase their talents – with the finals held in late February.

This, the sixth annual RAWK Final Four, will see 20 bands take the stage over the four preliminaries in an attempt to advance to the finals. One of the five bands performing every Saturday will advance to the February 24th finale based on popular balloting, along with one “wild card” band selected by the RAWK panel. Admittedly this is a fair way to go about the procedure, as it assures outstanding talent will be rewarded above mere number of fans in the audience, but it does seem kind of silly to have five bands competing in a contest called “Final Four.”

Regardless, the crème de la crème of the entries will vie for a chance to win a weekend of free recording time in Seattle, provided by Isaiah Vering of Delve Music, with an honorarium toward travel expenses paid by RAWK. Each opening round winner will also receive \$100 and an appearance on KYRS Thin Air Radio's All Ages show the following Tuesday.

The Spokane SiDEKiCK is proud to be a sponsor of the RAWK Final Four, an opportunity for young bands to gain name recognition, a chance to perform in front of large crowds and, ultimately, continuing this venture to build a larger all-ages music scene in the Spokane area. All of the competitive concerts in this series will take place at The Service Station, 9315 N. Nevada on the north side of Spokane. Look right for a breakdown of competing bands over the next couple of weeks, or log onto www.spokanesidekick.com to listen to samples for most of the bands entered in the contest. 

Round 1 - Take No Hostage, Cyrus Fell Down, Ambassador Nate, Fires of Scottsboro, Laodicea

Saturday, Jan 13th, 7pm

7:00 p.m. - Laodicea
7:45 p.m. - Fires of Scottsboro
8:30 p.m. - Ambassador Nate
9:15 p.m. - Cyrus Fell Down
10:00 p.m. - Take No Hostage
10:40 p.m. - Special Guest Sean Saugen



Laodicea
(Progressive / Hardcore / Christian)
Rogers / EV / Shadle / SVC
www.myspace.com/mhmlaodicea



Fires of Scottsboro
(Metal / Hardcore / Scream)
Northwest Christian
www.myspace.com/firesofscottsborrow



Ambassador Nate
(Punk / Rock / Alternative)
Deer Park High
www.myspace.com/ambassadornate



Cyrus Fell Down
(Experimental / Rock)
University High School
www.myspace.com/cyrusfelldown



Take No Hostage
(Christian / Hardcore / Screamo)
Medical Lake / Reardan
www.myspace.com/takenohostage

Round 2 - Starflight Ambush, The Gutterballs, Isenheart, Falsaint, BEAF

Saturday, Jan 20th, 7pm

7:00 p.m. - BEAF
7:45 p.m. - Falsaint
8:30 p.m. - Isenheart
9:15 p.m. - The Gutterballs
10:00 p.m. - Starflight Ambush
10:40 p.m. - Special Guest Shane Evans



BEAF
(Rock / Christian)
University / Central Valley
www.myspace.com/beafmusic



Falsaint
(Progressive / Experimental / Rock)
Cheney / EWU
<http://www.myspace.com/falsaint>



Isenheart
(Acoustic / Indie / Emo)
Central Valley, East Valley
www.myspace.com/isenheart



The Gutterballs
(Pop Punk / Ska)
Deer Park High School
www.myspace.com/gutterxballs



Starflight Ambush
(Experimental / Indie / Rock)
University High School
www.myspace.com/starflightambush

Round 3 - Sat, Jan 27th, 7 pm
McConkey-Long Band, Blak Curtain, Sound Curfew, Making the Day, Catacomb w/ Patrick O'Neill

Round 4 - Sat, Feb 3rd, 7 pm
Some Will Fall, The Nightfly, Small Town Nation, To No Avail, A Moment Shattered w/ Kristen Marlo



January 11th - 24th



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Donny Emerson w/ friends** 9:00 PM *Bigfoot Pub & Eatery*
Exit 7** 9:00 PM *Fizzie Mulligans*
Lindell Reason, Live Recording Session 5:00 PM *ella's Supper Club*
Kristen Marlo w/ Shane Evans 8:00 PM *Caterina Winery*
Adam Benham & Fabiano Ortes** 8:00 PM *ella's Supper Club*
Sammy Eubanks** 9:00 PM *Ripley's Plantation*
Fair Iesa** 9:00 PM *Far West Billiards*
M-Dub w/ Mista Gemini* 9:00 PM *Blvd., The*
Club U* 10:00 PM *Big Easy Concert House*
Ladies Night w/ DJ** 10:00 PM *Talotti's 211*
DJ James Pants 9:00 PM *Prago Argentine Cafe*
College Night** 9:00 PM *Spread, The*

Other

Comedy Show 8:00 PM *Brick Wall Comedy Club, The*
Book Reading: 'Yurts: Living in the Round' by Becky Kemery 7:30 PM *Auntie's Bookstore*
Stinky Sneaker: U-Hi vs CV BB 5:30 PM *Spokane Arena*
Visual Artist Lecture: 'Eavesdropping: An Installation with Sound' with Tom Dukich 11:30 AM *Spokane Falls Community College*
Free Tango Lessons 7:30 PM *CenterStage Theater*
Free Argentine Tango Class 7:30 PM *Conexion del Tango*
House Dart Tournament** 7:00 PM *Studio K Bar & Grill*
College Long Island Night** 4:00 PM *Merq Liquid Lounge*
Customer Appreciation Night (\$1 PBR)** 6:00 PM *Brooklyn Nights*

A Note on Age Restrictions

* = 18+ show
** = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

Music

Tickets on Sale: Aqualung 10AM *Bourbon Street*
TOS: Brett Dennen w/ Tom Freund 10AM *Bourbon St*
TOS: Army of Anyone w/ Hurt, Dropping Daylight, Neurosonic 10AM *Big Easy Concert House*
Party 101** 9:00 PM *Volcano's*
Ken Luker** 6:00 PM *Working Class Heroes*
Tracy Carr 5:45 PM *ella's Supper Club*
Angie Aparo w/ Wayne Patrick, Dave Hannon, Matt Russell 7:00 PM *pg. 3 Emptyean*
Dave McRae w/ Logan Heftel, Martin Nelson 7:00 PM *Leonardo's Coffee*
Andrea** 8:00 PM *Hedge House, The*
Coretta Scott (CD Release Show) w/ Siren's Sister, Not For Now, Tysen, 8 PM *pg.10 Big Dipper*
Kristen Marlo 8:00 PM *Ionic Burrito*
The P.A. System fea John Craigie, Mark Ward, Melody Moore 8 PM *pg. 9 Caterina Winery*
The Cronkites** 9:00 PM *Fizzie Mulligans*
Laffin Bones** 9:00 PM *Thumpers Bar & Grill*
Thunder Road** 9:00 PM *Slab Inn*
Sammy Eubanks** 9:00 PM *Ripley's Plantation*
Steve Starkey** 9:00 PM *Bigfoot Pub & Eatery*
Yardsail w/ Fighting for Nothing, First to Rise* 9:00 PM *Blvd., The*
The Perones** 9:00 PM *Bolo's Bar & Grill*
Longnecks** 9:00 PM *Brooklyn Nights*
Kelly Hughes Band** 9:00 PM *Big Al's*
Adam Benham & Fabiano Ortes** 9:00 PM *ella's*
Pappa Glenn** 9:00 PM *Mr G's Bar & Grill*
Chris Rieser and The Nerve** 10PM *Trick Shot Dixie's*
Klub Merq - DJ Dance 9:30 PM *Merq*
DJ Carlos' Latino Salsa Party* 9:30 PM *Bourbon St*
DJ Bee** 9:00 PM *Peking North*
The Cutz Hip-Hop Dance w/ Sterling 9:30 PM *Simply Dance Studio*
DJ Little John** 9:00 PM *Flame, The*
House DJ Scott** 9:00 PM *Dempseys Brass Rail*
After Hours Dance Party** 1:45 AM *Dempseys*
'Natural Selections' fea Small Cuts, DJ Coy Boy 9:00 PM *Prago Argentine Cafe*
DJ James Pants** 9:00 PM *Raw Sushi*
Friday Night Salsa 9:30 PM *CenterStage Theater*
96.9 Wired FM Party** 10:00 PM *Flame, The*

Other

'Choose to Lose' 8:00 PM *Blue Door Theater, The*
'Barefoot in the Park' 8:00 PM *Civic Theater*
'Agnes of God' pg. 20 8:00 PM *Spartan Theater (SFCC)*
The Original Show 8:00 PM *ComedySportz*
Uncle D's Comedy Club 8 PM *Bluz at the Bend*
Book Reading: 'Journal For a Better Life' by Kathy J. Ward 7:30 PM *Auntie's Bookstore*
Hockey: Spokane Chiefs vs Chilliwack 7:00 PM *Spokane Arena*
Lecture: 'A Celestial Evening with Govinda' 7:00 PM *Unity Church*
Dempsey's Drag Show** 10:00 PM *Dempseys Brass Rail*

Music

Party 101** 9:00 PM *Volcano's*
RAWK Final Four - Round 1: Take No Hostage, Cyrus Fell Down, Ambassador Nate, Fires of Scottsboro, Laodicea w/ Sean Saugen 7:00 PM *pg. 11 Service Station, The*
The Occasional String Band 7:00 PM *Ionic Burrito*
Brad Keeler, Blues Guitar** 7:30 PM *Barrel Room No. 6 (C'DA)*
Spokane Symphony 8:00 PM *Met, The*
Nineteen Points of Nowhere w/ Lines Collide** 9:00 PM *Brooklyn Nights*
The Cronkites** 9:00 PM *Fizzie Mulligans*
Sammy Eubanks** 9:00 PM *Ripley's Plantation*
Laffin Bones** 9:00 PM *Thumpers Bar & Grill*
After the Fall** 9:00 PM *Annie Fannie's*
Ones Demise w/ Doom Lit Sky, Concrete Grip* 9:00 PM *Blvd., The*
Steve Starkey** 9:00 PM *Bigfoot Pub & Eatery*
Kelly Hughes Band** 9:00 PM *Big Al's*
Thunder Road** 9:00 PM *Slab Inn*
The Perones** 9:00 PM *Bolo's Bar & Grill*
Nicolas Vigil of Milonga 9:00 PM *Prago*
Skillet Jones** 9:00 PM *Blue Spark*
Adam Benham & Fabiano Ortes** 9:00 PM *ella's*
Pappa Glenn** 9:00 PM *Mr G's Bar & Grill*
Chris Rieser and The Nerve** 10 PM *Trick Shot*
Yokohama Hooks w/ The Girls, Artificial Limbs** 10:00 PM *Moatsy's*
Klub Merq - DJ Dance 9:30 PM *Merq Lounge*
The Dance Factory** 10:00 PM *Big Easy*
Mexican Dance Party* 10:00 PM *Bourbon Street*
DJ Loud Richard** 10:00 PM *Talotti's 211*
DJ Marcus Randall 9:00 PM *Raw Sushi*
DJ Bee** 9:00 PM *Peking North*
DJ Little John** 9:00 PM *Flame, The*
House DJ Scott** 9:00 PM *Dempseys*
After Hours Dance Party** 1:45 AM *Dempseys*
Hide & Seek for VIP Tickets** 9 PM *pg. 7 Big Easy*
Latin Night (Salsa, Merengue, HipHop, Reggeaton, Dancehall) 9:00 PM *Caterina Winery*

