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Letter from the Editors

Hello, and thanks for picking up the new and improved Spokane SiDEKiCK! Actually, that's a blatant distortion of the truth, as this issue is pretty much the same as the ones before, but that's what you love about it (presumably). There are a couple more additions in this issue, though. For the first time, we've incorporated a mascot – whom we've lovingly named the **Triceratops of Eloquence** – an unabashed space filler who will elegantly pipe in with quips and thoughts on a variety of pertinent topics

throughout the issue (or maybe just once).

Also, we've bolstered our **Karaoke Listings** on page 14, and added a list of local **TicketsWest Outlets** on page 11, since that's your best bet in garnering presale tickets for a number of upcoming shows and we thought a list of locations might be helpful. As always, if there's something we're missing in these – or any other – sections, don't hesitate to email us at events@spokanesidekick.com.

Finally, you should know that we're tak-

ing a week off to enjoy the orgiastic holiday that is Thanksgiving, and hope you do the same. As such, you can expect the next issue to hit stands on Dec. 7th.

Until then, we hope you enjoy this issue of the SiDEKiCK, especially the content that celebrates the man, the myth ... the mullet that is MacGyver.

Thanks for reading.

Brian Clark, Managing Editor
Andy Rowse, Production Manager
Angus MacGyver, American Hero

LIVE MUSIC



The Fray returns to Spokane with The Damnells

By the SiDEKiCK Editors



The Fray photo by Chapman Baehler

The Fray could possibly lay claim as the hottest band on the planet right now. Perhaps that's a bit of an overstatement, but I don't think it's a stretch to say you get the same feeling from them as, say, Coldplay in 2001, before they absolutely exploded on the international scene. You simply can't get away from The Fray, at least not if you own a TV, radio, or have been in a record store since sometime around mid-May. Making damn sure you hear their music whether you like it or not, the band will be performing at the INB Performing Arts Center on Monday, November 20th.

Personally, I like The Fray. They make me smile. They're a bit sentimental, a bit cheesy, and a bit more radio friendly than music that you'll usually hear in the

SiDEKiCK office, but they still manage to meld the orchestral arena rock qualities of U2 with power chord friendly pop punk with some sort of new age rock 'n roll that's undeniably appealing. I mean how can you

refuse a band whose debut album is called *How to Save a Life*, and you get the impression that they honestly think the title is as instructional as the music within it, and probably view it as

rocking harder than anything since *Never Mind the Bollocks*. I don't know, maybe they're modest and completely relatable guys, that's just the impression that I get – and I kind of like it.

To prove how pop friendly they are, the Denver quartet has recently been featured on *Grey's Anatomy* and *Scrubs*, and

were nominated for a pair of Teen Choice Awards, the latter of which probably isn't much of an accomplishment, I guess, as it seems roughly on par with sporting a World's #1 Grandpa t-shirt. Regardless, their appeal is starting to hit full stride, with their last two singles both placing in the top 10 Billboard charts.

Joining The Fray is **The Damnells** out of Brooklyn. This indie-rock tour came through Spokane about a month ago and unnegotiablely rocked the Empyrean.


Tickets have been on sale for literally three months now, so hopefully there are some left by the time you read this. Prices are set at \$25, available through www.ticketswest.com, by phone at 1-800-325-SEAT or through all TicketsWest locations (check out page 11 for outlets). More on the band can be found on their website at www.thefray.net. ♪


The Fray
w/ The Damnells
Mon, Nov 20th, 8 p.m.
I.N.B. Performing Arts Center
All Ages, \$25
(509) 353-6500



Great MacGyver moment #1,003 – Episode: Trumbo's World

Original Air Date: Nov. 10, 1985 (Season 1)

Unbelievability rating: 4 1/2 mullets 

Cool rating: 3 1/2 mullets 

Before they'd fully established MacGyver as a character, conscientious Boy Scout and all around badass, MacGyver embarks on a mission to Brazil to help an old friend named Trumbo (MacGyver seems to have an awful lot of old friends, doesn't he?) The problem they face is probably the most ridiculous one MacGyver is ever tasked with – an invading army of pissed off ants looking to destroy a jungle enclave. Seriously, what was this, the sixth episode of the *first* season, and the writers are already resorting to killer ants?! And how does MacGyver defeat these ants, you ask? Why by flooding them, of course, which is only possible after he fixes the water pump with jumper cables, two silver dollars and his boyish good looks.





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SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p>The Cowboy Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith.</p>	<p>Party Girl Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p>Tattoo Guy Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p>Emo Dude Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. As long as power chords are involved in a big way, Emo Dude will listen to it.</p>	<p>The Hipster Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which they frequent in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of.</p>	<p>Rock Chick Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally.</p>	<p>The Greek Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife.</p>

THE SPOKANE
SiDEKiCK

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the **SiDEKiCK** either go online to www.SpokaneSiDEKiCK.com and complete our online form, or send an email to events@SpokaneSiDEKiCK.com. Be sure to tell us Who, What, Where, When, Why, and How much. The **SiDEKiCK** lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com – 509-216-5771
P.O. Box 141630, Spokane Valley, Wa 99214



About our theme:
MacGyver

This issue is dedicated to the man, the myth ... the mullet that is MacGyver. Understandably, he's the cultural hero of anyone (at least any male) between the ages of 20 and 30, and this issue celebrates that fact. Because, let's face it, who can

deny the appeal of a virtuous boy scout who's honest, kind, masculine, resourceful as hell and gets more ass than a toilet seat? In the yellow boxes at the bottom of several pages, we've counted down our top 10 favorite MacGyver moments, numbering

them under the assumption that there have been at least 10,000 great MacGyver moments and this is where our top 10 choices might fit in. If that's not enough of a fix, there's some additional MacGyver content on page 22, as well. Enjoy.



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Fear Factory comes to The Big Easy

By Brian Clark

Death metal pioneers **Fear Factory** will be making their way through Spokane on Sunday, December 3rd, bringing with them a geographically diverse metal lineup that includes New York's **Suffocation**, Sweden's **Hypocrisy** and Poland's **Decapitated**.

Entering their 16th year of existence, Fear Factory has always been slightly under the radar of complete mainstream metal acceptance, but only slightly. Their last four albums have all placed in the top 100 of the Mainstream Rock charts, with 2004's *Archetype* topping out at 30, and the band has been decidedly influential in the metal world since their inception – both for fans and fellow bands alike. One of the first groups to combine the crushing intensity of death metal with the cold harshness of industrial electronics, Fear Factory has always been a band that utilized everything at their disposal to craft their anti-technocratic sound.

"We started by implementing a lot of different ideas from different genres, which nobody was really doing at the time," drummer Raymond Herrera muses about the band's origins in early 90s Los Angeles. Melding a combination of techno and elec-

tronica with an unmistakably heavy metal coating, Herrera likens the music as verging on cinematic, orchestral and electronic, depending on the track, noting that they "differ on a song by song level, more than an album level."

Talking with Herrera, it's obvious that one of the things he's most proud of is their work in championing a new sound that was unique at the time and – in many ways – still is.

"We went against the grain on a lot of things," he says about the band's early days, "Essentially we provided a stepping stone that opened the door for metal bands to explore different styles of music."

From the beginning, their sound was born as much from U2 and the Cure as Napalm Death and Meshuggah, and ultimately paved the way for the whole nu metal sound that peaked sometime around the turn of the century.

Roadrunner Records released a *Best Of* album in September, though it's a bit misleading since Fear Factory is now signed to Liquid 8 Records and the hits are compiled solely from their days recording with Roadrunner. As such, this isn't a greatest

See Fear Factory, pg 8

Fear Factory
w/ Suffocation, Hypocrisy,
Decapitated
Sun, Dec 3rd, 7:30 p.m.
The Big Easy
All Ages
(509) 244-3279



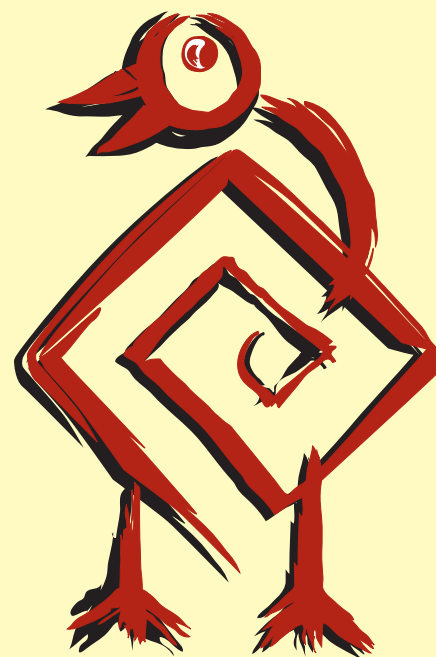
Great MacGyver moment #0073 - Episode: Pilot

Original Air Date: September 29, 1985 (Season 1)

Unbelievability factor: 3 mullets  Cool factor: 4 mullets 

In the pilot episode of the very first season, Mac finds himself in trouble trying to rescue a couple scientists during what is essentially a nuclear meltdown. The odds of MacGyver getting the people rescued in time are, according to a colleague, "Negative three" on a scale of 1 to 10, prompting our hero to turn in a MacGyverism that will probably never be topped over the course of the next 138 episodes, as he simply uses a chocolate bar to neutralize the sulfuric acid that's leaking in. While it isn't the coolest single moment in MacGyver lore, it has withstood the test of time, and remains probably the most talked about MacGyverism ever. This episode also spawned one of the all-time best dialogue exchanges in the show's history, as one of the many, many chicks with big 80s hair that he bones asks, "Don't tell me you know how to make a bomb out of chewing gum?" To which he replies, "Why, you have some?"

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SiDEKiCK Staff

Despite the fact that we're quickly approaching winter, **PM Dawn** is continuing their trek of tour dates known as Summer of Bliss 2006. On Wednesday, November 29th, that tour will be swinging through Spokane for a concert at The Spread, 230 W. Riverside Ave.

This rap/R&B duo was founded by brothers Prince Be (sometimes called Prince Be the Nocturnal) and DJ Minute

Mix, which are noticeably cooler monikers than their real names, At-trell and Jared Cordes, though those names are pretty bitchin', too. Last year, Dr. Giggles replaced Jared in the PM Dawn lineup, a cousin of the founding members and logical replacement for JC. Apparently R&B music runs rampant in the family, as the Cordes brothers were raised by stepfather George Brown, who was a founding member of *Kool & the Gang*.

While PM Dawn has faded from the limelight in recent years, they were pretty successful in their heyday, even boasting a #1 hit to their name (1991's "Set Adrift my Memory Bliss"). Recently, they won the fifth round of some NBC reality show, and are touring in support of their excellently titled album *PM Dawn Loves You*. (Clearly, this is a very

positive band. The name, according to Prince Be, is "an abbreviation of the idea that in the darkest hour comes the light.")

You'll notice I've avoided describing the band's sound up to this point, simply because it's diverse, evolving and hard to encompass. They started out as a pretty straightforward hip hop group, rapping through verses and singing the choruses, but have long since explored different musical genres, and currently find themselves caught between pop, hip hop, R&B, soul and rock.

Their performance at The Spread starts at or around 9 p.m. on Wednesday, November 29th for a \$10 cover (Advance tickets are on sale at The Spread.) As with all concerts at The Spread, this is for ages 21 and over only. For more information and to hear samples of the band, visit www.spokanesidekick.com. ☺



P.M. Dawn

Wed, Nov 29th, 8 p.m.

The Spread

21+

(509) 456-4515

Vince Gill explores musical interests in ambitious new album

SiDEKiCK Staff

Country icon **Vince Gill** will be performing at the INB Performing Arts Center (formerly the Opera House) on Saturday, November 18th. Gill, who's been releasing records since the last year of the 1970s, is one of the most respected country musicians still recording, with an insane number of Country Music Awards and several Grammys to his name.

Long known for his collaborations – routinely recording duets and performing with various backing bands – he's taken that idea to ridiculous lengths this year. Last month, he released a 4-CD set of all-new music ranging from his traditional blend of country to jazz, bluegrass and rock, employing the help of numerous, well-known musicians along the way (such as Sheryl Crow, Trishia Yearwood, and Diane Krall, to name a few).

Frankly, I've never heard of such an

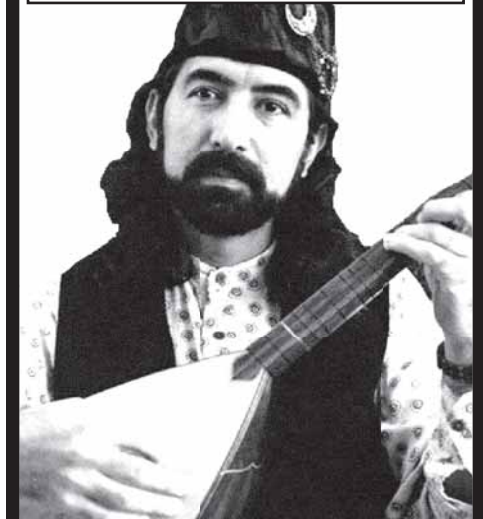
ambitious project before, with the exception of Sufjan Stevens dedicating a full studio album to every state in the country. Stevens, however, got sidetracked after the first album (and has released only two, as of yet) so Gill gets the nod on the basis that he's actually, you know, following through. Regardless whether you've been a fan of Vince Gill's catalogue of work through the 80s, 90s and into the new century, you've got to give props to a guy who explores his musical interests in such a diverse and ambitious venture.

Vince Gill
Sat, Nov 18th, 7:30 p.m.
INB Performing Arts Center
All Ages
(509) 353-6500



Reserved seats for this Saturday, November 18th performance start at \$35 and go up to \$50, available through all the Ticketwest channels, including their website (www.ticketwest.com), hotline (1-800-325-SEAT), or the various TicketsWest outlets in Spokane (see page 11 for a complete list). The INB Performing Arts Center is located at 334 W. Spokane Falls Blvd. For more information on the venue, the concert, or their upcoming schedule of events, visit www.spokanecenter.com, although you can pretty much get the idea if you simply flip through the rest of this paper. ☺


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The Triceratops of Eloquence proclaims:

Road trip anyone? The Deck the Hall Ball, an assuredly premature commencement of the holiday season will engender the arrival of numerous electrifying rock groups to Seattle on Dec. 7th. The innovative coalescence of genres that is Gnarl Barkley, the quintessential emo metal of My Chemical Romance and the felicitous indie rock of The Shins will be joined by Snow Patrol, JET, and the loquacious Pete Yorn, amongst others. More information on this prodigious evening of rock 'n roll musicality can be found at www.myspace.com/1077theend.

Great MacGyver moment #1,460 - Episode: Nightmares

Original Air Date: January 15, 1986 (Season 1)

Unbelievability rating: 4 mullets  Cool rating: 3 mullets 

One of the great joys of watching MacGyver is to see the wholly mediocre yet relatively adept Richard Dean Anderson acting circles around the simply atrocious actors and actresses he's forced to encounter in a given episode. However, in "Nightmares," Anderson is put in a situation where his character must stumble around like a drunken idiot after being drugged by some vaguely European dudes with an anonymous hallucinagen that has some pretty bizarre side effects. In this context, watching MacGyver dodder around in a sort of stoned and stupefied haze amounts to some of the worst acting of the entire decade – not just in MacGyver but in any film, television show, or even school Christmas pageant, for that matter. There might not be a funnier unintentional moment in the entire MacGyver series, although it's worth mentioning that MacGyver acting like a mental patient in "A Prisoner of Conscience" comes pretty close.



LOCAL ARTIST SPOTLIGHT
Patrick McHenry

by A.W. Rowse

Here begins a slightly silly interview with Wayne Patrick (real name Patrick Wayne McHenry), lead singer/guitarist of the band that bears his name (sort of). I found him one lonely Monday evening at the Blue Spark and thought, "What the hell, let's see what kind of alcohol he compares his music to." (By the way it's a nice red Merlot, since his music contains a lot of jazz.)

McHenry has been playing music since roughly the 4th grade, approximately one year after he discovered that he liked women. When his 4th grade sweetheart decided to start band, there was only one logical thing for him to do. So he picked up the clarinet and the rest is history.

"Clarinet?" I ask with a puzzled look.

"Fourth Grade," he replies with a shrug.

"Touché," I think to myself.

Since then McHenry has put the clarinet to rest in favor of a guitar and his voice. Vocally McHenry sounds like Colin Meloy from the Decemberists, if Meloy sang about love instead of how cool Europe used to be. While many of McHenry's songs have a dash of melancholy, his voice contains optimism, and that makes me happy.

"I'm so positive," says McHenry. "I sing about life and about the lost love of fictitious women. I definitely don't write about my own life because it's boring, so I live



Patrick McHenry - photo by Ryan Nedrow

through my songs."

As a nursing student at WSU-Spokane, he claims, "How interesting can my life be?" If McHenry had ever watched *Grey's Anatomy* he would think differently – those characters get tons of action.

Musically the band's sound is quite jazzy with a strong base of good ol' rock and roll. Contributing to this sound is bass player Kori Henderson and drummer Brett Neste.

While Wayne Patrick (the band) hasn't been together that

long (summer of this year), they have been playing surprisingly consistently – two shows per month. But once McHenry's school is over, they plan to hit the road in search of fame and fortune – preferably in a tour bus named "The Asian Invasion."

"I always thought it would be a sweet band name back when I used to play punk-rock," says McHenry, "And it will confuse the hell out of people."

