

THE HALLOWEEN ISSUE

THE SPOKANE

# SIDEKICK

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**THE SPOKANE SIDEKICK,  
PLEASE READ AT YOUR OWN RISK**

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THU. 10-19  
BIG EASY

I Remember Now  
Dr. X  
Revolution  
Death Angel



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For I Have Sinned  
Nikki  
Anarchy

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# THE FOLD

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**FRIDAY!**  
FRI. 10-20  
BIG EASY

## Love Drug

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SUN. 11-5  
BOURBON STREET

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SAT. 10-21  
BIG EASY

## SWOLLEN MEMBERS

NEW ALBUM OUT NOW

10-30 BIG EASY

## 2006 HALLOWEEN BASH

AT THE BIG EASY

# Joan Jett and the Blackhearts

TUESDAY  
OCTOBER 31ST

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92.9

# HAWTHORNE HEIGHTS

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# RELIENT K

THU. 11-2  
BIG EASY

EMERY PLAIN WHITE T'S SEEING

# STEPHEN KELLOGG AND THE SIXERS

# ARI HEST

with Kyle Riabko

FRI. 11-3 BOURBON STREET

# LENNON

MON. 11-6 BOURBON STREET

# NEWAR

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TUE. 11-7 BIG EASY

# BOB SCHNEIDER

FRI. 11-10 BIG EASY

### SHOWS COMING SOON TO THE BIG EASY CONCERT HOUSE

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QUEENSRYCHE	THU 10-19
CLUB U	THU 10-19
THE FOLD	FRI 10-20
GOV'T MULE	SAT 10-21
DANCE FACTORY	SAT 10-21
PRE HALLOWEEN BASH	TUE 10-24
CLUB U	THU 10-26
CYRUS FELL DOWN	FRI 10-27
DANCE FACTORY	SAT 10-28
HINDER	<b>SOLD OUT!</b> SUN 10-29
SWOLLEN MEMBERS	MON 10-30
JOAN JETT	TUE 10-31
HAWTHORNE HEIGHTS	THU 11-2
CLUB U	THU 11-2
STEPHEN KELLOGG ARI HEST	FRI 11-3
DANCE FACTORY	SAT 11-4
DANCE FACTORY	SAT 11-4
LOVEDRUG	SUN 11-5
LENNON	MON 11-6
GWAR	TUE 11-7
REEL BIG FISH	WED 11-8
CLUB U	THU 11-9
JOHN LEE HOOKER JR.	TUE 11-14
DANZIG	SAT 11-18
KILLSWITCH ENGAGE	SUN 11-26
HELL'S BELLES	SAT 12-2
FEAR FACTORY	SUN 12-3

## TUESDAY 10-24

# PRE-HALLOWEEN GOTH INDUSTRIAL BASH

MANKIND IS OBSOLETE  
DEAD MILLIONAIRES  
GOD FEARING NATION

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## Letter from the Editors

Hi.

Thanks for picking up this, the tenth issue of the SiDEKiCK. You'd think at this point we could stop counting, but no; we're insecure.

More new stuff this time: we've added a **Straight Outta My Asstrolgy** horoscope (page 14) written by former Local Planet writer Jeff Downz, a pretty ridiculous and entirely made up look at what the stars have in store for you.

Also, somebody emailed us about listing the karaoke venues, which sounded like a pretty good idea to us, so below the make-shift horoscope we've included a listing of when and where you can get your **karaoke**

on throughout Spokane and the Spokane Valley every damn day of the week. If you know a place that has karaoke and isn't on the list, or have information on any other events we should know about, for that matter, please email the pertinent info to [events@spokanesidekick.com](mailto:events@spokanesidekick.com).

Otherwise, enjoy the paper. We think some people will particularly get a kick out of **Hooters Bingo** – a pointless but entertaining indulgence that is based more on experience than one would hope (page 22), as well as the hodgepodge of **Halloween** stuff throughout the paper, culminating with a spread of Halloween related parties in the area on page 23. Be sure to pay special

attention to the Brooklyn Nights / Spokane SiDEKiCK **Monster Mash**, happening on Friday, October 27th. There's a little blurb about the party on the Halloween spread, or check out the back page ad for everything you need to know. Although the ad is drawn at a fourth grade level, it was actually done late at night by one of us.

Thanks for supporting the SiDEKiCK. Once again, please feel free to get in touch with us in any of the ways provided, at any time.

Cheers,  
Brian Clark  
Andy Rowse

## LIVE MUSIC



# The Genders leave Israel to tour US

SiDEKiCK Staff

We're certifiably excited about a couple of local shows coming up (specifically the Mistress and the Misterys CD release show with Thee Emergency, Paper Genius and Jose Fang [see page 6 for more]) but in the end Israeli rock outfit **The Genders** performance with local punk band **The Blowouts** got our nod as Pick of the Issue on the strength of it being a unique experience that won't be seen around here for awhile after the headliners skip town. Also, it's going to f\*\*\*ing rock.

The Genders are a self-effacing, kick-ass, testosterone-laden, four-piece, rock outfit from Tel Aviv, Israel who will be riding their two-ton iron camel through the United States over the next couple of months, including a stop at The Spread in Spokane on Saturday, October 28<sup>th</sup>.

It seems that the best way for The Genders to deal with the senseless chaos around them is by playing the most unabashed form of American rock 'n roll imaginable. More precisely, they're not dealing with the war; they're giving it the finger. With songs like "Stick to my Guns" and albums titled *Virgin Number 72* and *Rockin' in Ramallah* – the latter of which sports a cover with some Israeli chick suggestively consuming a banana – they give you a glimpse of the sort of in-your-face celebration of sex and rock that playfully mocks the ongoing turmoil in the Middle East.

Their songs are all over the place, but always loud and inspired in a generic, 21<sup>st</sup> century, butt rock kind of



way, if that makes any sense. Take "Horatio," for example, a celebration of oral sex in which lead singer Amir repeats the lines "I never grieved/ when they burned Tel Aviv/ Look out mom, my name is Horatio/ I perform cunnaligus in return for fellatio."

There's nothing subtle about it, but that's part of the charm. These guys are walking hard-ons, a hearken back to the leather of 80s rock like Damn Yankees and AC/DC. Their guitars are as loud as any of those period bands, their solos just as fierce, and their sound just as much their own. Basically, it's full blown cock rock at its absolute apex – 20 years too late but still right on time.

The Genders will be joined by Spokane's own The Blowouts, adding a little more punk and a lot more guitar to the show. The concert kicks off at The Spread on Saturday, October 28<sup>th</sup> at 9 p.m. For more information, check out [www.spokanesidekick.com](http://www.spokanesidekick.com), which has links to both artist's websites and an extensive local band database to help you keep up to date with all live music on the Spokane scene. 🍷

**The Genders**  
w/ The Blowouts  
Sat, Oct 28th, 9 p.m.  
The Spread  
21+ only  
(509) 456-4515



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# SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our brand new listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p><b>The Cowboy</b> Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith.</p>	<p><b>Party Girl</b> Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p><b>Tattoo Guy</b> Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p><b>Emo Dude</b> Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. As long as power chords are involved in a big way, Emo Dude will listen to it.</p>	<p><b>The Hipster</b> Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which they frequent in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of.</p>	<p><b>Rock Chick</b> Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally.</p>	<p><b>The Greek</b> Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife.</p>

THE SPOKANE  
**SiDEKiCK**

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

**SiDEKiCK STAFF**

**Publisher:** Pacific Northwest Media Productions, LLC  
info@SpokaneSiDEKiCK.com

**Production Manager:** A.W. Rowse  
andy@SpokaneSiDEKiCK.com

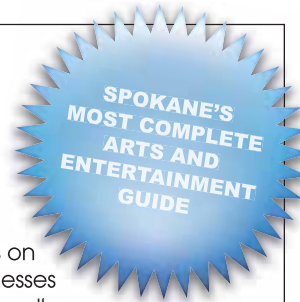
**Managing Editor:** Brian Clark  
brian@SpokaneSiDEKiCK.com

**Ad Sales:** A.W. Rowse  
sales@SpokaneSiDEKiCK.com

**Writers:** Katie Champeny, A.W. Rowse, Amanda Chandler, Brian Clark

To submit an event to the SiDEKiCK either go online to [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com) and complete our online form, or send an email to [events@SpokaneSiDEKiCK.com](mailto:events@SpokaneSiDEKiCK.com). Be sure to tell us Who, What, Where, When, Why, and How much. The SiDEKiCK lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com – 509-216-5771  
P.O. Box 141630, Spokane Valley, Wa 99214



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**About Our Theme: Halloween**

This issue is dedicated to Halloween – unequivocally our favorite holiday, as it celebrates candy, booze, parties and scantily clad women (pretty much the four major food groups, if you ask us). You'll find an assortment of Halloween related content on the bottom of several pages, a salute to Halloween on page 21 and a spread of Halloween parties around town on page 23. Enjoy.



**Joan Jett & The Blackhearts**

Tues, Oct 31st, 8 p.m.  
The Big Easy  
All Ages  
(509) 244-3279



## Joan Jett is the queen of covers

**SIDEKiCK Staff**

**Joan Jett** and the bad reputation that she allegedly doesn't give a damn about, will be playing a Halloween concert at The Big Easy, 919 W. Sprague in downtown Spokane. Actually the concert itself probably has little to do with the holiday, but it takes place on October 31<sup>st</sup>, so that's good enough for us. Also, she's a closeted lesbian, and that scares us more than any ghost or ghoulishly possibly could. (Relax, I'm kidding.)