Other

'Agnes of God' p.20 2&8 PM *Spartan Theater (SFCC)*
'Barefoot in the Park' p.20 8:00 PM *Civic Theater*
The Original Show 8:00 PM *ComedySportz*
Uncle D's Comedy Club 8:00 PM *Bluz at the Bend*
Comedy Show 7:00 PM *Brick Wall*
Hockey: Spokane Chiefs vs Tri Cities 7:00 PM *Spokane Arena*
Hustle Dance Class 7:00 PM *Simply Dance Studio*
Saturday Night Salsa 8:15 PM *Simply Dance Studio*
Game Show Night 8:00 PM *Bluz at the Bend*
Health Beauty Spa Show *pg. 19*
10:00 AM *Lair Auditorium (SCC)*
Family MACFest: On Thin Ice 12:00 PM *MAC*
Dempsey's Drag Show** 10:00 PM *Dempseys*
Drag Show: Lexi Sapphire w/ the Merquettes** 10:30 AM *Merq Liquid Lounge*

Sunday • 14

Monday • 15

Tuesday • 16

Wednesday • 17

Music

Dog House Boyz** 3:00 PM *Mr G's Bar & Grill*
Spokane Symphony: 'This Time It's Personal' 3:00 PM *Met, The*
Jerry Lee Lewis 7:00 PM *Northern Quest Casino*
Hinder w/ Finger 11, Black Stone Cherry 8:00 PM *Big Easy Concert House*
Cary Fly's Jam Session** 9:00 PM *Bluz at the Bend*
Industry Night** 9:00 PM *Blvd., The*

Other

Agnes of God p.20 2:00 PM *Spartan Theater (SFCC)*
Open Mic 8:00 PM *Brick Wall Comedy Club, The*
Study Break College Night 9:00 PM *Raw Sushi & Island Grill*
House Pool Tournament** 6 PM *Studio K Bar & Grill*
Health Beauty Spa Show 11:00 AM *Lair Auditorium (SCC) pg. 19*
Dempsey's Brass Rail Bingo 4 PM *Dempseys*
Kill the Keg (\$1 pints until gone)** 6:00 PM *Blue Spark*

Music

Spokane's Original Open Mic Night** 9:15 PM *Blue Spark*
All Ages Open Mic 8 PM *Prago Argentine Cafe*
Jonathan Nicolson 7:00 PM *Europa Pizzeria*
Katsumoto w/ Ones Demise, CharacterFlaw* 8:00 PM *Blvd., The*
Chris Rieser and The Acoustic Nerve** 9:00 PM *Lefty's*

Other

'Driving Miss Daisy' 2PM *pg. 20 Interplayers Theatre*
Fantasy Football Lounge 5 PM *Raw Sushi & Island*
Boxing: Big Zo vs. Basher 6 PM *Northern Quest*
Hip-Hop/Break Dance Class w/ Shanner 8:00 PM *Simply Dance Studio*
Argentine Tango 6:30 PM *Conexion del Tango*
Texas Hold'em Tournament 8:00 PM *Brick Wall Comedy Club, The*

Music

Rock Coffee Open Mic 7:00 PM *Caterina Winery*
Open Mic Night* 9:00 PM *Blvd., The*
Sissy Starr** 7:00 PM *Studio K Bar & Grill*
Matt Tansy** 9:00 PM *pg. 6 Brooklyn Nights*
Danny McCollim 6:00 PM *ella's Supper Club*
Spokane Symphony: 7:30 PM *Davenport Hotel*
Augustana 8 PM *pg. 7 Big Easy Concert House*
Old School DJ Mix 9:00 PM *Raw Sushi & Island Grill*
Reggae Night** 9:00 PM *Spread, The*
'Natural Selections' fea Small Cuts, DJ Coy Boy 9:00 PM *Prago Argentine Cafe*

Other

'Agnes of God' p.20 7:30 PM *Spartan Theater (SFCC)*
New Release Movie Night** 4:00 PM *Dempseys*
Book Reading Pamela Aidan *pg. 19 7:30 PM Auntie's*
Beer Pong Tournament** 10:00 PM *Talotti's 211*
Beginning Belly Dancing 6:00 PM *Simply Dance*
Street Style Hip-Hop Class 8:00 PM *Simply Dance*
Simply Hip-Hop Team Practice 9 PM *Simply Dance*
Drop-in Salsa Class 7:00 PM *Conexion del Tango*
Country Dance Lessons** 7:00 PM *Ripley's Plantation*
The Actor's Playground 7:00 PM *Simply Dance*
Pub Trivia** 9:15 PM *Blue Spark*
Texas Hold'em Tournament 8:00 PM *Brick Wall*
House Pool Tournament** 6:00 PM *Studio K Bar & Grill*
Game Show Night 8:00 PM *Bluz at the Bend*
r \$Two Buck Tuesday** 4:00 PM *Merq Liquid Lounge*
\$2 Pint Night** 9:00 PM *Blvd., The*

File: 'The Secret' 7:00 PM *Unity Church*

Music

Open Turntable Night 9:00 PM *Raw Sushi*
6 Foot of Swing** 8:00 PM *Brooklyn Nights*
Carlos Eduardo Verde Jr w/ Dick Pratt, latin jazz 6:00 PM *Prago Argentine Cafe*
Tom Molter Big Band 7:30 PM *CenterStage*
Spokane Symphony: 'Chamber Soiree II' 7:30 PM *Davenport Hotel & Tower*
Rise Against w/ Death by Stereo, Planes Mistaken for Stars 8:00 PM *Big Easy Concert House*
Joshua Radin w/ Schuyler Fisk 8 PM *Bourbon St*
Skillet Jones & the Funky-Fi Collectors** 9:00 PM *Spread, The*

Other

Spokane Poetry Slam (Open mic, Featured Poet, Slam) 7:00 PM *pg. 21 Caterina Winery*
'Agnes of God' p.20 7:30 PM *Spartan Theater (SFCC)*
Free Comedy Show 8:00 PM *Brick Wall*
Book Reading: 'Prayers for the Newly Married' by Kathleen Finley 7:30 PM *Auntie's Bookstore*
Lecture: 'MLK' remembrance luncheon *pg. 8*
11:30 AM *Spokane Falls Community College*
Argentine Tango 6:30 PM *Conexion del Tango*
Country Dance Lessons** 7:00 PM *Ripley's*
Dealer's Choice Poker** 10:30 AM *Bigfoot Pub*
50¢ Beer Night 9:00 PM *Blvd., The*
Beer Bucket Night (\$10)** 7:00 PM *Blue Spark*

The SiDEKiCK is printed every other Thursday and distributed free to 275 venues & businesses around Spokane. Look for your next issue on Thursday, January 25th

Thursday • 18

Friday • 19

Saturday • 20

HOUSE OF MUSIC

the Blvd.

333 W. SPOKANE FALLS BLVD.
455-7826

Every Tuesday
Open Mic, \$2 Drafts

Every Wednesday
50¢ beer

Thursday 11th
M-Dub w/ Mista Gemini
(Hip Hop / Rap / Dub)

Friday 12th
Yard Sail w/ Fighting for Nothing
First to Rise (Rock / Emo / Alternative)

Saturday 13th
Ones Demise w/ Doom Lit Sky
Concrete Grip (Metal / Hardcore)

Thursday 18th
Takeover w/ Seven Cycles
Concrete Grip, To No Avail
(Metal / Hardcore)

Friday 19th
Apex Theory w/ Kite,
Fine For Now (Rock)

Saturday 20th
Sweet Hollow w/
International Heros
(Rock / Pop)

Wednesday 24th
LoveHateHero w/
Alesana, Kane Hodder
(Punk / Rock / Indie)

Music

Open Mic Night 6:00 PM Ionic Burrito
Jazz Night w/ the Daryls (\$1 PBR)** 9:00 PM Brooklyn Nights
Donny Emerson w/ friends** 9:00 PM Bigfoot Pub
Exit 7** 9:00 PM Fizzie Mulligans
'Make Your Break' Band Competition** 7:00 PM pg. 8 Far West Billiards
Tech N9ne 7:30 PM pg. 10 Big Easy Concert House
The P.A. System fea Melissa Cusick, Wayne Patrick, Thomas Bechard 8:00 PM Caterina Winery
Paul Lansberg & the Brent Eldstrom Trio** 8:00 PM ella's Supper Club
Cary Fly Band** 9:00 PM Bluz at the Bend
Takeover w/ Seven Cycles, Concrete Grip, To No Avail 9:00 PM pg. 8 Blvd., The
Club U* 10:00 PM Big Easy Concert House
Ladies Night w/ DJ** 10:00 PM Talotti's 211
College Night** 9:00 PM Spread, The
DJ Doorman 9:00 PM Prago Argentine Cafe

Theater

'Barefoot in the Park' pg. 20 7:30 PM Spokane Civic Theater
'Driving Miss Daisy' p.20 7:30 PM Interplayers Theatre
'Agnes of God' p.20 7:30 PM Spartan Theater (SFCC)
'The Road to Diddlyquat' 8:00 PM CenterStage Theater
Comedy Show 8:00 PM Brick Wall Comedy Club, The
Book Reading: 'Smoke Jumping on the Western Fire Line: Objectors During WWII' by Mark Matthews 7:30 PM Auntie's Bookstore

Other

Lecture: "'Living, Laughing and Loving Life' with Dan Miller 11:30 AM Lair Auditorium (SCC)
Free Tango Lessons 7:30 PM CenterStage Theater
Free Argentine Tango Class 7:30 PM Conexion del Tango
House Dart Tournament** 7:00 PM Studio K Bar & Grill
Festival Inland Northwest RV Show 12:00 PM Spokane County Fair and Expo Center
Speed Dating (W 36-55, M 40-59) 7:30 PM O'Doherty's Irish Grill
College Long Island Night** 4:00 PM Merq Liquid Lounge
Customer Appreciation Night (\$1 PBR)** 6:00 PM Brooklyn Nights

Music

Party 101** 9:00 PM Volcano's
Ken Luker** 6:00 PM Working Class Heroes
Pappa Glenn** 9:00 PM Mr G's Bar & Grill
Isenheart w/ Logan Heftel, Martin Nelson 7:00 PM Leonardo's Coffee
The JonBenet, American Black Lung, Franklin Cover-Up, Matador Room 7:00 PM Empyrean Coffee House (RE-OPENED)
Dave Hannon w/ Drew Murray 7 PM Ionic Burrito
Matt Russell** 7:30 PM Barrel Room No. 6 (C'DA)
Cut Tooth Mob w/ J.S. Butcher, Kevin Long, Matthew Winters 8:00 PM Caterina Winery
Nighthawk** 8:00 PM Hedge House, The
After the Fall** 9:00 PM Annie Fannie's
Southern Comfort** 9:00 PM Slab Inn
The Apex Theory w/ Fine For Now, Kite* 9:00 PM Blvd., The
Inner Sanctum** 9:00 PM Bigfoot Pub & Eatery
Cary Fly Band** 9:00 PM Bluz at the Bend
Sammy Eubanks Band** 9:00 PM Fizzie Mulligans
Ultraglide** 9:00 PM Ripley's Plantation
Native Sun** 9:00 PM Thumpers Bar & Grill
Paul Lansberg & the Brent Eldstrom Trio** 9:00 PM ella's Supper Club
Working Spliffs w/ The Skirts of Fury** 9:30 PM Brooklyn Nights
Chris Rieser and 33 Stone** 10PM Trick Shot Dixie's Klub Merq - DJ Dance 9:30 PM Merq Lounge
Latino Salsa Party* 9:30 PM Bourbon Street
DJ Loud Richard** 10:00 PM Talotti's 211
DJ Bee** 9:00 PM Peking North
DJ Little John** 9:00 PM Flame, The
House DJ Scott** 9:00 PM Dempseys Brass Rail
After Hours Dance Party** 1:45 AM Dempseys
Friday Night Salsa 9:30 PM CenterStage Theater
'Natural Selections' fea Small Cuts, DJ Coy Boy 9:00 PM Prago Argentine Cafe
DJ Breezy Brown** 9:00 PM Raw Sushi

