

THE  
BASEBALL  
ISSUE

THE SPOKANE

# SIDEKICK

FREE  
EVERY 2 WEEKS

FREE • OCTOBER 5TH - 18TH, 2006 • VOLUME 1, ISSUE 9 • [WWW.SPOKANESIDEKICK.COM](http://WWW.SPOKANESIDEKICK.COM)




**SPOKANE SIDEKICK,  
YOUR PORTABLE WINGMAN  
FOR ALL SPOKANE EVENTS**

**IN THIS ISSUE**  
CD RELEASE SHOWS PAGE 6  
RAWK FALL SHOWCASE PAGE 12  
FLICKERFEST PAGE 21  
SPOKANE RIVER CLEANUP PAGE 22

**SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE**

# STEPHEN KELLOGG AND THE SIXERS



with Kyle Riabko

**ON SALE FRIDAY OCT. 6TH AT 10 AM!**

**FRI. 11-3 BOURBON STREET**

# LENNON



**ON SALE FRIDAY OCT. 6TH AT 10 AM!**

**MON. 11-6 BOURBON STREET**

# REEL BIG FISH


STREETLIGHT MANIFESTO SUBURBAN LEGENDS WESTBOUND TRAIN



**ON SALE FRIDAY OCT. 6TH AT 10 AM!**

**WED. 11-8 BIG EASY**

# GEORGE THOROGOOD AND THE DESTROYERS




**THU. 10-5 BIG EASY**

KIXX 98.9

# INSANE CLOWN POSSE

BOONDOX SUBNOIZE SOULJAZ WOLFPAC



**ROCK 94**

**MON. 10-9 BIG EASY**

myspace.com & (RED)™ present

# THE 2006 HOTEL CAFÉ TOUR

CARY BROTHERS  
JOSHUA RADIN  
JOE PURDY  
BRETT DENNEN  
SCHUYLER FISK  
BUDDY

**MON. 10-9 BOURBON STREET**

# JONNY LANG

IN CONCERT

PLAYING WITH HIS FULL BAND with REEVE CARNEY

**TUE. 10-10 BIG EASY**

in stores 9/19 [jonnylang.com](http://jonnylang.com)

CEMENT SHOES RECORDS PRESENTS

# THE CONGRESS OF CORRUPTION TOUR

WED. 10-11 BIG EASY

FEATURING **ILL NIÑO**

GOD HEAD RQ The Dreaming

**ROCK 94**

"THE MOST SUCCESSFUL R & B GROUP OF ALL TIME" (RIAA)

# Boyz II Men

LIVE IN CONCERT



SAT. 10-14 BIG EASY

"ON BENDED KNEE" "4 SEASONS OF LONELINESS"

# FRIDAY LATINO NIGHT SALSA PARTY

IN THE BIG EASY BIG ROOM!

DOORS: 9:00 PM 18 AND OVER

\$2.50 CORONAS \$1 TACOS


LATINO BAND: **LIDER**

FRIDAY, OCT. 6TH

SONIDO CONSENTIDO

# DIRTY MARTINI


TUE. 10-17 BOURBON STREET



Queensryche Operation: I-II mindcrime

Operation mindcrime I & II Performed In Their Entirety

THU. 10-19 BIG EASY




Rock, Revenge, Redemption

# GOV'T MULE

WITH SPECIAL GUEST DONKIVON FRANKENREITER

# HIGH & MIGHTY

FALL TOUR 2006 SAT. 10-21 BIG EASY



# SWOLLEN MEMBERS

NEW ALBUM BLACK MAGIC OUT NOW

10-30 BIG EASY



# SATURDAYS THE DANCE FACTORY

ET. SATURDAY NIGHTS

YOU HAVE TO SEE IT TO BELIEVE IT

DD DECIDED AND THE PRODUCE CREW  
DJ+ HIP HOP/RETRO POP/MASH UP SEMIRES/TECHNO

GEORGE THOROGOOD	THU 10-5
CLUB U	THU 10-5
LATINO NIGHT IN BIG ROOM	FRI 10-6
DANCE FACTORY	SAT 10-7
INSANE CLOWN POSSE	SUN 10-8
HOTEL CAFÉ TOUR	MON 10-9
JONNY LANG	TUE 10-10
ILL NIÑO	WED 10-11
CLUB U	THU 10-12
BOYZ II MEN	SAT 10-14
DANCE FACTORY	SAT 10-14
DIRTY MARTINI	WED 10-18
QUEENSRYCHE	THU 10-19
CLUB U	THU 10-19
THE FOLD	FRI 10-20
GOV'T MULE	SAT 10-21
DANCE FACTORY	SAT 10-21
HINDER <b>SOLD OUT!</b>	SUN 10-29
SWOLLEN MEMBERS	MON 10-30
HAWTHORNE HEIGHTS	THU 11-2
CLUB U	THU 11-2
STEPHEN KELLOGG	FRI 11-3
DANCE FACTORY	SAT 11-4
LOVEDRUG	SUN 11-5
LENNON	MON 11-6
GWAR	TUE 11-7
REEL BIG FISH	WED 11-8
CLUB U	THU 11-9
HELL'S BELLES	SAT 12-2
FEAR FACTORY	SUN 12-3

Tickets to all shows are available at all TicketsWest outlets, online at TicketsWest.com, or by calling 325-SEAT. All Big Easy shows are all ages, full bar with Id. Unless noted.

BRAVO ENTERTAINMENT [www.bravobsp.com](http://www.bravobsp.com) Sprint NETWORKS oneeighty Budweiser Miller Coors WIDMERS BROTHERS

## Letter from the Editors

Howdy.

Thanks for picking up this, the ninth issue of the SiDEKiCK, a celebration of music, theater, film, arts, food, comedy, Spokane and baseball. First off, we added yet another feature this issue with the **Political Pulse**, a column that will run through the next few papers where we'll be keeping an eye on the upcoming midterm elections, counting down to the November 2<sup>nd</sup> election-themed issue of the SiDEKiCK where you can expect a little more in-depth

coverage of the candidates and their respective policies. You can find this new column on page 22.

This new addition is, of course, sandwiched between everything you've come to expect out of our modest little publication – upcoming events, a slew of features, various reviews and, you know, all that other stuff, too.

Thank you for your continued support of the SiDEKiCK. The response we've gotten from the Spokane community has

been amazing. Please feel free and contact us with anything, at any time; we're continually looking for ways to better the paper and would greatly appreciate any questions, comments or suggestions you might have.

Cheers,  
Brian Clark  
Andy Rowse  
Owners, Editors, Renaissance Men and  
Delusional Hacks  
The Spokane SiDEKiCK

## LIVE MUSIC |



## Eightrack Mind comes to The Blvd

### SiDEKiCK Editors

You're not going to hear a lot of hip-hop played in the SiDEKiCK office. Anyone that wanders in might catch a DJ mash up here and there, or some Blackalicious when the mood strikes, but that's pretty much as far as it goes. However, the eight-piece Montana outfit **Eightrack Mind** is one of the few notable exceptions. In fact, if you've been on the SiDEKiCK Myspace page over the past couple weeks ([www.myspace.com/spokanesidekick](http://www.myspace.com/spokanesidekick)), you've undoubtedly heard the track "Slow Down" from Eightrack Mind's 2005 self-titled debut.

The band showcases a ridiculously good mix of melody, rhymes and a medley of instruments – drums, bass, keyboard, guitars, trumpets, turntables, emcees, etc. More



Eightrack Mind

than simply a hip-hop outfit, it's obvious after a couple of songs that their musical influences range from jazz, funk and rap to pop, reggae and rock. The result is a refreshingly positive and catchy melding of styles that has something to offer everyone (even rock snobs, like us).

Thankfully, people are starting to notice, especially on a local level. The night before their second Spokane performance this October, Eightrack Mind will be opening for reggae supergroup Spearhead in their hometown of Bozeman, MT, where the band has enjoyed enormous success. As proof, their debut release was the bestselling album last year at Cactus Records, the premier music outlet in their

hometown.

As they set out on their latest tour, however, they're heading across the Pacific Northwest and beyond in order to build a bigger fan base. One thing's for sure; they certainly deserve one.


Eightrack Mind will be attempting to earn some Spokane converts at the Blvd., 333 W. Spokane Falls, with a pair of shows over the course of a week. The first takes place on Thursday, October 12<sup>th</sup>, with a follow up performance a week later, on Thursday, October 19<sup>th</sup>.

Both concerts are 18 and over and get underway at 10 p.m. For more information, check out the band's website at [www.eightrackmind.com](http://www.eightrackmind.com).

**Eightrack Mind**

Thurs, Oct 12th, 10 p.m.  
Thurs, Oct 19th, 10 p.m.

The Blvd  
(509) 455-7826  
18+



### St. Louis Cardinals

Vegas Odds - 12 to 1 SiDEKiCK Odds - A Democrats chance in Idaho

**Brian says:** The Cardinals are my team, so I really want to give them the benefit of the doubt, but at this point they're lucky to have even made the sodding playoffs. Their only hope is for absolutely stellar showings from pitchers Chris Carpenter and Jeff Suppan, coupled with some surprise offensive support for Albert Pujols. If I'm honest with myself, though, I'd have to admit that their odds of winning it look roughly on par with Scarlett Johansson accepting my eventual marriage proposal. However, Pujols absolutely put the team on his back and carried them through the last week of the regular season, and there's nothing that says he can't do it again in October, so there's still a semblance of hope.

**Andy says:** I have to like the Cardinals or Brian will kill me... twice.



REPRESENT

EXCLUSIVELY AT

Boo Radley's

232 N. Howard  
Spokane, Wa 99201  
(509) 456-7479

## Ms KITTY'S

ADULT EMPORIUM  
Since 1984



- DVD & VHS  
Sales & Rentals
- Magazines
- Gag Gifts
- Leather
- Lingerie
- Lotions
- Body Jewelry

Can't teach an old  
dog new tricks?  
(here kitty,  
kitty, kitty)

535-2378











Credit  
& Debit

Spokane Store - 6311 E. Sprague  
Bozeman Store - 12 N. Willson

# SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our brand new listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p><b>The Cowboy</b> Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith.</p>	<p><b>Party Girl</b> Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p><b>Tattoo Guy</b> Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p><b>Emo Dude</b> Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. As long as power chords are involved in a big way, Emo Dude will listen to it.</p>	<p><b>The Hipster</b> Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which they frequent in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of.</p>	<p><b>Rock Chick</b> Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally.</p>	<p><b>The Greek</b> Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife.</p>

THE SPOKANE  
**SiDEKiCK**

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

**SiDEKiCK STAFF**

**Publisher:** Pacific Northwest Media Productions, LLC  
info@SpokaneSiDEKiCK.com

**Production Manager:** A.W. Rowse  
andy@SpokaneSiDEKiCK.com

**Managing Editor:** Brian Clark  
brian@SpokaneSiDEKiCK.com

**Ad Sales:** A.W. Rowse  
sales@SpokaneSiDEKiCK.com

**Writers:** Katie Champeny, A.W. Rowse, Lucas Dressel, Brian Clark

To submit an event to the **SiDEKiCK** either go online to [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com) and complete our online form, or send an email to [events@SpokaneSiDEKiCK.com](mailto:events@SpokaneSiDEKiCK.com). Be sure to tell us Who, What, Where, When, Why, and How much. The **SiDEKiCK** lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com – 509-216-5771  
P.O. Box 141630, Spokane Valley, Wa 99214



**TABLE OF CONTENTS**

**Music**

**Pick of the Issue:**

Eightrack Mind.....pg. 3

**Spotlight:** Side Project ..... pg. 5

Mistress and the Misters ..... pg. 6

Fine for Now ..... pg. 6

Johnny Lang ..... pg. 7

**Alphabet Soup**..... pg. 7

**Band Name of the Issue** ..... pg. 7

Hotel Cafe ..... pg. 8

**News & Notes** ..... pg. 8

Will Wakefield..... pg. 9

Dominic Castillo..... pg. 10

Brooks & Dunn ..... pg. 10

So Many Dynamos ..... pg. 10

Boyz II Men ..... pg. 11

Gov't Mule ..... pg. 11

Oxford Collapse ..... pg. 11

**RAWK SHOWCASE** .....pgs. 12 -13

**Calendar** .....pgs. 14-15

**SIDETRACKED:** Merquettes..... pg. 16

Letters from the Radical Middle ..... pg. 16

**Comedy**

West Coast Funnies ..... pg. 17

Body Massage..... pg. 17

**Theatre**

Woman in Black ..... pg. 18

Singin' in the Rain..... pg. 18

Ignite..... pg. 18

Broadway on Bernard ..... pg. 18

**Film**

**Reel Review:** The Guardian ..... pg. 20

**Bottom Shelf:** The Sandlot ..... pg. 20

Ski films..... pg. 21

Flicker Fest..... pg. 21

**Features**

**Political Pulse** ..... pg. 22

**Drink of the Issue** ..... pg. 23

**Community**

Spokane River Clean-up ..... pg. 22

Baseball salute ..... pg. 23

**Food**

Luigi's ..... pg. 25

Grill & Creamery..... pg. 25

**Sports**

SuperSonics..... pg. 26

**Around the World** ..... pg. 26

The Midwestern Curse ..... pg. 26

Playoff Predictions..... page 27



**About our theme:** In celebration of the baseball playoffs that got underway on Tuesday, Oct. 3rd, this issue is dedicated to our national pastime. Managing Editor Brian Clark gives a pretty pathetic analysis of the eight teams that survived the regular season (found on the bottom of several pages), and then gives his predictions for how the postseason will unfold on page 27. Other baseball related content includes a review of The Sandlot (page 20), a baseball oriented Letters from the Radical Middle (page 16), and some scattered baseball stuff on our sports spread (page 26). Enjoy.



The Side Project

## Side Project returns to Spokane

### SiDEKiCK Staff

On Saturday, October 7th former Spokane band The Side Project returns to "The Kan" for a concert in the town that gave them their start. The show will take place at Caterina Winery at 7 p.m. – all ages are welcome. Cover is a steep \$7 at the door, but The Side Project is worth the money. Joining them will be local singer songwriter Dave Hannon.

The 3 piece band which literally started as a side project has graduated into a fulltime gig that has taken Suzie Anderson, Parker Mooseman, and Ben Bradford across the state to Seattle. Fortunately for the band the move has given them the opportunity to fully realize their musical careers. Unfortunately for Spokane it has become much more difficult to see The Side Project live. Be sure to keep your eye on the SiDEKiCK as we will do our best to keep you updated whenever they are in town.

Since the move to Seattle things have

been looking up for the threesome. In late 2005 they signed a deal that got a selection of their music on the Starbucks sampler CDs they play over and over again in all of their stores. You may have heard The Side Project and never knew it.

With a sound that has a solid pop/folk base and heavy influences from jazz, electronica, triphop and R&B, The Side Project sounds like if you took Amy Lee from Evanescence, gave her a puppy to cheer her up, and then

locked her in a room with the 10,000 Maniacs. The result is a sound that is beautiful, haunting, and addicting.

Opening for the band is local mainstay Dave Hannon. You will find this hard working singer songwriter in just about every venue in town from Caterina Winery, to Ionic Burrito, to the Emyrean and back.

Caterina is located at 905 N. Washington Street in downtown Spokane just north of the Spokane River. For more information log onto the SiDEKiCK website at [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com).

**The Side Project**  
w/ Dave Hannon  
Sat, Oct 7th, 8 p.m.  
Caterina Winery  
(509) 328-5069  
all ages



### Minnesota Twins

Vegas Odds - 5 to 1

SiDEKiCK Odds - A pages chance in the Senate (note, not the House. Those odds are 100 to 1)

**Brian says:** I like the Twins. They're playing with confidence, they've got a starting rotation that can shut you down on any given night and Justin Morneau is out-of-this-world good. But can a state that houses a Spam museum, elected Jesse the Body Ventura as its governor, and has an average annual temperature of, like, -20 really win the World Series? Hard to say.

**Andy says:** Granted that Kirby Puckett is dead, does anyone find it strange how much he looks like Darius Rucker from Hootie and the Blowfish. Wait, is Darius Rucker dead? Someone get back to me on that.



# For Sale



## 1992 Jeep Cherokee

4 Wheel Drive, Inline 6 Engine, Automatic Transmission, 4 doors, PW, PD, Cassette, AC, AM/FM Radio, Very Clean Interior, Runs Great, 226K miles

**\$1300 or best offer**  
call 509-954-6074

# CATERINA

CATERINA WINERY  
905 N. Washington  
509-328-5069

### LIVE MUSIC SCHEDULE

Thur, Oct 5th, 8 pm \$3  
Table Top Joe and Scott Kennedy  
(altcountry/pop/acoustic)

Fri, Oct 5th, 9 pm \$2  
A Night with James Pants fea. Palms  
(dj/soul/exp)

Sat, Oct 7th, 7 pm \$7  
The Side Project with Dave Hannon  
(indie/pop/acoustic)

Thur, Oct 12th, 8 pm \$3  
Radio Arms with Jen Scaffidi, Customer Service  
(reno.punk/indie)

Fri, Oct 13th, 8 pm \$3  
Kristen Marlo, Justin Knittel and Matt Russell.  
(acoustic/pop)

Sat, Oct 14th, 8 pm \$3  
Mark Ward, Wayne Patrick, Brynna Lynea  
(indie/acoustic)

Fri, Oct 20th, 7 pm \$3  
Mike Wagoner  
(country/acoustic)

Sat, Oct 21st, 8 pm \$4  
The EURHAPSODIST,  
The Ian Fays, Adam David  
(pop/indie/rock)

WINE TASTINGS  
noon - 5 p.m. daily

OPEN MIC NIGHT  
**ROCK**  
COFFEE  
EVERY TUESDAY NIGHT  
FROM 7-11 P.M.  
DRINK & APPETIZER  
SPECIALS ALL NIGHT

Live Music, All Ages  
Espresso, Wine Bar,  
Free Wireless Internet



## Mistress and the Misters get ready for CD release show

SiDEKiCK Staff

**Mistress and the Misters** have just finished their first full-length studio album, a 16-track record of funky, soulful, garage rocky goodness. They will be celebrating the accomplishment with a CD release party at The Blvd. on Friday, October 20<sup>th</sup>.

The album, "Conflagration," was recorded at Black Lab Studios over the past couple months, wrapping up a tumultuous summer that saw the band return with a new lineup – sans Mistress – giving them a different dimension, but certainly not one that takes them in a backwards direction.

The CD captures the sort of rough, garage rock feel that has become Matm's trademark, yet polishes it a bit into a more danceable, more cohesive package. It remains as fast and feverish as you'd expect, though; the 16 tracks clock in at just under 40 minutes.

A pair of Seattle bands will also be making their Spokane debut, as they warm up the crowd before Mistress and the misters headlining, CD-celebrating performance.

**Thee Emergency** brings a somewhat similar garage rock sound to their first Spokane show. The band is gaining converts across Seattle and down the coast and now looks to add a few in the Inland Northwest, as well.

Longtime Matm friend **Jose Lang** will also be popping his Spokane cherry, while local boys

**Paper Genius** will join their Spokane brethren and Seattle counterparts on The Blvd. stage. Paper Genius, a definite up-and-comer in the Spokane circuit, takes it down a notch, adding a little more rockabilly and even bluesy touch than the other participating performers.