Jett largely built her "Bad Reputation" on the strength that she's a self-proclaimed lover of rock 'n roll who only seems to care about depositing dimes in a jukebox and dancing. As a result, she's become something of a punk rock and lesbian icon. (Actually, she's not openly gay, but she hides it about as well as Tom Cruise and strikes me as only slightly more stable. Kidding again.)

Her rock catalogue is perhaps best known for her ability to handle a guitar (which is significant) and the numerous rock songs she's covered on tour and within her many albums. "I Love Rock 'N Roll," for example, which launched her solo career and remains her most recognizable hit, was originally written and recorded by *The Arrows* and remains an iconic rock

song today, despite Britney Spears best efforts to ruin it for everybody. Jett has also famously covered ACDC's "Dirty Deeds Done Dirt Cheap" and the Everly Brothers "Love Hurts," amongst others. She writes songs, too, but nobody seems to remember most of those. (That's totally unfair. She's had nine Top 40 singles and only five were covers. I'm an asshole.)

She will be playing on Halloween night, Tuesday October 31<sup>st</sup>, at the Big Easy Concert House, at 8 p.m. Doors open at 7, with tickets set at \$20 for this general admission, all ages show. For more information, Joan Jett and the Blackhearts official website can be found at [www.joanjett.com](http://www.joanjett.com). 📱

### Gwar Ticket Giveaway

Hey Spokane, Gwar is coming to The Big Easy on Tuesday, November 7th and the SIDEKICK is giving away a pair of tickets.

To win tickets simply go to the Brooklyn Nights / Spokane SIDEKICK **Monster Mash** on Friday, October 27th with live music by Paper Genius. The best part is that the party is free. The person with the best costume will win a pair of Gwar tickets. The party is free, but you must be 21 to attend. For more information, see the ad on the back page.

### The Spokane SIDEKICK officially has Phobiaphobia

OK, we admit it. The Spokane SIDEKICK is afraid of fear. We get scared just thinking of it. Roosevelt once said, "The only thing we have to fear is fear itself" and he was damn right. Here is a list of our most feared fears in no particular order.



**Osmophobia** – fear of smells (aka Olfactophobia)



**Coulrophobia** – fear of clowns (not restricted to evil clowns)



**Tokophobia** – fear of childbirth



**Gerontophobia** – fear of growing old or a hatred of old people



**Ephophobia** – fear/dislike of teenagers (aka Hebephobia)



**Leprophobia** – fear of leprosy

**Papaphobia** – fear of the Pope.



## NEVER A COVER

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Beer Pong starts at 10 p.m.

Must be College Student w/ ID for drink discounts



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Margaritas only \$2



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Friday Nights 9:30 p.m. to close

Saturday Nights 9:30 p.m. to close

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w/ The Merquettes The Power of Three



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Mistress and the Misters

## Bldv hosts album release party

SiDEKiCK Staff

**Mistress and the Misters** have just finished their first full-length studio album, a 16-track record of funky, soulful, garage-rocky goodness. They will be celebrating the accomplishment with a CD release party at The Blvd. on Friday, October 20<sup>th</sup>.

The album, *Conflagration*, was recorded at Black Lab Studios over the past couple months, wrapping up a tumultuous summer that saw the band return with a new lineup – sans Mistress – and, here's the thing; it's good. Really good.

It captures the sort of rough, garage rock feel that has become MATM's trademark, yet polishes it a bit into a more danceable, more cohesive package. It remains as fast and feverish as you'd expect, though; the 16 tracks clock in at just under 40 minutes. (For more on the album, see the CD review below.)

A pair of Seattle bands will also be making their Spokane debut, as they warm up the crowd before MATM's headlining,

CD-celebrating performance. **The Emergency** brings a somewhat similar garage rock sound to their first Spokane show, as they look to add a few fans in the Inland Northwest in addition to the converts they've already claimed in Seattle and down the coast.

Longtime MATM friend **Jose Lang** will also be popping his Spokane cherry, while disgustingly good, local three-piece

**Paper Genius** will join their Spokane brethren and Seattle counterparts on The Blvd. stage, taking it down a notch from the in-your-face-punk rock of the others to a little more rockabilly and even bluesy sound.

This show gets underway at 9 p.m., with doors opening at 8 at The Blvd, 333 W. Spokane Falls in downtown Spokane. Eight bucks gives anyone 21+ a chance to see all four performers, and, in the process, support a local band who's riding the high of releasing their first album. Presale tickets are available at [mistressandthemisters@yahoo.com](mailto:mistressandthemisters@yahoo.com). For more information, visit their website at [www.mistressandthemisters.com](http://www.mistressandthemisters.com). 🍷



### Paper Genius Redux

**Paper Genius** is starting to make a splash on the local music scene, and seem like one of those bands whose waves will reverberate far beyond the borders of Spokane County. They've certainly got the talent. (And the looks, as well. Samantha, if you're reading this: marry me. Please?)

At any rate, the night following the Mistress and the Misters CD release show, **Paper Genius** will be playing at the Blue Spark (Saturday, October 21<sup>st</sup>) with **La Cha Cha** (see article on opposing page for more on this show).

You can also catch them at Brooklyn Nights on Friday, October 27<sup>th</sup> as part of the **Monster Mash** celebration to kick off Halloween weekend. (See the Halloween spread on pages 23 for more on this show and a number of other Halloween celebrations throughout Spokane.) For more on Paper Genius, check out their MySpace page at [www.myspace.com/papergenius](http://www.myspace.com/papergenius).



**Mistress and the Misters**  
w/ Paper Genius, Jose Lang, The Emergency  
Fri, Oct 20th, 9 p.m.  
The Blvd, 21+  
(509) 455-7826

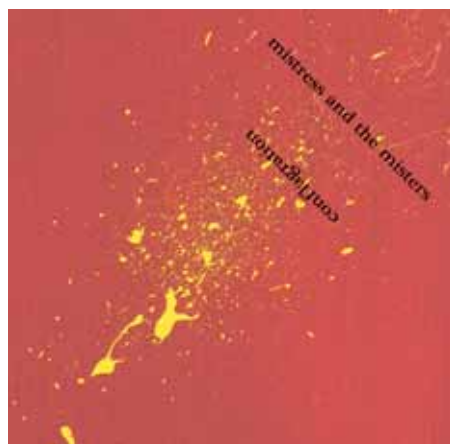


Photo by Jarrott Moonitz

### Correction: Photo Credit

The photo, pictured above, was taken by Jarrott Moonitz. It is of **The Merquettes: The Power of Three**, performing every Saturday night at the Merq. We displayed the picture last issue with no photo credit because it was not supplied to us. But now we know, and knowing is half the battle.

Are you signed up for the iKiCK? Why not? How in the hell are you going to find out what is happening if (god forbid) you can't find a copy of the SiDEKiCK. It's free. Sign up now at [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com).



*Conflagration* will be available at 4000 holes, Hastings, and others. You can also order the CD by emailing the band at [mistressandthemisters@yahoo.com](mailto:mistressandthemisters@yahoo.com), or purchase it at a live show.

## 30 Second CD Review: Conflagration

By A.W. Rowse

Very few CDs blow me away, but the first ever studio album by **Mistress and the Misters** falls into that category. **Conflagration**, recorded this summer by Joe Valera of Black Lab Studio, really harnesses the frantic energy of Mistress and the Misters. At times the band gets in such a frenzy that the singing turns into what the SiDEKiCK likes to call harmonic mumbling – which is a good thing.

I knew I was going to like the disc after the first note on the first song – it rings with an immediacy and energy that com-

pletely captured my attention.

While 80 percent of the songs sound very similar, there is still enough variety to keep me entertained through multiple plays. "Catalina Was Dressing" is by far the most unique, as well as my favorite track on the disc. Mistress and The Misters take a step back to play this slightly slower song, allowing me to completely comprehend what they are singing about. And it turned out that their lyrics are really good.

This disc is a really solid studio album for a band with a stellar live reputation – it is something that makes me proud to be a part of the Spokane music scene. 🍷



# East Coast rock comes to The Blvd

By Amanda Chandler

On Thursday, November 2<sup>nd</sup>, The Boulevard welcomes Washington DC's **Paul Michel**, along with **The Receiver**.

Paul Michel has come a long way since his early days of musicianship. Like most musicians, he has gone through a series of progressions throughout his career that have developed his music into a more complex structure. However, unlike many musicians, Michel has figured out exactly how to reflect himself through song.

Though a journalism major in college, Michel was quick to realize that his attention span was better suited for songwriting. He had even pursued his major so far as to start a few novels, but his lack of passion in that area left them unfinished. Michel has also experimented with flamenco guitar, jazz, and a few bands such as The Out Circuit, Army Of Me, and The Hard Tomorrows.

Most recently, Michel has signed with a new record label (Stunning Models on Display) and he has just come out with his newest album, *The Quiet State of Panic*. This latest records unites a satisfying blend of progressive folk with Michel's own touch of authenticity so as to produce that something genuine that many singer/songwriters seem to lack.

Sharing the same label with Michel, The Receiver will also be performing on the 2<sup>nd</sup>. These guys aren't your usual result of a sibling ensemble, just one of the few that actually made it.

The concept for The Receiver was born



Paul Michel

from Casey Cooper's college electronic composition project, From The Corner of a Room. His project received so much positive feedback that he felt compelled to develop it further. Casey fulfilled his own inspiration by teaming up with his brother, Jesse Cooper.

Since then, The Receiver has been signed to a label, produced their debut album, and started to tour. *Decades* came out to be just what Casey had intended during his project. The basis of this

debut was to mirror human emotion on an intricate level, and the album does just that. Casey's breathy vocals mixed in with the art-rock flow of the instrumentation is the key to the duo's success and what has catapulted The Receiver from college to career.