Theater

'Choose to Lose' p.20 8:00 PM Blue Door Theater,
Ignite Community Theater: "The Dining Room" 6:30 PM p.20 Auntie's Bookstore
'The Road to Diddlyquat' 6:30 PM CenterStage
'Barefoot in the Park' p.20 8:00 PM Civic Theater
'Driving Miss Daisy' p.20 8:00 PM Interplayers
Agnes of God p.20 8:00 PM Spartan Theater (SFCC)
The Original Show 8:00 PM ComedySportz

Other

Mexican Dinner (fundraiser) 5:30 PM Unity Church
Inland Northwest RV Show 12:00 PM Spokane County Fair and Expo Center
Dempsey's Drag Show** 10:00 PM Dempseys Brass Rail

Music

Party 101** 9:00 PM Volcano's
Pappa Glenn** 9:00 PM Mr G's Bar & Grill
Joe Kloess, solo jazz piano** 5:45 PM ella's
Bowling for Soup w/ Over It, Melee, Quietdrive 6:30 PM Big Easy Concert House
RAWK Final Four - Round 2: Starflight Ambush, The Gutterballs, Isenheart, Falsaint, BEAF w/ Shane Evans 7:00 PM pg. 11 Service Station, The
Nick & Dave 7:00 PM Ionic Burrito
Dick Pratt, solo piano 7:00 PM Prago
Jerin Falkner** 7:30 PM Barrel Room No. 6 (C'DA)
The Side Project w/ Nate Schierman 8:00 PM Met, The
Kristen Marlo and the Great w/ MJ, David Hannon 8:00 PM pg. 8 Caterina Winery
Paul Lansberg & the Brent Eldstrom Trio** 8:00 PM ella's Supper Club
Southern Comfort** 9:00 PM Slab Inn
Native Sun** 9:00 PM Thumpers Bar & Grill
Cary Fly Band** 9:00 PM Bluz at the Bend
Inner Sanctum** 9:00 PM Bigfoot Pub & Eatery
Sweet Hollow, International Heros* 9:00 PM Blvd., The
Sammy Eubanks Band** 9:00 PM Fizzie Mulligans
Ultraglide** 9:00 PM Ripley's Plantation
92.3 KYRS Benefit Concert feat. Jupiter Effect, La Cha-Cha, Tokio Weigh Station, Paper Genius** 9:00 PM pg. 5 Spread, The
Planetary Refugees** 9:00 PM Brooklyn Nights
Bradbury Press** 9:00 PM pg. 8 Blue Spark
Rock Coffee pres. Rex James Bros w/ Joel Smith, Hands of Plenty** 9:00 PM Mooty's
Chris Rieser and 33 Stone** 10PM Trick Shot Dixie's Klub Merq 9:30 PM Merq Liquid Lounge
The Dance Factory** 10:00 PM Big Easy
Mexican Dance Party* 10:00 PM Bourbon Street
DJ Loud Richard** 10:00 PM Talotti's 211
DJ Bee** 9:00 PM Peking North
DJ Little John** 9:00 PM Flame, The
House DJ Scott** 9:00 PM Dempseys Brass Rail
After Hours Dance Party** 1:45 AM Dempseys
DJ Vick Vegas** 9:00 PM Raw Sushi & Island Grill

Theater

'Agnes of God' 2 PM p.20 Spartan Theater (SFCC)
'The Road to Diddlyquat' 6:30 PM CenterStage
'Driving Miss Daisy' p.20 8 PM Interplayers Theatre
'Agnes of God' p.20 8 PM Spartan Theater (SFCC)
The Original Show 8:00 PM ComedySportz
Book Signing: 'Clouds are Always White On Top' by Nolan Lewis 2:00 PM Auntie's Bookstore

Other

Lecture: 'Sudan, The Land and the People' 3:00 PM Northwest Museum of Arts and Culture
Saturday Night Salsa 8 PM Simply Dance Studio
RV Show 12:00 PM County Fairgrounds
Dempsey's Drag Show** 10:00 PM Dempseys
Drag Show: Lexi Sapphire w/ the Merquettes** 10:30 AM Merq Liquid Lounge

Sunday • 21

Monday • 22

Tuesday • 23

Wednesday • 24

Music

Dog House Boyz** 3 PM Mr G's Bar & Grill
Cary Fly's Jam Session** 9:00 PM Bluz at the Bend

Theater

Play-Makers playwriting workshop 2:00 PM Barnes & Noble - Valley
'Barefoot in the Park' pg. 20 2:00 PM Spokane Civic Theater
'Driving Miss Daisy' pg. 20 2:00 PM Interplayers
'Agnes of God' pg. 20 2:00 PM Spartan Theater (SFCC)
Brick Wall Comedy Club Open Mic 8:00 PM Brick Wall Comedy Club, The

Other

US Figure Skating Championships pg. 17 11:00 AM Spokane Arena
Study Break College Night 9:00 PM Raw Sushi & Island Grill
House Pool Tournament** 6:00 PM Studio K Bar & Grill
Inland Northwest RV Show 12:00 PM Spokane County Fair and Expo Center
Dempsey's Brass Rail Bingo 4:00 PM Dempseys Brass Rail
Kill the Keg (\$1 pints until gone)** 6:00 PM Blue Spark

Music

Spokane's Original Open Mic Night** 9:15 PM Blue Spark
All Ages Open Mic 8:00 PM Prago Argentine Cafe
Live Music Jonathan Nicolson 7:00 PM Europa Pizzeria
Garratt Wilkins & The Parrotheads (Buffet Tribute) 7:30 PM Big Easy Concert House
Chris Rieser and The Acoustic Nerve** 9:00 PM Lefty's

Sports

Fantasy Football Lounge 5:00 PM Raw Sushi & Island Grill
US Figure Skating Championships pg. 17 9:45 AM Spokane Convention Center
US Figure Skating Championships pg. 17 12:30 PM Spokane Arena

Other

Hip-Hop/Break Dance Class w/ Shanner 8:00 PM Simply Dance Studio
Argentine Tango 6:30 PM Conexion del Tango
Texas Hold'em Tournament 8:00 PM Brick Wall Comedy Club, The

Music

Rock Coffee Open Mic 7:00 PM Caterina Winery
Open Mic Night* 9:00 PM Blvd., The
Sissy Starr** 7:00 PM Studio K Bar & Grill
Matt Tansy** 9:00 PM pg. 6 Brooklyn Nights
Danny McCollim, solo jazz piano 6:00 PM ella's Supper Club
Old School DJ Mix 9:00 PM Raw Sushi
Reggae Night** 9:00 PM Spread, The
'Natural Selections' fea Small Cuts, DJ Coy Boy 9:00 PM Prago Argentine Cafe

Other

Agnes of God p.20 7:30 PM Spartan Theater (SFCC)
Comedy: Marc Ryan 11AM Lair Auditorium (SCC)
Book Reading: 'Underbelly' by Michael Poulin 7:30 PM Auntie's Bookstore
US Figure Skating Championships pg. 17 10:00 AM Spokane Convention Center
Film: 'Voyage to Kure,' Jean-Michel Cousteau Ocean Adventure film series 11:30 AM Spokane Falls Community College
Beer Pong Tournament** 10:00 PM Talotti's 211
Country Dance Lessons** 7:00 PM Ripley's
Pub Trivia** 9:15 PM Blue Spark
House Pool Tournament** 6:00 PM Studio K
\$Two Buck Tuesday** 4:00 PM Merq Liquid Lounge
\$2 Pint Night** 9:00 PM Blvd., The

Music

Open Turntable Night 9:00 PM Raw Sushi
Open Mic / Turntables / Minds 6:00 PM Caterina Winery
6 Foot of Swing** 8:00 PM Brooklyn Nights
Skillet Jones & the Funky-Fi Collectors** 9:00 PM Spread, The
LoveHateHero, Alesana, Kane Hodder* 6:00 PM Blvd., The
Re-Mix Wednesdays w/ DJ Mayhem** 9:30 PM Bourbon Street Uptown Food and Spirits
Funky Reggae Dance Party w/ Real Life Sound 9:00 PM Caterina Winery
'Random Access' with Mike Corrigan 9:00 PM Prago Argentine Cafe

Other

Spokane Poetry Slam Individual Finals 6:00 PM p. 21 Caterina Winery
'Driving Miss Daisy' p.20 7:30 PM Interplayers Theatre
Agnes of God p.20 7:30 PM Spartan Theater (SFCC)
Free Comedy Show 8:00 PM Brick Wall
US Figure Skating Championships pg. 17 11:30 AM Spokane Convention Center
Argentine Tango 6:30 PM Conexion del Tango
Country Dance Lessons** 7:00 PM Ripley's
Dealer's Choice Poker** 10:30 AM Bigfoot Pub
50¢ Beer Night 9:00 PM Blvd., The



Straight outta my Asstrology

By Brian Clark - Good for Jan. 11th through Jan 21st

 <p>Aries March 21 to April 19</p> <p>Your early assertion that 2007 is starting out as the best year ever comes to an abrupt halt next Friday when it, along with your life, comes to a sudden and painful end.</p>	 <p>Taurus April 20 to May 20</p> <p>Your depression over being just another lonely, single guy is countered when you learn that love is just around the corner. Until it turns out that it's not love but a morally casual prostitute who, by all scientific definitions, is a man.</p>	 <p>Gemini May 21 to June 20</p> <p>On the bright side, you win your bet next Tuesday against a Turkish immigrant while waiting for your connecting flight to Vancouver. Then again, the bet is whether or not you're able to saw off your own head.</p>
 <p>Cancer June 21 to July 22</p> <p>As romantic of a notion as it first seemed, in hindsight your decision to just drop everything and start driving west probably should have stopped when you hit the coast. Luckily the scuba divers get to the car in time to identify your remains.</p>	 <p>Leo July 23 to Aug 22</p> <p>Your internet pornography addiction gains major international news when you contract the first online virus able to be transmitted to the human body. Hearing Diane Sawyer read the list of the last websites you visited will go down as one of the saddest moments in television history.</p>	 <p>Virgo Aug 23 to Sept 22</p> <p>In your defense, you weren't suggesting that the President should be killed, just that, "If I did it, here's how it happened." The secret service eventually sees your point of view after trying out a few Chinese torture tricks they'd been "kicking around."</p>
 <p>Libra Sept 23 to Oct 22</p> <p>Your decision to make this the year that you brave the online world for the first time comes to an abrupt halt when, twelve minutes after logging onto your new computer, you agree to a money swap with a former Nigerian dictator that will effectively destroy anything you had left of a bank account, career or family.</p>	 <p>Scorpio Oct 23 to Nov 21</p> <p>Your worst fears about Y2K are realized, albeit the event occurs seven years and 23 days after you expected it to happen. You find it slightly ironic that, as one of the advocates labeled paranoid by all your friends and family, you will be one of the few that survive the nuclear holocaust.</p>	 <p>Sagittarius Nov 22 to Dec 21</p> <p>As a last minute replacement on Larry King Live, you will have a memorable seat to one of the most stunning psychotic breakdowns in the history of American television. Without giving away too much, I can tell you that it includes a chainsaw, the Easter Bunny's severed head, and your disembowled intestines.</p>
 <p>Capricorn Dec 22 to Jan 19</p> <p>On the bright side, your painful bout with the flu doesn't look so bad when your husband leaves you next Thursday for one of the Denver Bronco cheerleader.</p>	 <p>Aquarius Jan 20 to Feb 18</p> <p>You will find out the hard way that Chuck Norris' unparalleled knowledge of the roundhouse kick is every bit as deadly as those online jokes suggest it to be.</p>	 <p>Pisces Feb 19 to March 20</p> <p>Though it's not going to go down as your best week, you'll be thankful to escape next Friday missing only a couple of fingers and suffering mild frostbite.</p>