Wayne Patrick is performing on Saturday, November 25th at Caterina Winery with fellow local acts **Karli Fairbanks**, and **Tokio Weigh Station**. The all-ages show starts at 8 p.m. and cover is \$4 at the door. You have another chance go catch Wayne Patrick on Thursday, November 30th as part of Rock Coffee's "A Night of Cover Songs." (Check out the accompanying box for more information.) Caterina Winery is located at 905 N Washington St, just across the river from the Big Red Wagon. They happen to serve a nice red merlot, so this might be good time to see if Wayne Patrick and merlot mix as well as he thinks they do. There's a good chance he's right. ♪



Wayne Patrick
w/ Karli Fairbanks,
Tokio Weigh Station
Sat, Nov 25th, 8 p.m.
Caterina Winery
All Ages
(509) 328-5069

**"A Night of Covers,"
presented by Rock Coffee**

Caterina Winery will host this special night on Thursday, November 30th at 8 p.m. Local favorites Karli Fairbanks, Wayne Patrick, Table Top Joe, Greg Beumer, Adam David, and Zavala Lopez will be performing their favorite songs from their favorite bands. Cover for this all ages show is \$4 at the door.

**Great MacGyver moment # 4,580
Episode: The Endangered**

Original Air Date: May 2, 1988 (Season 3)

Unbelievability rating: 2 mullets 
Cool rating: 2 mullets 



MacGyver, without a doubt, had better voiceovers than any series in the history of television. The Wonder Years probably comes in second, and it's not even close. My absolute favorite example of Mac's blindingly obvious and decidedly cheesy voiceover occurs in "The Endangered," where he muses, "There's a fine line in nature that divides the hunter from the hunted." Um, no there's not. The jackal's not going to turn around and attack the lion all of a sudden. In a fight between a bear and a fish, the bear wins 100 % of the time, no doubt about it. Of course, Mac uses this quip to illustrate his current situation, where he's turning the tables on a couple of poachers who are systematically killing off endangered species. They, of course, then try to kill MacGyver to cover up their evidence of poaching. (MacGyver writers like to take the bold stance that poachers are bad people.) Mac on the other hand is a saint, as he saves the animals, helps and befriends some locals, and presumably makes carnal monkey love with the chick that brought him there for the next 14 hours.

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Saturday Nights 9:30 p.m. to close

Dance your Nights away



**SPOKANE'S BEST
FEMALE IMPERSONATORS**

Saturday nights 10:30

Staring Lexi Lewis Sapphire

w/ The Merquettes The Power of Three



KARAOKE

Tuesday, Thursday & Sunday nights 9 p.m.

706 N. MONROE ST. 325-3871
3 PM - 2 AM EVERYDAY




Bolat, not Borat

SiDEKiCK Staff



For a culturally diverse, and just all around different musical event, look to the Unity Church on Sunday, November 26th for a performance by **Latif Bolat**. Bolat is one of North America's most renowned Turkish musicians, and for good reason. Not only can he play the shit, he can explain Turkish folk/mystic music, and its sociopolitical and cultural elements to just about anyone.

Sure, I don't understand a word he's saying; for all I know he's singing about the nasty things he is going to do to the 72 virgins waiting at home, but that doesn't really matter. Besides, he actually will explain what the song's about after it's over, tying together Turkish and Ottoman history, politics, and religion from within the framework of Turkish culture and music. The musicianship is amazing and the style is something completely foreign to Spokane. Bolat's ancient Turkish and Sufi melodies are hypnotic and addicting – I was sad when I ran out of mp3s on his website.

Latif will hold a lecture beforehand on Sufi music and poetry, which gets underway at 6 p.m. with the musical performance following at 7. The show will be held at the Unity Church, 2900 S. Bernard Street, with all content appropriate for all ages. Tickets are \$10 at the door. For samples of this unique sound, be sure to check out SpokaneSiDEKiCK.com. 

The Fumes reunite at The Blvd.

The Fumes
w/ The Blowouts, Deadones USA, The Sex Cells
Sat, Nov 25th, 8 p.m.
The Blvd.
18+
(509) 455-7826



by A. W. Rowse

After a seven-year hiatus, the members of **The Fumes** are reuniting for a show in honor of former band mate Gus Trapp, who passed away last April. The concert will take place on Saturday, November 25th at The Blvd around 8 p.m. Joining The Fumes for this reunion show are fellow Spokane rockers **The Blowouts**, **Deadones USA**, and **The Sex Cells**.

The Fumes are truly a Spokane band. The band began their musical journey in 1989 in a garage on the South Hill and got their name from the offensive smell of their practice space. Dubbed the dragster punk originators, they became immensely popular by playing punk rock at warp speeds. Never heard of dragster punk? That's OK; it's pretty nonsensical.

"I have no idea what it means," says founding member and bass player Rob



The Fumes circa 1990 – photo by Charles Peterson, courtesy of The Fumes

Pain. "We play fast punk rock and sing about cars and booze, so it probably has something to do with that – it's just what they called us back then."

The band's successful career spawned from their first show with *No-Means-No* at Spokane's old 123-Arts (now a pile of rubble) in 1989 to the band's last show in Portland in 1999. During that time they were signed to Empty Records and Scooch Pooch Records, out of Seattle, where they released three albums.


"We decided to call it quits because we weren't getting along and we all had side projects we wanted to work on," explains Rob. "Basically it was time for a new chapter in everyone's lives, so we ended it and were able to stay friends."

The reunion of the band, seven years later, came a little to late for founding

drummer Gus Trapp, who passed away earlier this year.

"We thought it would be nice to play a show in honor of him and before anything else happens," explains Rob.

The band plans to play 17 songs from The Fume's vault with the same energy and enthusiasm that made them popular. While the band doesn't know if this will be a regular thing, they have plans to play at least one more show around Christmas and see how it goes from there.

The concert will take place at The Blvd, located at 333 W. Spokane Falls Blvd, across from the building formerly known as the Opera House. This show is for those 18 and older only. For more information and to listen to samples from the bands, look online at www.spokanesidekick.com, the best website you will see, ever. 

Fear Factory: influential band joined by Suffocation, Hypocrisy, Decapitated

Continued from pg 5

hits tour; they're still supporting their most recent album, *Transgression*, and the band is set to play anything and everything from their catalogue, taking metal fans – and anyone else who likes devastat-

ing guitar riffs in diverse musical forms – through an often bleak and sometimes overwhelming warning of modern, technology-driven society.

This concert gets underway on Sunday, Dec 3rd at the Big Easy Concert House in downtown Spokane at 7:30 p.m. Tick-

ets are on sale now for \$19.50, available through www.ticketwest.com, all TicketWest outlets around town (see page 11), or by calling 1-800-325-SEAT. For more information, including web links for the performing bands, visit www.spokanesidekick.com. 



Time Bomb COLLECTIBLES

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BOOKS * TIKI * RECORDS * CDS
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711 N. MONROE ST.
326-6949
OPEN 12 - 6, TUES - SAT

FEAR FACTORY TICKET GIVEAWAY

Win a pair to of tickets to see Fear Factory perform live courtesy of The Spokane **SiDEKiCK** & The Blvd.

For your chance to win, go see local metal acts **Age of Nefilim**, **Sand** & **Moment of Psyllence** perform at The Blvd on Friday, November 17th. Tickets will be given away at Midnight. Must be 18+ to attend.








Charlotte Carruthers

Charlotte Carruthers joins Spokane Jazz Orchestra for holiday concert



Spokane Jazz Orchestra
w/ Charlotte Carruthers
Fri, Dec 1st, 8 p.m.
The Met
all ages
(509) 227-7402


SiDEKiCK Staff

In the true American spirit of the holiday season, the **Spokane Jazz Orchestra** is combining arguably the truest American art form – jazz – with the idea that anytime after Thanksgiving qualifies as Christmas season as far as this country is concerned. As such, they will be giving a special holiday concert on the first day of December, with the orchestra performing **Duke Ellington's Nutcracker Suite** while guest vocalist **Charlotte Carruthers** sings jazz arrangements of classic holiday tunes.

As mentioned, this – the second show of the SJO's 32nd season – will see Tchaikovsky's infamous Nutcracker Suite performed as seminal jazz master Duke Ellington arranged it, adapting the familiar classical composition to various jazz grooves. Charlotte Carruthers, a noted jazz singer who currently hails from Seattle, will also be on hand, returning to Spokane in order to join the Jazz Orchestra once again, peppering the

evening with jazzy renditions of canonical Christmas songs, including "I'm Dreaming of a White Christmas," "Have Yourself a Merry Little Christmas" and various others, some of which actually don't have the word Christmas in the title.

The performance, titled **Holiday in Jazz**, gets underway at the Met, 901 W. Sprague, on Friday, December 1st at 8 p.m. Tickets are on sale now, set between \$21.50 and \$26.50, available through all TicketsWest channels (www.ticketswest.com, 1-800-325-SEAT or the various local outlets listed on page 11).

The Spokane Jazz Orchestra is the oldest, continually performing, professional community jazz orchestra in the nation. This concert marks the halfway point for their four installments in 2006-2007, each of which sees a respected guest vocalist join the musicians on The Met's stage. For more information on this particular show, check out their back page ad, or visit www.spokanejazz.com for all pertinent info for their ongoing season of concerts. 

BEST BAND NAME

When a new band forms, they spend almost as much time deciding on a band name as they do writing music. To justify time spent, the SiDEKiCK will pick one group performing in Spokane during the run of the issue and award them the title of Best Band Name for the issue.

The Winner...

Shiny Toy Guns

Indie / Rock / Electronica
w/ Seaweed Jack,
Starflight Ambush

Wed, Dec 6th
Show at
7:30pm

The Big Easy
919 W. Sprague
All Ages, \$10



ALPHABET SOUP

"THE E LIST"

Welcome to part six of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering – and one reader's opinion – for "The F List," in no particular order:

OUR PICKS

- Fake Plastic Trees
Radiohead
- Fall of the Star High
School Running Back
The Mountain Goats
- F*%# You
Damien Rice
- Folsom Prison Blues
Johnny Cash
- Fast Car
Tracy Chapman

READER PICKS

- F*%# Her Gently
Tenacious D
- F*%#ing, F*%#ing, F*%#
Splatpattern
- F*%# Everyone
Foamy the Squirrel
- F*%# You (multiple artists)
Bohagon, Bone Crusher, Cam'Ron,
Da Brat, Damageplan, Die Trying,
Dr. Dre, Ja Rule, Lil Wayne, Lox,
Overkill, Wesley Willis

This week's Reader Picks were sent by Adam Mangana. For sharing his opinion, he gets a pair of tickets to any upcoming Bravo Entertainment show of his choice.

Email your five favorite songs starting with the letter G to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours, we'll give you some free stuff.



Brooklyn Nights

WEEKLY SPECIALS:
Dick Danger Ale - 50¢ off
Any Half Sandwich & Pint Draft - \$7

Wednesday Nights
Open Mic Night, 8 - 10pm

Thursday Nights,
Jazz Jam

Friday Nights, Local Artists

122 South Monroe,
next to Brooklyn Deli
kitty-corner from Big Easy
509-835-4177

Pre-Party before
Big Easy Shows

Wide Variety of Microbrews on Tap • Specialty Microbrews in the Bottle
A Fine Line of Red & White Wines • Appetizers & Deli Menu Available
Friday 11 am - 2 am • Saturday 6 pm - 2 am • Tues-Thur 11 am - 11 pm

Brooklyn Nights & The Spokane SiDEKiCK present

JUPITER EFFECT



Saturday, Dec 2nd, 9 pm

21 and older only
Cover is \$5 at the door

\$3
Pints

Blue Moon - \$3.00 / pint

raffle ticket with every pint purchased
drawing at midnight for Clumsy Lovers Tickets

Brooklyn Nights

122 S. Monroe (509) 835-4177
Kitty-Corner from the Big Easy

I don't know what I'll be doing in an hour and **Nickelback** has already booked a show at the Spokane Arena for late February of next year. Showoffs. The concert will take place on February 22nd and will include **Three Days Grace** and **Breaking Benjamin**. Tickets went on sale November 11th, set at \$45.50 and \$39.50, available through ticketswest.com, 1-800-325-SEAT, or any of the TicketsWest outlets around town (see page 11 for a list of outlets) ...

We like to highlight weekly entertainment staples in News & Notes now and again. One such recurring event takes place every Tuesday at **Studio K Bar and Grill** at 2819 E. 29th in the South Hills, where **Sissy Starr** plays her dance-friendly musical concoction. If you have a weekly event that you would like to see highlighted here, simply email us: events@spokanesidekick.com ...

Spokane author **Linda Lael Miller's** book **The Last Chance Café** has been adapted into a made-for-TV movie that premiered on Lifetime on Monday, November 13th. It will re-air again on Sunday, November 19th at 7 p.m. Lifetime can be found locally on cable channel 51. For more information, visit www.lindalaemiller.com ...

Local singer/songwriter **David Hannon** has a couple of performances coming up over the next few weeks, including **Ionic Burrito** at 7 p.m. on Friday, December 1st and **Caterina Winery** with **Sean Saugen** and **Matt Russell** the following evening. I'm sure there are a lot of local artists who can make similar claims about playing solo shows around town this month, but David hung out with us the other night and was a pretty cool guy, so we're giving him a shout out here. That's how we roll at the SiDEKiCK; buy us a drink and we'll get you in the paper. We're shallow like that ...

The **Merq Liquid Lounge** is holding an **Amateur Drag Show Night** on the last Friday of every month. The next such event, then, for those of you following along, will be held on Wednesday, November 24th. Men and women are both invited to participate; simply show up by 9 p.m. with the music you want to play and lip synch/pantomime or perform to in whatever capacity you feel like. (Be sure to bring a couple different songs in order to avoid repeat tracks by the various performers.) The show gets underway at 10 p.m., free for all. The Merq is located at 706 N. Monroe; for more information call the bar at 325-3871 ...

Prago Argentine Cafe is holding a wine tasting event featuring a variety of Argentine wines on Thursday, November 30th at 5 p.m. There will be a tasting fee, with DJ James Pants will be providing music after the tasting. For more information, call Patrick at 443-0404 ... 



SiDEKiCK Staff


Killswitch Engage is really excited about Killswitch Engage. I didn't count how many emails they sent us about their upcoming show at the Big Easy on November 26th, but I'd guess it to be somewhere between three and four digits. Let that be a lesson to all you fledgling bands out there: persistence pays off. Let us know about any shows you have coming up and your chances of getting in this very publication increase by a quantity of ten. Then remember that we're basically lazy yet overworked people, so remind us soon and remind us often.

Moving on to the actual performance in

question, Killswitch Engage is a grammy-nominated hard rock/heavy metal quintet from Massachusetts, a power-chord heavy, double bass drum friendly mix of melody and ferocity that has been likened to "walking into a barn and shooting a pig right in the side with a crossbow." Actually, that quote specifically is in reference to the pinched harmonic squeals that the band is so fond of, but it's more fun to pretend it's about the whole of their sound.

They haven't officially released an album since 2004, but KsE (as they're often abbreviated) did release a DVD in November of last year, and much of their upcoming album, *As Daylight Dies*, has already been leaked online. Undoubtedly, you can

expect many of these new tracks to be on display at the Spokane concert.

Said concert takes place at the Big Easy Concert House, 919 W. Sprague near the southwest corner of Sprague and Lincoln, at 7 p.m. on Sunday, November 26th. **Shadows Fall**, **Bury Your Dead** and **2Cents** will open this all-ages show, with doors opening an hour prior to the start of the concert. Tickets are \$19 in advance, or \$21 on the day of the show, on sale now through www.ticketswest.com, 1-800-325-SEAT and all local TicketsWest outlets (a list of which can be found on page 11). For more information on all Big Easy shows, check out their ad on page 2 or visit their website at www.bigeasyconcerts.com. 

Killswitch Engage
w/ All That Remains,
Bury Your Dead, 2cents

Sun, Nov 26th, 7 p.m.

The Big Easy
All Ages
(509) 244-3279



Hell's Belles will do dirty deeds, dirt cheap

SiDEKiCK Staff


As great as AC/DC was, I've officially had enough of them. That's right, I've personally filed them next to The Steve Miller Band and Credence Clearwater Revival as a good band whose overexposure has led me to never voluntarily listen to them again. That is unless an ass-kickin', all-girl tribute band is covering the AC/DC catalogue, in which case I'm all ears. I'm in luck, as such a tribute band – **Hell's Belles** – will be performing at the Big Easy on Saturday, December 2nd.

Hell's Belles is one of the premier tribute bands in business today, at least in the Pacific Northwest, and probably beyond. I saw them play a few years back as part

of this big rock festival in southwestern Montana and it was some of the most fun I'd ever had at a show. Ferociously paced and surprisingly authentic, these girls take the music seriously but themselves less so, which almost always adds up to a good time. At the set I was attending, the lead guitarist – whose chops would do Angus Young proud – eventually lost the schoolboy uniform and ended up playing the last couple songs in only a bra and thong. Let's face it, that's pretty cool, even if it wasn't arousing.

Regardless, whether you're a sex-crazed jackass like I am or not, any classic rock fan

should be able to get off on this show. You can expect pretty much all of AC/DC's immediately recognizable hits to be dispensed and, even if you've had enough of the Aussie rockers themselves, this show should be different enough – yet oddly the same – to warrant at least a smile and head bang or two.

This all-ages, Saturday night show gets underway at 8 p.m., with doors opening at 7. Tickets are priced at only \$10, on sale now, available at www.ticketswest.com, by phone at 1-800-325-SEAT, or through all TicketsWest outlets around Spokane and the surrounding area (see page 11 for a list of outlets). For more information on the band, check out their website at www.hellesbelles.info. 



Hell's Belles
Sat, Dec 2nd, 8 p.m.