These two nationally touring acts take the stage at 9 p.m. on Thursday, November 2<sup>nd</sup> at the Blvd., 333 W. Spokane Falls in downtown Spokane. This is an 18 and over show. For more information, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

**Paul Michel**  
w/ The Receiver  
Thurs, Nov 2nd, 8 p.m.  
The Blvd, 18+  
(509) 455-7826



# La Cha Cha to play Blue Spark

SiDEKiCK Staff

**La Cha Cha**, our pick of the issue a few weeks back due to the fact that they're really, really good, continues to make the performance rounds in Spokane, with an upcoming show that we felt was worth mentioning.

On Saturday, October 21<sup>st</sup>, they'll be playing at the Blue Spark with **Paper Genius**.

(see box on opposing page for more on Paper Genius, as well as the back page for a rockin' SiDEKiCK sponsored Halloween party that they're playing at.) La Cha Cha was supposed to do a show with a Rage Against the Machine Tribute band, as well, but the concert was cancelled, forcing



**La Cha Cha**  
w/ Paper Genius  
Sat, Oct 21st, 9 p.m.  
The Blue Spark, 21+  
(509) 838-5787

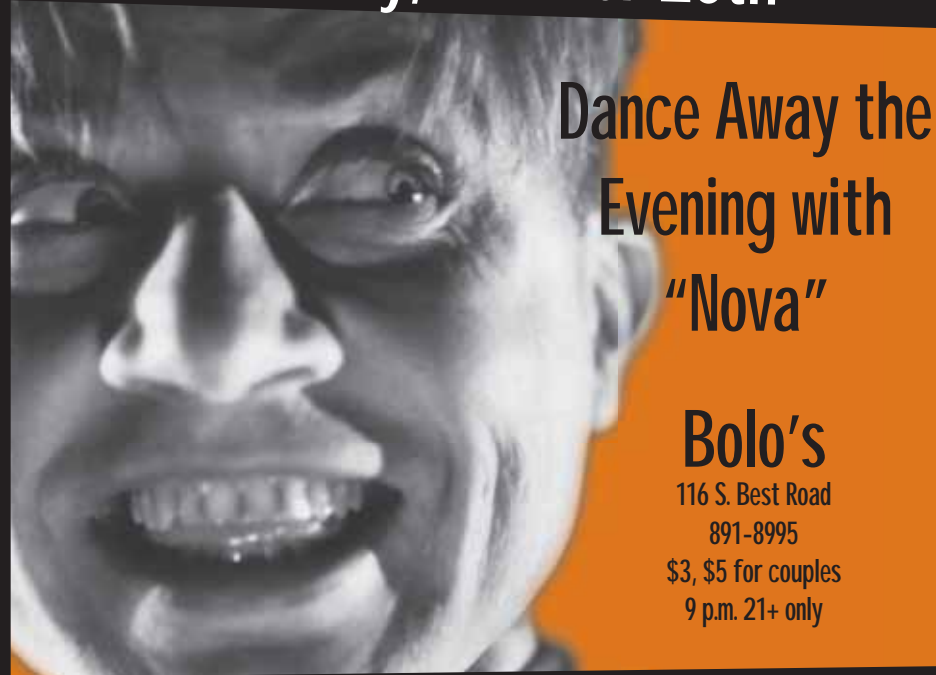
me to rewrite this article at the last minute. As a result, you're currently reading filler material that has absolutely no value to anybody.

La Cha Cha is a laid back group whose sound is steeped in the best of 90s alternative rock, mixed with a bit of indie and classic rock for a complete and universally solid musical package. Easy to listen to and full of energy at the same time, couple these guys with the extraordinarily talented Paper Genius and you've got a pretty bitchin' night of local rock 'n roll.

This show gets underway at 9 p.m. on Saturday, October 21<sup>st</sup>, at the Blue Spark, 15 South Howard in downtown Spokane. For more on La Cha Cha, visit their website at [www.lacha-cha.com](http://www.lacha-cha.com).

# Halloween Costume Party

## Saturday, October 28th



Dance Away the Evening with "Nova"

**Bolo's**

116 S. Best Road  
891-8995

\$3, \$5 for couples  
9 p.m. 21+ only

Cash Prizes to be awarded at the stroke of Midnight

Best Couple Wins \$250

Second Place Wins \$100

Best Individual Wins \$150

Honorable Mentions Win \$25 Prize

## LIVE MUSIC

Every Tues :: Reggae Night  
(Reggae / Dance)

Every Wed :: The Return of Soup  
(Rock / Jazz / Open-Mic)

Oct 19th :: The Yearbook  
(Indie / Alternative / Rock)

Oct 20th :: Upwards Movement

Oct 21st :: Waslyk w/ Silabus  
(Hip-Hop / Rap)

Oct 26th :: Youngfound  
(Hip-Hop Showcase)

Oct 27th :: Belt of Vapor  
w/ The Wayard, ForShadow  
(Rock / Indie / Progressive)

Oct 28th :: The Genders  
w/ The Blowouts (SiDEKiCK Pick of the Issue)  
(Rock / Punk)

Oct 31st :: Halloween Party  
w/ Bent Penny, Omni, Reflection  
(Alternative / Rock / Progressive)



# THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.

## Veella Veella plays pair of shows in Spokane

**Veella Veella**, whose name is taken from a small sea going invertebrate that resembles a man-of-war, will perform their strange brand of electronica on Wednesday, October 25<sup>th</sup> at 9:30 p.m. They sound something like four eager kids with brand new instruments all trying to perform their respective solos at the same time – this may sound ridiculous but for some strange reason it works... really well. This free concert will be held in the HUB Multipurpose Room on the Whitworth Campus, located at 300 W. Hawthorne Rd.

The band will also perform on Friday, October 27<sup>th</sup> at the Blue Spark – this show will be for those 21 and older only. Show starts at 9:00 p.m. For more information call 838-5787.



The Ruse

## SCC holds their Fall Festival

The end of October is **Fall Festival** time at Spokane Community College. This week will feature a gamut of entertainment, all taking place in the Lair Auditorium at 11:30 a.m. The festival begins on Tuesday, Oct 24<sup>th</sup> with comedian Louis Ramey who tells jokes, according to his website.

Wednesday features Seattle pianist **Jonathan Kingham** who sounds kind of like Norah Jones would if she were a dude. On Thursday, look forward to Los Angeles' **The Ruse** – they sounds like Coldplay if they weren't British. Batting clean-up on Friday is **Marina V**, who reminds me of a Russian version of Jewel.

The Lair Auditorium can be found in the Lair Student Center located in roughly the center of campus. For a map look online at [www.scc.spokane.edu](http://www.scc.spokane.edu).

## DJ Waslyk at The Spread

Underground Spokane rap artist **DJ Waslyk** will be performing at The Spread on Saturday, October 21<sup>st</sup>. Waslyk is the man behind Prophestyle Productions, with a self-described mission "to fill the need for self-expression through music, fashion, and multi-media." Refreshingly, Waslyk combines superb musicality with a positive and profanity-free environment that's inclusive and usually open to all ages (though this show is 21+).

I know it's kind of elitist to say, but I'm not a big fan of hip hop, for the most part - it's just not my bag, that's all. Listening to DJ Waslyk, however, it's obvious that he's got skills and a positive message to spread that I found immediately appealing. So, uh, good work dude, keep it up.

The Spread can be found at 230 W. Riverside Ave. in downtown Spokane. The show starts at 8 p.m. for a \$5 cover, and is ages 21 and over. For more information, visit DJ Waslyk's MySpace page at [www.myspace.com/waslyk](http://www.myspace.com/waslyk).



## 2006's Most Popular Adult Halloween Costumes

date from the 2006 Halloween Consumer Intentions and Actions Survey. Washington, DC: The National Retail Federation.

20. Cowboy / Cowgirl.....0.7%	15. Athlete .....1.0%	10. Dracula .....1.3%	5. Clown .....1.8%
19. French Maid .....0.8%	14. Pumpkin .....1.1%	9. Ghost / Ghoul.....1.4%	4. Cat.....2.6%
18. Angel .....0.8%	13. Nurse .....1.1%	8. Superhero.....1.6%	3. Vampire.....3.7%
17. Zombie .....1.0%	12. Woman of the Night ...1.1%	7. Gypsy .....1.6%	2. Pirate .....3.7%
16. Princess.....1.0%	11. Devil.....1.2%	6. Fairy.....1.6%	1. Witch .....17.5%



# Sol'Jibe returns to Spokane



Sol'Jibe

Wed, Oct 25th, 7:30 p.m.

CenterStage  
All Ages  
(509) 74-STAGE



### SiDEKiCK Staff

Living up to their Gypsy roots, the world-beat band **Sol'Jibe** is wandering north from their base camp in Reno for their second foray into Washington since the beginning of the summer. They're returning to CenterStage on Wednesday, October 25<sup>th</sup> for a show that proves the little-known fact that some people in Nevada actually have a little culture. Who knew?

Sol'Jibe's soulful, high-energy shows fuse acoustic rock, flamenco, jazz, and world rhythms – all driven by the expressive vocals and violin of Tim Snider and the passionate guitar stylings of Milton Merlos. The two founding members of Sol'Jibe,

Snider and Merlos first met in 1998 in a high school talent show and later trekked to southern Spain to study music with the Gypsies. Jonathan Phillips, a soprano saxophonist with serious jazz chops, and Cody Remaklus, an unfaltering percussionist with proclivities for African and Latin rhythms, joined the group in 2002.