"Cutting Corners" More Themeless Magic

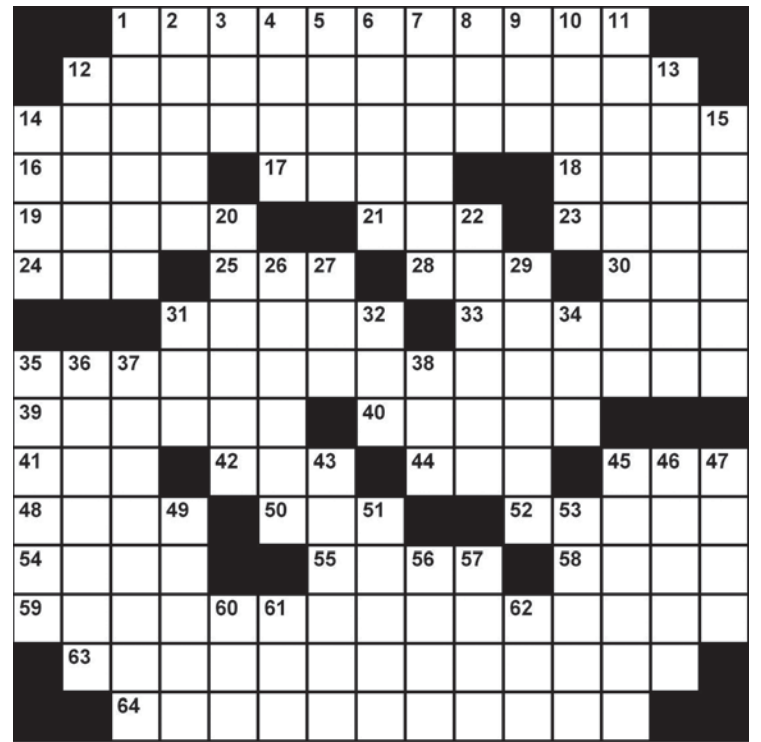
by Matt Jones

Across

- 1 Sights tough to turn away from
- 12 Statement of disbelief
- 14 He says "Feel the burn"
- 16 Somewhat
- 17 Cincinnati's river
- 18 Michael's brother
- 19 Patsy and Edina's Britcom, to fans
- 21 Rowing machine unit
- 23 Letters before a colon
- 24 They come before UV
- 25 Like Neil Patrick Harris, after 11/2/06
- 28 Almost all males, to Foghorn Leghorn
- 30 ___-de-France (brand of Brie)
- 31 Beck song with the lyric "Soy un perdedor"
- 33 "Fraggle Rock" construction worker
- 35 Marvin Gaye classic
- 39 34-down and 34-down?
- 40 Dinner partner
- 41 560
- 42 Band with the compilation album "And I Feel Fine..."
- 44 Female enlistee, pre-1978
- 45 Theater major's deg.
- 48 Play parts
- 50 Path of virtuous conduct, to Confucians
- 52 Gear up
- 54 ___-tat (snare drum sound)
- 55 Check for prints
- 58 Coll. near the Mexican border
- 59 Blabbed
- 63 Spread, like fingerpaint
- 64 "House," in 2006

Down

- 1 Penny pinching
- 2 Ganja smoker
- 3 Get from ___ B
- 4 "Then ___ longer be in your mind" (Sheryl Crow lyric)
- 5 He took pairs



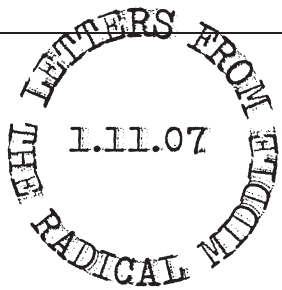
- 6 "Nets to Catch the Wind" poet Elinor
- 7 Copter parts
- 8 Second-smallest cont.
- 9 Org. that named Kenny Chesney their 2006 Entertainer of the Year
- 10 David's boyfriend on "Six Feet Under"
- 11 Clean
- 12 Jack and Jim and Spud
- 13 Stinging herbs
- 14 Carson's "Tonight Show" predecessor
- 15 "Three's Company" spinoff, with "The"
- 20 Nasal nugget
- 22 Famous naked horse rider
- 26 Venue for newsgroups
- 27 New Year's Day, in Hanoi
- 29 "Let me point out..."
- 31 Tyler of "Jersey Girl"
- 32 Butter in the field
- 34 Bad rating
- 35 Trees of Lebanon
- 36 Format that looks like shouting
- 37 When the villain vows to catch the hero
- 38 "I'm amazed!"
- 43 Surname followed by a year in video games
- 45 Lighter stuff
- 46 Fan
- 47 Killer ___
- 49 Willamette University locale
- 51 Top
- 53 Liverpool lineup
- 56 Hoax
- 57 Eva and Felicity's costar
- 60 On the ___ (fleeing)
- 61 Suffix meaning "place of business"
- 62 ___ vivant

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www.SpokaneSIDEKiCK.com
Better Than Indoor Plumbing

The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Pear Tree Inn** - 7:30 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Ripley's Plantation** - 7 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Flame, The** - 9 pm Merq, The** - 9 pm (with Diane) Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Flame, The** - 9 pm Goodymes Bar** - 9 pm Hedge House** - 8 pm Lone Cactus** - 8 pm Mr G's B&G** - 7 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Matthew's** - 8 pm McQ's** - 9 pm Merq, The** - 9 pm Peking North** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Pear Tree Inn** - 9 pm (2nd Friday of Month Only) Peking Garden** - 8 pm Peking Palace** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 8 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Pear Tree Inn** - 9 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm



American hostages, shiny magazine covers, and gearing up for the media revolution

By Brian Clark

Dear Whomever,

Did you hear the good news? You are the Person of the Year; those cajoling assholes at TIME Magazine said so. They even put a shiny little mirror on the cover so you can look at yourself while standing at line at Wal-Mart, admiring your new haircut and how, in the right light, you look a little bit like Nicole Kidman. You rule. Go ahead and take the rest of the day off; you've done enough for one afternoon.

This seemingly innocuous distinction, while clearly meaningless, really pisses me off. Partly it's because I'm insane and get worked up at stuff like this. Partly it's because I've never liked TIME and am immediately suspicious of everything they do. But mostly this just seems like hypocrisy, deception and underhanded flattery at its most seemingly benign and ridiculous.

TIME defines their criteria to be Person of the Year as "the individual or group of individuals who, for better or worse, have had the biggest effect on the year's news." As such, it's not an honor but a distinction. That's why Adolf Hitler and Joseph Stalin won the award back when TIME

had a shred of dignity.

Then, in 1979, they named Ayatollah Khomeini, a veritable douche bag, their Man of the Year, partially for his role of the Iranian hostage crisis where 63 Americans were held captive by Khomeini's followers in the American embassy in Tehran. This pronouncement pissed off a lot of people, so TIME folded like a cheap suit; since 1979 they haven't named anyone their Person of the Year unless they think it will make their readers happy. The most obvious example was giving the award to Rudolph Giuliani in 2001 when, by their own criteria, Osama bin Laden was the clear choice. But that, admittedly, would have been a complete shit storm for TIME so, instead of changing the standards for what the award signifies, they simply skewed the facts. In their celebration of Giuliani's post 9/11 leadership, they wrote, "bin Laden is too small a man to get the credit for all that has happened in America in the autumn of 2001." Sure, keep telling yourself that's the reason.

Lately, they've just been doling out their climactic award to make people feel good: The Good Samaritans last year (Bono, Bill and Melinda Gates), the corporate whistleblowers in 2002 (Cynthia Cooper, Sherron Watkins and Coleen Rowley) and, my personal favorite, The American Soldier in 2003.

This is really where I stop and give pause. In 2003, when a majority of Americans supported the American presence in Iraq, TIME took advantage of the national sentiment to give a shout out to the troops, "For uncommon skills and service," they gushed, "for the choices each one of them has made and the ones still ahead, for the challenge of defending not only our freedoms but those barely stirring half a world away, the American soldier is TIME's Person of the Year." It just makes you feel warm and fuzzy all over, doesn't it?

Yet now that the war's not so popular, TIME (along with what seems like the vast majority of major media suppliers) has jumped headfirst off that bandwagon. It's extremely fashionable now to blast Republicans and their many failings without any mention that the people pointing the finger are often the ones who were waving flags a couple years ago.

So I think that's really where my anger stems from here. TIME has always been opportunistic as all get out and, as such, has been a part of the media problem in America for some time now. So for them to celebrate something like a more democratic online media movement seems disingenuous at best. If there is ever to be a true media revolution, TIME will be one of the first on the chopping block;

they pander way too much to the reader, routinely manipulate facts to fit the national mentality of the time, and push infotainment over valuable journalism issue after issue. The idea of deconstructing the line between the people who ingest news and the people who dispense it should be celebrated, but for TIME, and others like them, to shirk any sort of responsibility in being part of the problem is aggravating and completely misses the point.

In its celebration of "you," TIME wrote, "For seizing the reins of the global media, for founding and framing the new digital democracy, for working for nothing and beating the pros at their own game, TIME's Person of the Year for 2006 is you." Either TIME doesn't realize that they're one of the "pros" who are being undercut, or they're trying to squelch the information uprising by suggesting that it's already been won. And that's not the case; not by a long shot. As TIME is shamelessly fellating you, I hope you all realize that the fight is a long, long way from over. ●

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at brian@spokanesidekick.com. As always, feedback is encouraged.

Echoes from the OTHER Washington

By M.W. Fritz

Dear Democratic Party,

Welcome back to Washington D.C., it's good to see you still know where the Capital Building is. We were beginning to wonder where you've been hiding.

2007 will be your year to shine. But should you fail in even half the ways your predecessors failed, 2008 could be a dim year for everyone, Republicans included.

The burden upon your shoulders is heavy, with some of the tasks verging on impossible. But no longer are you marginalized, sitting on the sidelines whimpering like a spoiled child without any gifts on Christmas. No, now you will – after 12 long years of ridicule and shame – again have your chance to imprint your fingers upon the legislative process.

These last few months have been nothing short of a wet dream for you. Your

An Open Letter to the New Majority

GOP Counterparts hit the self-destruct button, a kamikaze mission that crashed far wide of her target.

Resigning because of corruption and incompetence (with pedophilia sprinkled on top for added spice), Republicans began to fall faster than Britney Spears at a New Year's Eve celebration.

The president's approval ratings nose-dived, before finally leveling out near Nixon circa Watergate levels. In November, Americans rebuked Karl Rove and his divisive electoral tactics, hoping for a new cooperative direction. Dick Cheney was silenced and Donald Rumsfeld axed. When you awoke with a smile on your face and palm on your groin, the soggy sheets never felt so good.

The problem, of course, with any victory comes responsibility. And though you were out of the majority, many of you, during your time in the minority, were as guilty as your colleagues across the aisle, in regards to Iraq. It's time we heard your mea culpa as well. No more, "Well, I voted for the war but now I am abhorred by the way it has been conducted." That's not enough. Sure,

the intelligence was far from "a slam-dunk," but your sophistry is equally despicable.