This show gets underway at 9 p.m., with doors opening at 8 at The Blvd, 333 W. Spokane Falls in downtown Spokane. Eight bucks gives anyone 21+ a chance to see all four performers, and, in the process, support a local band who's riding the high of releasing their first album. Presale tickets are available at [mistressandthemisters@yahoo.com](mailto:mistressandthemisters@yahoo.com). For more information, check out their ad on page 13, or visit Matm's website at [www.mistressandthemisters.com](http://www.mistressandthemisters.com).



**Mistress and the Misters**  
w/ Paper Genius, Jose Fang, Thee Emergency  
Fri, Oct 20th, 9 p.m.  
The Blvd, 21+  
(509) 455-7826



Fine For Now

## Fine For Now releases 2nd album

SiDEKiCK Staff

**Fine for Now** will be holding the long awaited CD release party for their second album, *The Difference Between*, at the Blvd. on Saturday, October 14<sup>th</sup>. Seattle rock groups **International Heroes** and **Scarletta** will warm up the audience, followed by Spokane's **My Fatal Mistake**, before local outfit Fine for Now caps off the night with their headlining performance. All in all, the evening promises to bring four alternative hard rock bands under one roof to celebrate a new album and a variety of musical styles that share the commonalities of loud guitars, harmony and, what the hell, some screaming as well.

Fine for Now is a band that can most aptly be described as loud, but in a melodic way. They seem stuck somewhere between the nu metal movement of the late 90s, the alt rock campaign of the early 90s, and a bit wider and more elusive mix of contemporary heavy rock outfits across the board. Check out the 30 second CD review below for more on their sophomore release, a collection of 11 new songs showcasing their burgeoning talents.



My Fatal Mistake

This CD release extravaganza gets underway at 8 p.m. at The Blvd., 333 Spokane Falls Blvd. in downtown Spokane.

\$5 gets you in to see all four performing bands, open to all Spokanites 18 and over.

For more information on this show, including artist links for all performing bands, and everything else you need to know to stay up to date on the Spokane

music scene, visit [www.spokanesidekick.com](http://www.spokanesidekick.com). Also, to see a complete list of events happening at The Blvd please turn to page 15 of this issue and look for the display ad on the calendar. This list is updated every issue so be sure to check it frequently.

**Fine For Now**  
My Fatal Mistake, Scarletta  
International Heroes  
Sat, Oct 14th, 7 p.m.  
The Blvd, 18+  
(509) 455-7826



## 30 Second CD Review: Fine For Now, *The Difference Between*

By A.W. Rowse

**The Difference Between**, the sophomore release from Spokane band **Fine for Now**, is an exhausting collection of eleven songs that the band has recorded and perfected over the last year. The album perfectly captures the band's hi-energy style that characterizes their live shows.

Starting out with a burst of guitars, a sound that characterizes the rest of the recording, the album quickly draws you in

and gets your foot stomping and your head bouncing. These driving guitars are soon joined by the equally driving vocals of lead singer Jimmy Arguello.

Fine for Now is able to maintain an overwhelming energy through the entire disc – basically they never let up. By the end of the eleven songs I felt physically exhausted from the rock that was unfolding into my ears. It was like I had been caught in a mosh-pit for 38 minutes straight without a break.

Fine for Now has definitely found their sound as a band and has taken the time to polish that sound into an act that is a higher standard than a typical local band.

I would recommend this disc for any sort of sporting activity where you need a soundtrack that will never let up – Fine for Now will keep rocking until the batteries die or you collapse.

Overall a good release that showcases the bands strengths and avoids any shortcomings.

# All grown up, Jonny Lang returns to The Big Easy

SiDEKiCK Staff

**Jonny Lang** is a blues guitar prodigy from Fargo, North Dakota. (If you didn't chuckle just now, read that sentence again.) He's been recording since the tender age of 14, when he topped the Billboard New Artist Chart. Presently all grown up, Lang has earned the respect of Eric Clapton, The Rolling Stones, a number of other prominent blues rock bands and thousands of adoring fans. He'll be putting that reputation on trial at the Big Easy Concert House on Tuesday, October 10<sup>th</sup>.

His latest album, the appropriately named *Turn Around*, marks a move towards a fuller, richer sound for Lang. Released less than a month ago, the guitar takes something of a back seat – still a focal point – but now more of a piece of the puzzle than the puzzle itself.

**Reeve Carney and the Revolving Band** will open the concert with a gentle singer/songwriter touch to their undeniable blues rock sound. Tickets are \$27.50, general admission seating, for this all ages show, available through [www.ticketswest.com](http://www.ticketswest.com), at all

TicketsWest outlets around town, or by phone at 1-800-325-SEAT.

Doors open at 6:30 with the concert firing up an hour later. For the three people that don't know, the Big Easy is located at 919 West Sprague in downtown Spokane. For more information, check out their website at [www.bigeasyconcerts.com](http://www.bigeasyconcerts.com), or visit Lang's site at [www.jonnylang.com](http://www.jonnylang.com).



**Jonny Lang**  
w/ Reeve Carney  
Tues, Oct 10th, 7:30 p.m.  
Big Easy Concert House  
(509) 244-3279

### Jonny Lang...

- Released his 1st album at age 14
- has a cameo in the movie "Blues Brothers 2000"
- Looks like a 16 year old farm boy but has the voice of an 80 year old black man.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
6:00 am	MUSIC						MUSIC	MUSIC
6:30 am	MUSIC						MUSIC	MUSIC
7:00 am	MUSIC						MUSIC	MUSIC
7:30 am	MUSIC						MUSIC	MUSIC
7:58 am	JIM HIGHTOWER (commentary)						MUSIC	MUSIC
8:00 am	DEMOCRACY NOW (NEWS)						MUSIC	MUSIC
8:30 am	DEMOCRACY NOW (NEWS)						MUSIC	MUSIC
9:00 am	WIN: WORKERS INDEPENDENT NEWS						MUSIC	MUSIC
9:02 am	WIN: WORKERS INDEPENDENT NEWS						MUSIC	MUSIC
9:30 am	WIN: WORKERS INDEPENDENT NEWS						MUSIC	MUSIC
10:00 am	MUSIC						MUSIC	MUSIC
10:30 am	MUSIC						MUSIC	MUSIC
11:00 am	MUSIC						MUSIC	MUSIC
11:30 am	MUSIC						MUSIC	MUSIC
12:00 pm	MUSIC						MUSIC	MUSIC
12:30 pm	MUSIC						MUSIC	MUSIC
1:00 pm	MUSIC						MUSIC	MUSIC
1:30 pm	MUSIC						MUSIC	MUSIC
2:00 pm	MUSIC						MUSIC	MUSIC
2:30 pm	MUSIC						MUSIC	MUSIC
3:00 pm	MUSIC						MUSIC	MUSIC
3:30 pm	MUSIC						MUSIC	MUSIC
3:53 pm	MUSIC						MUSIC	MUSIC
3:58 pm	MUSIC						MUSIC	MUSIC
4:00 pm	MUSIC						MUSIC	MUSIC
4:30 pm	MUSIC						MUSIC	MUSIC
5:00 pm	MUSIC						MUSIC	MUSIC
5:30 pm	MUSIC						MUSIC	MUSIC
6:00 pm	MUSIC						MUSIC	MUSIC
6:30 pm	MUSIC						MUSIC	MUSIC
7:00 pm	MUSIC						MUSIC	MUSIC
7:30 pm	MUSIC						MUSIC	MUSIC
8:00 pm	MUSIC						MUSIC	MUSIC
8:30 pm	MUSIC						MUSIC	MUSIC
9:00 pm	MUSIC						MUSIC	MUSIC
9:30 pm	MUSIC						MUSIC	MUSIC
10:00 pm	MUSIC						MUSIC	MUSIC
10:30 pm	MUSIC						MUSIC	MUSIC
11:00 pm	MUSIC						MUSIC	MUSIC
11:30 pm	MUSIC						MUSIC	MUSIC
Midnight	MUSIC						MUSIC	MUSIC
12:30 am	MUSIC						MUSIC	MUSIC
1:00 am	MUSIC						MUSIC	MUSIC
1:30 am	MUSIC						MUSIC	MUSIC
2:00 am	MUSIC						MUSIC	MUSIC
2:30 am	MUSIC						MUSIC	MUSIC



## LIVE MUSIC

Oct 5th :: Lord Jamal & Sadat X  
of Brand Nubian w/ Panacea

Oct 6th :: Kung Fu Master  
w/ Donkey Punch, Bent Penny

Oct 7th :: Constants  
w/ Nineteen Point of Nowhere, Belt of Vapor  
Presented by Rock Coffee

Oct 8th :: Dominic Castillo  
& The Rock Savants  
w/ The Ian Fays, Kelly Harper

Oct 10th :: Reggae Night

Oct 11th :: Inaviate  
w/ Robot Eyes, Lines Collide

Oct 12th :: Youngsound  
Hip-Hop Showcase

Oct 14th :: Hip-Hop  
Pajama Party

Oct 17th :: Reggae Night

Oct 18th :: Night Hawk  
w/ Guests

# THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.

## BEST BAND NAME

When a new band forms, they spend almost as much time writing music as they do deciding on a band name. To justify time spent, the SiDEKiCK will pick one group performing in Spokane during the run of the issue and award them the title of Best Band Name for the issue.

The Winner...  
**Jeez Louise and the Holy Smokes**

Friday, October 6th: 9 p.m. @

The Big Dipper  
171 S. Washington  
RAWK Fall Showcase

Congratulations, **Jeez Louise and the Holy Smokes**, you win absolutely nothing. But kudos, anyway.

## ALPHABET SOUP

### "THE C LIST"

Welcome to part three of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering – and one reader's opinion – for "The C List," in no particular order:

#### OUR PICKS

City of New Orleans  
Arlo Guthrie  
Celluloid Heroes  
The Kinks  
Cigarettes and Violets  
Jesse Malin  
Callin' Baton Rouge  
Garth Brooks  
Come Pick Me Up  
Ryan Adams

#### READER PICKS

Crazy Little Thing Called Love  
Queen  
Cigarettes and Chocolate Milk  
Rufus Wainwright  
Children of the Revolution  
Bono, Gavin Friday, Maurice Seazer  
Castles Made of Sand  
Jimi Hendrix  
Can't Buy Me Love  
The Beatles

This week's Reader Picks were sent by Florence Doval. For sharing her opinion, she gets a \$25 gift certificate to 4000 Holes.

Email your five favorite songs starting with the letter D to [info@spokanesidekick.com](mailto:info@spokanesidekick.com) and we'll print one of the responses alongside our picks in the next issue. If we pick yours, we'll give you some free stuff.

SiDEKiCK Managing Editor Brian Clark will be joining Pat Dundes on KYRS Thin Air Radio's **Battlestar Eclectica** on Sunday, October 8<sup>th</sup> at 9 p.m. The two will be figuring out some of the world's problems, and really rolling up their sleeves and getting things accomplished. Or they'll possibly just be playing some weird music they like. Tune to 92.3 or 95.3 FM from 8 to 10 p.m. every Sunday to hear this eclectic mix of interviews, local artists in the studio, and a wide range of music from all genres and geographic origins ...

**The Fall Visual Arts Tour** is being held across Spokane on Friday, October 6<sup>th</sup> and Saturday, October 7<sup>th</sup>. Thirty-four new exhibits will be opening and 12 giant oil barrels that have been painted by local artists will adorn the streets of downtown Spokane. For further information, contact the Spokane Art School at 328-0900 or Lorinda Knight at 838-3740...

**Tango** is returning to CenterStage for the first time since it got too bloody hot to hold it there, as Victor will be leading a compare and contrast between salsa and Argentine tango on Thursday, October 5<sup>th</sup>. Every Thursday thereafter will see an hour-long class and an hour of dancing, starting at 7:30 p.m. Both the classes and dance sessions are free to anyone who cares to show up to CenterStage, 1017 W. First Ave in downtown Spokane. For more information, call Victor at 953-6355 ...

There will be an artists' reception at Lion's Lair on Friday, October 6<sup>th</sup> for the **Used and Abused Show**, featuring 15 or so revamped, hand-painted skateboards from a number of local artists. DJ Sweetmeat will be spinning from 7 to 10 p.m. at the bar, 205 West Riverside Avenue in Spokane. 21 and older only.

Washington State Quilters will be holding their **28<sup>th</sup> Annual Quilt Show**, Autumn Inspirations, at the new Spokane Convention Center, 334 W. Spokane Falls Blvd., from Friday, October 13<sup>th</sup> through Sunday the 15<sup>th</sup>. For more information, call Lorie at 466-7812 ...

**The Northern Lights Brewery** is holding a **13<sup>th</sup> Anniversary Party** on Friday, October 13<sup>th</sup> that will feature a performance by Spokane's resident Latin group **Milonga**, and a special IPA brewed specifically for the occasion. While a communal get-together celebrating beer, friends, music and dancing strikes me as the least appropriate way to spend a Friday the 13<sup>th</sup>, it undeniably sounds like a pretty good time. For more information, head down to the Brewery at 1003 E. Trent (near Trent and Hamilton), or give them a call at 242-2739. ☺

# Hotel Cafe alumni take a family trip

SiDEKiCK Staff

The **2006 Hotel Café Tour** is taking its act across the country and, in some cases, the world, in the process of bringing the best in contemporary singer/songwriter acts to a wider audience. Included in this stretch is a Monday, October 9<sup>th</sup> performance at the Big Easy Concert House in downtown Spokane.

This circuit, in its first full year of touring and second year in existence, will bring the likes of **Cary Brothers, Joshua Raven, Brett Dennen, Schuler Fisk** and **Joe Purdy** to the Inland Northwest. There's a better than fair chance that you've never heard of any of these guys and that, my friends, is a travesty.

Joe Purdy, especially, is someone we listen to on a regular basis in the SiDEKiCK office. His mix of hope, nostalgia and whiskey is a talented, intelligent and intensely listenable one. (See the letter below for a bit more on Purdy, specifically why he might regret coming to Spokane.) Across the board, these largely acoustic acts bring many of the same qualities to the Big Easy, as the participating performers all exhibit a low-key but engrossing mix of lyrical prowess and agreeable instrumentation.

Probably the most exposure that any of these guys have garnered, to date, is the recent inclusion of Cary Brothers' song "Ride" on the *Last Kiss* soundtrack. Zach Braff even directed the music video, which isn't bad for a soundtrack piece even if Brothers does have

an awful molester moustache. (You can check out the video at [www.carybrothers.com](http://www.carybrothers.com).)

The Hotel Café Tour takes its name from the intimate Los Angeles venue where numerous singer/songwriters – including many on this tour – got their start or, at the very least, show-cased their talents. Hotel Café has long been a place where these performers start their stride to international fame,

jumpstarting careers for Damien Rice, Ray Lamontagne and many others. The

Hotel Café Tour is an extension of that ideal – giving talented, honest performers an outlet on a broader but no less personal stage.

The Big Easy can be found at 919 W. Sprague between Monroe and Lincoln in downtown Spokane. Tickets for this all ages show are on sale now, available through [www.ticketwest.com](http://www.ticketwest.com), in person at all TicketsWest outlets, or by phone at 1-800-325-SEAT. Best of all, it's a pretty good deal at \$10 in advance (\$12 at the door). For more information, log onto [www.spokanesidekick.com](http://www.spokanesidekick.com), which is a really good website. Honest. ☺

**Hotel Cafe Tour**  
fea. Cary Brothers, Joshua  
Raven, Brett Dennen,  
Schuler Fisk, Joe Purdy

Mon, Oct 9th, 7:30 p.m.

Big Easy, All Ages  
(509) 244-3279



Cary Brothers



**An Open Letter to Joe Purdy from SiDEKiCK Managing Editor Brian Clark**

Dear Mr. Purdy,

I'm a Big (capital B) fan of yours. If there's a better song to listen to before 10 a.m. than "Our Town" or pretty much anything off "Julie Blue," I've yet to hear it. I actually wanted to select the Hotel Café Tour as our Pick of the Issue on the strength of your opening the show, but I lost a rock/paper/scissors match to Andy, the other half of the SiDEKiCK team; henceforth the article is on page seven and not page three. Not that Andy doesn't also thoroughly enjoy your music, mind you, it's just that there are a couple of really great shows coming up and we had to make a decision.

But that's beside the point. I'm writing this letter because I wanted to clear something up regarding a brief encounter where you undoubtedly walked away with the opinion that I'm a socially awkward person, veritable idiot and possibly a stalker. Although, given the circumstances, I wouldn't blame you for coming to any of the preceding conclusions.

You played a show at the Robin Bar in Boze-

man, MT a little over a year ago that I attended with some enthusiasm after having promoted it for a local paper. The concert was held on a Sunday night, if I remember correctly, and I was a bit tired so I left the bar immediately after your set, regrettably neglecting to stay for Jay Nash's headlining performance, though lately I've come to hold him in rather high esteem. At any rate, as I was driving away, I recall blaring your latest CD and singing along at the top of my lungs. While that wasn't particularly embarrassing on its own, I felt a bit sheepish when I looked over and saw you talking on your phone a few feet away.

So, to recap: I came to your show, introduced myself awkwardly, then left immediately after you got off stage in what probably looked like a desire to go home and listen to your music some more. There's a thin line between being a fan and being an obsessive lunatic and, undoubtedly, you locked your door when you went to sleep that night.

So I wanted to assure you that I'm a relatively stable person who simply likes your music and that's as far as it goes. I don't know your favorite color or the names of any of your ex-girlfriends. I don't tell people that we're friends. But I do dig your music. So, should you stumble across this letter, feel free to give me a call (my number's in the masthead) and we can get together and jam or go grab a pint somewhere. I'll buy.

Sincerely,  
Brian Clark  
Managing Editor





Will Wakefield

## Wakefield comes to the Blue Spark

### SiDEKiCK Staff

Some bands make a lot of noise, some sing about ho's, blow and 40s, a few don't sing at all. Luckily there are a handful of musicians that send their message through songwriting – bands like Counting Crows, Ryan Adams, and Death Cab for Cutie – through tales of life, love, loss and happiness.

### Will Wakefield and The

**Congress Hotel** belongs with this group of songwriters. This fledgling Seattle band will perform on Saturday, October 14th at 9 p.m. at the Blue Spark. Cover for this 21 and older show is only \$3 at the door.

Will Wakefield, songwriter for The Congress Hotel, has been involved with music almost all his life, heavily influenced by his father William. The band's name is a throwback to his father's old group, "The Congress Hotel Blues Band." With a musical parent, there seems to be only one possible outcome for their unsuspecting children – they will grow up to become musicians, for better or worse. While the outcome is the same, the path is unique – Wakefield chose a smart path that has landed him increasing success.

Honing his skills on the Seattle club

scene while in high school, Wakefield went on to earn a degree from the Berklee School of Music in Boston (I'm glad to see that at least one person in this world is putting their degree to use). Returning to Seattle, he found a job at Sub-Pop records and started performing solo gigs around the city. By coincidence, he came across a wandering band severely lacking a front man – the two entities combined forces and the formula was complete.