This melding of styles has proven a recipe for success. Voted Reno's best band last summer by readers of the *Reno Gazette-Journal* daily newspaper and winner of Harrah's Casino *Search for the Stars* competition, Sol'Jibe has released two CDs to date. They recorded their most recent album, *Marinero*, a little over a year ago after studying music in Central America

and Cuba. You can listen to several songs on their online audio stream ([www.soljibe.com](http://www.soljibe.com)), or download a few of the tunes on their MySpace page ([www.myspace.com/soljibe](http://www.myspace.com/soljibe)).

Tickets are \$5 in advance or \$7 at the door and are available by phone at (509) 74-STAGE, or in person at CenterStage's box office (1017 W. First Ave.) The doors will open at 6:30 p.m. with Sol'Jibe taking the stage an hour later. The concert is a dinner-theater production with CenterStage offering a cabaret menu and full beverage service throughout the night. For more on CenterStage, look online at [www.Spokane-CenterStage.com](http://www.Spokane-CenterStage.com). For a preview of the band, their website, again, is [www.soljibe.com](http://www.soljibe.com).

# God Fearing Nation headlines pre-halloween party

### SiDEKiCK Staff

**God Fearing Nation**, a self-described "grindustrial" band who vows to rock with some of the heaviest distortion around – and probably frighten children in the process – will be bringing Halloween to Spokane a week early. They're headlining a concert at The Big Easy on Tuesday, October 24<sup>th</sup> that will also see Mankind is Obsolete, Bell's Theorem, La Muerte Viva, and Dead Millionaires adorn the stage. This is an all-ages show, but be warned, this Halloween warm-up could quite possibly make the actual holiday look like an episode of Care Bears.

God Fearing Nation intends to either scare or awe you and, at times, they accomplish both. Utilizing heavy electronics, down-tuned bass, extremely aggressive and heavily distorted guitars with in-your-face

thrash vocals they create, in their words, "a deliberate, chaotic sound." Beyond the music, though, they vow to put on a memorable, if disturbing, live performance that incorporates images of graphic violence, torture, etc. while the band members play energetically, adorned with blood and make-up amidst a cloud of smoke and an on-stage angle grinder. And this is for their usual show! I wouldn't rule out the possibility of a Halloween concert involving goat sacrifices and a séance of some kind.

LA's **Mankind is Obsolete** is returning to Spokane once again, bringing a sound that blends some melody and rock into their distinct and heavy alt-industrial sound. **Bell's Theorem**, a self-described "industrial politicore" band from Tacoma, will take the

evening's middle set, bringing a sound that reminds me of Nine Inch Nails at Trent Reznor's most pissed off. The show gets going with a pair of local bands, starting with the political, electronic hardcore of **Dead Millionaires**, and followed up by the heavy horror punk of **La Muerte Viva**.

This all ages show gets underway at The Big Easy, 919 W. Sprague, at 6 p.m. for a \$5 cover (free if you can get your hands on a ticket). This pre-emptive Halloween celebration will also incorporate **belly dancing**, live performances by **DJ Tatyana** and a **costume contest**, amongst other festivities. For more information, including links to the artist's websites and myspace pages, visit [www.spokanesidekick.com](http://www.spokanesidekick.com).

**God Fearing Nation**  
w/ Mankind is Obsolete,  
Bell's Theorem, La Muerte  
Viva, Dead Millionaires, The  
Troupe of Iris, DJ Tatyana

Tues, Oct 24th, 6 p.m.

The Big Easy  
All Ages  
(509) 244-3279







The Ian Fays performing at Caterina Winery in September - Photo by Patrick Kendrick

## Trio of local acts at Caterina Winery

### Spokane SiDEKiCK

The Ian Fays, a chick rock trio (sometimes quartet when their male drummer takes the stage with the girls) will be headlining a night of laid back rock 'n roll at the Caterina Winery on Saturday, October 21<sup>st</sup>, with a pair of solo acts taking the stage beforehand. Karli Fairbanks will be assuming duties that had been previously assigned to The Eurhapsodists, a local band she was fronting before their breakup in early October. She will perform immediately after Adam David gets things started at 8 p.m.

The Ian Fays are sort of on the tip of everyone's tongue, it seems, at least as far as the Spokane music scene is concerned. Their infectious and mature indie rock has been seen on a number of different occasions since the girls made their way to the area from California not too long ago. With a month or so left before they embark on a tour of Italy, the Ian Fays are continuing to accrue a fan base in the Spokane area that's as well earned as it is short-lived.

Karli Fairbanks will bring a somewhat similar, though slightly more mellow and

a bit more haunting sound to the concert. With an acoustic guitar and occasional accordion adding the only ambient noises, she crafts a sort of melancholic wishing that strikes me as highly appropriate for a show where one is encouraged to sit on a patio with a glass of wine.

Adam David kicks off the evening with a sound that lies smack dab between Elliot Smith and Sigur Ros. Granted those two are polar opposites, in a sense, but the idea of an intimate singer/songwriter approach that still has room for building a song with piano, guitar riffs and a medley of other sounds is an interesting one that, frankly, he pulls off as well as anyone this side of Andrew Bird.

I don't want to sound like I'm trying to pimp all the upcoming shows onto our readers, it's just that there are a number of concerts around town over the next couple of weeks that are especially enticing, and I'd be lying if I said we weren't excited about this one.

This night of music is presented by Rock Coffee, and will get underway at 8 p.m. for a \$4 cover. For more information, including artist links, log onto [www.spokanesidekick.com](http://www.spokanesidekick.com).

The Ian Fays  
w/ Karli Fairbanks,  
Adam David  
Sat, October 21st, 8 p.m.  
Caterina Winery  
(509) 328-5069  
All Ages, \$4



## Auntie's Bookstore hosts live music

### SiDEKiCK Staff

Auntie's Bookstore is getting in on a little live music action towards the end of October, with some laid back, folksy bands performing in-store, part of the ongoing **Saturday Nights at Aunties** series that sees family friendly live music adorn the Liberty Building in downtown Spokane every Saturday night. Basically, it's like *Austin City Limits* only local and with less people smoking dope.

On Saturday, October 21<sup>st</sup>, Davenport's **Cool Waters** will be playing 50s rock 'n roll, gospel, and country music, all brought together by fiddles, guitars, numerous vocalists and a drummer. It evokes a more innocent time period, as they say, brought to you by guys who lived the era but play like they're 16.

The following Saturday, the **Bluegrass Conspiracy** will perform their country/bluegrass amalgamation that sees them combine a number of musical styles in a sort of front porch feel. The band got their start at Auntie's, where they met for regular 2 p.m. jam sessions of the Inland Northwest Bluegrass Association, and now they're returning to the bookstore for a proper concert where people will actually listen. For more on their sound, check out their website at [www.bluegrassconspiracy.com](http://www.bluegrassconspiracy.com).

Auntie's Bookstore can be found at 402 West Main in downtown Spokane, at the corner of Main and Washington. For more on all reading, theatre and music event that happen on nearly a daily basis at Auntie's, check out a full listing at [www.spokanesidekick.com](http://www.spokanesidekick.com).

# Brooklyn Nights

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Wednesday Nights  
Open Mic Night, 8 - 10pm

Thursday Nights,  
Localized Tenderness

Friday Nights, Local Artists

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Oct 21st before the show

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Local three-piece **The Eurhapsodist** has called it quits. Sadly, the band broke up earlier this month, with lead singer Karli Fairbanks filling in solo for some of the group's scheduled shows, including the Caterina Winery on Saturday, October 21<sup>st</sup>. For more on this show, see the article on the preceding page ...

**The Spokane Art School** is holding a number of workshops in late October on everything from colored pencil techniques to body casting to lampworking. For times, prices and registration information, log onto their website at [www.spokaneartschool.org](http://www.spokaneartschool.org) ...

**Working Class Heroes** is unveiling their new **Tiki Bar** on Friday, October 20<sup>th</sup>. All weekend long, the bar will feature live music, happy hour prices and \$2 well drinks. You can check it out at 1914 N. Monroe ...

**Howard Lyman**, a fourth-generation Montana farmer who has since reverted to veganism, is giving a pair of talks in Spokane on October 25<sup>th</sup>, sharing his journey from rancher to vegan spokesman. (As a side note, do you think his undoubtedly conservative parents would have been more or less disappointed if he told them he was gay, instead of being a vegan? I think this one could go either way.) Lyman will be speaking in SUB Lounges A and B of the SCC campus at 11:30 a.m. on Wednesday, October 25<sup>th</sup>, with another talk at the downtown Community Building, 35 W. Main, at 6 p.m. that evening. For additional info, call Heather at 533-3698 ...

A local economic and environmental problem and solution forum titled **Inconvenient Truths ... Let's Talk** will be held at The Met on October 18<sup>th</sup> through the 20<sup>th</sup>. *An Inconvenient Truth*, *Who Killed the Electric Car?* and *Nobelity* will comprise the cinematic portions of the mini-film festival, while live music and panel discussions will round out the festivities. Tickets are \$14 a day, or \$33 for the whole shebang. For more information, call 326-7789 ...

**DJ Mayhem** is on the turntables Sunday nights at the Blvd., 333 Spokane Falls Blvd across from the building formerly known as the opera house. This **College Relief Party** is thrown as a cap to the weekend, encouraging college kids (and, what the hell, anyone else that wants to show up) to get their relax on at the end of the week. Drink specials are on hand, and there's no cover for the ladies. **Wired 96.9** is also in the building to keep the party moving at all times. Turntables switch on at 9:30 p.m. For more information, visit DJ Mayhem's MySpace page at [www.myspace.com/iamdjmayhem](http://www.myspace.com/iamdjmayhem) ...