However, you have a unique chance to make this city and country great again. You've handed the House gavel to a woman (from San Francisco, no less), making her the most powerful female in American history. Your agenda for the next two weeks includes increasing stem cell research, raising the minimum wage, cutting student loan interest rates, funding alternative energy, addressing global warming, and enacting further homeland security measures. Not a bad start. But be cautious, for it's easiest to break a leg as you're sprinting out of the gates.

President Bush has agreed to work with you. And, though he's certainly not the easiest to join hands with, you should take him up on his offer. Remember that's what the voters wanted, and that's why your voice had the mute button temporarily inactivated.

You must confront the president on the most divisive issues facing our country: Domestic wiretapping, military tribunals that strip suspected terrorists of their legal

rights, and the ballooning deficit.

But most of all, you must work together to cage the 800-pound gorilla sitting in the room. The war in Iraq is costing us nearly \$8 billion a month, and we are ensnared in a civil war that continues to spiral out of control with no end in sight. Pulling out could easily be as disastrous as pushing forward. Every solid suggestion seems to carry plenty of quicksand with it.

This monster will determine the legacy of the 110th Congress. It will be your albatross. Democrats, you're certainly no Joe DiMaggio, but in the words of Paul Simon, "Our nation turns its lonely eyes to you."

Please take your seats.

Sincerely,

M.W. Fritz ●

M.W. Fritz is a freelance journalist based out of Washington D.C. Every issue, he provides the SiDEKiCK with an exclusive political commentary from our nation's capital, bringing all the respectability and professionalism of this paper (not much) to a completely subjective and often ridiculous analysis of our governing body. He can be reached at mwfritz99@hotmail.com.




Around the World in 80 Plays

Quick hits from the sports world

By Brian Clark

There's a thin line in college basketball between wanting to schedule difficult non-conference opponents to get yourself battle tested for tournament play, and wearing your team out with so many difficult games that it's hard to recover from several stinging losses that question whether you belong in the nation's elite. After Gonzaga suffered an embarrassing defeat at the hands of Virginia on January 3rd, in which they gave up a preposterous 108 points, Bulldog fans have to be wondering which side of that line their team falls on. Michigan State made the mistake of scheduling too many difficult non-conference games a couple years ago, and were never able to recover, finding themselves on the outside looking in when the NCAA tournament got underway in March. Luckily, the Zags play in the mediocre West Coast Conference and should be able to get some momentum going over the next couple months. So, if they start winning, they should be absolutely fine. Right now, though, they look rattled, scattered and easily beatable ...

It's about damn time that people start talking about Washington State as a top 25 team. Granted, before beating Arizona their competition hadn't been stellar, but they did knock off Gonzaga and took the #1 team in the country (at the time) to the wire, standing at 13-2 even before their victory over the Wildcats. That win, though, their biggest in years, sees them start PAC-10 play with a 3-1 conference mark (a difficult task considering the competition) and should silence any critics they might have had. It should also start analysts across the country beating the drum more and more often that this is a very good college basketball team that can not only fight for a tournament birth, but can challenge for the conference title. It's not going to be an easy task – the end of their conference schedule is just brutal and they've got a long way to go before getting even that far – but, as of press time, the Cougars have been nothing short of incredible ...

I've been told something like 6000 times that the Fiesta Bowl, which saw Boise State beat Oklahoma in overtime with the seldom used Statue of Liberty play, was the greatest college football game ever played. It sure sounds like it. And somehow I missed the game entirely, which really, really annoys me. Why isn't this running on ESPN Classic every night for the next week? I don't need to see the early rounds from the 2003 World Series of Poker when there was a legitimate masterpiece played in a meaningful game mere days ago ... 

A Quick Guide to the 2007 Playoffs

or: how to fake like you know what you're talking about in a few short paragraphs



By Brian Clark

With the NFL playoffs getting underway last weekend, here's a brief analysis of the eight teams remaining in the Super Bowl hunt. Whether you're looking to impress your boyfriend, garner a second opinion before placing a bet or two, or merely want to show off knowledge of something you know next to nothing about (in order to prove to your dad that you're not gay) here's a little bit of extra info.



Baltimore Ravens: If there's one team I don't want to face right now, it's the Baltimore Ravens. Their defense is just scary. Ray Lewis says it's better than their 1999 Super Bowl championship defense – one that's widely regarded as among the best in league history – and he might be right. Their offense is nothing to write home about, but remember that that 1999 team was led (I use that word loosely) by Trent Dilfer. It's like Jim McMahon proved with the 1985 Chicago Bears (who went 15-1 in route to a Super Bowl XX victory), when you have somebody like Mike Singletary or Ray Lewis leading a stellar defense, it doesn't matter who your quarterback is (assuming it's not Rex Grossman).



Chicago Bears: Which leads us to this: my favorite sports columnist, ESPN.com's Bill Simmons, wrote a couple months ago in reference to the Bears chances in the postseason, "I'm a big believer that you can win the Super Bowl with a great defense and a mediocre QB. You can even win with a great defense and a streaky QB. But you can't win with a bad QB. It's never happened before." He then pointed out what everybody already knows. "Rex Grossman is bad." Everything else is working for Chicago so, if Grossman doesn't shoot them in the foot, they've got to be the NFC favorite. But watching Grossman is a lot like watching Jake Plummer, you can just never get comfortable, and that doesn't speak well for a team's playoff chances.



San Diego Chargers: With the best record and best all-around player in the league, not to mention a 10 game winning streak, most polls have San Diego at the top. Which is understandable, to say the least, but I still don't see them winning the Super Bowl. I'm not buying the theory that Marty Schottenheimer is rejuvenated and completely over his conservative roots; if there's one thing we've learned from his days in Cleveland and Kansas City, it's that he's incapable of coaching in a big game. With a defense that might be getting a little too much credit and an over-rated quarterback, in my opinion, I just think that LaDarian Tomlinson is going to have to do too much to get the Chargers the three wins they need to hoist the Lombardi trophy.



New Orleans Saints: Even if they lose their first game of the playoffs, New Orleans is the story of this season. Every year there's a team that rises from the dregs to become a serious contender. Last year it was Chicago. Two years ago it was San Diego. Before that it was Kansas City. This year, New Orleans is that team, and they pretty much put the rest of them to shame, considering they were absolutely horrible last season and also happened to rejuvenate a battered city after arguably the worst natural disaster in American history. So I don't see them losing at home in the postseason. It's just not going to happen when they're playing in the Superdome with a smart and gutsy coach in front of a raucous hometown crowd. So the Saints are my pick to represent the NFC in the Super Bowl. Even if it doesn't happen, we should still appreciate the year the Saints and, especially, quarterback Drew Brees had. Just a great NFL story.



Indianapolis Colts: Indy didn't look that good in their playoff opener against Kansas City but, luckily for them, the Chiefs offense flat out didn't show up. There's been a lot of talk about Peyton Manning's struggles in the postseason, but he really does seem to be a different quarterback a lot of the time - a little more on edge and considerably more desperate. Should be an interesting divisional round matchup against the Ravens, with the best offense in football squaring off against the best defense. But I'm stalling, since anybody that even remotely follows football knows all this already. Honestly, I'm just not sure what this team is or is not capable of anymore. They could get beaten by 30 the next time they take the field or they could win it all; neither would surprise me. (Wow, great analysis, Brian.)



Seattle Seahawks: I don't know what it is about the Seahawks this year, but it seems like teams are just giving them some games. Not to take anything away from Seattle, but there have been a few times this season (like the opener against Detroit or their game in Denver on Dec. 3rd) when the other team doesn't so much shoot themselves in the foot as they blow their foot clean off, and the Seahawks are able to walk away from a game they probably shouldn't have won. Their playoff opener against the Cowboys was certainly the climax of this, as Dallas QB Tony Romo mishandled the hold on a chip shot field goal that would have, most likely, sent the Seahawks home for the rest of the winter. Ultimately the Seahawks are a mediocre team in a mediocre conference and, hoping for a win in Chicago is probably asking a bit much. (But, then again, I predicted the Minnesota Twins to win the World Series when the baseball playoffs got underway, so pay no attention to me.)



New England Patriots: A lot has been written about the Patriot's dynasty that started with a late season surge in 2001 and included three Super Bowl victories in four years. That they've been able to sustain a level of excellence coming into the 2006 playoffs is lesser known to a lot of casual fans. To be sure, this isn't the best New England team in recent memory, but they've looked every bit as determined and complete over the past couple games, which might suggest a resurgence. I'd have a hard time betting against head coach Bill Belichick or Tom Brady in any postseason game, since they're the most clutch coach and professional athlete alive, respectively. Now whether Brady's receivers can step up and their decent but potentially overmatched defense can stop Ladanian Tomlinson is another matter. My opinion is that they can and will come through, at least for one more game.



Philadelphia Eagles: I haven't watched the Eagles much this season, so I'm always shocked at the reminder that Jeff Garcia was the guy that got this team back on track. Before the year started, I would have put him in a stalemate against Rex Grossman and probably three of the better quarterbacks in the CFL, but his numbers have been pretty outstanding. They're not going to cream anybody, but they might be able to find a way to win. Not the Super Bowl, of course, Philadelphia sports are cursed to the point that they make Cubs fans feel lucky, but a Super Bowl *appearance* isn't out of the question (making the letdown that much more painful). To get to that point, though, they've got to go through New Orleans, which I think they're going to find an extremely tough place to play.

U.S. Figure Skating Championships finally arrive in Spokane

Tanith Belbin & Ben Agosto, US National Ice Dance Champions, photo courtesy of U.S. Figure Skating




By Brian Clark

They're finally here. The 2007 National Figure Skating Championships have been on the collective Spokane mindframe for quite some time now and, as most people are undoubtedly aware, they're finally upon us.

I personally don't like sporting events where nobody's keeping score. I don't understand what the hell the judges are looking for and, as a xenophobic American, I don't trust anything I don't understand. But there are certainly a number of people excited about having the best figure skaters in the country in the Inland Northwest for a few days. Either way, the fact that Spokane is in the national spotlight for a week is quite obviously a benefit to the city, and only good things can come out of this. (Unless, of course, the cops starting shooting and/or arresting random athletes and hapless spectators. Granted, it would give Doug Clark some great mate-

rial, but how about we all just play nice for a week and show people what a lovely place Spokane can be?)

The championship culmination will take place on Sunday, January 27th, however there will be a week of festivities leading up to the finals, with nightly events comprising a number of different skating contests. All events take place at either the Spokane Arena or the brand spankin' new (sort of) Convention Center, the latter of which was expanded specifically for the purpose of hosting these championships.

A number of the week's events are sold out, but a few tickets remain to certain competitions, with said tickets available through www.ticketwest.com, 1-800-325-SEAT, or by visiting any of the TicketsWest outlets around town (see page 21 for a list). Otherwise, check out www.spokane2007.com for a convenient website with more information about the week's festivities than you can handle, including a full listing of all events. 

NFL Game of the Season

With the top two teams in the NFC squaring off when the division was still in doubt (read: before everyone not from Seattle folded like a compactable tent), the Seattle Seahawks and St. Louis Rams squared off for a memorable duel on Oct. 14. After St. Louis dominated the first half, Seattle started the third quarter by rattling off 20 straight points, eventually going up 27-21 with the ball deep in St. Louis territory late in the fourth quarter. The game looked all but over until St. Louis forced a fumble and quickly converted a touchdown on a phenomenal Terry Holt catch and run where he tipped the ball to himself. With under two minutes remaining, however, Seahawks quarterback Matt Hasselbeck engineered an effective drive to set up a still highly improbably 54 yard game-winning field goal attempt with a few seconds left. Josh Brown somehow hit it and Seattle took the lead in their division, a lead they wouldn't relinquish for the rest of the season.