The Big Easy
All Ages, \$10
(509) 244-3279

Great MacGyver moment # 2,712 - Episode: Silent World

Original Air Date: November 24th, 1986 (Season 2)

Unbelievability rating: 5 mullets  Cool rating: 1 1/2 mullets 

One of the funniest things about MacGyver is the length they go to show Mac as a complete saint who absolutely doesn't see anyone in terms of class, race, gender or ethnicity. My favorite example of Mac as a friend to minorities, children, handicapped and the poor occurs in "Silent World" where, during a missile test, he puts headphones on a deaf girl to either protect her or help her hear better, it's unclear which. Later, of course, she falls in love with him and he reciprocates for buying new equipment for the deaf children she teaches. What a sweetheart.

The episode itself is pretty great, as MacGyver psychoanalyzes the woman's dream in which she has visions of Pete getting killed. In probably the most unbelievable twenty minutes in MacGyver history (and that's saying something), MacGyver essentially lives the dream with only minor variations over the following week, resulting in the worst uber-Freudian and patently absurd psychoanalysis to come out of the second half of the 20th century.





Nov 16th - Dec 6th



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Locations

By Phone 1-800-325-SEAT

Online @ www.TicketsWest.com

DOWNTOWN SPOKANE

Spokane Arena - 720 W. Mallon
10 am - 6 pm, Mon - Fri

Met Theater - 901 W. Sprague
10 am - 2 pm, Mon - Fri

Spokane Symphony - 818 W. Riverside
9:30 am - 5 pm, Mon - Fri

ROSAUER'S

Northside Rosauer's - 9414 N. Division St
8 am - 8 pm, Mon - Sat

South Hill Rosauer's - 2610 E. 29th Ave
8 am - 9 pm, Daily

Valley Rosauer's - 10618 E. Sprague Ave
10 am - 6 pm, Mon - Sat

WEST PLAINS

Northern Quest Casino - 100 North Hayford
10 am - 10 pm, Daily

Fairchild AFB - Community Ctr Bldg 2185
7 am - 8 pm, Mon - Fri
10 am - 5 pm, Sat & Holidays

IDAHO

Coeur d'Alene Casino - Highway 95 just
before Worley, ID
8 am - Midnight, Daily

North Idaho College - 1000 W Garden Ave
in Coeur d'Alene, ID
10 am - 4 pm, Mon - Fri

Red Lion Templin's Resort - 414 E. 1st Ave
in Post Falls, ID
9 am - 6 pm, Daily

----- Music -----

Casey Wilkinson, solo piano 5:00 PM *ella's Supper Club*
Open Mic Night 6:00 PM *Ionic Burrito*
Think Swing! New Orleans Jazz Festival w/ The
Palmetto Bug Stompers 7:00 PM *CenterStage Theater*
Yamn w/ Pete Voss, Danny Weber* 8:00 PM *Blvd., The*
Chuck Dunlap** 9:00 PM *Far West Billiards*
Jazz Jam** 9:00 PM *Brooklyn Nights*
Longnecks w/ Deanna Moore** 9:00 PM *Peacock Room*
Cool Stack** 9:00 PM *Bluz at the Bend*
Lindel Reasons** 9:00 PM *Bistango*
Karaoke 9:00 PM *Raw Sushi & Island Grill*
Karaoke** 8:00 PM *Hedge House, The*
Karaoke** 9:00 PM *Studio K Bar & Grill*
DJ James Pants 9:00 PM *Prago Argentine Cafe*
Club U* 10:00 PM *Big Easy*
Ladies Night w/ DJ** 10:00 PM *Talotti's 211*

----- Theater -----

'Kiss Me Kate' 7:00 PM *Mead HS*
'A Midsummer Night's Dream' 7:00 PM *Lewis and Clark HS*
'The Crucible' 7:00 PM *University HS*
Moon Over Buffalo 7:30 PM *Interplayers Theatre*
'Big Love**' 7:30 PM *Eastern Washington University*
'My World' 7:30 PM *North Central HS*
'Nonsense' 7:30 PM *Central Valley HS*
Comedy Show 8:00 PM *Brick Wall*
Book Reading: 'Florence Petheram' 7:30 PM *Auntie's Bookstore*

----- Other -----

College Night** (\$3.50 Long Islands) 4:00 PM *Merq Liquid Lounge*
Conference: 'Stopping Slavery in the 21st Century' 8:30 AM *Whitworth Presbyterian Church*
SCC's Annual Poinsettia Open House 10:00 AM *Spokane Community College*
The Flying Irish Run 5:45 PM *O'Doherty's Irish Grill*
Pride & Fury 6 Ultimate Cage Fighting 7:00 PM *Coeur d'Alene Casino*
Samba Dancing 7:00 PM *Simply Dance Studio*
Lecture: 'Stopping Slavery in the 21st Century: Searching for a Faith-Based Response to the Trafficking of Human Beings' 7:00 PM *Whitworth Presbyterian Church*
Free Tango Lessons 7:30 PM *CenterStage Theater*
Street Style Hip-Hop Class 8:00 PM *Simply Dance Studio*

----- Music -----

Kristen Marlo w/ Brannon Heftel 7 PM *Ionic Burrito*
St. Louis Slim, N.O. Jazz Vipers 7PM *CenterStage*
Antlerand w/ Zavala Lopez, Patrick O'Neill, Adam David 7:00 PM *Big Dipper*
Logan Heftel w/ Dave Hannon 7:00 PM *Leonardo's Coffee*
The Spokane Symphony w/ Jennifer Koh 8:00 PM *INB Performing Arts Center*
All acoustic show fea. Scarlet June, Man of Action's Andy Rumsey, Fine For Now 8:00 PM *Caterina Winery*
Age of Neffilm w/ Sand, Moment of Psyience* 8:00 PM *Blvd., The*
Whitworth Jazz Trio 8:00 PM *Service Station, The*
Inner Sanctum** 9:00 PM *Bolo's Bar & Grill*
The Divorce w/ Seaweed Jack, Crosstide** 9:00 PM *Mootsy's*
Nick Schaur w/ Friends** 9 PM *Peacock Room*
Papa Glenn & The Border Run Blues Band** 9:00 PM *Mr G's Bar & Grill*
Jim Huntsman Band** 9:00 PM *Big Al's*
Cool Stack** 9:00 PM *Bluz at the Bend*
Jim Tilden Brown, Blues** 9:00 PM *Hedge House*
Thunder Road** 9:00 PM *Slab Inn*
Rob Yorke** 9:00 PM *Brooklyn Nights*
Save Lefty** 9:00 PM *Raw Sushi & Island Grill*
Frijiea CD Release Show w/ Adrian, Seven, Dallas D, Jermaine Carlton** 9:30 PM *Spread, The*
DJ Bee** 9:00 PM *Peking North*
The Cutz Hip-Hop Dance w/ Sterling 9:30 PM *Simply Dance Studio*
Klub Merq - DJ Dance 9:30 PM *The Merq*
DJ Carlos' Latino Salsa Party* 9:30 PM *Bourbon St*
DJ Loud Richard** 10:00 PM *Talotti's 211*

----- Theater -----

Blue Door Theatre Presents 8:00 PM *Blue Door Theater, The*
'Kiss Me Kate' 7:00 PM *Mead HS*
'The Crucible' 7:00 PM *University HS*
'Big Love**' 7:30 PM *Eastern Washington University*
'My World' 7:30 PM *North Central HS*
'Nonsense' 7:30 PM *Central Valley HS*
Moon Over Buffalo 8:00 PM *Interplayers Theatre*
Harvey 8:00 PM *Ignite! Community Theatre*
Mame 8:00 PM *Spokane Civic Theater*
ComedySportz 8:00 PM *ComedySportz*
Uncle D's Comedy Club 8 PM *Bluz at the Bend*
Comedy Show 7:00 PM, 9:45 PM *Brick Wall*
Book Reading: 'Nocturnal America by John Keeble' 7:30 PM *Auntie's Bookstore*

----- Other -----

Chiefs vs Lethbridge 7:00 PM *Spokane Arena*
Wine Class: The Bird is the Word** 7:00 PM *Rocket Market*
Banff Mountain Film Festival 2006 7:30 PM *Met, The*
Dempsey's Drag Show** 10:00 PM *Dempseys*

----- Music -----

Danzig w/ Lacuna Coil, The Haunted, Belphegor 5:30 PM *Big Easy Concert House*
Bryan Bowers, Autoharp 6:30 PM *Auntie's*
St Louis Slim, Linnzi Zaorski & Delta Royale 7:00 PM *CenterStage Theater*
Allen Stone w/ Shane Evans 7:00 PM *Ionic Burrito*
Lysdexic w/ Endorphine, Big Dirty Guns 7:00 PM *The New Groove*
Vince Gill 7:30 PM *INB Performing Arts Center*
Allen Stone w/ Jermaine Carlton 8 PM *Caterina*
Robert Dunn & the North Country w/ Geoff Johnson 8:00 PM *Blvd., The*
Papa Glenn** 8:00 PM *Mr G's Bar & Grill*
David Parks, saxophone 8:00 PM *Whitworth*
Three Dog Night 8:30 PM *Northern Quest Casino*
Jigsaw Republic w/ Localized Tenderness, Sean Flikke, Danny Songhurst** 9:00 PM *Blue Spark*
Inner Sanctum** 9:00 PM *Bolo's Bar & Grill*
The Constants w/ Belt of Vapor, Nineteen Points of Nowhere** 9:00 PM *Mootsy's*
Nick Schaur w/ Friends** 9:00 PM *Peacock Room*
Badride (farewell show) w/ Lack of Respect, Don't Say No** 9:00 PM *Spread, The*
Jim Huntsman Band** 9:00 PM *Big Al's*
Cool Stack** 9:00 PM *Bluz at the Bend*
Thunder Road** 9:00 PM *Slab Inn*
Roger Taylor** 9:00 PM *Brooklyn Nights*
DJs Eric Thorne, Marcus Randall, Snuggs** 9:00 PM *Raw Sushi & Island Grill*
DJ Bee** 9:00 PM *Peking North*
Klub Merq - DJ Dance 9:30 PM *Merq Lounge*
The Dance Factory** 10:00 PM *Big Easy*
Mexican Dance Party* 10:00 PM *Bourbon Street*
DJ Loud Richard** 10:00 PM *Talotti's 211*

----- Theater -----

Cage Match Show 9:00 PM *Blue Door Theater*
Moon Over Buffalo 2 & 8 PM *Interplayers Theatre*
'The Crucible' 7:00 PM *University HS*
'Big Love**' 7:30 PM *Eastern Washington University*
'My World' 7:30 PM *North Central HS*
'Nonsense' 7:30 PM *Central Valley HS*
Harvey 8:00 PM *Ignite! Community Theatre*
Mame 8:00 PM *Spokane Civic Theater*
Comedy Show 7:00 PM *Brick Wall Comedy Club*
ComedySportz 8:00 PM *ComedySportz*
Uncle D's Comedy Club 8:00 PM *Bluz at the Bend*

----- Other -----

Art Opening: Figure Skating, American Champions 10:00 AM *MAC*
Cougar Football vs Washington 3:45 PM *Martin Stadium (WSU)*
Chiefs vs Kamloops 7:00 PM *Spokane Arena*
Banff Mountain Film Festival 2006 7:30 PM *Met, The*
Game Show Night 8:00 PM *Bluz at the Bend*
Dempsey's Drag Show** 10:00 PM *Dempseys*
Lexi Sapphire w/ the Merquettes** 10:30 PM *Merq Liquid Lounge*

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----- Music -----

Dog House Blues** 3:00 PM *Mr G's Bar & Grill*
Whitworth Wind Symphony "Escapes" 3:00 PM *Cowles Auditorium (Whitworth)*
Cary Fly's Jam Session** 9:00 PM *Bluz at the Bend*
Karaoke** 9:00 PM *Merq Liquid Lounge*

----- Theater -----

Mame 2:00 PM *Spokane Civic Theater*
'Capitol Steps' 7:00 PM *INB Performing Arts Center*
Brick Wall Comedy Club Open Mic 8:00 PM *Brick Wall Comedy Club, The*

----- Other -----

Banff Mountain Film Festival 2006 3:00 PM *Met, The*
3rd Annual Fall Dance Classic 3:00 PM *Simply Dance Studio*
Dempsey's Brass Rail Bingo 4:00 PM *Dempseys Brass Rail*
Gonzaga Men vs. Texas-San Antonio 5:00 PM *McCarthy Athletic Center*
Kill the Keg (\$1 pints until gone)** 6:00 PM *Blue Spark*
Study Break College Night 9:00 PM *Raw Sushi & Island Grill*

----- Music -----

Jonathan Nicolson 7:00 PM *Europa Pizzeria*
The Fray w/ The Damnells 8:00 PM *INB Performing Arts Center*
Open Mic Night** 9:15 PM *Blue Spark*

----- Other -----

Fantasy Football Lounge 5:00 PM *Raw Sushi & Island Grill*
Book Reading: 'Voyages of Imagination: The Star Trek Fiction Companion' 7:30 PM *Auntie's Bookstore*
Lecture: 'Crude, The Story of Oil' 11:30 AM, 7:00 PM *SFCC*
Texas Hold'em Tournament 8:00 PM *Brick Wall Comedy Club, The*

A Note on Age Restrictions

* = 18+ show

** = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

----- Music -----

Rock Coffee Open Mic 7:00 PM *Caterina Winery*
Open Mic Night* 9:00 PM *Blvd., The*
Danny McCollim, solo jazz piano 6:00 PM *ella's Supper Club*
Sissy Starr, music & dancing** 7:00 PM *Studio K Bar & Grill*
Onesidezero w/ Reflection* 8:00 PM *Blvd., The*
Audition Showcase w/ Danny McCollim 8:00 PM *ella's Supper Club*
Matt Tafney** 9:00 PM *Brooklyn Nights*
Old School DJ Mix 9:00 PM *Raw Sushi*
Reggae Night** 9:00 PM *Spread, The*
DJ James Pants** 9:00 PM *Baby Bar*

----- Other -----

\$Two Buck Tuesday** (\$2 for 2 tacos & beer) 4:00 PM *Merq Liquid Lounge*
Beginning Belly Dancing 6:00 PM *Simply Dance Studio*
Book Reading: 'The Wine Rebel's Manual by Craig Renaud' 7:30 PM *Auntie's Bookstore*
Street Style Hip-Hop Class 8:00 PM *Simply Dance Studio*
Texas Hold'em Tournament 8:00 PM *Brick Wall Comedy Club, The*
Game Show Night 8:00 PM *Bluz at the Bend*
Pub Trivia** 9:15 PM *Blue Spark*
Beer Pong Tournament** 10:00 PM *Talotti's 211*

----- Music -----

Open Mic Night** 8:00 PM *Brooklyn Nights*
Open Turntable Night 9:00 PM *Raw Sushi*
MJ the Beatboxer 11:30 AM *SFCC*
Big T's Annual Butterball w/ Seven Cycles, Flyreal* 8:00 PM *Blvd., The*
Live Music Wednesdays 9:00 PM *Bourbon Street*
The Return of Soup** 9:00 PM *Spread, The*

----- Other -----

Hockey: Spokane Chiefs vs Vancouver 7:00 PM *Spokane Arena*
Variety Swing Class 7:00 PM *Simply Dance Studio*
Moon Over Buffalo 7:30 PM *Interplayers Theatre*
Free Comedy Show 8:00 PM *Brick Wall Comedy Club, The*
Waltz Class 8:00 PM *Simply Dance Studio*
Beer Bucket Night (\$10)** 7:00 PM *Blue Spark*
50¢ Beer Night 9:00 PM *Blvd., The*



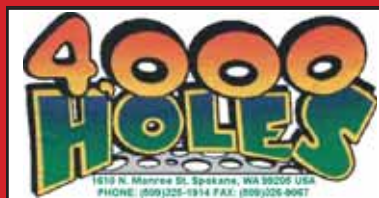
Nov 16th - Dec 6th



Thursday • 23

Friday • 24

Saturday • 25



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COLLEGE NIGHT
All Thursday, Every Thursday



\$3.50 Long Islands
\$2.50 Wells
(Must be College Student w/ ID)

Karaoke starts at 9 p.m.
Beer Pong starts at 10 p.m.