## Spotlight: Julia Keefe

### High school senior adds Ella's to list of accomplishments

By Brian Clark



**Julia Keefe**  
w/ The Danny McCollim Trio

Wed, Oct 25th, 6 & 8 p.m.  
Ella's Supper Club  
All Ages  
(509) 74-STAGE

**Julia Keefe**, a senior at Gonzaga Prep, shows a maturity in her jazz vocals and general approach to life that seems to reach far beyond her 17 years of existence. She

already boasts a starring performance in a Gonzaga University theatrical production – as Sacajawea in *Lewis and Clark Part One: Manifest Destiny* – and has played three standing-room only jazz shows at Ella's Supper Club in downtown Spokane. Julia will return to Ella's on Wednesday, October 25<sup>th</sup> for another display of vocal dexterity, with the **Danny McCollim Trio** as a backing band.

"My first real exposure to jazz was Billie Holiday at age four," Julia states, "My mom would play her records and I just fell in love with them." She also admits being influenced by the steel drum music that her Trinidadian (is that a word?) nanny would play following afternoon naps when Julia was growing up. As a result, Julia combines natural talent with an engrained love for jazz into a musical set whose maturity is hard to deny.

"She's kind of an old soul," frequent collaborator Danny McCollim, a music instructor at SFCC and common jazz performer in the Inland Northwest, states. While clearly impressed with Julia's raw talent, it's her poise and adaptability that seems to really win him over.

"She's a true musician in the sense that she can respond and interact with the group," he notes. "We have a musical conversation on stage, and that's something that's very unusual for someone her age."

While you will undoubtedly see Julia's name peppered throughout the Spokane music scene over the coming months, she doesn't plan to stick around forever. Looking to pursue singing as a career, she intends to move away after graduating in May.

"I'm really into musical theatre as well as vocal jazz," she says, "so I'm looking into schools on the East

Coast that offer both."

As far as the theatre is concerned, Julia has been seen performing at G-Prep as well as, most notably, the GU Russell Theatre stage about a year ago. John Hofland, director of Gonzaga University's theatre program, noticed her talent as soon as she stepped into the performing space, gushing, "she's got a presence that tops many of the college actors."

Julia sighs the experience as a definite highlight of her short public career, describing it as simply "amazing." Then, with a laugh, she reflects on the transition back to the Gonzaga Prep stage, where she was pulling dual rehearsals nightly, with a modest version of Shakespeare's *Much ado about nothing* rounding out her plate.

"It was so grown up and professional," Julia reflects on her performance in a college setting. "Then I'd go back [to G Prep] and everyone's talking and standing around. It was a much different scene."

While you'll have to wait to see her on a theatrical stage, you can see Julia Keefe sing at Ella's Supper Club on October 25<sup>th</sup> at 8 p.m. Danny McCollim will be playing at 6 before

bringing Julia on stage a couple hours later, with Doug Folkins on bass and Dru Heller on drums to round out the full jazz sound. All ages are welcome to attend.

Ella's can be found next to Far West Billiards at 1017 W. 1<sup>st</sup> Ave. in downtown Spokane. For more information about pretty much anything having to do with the Spokane arts and entertainment scene, check out [www.spokanesidekick.com](http://www.spokanesidekick.com). 📸

"We have a musical conversation on stage, and that's something that's very unusual for someone her age."

- Danny McCollim

### Halloween in Australia

In Australia, on Halloween night, some people leave bread and water on the table before they go to bed. This is because Australians are crazy and believe that the dead will return to feast for one night and one night only. Upon sitting down at the table, it's customary for the walking dead to get really pissed off. A typical monologue usual sounds something like this:

"Bread and water? Seriously?! What the hell? I return from the afterlife for one night a year and you can't even leave out a pie or, I don't know, some donuts? How about a burger? That was a long journey, you know. It's not like I took the bus from Sidney or something. And I hope you didn't strain yourself turning on the faucet for this bloody tap water you've so generously set out for me! I mean, Christ, I know you've got a Fosters in the fridge. Would it be too much to ask to have a cold beer after I battled the gatekeepers of hell to make my way to your dinner table for one lousy meal? I don't even think this counts as a meal. This is a sodding appetizer, and a pretty dull one at that. I mean, just because I'm dead, doesn't mean my taste buds died with me ..." and so on and so on, usually lasting until the wee hours of the morning, when the living occupants remember why it's probably a good thing that the bastard died in the first place.





# Jo Dee Messina comes to Northern Quest

SiDEKiCK Staff

Country music star **Jo Dee Messina** is coming to Spokane – well actually she's coming to Northern Quest Casino in Airway Heights but who's counting. Her one and only performance in the area takes place on Saturday, October 28th at the Pend Oreille Pavilion at 8:30 p.m.

Messina, who has a slew of number-one country hits and calls Tim McGraw her friend, is doing pretty good for a sassy little redhead from Massachusetts. Best known for her life-affirming music and playful "kiss off" songs, she has been chasing her dream of wearing cowboy boots, wielding a guitar, and commanding the complete attention of every male in the audience since her early teens. Based on her picture, you can guess that she has accomplished pretty much all of those goals.

By 16, she formed her first band and after high school graduation she took a chance and moved to Nashville without any money or contacts – basically everything her dad told her not to do. Just think how hard that must have been without MySpace, something that she still hasn't figured out. Without a MySpace account it is impossible for her to become the Spokane SiDEKiCK's friend, and that makes us sad. :(

Messina is best known for her number one hit "Bye Bye," from her album *I'm*



*Alright*. The song shot to the top of the Billboard Hot Radio and Records chart in 1997 and continues to haunt country stations today. Right now you can also catch her latest single, "Too Late to Worry," being played on one of Spokane's country radio stations.

Tickets are \$45 or \$55 and are available at the Northern Quest box office

(509-340-6700) or through TicketsWest (1-800-325-7328 or ticketswest.com). Northern Quest Casino is located at 100 N. Hayford Rd. in Airway Heights; the concert is all ages. Looking on MySpace will do you no good, but to hear samples of Messina you can always go about it the old fashioned way – by turning on your radio and waiting for roughly seven minutes (Try channels 93.7, 96.1, or 102.3 FM). 📻



Jo Dee Messina

Sat, October 28th, 8:30 p.m.  
Northern Quest Casino  
all ages  
(509) 242-7000

## BEST BAND NAME

When a new band forms, they spend almost as much time deciding on a band name as they do writing music. To justify time spent, the SiDEKiCK will pick one group performing in Spokane during the run of the issue and award them the title of Best Band Name for the issue.

The Winner...



**Mankind is Obsolete**

Electro / Punk / Industrial

Tues, October 24th: 6 p.m. @

The Big Easy  
919 W. Sprague

## ALPHABET SOUP

### "THE D LIST"

Welcome to part four of our 26 part series where we count down our five favorite songs starting with every letter of the alphabet. Here, then, is our offering – and one reader's opinion – for "The D List," in no particular order:

#### OUR PICKS

**Dick Around**  
Sparks

**Dead on Time**  
Queen

**Deus Ibi Est**  
Isabelle Campbell & Mark Lenegan

**Dramamine**  
Modest Mouse

**Desperately Wanting**  
Better Than Ezra

#### READER PICKS

**Dust**  
Elvis Costello

**Downward Spiral**  
Nine Inch Nails

**Dirty Minds**  
Jeff Beck

**Dive**  
Nirvana

**Desperate Man**  
The Black Keys

This week's Reader Picks were sent by Cody Weston. For sharing his opinion, he gets a \$25 gift certificate to 4000 Holes.

Email your five favorite songs starting with the letter E to [info@spokanesidekick.com](mailto:info@spokanesidekick.com) and we'll print one of the responses alongside our picks in the next issue. If we pick yours, we'll give you some free stuff.

**CATERINA**  
CATERINA WINERY  
905 N. Washington  
509-328-5069

**LIVE MUSIC SCHEDULE**

Fri, Oct 20th, 8 pm \$3  
Mike Wagoner  
(country/acoustic)

Sat, Oct 21st, 7 pm \$4  
The EURHAPSODIST's Karli Fairbanks,  
The Ian Fays, Adam David  
(pop/indie/rock)

Thur, Oct 26th, 8 pm \$3  
A Night with The Shook Twins  
(acoustic/pop/soul)

Fri, Oct 27th, 8 pm \$4  
Matthew Winters w/  
Benjamin Gordan, Justin Knittel  
(acoustic/rock)

Sat, Oct 28th, 8 pm \$3  
The Dearly Departed w/ Polly Panic  
(blues/chello/punk)

Thur, Nov 2nd, 8 pm \$4  
Mark Ward w/ Casual Lust, Zavala Lopez  
(indie/rock/pop)

Fri, Nov 3rd, 8 pm \$4  
Wayne Patrick, Kevin Long,  
Four Years Blue, Byrna Lynea  
(rock/indie/acoustic)

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# Oct 19th - Nov 1st



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## Friday • 20

## Saturday • 21



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### -----Music-----

Mike Frederick, solo jazz guitar  
5:00 PM *ella's Supper Club*  
Open Mic Night  
6:00 PM *Ionic Burrito*  
Queensryche  
7:30 PM *Big Easy Concert House*  
Cool Stack\*\*  
8:00 PM *Bluz at the Bend*  
Eighttrack Mind\*  
8:00 PM *Blvd., The*  
Brent Edstrom Trio  
8:00 PM *ella's Supper Club*  
The Yearbook\*\*  
9:00 PM *Spread, The*  
Lindell Reason\*\* 9:00 PM *Bistango*  
Matt Russell\*\*  
9:00 PM *Far West Billiards*  
Jazz Jam\*\*  
9:00 PM *Brooklyn Nights*  
DJ Supervillain  
9:00 PM *Prago Argentine Cafe*  
Fresh Catch w/ James Pants  
9:30 PM *Bluefish*  
Club U\* 10:00 PM *Big Easy*  
Ladies Night w/ DJ\*\*  
10:00 PM *Talotti's 211*