The storyteller-type lyrics of Wakefield are carefully blended with the chord-heavy rock of The Congress Hotel to form non-obtrusive music that both showcases and enhances the songs' narrative threads (translation: you can hear what Wakefield is singing about without getting distracted by overbearing instrumentation). The songs, including those on the band's upcoming release due out on November 11<sup>th</sup>, are the stories of Wakefield's life – a story he will tell you one song at a time.

Will Wakefield and The Congress Hotel will be making a stop on their Pacific Northwest Tour in downtown Spokane at the Blue Spark, 15 S. Howard Street. While you're there, be sure to order the SiDEKiCK "Drink of the Issue," which can be found on page 23 of this issue. ☺

Will Wakefield and  
The Congress Hotel

Sat, October 14th, 9 p.m.

The Blue Spark  
(509) 838-5787

21+, \$3



### San Diego Padres

Vegas Odds - 8 to 1

SiDEKiCK Odds - A snowball's chance in Hell

**Brian says:** They're coming off a good showing in September, but I still don't see the Padres doing anything in the postseason. Their starting rotation is decent across the board, but at no points is it overwhelming. Their offense, on the other hand, is only slightly above mediocre.

It's hard to feel sorry for San Diegoans, though. Why don't you go open up another Corona and go watch the sunset on a beach; then we'll talk about things.

**Andy says:** The Padres logo has absolutely nothing to do with any definition of Padre, much like this observation has absolutely nothing to do with the Padres' chance of making the World Series.



# Brooklyn Nights

**WEEKLY SPECIALS:**  
Dick Danger Ale - 50¢ off  
Any Half Sandwich & Pint Draft - \$7

**Wednesday Nights**  
Open Mic Night, 8 - 10pm

**Thursday Nights,**  
Localized Tenderness

**Friday Nights, Local Artists**

**Govt Mule Pre-Party**  
Oct 21st before the show

**122 South Monroe,**  
next to Brooklyn Deli  
kitty-corner from Big Easy  
509-835-4177

Wide Variety of Microbrews on Tap • Specialty Microbrews in the Bottle  
A Fine Line of Red & White Wines • Appetizers & Deli Menu Available  
Friday 11 am - 2 am • Saturday 6 pm - 2 am • Tues-Thur 11 am - 11 pm

## Northern Lights Brewing Promotional Night CHEAP BEER + OPEN MiC

### Brooklyn Nights

Wed. October 11th starting at 6 p.m.

The Spokane SiDEKiCK is teaming up with Brooklyn Nights and Northern Lights Brewing to bring you a night of hot music, Northern Lights Swag and cold beer... cheap cold beer.

\$2

Pints

Crystal Bitter - \$2.00 / pint

free raffle ticket with every pint  
drawing every half hour for free stuff

FREE  
MUSIC

Open Mic Night

starts at 8 pm (come early to sign up)



## Brooklyn Nights

122 S. Monroe (509) 835-4177  
Kitty-Corner from the Big Easy  
No Cover 21+ only



Sugarland

## Brooks & Dunn come to Arena with Sugarland

SiDEKiCK Staff

**Brooks & Dunn**, probably the most successful duo in the history of country music, have announced a Spokane stop on their latest national tour. The concert will be held at The Arena on October 20<sup>th</sup>, and will also see a performance by up-and-coming country duo **Sugarland**.

Brooks & Dunn have won the Country Music Association's Vocal Duo Award 13 out of the past 14 years and have taken home 19 CMA awards in total. Ridiculously popular over the past 15 years or so, the two have sold 22 million albums and racked up 18 #1 hits. Hell, they were even featured on the front of a Corn Flakes box.

Their newest #1 hit is *Play Something Country* off their latest album "Hillbilly Deluxe." (Can I just point out how much I love the lack of subtlety in mainstream country music? *Play Something Country* is about as enigmatic a title as The Smiths *Some Girls are Bigger than Others*, only they're not trying to be ironic.)

**Sugarland** broke onto the music scene this past year with their double platinum debut album "Twice the Speed of Life," anchored by hit singles *Baby Girl* and *Something More*, amongst others. Their sophomore record "Enjoy the Ride" is scheduled for a November 7<sup>th</sup> release and is already generating a sufficient buzz with the successful radio single *Want To*.

The Spokane Arena, for anybody who's recently contracted amnesia or has never been to Spokane before, can be found at 720 West Mallon Avenue. Tickets are on sale now, priced between \$39.50 and \$50, available at all Tickets-West outlets, online at [www.ticketwest.com](http://www.ticketwest.com), or by calling 1-800-325-SEAT. For more information on the upcoming music and sporting events at the Spokane Veterans Memorial Arena, log onto their website at [www.spokanearena.com](http://www.spokanearena.com).

## The Ian Fays join Dominic Castillo at The Spread



Dominic Castillo & the Rock Savants w/ The Ian Fays

Sun, October 8th, 9 p.m.  
The Spread, 21+  
(509) 456-4515

SiDEKiCK Staff

**Dominic Castillo and the Rock Savants**, an indie rock outfit from central California, will be headlining an evening at the Spread on Sunday, October 8<sup>th</sup>. The night will also include the deceptively sophisticated chick rock of **The Ian Fays** and the catchy pop of Los Angeles rocker **Kelly Harper**.

To be honest, Dominic Castillo strikes me as a bit of a cheeseball, but there's no doubt about his ability to write a pretty bitchin' song. Combining an academic base in philosophy, literature, history and science with a love of cultivated rock like Elliot Smith and Rufus Wainwright, he



mixes a variety of influences into a personal and melodic package. Castillo claims to attempt "emotion [and] sincerity with a dash of wit and harmonic sophistication" and, more often than not, he succeeds.

The Ian Fays will take the stage before Castillo and his three backing compatriots. Kicking off the evening with a stellar set of original pop rock, The Ian Fays sound like a cross between Bright Eyes and Rilo Kiley, with something a little gentler and lot more elusive thrown into the mix. Whatever it is, it works; if you ask me, they're worth the price of admission on their own. Their record has been getting a lot of time in the SiDEKiCK office lately due to their infec-

tious sound that's somehow soft and aggressive at the same time. (Or, as they put it, they're "not punk but not 'not punk'").

The catchy Los Angeles pop rock of Kelly Harper will open the concert, kicking off a night of top-notch songwriting and, may I add, some pretty good-looking people across the board. This show gets underway at 9 p.m., 21+, at The Spread, 230 W. Riverside Avenue between Main and Sprague in downtown Spokane. For more information on all of The Spread's upcoming shows, like a **Hip Hop Pajama Party** on Saturday, October 14<sup>th</sup> and a **Reggae Night** the following Tuesday, check out [www.spokanesidekick.com](http://www.spokanesidekick.com).

## St. Louis' So Many Dynamos return to Spokane

SiDEKiCK Staff

Soon after their first album was released, **So Many Dynamos** (an indie-rock quartet from the suburbs of St Louis) found themselves catapulted to the highest tower of success. Within a week, the band was on the cover of every major magazine in America, rejecting roles in major Hollywood movies, and hanging out backstage with Jack White, snorting lines off of his Grammy.

OK, that didn't happen; that sort of thing only occurs in the wet dreams of every fledgling young band. In fact, you have probably never heard of So Many Dynamos, but you should change that, and can do so when this young band performs at the Blvd. on Wednesday, Oct 18th at 7 p.m. This show, presented by Rock Coffee, will also feature local indie-rockers The Matador Room as well as Missoula's Victory Smokes.

In 2004, So Many Dynamos released their first debut full length, "When I Explode." While it didn't catapult them to instant success, it did however, accomplish what debut full lengths should do for young bands from moderately ignored towns on small labels; it exposed them to those willing to listen and acted as the hypothetical fuel (cheaper than real fuel) to carry a GMC Vandura across over 30 states

for over 200 shows. In 2006, So Many Dynamos returned with "Flashlights", their second full length for Seattle's Skrocki Records. "Flashlights" is the sophomore record that young bands from moderately ignored towns on small labels are supposed to make; it expands on their debut in every aspect.

Joining the band is **The Matador Room** from Spokane who will be returning to the stage with a mystery guest guitarist. These guys are unique and in your face; get ready to rock. Making the trip from Missoula is local favorite **Victory**

**Smokes**. Formed in 2005, these guys plays like a band with years of experience and style. Their sound is crude, but in that way that is still pleasant to listen to. Basically I'm saying they don't make my ears want to bleed like some of the other bands I describe as raw because I can think of nothing better to say.

This 18 and older show starts at 7 p.m. sharp. Cover is \$5 at the door. The Blvd is located at 333 W. Spokane Falls Blvd in downtown Spokane. For more information or to listen to samples from all the bands, go to [www.spokanesidekick.com](http://www.spokanesidekick.com).

So Many Dynamos  
Matador Room, Victory Smokes  
Wed, Oct 18th, 7 p.m.  
The Blvd, 18+  
(509) 455-7826



## Los Angeles Dodgers

Vegas Odds - 8 to 1

SiDEKiCK Odds - A pantie's chance at Prom

**Brian says:** Nomar Garciaparra looks intent on carrying the team deep into the playoffs, pretty much everybody on the team is swinging the bat pretty well, and picking up Greg Maddux at the trade deadline gives them a formidable rotation where there's only a slight letup from their #1 starter to their #4 guy. Basically, they're the hottest team in the playoffs. Still, the Dodgers are gonna get killed by the Mets. If there's one opening round series I put my money on, it's the Dodgers getting beaten by the New York Mets. And I'm not talking beaten, as in dropping a well-played contest or two; I'm talking beaten the way Bobby used to hit Whitney.

**Andy says:** ...or like the Bengals beat the Cheifs. Sorry Brian.



# The Boyz are back in town

SiDEKiCK Staff

**Boyz II Men**, possibly the most successful R&B group in the history of pop music, will be playing the Big Easy on Saturday, October 14<sup>th</sup> at 7:30 p.m. Responsible for five #1 hits between 1992 and 1997, they've sold more than 60 million records, and won a host of Grammys, American Music Awards, Soul Train Music Awards, and the like.


Their uber-successful single *End of the Road* even earned the distinction of staying atop the charts for an incredible 13 straight weeks, breaking a 36-year-old record set by Elvis. In fact, Boyz II Men is the only act this side of Elvis and The Beatles to replace themselves at #1 on the Billboard charts, when *I'll Make Love to You* took *On Bended Knee's* place at the top in the early 90s. Not bad company.

While their popularity has waned, contrary to popular opinion they haven't actually fallen off the face of the earth. My biggest gripe with them is, at this point, I think the members can officially call themselves "men," and should probably drop the

word "boyz" from their moniker altogether. Not only are all the core members in or approaching their mid-30s, but Michael McCarry – an integral part of the quartet during their 90s heyday – left the band because of chronic back problems resulting from scoliosis. Bummer.

As a result, Wayne Morris, Nathan Morris and Shawn Stockman are now making the rounds as a trio, delivering their string of 20<sup>th</sup> Century hits, and performing

songs from the two studio albums they've released so far this century, as well as their as-of-yet unreleased *The Remedy*, which will hit shelves later in the year.

Doors for this all ages show open at 6:30. Tickets are on sale now for \$29.50, available through [www.ticketwest.com](http://www.ticketwest.com), all TicketsWest outlets, or by phone at 1-800-325-SEAT. The Boyz II Men concert will be followed by **The Dance Factory**, a Saturday night staple that sees **DJ Decibel and the Groove Crew** spinning hip hop, retro pop, mash up and techno hits until closing time. For more information, visit [www.bigeasyconcerts.com](http://www.bigeasyconcerts.com). 



**Boyz II Men**

Sat, October 14th, 7:30 p.m.  
Big Easy, all ages  
(509) 244-3279

## Music Briefs



### Oxford Collapse at the Empyrean Coffee House

**Oxford Collapse**, an indie rock band from Brooklyn, is touring the country in support of *Remember the Night Parties*, their newest album released earlier this month. Included in the tour is a stop at the Empyrean Coffee House on Tuesday, October 17<sup>th</sup>.

Adding a bit of a punk and heavy metal edge to their contemporary rock sound, Oxford Collapse spans numerous genres and decades in the process of melding a sound that, for lack of a better description, combines party songs, 60s Kinks, 70s Zeppelin, 80s rock, and 90s alternative into a pretty rockin' package. The result sounds kind of like Bloc Party crossed with Architecture in Helsinki, if they were mentored by Black Sabbath. While that's probably not the best description one could come up with, you could potentially stretch it to fit, and that strikes me as a pretty kick-ass combination.

This all ages show gets underway at 8 p.m. at the Empyrean, 154 S. Madison in downtown Spokane. Cover probably ranges from \$3 to \$7, though it's possibly free and might be a bit higher than that. Basically we're lazy and didn't find that information out in time. Stop by the Empyrean and grab a cup of joe sometime, though, and I'm sure they'd be happy to pass along the pertinent info.



### Gov't Mule at the Big Easy

**Gov't Mule**, an *Allman Brothers* side project that took a life of its own in the late 90s, continues to gain popularity in a jam band world that claims rabid converts who obsessively attend live performances like it's their job (often because it's the closest thing they have to a job). Anchored by former Allman Brother Warren Haynes and ex-Dicky Betts' drummer Matt Ebts, "Gov't Mule mixes 1960s-style guitar driven psychedelia with smoking Southern rock," as Rolling Stone puts it.

They will be displaying this infectious concoction at the Big Easy Concert House in downtown Spokane on Saturday, October 21<sup>st</sup>. The all ages show starts at 7 p.m., with doors opening an hour prior. General admission tickets are on sale now for \$19.50, available online through [www.ticketwest.com](http://www.ticketwest.com), all TicketsWest outlets, and by phone at 1-800-325-SEAT. For more information on the vast majority of upcoming shows throughout Spokane and the Spokane Valley, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

cuts that accentuate your facial structure.  
color to enhance your skin and eyes.  
a style with the individual in mind.

**A CUT & COLOR SALON**  
15 N Browne St Spokane, Wa 99201 (509) 456-2200

hair by Steven at TEN photos by Mike Kidinger

# RAWK the Inland Northwest & The Spokane SiDEKiCK present the 1st Annual Fall Showcase of highschool bands

## SiDEKiCK Staff

RAWK the Inland Northwest is partnering up with the Spokane SiDEKiCK to present the 1<sup>st</sup> Annual Fall Showcase for high school bands. This event is designed to provide younger regional bands an excellent opportunity to gain some invaluable exposure, and garner experience in preparing for, and playing, a show in a professional setting. It is not a “battle of the bands” but, rather, a communal music event designed to introduce Spokane to bands they probably wouldn’t otherwise hear. The field of 25 bands performing on five dates over a nine day period has been set (October 6 through 14). Groups from Kennewick and Colville join bands from Spokane and Coeur d’Alene to showcase their talents in a professional setting.


All five shows will go on at the Big Dipper, an

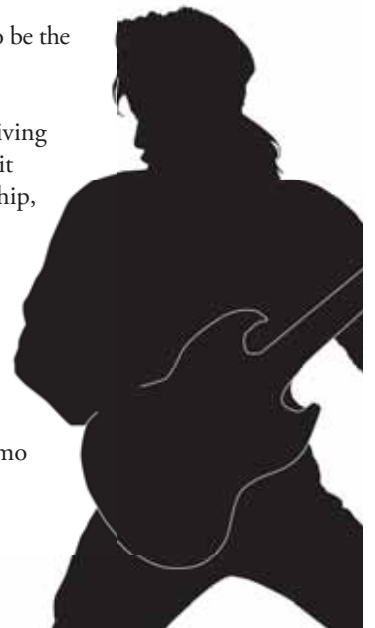
all ages venue located at the northeast corner of Second and Washington in downtown Spokane. These will be well-attended, professional concerts in every aspect, aiming to benefit bands who are receiving, perhaps, their first glimpse of the spotlight, and will assist various parties active in the local music community to become acquainted with bands they might never have heard of. It is anticipated that many of the bands will land new gigs after being seen at the RAWK Fall Showcase.

Tickets are available from the participating bands for \$5 apiece. Admission at the door will be \$7. One “prize” being offered (beyond the recognition) is from Jason Duba’s All Ages Show on Thin Air Radio (KYRS). He will bring the top five ticket-selling bands into his studio for live interviews during his program on Tuesday nights from 10 p.m. to midnight. Each of those five bands will have the

opportunity to schedule a night with Jason, to be the solo guest for that evening.

In addition, Fusion Studio, Northeast Washington’s newest recording studio, is giving away a free recording packages to the band it dubs “Best of Show.” Judging on musicianship, song writing, and musical performance, Fusion Studio owner Mark Klock, will award the band with the highest score three free days of studio time – enough to pre-produce, track, overdub and mix approximately 3-4 songs. Two runners up will also receive one day of studio time. Enough time to either track a four-song demo or produce 1 to 2 songs.

For additional information, check the SiDEKiCK’s homepage at [www.spokanesidekick.com](http://www.spokanesidekick.com). 