NEVER A COVER

706 N. MONROE ST. 325-3871
3 PM - 2 AM EVERYDAY

Thanksgiving Day

----- Music -----

Open Mic Night 6:00 PM Ionic Burrito
Jazz Jam** 9:00 PM Brooklyn Nights
Cary Fly Band** 9:00 PM Bluz at the Bend
Lindel Reasons** 9:00 PM Bistango
Karaoke 9:00 PM Raw Sushi & Island Grill
Karaoke** 8:00 PM Hedge House, The
Karaoke** 9:00 PM Studio K Bar & Grill
Club U* 10:00 PM Big Easy Concert House
Ladies Night w/ DJ** 10:00 PM Talotti's 211
DJ James Pants 9:00 PM Prago Argentine Cafe
Turkey Day w/ Live DJ's* 8:00 PM Blvd., The

----- Theater -----

Moon Over Buffalo 7:30 PM Interplayers Theatre
Comedy Show 8:00 PM Brick Wall Comedy Club, The
The Flying Irish Run 5:45 PM O'Doherty's Irish Grill
Free Tango Lessons 7:30 PM CenterStage Theater
Samba Dancing 7:00 PM Simply Dance Studio
Street Style Hip-Hop Class 8:00 PM Simply Dance Studio
College Long Island Night** 4:00 PM Merq Liquid Lounge

A Note on Age Restrictions

* = 18+ show
** = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

----- Music -----

Darin Schaffer 6:00 PM ella's Supper Club
Nate Lopez w/ Kevin Morgan 7PM Ionic Burrito
Logan Heftel w/ Sean Saugen 7:00 PM Leonardo's Coffee
Localized Tenderness 7:00 PM Service Station
Matt Russell** 7:30 PM Barrel Room No. 6
Change it to Jack w/ Radio Arms pres by Rock Coffee 8:00 PM Caterina Winery
Fireball Ministry w/ Guests* 8:00 PM Blvd., The
Nate Schierman 8:00 PM Hastings - Division
Trailer Park Girls** 9:00 PM Brooklyn Nights
Noah Peterson** 9:00 PM Peacock Room
Blynd Spot** 9:00 PM Bolo's Bar & Grill
Latah Creek Drum Circle w/ The Sugar Beats** 9:00 PM Spread, The
Cary Fly Band** 9:00 PM Bluz at the Bend
Jim Tilden Brown, Blues** 9:00 PM Hedge House
Southern Comfort** 9:00 PM Slab Inn
Danny McCollim Trio** 9:00 PM ella's
Papa Glenn** 9:00 PM Mr G's Bar & Grill
DJ Bee** 9:00 PM Peking North
The Cutz Hip-Hop Dance w/ Sterling 9:30 PM Simply Dance Studio
Dave G & James Pants** 9:00 PM Raw Sushi & Island Grill
DJ Loud Richard** 10:00 PM Talotti's 211
Klub Merq - DJ Dance 9:30 PM Merq Liquid Lounge
DJ Carlos' Latino Salsa Party* 9:30 PM Bourbon Street Uptown Food and Spirits

----- Theater -----

Book Reading: 'The Night Before Christmas' 1:00 PM, 3:00 PM Campbell House
Moon Over Buffalo 8:00 PM Interplayers Theatre
Mame 8:00 PM Spokane Civic Theater
ComedySportz: The Original Show 8:00 PM ComedySportz
Uncle D's Comedy Club 8:00 PM Bluz at the Bend
Comedy Show 7:00 PM, 9:45 PM Brick Wall

----- Other -----

SAS Yuletide Festival Preview Party 5:00 PM Spokane Arts School
Beginning Belly Dancing 6:00 PM Simply Dance Studio
Wine Class: 33rd Annual Post Thanksgiving Distraction** 7:00 PM Rocket Market
Int/Adv Belly Dancing 7:00 PM Simply Dance Studio
Beginning Argentine Tango 8:00 PM Simply Dance Studio
Amateur Drag Show Night** 9:00 PM Merq Liquid Lounge
Dempsey's Drag Show** 10:00 PM Dempseys Brass Rail

----- Music -----

Darin Schaffer 6:00 PM ella's Supper Club
Matt Russell w/ Sean Saugen 7:00 PM Ionic Burrito
Brad Keeler, Blues Guitar** 7:30 PM Barrel Room No. 6
Wayne Patrick w/ Karli Fairbanks, Tokio Weigh Station pres by Rock Coffee 8:00 PM Caterina Winery
Nate Schierman 8:00 PM Hastings - Valley
Papa Glenn** 8:00 PM Mr G's Bar & Grill
The Fumes w/ The Blowouts, Deadones USA, The Sex Cells* 9:00 PM Blvd., The
Noah Peterson** 9:00 PM Peacock Room
Planetary Refugees** 9:00 PM Spread, The
Cary Fly Band** 9:00 PM Bluz at the Bend
Southern Comfort** 9:00 PM Slab Inn
The Shook Twins** 9:00 PM Brooklyn Nights
Danny McCollim Trio** 9:00 PM ella's Supper Club
DJ Marcus Randall 9:00 PM Raw Sushi
DJ Bee** 9:00 PM Peking North
DJ NobelSEA, Eric Thorne, Marcus Randall** 9:00 PM Raw Sushi & Island Grill
Klub Merq - DJ Dance 9:30 PM Merq Liquid Lounge
Blynd Spot** 10:00 PM Bolo's Bar & Grill
The Dance Factory** 10:00 PM Big Easy
Mexican Dance Party* 10:00 PM Bourbon Street
DJ Loud Richard** 10:00 PM Talotti's 211

----- Theater -----

Book Reading: 'The Night Before Christmas' 1:00 PM, 3:00 PM Campbell House
Book Signing: Magisters Mask by Deby Fredericks 1:00 PM Auntie's Bookstore
Moon Over Buffalo 2:00 PM, 8:00 PM Interplayers Theatre
Comedy Show 7:00 PM Brick Wall
Mame 8:00 PM Spokane Civic Theater
ComedySportz: The Original Show 8:00 PM ComedySportz
Uncle D's Comedy Club 8:00 PM Bluz at the Bend

----- Other -----

Basketball: WSU vs Boise State 1:00 PM Spokane Arena
Hockey: Spokane Chiefs vs Kelowna 7:30 PM Spokane Arena
Game Show Night 8:00 PM Bluz at the Bend
Saturday Night Salsa 8:15 PM Simply Dance Studio
Festival of Free Trade 10:00 AM Community Building
Dempsey's Drag Show** 10:00 PM Dempseys Brass Rail
Drag Show: Lexi Sapphire w/ the Merquettes** 10:30 PM Merq Liquid Lounge

Sunday • 26

Monday • 27

Tuesday • 28

Wednesday • 29

----- Music -----

Dog House Blues** 3:00 PM Mr G's Bar & Grill
Lecture: Latif Bolat: 'Sufi music & poetry' 6:00 PM Unity Church
Latif Bolat, Turkish Folk 7:00 PM Unity Church
Killswitch Engage w/ All That Remains, Bury Your Dead, 2cents 7:00 PM Big Easy
Nate Schierman 8:00 PM Hastings - South Hill
Cary Fly's Jam Session** 9:00 PM Bluz at the Bend
Karaoke** 9:00 PM Merq Liquid Lounge

----- Other -----

Festival of Free Trade 10:00 AM Community Building
Book Reading: 'The Night Before Christmas' 1:00 PM, 3:00 PM Campbell House
Gonzaga Men vs Idaho 1:00 PM McCarthy Athletic Center
'Mame' 2:00 PM Spokane Civic Theater
Dempsey's Brass Rail Bingo 4:00 PM Dempseys Brass Rail
Kill the Keg (\$1 pints until gone)** 6:00 PM Blue Spark
Brick Wall Comedy Club Open Mic 8:00 PM Brick Wall Comedy Club, The
Study Break College Night 9:00 PM Raw Sushi & Island Grill

----- Music -----

Jonathan Nicolson 7:00 PM Europa Pizzeria
Take the Fall, FeverFever, Paper Mache* 8:00 PM Blvd., The
Spokane's Best Karaoke Contest 9:00 PM Bluz at the Bend
Spokane's Original Open Mic Night** 9:15 PM Blue Spark

----- Other -----

Fantasy Football Lounge 5:00 PM Raw Sushi & Island Grill
Book Reading: 'Forest Mage (The Soldier Son Trilogy)' by Robin Hobb 7:30 PM Auntie's Bookstore
Hip-Hop/Break Dance Class w/ Shanner 8:00 PM Simply Dance Studio
Texas Hold'em Tournament 8:00 PM Brick Wall Comedy Club, The

----- Music -----

Danny McCollim, solo jazz piano 6:00 PM ella's
Rock Coffee Open Mic 7:00 PM Caterina Winery
Sissy Starr, music & dancing** 7:00 PM Studio K Bar & Grill
Intercollegiate Student Jazz Jam 8:00 PM ella's
Matt Tafney** 9:00 PM Brooklyn Nights
Open Mic Night* 9:00 PM Blvd., The
Old School DJ Mix 9:00 PM Raw Sushi
Reggae Night** 9:00 PM Spread, The

----- Other -----

\$Two Buck Tuesday** (\$2 for 2 tacos & beer) 4:00 PM Merq Liquid Lounge
Beginning Belly Dancing 6:00 PM Simply Dance Studio
Book Reading: 'Megans One Wish' by Sheree Bates 7:30 PM Auntie's Bookstore
Texas Hold'em Tournament 8:00 PM Brick Wall Comedy Club, The
Game Show Night 8:00 PM Bluz at the Bend
Street Style Hip-Hop Class 8:00 PM Simply Dance Studio
Simply Hip-Hop Team Practice 9:00 PM Simply Dance Studio
Pub Trivia** 9:15 PM Blue Spark
Beer Pong Tournament** 10:00 PM Talotti's 211

----- Music -----

Danny Weber 11:30 AM Spokane Falls Community College
Lindell Reason 6:00 PM ella's Supper Club
P.M. Dawn** 8:00 PM Spread, The
Open Mic Night** 8:00 PM Brooklyn Nights
Open Turntable Night 9:00 PM Raw Sushi & Island Grill
Live Music Wednesdays 9:00 PM Bourbon Street

----- Other -----

Beer Bucket Night (\$10)** 7:00 PM Blue Spark
Disney on Ice presents A Disneyland Adventure 7:30 PM Spokane Arena
Book Reading: 'Deadly Confidante' by Nancy Whitmore Poore 7:30 PM Auntie's Bookstore
Variety Swing Class 7:00 PM Simply Dance Studio
Free Comedy Show 8:00 PM Brick Wall Comedy Club, The
Waltz Class 8:00 PM Simply Dance Studio
50¢ Beer Night 9:00 PM Blvd., The

The SiDEKiCK is printed every other Thursday and distributed free to 250 venues & businesses around Spokane. Look for your next issue on Thursday, December 6th

Thursday • 30

Friday • 1

Saturday • 2



DINE IN • DRIVE THRU • CARRY OUT
11923 E. Trent (1 block west of Pines) 926-6188

HOUSE OF MUSIC



Every Tuesday
Open Mic, \$2 Drafts
Every Wednesday
50¢ beer
Thursday 16th
Yamn, Pete Voss, Danny Weber
Friday 17th
Age of Nefilim w/
Sand, Moment of Psyence
Saturday 18th
North Country w/ Geoff Johnson
Tuesday 21st
OneSideZero
Wednesday 22nd
Seven Cycles, Flyreal
Friday 24th
Fireball Ministry
Sunday 25th
The Fumes, The Blowouts
Deadones USA, Sex Cells
Monday 27th
Take the Fall, FeverFever
Paper Mache
for late beaking music go to
www.mypace.com/blvdmusic

the Blvd.

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455-7826

----- Music -----
Open Mic Night 6:00 PM Ionic Burrito
A Night of Cover Songs fea. Greg Beumer,
Wayne Patrick, Adam David, Zavala
Lopez, Karli Fairbanks, Table Top Joe pres
by Rock Coffee 8PM Caterina Winery
3 Dog Down w/ Zack Flannery*
8:00 PM Blvd., The
Mistress & The Misters acoustic show**
9:00 PM Far West Billiards
Lindel Reasons** 9:00 PM Bistango
Loose Cannon** 9:00 PM Bluz at the Bend
Karaoke
9:00 PM Raw Sushi & Island Grill
DJ James Pants
9:00 PM Prago Argentine Cafe
Jazz Jam** 9:00 PM Brooklyn Nights
Club U* 10:00 PM Big Easy Concert House
Ladies Night w/ DJ** 10:00 PM Talotti's 211

----- Theater -----
Book Reading: 'Santa Got Stuck in the Chi-
meny' by Kenn Nesbitt
7:30 PM Auntie's Bookstore
Joseph & the Amazing Technicolor Dreamcoat
7:30 PM INB Performing Arts Center
Mame 7:30 PM Spokane Civic Theater
Disney on Ice presents A Disneyland Adventure
7:30 PM Spokane Arena
Comedy Show 8:00 PM Brick Wall

----- Other -----
Christmas Creche Exhibit
2:00 PM LDS Church (29th Ave)
College Night**
4:00 PM Merq Liquid Lounge
Gonzaga Men vs Portland State
5:00 PM McCarthy Athletic Center
Argentine Wine Tasting**
5:00 PM Prago Argentine Cafe
SFCC Independant Film Festival
7:00 PM Spokane Falls CC
Samba Dancing
7:00 PM Simply Dance Studio
Free Tango Lessons
7:30 PM CenterStage Theater
Street Style Hip-Hop Class
8:00 PM Simply Dance Studio

----- Music -----
Dave Hannon & Tom Gantt
7:00 PM Ionic Burrito
Logan Heftel w/ Kevin Morgan
7:00 PM Leonardo's Coffee
Matt Russell** 7:30 PM Barrel Room No. 6
Spokane Jazz Orchestra performing Duke Ellington
Nutcracker Suite w/ Charlotte Carruthers
8:00 PM Met, The
Real Life Productions 8:00 PM Caterina Winery
Joe Kloess, solo jazz piano
8:00 PM Service Station, The
The Cruizers** 9:00 PM Bolo's Bar & Grill
Don Emerson** 9:00 PM Peacock Room
Cat Country Live DJ** 9:00 PM Slab Inn
Nineteen Points of Nowhere**
9:00 PM Brooklyn Nights
Jim Huntsman Band** 9:00 PM Big Al's
Papa Glenn** 9:00 PM Mr G's Bar & Grill
DJ Bee** 9:00 PM Peking North
The Cutz Hip-Hop Dance w/ Sterling
9:30 PM Simply Dance Studio
Klub Merq - DJ Dance
9:30 PM Merq Liquid Lounge
DJ Carlos' Latino Salsa Party*
9:30 PM Bourbon Street Uptown Food and Spirits
DJ Loud Richard** 10:00 PM Talotti's 211

----- Theater -----
Ballet: 'The Toy Shelf'
7:00 PM Interplayers Theatre
Disney on Ice presents A Disneyland Adventure
7:30 PM Spokane Arena
Blue Door Theatre Presents
8:00 PM Blue Door Theater, The
Mame
8:00 PM Spokane Civic Theater
Joseph & the Amazing Technicolor Dreamcoat
8:00 PM INB Performing Arts Center
ComedySportz: The Original Show
8:00 PM ComedySportz
Uncle D's Comedy Club
8:00 PM Bluz at the Bend
Comedy Show 7:00 PM, 9:45 PM Brick Wall

----- Other -----
Christmas Creche Exhibit
2:00 PM LDS Church (29th Ave)
The Art of Miriam Gregg w/ DJ James Pants
5:00 PM Prago Argentine Cafe
Beginning Belly Dancing
6:00 PM Simply Dance Studio
Int/Adv Belly Dancing
7:00 PM Simply Dance Studio
Book Reading: 'Canoe in the Saddle' w/ Paul Lindholdt
7:30 PM Auntie's Bookstore
Beginning Argentine Tango
8:00 PM Simply Dance Studio
Dempsey's Drag Show**
10:00 PM Dempseys Brass Rail

----- Music -----
A Gospel Jazz Christmas Season 2.0 w/ Eddie Ramirez
2:45 PM, 7:00 PM Service Station, The
Shane Evans
7:00 PM Ionic Burrito
2 Word Culture CD Release w/ Catacomb
7:00 PM The New Groove
Hell's Belles
8:00 PM Big Easy Concert House
Matt Russell w/ Sean Saugen, Dave Hannon pres.
by Rock Coffee 8:00 PM Caterina Winery
Papa Glenn & The Border Run Blues Band**
8:00 PM Mr G's Bar & Grill
Sweet Hollow* 8:00 PM Blvd., The
Mista Gemini** 8:00 PM Flame, The
Das Vibenbass** 9:00 PM Blue Spark
The Cruizers** 9:00 PM Bolo's Bar & Grill
Don Emerson** 9:00 PM Peacock Room
Bob McComb & Crossfire** 9:00 PM Slab Inn
Jupiter Effect** 9:00 PM Brooklyn Nights
Jim Huntsman Band**
9:00 PM Big Al's
DJ Marcus Randall 9:00 PM Raw Sushi
DJ Bee** 9:00 PM Peking North
Klub Merq - DJ Dance
9:30 PM Merq Liquid Lounge
The Dance Factory**
10:00 PM Big Easy Concert House
Mexican Dance Party* 10:00 PM Bourbon Street
DJ Loud Richard** 10:00 PM Talotti's 211

----- Theater -----
Disney on Ice presents A Disneyland Adventure
11:30 AM 3:30 PM, 7:30 PM Spokane Arena
Book Signing: 'Spokane, 22nd Street and the Fifties'
by Marilyn Newkirk
1:00 PM Auntie's Bookstore
Joseph & the Amazing Technicolor Dreamcoat
2:00 PM, 8:00 PM INB Performing Arts Center
Ballet: 'The Toy Shelf'
3:00 PM, 5:00 PM Interplayers Theatre
Comedy Show 7:00 PM Brick Wall
Mame 8:00 PM Spokane Civic Theater
ComedySportz: The Original Show
8:00 PM ComedySportz
Uncle D's Comedy Club
8:00 PM Bluz at the Bend

----- Other -----
Christmas Creche Exhibit
12:00 PM LDS Church (29th Ave)
Hustle Dance Class
7:00 PM Simply Dance Studio
Game Show Night 8:00 PM Bluz at the Bend
Saturday Night Salsa
8:15 PM Simply Dance Studio
Dempsey's Drag Show**
10:00 PM Dempseys Brass Rail
Drag Show: Lexi Sapphire w/ the Merquettes**
10:30 PM Merq Liquid Lounge

Sunday • 3

Monday • 4

Tuesday • 5

Wednesday • 6

----- Music -----
Dog House Blues** 3:00 PM Mr G's Bar & Grill
Spokane String Quartet, Ravel 3:00 PM Met, The
Fear Factory w/ Suffocation, Hypocrisy, Decapit-
ated 7:30 PM Big Easy Concert House
Karaoke** 9:00 PM Merq Liquid Lounge
----- Theater -----
Joseph & the Amazing Technicolor Dreamcoat
1:00 PM, 6:30 PM INB Performing Arts Center
Disney on Ice presents A Disneyland Adventure
1:00 PM, 5:00 PM Spokane Arena
Mame 2:00 PM Spokane Civic Theater
Ballet: 'The Toy Shelf' 3:00 PM Interplayers Theatre
Brick Wall Comedy Club Open Mic
8:00 PM Brick Wall Comedy Club, The
----- Other -----
Christmas Creche Exhibit
12:00 PM LDS Church (29th Ave)
Dempsey's Brass Rail Bingo
4:00 PM Dempseys Brass Rail
Kill the Keg (\$1 pints until gone)**
6:00 PM Blue Spark
Study Break College Night
9:00 PM Raw Sushi & Island Grill