### -----Theater-----

Woman in Black  
7:30 PM *Interplayers Theatre*  
Singing in the Rain  
7:30 PM *Spokane Civic Theater*  
An Evening at La Cage  
8:00 PM *Northern Quest Casino*  
Comedy Show 8:00 PM *Brick Wall*  
Book Signing: Laurie R. King, The Beekeeper's Apprentice  
1:00 PM *North Spokane Library*  
8:00 PM *Masonic Temple*

### -----Other-----

Film Fest: Inconvenient Truths - Let's Talk  
3:00 PM *Met, The*  
College Long Island Night\*\*  
4:00 PM *Merq Liquid Lounge*  
The Flying Irish Run  
5:45 PM *O'Doherty's Irish Grill*  
Free Tango Lessons  
7:30 PM *CenterStage Theater*

### -----Film-----

Film Fest: Inconvenient Truths - Let's Talk  
3:00 PM *Met, The*  
The Farmer-Musicians of Sligo, Ireland  
6:30 PM *SCC*

### -----Music-----

Tracy Carr, solo guitar 5:45 PM *ella's*  
The Fold w/ Self Against City, The Transit War  
6:00 PM *Big Easy*  
Brooks & Dunn w/ Sugarland, Jack Ingram  
7:00 PM *Spokane Arena*  
Allen Stone w/ Danny Weber  
7:00 PM *Ionic Burrito*  
Destroy Nate Allen w/ Therefore I Am, The Night Fly,  
Pat O'Neill 7:00 PM *Empyrean Coffee House*  
Mike Wagoner 7:00 PM *Caterina Winery*  
Nick Schaur\*\* 8:00 PM *Peacock Room*  
Mistress & The Misters w/ Thee Emergency, Jose  
Fang, Paper Genius\*\* pg. 6 8:00 PM *Blvd., The*  
Spokane Symphony, Brahms Requiem  
8:00 PM *INB Performing Arts Center*  
Joe Kloess, Jazz 8:00 PM *Service Station*  
Upwards Movement\*\* 9:00 PM *Spread*  
Blynd Spot\*\* 9:00 PM *Bolo's*  
Localized Tenderness\*\* 9:00 PM *Raw Sushi*  
The Longnecks\*\* 9:00 PM *Brooklyn Nights*  
Thunder Road\*\* 9:00 PM *Slab Inn*  
Electric City\*\* 9:00 PM *Hedge House*  
Cool Stack\*\* 9:00 PM *Bluz at the Bend*  
Jim Huntsman Band\*\* 9:00 PM *Big Al's*  
Brent Edstrom Trio\*\* 9:00 PM *ella's*  
Milonga\*\* 9 PM *CenterStage Theater*  
Papa Glenn 9:00 PM *Mr G's Bar & Grill*  
DJ Bee\*\* 9:00 PM *Peking North*  
Klub Merq - DJ Dance 9:30 PM *Merq*  
Latino Salsa Party\* 9:30 PM *Bourbon St*  
DJ Loud Richard\*\* 10:00 PM *Talotti's 211*

### -----Theater-----

The Wedding Show 8 PM *Blue Door*  
Woman in Black 8 PM *Interplayers*  
The Pirates of Penzance  
8PM *Cowles Auditorium (Whitworth)*  
Singing in the Rain 8:00 PM *Civic Theater*  
Isn't It Romantic 8:00 PM *Civic Theater*  
The Original Show 8:00 PM *ComedySportz*  
Uncle D's Comedy Club  
8:00 PM *Bluz at the Bend*  
An Evening at La Cage  
8:30 PM *Northern Quest Casino*  
Comedy Show 7:00 PM, 9:45 PM *Brick Wall*

### -----Other-----

Simply Tango Practice  
8:30 PM *Simply Dance Studio*  
Dempsey's Drag Show\*\*  
10:00 PM *Dempseys Brass Rail*

### -----Music-----

Govt Mule Pre-Party\*\* 6:00 PM *Brooklyn Nights*  
Joe Kloess, solo jazz piano 5:45 PM *ella's*  
Cool Waters Band p.9 7:00 PM *Auntie's Bookstore*  
Sam Ackels w/ Kevin Morgan 7 PM *Ionic Burrito*  
Gov't Mule w/ Donovan Frankenreiter  
7:00 PM *Big Easy Concert House*  
Nick Schaur\*\* 8:00 PM *Peacock Room*  
Karli Fairbanks w/ The Ian Fays, Adam David p. 9  
8:00 PM *Caterina Winery*  
Rodney Carrington\* p.20 8:00 PM *INB Center*  
Brad Miller, jazz 8:00 PM *Service Station, The*  
Papa Glenn\*\* 8:00 PM *Mr G's Bar & Grill*  
Wasyk w/ Silabus\*\* 9:00 PM *Spread, The*  
Somebody's Hero\*\* 9:00 PM *Iron Horse*  
Blynd Spot\*\* 9:00 PM *Bolo's Bar & Grill*  
Accident Experiment w/ Utterance, NW Royal\*  
9:00 PM *Blvd., The*  
Thunder Road\*\* 9:00 PM *Slab Inn*  
Cool Stack\*\* 9:00 PM *Bluz at the Bend*  
Jim Huntsman Band\*\* 9:00 PM *Big Al's*  
La Cha-Cha\*\* (pg. 7) 9:00 PM *Blue Spark*  
Brent Edstrom Trio\*\* 9:00 PM *ella's Supper Club*  
LIMBS w/ Bullet Club, Flee the Century\*\*  
9:30 PM *Mootsy's*  
DJ Marcus Randall 9:00 PM *Raw Sushi*  
DJ Bee\*\* 9:00 PM *Peking North*  
Klub Merq - DJ Dance 9:30 PM *Merq*  
The Dance Factory\*\* 10:00 PM *Big Easy*  
Mexican Dance Party\* 10:00 PM *Bourbon Street*  
DJ Loud Richard\*\* 10:00 PM *Talotti's 211*

### -----Theater-----

Woman in Black 2:00 PM, 8:00 PM *Interplayers*  
Comedy Show 7:00 PM *Brick Wall*  
The Pirates of Penzance  
8:00 PM *Cowles Auditorium (Whitworth)*  
Isn't It Romantic 8:00 PM *Civic Theater*  
Dance: Gran Folklorico De Mexico  
8:00 PM *Met, The*  
Singing in the Rain 8:00 PM *Civic Theater*  
The Original Show 8:00 PM *ComedySportz*  
Uncle D's Comedy Club 8:00 PM *Bluz at the Bend*  
An Evening at La Cage  
8:30 PM *Northern Quest Casino*  
Cage Match Show 9:00 PM *Blue Door Theater*  
Body Massage w/ Barats, Bereta, Strine, and Strine  
10:00 PM *ComedySportz*

### -----Other-----

Ski Film Premier: "West Coast Boogaloo"  
6:30 PM *Players & Spectators*  
Saturday Night Salsa 8PM *Simply Dance Studio*  
15th INDA Fall Annual Dance Workshop p.15  
8:00 AM *Dance Emporium North*  
Game Show Night 8:00 PM *Bluz at the Bend*  
Dempsey's Drag Show\*\* 10:00 PM *Dempseys*  
Drag Show: Lexi Sapphire w/ the Merquettes\*\*  
10:30 AM *Merq Liquid Lounge*

## Sunday • 22

## Monday • 23

## Tuesday • 24

## Wednesday • 25

### -----Music-----

Dog House Blues\*\* 3PM *Mr G's Bar & Grill*  
Classical Indian Sitar & Tabla Music Concert  
6:00 PM *CenterStage Theater*  
Cary Fly Band\*\* 8:00 PM *Bluz at the Bend*  
Somebody's Hero\*\* 9:00 PM *Iron Horse*  
College Relief Party w/ DJ Mayhem, Maui\*  
9:30 PM *Blvd., The*

### -----Theater-----

Isn't It Romantic 2:00 PM *Civic Theater*  
Singing in the Rain 2:00 PM *Civic Theater*  
Evita in Concert 7:30 PM *Civic Theater*  
Brick Wall Comedy Club Open Mic  
8:00 PM *Brick Wall Comedy Club, The*

### -----Other-----

15th Fall Annual Dance Workshop  
8:00 AM *Dance Emporium North*  
Dempsey's Brass Rail Bingo  
4:00 PM *Dempseys Brass Rail*  
Kill the Keg (\$1 pints until gone)\*\*  
6:00 PM *Blue Spark*  
Study Break College Night  
9:00 PM *Raw Sushi & Island Grill*

### -----Music-----

Gonzaga Symphony Orchestra  
7:30 PM *Met, The*  
Spokane's Original Open Mic Night\*\*  
9:15 PM *Blue Spark*

### -----Other-----

Comedian: Louis Ramey  
11:30 AM *Lair Auditorium (SCC)*  
Fantasy Football Lounge  
5:00 PM *Raw Sushi & Island Grill*  
Texas Hold'em Tournament  
8:00 PM *Brick Wall Comedy Club, The*

### A Note on Age Restrictions

\* = 18+ show

\*\* = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

### -----Music-----

Jonathan Kingham  
11:30 AM *Lair Auditorium (SCC)*  
Danny McCollim, solo jazz piano  
6:00 PM *ella's Supper Club*  
God Fearing Nation w/ Mankind is Obsolete, Bell's  
Theorem, La Muerte Viva, Dead Millionaires, the  
Troupe of Iris, DJ Tatyana pg. 8  
6:00 PM *Big Easy Concert House*  
Rock Coffee Open Mic 7:00 PM *Caterina Winery*  
Audition Showcase w/ Danny McCollim  
8:00 PM *ella's Supper Club*  
Open Mic Night\* 9:00 PM *Blvd., The*  
Old School DJ Mix 9:00 PM *Raw Sushi*  
Reggae Night\*\* 9:00 PM *Spread, The*  
Localized Tenderness 9:30 PM *Bluefish*