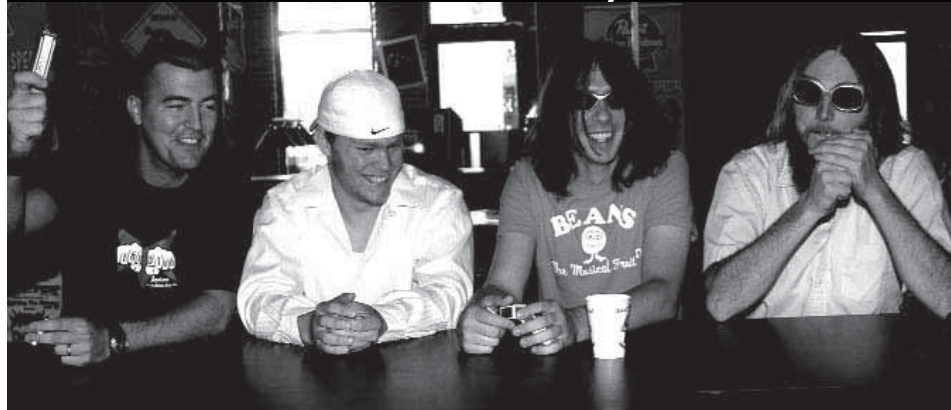


	7:00 p.m.	7:45 p.m.	8:30 p.m.	9:15 p.m.	10:00 p.m.		
Friday October 6th	 <p><b>Runaway Streetboy</b> West Valley HS / North Pine MS <i>Indie / Alternative</i></p> <p>Dusty Dauterman - <i>Vocals, Guitar</i> Tanner Hinkle - <i>Bass</i> Mike Hixson - <i>Drums, Backing Vocals</i></p>	 <p><b>If You're Lucky</b> Jenkins High School (Chewelah) <i>Pop Punk / Rock / Alternative</i></p> <p>Reece Potter (20) - <i>Guitar, Vocals</i> Michael Grimm (17) - <i>Bass, Vocals</i> Ben Hilzinger (18) - <i>Drums</i></p>	 <p><b>Isenheart</b> East Valley / Central Valley <i>Acoustic / Emo / Indie</i></p> <p>Macarthur Rife - <i>Vocals, Guitar, Keys</i> Bryan Coats - <i>Drums, Keyboard</i> Matt Hiibner - <i>Guitar, Bass</i></p>	 <p><b>Jeez Louise &amp; The Holy Smokes</b> Cheney High School <i>Indie / Blues / Classic Rock</i></p> <p>John W. (18) - <i>Guitar, Vocals</i> Vinnie N. (17) - <i>Drums</i></p>	 <p><b>Sound Curfew</b> Coeur D'Alene High School <i>Rock / Rock / Rock</i></p> <p>Seth - <i>Guitar, Vocals</i> Jon (17) - <i>Drums</i> Allison (17) - <i>Guitar, Vocals</i></p>		
	Saturday October 7th	 <p><b>Skys Cry in April</b> Rogers, EV, Cheney, WV <i>Screamo / Hardcore / Christian</i></p> <p>Ben Perry - <i>Lead Vocals</i> Anthony Boeving - <i>Guitar</i> Daniel Knott - <i>Drums</i> Jake Royer - <i>Guitar, Vocals</i> Travis Blythe - <i>Bass, Electric Cello</i></p>	 <p><b>An Epic Riot</b> Colville <i>Hardcore / Metal / Thrash</i></p> <p>Taylor Rogers - <i>Guitar</i> Ezra Christopher - <i>Drums</i> Nathan Schaller - <i>Bass</i> Mike Angelini - <i>Guitar</i> Josh Bryant - <i>Shrieks</i></p>	 <p><b>Spare Me Beautiful</b> Kennewick / Southridge High School <i>Screamo</i></p> <p>Rick Coronado (16) - <i>Lead Guitar, Vox</i> Daniel Kennell (15) - <i>Rythm Guitar</i> Dan Lane (16) - <i>Bass</i> Marcus Harris (16) - <i>Drums</i></p>	 <p><b>The Art of Laceration</b> Rogers High School <i>Hardcore / Death Metal / Grindcore</i></p> <p>Chris - <i>Vocals</i> Zach - <i>Guitar</i> Andrew - <i>Bass</i> Ricky - <i>Drums</i></p>	 <p><b>Catacomb</b> Rogers High School <i>Metal / Progressive / Death Metal</i></p> <p>Taylor Belote (17) - <i>Drums</i> Marcus Hutchens (17) - <i>Bass</i> Aaron Goff (17) - <i>Guitar</i> Joey Rodriguez (20) - <i>Guitar</i> Dustin Brinnon (20) - <i>Vocals</i></p>	
		Thursday October 12th	 <p><b>Fragmented Mindframe</b> East Valley / Central Valley / Gonzaga <i>Metal / Other / Emo</i></p> <p>Matt Hiibner - <i>Guitar, Vocals</i> Jason Dempsey - <i>Drums, Vocals</i> Joe Stukel - <i>Keys, Vocals</i> Bryce Eaton - <i>Guitar, Vocals</i> Mark Eisenhuth - <i>Bass, Soft Vocals</i></p>	 <p><b>Some Will Fall</b> East Valley / Post Falls High Schools <i>Pop Punk / Rock</i></p> <p>Cody Rhodes - <i>Drummer</i> Dan Forbes - <i>Guitar</i> Kramer Veloski - <i>Lead Guitar, Vocals</i> Andrew - <i>Lead Vocals</i> McKay Clarkson - <i>Bass</i></p>	 <p><b>Making the Day</b> East Valley High School <i>Punk / Rock / Pop Punk</i></p> <p>Sean Burgett (18) - <i>Guitar, Vocals</i> Mike Szember (18) - <i>Guitar, Vocals</i> Jake West (18) - <i>Drums</i> Matt Olson (18) - <i>Bass</i></p>	 <p><b>Saturday's Gone</b> Shadle Park High School <i>Pop Punk</i></p> <p>Brandon Hoppman (17) - <i>Guitar, Vocals</i> James Matern (14) - <i>Guitar, Vocals</i> Richard Contoblie (16) - <i>Bass</i> Tyler Orlovski (14) - <i>Drums</i></p>	 <p><b>To No Avail</b> Lakeland High School <i>Metal / Hardcore / Metal</i></p> <p>Micah - <i>Drums</i> Jack - <i>Guitar</i> Phil - <i>Vocals</i> Cates - <i>Guitar</i> Spencer - <i>Bass</i></p>

# RAWK FALL SHOWCASE SCHEDULE - CONTINUED

Friday October 13th					
	<p><b>Cyrus Fell Down</b> University High School <i>Experimental / Rock</i></p> <p>Aaron - Bass Cory - Drums David - Guitar, Vocals</p>	<p><b>Vax Lavala</b> Cheney High School <i>Rock / Progressive</i></p> <p>Adam Brock (17) - Vocals, Guitar Max Shellabarger (18) - Guitar Alan Crow (17) - Bass John Weisgerber (18) - Trombone Vincent Nickeloff (16) - Drums</p>	<p><b>Fires of Scottsboro</b> NW Christian High School <i>Metal / Hardcore / Screamo</i></p> <p>Wade Muncey (16) - Guitar, Vocals Julia Frowick (17) - Bass Austin Main (17) - Guitar, Vox Brandon Bakken (16) - Drums Derek McFaul age (17) - Keyboard</p>	<p><b>BEAF</b> University High School <i>2-step / Rock</i></p> <p>Kevin Darrow - Lead Vocals, Guitar Kris Mayhew - Lead Guitar Jon Kilebon - Bass Steven Cutter - Drums</p>	<p><b>McConkey-Long Band</b> NWC / Ferris High School <i>Rock / Alternative</i></p> <p>Brian McConkey - Bass Curran Long - Vocals, Guitar, Keyboard Riley Long - Drums Aaron McConkey - Guitar Luke Erler - Guitar, Keyboard</p>
Saturday October 14th					
	<p><b>The Gutterballs</b> Deer Park High School <i>Pop Punk / Ska / Shoegaze</i></p> <p>Mitch the Champion (17) Guitar, Vocals Sid the Skitch (17) - Bass, Vocals Agent Q Money (18) - Drums</p>	<p><b>Small Town Nation</b> Mead High School <i>Punk / Pop Punk</i></p> <p>Boone - Bass, Vocals J.R. Harris - Drums Levi - Guitar, Vocals</p>	<p><b>Falsaint</b> Cheney High School <i>Progressive / Experimental</i></p> <p>Drew Stern (18) - Bass Nile Popchock (15) - Drums Tyler Coulston (19) - Guitar</p>	<p><b>Cloud Box</b> Lewis &amp; Clark / Shadle Park <i>Indie / Rock</i></p> <p>Michaela Alden Hayden Marte Zach Alden</p>	<p><b>Chameleon</b> Ferris, LC, SFCC <i>Folk / Rock / Hip Hop</i></p> <p>Alex Morrison - Bass Nick Rowland - Vocals Charlie Smith - Drums</p>

## Friday Oct. 20<sup>th</sup> Mistress and the misters



host their "Conflagration" CD release extravaganza  
DTMs at the door featuring Doors @ 8:00

# THE EMERGENCY

with special guests José Fang and Paper Genius

21 and over

Brought to you by:

21 and over

## The Blvd.

presale tickets available at: [mistressandthemisters@yahoo.com](mailto:mistressandthemisters@yahoo.com)

Northeast Washington's newest professional recording studio

## Largest live room in the Spokane Area

with a great selection of vintage and modern outboard gear



## Fusion Studio

Book Your Studio Time Now  
[fusionstudio@earthlink.net](mailto:fusionstudio@earthlink.net)

(509) 389-4031  
[www.marcklock.com](http://www.marcklock.com)

Studio owned and operated by professional working guitarist



# October 5th - 18th



## Thursday • 5

### Music

Open Mic Night 6:00 PM *Ionic Burrito*  
 Mike Stern 7:30 PM *Spartan Theater (SFCC)*  
 George Thorogood & The Destroyers 7:30 PM *Big Easy Concert House*  
 Table Top Joe w/ Scott Kennedy presented by Rock Coffee 8:00 PM *Caterina Winery*  
 Don Emerson\*\* 8:00 PM *Peacock Room*  
 Katahdins' Edge, jazz 8:00 PM *ella's Supper Club*  
 Localized Tenderness\*\* 8:00 PM *Brooklyn Nights*  
 JD Smith & the Three Legged Dog\*\* 9:00 PM *Far West Billiards*  
 Lord Jamar & Sadat X of Brand Nubian w/ Panacea\*\* 9:00 PM *Spread, The*  
 Three Legged Dogs\*\* 9:00 PM *Far West Billiards*  
 Karaoke 9:00 PM *Raw Sushi & Island Grill*  
 Fresh Catch w/ James Pants 9:30 PM *Bluefish*  
 Beach House Party\* 10:00 PM *Big Easy Concert House*  
 DJ Loud Richard\*\* 10 PM *Talotti's 211*

### Theater

Book Reading: "Christy Leskovar" 7:30 PM *Auntie's Bookstore*  
 Theater: Singing in the Rain 7:30 PM *Spokane Civic Theater*  
 Theater: Good Morning World 8:00 PM *Spokane Interplayers*  
 Comedy Show 8:00 PM *Brick Wall Comedy Club*

### Misc

College Long Island Night\*\* 4:00 PM *Merq Liquid Lounge*  
 The Flying Irish Run 5:45 PM *O'Doherty's Irish Grill*  
 Free Tango Lessons 7:30 PM *CenterStage*

## Friday • 6

### Music

Dave Hannon w/ Matt Russell 7:00 PM *Ionic Burrito*  
 RAWK Fall Showcase w/ Sound Curfew, Jeez Louise & the Holy Smokes, Isenheart, If You're Lucky, Runaway Streetboy 7:00 PM *Big Dipper*  
 Michael Duncan\*\* 7:30 PM *Barrel Room No. 6*  
 Don Emerson\*\* 8:00 PM *Peacock Room*  
 Wayne Patrick w/ Mark Ward, Kristen Marlo\*\* 8:00 PM *Brooklyn Nights*  
 Spokane Symphony, Brahms Blast 8:00 PM *INB Performing Arts Center*  
 Shape Shifters, Jazz 8 PM *Service Station*  
 Gemini, M-Dub & Guests\* 9 PM *Blvd., The*  
 Blynd Spot\*\* 9:00 PM *Bolo's Bar & Grill*  
 Kung Fu Master w/ Donkey Punch, Bent Penny\*\* 9:00 PM *Spread, The*  
 Electric City\*\* 9:00 PM *Hedge House, The*  
 DJ James Pants w/ palms presented by Rock Coffee 9:00 PM *Caterina Winery*  
 Danny McCollim Trio\*\* 9:00 PM *ella's*  
 KDRK Party w/ Kevin James\*\* 9:00 PM *Slab Inn*  
 DJ Dance 9:30 PM *Merq Liquid Lounge*  
 Latino Salsa Party\* 9:30 PM *Bourbon Street*  
 DJ Loud Richard\*\* 10:00 PM *Talotti's 211*

### Theater

Poetry & Prose Reading presented by EWU MFA program 8:00 PM *Empyrean*  
 Free Refills 8 PM *Blue Door Theater, The Good Morning World*  
 8:00 PM *Spokane Interplayers Playhouse*  
 Singing in the Rain 8:00 PM *Spokane Civic Theater*  
 ComedySportz 8:00 PM *ComedySportz*  
 Uncle D's Comedy Club 8:00 PM *Bluz at the Bend*  
 Comedy Show 7:00 & 9:45 PM *Brick Wall Comedy Club, The*

### Misc

House of Fury Boxing 7:00 PM *Cd'A Casino*  
 Art Opening: 'Used & Abused' w/ DJ Sweetmeat\*\* 7:00 PM *Lions Lair*  
 Book Reading: "Meghan Nuttall Sayres" 7:30 PM *Community Building*  
 Dempsey's Drag Show\*\* 10:00 PM *Dempseys Brass Rail*

## Saturday • 7

### Music

The Side Project w/ Dave Hannon presented by Rock Coffee 7 PM *Caterina Winery*  
 Silver Strings 7:00 PM *Auntie's Bookstore*  
 Sean Saugen w/ Kris Orlowski 7:00 PM *Ionic Burrito*  
 RAWK Fall Showcase w/ Catacomb, The Art of Laceration, Spare Me Beautiful, An Epic Riot, Skys Cry in April 7:00 PM *Big Dipper*  
 Kevin Morgan w/ Logan Heftel\*\* 8:00 PM *Brooklyn Nights*  
 Nick Schaur, Jazz 8:00 PM *Service Station*  
 Blynd Spot\*\* 9:00 PM *Bolo's Bar & Grill*  
 Chris Casserinos Truck Stop Luv\*\* 9:00 PM *Slab Inn*  
 Electric City\*\* 9:00 PM *Hedge House, The*  
 Dan Weber\*\* 9:00 PM *Blue Spark*  
 Constants w/ Nineteen Points of Nowhere, Belt of Vapor presented by Rock Coffee\*\* 9:00 PM *Spread, The*  
 Danny McCollim Trio\*\* 9 PM *ella's*  
 DJ Marcus Randall 9:00 PM *Raw Sushi*  
 DJ Dance 9:30 PM *Merq Liquid Lounge*  
 Bikini Island\* 10:00 PM *Big Easy*  
 Mexican Dance Party\* 10PM *Bourbon Street*  
 DJ Loud Richard\*\* 10:00 PM *Talotti's 211*

### Theater

Comedy Show 7:00 PM *Brick Wall*  
 Singing in the Rain 8:00 PM *Civic Theater*  
 ComedySportz: 8:00 PM *ComedySportz*  
 Uncle D's Comedy Club 8PM *Bluz at the Bend*  
 The West Coast Funnies w/ Lamont Ferguson, Kurt Swann\* 8:00 PM *Met, The*  
 Comedy: Body Massage w/ Barats, Bereta, Strine, and Strine 10 PM *ComedySportz*

### Misc

Hockey: Spokane Chiefs vs Tri-City 7:00 PM *Spokane Arena*  
 Whitworth Football vs LC State 1:00 PM *Whitworth College*  
 Eagles Football vs Montana 2:00 PM *Woodward Stadium*  
 Game Show Night 8PM *Bluz at the Bend*  
 Spokane River Cleanup 9AM *HighBridgePark*  
 Drag Show\*\* 10:00 PM *Dempseys Brass Rail*  
 Drag Show: Lexi Sapphire w/ the Merquettes\*\* 10:30 PM *Merq Liquid Lounge*

### A Note on Age Restrictions

\* = 18+ show  
 \*\* = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.



### COLLEGE NIGHT

All Thursday, Every Thursday



\$3.50 Long Islands  
 \$2.50 Wells  
 \$1 PBR Drafts  
 (Must be College Student w/ ID)

Karaoke starts at 9 p.m.  
 Beer Pong starts at 10 p.m.

### NEVER A COVER

706 N. MONROE ST. 325-3871  
 3 PM - 2 AM EVERYDAY

## Sunday • 8

### Music

Matt Ridenhour w/ Kris Orlowski, Danny Weber, Sean Saugen 7:00 PM *Big Dipper*  
 Insane Clown Posse 8:00 PM *Big Easy Concert House*  
 Dominic Castillo & The Rock Savants w/ The Ian Fays, Kelly Harper\*\* 9:00 PM *Spread, The*  
 Karaoke\*\* 9:00 PM *Merq Liquid Lounge*

### Theater

Theater: Singing in the Rain 2:00 PM *Spokane Civic Theater*  
 Theater: Happily Never After 3 PM *Cowles Auditorium (Whitworth)*  
 Ballet: "Wolf Tales" 3PM *Interplayers*  
 Theater: Happily Never After 7:00 PM *Cowles Auditorium (Whitworth)*  
 Comedy Brick Wall Comedy Club Open Mic 8:00 PM *Brick Wall Comedy Club, The*

### Misc

Kill the Keg (\$1 pints until gone)\*\* 6:00 PM *Blue Spark*  
 Study Break College Night 9 PM *Raw Sushi*

## Monday • 9

### Music

Blood on the Tracks, w/ Black & Tann, Where Echoes End, Shane Evans 7:00 PM *Big Dipper*  
 The Hotel Cafe Tour fea. Cary Brothers, Joshua Raven, Brett Dennen, Schuler Fisk, Joe Purdy 7:30 PM *Big Easy Concert House*  
 Karaoke with Diana 8:00 PM *Dempseys Brass Rail*  
 Spokane's Best Karaoke Contest 9:00 PM *Bluz at the Bend*  
 Spokane's Original Open Mic Night\*\* 9:15 PM *Blue Spark*

### Misc

Fantasy Football Lounge 5:00 PM *Raw Sushi & Island Grill*  
 Book Reading: Colin Cotterill 7:30 PM *Auntie's Bookstore*  
 Texas Hold'em Tournament 8:00 PM *Brick Wall Comedy Club, The*

## Tuesday • 10

### Music

Rock Coffee Open Mic 7:00 PM *Caterina Winery*  
 Jonny Lang w/ Reeve Carney 7:30 PM *Big Easy Concert House*  
 Old School DJ Mix 9:00 PM *Raw Sushi*  
 Reggae Night\*\* 9:00 PM *Spread, The*  
 Open Mic Night\* 9:00 PM *Blvd., The*  
 Localized Tenderness 9:30 PM *Bluefish*

### Misc

Lecture: NASA Technology 11:30 AM *Lair Auditorium (SCC)*  
 New Release Movie Night\*\* 4:00 PM *Dempseys Brass Rail*  
 Hockey: Spokane Chiefs vs Portland 7:00 PM *Spokane Arena*  
 Texas Hold'em Tournament 8:00 PM *Brick Wall Comedy Club*  
 Game Show Night 8:00 PM *Bluz at the Bend*  
 Pub Trivia\*\* 9:15 PM *Blue Spark*  
 Beer Pong Tournament\*\* 10:00 PM *Talotti's 211*

## Wednesday • 11

### Music

Kristen Marlo 4:00 PM *SFCC*  
 The P.A. System feat. Kid Theodore, Tokio Weight Station, Paper Genius 7:00 PM *CenterStage*  
 Congress of Corruption Tour fea Ill Nino, Godhead, Ra, The Dreaming 7:00 PM *Big Easy Concert House*  
 Karaoke with Diana 8 PM *Dempseys*  
 Karaoke w/ the Stars\*\* 8 PM *Hedge House*  
 Open Mic Night\*\* 8:00 PM *Brooklyn Nights*  
 Open Turntable Night 9PM *Raw Sushi*  
 Live Music Wednesdays 9 PM *Bourbon St.*  
 naviate w/ Robot Eyes, Lines Collide\*\* 9:00 PM *Spread, The*  
 Big Wed. Live Music 9:30 PM *Bluefish*

### Misc

Cheap Beer: Northern Lights Brewing Promotional Night\*\* 6:00 PM *Brooklyn Nights*  
 Book Reading: "Jack Frerker" 7:30 PM *Auntie's Bookstore*  
 Free Comedy Show 8:00 PM *Brick Wall*  
 50¢ Beer Night 9:00 PM *Blvd., The*

Thursday • 12

Friday • 13

Saturday • 14

**HOUSE OF MUSIC**

the Blvd.