----- Music -----
Jonathan Nicolson
7:00 PM Europa Pizzeria
Spokane's Best Karaoke Contest
9:00 PM Bluz at the Bend
Spokane's Original Open Mic Night**
9:15 PM Blue Spark
----- Other -----
Fantasy Football Lounge
5:00 PM Raw Sushi & Island Grill
Hip-Hop/Break Dance Class w/ Shanner
8:00 PM Simply Dance Studio
Texas Hold'em Tournament
8:00 PM Brick Wall Comedy Club, The

----- Music -----
Rock Coffee Open Mic 7:00 PM Caterina Winery
Sissy Starr, music & dancing**
7:00 PM Studio K Bar & Grill
Open Mic Night* 9:00 PM Blvd., The
Old School DJ Mix 9:00 PM Raw Sushi
Reggae Night** 9:00 PM Spread, The
DJ James Pants** 9:00 PM Baby Bar
----- Other -----
\$Two Buck Tuesday** (\$2 for 2 tacos and a beer)
4:00 PM Merq Liquid Lounge
New Release Movie Night**
4:00 PM Dempseys Brass Rail
Beginning Belly Dancing
6:00 PM Simply Dance Studio
Hockey: Spokane Chiefs vs Kelowna
7:00 PM Spokane Arena
Book Reading: 'As Time Goes By' by Ed Muzatko
7:30 PM Auntie's Bookstore
Texas Hold'em Tournament
8:00 PM Brick Wall Comedy Club, The
Game Show Night 8:00 PM Bluz at the Bend
Street Style Hip-Hop Class
8:00 PM Simply Dance Studio
Simply Hip-Hop Team Practice
9:00 PM Simply Dance Studio
Pub Trivia** 9:15 PM Blue Spark
Beer Pong Tournament** 10:00 PM Talotti's 211

----- Music -----
Shiny Toy Guns w/ Seaweed Jack, Starflight
Ambush
7:30 PM Big Easy Concert House
Sol'Jibe 7:30 PM CenterStage Theater
Open Mic Night**
8:00 PM Brooklyn Nights
Open Turntable Night
9:00 PM Raw Sushi & Island Grill
Live Music Wednesdays
9:00 PM Bourbon Street
The Return of Soup**
9:00 PM Spread, The
----- Other -----
Beer Bucket Night (\$10)** 7 PM Blue Spark
Variety Swing Class
7:00 PM Simply Dance Studio
Presentation: 'Remodeling for the Not-So-
Green House' by Kelly Lerner
7:30 PM Auntie's Bookstore
Free Comedy Show
8:00 PM Brick Wall Comedy Club, The
Waltz Class
8:00 PM Simply Dance Studio
50¢ Beer Night 9:00 PM Blvd., The



Straight outta my Asstrology

By Jeff Downz (good for Nov 16th through Dec. 6th)

Hey, as a guy with a conscience, I need to come clean... last editions insightful predictions by me, Jeff Downz were accidentally printed in the wrong horoscopes sign headings, but just off by one... sorry. So go back and see if the other way seemed to fit better. And also, I forgot to vote, stole something at Safeways (for pure sport)... a car outta the parking lot. Not really, it was an SUV... Thanks for your time. Now the important stuff:

<p>Aries March 21 to April 19</p> <p>Just so you know, I work real hard on these, equations of the stars. It's a thankless job and the hours of preparation... the trees that have been recycled and planted again, the corn...horse hoof's melted down, newt eyeballs, wow, I lost my train of thought.</p>	<p>Taurus April 20 to May 20</p> <p>Time to keep the firm grip. The ass-clenching next round is still to come. But first let me introduce you to Tom Cruise, inventor of the Hover Round. Stay in shape; don't chew tobacco, unless it's your thing.</p>	<p>Gemini May 21 to June 20</p> <p>If you are Gemini, as always, this is the right horoscope to be reading. Got it right for sure this week. I double-checked and it is the Gemini stuff. Blue is you lucky number.</p>
<p>Cancer June 21 to July 22</p> <p>Found out that the Moon is not in space, it's really at Long Beach Harbor in California. It used to be in the Back Lot at Universal Studios.</p>	<p>Leo July 23 to Aug 22</p> <p>Okay, now I really need to get rid of this car... you want it, make an offer '76 Cadillac runs good and loves gas. Looks big! 509-998-1892.</p>	<p>Virgo Aug 23 to Sept 22</p> <p>You are the sunshine of the unpaved streets of Dog Town. Like the familiar clingy wad of double ply, pressed in my crease, I will always hold you tight and keep you warm.</p>
<p>Libra Sept 23 to Oct 22</p> <p>You know, I do have some real ideas for you this week. I am giving you first option on the '76 Cadillac. But first do me a favor... co-sign a payday loan for me. And pass me some more medical marijuana.</p>	<p>Scorpio Oct 23 to Nov 21</p> <p>You still have a piece of something on the side of your face. Maybe get your mother to wipe your cheek with spit like she did when you were little. Nope, forget it, just a spot on my glasses.</p>	<p>Sagittarius Nov 22 to Dec 21</p> <p>You are the sign of Thanksgiving... not just a turkey, but one that gives and shares. So, that's why I need to crash at your house for a while. If it gets too much, I can still get you that discount room at Al's Cinema Spa Motel.</p>
<p>Capricorn Dec 22 to Jan 19</p> <p>Highways caused McDonalds, causing corn syrup and causing the entire world to be nothing more than corn... food, animals, cops and cars and topless bars.</p>	<p>Aquarius Jan 20 to Feb 18</p> <p>Whenever I hear your name I remember the final scene in HAIR and think that most of the folks that were naked then should never be again ... not even when alone. Your lucky number is 12,894.</p>	<p>Pisces Feb 19 to March 20</p> <p>I am granting you amnesty this week to escape to Mexico to take a job that nobody there wants. Or, what would you do for a for a Klondike bar?</p>

"On the Same Page" – This is the puzzle to turn to

by Matt Jones

- Across**
- Dirty fetish
 - DLII doubled
 - Plumber's problems
 - "Ack!!!!"
 - Charlie Chan's un-P.C. exclamation
 - "I give!"
 - Bettie Page, notably
 - Dullsville
 - Tiny dispute decider
 - Mo. with the 100th day of the year
 - Latin (record label offshoot)
 - Obedience school command
 - "The ___ Report" (former MSNBC show)
 - Standard that was a 1950 #1 hit for Patti Page
 - Some give fives
 - "South Park" character with an electronic voice box
 - Not in any way
 - Naples number
 - Cohort of Beck and Page in The Yardbirds
 - Compass dir.
 - Rocks for Jocks, say
 - Band-___
 - Norse trickster
 - They're "a page right out of history"
 - ___ for the senses
 - They may have hypos
 - "I got it!"
 - Terminus
 - Dublin's land, to residents
 - Madden of Good Charlotte
 - He IM-ed pages
 - Brown who got injured during the miniseries "Feasting on Asphalt"
 - ___ fixe
 - Letters on packages of meat
 - "The Breakthrough" singer Mary J.
 - Sound upon the big reveal
 - Mammoth's maimer
- Down**
- Soak (up)
 - McBride of "The Nine"
 - ___ Arbor, Mich.
 - They're known for their beaks
 - Biblical wise guys

1	2	3	4	5	6	7	8	9	10	11	12	13	
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17				18					19				
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69						70					71		

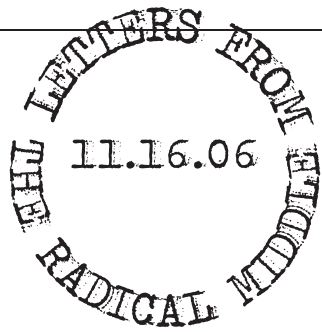
- Words after "South" or "East"
- Leb. neighbor
- Dean Martin hit
- "Moulin Rouge!" director Baz
- Ambient rocker Brian
- Dull throb
- Heidi who "aufs" losing players on Bravo
- Sorta
- Prod
- Fox foot
- Durango or Delaware
- Socrates, in "Willard"
- Get tangled up
- Items in an orderly's drudgery
- ___-mo
- Show which several "30 Rock" actors came from
- 2001 Jet Li movie
- "Doonesbury" pot smoker
- "The Rocky Horror Picture Show" character Janet
- Stuff that people may get jittery
- with...or without
- Laughed nervously
- Takes in way too much
- Senate vote
- Come up empty
- Novelist Deighton
- Start of some confessions
- "Home" area
- Simple rhyme scheme
- "Other people," to Sartre
- Con's stance
- Company that makes the Bonde storage system
- Get the memory going
- City about an hour from Oklahoma City
- The Bayou Bengals' sch.
- Bradley and O'Neill
- Talk nonstop

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(editor@jonesincrosswords.com) Look for the solution on pg 23 of this issue.

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real simple

The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Flame, The** - 9 pm Hedge House** - 8 pm Merq, The** - 9 pm (with Diane) Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Flame, The** - 9 pm Goodtymes Bar** - 9 pm Hedge House** - 8 pm Lone Cactus** - 8 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Matthew's** - 8 pm McQ's** - 9 pm Merq, The** - 9 pm Peking North** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Casey's** - 9 pm Cafe Donna** - 8 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Peking Garden** - 8 pm Peking Palace** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 8 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Cafe Donna** - 8 pm Casey's** - 9 pm Charlie's** - 9:30 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Puerto Vallarta** - 9 pm Spitfire B&G** - 9 pm Statz Blue Keg** - 8 pm Studio K Bar** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at info@spokanesidekick.com so we can fix our list!						



Crazy chicks, frozen tongues and regrets, lots of regrets

Dear whomever,

Anybody who reads this column regularly (both of you) and is considering joining me in the radical middle – the place where common sense and discussion mean more than scare tactics and mindless convictions – should know something ahead of time: there are a lot of regrets here. They're everywhere. They're like crazy chicks in a Michael Douglas film; you just can't get away from them.

I regret something every single day of my life. Whether it's taking the wrong street, ordering the wrong meal, saying the wrong thing, failing to talk to that cute girl, sleeping in, not sleeping enough, etc. etc., I can't imagine going an hour – let alone a day – without having at least one and as many as six thousand regrets. But I don't see anything wrong with that. In fact, I view it as not only a healthy but an essential part of being a

functioning human in contemporary society.

The word itself – regret – comes with all this baggage and all these negative connotations, but really all it's saying is that you recognize how a different course of action would have been somehow better. Even if it's relatively insignificant, as most of them are, the point is that you recognized it. And here's the thing; if you can't do that, you better throw out any hope of ever growing as a person.

I hate those people who say they don't have any regrets. I hate them. Seriously, if you've ever said that, and meant it, then I hope you pale in a vicious accident (preferably one involving a handsaw and some unstable dynamite). Claiming you've never regretted a single thing in your entire life is absurd to the point of being offensive. What you're really saying is that you're infallible, that no matter how wrongly you chose it's somehow right simply because you chose it. Don't get me wrong; I'm all for personal accountability, but that doesn't give me *a priori* instinct that means every path I choose is a righteous one. I'm lucky if I go

20 minutes without screwing up and – you know what – so are you, even if you pretend otherwise.

I mean, isn't the whole idea of life that it's an evolving process where you learn as you go? Sometimes it's debilitating, to be sure, but nobody among us (with the possible exception of MacGyver) was born with the faculties to go through life always choosing correctly, always doing the right thing.

I think what really bothers me about this kind of thinking is to watch the manifestations of this very high form of arrogance in our public figureheads. If our governing officials admitted their mistakes once in awhile, if they took accountability for their actions and apologized when they screwed up, that would take a lot of the cynicism and senseless squabbling out of the whole process. I would be infinitely more willing to put my trust in someone who does what they think is right but has the wisdom to admit when they're wrong, rather than someone who sticks to their convictions like a human tongue to an Antarctic flagpole. And I'm not talking exclusively about the

Bush administration here, I'm talking about pretty much every governing body in the history of the world.

It goes beyond politics, though, as it often does in the radical middle. If people as a general rule lowered their façade of trying to be cool once in awhile, if honesty was rewarded more than the appearance of being right, we'd all be more apt to admit mistakes, personal defeats, and laugh about regrets. I don't care how Dr. Phil it sounds, being a decent person means being as honest with yourself as you know how to be.

It's really not that difficult of a procedure – just admit that you fuck up once in awhile, that's all. But do it soon, cause the next person that tells me they don't have any regrets is getting an ice pick in the jaw.

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at brian@spokanesidekick.com. As always, feedback is encouraged. ♪

Echoes from the OTHER Washington

By M.W. Fritz

Elections, at least *prima facie*, are held so the views of the public can be expressed and enacted into policy.

But these passing midterm elections provided an interesting mirror to how fed up the public is by a divided and trite Washington. On paper, the results were a panoptic victory for a once impotent Democratic Party.

The House of Representatives fell easily to the Democrats, with the party picking up 29 seats (as of this writing) and they're likely to pick up a couple more when everything is said and done. And with razor thin victories in Virginia and Montana, the party picked up the necessary six seats to hold a majority – including two independents that are expected to caucus with the Democrats – in the Senate.

Democratic candidates won 24 of 33 Senate races, and not one Democratic incumbent lost in either chamber or in any state governorship.

George W. Bush used the phrase “thumping” to describe the outcome. And pundits and talking heads repeatedly transitioned between meteorological and sports metaphors, calling the results a tsunami,

Sorting through the election results

blowout, a sweep and a whitewash.

However, Democratic leaders should exercise a great deal of caution before using their new pulpits to utter the types of sloganeering we've already begun to hear from Sen. Harry Reid and Rep. Nancy Pelosi (including “It's time for a Change” and “Mandate”).

Indeed, the political pendulum has swung back to their side. But if Tuesday showed anything about our electorate, it's how disgusted they were with the status quo. According to a Fox News/Opinion Dynamics Poll conducted last week, only 29% of Americans had a favorable opinion of Congress heading into the election. Even the president's anemic ratings were ten points higher in most polls.

With an unpopular president orchestrating an unpopular war, the political climate, to say the least, was prime for Democrats. But then Republicans, already facing an uphill battle, gift-wrapped enough presents to make an elf envious.

In January, disgraced lobbyist Jack Abramoff plead guilty to fraud, tax evasion and conspiracy to bribe public officials, and a slew of influential hierarchy in the Grand Old Party went down with him.

In late September, ABC News broke the story of Mark Foley's relationship with a congressional page. The scandal sent shock waves through the Capital, forcing Speaker of the

House Dennis Hastert into defense mode over what he knew and when he knew it. The whole episode became a comical display of cover-up and political sophistry.

Even seats that were considered safe by most Republican strategists going into the election, quickly unraveled before their very eyes. George Allen, who at one point held a 16-point advantage over his Democratic opponent

Jim Webb, singled out a Webb volunteer of Indian decent at a campaign stop, calling him a “macaca.” He then welcomed the student – who was American – to America.

And finally the evangelical base that Karl Rove came to crutch upon was rocked by the resignation of the influential Ted Haggard, founder of the New Life Church in Colorado Springs, Co., after it was alleged that he engaged in sex with a masseur and took methamphetamine.

Chuck Schumer (D., N.Y.), chairman of the Democratic Senatorial Campaign Committee, acknowledged that Republican missteps helped immensely, saying that 65% of victories could be attributed to voters fed up with Republican domination. And that's probably a modest estimate from the

senior senator from New York. Democrats, in recent days, like to stand in front of signs that say, “A New Direction for America,” but few – if any – know what direction they

Republicans, already facing an uphill battle, gift wrapped enough presents to make an elf envious

have in mind in regards to Iraq, taxes, social security or a host of other issues.

So where does our country go from here?

In a sign of possible good things to come, the headstrong Bush finally listened to everyone (besides the

Vice President and *Barney*) and canned the embattled Defense Secretary. And the president also – not that he had much choice – pledged to work with soon-to-be Speaker Pelosi and other incoming Democrats. Bipartisanship rather than partisan bickering is what the electorate voted for this year.

Politicians on both sides of the aisle keep saying that the voters have spoken. Hopefully, as time passes, they remember what they said.

M.W. Fritz is a freelance journalist based out of Washington D.C. Every issue, he provides the SiDEKiCK with an exclusive political commentary from our nation's capital, bringing all the respectability and professionalism of this paper (not much) to a completely subjective and often ridiculous analysis of our governing body. ♪



Babel not worth understanding anyway

By
Brian Clark

Statistically, most people only read the first few sentences of the vast majority of print articles (often for good reason), so let me get this out of the way right now: **Babel** is a complete waste of time and money. Don't go see it. You're going to spend most of the running time thinking about other things anyway, so you might as well stay home, stare at the wall for a couple hours, and save yourself the eight bucks. I guarantee you'll finish the session in a better mood, and the boredom factor will probably be about the same.

You can see what they were trying to do with *Babel*, something along the lines of how we're all scattered geographically and linguistically, yet still connected in a very real way. A decent enough idea, I suppose, but it doesn't work. Not by a long shot.

First of all - and I'm talking to you, here, pretentious filmmakers - you have to make us like some of the characters if we're going to care about their stories. I'm not sure there's a truly likeable character in this entire film, at least not one who has more than 10 minutes of screen time. And I don't trust a movie where nobody ever tells a joke, or where anyone seems to laugh at anything, not to mention that there isn't anything good that ever seems to happen to anyone. As a result, leaving the theater is a combination of wanting to slit your wrists and wanting to kick somebody in the face



to get your money back.