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Children of Men a cinematic triumph



By Brian Clark

I can't say that **Children of Men** is the best movie of 2006. There were a number of seemingly interesting films released last year that I wholly intended to see but never got around to watching, and it's unfair to completely count them out. I can say, though, with a certain amount of conviction, that this was the most satisfying theatrical viewing experience I've had in years.

Children of Men, to give the necessary back story, is a dystopian futuristic vision where women have lost the ability to conceive for reasons that are never made entirely clear. A lot of viewers and critics seemed bothered by the apparent lack of explanation but, unless I missed something, that sort of seemed like the point. Director

Alfonso Cuarón and company manage to tease out a number of themes – religious, political and humanistic – in a deceptively simple story where survival is really the only thing that matters. Refusing to explain the reason for this unsettling chain of events, then, makes *Children of Men* more allegory than prophesy, but that doesn't make it any less powerful.

This is a brilliant story, to be sure, but it's also unspeakably astute filmmaking at its best and most cinematic. Everything here is working. The casting is spot-on (and the acting follows suit), the story is remarkable at all turns, and the cinematography is so staggeringly beautiful that I simply can't find the words to describe it. At turns frightening, funny, tender and thrilling, *Children of Men* is seemingly ev-

ery human emotion in an assuredly human and engaging story.

Some movies I have the task of reviewing are so mediocre and self-explanatory that I have a hard time coming up with 500 words worth saying about them. Yet, with others, I feel like I need thousands of words to fully articulate why the film was as good (or bad) as it was.

Children of Men is such a film.

To fully lay out the reasons this was such a powerful story, to me, I would need several pages of explanation that would include how I saw the Human Project as an allegory for the hope of a better land (i.e. the promise of America), the religious implications of building a movement around a prophet and how they're manipulated for political gain, and subtle ways in which the dystopian future they've laid out is largely rooted in the world of today, even if that world is almost entirely a war-torn ghetto.

But that statement's a bit too academic to be of much use, especially if you haven't seen the movie. The important thing to understand is that *Children of Men* manages to be both complex and simple, both depressing and hopeful, both tangible and enigmatic. Which is precisely what I loved about it; there's enough to hold onto in order to take away something valuable, yet

whatever conclusion you come to is ultimately your own.

Alfonso Cuarón (who revived the Harry Potter franchise by making the third installment genuinely fantastic) once again injects life into every frame. The whole world of *Children of Men* feels authentic and accessible in the most powerful and holistic possible way. As an added bonus, Clive Owen is in it, and he can make a boring office hack look like a cross between James Bond and James Dean, only cooler.

The last time I can remember leaving the theatre so completely satisfied on every level was *28 Days Later*, oddly another quasi-apocalyptic film set in Britain (which might suggest that I'm a morbid weirdo who simply likes this sort of thing). But if the point of this review is to get one man's critical

opinion, then I can't overstate how much

I liked this movie. It sounds outlandish to call *Children of Men* the best new movie I've seen so far in the 21st century – like I'm Larry King doling

out insanely over-the-top

flattery to try and get on

a film jacket or some-

thing – but, when

I think back,

that's honestly

how I feel. No

other movie

I've seen in

the past

several years

even comes close. 🎬



The Good, the Bad and the Unspeakably Awful

Football flicks to rent, catch on TV, or avoid like the black plague

By Brian Clark

In the spirit of this issue, in which we've set out to celebrate the NFL playoffs, I wanted to give you a sentence or two running down some of the best and worst football movies ever made, in my opinion. Here goes:

The Good:

Any Given Sunday is about an hour too long and entirely too melodramatic on account that Oliver Stone quit trying in or around 1988, but it's still a pretty interesting look at the NFL through a somehow political lens.

We are Marshall is an extraordinarily emotional chronicle of an extraordinary story, as the Marshall University football program rises from the ashes of complete disaster to celebrate pretty much everything that's great about sports.

Rudy! Rudy! Rudy! I think that should

be the title of the film, repeated three times, with exclamation points and all, as that seems to be the only thing that people remember about it. Every time Sam (Sean Astin) came on screen in the *Lord of the Rings* movies, I found myself silently

chanting Rudy! Rudy!, because that's what he'll always be remembered as for me – and a lot of other people like me – a mediocre linebacker with a heart of gold.

Last Boy

Scout is really more of an action film than a football flick, but I like it, so it makes the list. Definitely a guilty pleasure for me, as it has nothing to offer besides pure, idiotic entertainment. There's some great one-liners, some pretty good action scenes, and Bruce Willis is at his most unintentionally hilarious.



Little Giants is *The Sandlot* of football films, meaning it's a great kid's flick that celebrates everything a children's sports epic should. Plus, John Madden has a cameo, and that's just great (for more on why I love John Madden, flip to page 23).

The Bad:

Varsity Blues tries to provide MTV excitement and heartwarming triumph at the same time and manages to fail on both accounts. It's

moderately entertaining, I guess, but ultimately a joke of a film whose main triumph seems to be that black people play football as well as white people. Um .. OK.

Radio is touching at times and infuriating at others, in the end turning out to be a nice story gone horribly wrong. The



complete lack of focus is maddening.

Necessary Roughness: Kinda funny, unabashedly silly and predictably stupid.

The Downright Awful (a.k.a. The Ugly):

The Waterboy is probably the worst Adam Sandler film of all time, and that's

saying something. Less funny than *The Wedding Singer* and more improbable than *Happy Gilmore*. Ouch.

The Replacements, on the other hand, has to be mentioned as one of the worst Keanu Reeves films ever made, and he was in two Bill and Ted movies for Christ sake. *The Replacement's* heart is in the right place, but that means very little when

there's no brain attached.

Air Bud: Golden Receiver. Actually, I haven't seen this film, but I don't think that should disqualify me from putting it in this category. It's about a football playing dog ... And it's a sequel! 🎬




Healthy Beauty Spa Show focuses on relaxation

By Brian Clark

Spokane is playing host to another **Healthy Beauty Spa Show**, scheduled for January 13th and 14th in the Spokane Community College Lair. Organizers encourage anyone interested to drop by for a few hours to relax, pamper and temporarily escape, with the program focusing on relaxation and stress relief methods, in addition to a natural wellness fair that will feature prevention,

nutrition and healthy lifestyle options.

Participants can also indulge themselves with a buffet of sample spa sessions including massage, skin care, anti-aging treatments, hair removal, manicures, foot soaks, reiki, reflexology, facials and more.

Admission is \$5, and sample spa treatments are available at \$10 for three mini-treatments. For more information and a complete schedule of activities, visit www.healthbeautyshow.com. 


Pamela Aidan to read final book of Gentleman Trilogy at Auntie's

By Brian Clark

Auntie's Bookstore holds a number of book readings, signings and presentations over the course of any given month, in addition to Saturday evening concerts and bi-monthly Booklight Readers Theatre installments (check out page 20 for more info on the next such event in that series). With so many events going on at the Bookstore on nearly a daily basis, it's easy to overlook this Spokane staple establishment as a venue for live entertainment instead of merely a stop to purchase literature.

One such event that we found interesting is a book reading by local author Pamela Aidan on Tuesday, January 16th. Aidan will be reading the third and final installment of her *Fitzwilliam Darcy, Gentleman Trilogy*, a highly successful and interesting project that takes the largely

mysterious Mr. Darcy from *Pride and Prejudice* and crafts an engaging back story and for him. The third book, called **These Three Remain**, sees Fitzwilliam's marriage proposal rejected by Elizabeth Bennett, and he is forced to come to terms with his character and future without her.

As is true with most readings at Auntie's, this book presentation gets underway at 7:30 p.m. Everyone is invited to attend at no cost, simply swing by Auntie's, which can be found in the Liberty Building in downtown Spokane. Or log onto www.spokanesidekick.com for a complete list of all of Auntie's announced events, of which there are many. Simply click on Auntie's in our "venues" listing, and you will be taken to a fully cross-referenced list of all the upcoming events at the bookstore. 

NFL Game of the Season, Take Two

The Tennessee Titans were down 21-0 with a little under ten minutes left against a 6-4 New York Giants team that, to that point, had made a serious statement about being better than their mediocre record would indicate. Then rookie Vince Young went to work, throwing two touchdowns and rushing for another in the final 9:35 of play. Pacman Jones also had a big interception and long punt return in the fourth quarter for the Titans, who ended up winning with a 46-yard field goal with six seconds remaining. The Giants went onto a monumental collapse, losing six of seven, while the Titans rattled off six straight wins. Mercilessly, the Giants found themselves in the playoffs with the Titans on the outside looking in, despite identical records, the head-to-head win and the fact that the Titans are a better team. That's the advantage of playing in the NFC, I guess.

Note from Andy: Did you know that the New York Giants and the New York Jets share a stadium. Also, did you know that the stadium, The Meadowlands Sports Complex, isn't even located in New York. Turns out that both teams claiming to be from New York actually play their home games in New Jersey. How lame is that?

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THE SPOKANE SIDEKICK		Events for Today
Music		
Live Music	3:00 PM	Dog House Blues @ Mr G's Bar & Grill
	3:00 PM	Spokane String Quartet, Ravel @ Met, The
	7:30 PM	Fear Factory w/ Suffocation, Hypocrisy, Decapitated @ Big Easy Concert House
	9:00 PM	Cary Fly Band

Blue Door adds game show flair to improv performances

The Blue Door Theatre is incorporating game show elements into their alternating, themed, Friday night shows with **Choose to Lose**, a semi-competitive, quasi-theatrical synthesis that will see two of the night's attendees squaring off amidst improv sketches in an attempt to not score (or, at least, not score as much as the other guy).

Choose to Lose sees the contestants take turns picking from a pool of improvisers to compete in a game. Each improviser will have a secret card that identifies the game, points and/or modifiers, with the contestant given the option of swapping improvisers with their challenger, hence the name "Choose to Lose".

This game show/improvisational theatre fusion kicked off on the first Friday of the New Year, and continues through February 2nd, at which time another theme will take over for a month (see Blue Door's ad on page 10 for a preview of their brand new weekend show in February, **Safari Saturday's**).

These Friday night shows get underway at 8 p.m. with the box office opening an hour prior. Tickets are \$8 for general admission and \$6 for children, students and seniors. The Blue Door Theatre is located at 815 W. Garland. For more information, visit their website at www.bluedoortheatre.com.

Booklight Readers Theatre returns with *The Dining Room*

Ignite Community Theatre is holding the next installment in their bi-monthly **Booklight Readers Theatre** with *The Dining Room* on Friday, January 19th at Auntie's Bookstore in downtown Spokane. Booklight Readers Theatre, held on scattered Friday evenings over the course of the year, allows local actors to let the playwright's words literally speak for themselves, as they, with the help of a narrator, read a script aloud and bring life to the play in question. The result is a unique, partially theatrical, partially literary experience.

The Dining Room will see six actors change roles in a string of vignettes set in a typical, well-to-do dining room. The mosaic that develops is an interrelated string of scenes that are, at times, funny, touching and rueful and, taken together, paint a larger picture of compassionate humor and abundant humanity.

This play of sorts gets underway at 6:30 p.m. at Auntie's, 402 W. Main at the corner of Washington and Main in downtown Spokane. Admission is free and everyone is invited to attend.

Ignite also invites any aspiring actors to try out for a February run of Neil Simon's *Plaza Suite*, with open auditions at 7 p.m. on January 15th and 16th. It's a good idea to familiarize yourself with the script ahead of time, which should be available at most local libraries. Auditions are held at the Theatre, found in the Riverwalk building at 1003 E. Trent near the corner of Trent and Hamilton. Four women ages 20 – 50 and five or six men in the same age group will be cast for the production. For more information, visit Ignite's website at www.ignitetheatre.org.