333 W. SPOKANE FALLS BLVD.  
455-7826

**Every Tuesday**  
Open Mic, \$2 Drafts

**Every Wednesday**  
50¢ beer

**Thursday 21st**  
Takeover w/ Clifton, 427,  
The Midnight Society

**Saturday 23rd**  
Sex Pistols Experience  
w/ Scatterbox, Lack of Respect

**Sunday 24th**  
La Cha-Cha  
Lake of Falcons  
Seaweed Jack  
Flee the Century

**Friday 29th**  
Black Eyes w/ Scatterbox

**Saturday 30th**  
Six State Bender w/  
The Creeps, The Blowouts

**Music**

Open Mic Night 6:00 PM *Ionic Burrito*  
RAWK Fall Showcase w/ To No Avail, Saturday's Gone, Making The Day, Some Will Fall, Fragmented Mindframe 7:00 PM *Big Dipper*  
Clint Black 7:30 PM *CdA Casino*  
Localized Tenderness\*\* 8:00 PM *Brooklyn Nights*  
Radio Arms w/ Jen Scaffidi, Customer Service 8:00 PM *Caterina Winery*  
Eightrack Mind\* 8:00 PM *Blvd., The Arnie Carruthers Trio*  
8:00 PM *ella's Supper Club*  
Sugar Farm\*\* 9:00 PM *Blue Spark*  
Youngsound Hip-Hop Showcase\*\* 9:00 PM *Spread, The*  
Karaoke 9:00 PM *Raw Sushi*  
Beach House Party\* 10:00 PM *Big Easy Concert House*  
DJ Loud Richard\*\* 10 PM *Talotti's 211*  
Fresh Catch w/ James Pants 9:30 PM *Bluefish*

**Theater**

Comedian: Daniel Kinno 11:30 AM *Lair Auditorium (SCC)*  
Theater: Women in Black 7:30 PM *Interplayers Playhouse*  
Theater: Singing in the Rain 7:30 PM *Spokane Civic Theater*  
Comedy Show 8:00 PM *Brick Wall Comedy Club, The*

**Misc**

College Long Island Night\*\* 4:00 PM *Merq Liquid Lounge*  
The Flying Irish Run 5:45 PM *O'Doherty's Irish Grill*  
Free Tango Lessons 7:30 PM *CenterStage Dinner Theater*  
Art Show: "Another Dimension: Paintings by Linda Christine" 7:30 PM *Auntie's Bookstore*

**Music**

Thoz Jazz Guyz\*\* 6 PM *Barrel Room No. 6*  
Shane Evans 7:00 PM *Ionic Burrito*  
RAWK Fall Showcase w/ McConkey-Long Band, BEAF, Fires of Scottsboro, Vax Lavala, Cyrus Fell Down 7:00 PM *Big Dipper*  
Dearly Departed\*\* 8:00 PM *Brooklyn Nights*  
Noah Peterson\*\* 8 PM *Peacock Room*  
Kristen Marlo w/ Justin Knittel, Matt Russell 8:00 PM *Caterina Winery*  
Joe Kloess, Jazz 8:00 PM *Service Station, The*  
Northern Lights 13th Anniversary Party w/ Milonga\*\* 9 PM *Northern Lights Brewery*  
The Perones\*\* 9 PM *Bolo's Bar & Grill*  
Takeover w/ The Midnight Society\* 9:00 PM *Blvd., The*  
Cary Fly Band\*\* 9:00 PM *Hedge House*  
Chris Casserinos Truck Stop Luv\*\* 9:00 PM *Slab Inn*  
Arnie Carruthers Trio w/ Charlotte Carruthers\*\* 9:00 PM *ella's Supper Club*  
DJ Dance 9:30 PM *Merq Liquid Lounge*  
DJ Carlos' Latino Salsa Party\* 9:30 PM *Bourbon Street*  
DJ Loud Richard\*\* 10 PM *Talotti's 211*

**Theater**

Ignite Community Theater: "An Ideal Husband" 6:30 PM *Auntie's Bookstore*  
Comedy Show 7:00 PM *Brick Wall*  
Hockey: Spokane Chiefs vs Everett 7:00 PM *Spokane Arena*  
Theater: The Pirates of Penzance 8:00 PM *Cowles Auditorium (Whitworth)*  
Theater: Woman in Black 8:00 PM *Spokane Interplayers Playhouse*  
The Wedding Show 8:00 PM *Blue Door Theater, The*  
Theater: Singing in the Rain 8:00 PM *Spokane Civic Theater*  
ComedySportz: The Original Show 8:00 PM *ComedySportz*  
Uncle D's Comedy Club 8:00 PM *Bluz at the Bend*  
Simply Tango Practice 8:30 PM *Simply Dance Studio*  
Dempsey's Drag Show\*\* 10:00 PM *Dempseys Brass Rail*

**Music**

Big Dirty Guns w/ Lysdexic, Malevolent 7:00 PM *Empyrean Coffee House*  
Kristen Marlo 7 PM *Ionic Burrito*  
RAWK Fall Showcase w/ Chameleon, Cloud Box, Falsaint, Small iTown Nation, The Gutterballs 7:00 PM *Big Dipper*  
CD Release Show: Fine For Now w/ My Fatal Mistake, International Heros, Scarletta\* 7:00 PM *Blvd., The*  
Boyz II Men 7:30 PM *Big Easy Concert House*  
Mark Ward w/ Wayne Patrick, Brynna Lynea 8:00 PM *Caterina Winery*  
Noah Peterson\*\* 8:00 PM *Peacock Room*  
Matt Russell\*\* 8:00 PM *Barrel Room No. 6*  
Localized Tenderness 8PM *Service Station,*  
Black Eyed Andy\*\* 9:00 PM *Brooklyn Nights*  
Hip-Hop Pajama Party\*\* 9 PM *Spread, The*  
The Perones\*\* 9:00 PM *Bolo's Bar & Grill*  
Cary Fly Band\*\* 9:00 PM *Hedge House*  
Chris Casserinos Truck Stop Luv\*\* 9:00 PM *Slab Inn*  
Will Wakefield & The Congress Hotel\*\* 9:00 PM *Blue Spark*  
DJ Marcus Randall 9:00 PM *Raw Sushi*  
DJ Dance 9:30 PM *Merq Liquid Lounge*  
Bikini Island\* 10:00 PM *Big Easy*  
Mexican Dance Party\* 10 PM *Bourbon St*  
DJ Loud Richard\*\* 10:00 PM *Talotti's 211*

**Theater**

Cirque Dreams Jungle Fantasy 4:00 PM *INB Performing Arts Center*  
Broadway on Bernard 6 PM *Unity Church*  
Comedy Show 7:00 PM *Brick Wall Comedy*  
The Pirates of Penzance 8:00 PM *Cowles Auditorium (Whitworth)*  
Woman in Black 8 PM *Interplayers*  
Singing in the Rain 8:00 PM *Civic Theater*  
Cirque Dreams Jungle Fantasy 8:00 PM *INB Performing Arts Center*  
ComedySportz: 8:00 PM *ComedySportz*  
Uncle D's Comedy Club 8:00 PM *Bluz at the Bend*  
Game Show Night 8 PM *Bluz at the Bend*  
Body Massage w/ Barats, Bereta, Strine, and Strine 10:00 PM *ComedySportz*  
Dempsey's Drag Show\*\* 10:00 PM *Dempseys Brass Rail*  
Lexi Sapphire w/ the Merquettes\*\* 10:30 AM *Merq Liquid Lounge*

Sunday • 15

Monday • 16

Tuesday • 17

Wednesday • 18

**Art**

4th Annual FlickerFest 2:00 PM, 6:00 PM *CenterStage*  
Ski Movie: TGR's Anomaly 5:00 PM, 7:00 PM *Met, The*

**Music**

RAWK presents The Listening, The Violet Burning, & The Harps 7:00 PM *Big Dipper*  
Artless Fiction 8:00 PM *Empyrean Coffee House*  
Karaoke\*\* 9:00 PM *Merq Liquid Lounge*

**Misc**

Theater: The Pirates of Penzance 2:00 PM *Cowles Auditorium (Whitworth)*  
Theater: Woman in Black 2:00 PM *Spokane Interplayers Playhouse*  
Theater: Singing in the Rain 2:00 PM *Spokane Civic Theater*  
Kill the Keg (\$1 pints until gone)\*\* 6:00 PM *Blue Spark*  
Study Break College Night 9:00 PM *Raw Sushi & Island Grill*

**Music**

Sworn Enemy w/ Bloodlined, Calligraphy, Scars of Tomorrow, Midnight Society, 427\* 7:00 PM *Blvd., The*  
Karaoke with Diana 8:00 PM *Dempseys Brass Rail*  
Spokane's Best Karaoke Contest 9:00 PM *Bluz at the Bend*  
Spokane's Original Open Mic Night\*\* 9:15 PM *Blue Spark*

**Misc**

Fantasy Football Lounge 5:00 PM *Raw Sushi & Island Grill*  
Texas Hold'em Tournament 8:00 PM *Brick Wall Comedy Club, The*

**Music**

Danny McCollim 6:00 PM *ella's*  
Rock Coffee Open Mic 7:00 PM *Caterina Winery*  
Intercollegiate Student Jazz Jam 8:00 PM *ella's Supper Club*  
Oxford Collapse 8:00 PM *Empyrean Coffee House*  
Old School DJ Mix 9:00 PM *Raw Sushi & Island Grill*  
DJ James Pants\*\* 9:00 PM *Baby Bar*  
Reggae Night\*\* 9:00 PM *Spread, The*  
Open Mic Night\* 9:00 PM *Blvd., The*  
Localized Tenderness 9:30 PM *Bluefish*

**Misc**

Texas Hold'em Tournament 8:00 PM *Brick Wall Comedy Club, The*  
Game Show Night 8 PM *Bluz at the Bend*  
An Evening at La Cage 8:00 PM *Northern Quest Casino*  
Pub Trivia\*\* 9:15 PM *Blue Spark*  
Beer Pong Tourny\*\* 10 PM *Talotti's 211*

**Music**

Dave Hannon 11:30 AM *SFCC*  
The Matador Room w/ So Many Dynamos, Victory Smokes presented by Rock Coffee\* 7:00 PM *Blvd., The*  
Dirty Martini 8:00 PM *Bourbon Street*  
Karaoke with Diana 8:00 PM *Dempseys*  
Karaoke w/ the Stars\*\* 8 PM *Hedge House*  
Carra Barratt\*\* 8:00 PM *Brooklyn Nights*  
Night Hawk\*\* 9:00 PM *Spread, The*  
Open Turntable Night 9 PM *Raw Sushi*  
Big Wednesdays 9:30 PM *Bluefish*

**Misc**

Theater: Woman in Black 7:30 PM *Spokane Interplayers*  
Free Comedy Show 8:00 PM *Brick Wall*  
Hockey: Spokane Chiefs vs Medicine Hat 7:00 PM *Spokane Arena*  
An Evening at La Cage 8:00 PM *Northern Quest Casino*  
Poetry Slam Contest 8:00 PM *Empyrean Coffee House*  
50¢ Beer Night 9:00 PM *Blvd., The*



Hot dogs, our national pastime and running naked through the streets

By  
Brian Clark

I'm naïve. That's going to become blindingly obvious in a second, so let's get it out of the way right now. I'm too young to be cynical and too dumb to realize that most things can't be solved with sheer idealism. But screw it; I think unbridled optimism in the face of adversity is a quality to be admired, not looked down upon. So gather, fellow idiots, and celebrate baseball with me. For it is my opinion that many of the world's problems would be solved if we all watched a little more baseball.

First and foremost, we need to slow down and, admittedly, baseball can be about as exciting as a Rosie O'Donnell striptease. But that's what I like about it – you can take a nap, catch the last few innings and chances are you didn't miss all that much, with the possible exception of watching a fat man eat a hot dog and/or Joe Buck sounding off like an idiot.

To be a little more direct, baseball is like life – encompassing long stretches of dullness followed by brief flurries of activity (which, I suppose, is kind of like a Kevin Costner movie, as well, but if life is actually like a Kevin Costner movie then I'm going to start taking out my contacts with sandpaper.)

Baseball is full of indescribable highs and unbearable lows, brought on by a combination of strategy, skill, confidence, ingenuity, strength, athleticism and luck. I think it can best be described as a controllable amount of chaos, as a ball archaically careens through the air, putting in motion a chain of events that are governed by a set of rules. Across the board, these same generalizations seem apt descriptions for life as well.

Perhaps the best fit in this analogy is the batter, who is forced to face his opponents independently. He needs support from teammates, but they can't help him at the plate. As is true in the outside world, we are forced to shoulder most of the load on our own, but we need others there coaxing us along and backing us up when push comes to shove.

I like other sports, as well, but they don't seem to harbor what we need most in the over hyped, stop-and-go cultural battleground that is American society. Football is essentially a war that's commanded by a field general (quarterback) marching his troops across a combat zone to gain land from an opponent. Basketball is more akin to the ancient Greek Olympiads, as spectators are given an outlet to gawk at the athleticism of physically superior citizens, whether that means dunking from the free throw line or running naked through the streets.

But we don't need more war or spectacle in our lives. We need to slow down, redefine what it means to be successful and aim for a happiness that is driven by peace of mind, not a piece of the pie. Watching baseball may not achieve these goals independently, but it strikes me as a good place to start. ☺



# MERQUETTES: The Power of 3



By Kyle T. Jones

A pleasant surprise lies in store at Klub Merq, an extension of the **Merq Café and Liquid Lounge**. Tucked away at the rear of the pub, in this quiet Monroe Street location, is a stylish, lively and under-rated bar that has risen to introduce Spokane to some guilty entertainment pleasures. The entertainment in question is **The Merquettes**, a new burlesque show that I had the pleasure of attending during their weekly Saturday drag shows at 10:30 pm.

As a young native to Spokane, I find there is a repetitiveness to the forms of late-night, live entertainment that our city has to offer. Whether you're in the mood for riding the mechanical bull, singing karaoke to your favorite 80s butt rock ballad, or attending the long-running drag show at Dempseys, I have become a little bored and need something fresh.

The Merquettes, which premiered three months ago, takes place on a stage 10 feet above the bar, and offers onlookers a fun, innovative source of enjoyment, as you drink your beverage in a lax environment. Think dinner and a show. The three drag queens Lexi Sapphire, Nomi Merlot and Felicity Bliss, conger up comedy, dancing, singing, and audience participation, and are delightful in the process.

"With three entertainers, we could have more unity, drama-free fun, and offer more entertainment," Nomi Merlot divulges as I feverishly drink my \$3.50 Long Island, in astonishment that these are in fact female impersonators.

During my night's attendance, they were performing one of many themed shows, which, unlike most drag shows, offer a real sense of originality and creative spirit. In this case, it was Project Runway night, minus the "Avita Zen, and Heidi Klum." Each performer was given \$20 to spend at the local Dollar Store on accessories, only to make an outfit to perform in that night. Audience members got to vote on their favorite get-up, which resulted in wardrobes

made of sponges, green tinsel, and kitchen shelf liners.

I admired the fact that each individual performer had a certain personality and shtick they kept to during each set. Lexi, the comedic host, is a ball of magnetic buoyancy somewhere in-between Pat Benatar and

Courtney Love. Felicity is proficient in all range of dancing ability with a flirtatious, alluring vibe; I was blown away by his/her cover of Britney Spears' "Toxic," as all mannerism and appearance where uncanny and had the audience in applause. And, lastly, the harmonious Nomi, whose stage presence equals that of Bette Midler, as she rhythmically dramatizes her performance with much soul and vivacity.

"It's something new to Spokane, and I can't wait to tell my friends,"

stated local bystander Emily Fisher, who was attending her first drag show. "Good music, drinks, and the show is inventive and charming"

Gay, strait, purple, blue; Klub Merq houses an eclectic assemblage of people, whether dancing to DJ Brian on the dance floor, playing pool upstairs in a low-lighting and serene ambiance, or drinking on the outside patio, a setting that's longing to be lounged in with friends, enjoying a smoke and melting into the breeze for a private moment. The Merq offers a bewitching and alternative angle of Spokane nightlife that will have you coming back for more.

The bar can be found at 706 N Monroe in Spokane. For more information, see their ad on page 17, or log onto [www.spokanesidekick.com](http://www.spokanesidekick.com) for a continually updated list of all their upcoming specials and events.

*SiDETRACKED* is a feature that focuses on recurring entertainment opportunities in or around Spokane that might be worth revisiting or simply checking out for the first time. The idea is to take a somewhat in-depth look at one such event in every issue of the *SiDEKiCK* in order to give readers a broader idea of their entertainment options in the Inland Northwest. ☺



## Oakland Athletics

Vegas Odds - 10 to 1

SiDEKiCK Odds - A keg's chance at a frat party

**Brian says:** The A's have long been a model of how to win over the marathon that is the regular season: only to completely blow it in the playoffs. This year looks to be pretty much the same, as they've got a solid team from top to bottom yet lack any of the big time performers that you need in a postseason series. They're like pancakes: they sound good at first – and even taste good with the first couple of bites – but, by the time you're done, you're completely sick of them.

**Andy says:** The Athletics is a dumb name for a team. They should lose on principle.



## Detroit Tigers

Vegas Odds - 9 to 1

SiDEKiCK Odds - A film school graduate's chance at running a newspaper in Spokane

**Brian says:** I don't know how to classify this team. They dwindled away a seemingly insurmountable lead in the process of losing the AL Central title on the last day of the regular season, thereby escaping with the league's Wild Card berth. Still, they survived in probably the toughest division in baseball, boast a rotation that could fare well in a five and possibly seven game series and sport a lineup that, top to bottom, can compete with any team they'll potentially face. A Tigers championship, however, is foretold in the Bible as one of the signs of the apocalypse, and if pitcher Kenny Rogers gets a ring, odds are he'll use it to punch half the city of Detroit in the jaw.

**Andy says:** I have no clue what Brian just said. Nod and smile, nod and smile.





## West Coast Funnies Tour heads Inland

SiDEKiCK Staff

The **West Coast Funnies Tour** will be making a stop at the Met on Saturday, October 7<sup>th</sup> as they bring their unique comedy concoction to the Inland Northwest in the midst of a trek across the country. Featuring the stand-up of **Lamont Ferguson** and the sketch comedy of the Pearl St. Players, the result is a candy-coated cross between Saturday Night Live, the Daily Show and Johnny Carson with a gooey, stand-up comedy center.

Featuring the stand-up of Ferguson currently as its centerpiece, West Coast Funnies cashes in on this burgeoning comedian's popularity. Ferguson recently took first place at the Seattle International Comedy Competition and has been featured on Comedy Central. His unthreatening, honest style makes him a highly relatable comic who appeals to a wide array of fans.

Ferguson's anchor routine is surrounded by the sketch comedy of the **Pearl Street Players**. With a beginning that stretches back to La Jolla, California a little over a decade ago, the Pearl Street Players have been the stepping stone for a number of actors, comedians and writers who have gone on to establish themselves in a number of mediums – including MAD TV's Bobby Lee, Conan O' Brien writer Michael Koman and The Best Damn Sports Show Period's Jonathon



Lamont Ferguson

Gotsick, amongst others.

The current cast members, though not as well known, harbor similar talents and hope to exploit their audience by garnering a wider appreciation of their skills. All of the performing comedians are coaxed along smoothly with Johnny Carson-esque host Kurt Swann, the so-called "conductor of this comedy train."