Perhaps a better complaint is to say that the filmmakers are taking themselves *way* too seriously. They really want to get their point across, yet they don't seem to know what that point is. As a result, every potential this film might otherwise have is completely and utterly lost. A Mexican wedding scene, for example, could have been a nice, uplifting and generally tender moment had it not been for the melodramatic and completely out-of-place music that otherwise overwhelmed the segment.


The plot sees four different stories weave in and out of each other - a pair of Ameri-

can tourists in Morocco, the goat farming family responsible for one of them getting shot, a couple of American kids hauled to Mexico by their loving nanny, and an absolutely insane, deaf/mute Japanese girl who seriously wants to get laid. Yet, in all of these, there really isn't anything tangible to hold onto anywhere.

Similarly, there's actually a fair bit of talent within the cast. Gael Garcia Bernal, Brad Pitt and Cate Blanchett can all hold their own, yet they're almost unwatchable in *Babel*. Not that they're guilty of poor acting or anything like that, they're simply victims of poor storytelling.

Ultimately, this is a difficult film to watch, and not in the good *Requiem for a Dream* kind of way. It's uncomfortable, awkward and boring as hell. Everything that happens is tragic and everything about it is genuinely depressing. Movies don't have to be pure entertainment, but you've got to have some semblance of being entertaining or you've simply crafted a pretentious, self-indulgent and stale movie, which this unabashedly is. I mean seriously, if you're going to tell a sad story about disconnection, there has to be some sort of connection to begin with, or we're not going to care. Right?

Searching for something good to say, at least *Babel* looks pretty and certain people might find it admirable that the filmmakers don't steer away from sexuality and even a little drug use but, then again, they don't really tackle the subjects either. Generally, *Babel* plays off like a somber National Geographic special about sticky situations in different cultures. Which is another way of saying that you don't really care about the characters, don't really form any connection to the stories and generally don't really give a shit about anything.

If this sounds harsh, it's meant to. *Babel* is too slow to be entertaining, too pointless to be intellectual, too contrived to be poignant and just too damn depressing overall. It documents a certain mentality well enough, I guess, but that doesn't make it succeed - not by any standards. In 100 years, this might be an interesting cultural artifact to study. Today, it's simply - for lack of a better word - bad. 

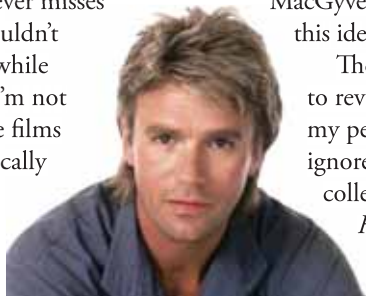
MacGyver withstands the test of time



By Brian Clark

It's profoundly ridiculous to give an actual critique of **MacGyver**, but that isn't stopping me, nor does it stop the thousands of bloggers who have felt the need to do so online. On countless websites, you'll hear self-appointed critics labeling MacGyver as any combination of dumb, far-fetched, ridiculous, or just a good old-fashioned joke. Unless I'm mistaken though, isn't that exactly the point?

These are the same people who deride James Bond movies because Bond never misses his target while his enemies couldn't throw a bullet into the ocean while standing on the beach. Now, I'm not necessarily a Bond fan, but the films demand that 007 be unequivocally the coolest English dude in the history of the world. And that means surviving against all odds, always




getting the girl and staying so cool under pressure that he's thinking more about one-liners than his own survival. To deride something like MacGyver or James Bond for pulling off - pretty nicely, I might add - exactly what they set out to do from the start, is counterproductive and pointless.

Now that's not to say that MacGyver, as a show, doesn't have its faults. Everything about it is a fault, in a way, but that's what most fans have embraced about it, and I'm no exception. The often laughable dialogue, the absurd MacGyverisms that would work one time in a million, the cookie-cutter characters, the epitome of virtue that is MacGyver himself - all of it comes without a shred of believability. But a suspension of disbelief is necessary in *every* film, television show or theatrical play, and to say that MacGyver is a failure because it embraces this idea is entirely against the point.

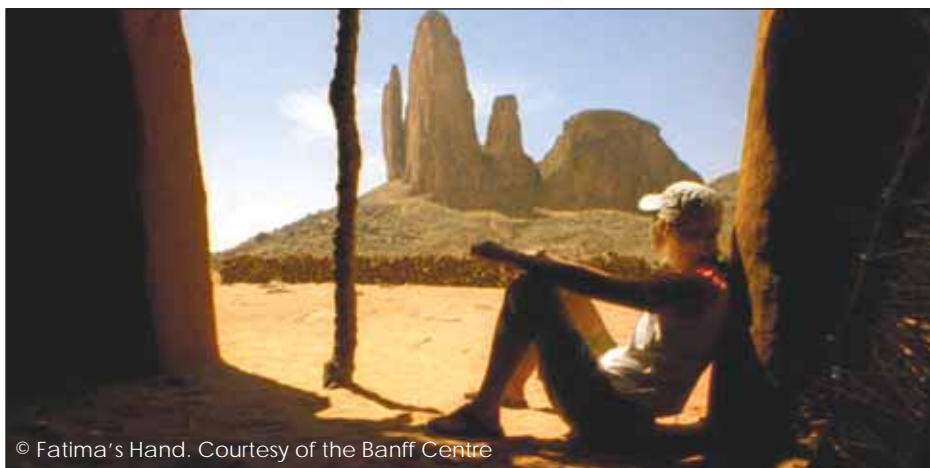
The particular episode I sat down to review was picked at random from my personal collection (let's just ignore the fact that I *have* a personal collection); arbitrarily, I chose *The Heist*, the 5th episode of the 1st season. It really doesn't matter what episode we're talking

about, though, as pretty much the same things can be said about the MacGyver series as a whole. It's cheesy, ridiculous, full of impossible luck and insanely impractical machinations and anybody who takes it any deeper than face value is going to be sorely disappointed.

But MacGyver is also a mildly clever show that gives mostly young boys - really the target demographic here - a hero whose morality is actually an extremely healthy one, even if it is improbable as all get out. In *The Heist*, for example, MacGyver safely parachutes out of a charter plane *in a convertible* and it's such a natural thing in the context of the show that there isn't a single second where you think it might not work.

A lot of people seem to enjoy MacGyver on an innocent and nostalgic level, so it's kind of stupid of me to rail against the few bloated idiots that over-analyze a well-loved childhood icon. The point is simply that MacGyver sets out to be an entertaining and moral (though simple) tale of wits and adaptability in a sugary adventure coating. Any shortcomings that come out of it - and there are many - are simply irrelevant when the modest goals they set out to accomplish are achieved handily. 





© Fatima's Hand. Courtesy of the Banff Centre

Mountain Culture celebrated in traveling Film Festival

SIDEKiCK Staff

The **Banff Mountain Film Festival** is taking it's show on the road in 2006, and isn't screwing around in doing so. Bringing their adventure, climbing, nature and ski films to audiences all over the world, the festival can be seen in hundreds of cities throughout North and South America, Australia, Europe, and just about anywhere else there might be an audience for such films. Included in this ambitious run are three screenings at The Met from Friday, November 17th through Sunday the 19th.



© Conflict Tiger. Courtesy of the Banff Centre

The Banff Mountain Film Festival, now in its 31st year, is an international competition that celebrates what they consider the best footage on mountain subjects in just about any capacity. Last year's competition saw over 300 entries from 35 countries, and 2006 is shaping up about the same. Juries have hand picked the best in these


features, documentary and short films, with the winners touring the world to bring mountain culture excellence to audiences around the globe.


The **Radical Reels Tour** is joining forces with the BMFF once again this year, bringing an additional slate of high energy films on a variety of subjects aimed at adrenaline rushes – skiing, BASE jumping, mountain biking, etc.

Friday and Saturday evening screenings start at 7:30 p.m., while Sunday's matinee gets underway at 3. Tickets are \$12 for each session, with an All-Shows pass available for \$32, available now through www.Ticketswest.com, 1-800-325-SEAT, or through the TicketWest outlets listed on page 11. All screenings take place at The Met (901 W. Sprague), the staple venue for adventure film screenings and numerous other cultural events in downtown Spokane. For more information, visit www.banffcentre.ca. 

Great MacGyver moment #5,890 Episode: Unfinished Business

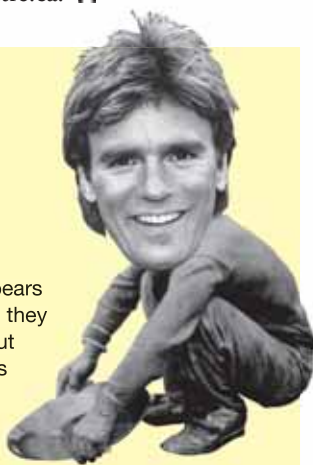
Original Air Date: May 15, 1989 (Season 4)

Unbelievability rating: 3 mullets 

Cool rating: 3 mullets 

Any MacGyver episode in which Jack Dalton or Murdoc appears is a good episode. That's a rule, kids; write that down. Granted, they were virtual mainstays from the fourth through sixth seasons, but I never grew tired of either of them. Especially Jack, MacGyver's borderline retarded pilot buddy. You know those friends everybody seems to have where you don't necessarily like them because they're mostly a pain in the ass to have around but you end up inviting them to hang out anyway, largely because you feel sorry for them, only to immediately regret that decision upon their arrival and want to hit them in the jugular with the contact end of a Louisville Slugger? Well Jack is such a friend to MacGyver.

One of the better Dalton episodes is "Unfinished Business," which actually kind of sucks, but in a good way. Jack, Pete and Mac reminisce about past adventures while panning for gold with, predictably, a psychotic killer lurking around, not allowing them a single moment's peace. The result is a string of clips from previous episodes (MacGyver producers were lazy and therefore fond of doing this from time to time) interspersed with Jack trying to include his pals in one of his many hairbrained schemes. "This is the thanks I get for cutting my friends in on a golden opportunity," Dalton says when his much smarter friends don't bite on the ploy, "Imagine my chagrin." This, of course, will lead to Jack almost getting MacGyver killed for the 300th time because, like I said, he's a complete moron.



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The Main Dish: Brooklyn Deli

By Katie Shampeny

When I think of a Deli, I picture an older man with a large belly and a thick mustache standing behind glass cases of meats, cheeses, and other assorted goodies. Jody Harville, the owner of **Brooklyn Deli**, and her employees are anything but old and portly. This downtown eatery has a funky artistic flair, a young vibrant feel, and great food to round out a very pleasant dining experience.

Brooklyn Deli is typical in the sense that it only serves the standards – hot and cold sandwiches, soup, and salad. Being a blustery, rainy day when I chose to partake of Brooklyn Deli's fair, I decided on the bread bowl soup. There's nothing like hot soup and delicious homemade bread to

make you forget about the chill in the air. And the best thing is that you can eat the bowl when the soup is done.

For my sourdough bowl I chose the beef stroganoff soup. Now, I know that sounds like a weird thing to make a soup out of, but it was fantastic! More stew-like in consistency than soup, it had a melt in your mouth creamy flavor with the wonderful tang of sour cream you would expect in a good stroganoff. With tender chunks of beef, large slices of mushrooms, and radiatore noodles, it definitely hit the spot.

And to my absolute delight, I discovered that there was shredded potato in the soup as well. Being an Irish girl, red hair and all, I love any excuse to put potatoes in my food. It had never occurred to me to put potatoes in stroganoff. Brilliant!

To balance out the weight of the soup, I also ordered a garden salad. The vegetables were all extremely fresh, but the real clincher was the croutons. There were tons of them, and not just plain ones, but nice dark, crunchy rye ones, as well. Crouton lovers should rejoice because Brooklyn Deli will give you enough to have one in every bite of salad.

A word of advice, you may want to show up a little before noon or significantly after that. There is a definite lunch rush, and it does get rather crowded and hard to find a table right around the noon hour. All in all, I had a pleasant experience at Brooklyn Deli. This would be a great place to bring that special someone for an informal lunch date or to enjoy a lunch out with friends. ☺



Andy Says:

I ordered "The Heated Boneyard Sandwich," which – despite containing mayo, beef, ham, salami, swiss, and cheddar – wasn't a gut bomb. If you're in a hurry, don't order a hot sandwich, as it takes some time to prepare.

Back Burner: Pinocchio's Italian Express

By A.W. Rowse

I drive by **Pinocchio's Italian Express** at least twice a day and never once have I had the desire to stop in for lunch. It's not that this little Valley restaurant is hidden or unsightly – more that it looks like a fast food chain. It most definitely isn't, although it does have a drive-thru and is located in what used to be Taco John's (as far as I remember, but I could be wrong).

The building is only the beginning of the disparity. One quick look at the menu and you notice something very strange – an Italian restaurant serving borsch? I don't think I'm in Sicily anymore. Turns out that a Russian family does in fact run this little Valley shop, located at 11511 E. Sprague Ave, near the corner of Bowdish and Sprague. Really, though, it doesn't matter who cooks as long as the food is good.

The restaurant was fairly quiet on a sunny Saturday afternoon, but quickly picked up. As the number of clients increased, the attentiveness of the service decreased. My

water sat empty for most of my meal and dammit, I was thirsty. Normally I complain about the service being overly attentive when it comes to water, but today that certainly wasn't the case.

While the menu does contain a couple of Russian dishes, by far the majority of courses are Italian. They have a good selection of everything from pasta and pizza to sandwiches served on focaccia, baguettes and potato buns. The menu was very reasonably priced but not cheap. Sandwiches run about \$5.99 with a salad and chips. My lunch special – a grilled chicken sandwich served with melted mozzarella, onions, and tomato on a focaccia bun with a mystery ranch-like dipping sauce – came with french fries and ran me about \$7.25 with no drink. Not bad for a really filling meal, but I would have been happier if a soft drink was included in the lunch special.

The sandwich was excellent. The chicken was moist and tender, the mystery sauce was to die for and the fries were exactly how I like them (FYI: crispy through-

out but not burnt... for anyone looking to impress me on future food reviews). As small as the sandwich looked when it first arrived, I was actually completely full by the end of it. While the fries were tasty, they would have been even better with a little Parmesan sprinkled on top (this may be an Italian restaurant owned by Russians and housed in an old fast-food chain building, but a little parmesan on fries never hurt anyone).

Also, I was quite disappointed to find out that they no longer serve beverages-of-an-adult-nature. Wine is to Italian food what a mullet is to MacGyver. This very fact may prevent me from going for dinner, regardless of how good the food was.

Overall Pinocchio's was much better than I'd hoped. The food was reasonably priced and tasted nothing like a chain eatery. The menu was deep enough that there are more dishes than I ever wish to try. While the lack of alcohol would prevent me from going for dinner, I would definitely return for lunch. ☺




Katie Says:

The stromboli sandwich I had contained layers of meatballs, ham, pepperoni, mozzarella cheese, and red sauce on a hoagie style bun. Pretty much it was a heart attack on a plate. The sandwich was quite tasty, but a little heavy to try and eat the whole thing; half was plenty to fill me up. The fries were awesome, but the salad was a little lacking. I'm not a big fan of iceberg lettuce. Overall, I was pleasantly surprised and would definitely stop in again for lunch sometime.

Great MacGyver moment #6,467 Episode: Halloween Nights

Original Air Date: October 30, 1989 (Season 5)

Unbelievability rating: 2 1/2 mullets 


Cool rating: 5 mullets 


Unequivocally our favorite MacGyver episode in full is "Halloween Knights," the fifth episode of the fifth season. In it, Mac teams up with his nemesis and veritable scumbag Murdoc to rescue the master villain's sister from pissed off ex-employers who plan to theatrically execute her at a Halloween party. Already cool, right? Then we get to watch Mac brave the weird, underground, gangster training grounds (complete with live ammunition and a snake pit), providing some of the most intense MacGyver action from any single episode. Plus you get to see him dress up as a jester (which is especially funny with his mullet peaking out the back), and his ingenious, resourceful antics include accessing a security room with some pool cue chalk, candle wax and a brandy glass. Wow. Just ... wow.



Great MacGyver moment # 9,182 Episode: Good Knight MacGyver

Original Air Date: Nov. 4, 1991 (Season 7)

Unbelievability rating: 4 mullets 

Cool rating: 4 1/2 mullets 

In a two-part episode that provides probably the most memorable moments from the last season, MacGyver gets hit on the head with a falling flowerpot, transporting him in reverie to the Middle Ages for an entire two episodes. Here he meets Merlin the Magician and a distant relative named Angus, which we find out is also MacGyver's first name (thus making my eight year-old head explode the first time I saw it.)

In the most memorable scene of the episode, MacGyver flies a kite out of a jail cell window, which is struck by lightning after waiting maybe three seconds – *maybe* – leading to a gunpowder trail that blows up pretty much the entire medieval detention center. This is funny even if you ignore the fact that the episode in question takes place several hundred years before gunpowder was even invented.





Iced over Arena hosts Disneyland Adventure

SiDEKiCK Staff

The long-running and ever-changing **Disney on Ice** will be bringing their traveling show, **A Disneyland Adventure**, to Spokane from November 30th through December 3rd, featuring living, breathing and triple-axle performing members of **The Incredibles**.


This good-natured, kid-friendly event blends innocent comedy with top-notch figure skating as super hero family, **The Incredibles**, take a holiday at Disneyland and meets the usual Disney characters. When all is said and done, Mickey and Minnie Mouse, Goofy, the Mad Hatter and several other Disney regulars will join **The Incredibles** on the rink.