Actors Rep Theatre kicks off New Year with *Agnes of God*

By Brian Clark

After taking more than a month off over the rush of the holiday season, the Actors Rep Theatre is starting their 2007 campaign with **Agnes of God**, which opens on Friday, January 12th.

Agnes of God is a dramatic thriller revolving around a mysterious birth at the hands of a nun, who insists that child was immaculately conceived. Combining overarching themes of mystery, religion and psychological thriller with elements of murder, sacrifice and faith vs. reason, the result is an unabashedly theatrical production that sees the secular reasoning of a psychiatrist clashing with the fundamental conviction of the convent's inhabitants.

The play was written in the early 80s by John Pielmeier and had a successful run as on Broadway and in London, in addition to a 1985 Academy

Award-nominated film adaptation starring Jane Fonda and Anne Bancroft that saw the story reach an even larger audience.

Agnes of God's stint in Spokane opens Friday, January 12th and runs every day of the week (except Monday) until Saturday, January 27th. Showtimes are 7:30 Tuesday through Thursday and 8 p.m. on Friday and Saturday, with a 2 o'clock matinee on Saturdays and Sundays.

Tickets range between \$10 for students to \$20 for weekend performances, with a sliding scale depending on discounts and showtimes. The Actors Rep Spartan Theatre can be found at 3410 West Fort George Wright Drive, on the campus of Spokane Community College. For more information, ARt has an effective and easy to navigate website at www.actorsreptheatre.com.



Early Neil Simon comedy gets top billing on Spokane Civic Theatre main stage

By Brian Clark

Neil Simon's **Barefoot in the Park** will be playing on the Spokane Civic Theatre's Main Stage for a month, starting Friday, January 12th and closing out its run on Sunday, February 3rd. This, Simon's earliest smash hit, was

a Tony-nominated play during its first Broadway stint in 1963, telling the story of newlyweds in New York City's Greenwich Village, as they face a number of difficulties, both within and outside of



their recently consummated marriage.

The husband and wife team are comprised of an up-and-coming New York lawyer and his spontaneous, adventurous wife, both of whom have a difficult time adapting after the honeymoon. Knowing little else about it, it sounds an awful lot to me

like Simon's *The Odd Couple*, only one of them has real boobs (as opposed to Jack Lemon's man boobs).

The initial 1963 run of *Barefoot in the Park* not only put Neil Simon on

the map but also helped established director Mike Nichols and actor Robert Redford as major forces, with both of them going on to become significant players in Hollywood, which they continue to be to this day.

The play goes up every Thursday through Sunday at the Spokane Civic Theatre (1020 N. Howard across from the Arena), with Thursday night performances at 7:30, Friday and Saturday showings at 8 p.m., and a Sunday matinee at 2. Tickets are set at \$18, with student and senior discounts (\$12 and \$15 respectively), available now from www.ticketwest.com, all TicketsWest outlets around town (see page 21 for a list), or by calling the Civic Theatre Box Office at (509) 325-2507. For more information, log onto www.spokanecivictheatre.com.

Driving Miss Daisy revived at Interplayers

By Brian Clark

Interplayers Ensemble Theatre is kicking off their 2007 schedule with Alfred Uhry's **Driving Ms. Daisy**, the popular story of a black chauffeur driving a Jewish woman around in the Deep South during the racially tumultuous period scanning the late forties to the early 70s.

The play, written in 1987, is pary of Uhry's Atlanta Trilogy, a trio of plays examining the relationships within the Jewish population of Atlanta, Georgia. The original off-broadway produc-

tion starred Morgan Freeman in the chauffeur role, a role he reprised for the 1989 film of the same name that's also probably the most identifiable outlet for this story for the majority of people.

Driving Miss Daisy starts with a paid matinee dress rehearsal for students and seniors on Monday, January 15th, then officially opens its run on Thursday, January 18th, staying on the Interplayers stage until it culminates with a pair of performances on Sunday, February 3rd. Show dates are every Thursday through Sunday at 7:30 or

8 p.m., depending on the day, as well as 2 p.m. matinees on Sundays (in addition to Sunday evening showings at 8 p.m.)

Tickets are \$2 for children, \$5 for students, seniors and military personnel, \$8 for Interplayers subscribers and \$10 for everyone else. Tickets can be purchased through ticketwest.com and their various outlets (see page 21), or through the Interplayers box office at (509) 455-PLAY. The playhouse is located at 174 S. Howard in downtown Spokane. For more information, visit www.interplayers.com.

SIDE
TRACKED

Spokane poets prepare for nationals at monthly poetry slams

By Brian Clark and A.W. Rowse

Spokane's relatively new, monthly competition known as **Poetry Slam** is quickly gaining converts. Although it's only been held in town since mid-October, people are, according to Slammaster Daniel Harrington, "coming out of the woodwork" to be a part of it. He estimated that, at the last event, "at least 100 people came through the door," which strikes us as a pretty good turnout for a poetry reading, no matter how lively and competitive it might be.

Poetry Slam first developed in 1987 as a natural evolution of the beat generation. Poetry readings had developed a poor reputation, carrying a stigma of dullness and elitism (picture a guy in a beret and sunglasses reading in a monotone voice). Slam Poetry aims to challenge that stereotype by livening up the event, to the point where how you say something is as important as what you're saying.

"This movement is growing from the ground up," Harrington says about local Poetry Slams, adding "It's a great avenue for expression in the Spokane community."

The competition works like this: 12 people compete in front of a panel of five judges who award each performer an Olympic style score (0 to 10 with 10 being the best), with the best and worst scores then dropped. Judges are selected at random from the audience at the beginning of the slam, with the only two requirements being that you must be present the whole time and you must be able to speak the English language.

A large part of the score is determined by the performance of the piece, so all

routines are practiced and perfected beforehand. Also, performances are limited to three minutes, must be original, and can contain no props.

To enter all you need to do is show up with at least two pieces to perform. Competitions are limited to 12-15 contestants, so you might want to consider arriving early. Entry fee is \$5.

The winner of each night's slam will receive \$40 cash with other prizes given out to runner's up.

The Spokane Slam, now established as a monthly staple at the Caterina

Winery, takes place one Wednesday in the middle of every month. This month's

Slam will take place on Wednesday, January 17th at 7:30 p.m., with future slams planned for February and March 21st.

In addition to the competition of local talent at every event, there is also a featured, professional poet on hand for a little extra flavor, with some exciting national names in the works over the next few months.

With this much interest expressed in these events, Harrington plans to foster this communal atmosphere, with a hope of building a national team to compete at the finals in Austin this summer, and sending a single representative to Vancouver for the individual finals.

He also promises that they'll have a website up and running in the very near future. Until then, you can check out their myspace page at www.myspace.com/spslam, or simply give Slammaster Harrington a call at 499-5484. ☎



NFL Over-Hyped Moment of the Season

Terrell Owens, the Dallas Cowboys receiver that, apparently, everybody besides us love to hate, took a few too many pills one Wednesday morning in late September and every sports reporter in the country went ape shit. The phrase "suicide attempt" was thrown around like the f-bomb in a rap video. Even when it was all cleared up as an accident, there was still a lot of second-guessing by "journalists" with entirely too much time and misused creativity at their disposal. In the meantime, Terrell Owens has now gone almost entirely insane, as witnessed by that haunting grin he displayed on the sidelines in the waning minutes of their regular season finale against Philadelphia, or by his hawking a loogie at Falcons cornerback DeAngelo Hall because Hall made the mistake of letting Owens beat him for a touchdown. I don't get it; he's killing himself. Sure he gets headlines, but he's also probably the most talented athlete in football that absolutely nobody wants on their team anymore.



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Spokane Symphony - 818 W. Riverside
9:30 am - 5 pm, Mon - Fri

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8 am - 8 pm, Mon - Sat
South Hill Rosauer's - 2610 E. 29th Ave
8 am - 9 pm, Daily

Valley Rosauer's - 10618 E. Sprague Ave
10 am - 6 pm, Mon - Sat

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Fairchild AFB - Community Ctr Bldg 2185
7 am - 8 pm, Mon - Fri
10 am - 5 pm, Sat & Holidays

IDAHO

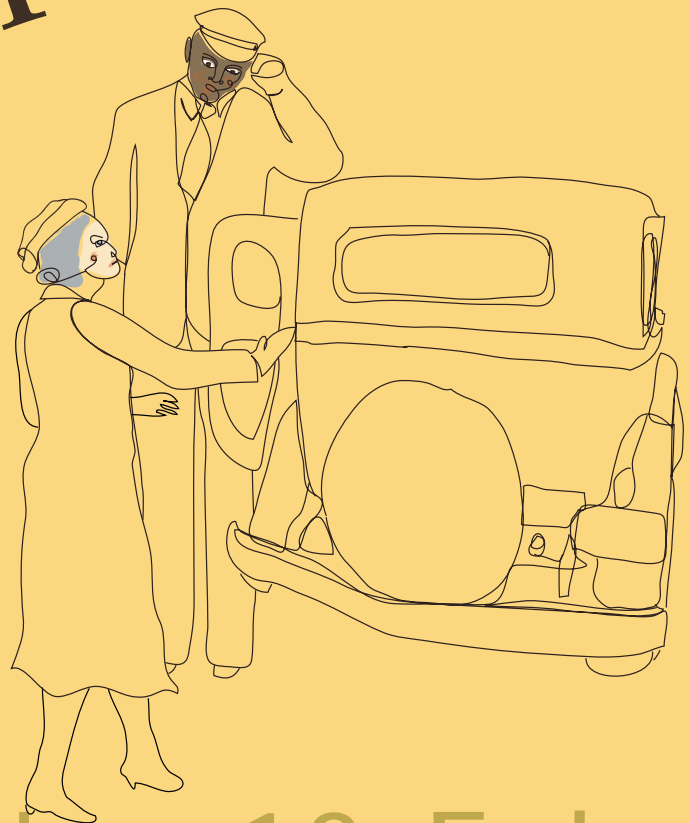
Coeur d'Alene Casino - Highway 95 just
before Worley, ID
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North Idaho College - 1000 W Garden
Ave in Coeur d'Alene, ID
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Driving Miss Daisy

Alfredo Uhry

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How to Eat out on a College Budget

Going out can be expensive, but if you do it right you can eat and drink every night of the week and still have money for rent. Below is a list of suggestions of where to get unbelievable deals nearly every day of the week. If you know of an awesome weekly special that isn't listed below email us at info@spokanesidekick.com. We are always open to suggestions.

Everyday

David's Pizza:

\$1 Slices of Cheese Pizza from 2 - 5 p.m.
For more information call (509) 483-7460.

Little Bennies:

Weekly Special - Fried fish, fries, coleslaw and a drink for \$6.49. For more information call (509) 926-6188.

Sunday

Blue Spark:

Kill the Keg Night - \$1 pints until the beer is gone. For more info call (509) 838-5787.



Tuesday

Merq Liquid Lounge:

\$Two Buck Tuesday - Two tacos or a burrito, rice and beans and a beer for \$2. Margarita for \$2. Starts at 6 p.m. For more info call (509) 325-3871.

The Blvd:

\$2 pint night. Enough said. For more information call (509) 455-7826.

Wednesday

The Blvd:

50-cent beer night. Enough said. For more information call (509) 455-7826.

The Blue Spark:

\$10 Bucket Night. Five bottles of beer (domestics & corona) in a bucket for only \$10. For more information call (509) 838-5787.

Thursday

Merq Liquid Lounge:

College Night - \$3.50 Long Island Iced Teas, \$2.50 wells and \$1.50 domestics. You must be a student with ID to get this deal. Stay for Karaoke which starts at 9 p.m. For more info call (509) 325-3871.