The West Coast Funnies gets underway at the Metropolitan Performing Arts Center, 901 West Sprague, at 8 p.m. Tickets range from \$17 to \$24.50, depending on what discounts you qualify for. They're available at TicketsWest outlets including, of course, their website at [www.ticketwest.com](http://www.ticketwest.com). For more information, log onto [www.spokanekick.com](http://www.spokanekick.com), far and away the best online resource for what's happening in Spokane and the Spokane Valley. (Granted, we're biased, but it's the truth; I swear.)

**West Coast Funnies Tour**  
w/ Lamont Ferguson  
Sat, Oct 7th, 8 p.m.  
The Met  
(509) 227-7402



## Bereta, Barats, Strine and Strine host a new comedy show at ComedySportz

SiDEKiCK Staff

**Body Massage**, a new live comedy offering, will premiere in Spokane with a surprise showing on Saturday, October 7<sup>th</sup> at ComedySportz. Showcasing the sketch and improv comedy of Joe Bereta, Luke Barats, and the Strine brothers, Body Massage brings these four Spokane comedians together for the first time in what they describe as a virtual "cacophony of comedy."

While it's unsure exactly what can be expected at this brand new offering, suffice it to assume that audience interaction will be included in the mix of improvisation and various comedy sketches. All four performers have honed their skills at a variety of Spokane venues, and claim to be "incredibly good looking" according to an email they sent us, though I've no idea whether they're kidding or not since that has abso-

lutely nothing to do with anything.

To get a good look into the minds of Bereta and Barats visit their website at [www.baratsandbereta.com](http://www.baratsandbereta.com). The duo has been creating mayhem since 2003 when they met at Gonzaga University – they are the party responsible for the "Gonzaga Love" rap that has been widely circulated on YouTube.com as well as a slew of other comedic videos available on their site.

The show will be staged at the ComedySportz Theater, 227 W. Riverside Ave. in downtown Spokane. Body Massage gets underway at 10 p.m., directly following the regular ComedySportz show that will take place as usual at 8 p.m. Admission is \$5 at the door, or free with same-night ComedySportz admission. Advanced ticket sales are available for the ComedySportz show at 363-1279. For additional info, check out [www.spocomedy.com](http://www.spocomedy.com).



**NEVER A COVER**  
SMOKER FRIENDLY OUTDOOR PATIO



### COLLEGE LONG ISLAND NIGHT

All Thursday, Every Thursday  
\$3.50 Long Islands, \$1 PBR Drafts  
\$2.50 Wells, Karaoke starts at 9 p.m.,  
Beer Pong starts at 10 p.m.  
Must be College Student w/ ID for drink discounts

### SPOKANE'S BEST FEMALE IMPERSONATORS

Saturday nights 10:30 p.m.  
Staring Lexi Lewis Sapphire  
w/ The Merquettes The Power of Three

### CLUB MERQ WITH DJ BRIAN TAYLOR

Friday Nights 9:30 p.m. to close  
Saturday Nights 9:30 p.m. to close  
Dance your Nights away with  
the hottest DJ in town

### KARAOKE

Thursday nights 9 p.m.  
Sunday nights 9 p.m.

### \$2 TUESDAYS - NEW EVENT

Two Tacos and a pint of PBR for \$2  
Margaritas only \$2

706 N. MONROE ST. 325-3871  
3 PM - 2 AM EVERYDAY

## Broadway on Bernard gives a taste of everything

The Unity Church is hosting a one-off performance celebrating some of the most popular all-time Broadway productions on Saturday, October 14<sup>th</sup>. Dubbed **Broadway on Bernard**, this one night Broadway Revue will combine music, dance and comedy from a number of different plays, all brought together by Spokane's award-winning actor/director Troy Nickerson.

The play is a joint project by the Interplayers Ensemble Theatre in a show of local dramaturgical solidarity. (Local Dramaturgical Solidarity would be a great name for a prog rock band, by the way.) Can I also interject that it's nice to see the different theatres in town routinely working together and playing nice in the common pursuit of promoting the thesbian arts in Spokane. We'll be back with more *Oprah* after this.

The Unity Church can be found at 2900 S. Bernard (hence the name of the show), a few blocks East of Comstock Park at the corner of Bernard and 29<sup>th</sup> in the South Hill district. Tickets can be purchased at the church, or by calling (509) 838-6518 ext. 812. Prices are set at \$20 for general admission, \$25 for reserved seating, and \$30 at the door. Wine and hors d'oeuvres will start the evening at 6 p.m. with the curtain going up an hour later and a silent auction running throughout. For more information visit [www.unityspokane.org](http://www.unityspokane.org) which, though it's kind of an ugly website, is pretty helpful.



Did somebody say ghosts?

## Ignite Community Theatre

While the next show in Ignite Community Theatre's 2006-2007 season doesn't get underway until November, there are a couple of upcoming events in the month of October worth mentioning.

First off, Ignite is hosting another evening of reader's theatre on Friday, October 13<sup>th</sup>, as local actors recreate Oscar Wilde's *An Ideal Husband* in a sitdown performance at Auntie's Bookstore. This event, part of the **Booklight Reader's Theatre** series that's scattered across several Fridays over the course of the year, gets underway at 6:30 p.m., free and open to the public; all you have to do is show up.

Ignite is also getting a jump on the upcoming Halloween holiday by co-sponsoring the city's only **Haunted House** with the Rendezvous Events Facility. This joint venture will run from Friday, October 20<sup>th</sup> through Halloween night, open from 7-10 p.m. on Sundays through Thursdays, and 7 to midnight on Fridays and Saturdays. Tickets are \$10 for adults and \$7 for students. Kids prices are not given on Ignite's website, so I must assume that all attending children will be killed and eaten.

The Haunted House, like most Ignite events, will be held in the Cajun Room of the Riverwalk, located at 1003 E. Trent, near the corner of Trent and Hamilton. The Reader's Theatre, however, takes place at Auntie's Bookstore, in downtown's Liberty Building at the corner of West Sprague and Post. For more information about all of Ignite's upcoming events and ongoing season of plays, visit their website at [www.ignitetheatre.org](http://www.ignitetheatre.org).

# Supernatural tale opens at Interplayers

SiDEKiCK Staff

Interplayers Ensemble Theatre moves seamlessly from its first production this year to its second play of the 2006-2007 season when **Woman in Black** opens on Thursday, October 12th. Following the immensely successful run of *Bus Stop* in September, this new offering focuses on a lawyer who believes a curse has been cast over he and his family.

As the story evolves, the supernatural elements invade his personal world, casting an eerie shadow on the story and permeating the narrative with dark memories from his past, moaning winds, and an all-encompassing fear that threatens his very existence. (Sounds kind of like my last date. Snap!)

*Woman in Black* is written by Stephen Mallatratt, based off the Susan Hill novel of the same name that was penned in the early 80s. Any way you look at it, the

story remains a popular ghost story that still resonates as a chilling tale with audiences today.

This new production opens Thursday, October 12th and runs everyday that weekend through Sunday, October 28th. For the rest of the month, *Woman in Black* will then be a mainstay on the Interplayers stage, showing every Wednesday through Saturday night.

Interplayers Theatre can be found at 174 South Howard St. between 1st and 2nd avenues in downtown Spokane. Showtimes are either 7:30 or 8 p.m., depending on the night, with a 2 p.m. matinee on Sundays. Ticket prices are all over the place, ranging anywhere from \$12 to \$21, with students always invited to attend for \$10.

Also, it's up to you but, as the first performance of the season routinely sold out, it might be a good idea to get tickets ahead of time. They're available now through TicketsWest on their website ([www.ticketswest.com](http://www.ticketswest.com)), all TicketsWest outlets, or by phone at 1-800-325-SEAT. For more information, visit Interplayers website at the appropriately titled [www.interplayers.com](http://www.interplayers.com). ☺

## Interplayers perform original play as benefit

In addition to their continuing schedule of upcoming plays, Interplayers Ensemble Theatre is also holding a pair of benefit performances featuring **Good Morning World**, an original play written and directed by Esta G. Rosevear.

*Good Morning World: A look at the world of today, through yesterday's eyes* is a night celebrating Mark Twain and Will Rogers, with a cautionary tale by James Thurber thrown into the mix. A multimedia experience of spoken word, images, light and music, *Good Morning World* will be, if nothing else, a departure from most of the staged performances seen at Interplayers.

Tickets for this fundraiser are set at \$15, with season ticket holders receiving 20% off. The play premieres Thursday, October 5th, with a followup showing the next night. Both performances go onstage at 8 p.m. See the accompanying Interplayers article for contact information.



# Singing in the Rain continues at the Civic Theater

SiDEKiCK Staff

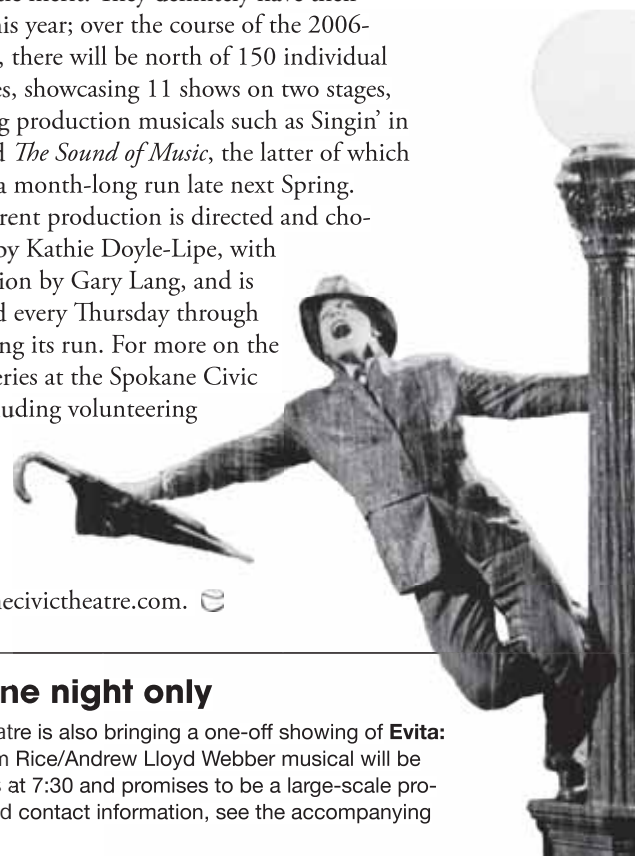
After only one brief show this summer, The Spokane Civic Theatre's 60th season is officially underway, with a steady schedule of plays through the end of the year and into 2007. The first full performance of the fall, **Singin' in the Rain**, opened over the last weekend of September and runs through the final weekend in October, giving theatre enthusiasts a total of 18 chances to see the lavish musical.

The play is based off the 1952 MGM film of the same name and promises plenty of singing, dancing and – though I've no idea how they're going to pull it off – even a genuine rain shower, as they adapt the story of 1920s Hollywood, when synch sound made its way into the world and silent films were suddenly imbued with talking.

The Spokane Civic Theatre is a volunteer-led, community theatre that aims to foster live theatre

of high artistic merit. They definitely have their hands full this year; over the course of the 2006-2007 season, there will be north of 150 individual performances, showcasing 11 shows on two stages, including big production musicals such as *Singin' in the Rain* and *The Sound of Music*, the latter of which is slated for a month-long run late next Spring.

Their current production is directed and choreographed by Kathie Doyle-Lipe, with music direction by Gary Lang, and is being offered every Thursday through Sunday during its run. For more on the upcoming series at the Spokane Civic Theatre, including volunteering and ticket buying information, visit their website at [www.spokanecivictheatre.com](http://www.spokanecivictheatre.com). ☺



## Civic Theater performs Evita: In Concert for one night only

In addition to their ongoing season of productions, the Spokane Civic Theatre is also bringing a one-off showing of **Evita: In Concert** to their stage. On Sunday, October 22<sup>nd</sup>, the extremely popular Tim Rice/Andrew Lloyd Webber musical will be brought to the Civic Theatre's main stage at 1020 N. Howard. The show starts at 7:30 and promises to be a large-scale production involving 20 familiar faces in the Spokane theatre circuit. For ticket and contact information, see the accompanying *Singin' in the Rain* article.

# GRAN FOLKLORICO DE MEXICO

Saturday, October 21st 2006 at 8:00 PM

at The Met Theatre

901 West Sprague Avenue Spokane, Washington

\* **Tickets: \$24** adult, **\$14** seniors and students with valid ID  
Reserve your tickets today! 800-325-SEAT or TicketsWest.com



"The Gran Folklorico de Mexico is currently one of the most beautifully costumed folk-dance companies to appear in New York in recent memory." – the New York Times

# GRAN FOLKLORICO DE MEXICO

Learn folk dances from Company Director  
on October 21st, Saturday morning

as part of INDA's 15th Annual Fall Dance Workshop (October 21st & 22nd).

Workshop includes many dance forms: Jazz, Tap, Ballet, Lyrical, Modern, Ethnic, Salsa & Ballroom

\* **Special:** Register for both workshop days by October 6th,  
you'll receive a **FREE show ticket** and be eligible for extra discounted tickets!



This project received support from the following:  
WESTAF, the Western States Arts Federation  
National Endowment for the Arts  
City of Spokane Lodging Tax Advisory Committee  
Spokane Valley Arts Council  
People To People Program  
La Prensa Bilingue

**WESTAF**



presented by:

INLAND NORTHWEST DANCE ASSOCIATION



Dedicated to promoting the art of dance in the Inland Northwest

information contact: 509 - 927-0972 or 509 - 922-4493

www.indaspokane.org sponsored by **ASISNA**

powered by asisna.com



# Another crappy Kevin Costner movie: what a shock

By  
Brian  
Clark



## The Guardian Now Playing At

<b>River Park Square 20</b> 11:20, 12:40, 2:50, 3:50, 6:25, 7, 9:30, 10	<b>Rating</b> R
<b>Northtown Mall 12</b> 11:30, 12, 2:30, 3, 6:15, 6:45, 9:15, 9:45	<b>Directed by</b> Andrew Davis
<b>Spokane Valley 12</b> 12:30, 3:50, 7, 10:10	<b>Staring</b> Kevin Costner Ashton Kutcher Selma Ward Melissa Sagemiller Clancy Brown
<b>Riverstone Stadium 14</b> 12, 3:40, 8:25	<b>Runtime</b> 2 hours 15 minute
<b>Village Centre</b> 12:15, 3:20, 6:30, 9:30	<b>Genre</b> Action / Drama
<b>Post Falls Theatre</b> 1:30, 4:30, 7:30	<b>Studio</b> Touchstone Pictures
<b>Hayden Lake 6</b> 12, 3:30, 6:15, 9	

Kevin Costner loves him some melodrama. That's not a profound statement, I realize, but it's important to understand going into *The Guardian* that Costner's latest flick has everything you've come to expect from his catalogue of largely unwatchable films, including a measurable amount of cheese, a sufficient quantity of gloss, and some frickin' terrible acting.

Sadly, Kevin Costner might actually be the better of the two leads in this movie, and that's saying something. I can't think of two worse actors to throw together than Costner/Kutcher – even pairing the names next to each other sounds epically bad. Not that the movie is all that terrible, I suppose, but it's certainly not good.

For the most part you're able to tune out and enjoy *The Guardian* as much as can be expected, but they lost me somewhere between the sixth and 17th endings. Seriously, this movie goes on forever. It actually clocks in at about two hours and 15 minutes but that, as it turns out, is about two hours too long.

There simply isn't enough to work with; this is a 15-minute Coast Guard promotional video that they tried to stretch into a feature length motion picture. Basically, it's *Ladder 49* with boats, and that's probably the *nicest* thing I can say about it.

Surprisingly, the one aspect this film has going for it is the romantic

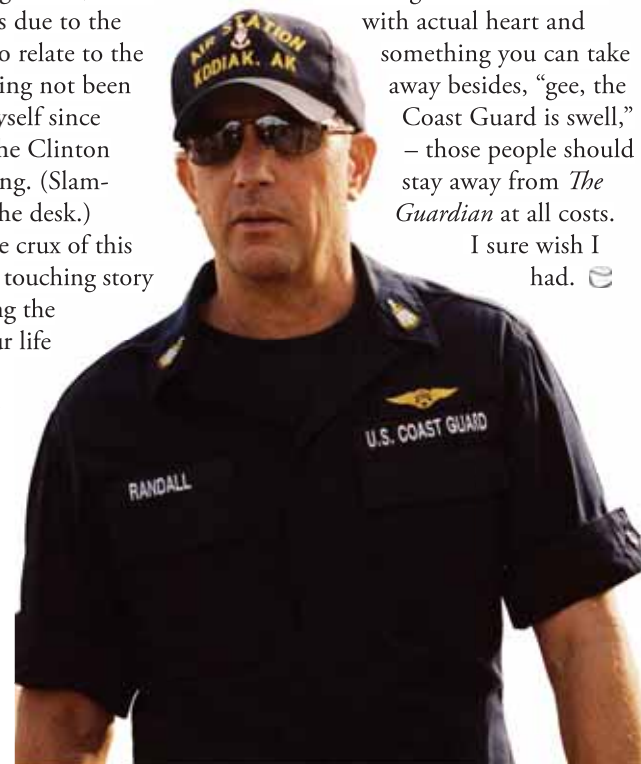
relationship side plots, pretty much the only thing that felt real in the whole movie (even if the filmmakers obviously did a lot of research on the Coast Guard stuff in order to "get it right.") The love interest storylines, though, somehow felt genuine and provided the only moments where I felt any sort of emotional attachment to anyone even remotely involved with the film. That said, my reaction might very well have been brought upon by Melissa Sagemiller, who's nice to look at, or is due to the fact that I wanted to relate to the characters after having not been in a relationship myself since sometime around the Clinton impeachment hearing. (Slamming my head on the desk.)

But I digress. The crux of this film is a supposedly touching story of growing up, facing the past and risking your life to save others. Blah blah blah. The filmmakers' intentions might have been in the right spot, but *The Guardian* still feels like a cheap attempt at forcing drama out of a stupid story. There are some wholly unfunny jokes in a failed

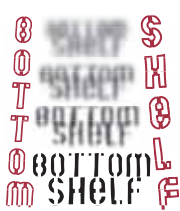
attempt to lighten the load and some contrived character arcs, as well, but that's not why you go to a film like this.

You go to a movie like *The Guardian* if, and only if, you get your rocks off at life-threatening stunts and glossy Hollywood action where everything turns out all right, even if it doesn't. (I think you know what I mean by that.) Anyone with those expectations won't be disappointed, I suppose. However, anyone that

wants a "good" movie – one with actual heart and something you can take away besides, "gee, the Coast Guard is swell," – those people should stay away from *The Guardian* at all costs. I sure wish I had. ☹



# The Sandlot a timeless celebration of baseball and adolescence



By Brian Clark

**The Sandlot** is hammy, registers almost nothing on the believability scale, and has an overblown voice-

over that threatens to ruin everything the movie otherwise has going for it. Yet it remains one of – if not *the* – best portrayals of adolescence I've ever seen on film.

That probably sounds a bit excessive when we're talking about a kids' film where not much happens and, when it does, it's about as plausible as Alan Dershowitz joining the Nazi Party – but that's honestly the level that this film works, for me.

This story of a geek popping his baseball cherry, so to speak, is almost impossibly entertaining. It's the most fitting depiction of baseball, summer and childhood that I can imagine – and captures the act of growing up better than anything this side of *Calvin and Hobbes*.