### -----Other-----

\$Two Buck Tuesday\*\*  
4:00 PM *Merq Liquid Lounge*  
New Release Movie Night\*\*  
4:00 PM *Dempseys Brass Rail*  
Book Reading: "Donald Newhall"  
7:30 PM *Auntie's Bookstore*  
Texas Hold'em Tournament  
8:00 PM *Brick Wall Comedy Club, The*  
Game Show Night 8:00 PM *Bluz at the Bend*  
Pub Trivia\*\* 9:15 PM *Blue Spark*  
Beer Pong Tournament\*\* 10:00 PM *Talotti's 211*

### -----Music-----

The Ruse pg. 8 11:30 AM *Lair Auditorium (SCC)*  
The BGP w/ Allen Stone  
11:30 AM *Spokane Falls Community College*  
The Danny McCollim Trio pg. 10  
6:00 PM *ella's Supper Club*  
The P.A. System feat. Sol Jibe pg. 8  
7:00 PM *CenterStage Theater*  
Julia Keefe w/ The Danny McCollim Trio pg. 10  
8:00 PM *ella's Supper Club*  
Velella Velella w/ Point Juncture, Wa pg. 8  
8:00 PM *Whitworth College*  
Open Mic Night\*\* 8:00 PM *Brooklyn Nights*  
The Return of Soup\*\* 9:00 PM *Spread*  
Open Turntable Night 9:00 PM *Raw Sushi*  
Live Music Wednesdays 9:00 PM *Bourbon Street*  
Big Wednesdays Live Music 9:30 PM *Bluefish*

### -----Other-----

Woman in Black 7:30 PM *Interplayers Theatre*  
Free Comedy Show 8:00 PM *Brick Wall Comedy*  
Book Reading: "Invitation to the Party"  
7:30 PM *Auntie's Bookstore*  
Lecture: Dangers of Chemical Agricultural Production  
6:30 PM *Community Building*  
50¢ Beer Night  
9:00 PM *Blvd., The*



The SiDEKiCK is printed every other Thursday and distributed free to 250 venues & businesses around Spokane. Look for your next issue on Thursday, November 2nd

**Thursday • 26**

**Friday • 27**

**Saturday • 28**



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**Every Wednesday**  
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**Thursday 19th**  
Eightrack Mind

**Friday 20th**  
Mistress & the Misters  
CD Release Party

**Saturday 21st**  
Accident Experiment,  
Utterance, NW Royal

**Thursday 26th**  
Spokane Funk All-Stars  
Masquerade Party

**Friday 27th**  
Flowmotion

**Saturday 28th**  
Mourning After,  
Bullet in Your Head,  
The Sex Cell, Soap Barr

**Tuesday 31st**  
104.5 FM Halloween party  
w/ DJ Brusky, The Ryndog

-----Music-----

Marina V  
11:30 AM Lair Auditorium (SCC)

Dayan Kai, solo piano/vocal  
5:00 PM ella's Supper Club

Open Mic Night  
6:00 PM Ionic Burrito

Cary Fly Band\*\*  
8:00 PM Bluz at the Bend

A Night with the Shook Twins  
8:00 PM Caterina Winery

Jazz Jam\*\*  
9:00 PM Brooklyn Nights

Youngfound Hip-Hop Showcase\*\*  
9:00 PM Spread, The

DJ Supervillain  
9:00 PM Prago Argentine Cafe

Lindell Reason\*\*  
9:00 PM Bistango

Fresh Catch w/ James Pants  
9:30 PM Bluefish

Spokane Funk All-Stars Masquerade Party\*  
10:00 PM Blvd., The

Club U\*  
10:00 PM Big Easy Concert House

Ladies Night w/ DJ\*\*  
10:00 PM Talotti's 211

-----Theater-----

Isn't It Romantic  
7:30 PM Spokane Civic Theater

Woman in Black  
7:30 PM Interplayers Theatre

Singing in the Rain  
7:30 PM Spokane Civic Theater

Book Reading: "Obliquity: an anthology"  
7:30 PM Auntie's Bookstore

Comedy Show  
8:00 PM Brick Wall Comedy Club, The

-----Other-----

College Long Island Night\*\*  
4:00 PM Merq Liquid Lounge

The Flying Irish Run  
5:45 PM O'Doherty's Irish Grill

Flying Irish Halloween Run  
5:45 AM O'Doherty's Irish Grill

Super Sonics vs. Golden State Warriors  
7:00 PM Spokane Arena

Free Tango Lessons  
7:30 PM CenterStage Theater

-----Music-----

Halloween Monster Mash w/ Paper  
Genius\*\* (No Cover w/ Costume)  
9:00 PM Brooklyn Nights

Lee Zimmerman, solo cello/vocal  
5:45 PM ella's Supper Club

Catacomb w/ Flyreal, My Fatal Mistake,  
Cyrus Fell Down 6:30 PM Big Easy

Dustin Sandlin w/ Mark Ward  
7:00 PM Ionic Burrito

Bob & Doug\*\* 8:00 PM Peacock Room

Matt Russell\*\* 8:00 PM Barrel Room No. 6

Cary Fly Band\*\* 8:00 PM Bluz at the Bend

Matthew Winters w/ Benjamin Gordan, Justin  
Knittel 8:00 PM Caterina Winery

Rachel Bade-McMurphy, Jazz  
8:00 PM Service Station, The

Velella Velella\*\* 9:00 PM Blue Spark

Thunder Road\*\* 9:00 PM Slab Inn

Flowmotion\* 9:00 PM Blvd., The

Electric City\*\* 9:00 PM Hedge House, The

Nova\*\* 9:00 PM Bolo's Bar & Grill

Belt of Vapor w/ The Wayward, ForShadow\*\*  
9:00 PM Spread, The

Papa Glenn & The Border Run Blues Band\*\*  
9:00 PM Mr G's Bar & Grill

DJ Bee\*\* 9:00 PM Peking North

Masquerade Ball w/ DJ James Pants\*\*  
9:00 PM Raw Sushi

The Merq - DJ Dance 9:30 PM Merq

DJ Carlos' Latino Salsa Party\*  
9:30 PM Bourbon Street

DJ Loud Richard\*\* 10:00 PM Talotti's 211

-----Theater-----

The Wedding Show 8:00 PM Blue Door

Isn't It Romantic 8:00 PM Civic Theater

Woman in Black 8:00 PM Interplayers

Singing in the Rain 8:00 PM Civic Theater

The Original Show 8:00 PM ComedySportz

Uncle D's Comedy Club 8PM Bluz at the  
Bend

Comedy Show 7 PM, 9:45 PM Brick Wall

-----Other-----

Hockey: Spokane Chiefs vs Seattle  
7:00 PM Spokane Arena

Simply Tango Practice  
8:30 PM Simply Dance Studio

Dempsey's Drag Show\*\*  
10:00 PM Dempseys Brass Rail

-----Music-----

Night Hawk\*\* 4:00 PM Working Class Heroes

Lee Zimmerman 5:45 PM ella's Supper Club

Bluegrass Conspiracy 7:00 PM Auntie's Bookstore

Sean Saugen w/ Adam Bratton 7PM Ionic Burrito

KYRS 3rd Anniversary Party & Halloween Hoedown  
7:00 PM Community Building

Odyssey Masquerade Ball\*\* 8PM CenterStage

Bob & Doug\*\* 8:00 PM Peacock Room

Halloween w/ Mourning After, Bullet in Your Head,  
The Sex Cells, Soap Barr\* 8:00 PM Blvd., The

Cary Fly Band\*\* 8:00 PM Bluz at the Bend

Polly Panic w/ The Dearly Departed  
8:00 PM Caterina Winery

Papa Glenn & The Border Run Blues Band\*\*  
8:00 PM Mr G's Bar & Grill

Nick Schaur, Jazz 8:00 PM Service Station, The

Jo Dee Messina p.11 8:30 PM Northern Quest Casino

Velella Velella\*\* 9:00 PM Blue Spark

Merq Halloween Party (No Cover)\*\*  
9:00 PM Merq Liquid Lounge

Cat Country Halloween Party w/ Much More  
Country\*\* 9:00 PM Slab Inn

Halloween Party w/ Too Slim & the Taildraggers\*\*  
9:00 PM Annie Fannie's

Halloween Costume Party w/ Nova\*\*  
9:00 PM Bolo's Bar & Grill

Latigo Lace\*\* 9:00 PM Big Al's

The Genders w/ The Blowouts\*\* (pg. 3)  
9:00 PM Spread, The

DJ Bee\*\* 9:00 PM Peking North

Hulaween Party 9:00 PM Raw Sushi & Island Grill

Halloween Costume Party\*\* 9:00 PM Lions Lair

The Dance Factory\*\* 10:00 PM Big Easy

Mexican Dance Party\* 10:00 PM Bourbon Street

DJ Loud Richard\*\* 10:00 PM Talotti's 211

-----Theater-----

Woman in Black 2 & 8 PM Interplayers Theatre

Comedy Show 7:00 PM Brick Wall

Isn't It Romantic 8:00 PM Civic Theater

Singing in the Rain 8:00 PM Civic Theater

The Original Show 8:00 PM ComedySportz

Uncle D's Comedy Club 8 PM Bluz at the Bend

Body Massage w/ Barats, Bereta, Strine, and Strine  
10:00 PM ComedySportz

-----Other-----

Whitworth Football vs Willamette  
1:00 PM Whitworth College

Cougar Football vs Weber State  
2:00 PM Martin Stadium (WSU)