Completely off the point here, but wouldn't it be interesting to sit down and talk with the performing skaters in **Disney on Ice**? Either they're happy to be doing something they (presumably) love, or they're embittered Olympic hopefuls who didn't quite make the grade. It has to be one or the other, doesn't it; I mean, how many career options can there be in figure skating? Either you're going for the gold in front

of a worldwide audience or you're donning a Buzz Lightyear suit and making kids laugh – I just don't see any middle ground here. Any performer reading this should call the SiDEKiCK and either complain about the commercialization of their art form or rave about how they got a job in their beloved field, because this mystery needs to be solved.

Whether the skaters are happy about it or not, this uber family-friendly event opens on Wednesday, November 30th and runs daily through Sunday, December 3rd. Wednesday, Thursday and Friday's shows start at 7:30 p.m., with added daytime performances over the weekend for a grand total of eight shows over five days.

Tickets are on sale now, priced between \$15 and \$40, available on www.ticketwest.com, the Arena box office, or through the various TicketsWest locations around town (see list of outlets on page 11). The SiDEKiCK is also giving away six tickets to the show for a couple of our valued readers. To enter, check out the box on the top right of this page.

For more information on the performance itself, visit www.disneyonice.com. 


Annual Fair Trade Festival returns to Spokane

SiDEKiCK Staff



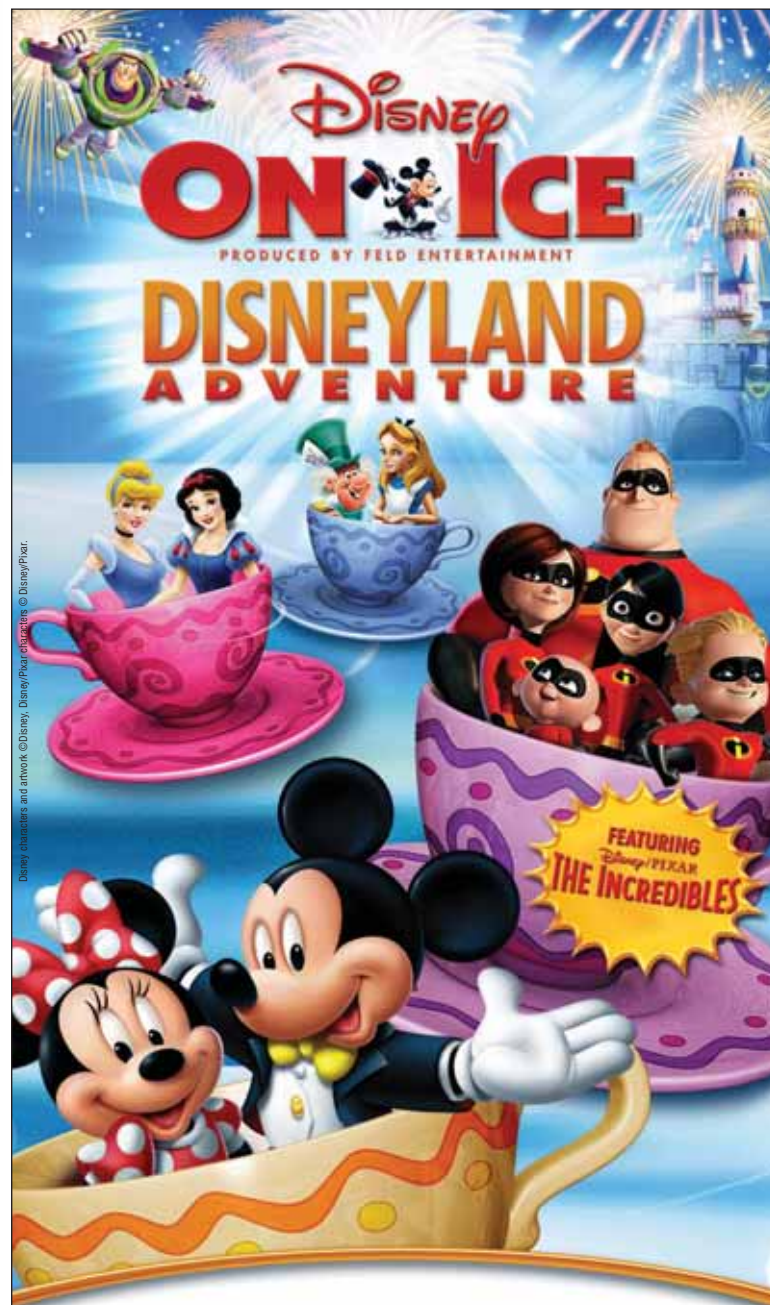
The **Festival of Fair Trade**, a Thanksgiving weekend tradition in Spokane, will take place again this year from Friday, November 24th through Sunday, November 26th at the Community Building, 35 West Main in downtown Spokane.

This annual festival lets conscientious holiday shoppers take advantage of products crafted and purchased in accordance with all fair trade principals. Everything from jewelry, pottery, clothes, textiles and crafts will be on hand, made in locations all over the world, from Nepal and Mexico to Guatemala, Chile and numerous others.

This fair trade "hub" of sorts will take place from 10 a.m. through 6 p.m. daily during the three-day symposium. For more information on this global yet communal event, call 448-6561. 

Attention: Free Tickets!

The Spokane SiDEKiCK has six extra tickets to the **Disney on Ice Disneyland Adventure** that's advertised below and surmised to your left. If you'd like to get your hands on these tickets, simply email us your favorite Disney movie and/or character to info@spokanesidekick.com. We'll pick two answers that we like and give away four tickets for the winner and two to the runner-up. By the way, we don't anticipate getting too many emails, so take a few minutes to respond and there's a good chance you could have a nice, free, family outing on us. Thanks for playing.



NOV. 29 - 
DEC. 3

Wed. NOV. 29 ★ 7:30 PM	Thu. NOV. 30	Fri. DEC. 1	Sat. DEC. 2	Sun. DEC. 3
OPENING NIGHT TICKETS \$10!			11:30 AM 3:30 PM	1:00 PM 5:00 PM
<small>(Excludes Front Row and VIP Seats. No double discounts. Service charges, facility fees, and handling fees may apply.)</small>	7:30 PM	7:30 PM#	7:30 PM	

Post show seminar immediately following the show, free with your ticket.

Buy tickets at www.disneyonice.com, **TicketsWest** Ticket Centers including the Spokane Arena Box Office, or call **(509) 325-SEAT**

For Group information call: (509) 777-6253

TICKET PRICES: \$15 & \$21
Limited number of Front Row and VIP seats available. Call for details.
(Service charges, facility fees, and handling fees may apply.)



Around the World in 80 Plays

Quick hits from the Sports World

By Brian Clark

The bad news for **Seattle SuperSonics** fans is that the team started the season by rattling off four losses in their first five games. The good news is that they came back to square their record at 4-4, and they're actually playing pretty good basketball. OK, maybe good is an overstatement, but they've been in every game – even the four they lost – and looked like the better squad in well over half the minutes they've played so far. That said, their defense has been somewhere between “poor” and “nonexistent,” and if they don't find a big play guy – because, let's face it, Nic Collison or Luke Ridnour is not that guy – then they're going to struggle closing games out all season. Basically, I'm saying that Ray Allen needs to take control at key times, like he did against Atlanta, or they're absolutely screwed ...

It's got to be a fairly exciting time for all you **Cougars** fans out there. While the WSU football team's loss to Arizona a couple weeks ago hurts, they're still in line for a bowl game, and the always enticing Apple Cup is on the very near horizon (Saturday, November 18th). Meanwhile, the basketball squad is starting the season and, though they're not expected to do a hell of a lot in the PAC 10 this year, any new season brings a certain amount of excitement with it. For more on the upcoming basketball season and, specifically, their matchup in Spokane against Boise State on Saturday, November 25th, you merely need to glance over to your right a few inches ...

Sticking with college football, how about those **Rutgers Scarlet Knights**? For the past, I don't know, 100 years or so, they've made the Arizona Cardinals look like perennial contenders. And, after the biggest win in school history against a similarly undefeated Louisville team in what lived up to the hype as an absolutely stellar college football contest, they find themselves 9-0 and actually harbor national title hopes. Wow. Remember, this is a club who went 1-11 only a few years ago, and has been mired in futility for as long back as anyone can remember. Simply put, this is the best story in college football since Northwestern spun a complete 180 in a single season back in the late 90s ...

Let me just put in writing that I think this will be the year that the **Indianapolis Colts** finally win the Super Bowl. This is probably the worst Colts team of the past few years, but there's something to be said about experiencing painful playoff losses to help you get over the hump after a few years of disappointment (just ask the St. Louis Cardinals). Not only that, but Peyton Manning just looks different this season. I get the impression that if the Colts (and Manning himself) falter in the playoffs once again, then he's going to pull a Ricky Williams or Dave Chapelle and go insane, moving to some country you've never heard of to smoke pot and join a weird pagan religion that will effectively kill what career he has left. He's hungry for a big playoff win, that's what I'm saying.

While this is far from a done deal, in my opinion Jake Plummer's too erratic for the Broncos to show up Indy in the playoffs, and the Colts absolutely owned New England a couple of weeks ago, outplaying and outcoaching them in nearly every facet of the game. Assuming these trends continue, that simply leaves an NFC opponent for the Super Bowl, since there's really no other team in the AFC that should be able to threaten (San Diego doesn't count because Mary Schottenheimer is incapable of coaching in a big game). This, of course, is assuming that nobody makes a Pittsburgh Steelers-type run where they get hot at the right time and start, inexplicably, playing absolutely out of their minds. Though that's always a potential scenario, it's virtually impossible to predict, so let's just assume for a moment that the Colts will make the Super Bowl. If that happens, I don't see a single team in the NFC, at this point in the season, than can compete with the best the AFC has to offer – the Bears, Giants and Seahawks included. But then again, I thought the Twins would win the World Series, so nobody should place any bets based on any prediction I ever utter ...



WSU includes Spokane game amidst early season schedule

SiDEKiCK Staff


The **Washington State University** basketball squad started the 2006-2007 season with three games in three days, and came away with

wins in all of them. While they've still got a long, long way to go, early returns for this year are good, as the team garnered double-digit wins over their first three opponents. Granted, one of those W's was over Radford – which sounds a lot like beating the Hadley School of the Blind – but both UAB and Wisconsin-Milwaukee are frequent faces in the NCAA tournament, and these results could be a sign of better things to come.

The Cougars enter play with a new coach (Tony Bennett, taking over for his father), coming off a season where they finished with an 11-17 record overall, but managed only four wins in the conference. Their defense, which allowed a stingy 57.7 points per game last season, was about the lone bright spot for a pretty dark year in 2005-2006. Obviously, they'll need some guys to step up offensively over the coming months to give them any chance of improving. Look for senior forward Ivory Clark, one of the better shot blockers in the country, to carry the load offensively, at least a lot more than he did last season, when he averaged a meager 5.6 ppg. Whoever's shouldering the load, it's not going to be easy to crawl out of the PAC 10 basement, as the conference's three best preseason teams are all ranked nationally in the top 20.

There's a lot of basketball to be seen before conference play, though. Next up for the Cougars is a

pair of home games in Pullman against **Texas-San Antonio** and **Idaho State**, followed by a contest here in Spokane against **Boise State** over Thanksgiving weekend.

The WSU-Boise State game gets underway at the Spokane Veterans Memorial Arena on Saturday, November 25th at 1 p.m. Tickets range from \$8 to \$50, depending how hard up you are for some live college basketball action. They're available now through www.ticketwest.com, 1-800-325-SEAT, or through all TicketsWest outlets in and around Spokane (see page 11). For more information about this particular contest, visit www.spokanearena.com. 



Boise State will square off against WSU on Saturday, November 25th at the Spokane Arena. The


Broncos went 14-15 last season, and lost their first game to Wyoming this year in a contest that was tied at halftime but put away quickly thereafter. Boise State is led by Coby Karl, only son of legendary NBA coach George Karl (I use the word “legendary” loosely). The younger Karl originally declared himself eligible for the NBA draft at the end of last season, but recently rescinded in order to return for his senior year, bringing a 17 point-per-game scoring average with him and officially giving the Broncos a chance in what should be a pretty competitive and wide-open Western Athletic Conference.

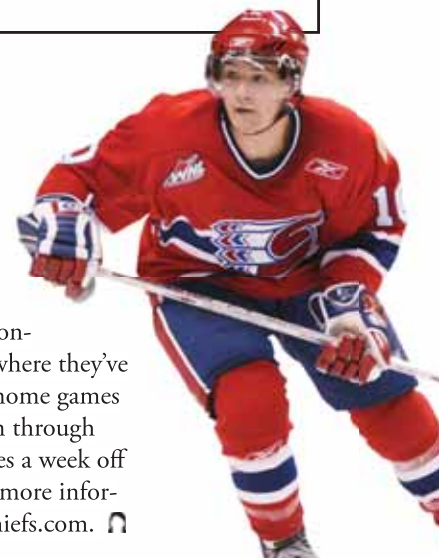
Spokane Chiefs on the rise

SiDEKiCK Staff

The beloved **Spokane Chiefs** are starting to hit their stride a little bit with Western Hockey League coming up on a third of the way through the season. The Chiefs strung together four straight home wins to open November and, with a 3-2 victory over the Tri-City Americans (their first victory in four tries against their inner state rivals), they temporarily moved within one point of the Americans for

second place in the U.S. Division of the WHL.

The Chiefs look to close the gap even further with four of their next five games taking place in the friendly confines of the Spokane Arena, where they've played well this season. The home games take place between Nov. 17th through the 25th before the team takes a week off heading into December. For more information, visit www.spokanechiefs.com. 



Great MacGyver moment #9,944 - Episode: Lost Treasure of Atlantis

Original Air Date: May 14, 1994

Unbelievability rating: 5 mullets  Cool rating: 4 1/2 mullets 

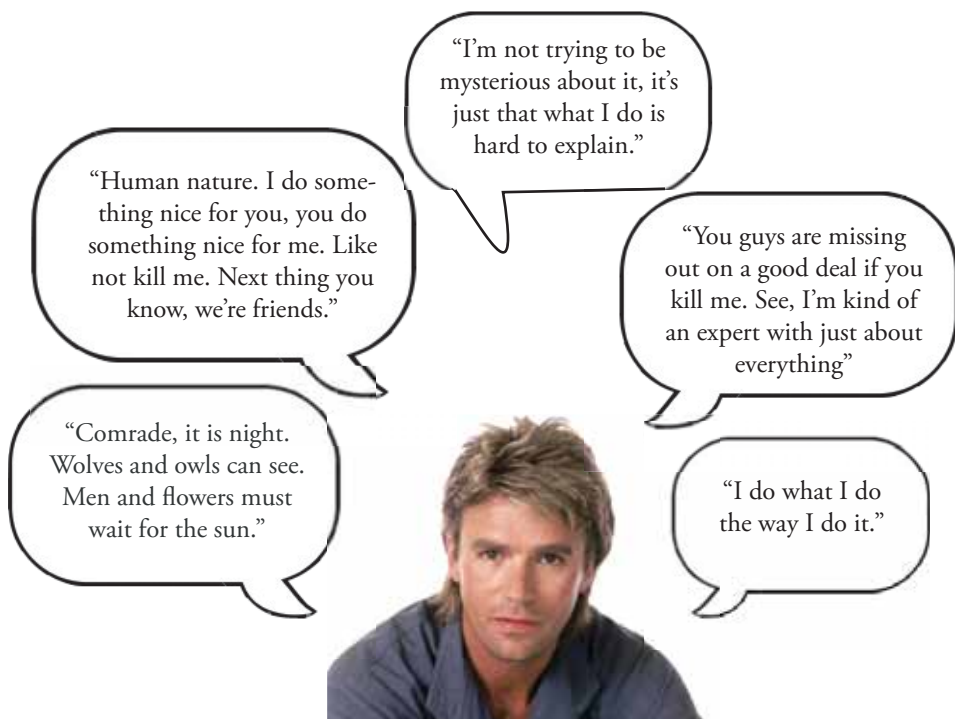
Three years after the final episode, a pair of two-hour movie specials aired on primetime television. By far the better of the two sees MacGyver team up with an old archaeology professor and venture to Atlantis where they find themselves in an active volcano and discover, amongst other priceless artifacts, the remnants of Noah's Ark (or maybe it was the Ark of the Covenant, I forget). Whatever it was, I remember it looking like a combination of legos, Lincoln Logs and fake wood paneling. Absolutely the best moment of this episode (and high in the running all time) sees MacGyver look through a gap in some cave they're in, where he has a clear view of all nine planets perfectly lined up, with a meteor shower streaking by for a little extra bling. Mind you, he's looking at the entire solar system WITH THE NAKED EYE! This is great on so many levels; I can hardly stand it.



In case you're not sick of MacGyver, here's a little extra content that has absolutely nothing to do with anything except to prove the simple but often overlooked fact that MacGyver is indeed much sweeter than you are:

From the Mouth of MacGyver

Pearls of wisdom from the man himself



Mac on a Mac (or PC)

A sample of the countless websites devoted to the Phoenix Foundation Agent Extraordinaire



www.specialfarm.net/macgyver2008.html – A page plugging MacGyver for President in 2008 claiming, amongst other things, that Bin Laden would be captured within a week of MacGyver taking office, with the terrorist “Delivered to Washington smarting from one line quips and red-faced from a beating by a man armed with no more than a piece of chalk and an onion.”



www.macgyveronline.com - Kind of dry, but a pretty complete fan site that includes an extensive episode guide, character and actor bios, and a forum for geeks like myself to pontificate about how much they love the show in general. By far the best part of the website, though, is the fan fiction section, which includes a variety of creative writing entries that entirely center around MacGyver in some way, shape or form, all posted by obsessed weirdos who probably failed high school english but now unadvisedly find themselves in possession of a computer.