I think, ultimately, it just feels honest, even when it's not. The awkwardness of trying to fit in, the importance that everything carries when you're growing up, even the weird, unbearable discovery of finding out you have a sexual libido and have no idea what to do with it – this film encompasses everything that a movie about childhood and friendships should, and it does it without forcing anything.

The pacing is outstanding, always pushing things along smoothly in a comfortable and relaxed manner that's never boring and never rushed. The young actors, for the most part, are spot-on. Mike Vitar is a little wooden as Benny "The Jet" Rodriguez, but everyone else in the ragtag gang of baseball lovers and inseparable friends are much better than their age might suggest. Plus, James Earl Jones is in it, and that's cool on at least six levels.

Whether it's because I'm a baseball fan or a sentimental fool, *The Sandlot* has earned a spot as probably my favorite childhood film. Ultimately, it's so good



Released: 1993  
Director: David M. Evans  
Starring: Tom Guiry  
Karen Allen  
James Earl Jones  
Dennis Leary

that it makes me nostalgic for a period (the 60s) that was over a full 20 years before I was born. Timeless is a word that's thrown around too often, but it certainly seems to fit the bill here.

*The Bottom Shelf* is a *SiDEKiCK* feature where we review an old, classic or cult film – or pretty much anything else we feel like renting. The movie in question will usually have something to do with our theme, but we're not making any guarantees. ☹

Just for fun, we're going to connect our Reel Review to our Bottom Shelf in Six Degrees of Separation using common actors, absurd logic and vague associations.





## Trio of ski films at The Met



Ed Viesturs

**SiDEKiCK Staff**

The Met will be housing four upcoming events geared towards action sports enthusiasts over the next couple of weeks, including a trio of films and a presentation by mountaineer Ed Viesturs.

The first event takes place on Tuesday, October 10th, with **Matchstick Productions** presenting their newest extreme ski movie **PUSH**, which premiered in British Columbia in September and is now stopping by Spokane on one of its many tour stops across the country.

Tickets for this screening are \$15, available at Helly Hansen, 808 W. Main in Spokane. The show gets underway at 8 p.m. with doors opening an hour prior.

**Ed Viesturs** comes next in The Met's unofficial extreme sports festival, addressing the audience on Friday, October 13th with gravity-defying tales of mountain climbing that a lot of people apparently find admirable, but I just view as slightly unstable. Viesturs has some street cred in the climbing world, though. He's a six-time veteran of Mt. Everest, and has scaled 13 of

the 14 highest mountains in the world.

Viesturs will be telling stories and divulging climbing information at 7 p.m. Tickets are \$12, available through TicketsWest.

The following evening, **Thunderstruck Films** will be presenting another winter action sports film to ski hill fanatics who, at this point, might want to consider just setting up camp at The Met through the end of the weekend. No other information was made available by press time.

Finally, **Teton Gravity Research** rounds out the weekend and the extreme sports extravaganza in general with a screening of **Anomaly**, their newest film featuring Swollen Members and some pretty intense ski and snowboard footage. The movie tour will include live music, athlete appearances and prize giveaways, in addition to the film itself. The festivities kick off at 7 p.m.

The Metropolitan Performing Arts Center can be found at 901 West Sprague, at the corner of Sprague and Lincoln in downtown Spokane. For more information, check out their website at [www.met-theater.com](http://www.met-theater.com).

## Flicker Fest enters fourth year

**SiDEKiCK Staff**

There will be two opportunities to catch the entire lineup of movies at the fourth annual **Flicker Fest** on Sunday, October 15<sup>th</sup>. This local filmmaker spotlight will bring an interesting and often edgy mix of largely experimental short films to a Spokane audience on Sunday afternoon, and then again that evening.

That's about as much as you're likely to find out about the movies, though, short of attending one of the screening sessions. There are really only two rules to speak of, as far as submissions are concerned: they must have been shot on film and they must be less than 15 minutes long. So, for those of you that are following along, you can expect a bunch of 8 and 16 mm short films on a variety of subjects from a variety of local artists.

Flicker Fest is held independently in a number of cities across the country, including New York, Austin and Cleveland – though rumor has it that Cleveland's 2006 festival was disappointing, comprised of only three bowling documentaries and one reality piece depicting a guy

eating a burrito.

Spokane's Flicker Fest, on the other hand, will see an assortment of outputs by local filmmakers, including movies with intriguing titles like *Bikini Blast Surf Out* and *I'm Sammy Hagar*, the latter of which probably doesn't involve a middle-aged burn-out's drunken search for "Mas Tequila," but we can all hope. Speaking of which, the bar across the hall from the auditorium will be serving beer and cocktails during the showings, as well as some food, so feel free and come thirsty and/or hungry.

This year's Flicker Fest will be held in the CenterStage auditorium on the second floor of their building at 1017 W. 1<sup>st</sup> Ave. in downtown Spokane. The first set of screenings gets underway at 2 p.m., with an evening encore at 5. Cover for each session is \$5.

Also, be warned that these films are not rated and may involve any combination of adult themes, violence, nudity and possibly animal sacrifices. Actually, I made that last one up but, honestly, it wouldn't surprise me a bit. For more information on this burgeoning Spokane event, check out [www.flickerspokane.com](http://www.flickerspokane.com).

THE SPOKANE

# SiDEKiCK

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

MUSIC | THEATRE | FOOD | MOVIES | ART | CALENDAR

SOMETHING FOR EVERYONE

# Woman In Black

Stephen Mallatratt

INTERPLAYERS THEATRE

Oct 12-28

WED·THU 7:30PM FRI·SAT 8PM SAT·SUN 2PM  
 OCT 12 - 28, 2006 TICKETS \$10 - 21  
 (509) 455-PLAY WWW.INTERPLAYERS.COM  
 174 S HOWARD SPOKANE, WA

[www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com)

# Political Pulse

**SiDEKiCK Staff**

Until the midterm elections take place on Tuesday, November 7<sup>th</sup>, the SiDEKiCK will be keeping an eye on key showdowns across the country and within the county. Here's a brief outlook of the national picture, up to this point:

**The Senate:** With Senate seats held for six years, 33 – or one-third – of all posts are up for grabs in November. Republicans currently hold a 55 to 44 advantage in the Senate, with one Independent seat held by Jim Jeffords of Vermont, meaning that the Democrats need to pick up six seats to gain control.

The liberal base sites this as a definite possibility considering a certain amount of nationwide disapproval at George W. Bush and the Republican controlled Congress, and a measurable level of turmoil regarding the Iraq war, residue from the Katrina fiasco, etc. However, of the 33 elections, 17 are currently held by Democrats, 15 by Republicans, as well as Jeffers' Independent seat. So, while it's certainly possible, the Democrats would have to sweep nearly every election where they stand a chance if they have any hope of garnering a majority.

Non-partisan political analyst Larry J. Sabato identifies six current GOP seats that can potentially shift to the Democrats, with only one Democratic seat (New Jersey) that is likely to go Republican, and a handful more within both parties that might get competitive before voters hit the ballots. As a result, Sabato predicts a three to six seat swing in favor of the Democrats.

The senate race in Washington between Democratic incumbent

Mary Cantwell and Republican challenger Mike McGavick is viewed as a slight lean in favor of Cantwell, due to a small lead in public opinion, though that lead has dwindled in recent months.

**The House of Representatives:** Since representatives serve only a two-year term, all 435 are up for re-election this year. The Republicans have controlled the House solidly since 1995, and currently enjoy a 29-seat advantage, meaning Democrats need to pick up 15 seats to gain control of the House.

Opinion is mixed on whether this is possible. As non-partisan political analyst Charlie Cook wrote, "The national climate seems to portend big changes, yet race-by-race analyses reveal formidable odds against a Democratic takeover of either the House or the Senate." He then identifies 74 seats as potentially in play, including 55 currently held by Republicans and 19 by Democrats.

The 5<sup>th</sup> District of Washington, which includes Spokane County amongst the Eastern third of the state, is labeled a Safe Republican bet by Cook, with Republican incumbent Cathy McMorris holding a formidable edge over Democratic challenger Peter J. Goldmark.

**Gubernatorial Races:** Actually, I don't know anything, nor care to know anything about candidates vying for governor positions in states that I don't live in, I just wanted to type the word "gubernatorial."

*Keep your finger on the political pulse with the next couple issues of the SiDEKiCK, then check out our Election themed issue that will hit stands on Thursday, November 2<sup>nd</sup> for a more in-depth look at the candidates and their policies.* ☺



**SiDEKiCK Staff**

In 2005, 525 volunteers removed over nine tons of litter from the banks of the Spokane River in a single day. Aiming to achieve or surpass this admiral contribution to our city once again, the annual **Spokane River Clean-Up** is back for its fourth year.

The event will be held at High Bridge Park, slated for Saturday, October 7<sup>th</sup> from 9 a.m. to 3 p.m., with the trash pick-up itself taking place between 10 a.m. and noon. It's only a couple of hours of effort, and everybody who's able and/or willing is asked to come down and lend a hand.

Keep in mind that, in addition to being a worthy cause, it's more than just picking up trash. Throughout the day, there will be information booths, children's activities, food vendors, and music from DJ Michael Moonbear of KYRS radio. There will also be door prizes for the most interesting garbage item(s) collected, as well as a raffle in which a tent and daypack from Mountain Goat

## Spokane River Clean-Up does a little good



Outfitters will be given away. All participating volunteers will also receive a free knapsack.

As far as getting to the event goes, there are no transportation guidelines, persay, however volunteers are encouraged to use alternative transportation, as parking is limited and the event is growing. There will be a staffed, secure bike corral available for anyone who bikes to the event, and some STA buses also stop at the park.

While the event is rapidly approaching, it's not too late to sign up, a task that's as simple as going to [www.gonzaga.edu/river-rsvp](http://www.gonzaga.edu/river-rsvp) and filling out the form. By doing so, you'll give a measly couple hours of your time for a good cause that works wonders in making Spokane look pretty. It also strikes me as a significantly more rewarding way to spend a Saturday afternoon than lying on your couch, watching football and plowing through a plate of nachos.

For more information, email Kristine Meyer at [Meyer@avistacorp.com](mailto:Meyer@avistacorp.com). ☺

## Cultural invasion at the Met Theatre

**By Amanda Chandler**

For a delightfully foreign experience, make your way to The Met Theatre on Saturday, October 21st for **Folklorico de Mexico**, offering audiences nothing but the best of Mexican culture through its genuine choreography and eclectic costumes. Having performed over 5,000 shows and having earned over 200 awards, including Prize of Nation in France, this well-received production has done much more than preserve Mexican dance culture.

The genius behind this production belongs to Amalia Hernandez, founder and choreographer of the company. Hernandez founded Folklorico de Mexico in 1952 in a successful attempt to keep Mexican tradition alive. Her dedication, knowledge, and even receptiveness to change are the reasons behind the company's international success; she is sure to change her choreography and structure frequently, making each show unique

in its own right. In doing this, however, Amalia's overall portrayal of Mexican culture always remains authentic and appealing to viewers.

To go along with the production, Folklorico de Mexico also runs its own dance school, which teaches both modern and traditional ballet to hundreds of eager students every year. If you would like to learn some folk dances yourself, there's a workshop being held on the morning of the performance. Anyone registering before October 6th will receive a free ticket to the evening's performance.

The Met can be found at 901 W. Sprague in downtown Spokane. To see more about their upcoming events, such as the Spokane String Quartet on Sunday, October 8th or piano icon George Winston on the following evening, visit [www.met-theater.com](http://www.met-theater.com). For more on the Inland Northwest Dance Association's forthcoming Folklorico de Mexico presentation, their website can be found at [www.indaspokane.org](http://www.indaspokane.org). ☺

### New York Yankees

Vegas Odds - 6 to 5

SiDEKiCK Odds - Democrats chance of winning the Senate

**Brian says:** This is the team to beat in October. There isn't a real weakness on the club, with the possible exception of Mariano Rivera, who seems to be feeling his age a bit lately and has proven himself hittable in the past few postseasons. Losing Randy Johnson hurts, as well, but they might have enough depth in their rotation to overcome the loss. Once again their business model has proven successful, as they continue to spend more money over the course of any given year than all the countries in Europe that you can't spell.

**Andy says:** I hate the Yankees yet I don't know why.



### New York Mets

Vegas Odds - 5 to 1

SiDEKiCK Odds - A beers chance in the SiDEKiCK fridge

**Brian says:** Obviously the class of the National League, the Mets still look far from untouchable. They need Pedro Martinez to be in top form and he looked more like Ricky "Wild Thing" Vaughn as of late, which doesn't matter anyway because he tore his tendon and won't be playing in the postseason at all. Still, if someone like David Wright or Carlos Beltran steps up with some clutch at-bats, the Mets could quite possibly win it all. That said, if it turns out to be another Subway series and I have to sit through sixty hours on ESPN Classic about how New York is the greatest city in the world, I'm going to stab Rudy Giuliani in the testicles.

**Andy says:** How the hell can New York have two teams. I'm confused.



# A Salute to Baseball's Finest

Celebrating Major League Baseball's unsung heroes

## We Salute you ...



### Bat boy:

Though you share your name with an elusive freak of genetic cross-breeding, we salute you, bat boy. Your diligence washing uniforms, cleaning cleats and even ordering pizza pays off in those few brief seconds where you go pick up a recklessly discarded bat. Without you, the players would be mildly inconvenienced just a little bit more.



### Hot Dog Vendor:

Your kids may be too embarrassed to inform you about their upcoming Bring Your Parents to Work Day, but we salute you, hot dog vendor, for providing a great service to all mankind. Your ability to pleasure us six inches at a time is nothing short of a miracle.



### Anonymous Drunk Guy:

Though you're paying north of seven bucks for every beer you gluttonously put away, we salute you anonymous drunk guy, for your ability to consume that ice cold beverage with the speed and agility of a gazelle in a calm breeze. The ballpark wouldn't be the same without your offensive jeering, complete disregard for the game unfolding in front of you and your disgusting, shirtless, impossibly hairy back.



### Bullpen Catcher:

Granted, the bat boy sees more on-field action than you do – and probably more off the field, as well – but we salute you, bullpen catcher. Your relentless work warming up the pitcher often goes unnoticed, and your relatively meager five figure salary is laughed at by your teammates. But you always show up, and that's what matters to us.



### Emotionless Manager:

Though your team is winning by 13 runs in the fourth inning, we salute you, emotionless manager, for refusing to show any sort of response in the complete lack of adversity. Your borderline comatose approach doesn't undercut your conviction, as you stolidly stand in the dugout, unnecessarily wearing a uniform than will never see the light of competition, and seemingly oblivious to the fact that there's a game going on at all.

## Drink of the Issue: The Bullpen

Sponsored by the **Blue Spark**

### Bullpen Recipe

- 1 shot Absolute Mandrin
- 1/3 part Orange Juice
- 1/3 part Soda
- 1/3 part Red Bull

Combine orange juice, soda and Red Bull in a pint glass. Drop the shot of Absolute Mandrin in the glass and shoot as fast as you possibly can.

This drink was concocted by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only. They also really like the Yankees... can you tell?



# ATTENTION NEW BUSINESSES



Did you know that the Spokane SiDEKiCK has a special ad rate for new businesses? We know how hard it is to start a business and have created a special deal to help you get started. For more information call the **SiDEKiCK** at 216-5771.

THE SPOKANE  
**SiDEKiCK**  
SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

**BLUE SPARK**  
WWW.BLUESPARKSPOKANE.COM

MONDAY  
OPEN MIC

TUESDAY  
PUB TRIVIA

WEDNESDAY  
BUCKET NIGHT SIO

SUNDAY  
SI BEER NIGHT

15 S. HOWARD SPOKANE, WA

## 1ST ANNUAL HIGH SCHOOL BANDS

# FALL SHOWCASE

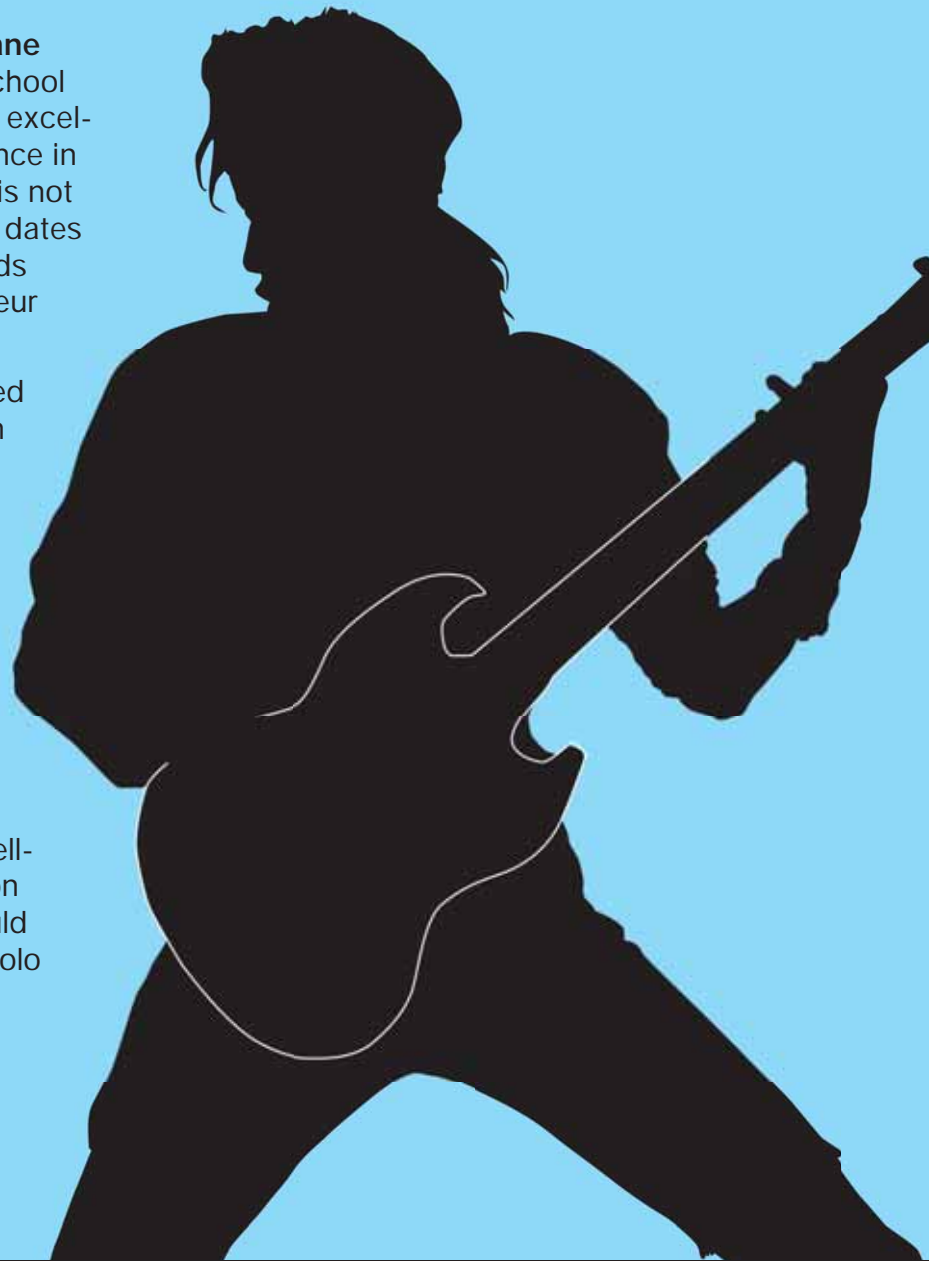
Presented by RAWK the Inland Northwest & The Spokane SiDEKiCK

RAWK the Inland Northwest is partnering up with The Spokane SiDEKiCK to present the 1st Annual Fall Showcase for high school bands. This is designed to provide younger regional bands an excellent opportunity to get some invaluable exposure, and experience in preparing for, and playing, a show in a professional setting. It is not a "battle of the bands." The field of 25 bands performing on 5 dates over a 9 day period has been set (October 6 through 14). Bands from Kennewick and Colville join bands from Spokane and Coeur d'Alene to show what they've got.