Brooklyn Nights:

Customer Appreciation Night - \$3 for a cup of tomato parmesan soup and 1/2 grilled cheese sandwich. Also, PBR is \$1. For more info call (509) 835-4177.

The Main Dish: Thai Bamboo

By A.W. Rowse

In the language of Thailand, the word Thai literally means "freedom." The country is literally called "Freedom Land." While this is kind of funny in light of the September 2006 coup d'état that toppled the Prime Minister, dissolved Parliament, and imposed martial law, they still have really good food. And is there anything more important than that?

According to wikipedia, Thai cuisine is known for its balance of five fundamental flavors in each meal – hot (spicy), sour, sweet, salty and sometimes bitter. Basically the goal is a veritable explosion of flavors in your mouth. This will be my benchmark as I try the Spokane-owned-and-operated Thai chain, Thai Bamboo. With three locations across town (South Hill, Division, Valley) it is not nearly as prevalent as McDonalds, but you are never very far away.

The South Hill Restaurant is Thai Bamboo's flagship location. Containing tons of imported stone art, woodcarvings, and a fountain or two, the restaurant looked like what I expect Thailand is like. And with planter after planter filled with real bamboo, the place felt close to nature.

My biggest problem with Thai food is I never know what to order and the wide selection on the menu made it even harder. Being a sheep, I chose the meal literally billed as "most popular Thai dish," the Phad Thai – a tasty concoction of stir-fried Thai rice noodles, egg, ground peanuts, onions, cabbage and chicken.

I can see where it got the reputation – the food tasted as good as it looked. The dish hit at least three of the essential



Front: Phad Thai - \$8.99, Back: Chicken Cashew Nut - \$9.99

Katie Says:

I went out on a limb and didn't get the curry. I got the Cashew Chicken instead. It was an alright dish, but really had nothing to make it stand out from most Asian cuisine. It was a generous portion with plenty for leftovers but, to be honest, I should have gotten the curry. All in all, though, if you love Asian cuisine, you would probably find it quite tasty.

flavors with flying colors (spicy, sweet, salty), but lacked a little in the sour and bitter categories. Personally I think it tasted better because of it. The meal was also huge and I was only able to eat about one-third of it. I could have easily split the dish and still been full. The ground peanuts were like heaven in my mouth and their flavor permeated everything else on the plate.

My only disappointment with the meal was the appetizer of calamari rings. I have never been able to find a single restaurant in this town that does calamari well. Would someone please suggest a place so I don't develop a complex? Every time I see it on a menu I get excited and think "Calamari! I love calamari." But I am ALWAYS disappointed when it arrives at the table, and it is always something different. Thai

Bamboo's problem was that the calamari itself looked and tasted like something I would get from Skippers – manufactured and mass-produced. While their Thai dipping sauce was awesome, the calamari itself wasn't worthy of the sauce.

Overall the menu was very diverse, the food was bowl-licking good, the portions were huge, the prices were reasonable (\$8-13), and the décor was inviting. My meal was also prepared really fast, so if you're looking for a high-quality, speedy lunch during the work week, I would recommend Thai Bamboo for your consideration. My only suggestion is to try the spring rolls over the calamari. To check out Thai Bamboo's full menu and get directions to each location, visit their webstie at www.thaibamboorestaurant.com.



Front: Chicken Rice Deluxe - \$6.75
Back: Panang Curry - \$7.95

Andy Says:

The chicken was good, but I really should have ordered the Panang curry.

The Back Burner: The Thai Kitchen

By Katie Shampeny

For most people, Thai food is not one of their first choices when dining out. And to be honest with you, I am not the biggest fan of Asian cuisine in general. However, I am a curry fanatic. And honestly, the Thai Kitchen has the best curry I've ever eaten.

Located in the Spokane Valley on Pines Road, the Thai Kitchen, from the outside, doesn't look like the most amazing place to eat. However, the amount of cars parked outside belies the unassuming exterior of this little restaurant. I immediately turned to the curry section of the menu and was debating between the red or green curry, when the waiter told me that the best curry in the house was the Panang curry. I went with his suggestion, and my taste buds are

still praising his choice. It was the perfect amount of chicken, peppers, and basil leaves in the most amazing curry sauce ever. It was ambrosia in my mouth from the first bite. Like a crack addict trying to get a fix, I couldn't stop myself from going back for more until the whole meal was gone.

The meal was plenty to fill me up, but not make me feel sick from being too full. Besides the curry, they have a wonderful desert menu with sticky black rice pudding with coconut milk and Rambutan, a Tropical fruit. Mixing the two together is absolutely delicious, and a good way to tame flaming taste buds if you like your curry on the hot side. So try something a little different in your next adventure out to eat and try the Thai Kitchen. You might be surprised to find, like I was, that you like Thai food after all.

We Salute...

The often overlooked heroes of the National Football League

Announcers pointing out the obvious



We salute you, virtually every football announcer calling games today, for assuming that we know next to nothing about football and pointing out the most obvious strategies and observations at every conceivable turn, such as "you can't win a game if you don't score any points." That quote was offered by John Madden a few years ago, although really you could watch 15 minutes of any Madden broadcast and hear at least six similar, mind-numbingly transparent quotes. Either he's incredibly drunk when he's calling a game, or he's incredibly dumb and has learned almost nothing about football after spending his entire life as a player, coach and commentator. During last year's Super Bowl, we made our buddy Todd drink every time John Madden said something stupid, and his liver exploded by half time.

The Place Kicker



In a lot of ways, Place Kicker, you are the most intriguing member of the 53-member NFL roster, and we salute you. Sure, you only get on the field for a few minutes every game, you're probably a little overweight or, at best, simply out of shape, you tackle about as effectively as a sixth grade girl, are probably named something like Lawrence or Neil, and that one or two bars on your helmet is simply awful on a number of levels. But when it comes down to it, the game is often on your shoulders. Unlike every other member of the team who can make a mistake here and there and still have a good game - it's either hero or goat for you and, when the game or even the season is on the line, that's a hell of a lot of pressure. So buck up, place kicker, we know how valuable you are. We trust our season to your effeminate name, awkward physique and that one powerful leg. Don't let us down!

Cheerleaders



We're not sure when NFL cheerleaders turned into strippers, but we salute you, professional football cheerleader, for bringing all the respectability of a poll dance or an MTV music video to our beloved sport. Now, with the widespread appeal of reality television, we can even chart your struggles and triumphs over the course of the year as you fight and claw your way onto the squad, in the process finding more ways to misuse words like "spirit" than we thought was humanly possible.

Drink of the Issue: The Two Point Conversion

Sponsored by the **Blue Spark**

Two Point Conversion Ingredients

- 1/2 shot Southern Comfort
- 1/2 shot Amaretto
- 1/2 glass Orange Juice
- 1/2 glass 7-UP

Mixing Instructions

Combine So-Co and Amaretto in shot glass. Combine OJ and 7-UP in pint glass. Drop the shot into the pint and enjoy!



This drink is being served by the Blue Spark for the next two weeks. Head down to 15 S. Howard Street and try it before it's too late.

Puzzle #284 - Cutting Corners



Solution to this week's Crossword Puzzle

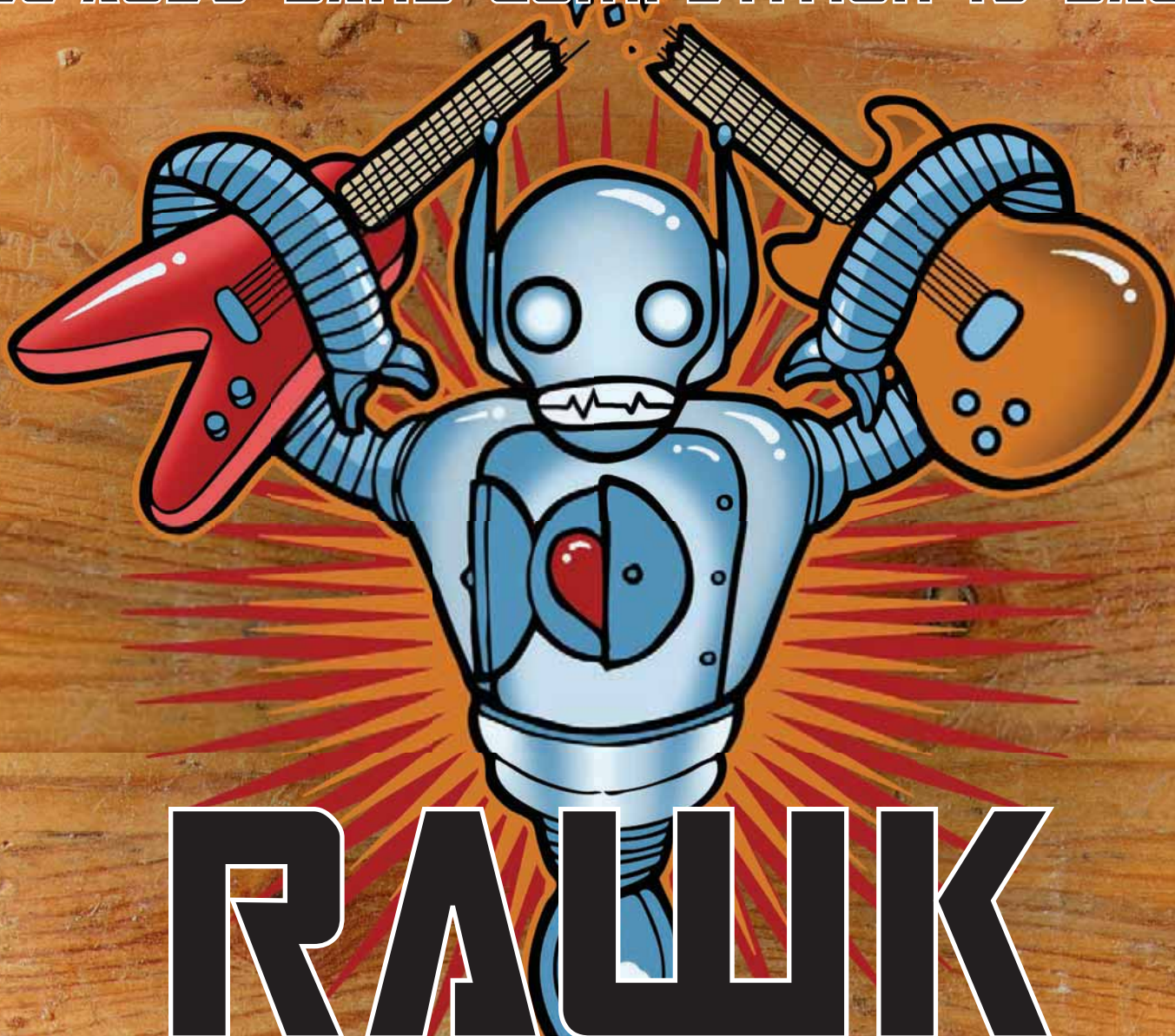
If you are looking at this crossword puzzle it means one of two things.

- A. You have successfully completed the puzzle and want to check your work. Congratulations, and keep up the good work. You don't suck. Or,
- B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.

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Ambassador
Nate
Cyrus Fell
Down
Take No
Hostage

01-20

7:00PM

BEAF
Falsaint
Isenheart
The
Gutterballs
Starflight
Ambush

01-27

7:00PM

Catacomb
Making The
Day
Sound Curfew
Blak Curtain
McCoykey
Long Band

02-03

7:00PM

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Shattered
To No Avail
Small Town
Nation
The Nightfly
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