There are literally hundreds of additional fansites, some of which are in French or German, all of them offering roughly the same features - a recap of episodes and a catalogue of photographs starring Richard Dean Anderson's perfectly feathered hair. Some of them are quite comprehensive, though, such as www.angelfire.com/realm2/enna/mac/index.html, a fansite called *Live and Learn* where you can find out obscure “facts” like Pete Thornton's ex-wife's name and which of Jack's eyes twitches when he lies. (His left).



www.evilwinltd.com/muppetlabs/tntmac.htm - Some dude's completely inane collection of Top 10 lists relating entirely to the show, including a true and false quiz of Murdoch's preferred methods of execution and MacGyver's Top 10 Thanksgiving traditions, such as “authentically recreating voyage of the Mayflower” and “generously volunteering time at local homeless shelter while simultaneously foiling terrorist bombing attempt.”

THE SPOKANE

SIDEKICK

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

MUSIC | THEATRE | FOOD | MOVIES | ART | CALENDAR

SOMETHING FOR EVERYONE

MOON over BUFFALO

Ken Ludwig

INTERPLAYERS THEATRE

Nov 9 - 25

WED · THU 7:30PM · FRI · SAT 8PM · SAT · SUN 2PM
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Mame the Musical goes up on Civic Theatre Main Stage

In one of their longest running plays of the 2006-2007 season, the toe-tapping musical **Mame** will be on the Spokane Civic Theatre main stage for a full month, starting Thursday, November 17th.

Mame tells the story of a 10 year-old who's forced to move in with his eccentric Auntie Mame, which spawns a wide array of comedic mayhem and some uplifting and family-friendly comedy throughout.

The play originally went up in 1966 and starred Angela Lansbury, who was probably still in her mid-to-late 80s at the time. (She's like a female Dick Clark; I give her three-to-one odds that she survives the apocalypse.) Since that time, Mame has been an undeniably successful staple in the musical world, winning several Tony awards and showing for over 1,000 performances in its initial run at the Winter Garden Theatre, while also being revived for a Broadway Theatre stint to round out the 60s. It also spawned a 1974 movie of the same name starring Lucille Ball, though the filmed adaptation is widely viewed as far inferior to the stage version.

Performances run every Thursday through Sunday from November 17th to December 17th. Thursdays plays start at 7:30 p.m., with Friday and Saturday night showings at 8 p.m. and Sunday matinees begin at 2 in the afternoon (the only exception to this is Thanksgiving, which will be the lone day off for the cast and crew. Actors may be masochists, after all, but that doesn't mean they don't like turkey.)

Tickets are available through TicketsWest (www.ticketswest.com, 1-800-325-SEAT and the various local outlets listed on page 11), as well as in person at the Civic Theatre Box office, located at 1020 N. Howard, across the street from the Arena. For more information, visit their website at www.spokanecivictheatre.com.

Fast talkin' comedy winds down at Interplayers

The 1950s period comedy *Moon Over Buffalo* rounds out its run at Interplayers over the next couple weeks, but can still be seen on the Interplayers stage every Thursday through Sunday until November 25th.

Relying heavily on miscommunication, fast-talking confusion, megalomaniacal actors, and a little slapstick and sexual innuendo, *Moon over Buffalo* tells the story of a traveling troupe of actors on a sojourn in Buffalo, New York. When word gets out that Frank Capra will be attending one of their matinees, the actors are thrust into a full array of misunderstandings and misadventures, as they try to take advantage of their shot at Hollywood stardom.

Amongst the complications they run into are mistaken identities, a stage manager – who happens to be the lead actress' mother – who's nearly deaf, and a measurable amount of all-around mayhem, as there's rarely a down moment for the actors that's not spent bickering or frantically trying to clear up a confusion of some kind. Boy that sounds zany.

Tickets are on sale now, ranging from \$12 to \$21, available through www.ticketswest.com, TicketsWest outlets around town (see list on page 11), or by calling (509) 455-PLAY. The Interplayers Theatre is located on 174 South Howard Street in Spokane. For a breakdown of performance times, ticket prices, or to check out Interplayer's entire season lineup, visit their website at www.interplayers.com.

Best of Broadway times two



Capitol Steps and Joseph and the Amazing Technicolor Dreamcoat bring Broadway to Spokane with separate runs throughout November

SiDEKiCK Staff

The Best of Broadway series is hosting a pair of upcoming plays, including a one-off showing of Capitol Steps on Sunday, November 19th and no less than six performances of the legendary Joseph and the Technicolor Dreamcoat, which will be on stage from the last day of November through the third day in December.

Capitol Steps is celebrating its 25th anniversary this year, the brainchild of former congressional staffers who set out to make fun of their employers with some good ol' fashioned political satire. Clearly they know what they're talking about, as the current crop of performers represent 62 years of collective House and Senate experience in a total of 18 different offices.

The result is a combination of sketch and song parodies that is continually updated to be timely and fresh. As far as its founding is concerned, the old joke goes that the original Capitol Steps trio set out to stage a Nativity play for a Christmas party but couldn't find three wise men or a virgin in the whole of congress. The satirical parody that came out of this late night epiphany has been decidedly successful – appearing on everything from the *Today Show* to *20/20* – and is one that pretty much takes the piss out of everybody who's ever stepped foot on Capitol Hill.

Tickets range from \$25 to \$38.50 for this singular performance, which goes on stage at 7 p.m. on Sunday, November 19th.


Also appearing this month in the Best of Broadway series that's bringing major, nationally touring productions to town from now until sometime late next spring is the bonafide Broadway phenomenon that is **Joseph and the Amazing Technicolor Dreamcoat**. This musical theatre

offering from Andrew Lloyd Webber and Tim Rice has been one of the most well-loved musicals in history since its premiere in 1968, telling the Biblical story of Joseph and his coat of many colors, all of which is conveyed entirely through song.

That said, readers of this paper will most likely associate the coat with Kramer's get-up in the *Wig Master* episode of *Seinfeld*, where he borrows the jacket to stroll the streets as something between a pimp and a crazy person. That's not to insinuate that anyone who picks up this paper is an uneducated boob, just that you're probably shallow and undoubtedly gravitate towards pop culture instead of musical theatre. Admit it; it's true.



At any rate, the play unfolds amidst an eclectic grab bag of rock 'n roll, country, vaudeville song-and-dance, French ballad and calypso music, amounting to a unique and family-friendly musical amalgamation.

Tickets for this classic Broadway play start at \$30 and go up to \$52.50 for the bourgeois and/or nearsighted. Performance times will be 7:30 p.m. on Thursday, November 30th, 8 p.m. on the Friday and Saturday of that weekend, and 6:30 p.m. for the final performance on Sunday, December 3rd. There will also be a pair of matinees, with daytime curtains going up at 2 p.m. on Saturday and 1 p.m. on Sunday.

Both plays can be seen at the INB Performing Arts Center (formerly the Opera House), 334 W. Spokane Falls Blvd., in downtown Spokane. Tickets are on sale through www.ticketswest.com, which means they're also available by calling 1-800-325-SEAT, or from the various TicketsWest outlets around town (for a list of said outlets, check out page 11). More information about the ongoing Best of Broadway series can be found on their website at www.bestofbroadwayspokane.com. 

Great MacGyver moment # 8,366 – Episode: MacGyver's Women

Original Air Date: November 12, 1990 (Season 6)

Unbelievability rating: 1 mullet (only because it's a dream)  Cool rating: 5 mullets 

I'd almost forgotten about this episode entirely until doing a little "research" for this issue, but there was in episode in the 6th season where they dedicate the entire hour to a MacGyver dream in which he's transplanted as a gunslinger (minus the gun, of course) in the Old West! Called "MacGyver's Women," Mac has to fend off the likes of Jesse James and Billy the Kid from attacking dream versions of some of the more important women in his life who appear as mail-order brides! (I'm sorry, normally I deplore exclamation marks, but I can't control myself.) All of this is brought about by some of MacGyver's ex-girlfriends accusing him of being unable to commit to a relationship. Luckily, when he wakes up, Mac seems to take absolutely nothing away in the form of a lesson, and continues to indiscriminately crush ass for the rest of the series.



A Salute to The Mullet

Business up front; Party in the back. We Salute you ...

All mulleteers around the globe:



To every man, woman or child around the world who unabashedly sports his or her mullet, we salute you. You bring us all a little bit closer together through the universal language of laughter. No matter what you call it - the hockeyfrilla in Sweeden, the Duitse Mat (German Mat) in Holland, the laspotiras (mudflap) in Greece or alla MacGyver in Italy - all non-mulleteers can agree that your haircut is absolutely hilarious in the best and most unintentional way possible.

The Mini-mullet:



Young man/woman and/or child-like creature, we salute you for showing your face in public - despite your better judgement - with your freshly hewn mullet. With your mom and dad rocking various forms of the mullet since you were a mere stain on the mattress, you had absolutely no chance of escaping this hairdo that has long since run its course, yet remains as timeless as ever. One day, you will escape the clutches of your mom's K-Mart, do-it-yourself haircutting kit but, until that day comes, we hope you continue to proudly sport that mullet, carrying it on for the next generation of mulleteers.

The Skullet:



Easily the most brash and unflinching style of mullet there is, we salute you, wearers of the skullet. While the vast majority of your head is completely bald and/or shaved, it is more than compensated by the flowing mane streaming down your backside. Historically, you are in good company, as this has proven one of the most popular and lasting of all mullet forms, popularized by Benjamin Franklin and later continued by Hulk Hogan, Dennis Franz and insufferable comedian Gallagher.

Obsessed Fans of the Mullet:



We salute you, obsessed fans of the mullet, for all the time and energy you expend combing through any public gathering in order to find the most aggressive mulletude that has ever been captured on film. It's because of you that we have ridiculously funny categorical phrases like Mississippi Mudflap, Wisconsin Waterfall, Missouri Compromise, Ape Drape, Squirrel Pelt, Canadian Passport, El Camino Headrest, Neck Nugget, Camaro Crash Helmet, Beaver Paddle, Hockey Hair and the Achey Breaky Big Mistakey.

Drink of the Issue: Last Resort

Sponsored by the **Blue Spark**

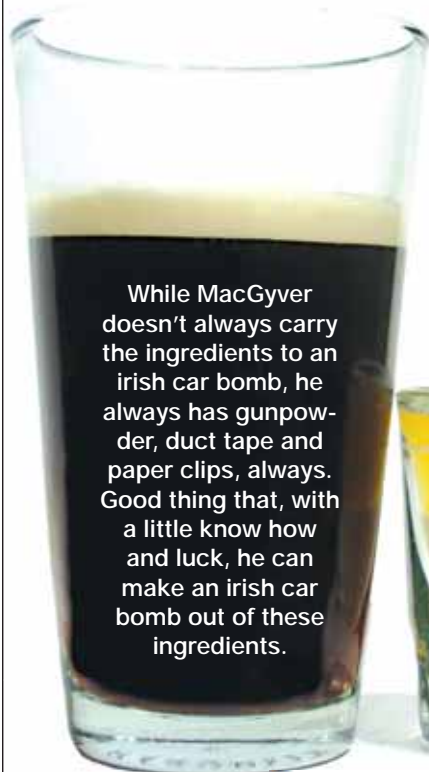
Last Resort Recipe

1/2 pint liquified gunpowder
(or Guinness Stout if not MacGyver)

1/2 shot melted duck tape
(or Irish Cream)

1/2 shot crushed paper clips
(or Irish Whiskey)

Combine elements as shown, drop shot in pint glass and shoot the mixture.



While MacGyver doesn't always carry the ingredients to an irish car bomb, he always has gunpowder, duct tape and paper clips, always. Good thing that, with a little know how and luck, he can make an irish car bomb out of these ingredients.



This drink was concocted by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only.

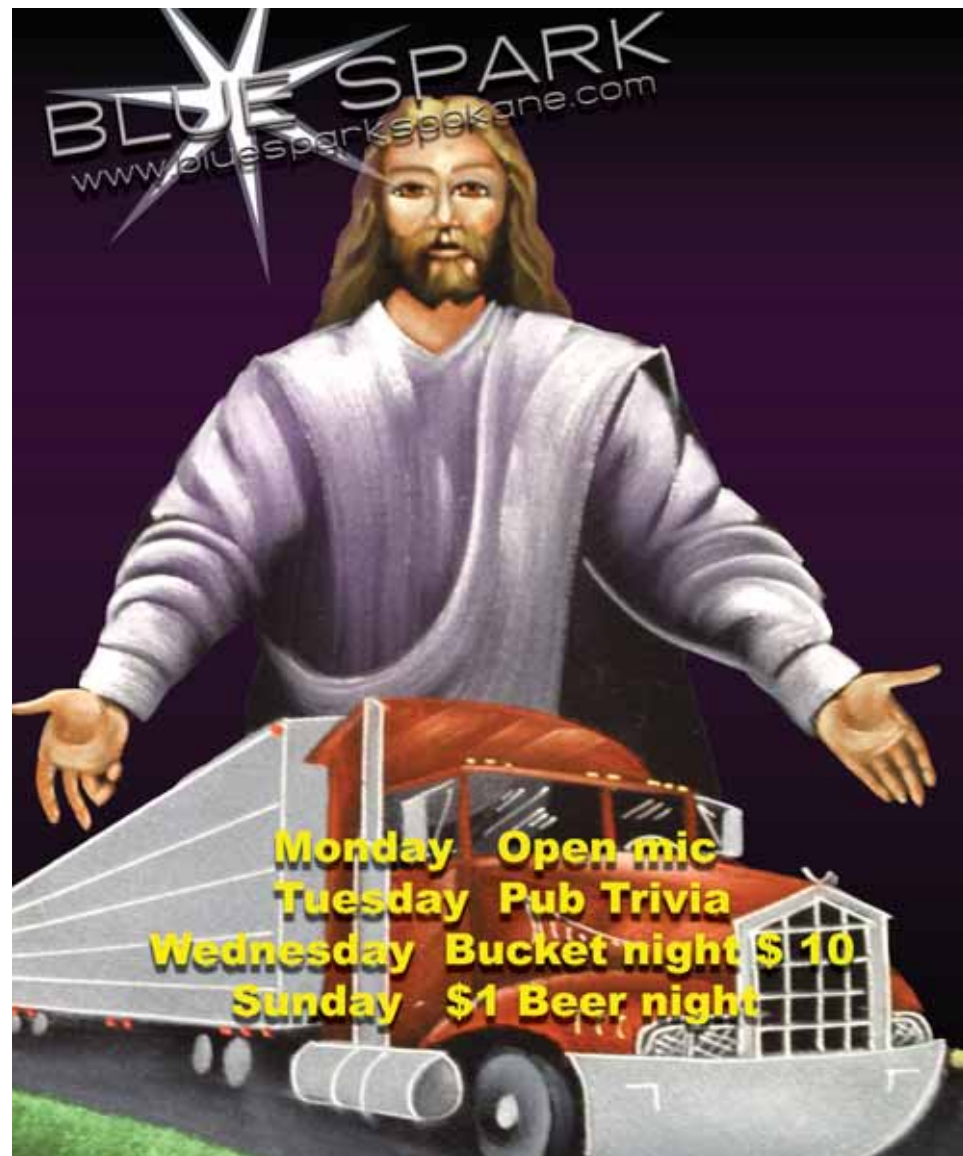
Puzzle #281 - On the Same Page

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Solution to this week's Crossword Puzzle

If you are looking at this crossword puzzle it means one of two things.

- A. You have successfully completed the puzzle and want to check you work. Congratulations, and keep up the good work. You don't suck. Or,
- B. You are an incompetent loser that can't figure out a crossword puzzle and must cheat in order to get yourself out of a jam. Poor form, very poor form.



The Spokane Jazz Orchestra presents

Holiday in Jazz

Directed by Dan Keberle



Get into the swing of the season with a concert featuring Duke Ellington's arrangement of *The Nutcracker Suite* and holiday classics sung by Seattle's Charlotte Carruthers.

Friday, December 1, at 8 p.m.

The Met Theater

(Corner of Lincoln and Sprague)

Tickets available through TicketsWest at
800-325-SEAT or ticketswest.com.

Sponsored by



HAPPY THANKSGIVING FROM YOUR FRIENDS AT THE SPOKANE SIDEKICK

THAT WAS PRETTY MUCH ALL WE WANTED TO SAY SO, JUST FOR FUN, WE'RE GOING TO FILL THIS EXTRA SPACE BY LISTING THE TOP 5 FAMILY THANKSGIVING TABLES WE'D LIKE TO JOIN IN ON, AND WHY:

- 5) **The Sheens/Estevez** (Martin, Charlie, Emilio, etc. - Charlie inviting a hooker to join the family, followed by six hours of everyone mercilessly taunting him for agreeing to do Two and a Half Men)
- 4) **The Mannings** (Peyton, Eli, Archie, etc. - Peyton wordlessly bragging about the Colts' undefeated record, Eli and Peyton trying to read each other's facial expressions for potential defensive schemes)
- 3) **The Osbournes** (Ozzy, Sharon, etc. - Ozzy biting the head off an uncooked turkey, then mumbling incoherently about the Teletubbies for the rest of the meal)
- 2) **The Wilsons** (Luke, Owen, etc. - Awkward pause after distant relative mistakenly asks "Owen" to pass the cranberry sauce when he actually meant Luke, followed by every member of the immediate family making a similar mistake)
- 1) **The Bush's** (George, George W., etc. - Bitterly pretending the election didn't happen, Barbara completely unaware that there was an election at all)

WE HOPE YOUR THANKSGIVING IS JUST AS INTERESTING,
THOUGH CONSIDERABLY LESS INSANE. BON APPETITE!

www.spokanesidekick.com