All 5 shows will go on at the Big Dipper, an all ages venue located at the northeast corner of Second and Washington in downtown Spokane. These will be well-attended, professional sounding and looking events beneficial to bands receiving, perhaps, their first glimpse of the spotlight, and will assist various parties active in the local music community become acquainted with bands they might never have heard of. It is anticipated that many of the bands will land new gigs after being seen at the RAWK Fall Showcase.

Tickets are available from the participating bands for the price of \$5. The door price will be \$7. One "prize" being offered (beyond the recognition) is from Jason Duba's All Ages Show on Thin Air Radio (KYRS). He will bring the top 5 ticket-selling bands into his studio for live interviews during his program on Tuesday nights, 10 PM to midnight. Each of those 5 bands would have the opportunity to schedule a night with Jason, to be the solo guest for that night.

For additional information as it develops, check the SiDEKiCK's homepage at [www.spokanesidekick.com](http://www.spokanesidekick.com) and the RAWK homepage at [www.rawkonline.com](http://www.rawkonline.com). Interested parties may also contact Dale Strom at (509) 998-9767 or via email at [rawkmandale@cs.com](mailto:rawkmandale@cs.com).



**ALL SHOWS TAKE PLACE AT THE BIG DIPPER, 171 SOUTH WASHINGTON STREET, IN DOWNTOWN SPOKANE - ALL AGES**

**FRIDAY, OCT. 6TH**

7:00 - RUNAWAY STREETBOY  
7:45 - IF YOU'RE LUCKY  
8:30 - ISENHEART  
9:15 - JEEZ LOUISE & THE HOLY SMOKES  
10:00 - SOUND CURFEW

**SATURDAY, OCT. 7TH**

7:00 - SKYS CRY IN APRIL  
7:45 - AN EPIC RIOT  
8:30 - SPARE ME BEAUTIFUL  
9:15 - THE ART OF LACERATION  
10:00 - CATACOMB

**THURSDAY, OCT. 12TH**

7:00 - FRAGMENTED MINDFRAME  
7:45 - SOME WILL FALL  
8:30 - MAKING THE DAY  
9:15 - SATURDAY'S GONE  
10:00 - TO NO AVAIL

**FRIDAY, OCT. 13TH**

7:00 - CYRUS FELL DOWN  
7:45 - VAX LAVALA  
8:30 - FIRES OF SCOTTSBORO  
9:15 - BEAF  
10:00 - MCCONKEY-LONG BAND

**SATURDAY, OCT. 14TH**

7:00 - FALSAINST  
7:45 - SMALL TOWN NATION  
8:30 - THE GUTTERBALLS  
9:15 - CLOUD BOX  
10:00 - CHAMELEON



# Main Dish: Luigi's Italian Restaurant

By Andy Rowse

I love Italian. I would eat it all day long for every meal if it didn't mean I would gain 300 pounds. I also love the game Mario for Nintendo. I would play it all day long if it didn't mean that this newspaper would never get done. That being said, I was super excited for my first time eating lunch at **Luigi's Italian Restaurant**, located at 245 West Main Street in downtown Spokane. In my mind, I was going to eat Italian food while the owner was going to have a mustache and wear a green jumpsuit. This possibility excited me.

Luigi's is a nice place. There is a personal touch in the decor that makes the restaurant feel a little bit like home. I felt comfortable in the surroundings instead of feeling underdressed like I do at the Olive Garden (for some reason the place intimidates me). We were able to get a table with no waiting even though it was lunch hour and fairly busy, but not too busy to hold a discussion or meeting. Also, despite a sizable lunch crowd and what appeared to be only two servers on duty, the service was very fast.

The lunch menu is filled with so many good options that I had a hard time choosing. However, when I came across the gnocchi alfredo, it chose me. Gnocchi, which I had previously never heard of before, is the best idea that Italian food has had... ever. It's comprised of poached potato dumplings, covered in

whatever sauce you desire – in my case alfredo. Throw in fresh spinach, mushrooms, & peas and you have a meal fit for the Italian and the Irish.

I devoured it and wanted more, but the salad that came with the meal had pushed me over the edge – unfortunately when I ordered I didn't think of attempting to substitute salad for more gnocchi. Something tells me this wouldn't fly. With a lunch portion costing only \$9, I might have to go back and try the dinner size to really eat myself into oblivion.

I really have no criticism except that my beer wasn't filled to the brim. I know that's a stupid thing to complain about in an article, but I have nothing else bad to say and a full beer is very, very important to me (as is having at least one negative comment about a place). Also, the owner wore neither a mustache, nor a green jumpsuit. Chances are I will get over it and return to Luigi's to try more of their menu, if I can ever will myself to order something other than the gnocchi alfredo, that is.

Luigi's is nice, but not too nice; expensive, but not too expensive; popular, but not too popular. The food is good and the lunch is reasonably priced, with the perfect-sized proportions. I was able to eat my whole meal and feel full, but not stuffed, and there were no pesky leftovers to haul around. Great for a business lunch, date, or anytime you want to impress someone with your knowledge of upscale, locally owned eateries. ☺



Brian Says:

There's a reason that Luigi's has repeatedly been named Best Italian Food in the Inlander's Best of the Inland Northwest poll. The location is good, the food is great, and the service is outstanding. There's a thin line between giving customers their space and neglecting them, between being friendly and being obtrusive, and Luigi's servers tow that line brilliantly. In short, they've earned their success.



Andy Says:

It is always a good sign when the food arrives at your table and you instantly end all conversation until everything has been consumed. For example, Brian and I were having a heated discussion about the origins of the universe and Hawking's theories on singularities when the glorious gyro I ordered was set in front of me. Normally you can't shut us up when we get going, but I didn't speak a single word to Brian until I had completely devoured my gyro. Basically I'm saying it was really, really good – the meat was thick, the veggies were fresh and the cucumber sauce that came with it was awesome.

# Back Burner: Grill & Creamery Ristorante

By Brian Clark

The **Grill and Creamery Ristorante: Greek and Italian** is the most all-encompassing little hole-in-the-wall joint I can possibly fathom. One could, if they were so inclined, spend all day in the restaurant, eating appropriately for every meal, sampling innumerable nationalities and taking in something from every decade since the beginning of the Cold War.

To call this a unique dining experience would be a gross understatement.

The restaurant gets its name, such as it is, from the Greek gyros and Italian dishes they serve up, the latter of which includes spaghetti and chicken fettuccini. But that's just the tip of the iceberg. You can also order a cheeseburger, fish and chips, a bagel, an espresso, some ice cream ... or buy a book.

That's right, the back third of the store houses a stockpile of hardcover and paperback books ranging from Harry Potter to Einstein, with god-knows-what in between. Surprisingly, there are some pretty good finds for a ridiculously cheap fee. Actually, everything in the restaurant is disgustingly cheap. I'm not sure if they have a single meal over \$5 – and these are some pretty hearty portions.

The food itself is pretty decent and is generally as greasy as one would hope for from such an establishment. The chicken fettuccini was good, albeit a little bland, but I liked that about it. It seemed authentic, somehow; probably because it was. Their gyro, on

the other hand, is unnegotiably the real deal, while the fries are crunchy and fluffy at the same time. I'm telling you, this restaurant is every singularity in the known universe under one tiny roof.

To put it another way, it's like a garage sale of food, books, deserts and coffee, where the owner (complete with thick Greek accent) cleaned out his attic and the back of his freezer, and priced everything to go. (Never was this more apparent than when I stepped into the bathroom and the industrial sized garbage can was completely filled by a vacuum and garden hose.)

Rereading this review, I'm not sure I've accurately conveyed the eclectic melding of styles you come across in this cozy yet mechanical, homey yet suburban eatery. There's a presumably Mediterranean beach mural adorning an entire wall, deck chairs that probably came from Target lining the tables, a decent selection of ice cream, a handwritten specials board that surely came from somebody's garage, a small coffee/breakfast station that looks like it belongs in a student union building on a college campus, a seemingly random mix of meals to choose from, and a hoard of books with absolutely no organization or discrimination in the way of style, genre, period or content.

Amazingly, all of this is housed in a small square building tucked between a tanning shop and a nail salon, just off Sprague and Sullivan in the Spokane Valley (in the middle of the Hastings complex). All in all, it's a unique experience that is cheap, personable and kind of weird, in a good sort of way. ☺



## Around the World in 80 Plays

Quick hits from the Sports World From Spokane to Afghanistan

By Brian Clark

Contrary to what I expected, **Washington State** did not get beaten like a redheaded stepchild at the hands of a very, very good USC Trojan football team. Sure, they lost, but you've got to admit that they looked good doing it. Either USC isn't quite as good as I give them credit for, or WSU is much better. While a pair of losses to USC and Auburn (both top 5 programs), are nothing to be ashamed about, the Cougars need to win at least two of their next three games if they want to be included in a discussion of potential PAC 10 bowl teams. The Cal match-up in Pullman on Saturday, October 14<sup>th</sup> should be especially telling of how good this football team really is ...

**Eastern Washington** won their Big Sky opener against Montana State in what can only be described as an ugly game where unfortunately somebody had to be declared a winner. Regardless, the Eagles got their first win of the season, and celebrated it by falling to Big Sky bottom dweller Sacramento State the following week. Whoops. Not only did this mark the end of Sac State's 19-game road losing streak (a streak that spanned back to the 2002 season), it pretty much ended any hope of a postseason for EWU, as well ...

Speaking of embarrassing losses, the Americans got absolutely demolished by a European **Rider Cup** team that was simply better in every facet of the game. This is the second straight cup the US side has dropped by a humiliating 18 1/2 to 9 1/2 score, running the European winning streak to 8 of the last 11 matches.

This also brings the number of American embarrassments on the international stage to four for the year, following our dismal World Cup showing, a disappointing bronze in the World Basketball Championships and failing not only to win the inaugural World Baseball Classic in March, but even to make it out of the quarterfinal round. USA! USA! (Actually, you could include the US women's discouraging bronze medal at the World Basketball Championships, as well, but I don't count women's sports. Ha ha. Just kidding) ...

I can't tell you how happy it makes me that the **Boston Red Sox** didn't make the playoffs. I just can't tell you how much that pleases me. Red Sox fans can kiss my ass: every damn one of them. There are literally hundreds of reasons for this, some of which might be obvious if you're a baseball fan, some of which are undoubtedly psychotic. Just thought you should know ...

The **Whitworth College** football team is 4-0 heading into conference play Saturday, October 7<sup>th</sup> against the Pacific Lutheran Lutes in Pullayup, WA. It's appropriate that the Pirates have started their season undefeated, as they're celebrating 100 years of football this month, with modest ceremonies to commemorate the occasion planned in mid-October ...

# Sonic Blast

Seattle SuperSonics kick off exhibition schedule, finish preseason in Spokane

SiDEKiCK Staff



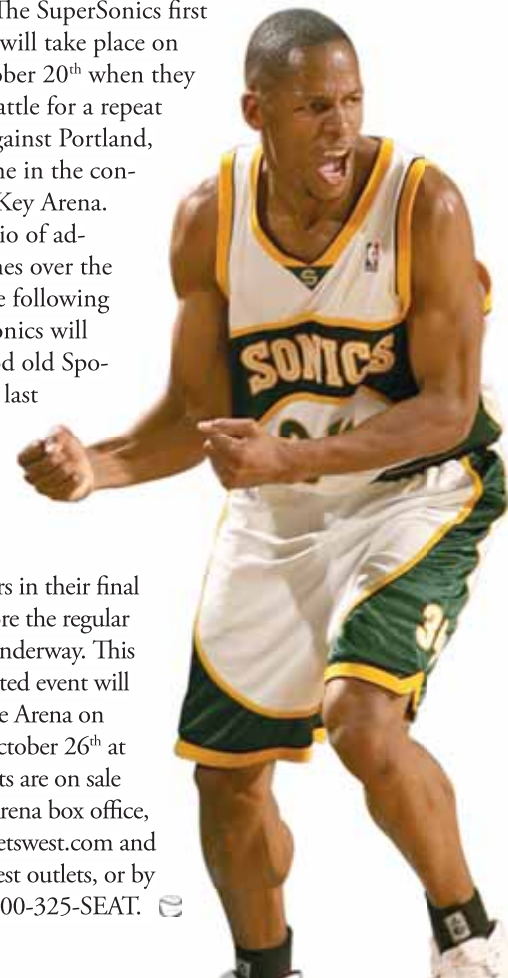
With the MLB season winding down, giving way to the climax that is the October playoffs and the eventual World Series championship, as well as the NFL season now fully off the ground, it's easy to overlook the fact that the NBA is also gearing up for another run. However, the professional basketball preseason kicks off over the next few weeks, with the Seattle SuperSonics looking to take advantage of a fresh start and claw their way through the Western Conference and into the playoffs after having sat out of four of the past seven postseasons.

Ray Allen, the NBA all-time single-season leader in three-pointers, looks to lead the Sonics to the promised land after providing a beacon of light in a 2005-2006 season that was otherwise mired in darkness. His 25.1 points per game were the highest for a Seattle player since Dale Ellis' 27.5 ppg in the 1988-89 campaign. However, he was unable to best former forward Shawn Kemp's record of fathering seven illegitimate children over a 14-year career, a mark that remains an untouchable milestone in franchise history. Seven?! Seriously, dude, most people would have started using birth control after about the third kid.

At any rate, the Sonics first preseason game gets underway on Wednesday, October 11<sup>th</sup> in Portland, followed by a trip to face the Lakers in Los Angeles

the following night, before heading to Lawrence, KS for an exhibition contest against the Chicago Bulls at Sonics forward Nick Collison and Bulls guard Kurt Hinrich's alma madder of Kansas University. The SuperSonics first home game will take place on Friday, October 20<sup>th</sup> when they return to Seattle for a repeat match-up against Portland, only this time in the confines of the Key Arena.

After a trio of additional games over the course of the following week, the Sonics will come to good old Spokane for the last preseason contest, squaring off against the Golden State Warriors in their final tune-up before the regular season gets underway. This Spokane-hosted event will be held in the Arena on Thursday, October 26<sup>th</sup> at 7 p.m. Tickets are on sale now at the Arena box office, through [ticketswest.com](http://ticketswest.com) and all TicketsWest outlets, or by phone at 1-800-325-SEAT. ☺



## The Midwestern Curse: A tale of eternal loss

By Brian Clark

Watching the St. Louis Cardinals intent on giving the NL Central away over the past couple weeks, I started to think about my appalling luck as a sports fan. After a few too many cocktails, I ended up bringing a bit of math into the equation and came to the realization that I'll be hitting something of a personal milestone in the near future. When the Cardinals inevitably blow it in the playoffs, it will mark a personal streak of 50 straight championship-less seasons. That's right: 50. The big time. The silver anniversary season.

And I couldn't be more bitter and pissed off about it.

Let me break it down for you. There are three teams I really care about: the Cardinals, Kansas City Chiefs and the Kansas University basketball program. The last time any of them won a championship, Reagan was in the

White House. Since Danny Manning led KU to victory in the 1988 NCAA Tournament, I haven't had a single title to celebrate. And, for the record, I don't remember that one, so it doesn't count. Basically, I'm 0-for-my-life.

For those keeping score at home, that's 18 seasons of futility for the Chiefs and Jayhawks, and 13 in baseball (I took a few years off when I switched from the embarrassment that is the Kansas City Royals to the frustration that is the St. Louis Cardinals.) By my count, that brings us to 49 straight disappointing seasons. Which is, shall we say, not good. It sucks actually. And it sucks with such tenacity that you can actually hear it sucking.

What's especially discouraging is that, most of the time, these clubs perform especially well in the regular season and then let me down in the playoffs when they choke like a garter snake trying to swallow a blue ribbon pig.

So my next letdown is scheduled to take place over the next week or two, as the Cardinals do their part to inevitably let me down in the playoffs once again. To be fair, though, it's hard to say a team chokes when their record is slightly above mediocre, their #2 starting pitcher and closer are done for the season, their starting second baseman and hall-of-fame center fielder are questionable, their offense is sketchy if you look past MVP Albert Pujols, and the pitching is pretty terrible if you look past Cy Young candidate Chris Carpenter and, once in awhile, Jeff Suppan. Forgive me if I don't sound too optimistic.

The bottom line is that, if you see a scruffy 20-something kid in a flannel, faux cowboy shirt who's sobbing over a Miller High Life as the Cardinals bullpen is crumbling in a decisive playoff game, get that kid a drink. Cause most likely it's me and, as they say, it ain't easy bein' me. ☺

# SiDEKiCK'S POSTSEASON BASEBALL PiCKS



St. Louis Cardinals



San Diego Padres

Los Angeles Dodgers



New York Mets

Below you will find our prediction for how the ongoing baseball playoffs will unfold. As a disclaimer, you should know that these picks are based as much on personal biases and wild conjecture as they are on actual analysis. Also, we have an almost psychotic instinct to give the underdog the benefit of the doubt (to the extent we considered going to *Titanic* and betting on the boat). Basically, we're gonna look like idiots in a month when we're proven wrong in many, many ways. But what the hell; at least we had fun.



St. Louis Cardinals



New York Mets



New York Mets



Minnesota Twins



Minnesota Twins



New York Yankees



Oakland Athletics




Minnesota Twins

Detroit Tigers




New York Yankees

**WORLD SERIES CHAMPIONS:**



MINNESOTA TWINS



Hey, it could happen

# ROSS

LITHO • FLEXO • DIGITAL

Contact: sales@rossprint.com

## Stickers for your BAND, You design and we PRINT.

From your Print ready PDF or TIFF file.

Sizes: 2.5" x 8" or 4" x 5"

Full Color, Black & White Price

Stickers	100	150	200	250
Cost	\$85	\$105	\$126	\$145

HIGH QUALITY  
BAND STICKERS  
FLEXO QUALITY  
DIGITAL PRICE

# SPOKANE SWING DANCE CLUB

west coast & east coast swing

## 444-FAME

Open Dances • 1st & 3rd Sunday of each month @ the German American Club



**NIT Season Tip-Off      Nov. 14-15, 2006**  
**Baylor, Rice, Colorado State and Gonzaga**

**SPOKANE  ARENA**

Tickets are now on sale at the Arena Box Office,  
all TicketsWest locations, [www.TicketsWest.com](http://www.TicketsWest.com) or 325-SEAT.