Eagles Football vs Northern Arizona  
2:00 PM Woodward Stadium

Hockey: Spokane Chiefs vs Vancouver  
7:00 PM Spokane Arena

Saturday Night Salsa 8PM Simply Dance Studio

Dempsey's Drag Show\*\* 10:00 PM Dempseys

Drag Show: Lexi Sapphire w/ the Merquettes\*\*  
10:30 AM Merq Liquid Lounge

**Sunday • 29**

**Monday • 30**

**Tuesday • 31**

**Wednesday • 1**

-----Music-----

Dog House Blues\*\* 3 PM Mr G's Bar & Grill

Mr Happy\*\* 6:00 PM Working Class Heroes

Midnight Society w/ Castles in the Sky, Be-  
hold, Loser Patrol 7:00 PM Big Dipper

Gonzaga University Jazz  
7:30 PM Met, The

Hinder w/ Eighteens Visions  
7:30 PM Big Easy Concert House

Latigo Lace\*\* 9:00 PM Big Al's

Ice Age Cobra (Spokane CD Release) w/  
Flee the Century, Tokio Weigh Station pres  
by Rock Coffee\*\* 9:00 PM Mootsy's

-----Other-----

Isn't It Romantic 2:00 PM Civic Theater

Last Performance: Singing in the Rain  
2:00 PM Spokane Civic Theater

Gay Bingo 4:00 PM Dempseys Brass Rail

Kill the Keg (\$1 pints until gone)\*\*  
6:00 PM Blue Spark

Brick Wall Comedy Club Open Mic  
8:00 PM Brick Wall Comedy Club, The

Study Break College Night  
9:00 PM Raw Sushi & Island Grill

-----Music-----

Spokane's Original Open Mic Night\*\*  
9:15 PM Blue Spark

Swollen Members  
8:00 PM Big Easy Concert House

Fantasy Football Lounge  
5:00 PM Raw Sushi & Island Grill

Texas Hold'em Tournament  
8:00 PM Brick Wall Comedy Club, The

-----Other-----

Isn't It Romantic 2:00 PM Civic Theater

Last Performance: Singing in the Rain  
2:00 PM Spokane Civic Theater

Gay Bingo 4:00 PM Dempseys Brass Rail

Kill the Keg (\$1 pints until gone)\*\*  
6:00 PM Blue Spark

Brick Wall Comedy Club Open Mic  
8:00 PM Brick Wall Comedy Club, The

Study Break College Night  
9:00 PM Raw Sushi & Island Grill

-----Music-----

Danny McCollim 6:00 PM ella's Supper Club

Rock Coffee Open Mic 7:00 PM Caterina Winery

Intercollegiate Student Jazz Jam  
8:00 PM ella's Supper Club

Joan Jett & The Blackhearts pg 5 8:00 PM Big Easy

Halloween Masquerade Karaoke\*\*  
8:00 PM Hedge House, The

Halloween Party w/ Bent Penny, Omni, Reflection\*\*  
9:00 PM Spread, The

Open Mic Night\* 9:00 PM Blvd., The

Old School DJ Mix 9:00 PM Raw Sushi

Halloween w/ DJ James Pants\*\*  
9:00 PM Baby Bar

Halloween Costume Party\*\* 9:00 PM Lions Lair

104.5 FM Halloween Party w/ DJ Brusky, The Ryndog\*\*  
9:00 PM Blvd., The

Localized Tenderness 9:30 PM Bluefish

-----Other-----

\$Two Buck Tuesday\*\* 4:00 PM Merq

Ballet Spokane's Ballet Boo-Bash  
5:30 PM Interplayers Theatre

Game Show Night 8:00 PM Bluz at the Bend

Texas Hold'em Tournament  
8:00 PM Brick Wall Comedy Club, The

Pub Trivia\*\* 9:15 PM Blue Spark

Beer Pong Tournament\*\* 10:00 PM Talotti's 211

-----Music-----

P.A. System fea Localized Tenderness, and  
Jigsaw Republic  
7:00 PM CenterStage Theater

Open Turntable Night  
9:00 PM Raw Sushi & Island Grill

Live Music Wednesdays  
9:00 PM Bourbon Street

The Return of Soup\*\*  
9:00 PM Spread, The

Amy Bleu  
9:00 PM Brooklyn Nights

Big Wednesdays Live Music  
9:30 PM Bluefish

-----Theater-----

Hockey: Spokane Chiefs vs Portland  
7:00 PM Spokane Arena

Free Comedy Show  
8:00 PM Brick Wall Comedy Club, The

50¢ Beer Night  
9:00 PM Blvd., The





## Around the World in 80 Plays

Quick hits from the Sports World

By Brian Clark

I was a little surprised that Eastern Washington was able to clobber Big Sky Conference newcomers Northern Colorado like they did. That was, until I discovered a few off-the-field problems that UNC has recently incurred. A lineman was suspended for his role in a bar fight when he told a Latino man he didn't like Mexicans, three coaches were suspended for holding at least one unauthorized practice session in March, and the punter was stabbed in the kicking leg a month ago, allegedly by a teammate who wanted the starting job. With that kind of solidarity, it's no wonder they were creamed by a – let's face it – wholly mediocre Eagles squad ...

Not only is Seattle obviously not the best team in the NFC, as they looked to be coming into the season, and even through the first couple weeks of play – they might not even be in the top three. While Seattle's gutsy win over St. Louis on October 15<sup>th</sup> was huge, you can still make an argument that the Rams are a better team, while the Eagles and Saints deserve to be included in the argument, as well. And that's not even mentioning the Chicago Bears, who clearly looked to be the class of the NFC before their near collapse at the hands of the Cardinals. The Seahawks aren't even close to the same team without Shaun Alexander, and it'll be interesting to see how the NFC West plays out when he's in

Seattle's backfield again ...

In baseball, the Detroit Tigers absolutely owned the American League playoffs in every way, shape or form, while the St. Louis Cardinals are clearly better than a lot of people gave them credit for. (As of press time, the National League representative for the World Series had yet to be decided.) Barring a major breakdown from the Tigers starting pitchers, though, it looks like the American League will once again dominate the fall classic, as it remains – despite my reservations – the superior league.

In a related note, I'm an idiot. In the last, baseball-themed issue of the SIDEKICK, I selected the Minnesota Twins as the eventual World Series champions. They rewarded me by getting absolutely dismantled by the A's, never holding a single lead in any inning of the entire series. If anybody placed a bet based on my predictions, I give you permission to stab me in the throat with an ice pick ...

Has anyone considered the possibility that George Steinbrenner is systematically killing his own players? First pitcher Cory Lidle crashes his small, personal aircraft into an apartment building (a couple days after he gave up three runs in 1 1/3 innings of a season-ending loss to the Tigers, mind you), then Alex Rodriguez' jet averts disaster on a New York runway. All I'm saying is that if Joe Torre finds himself skydiving in the coming months, he should check to make sure his parachute isn't really a knapsack ...

## Mt. Spokane Ski Patrol holds Ski Swap

SiDEKiCK Staff

Did anybody notice that autumn hit Spokane like a ton of bricks this year? Seriously, one day in late August it was 90 degrees and the next day you could see your breath. If winter comes as suddenly, the ski hills will open up before long. As such, Mt. Spokane Ski Patrol is gearing up for the coming ski season with their annual **Ski Swap**, held at the fairgrounds from Friday, October 27<sup>th</sup> through Sunday, October 29<sup>th</sup>.

Now in its 42<sup>nd</sup> year, this swap is the largest of its kind in the inland empire, bringing skiers and snowboarders of all types to the Interstate Fairgrounds (404 N. Havana) to buy, sell and/or trade ski gear including, but not limited to skis, boards, boots, poles, jackets, goggles and helmets from countless private sellers and recognizable



retailers. It's anticipated that 18,000 items will be up for grabs at this year's event.

There's even a new scanner system that will be in operation this year, which coordinators promise will improve inventory management at both check-in and check out, benefiting buyers and sellers alike. Last year's swap riots that saw thirty people hospitalized, four dead and one guy paralyzed from the waist down must have really turned some heads.

Registration to sell something at the event starts at 3 p.m. on Friday and closes at 9 that night. Doors open to the public on Saturday at 9 a.m. and close at 5 p.m., wrapping up on Sunday from 9 to noon. Admission is \$4, with kids 12 and under getting in for free. For more information about seller fees, tips and anything else relating to the 2006 MSSP Ski Swap, check out their website at [www.mssp.org](http://www.mssp.org).

## Straight outta my Asstrology

by Jeff Downz (good for Oct. 19th through Nov. 1st)

 <p><b>Aries</b> You will see the light at the end of the tunnel and inherit a bunch of candy if you knock on the right doors come the 31st.</p>	 <p><b>Taurus</b> Let's see if you are a tore ass? Maybe you should not push so hard. Let old wounds heal and try gentle persuasion.</p>	 <p><b>Gemini</b> If you are Gemini, this is the right horoscope to be reading. Maybe next month you'll have more words to read.</p>	 <p><b>Cancer</b> Cancer is a bad thing ... why would you want to have a sign named this??? I suggest that you think about it.</p>
 <p><b>Leo</b> I am a Leo. My only advise is you buy a 76 Cadillac low miles and runs good call (509) 998-1892 for details.</p>	 <p><b>Virgo</b> Supposed to be the virgin. Consequently you are not allowed to reproduce. My dad was a Virgo and I have always thought that I looked like my oldest brother.</p>	 <p><b>Libra</b> You're sign sounds weird. Don't know anyone ever born in your sign; must be a mistake. Saw a guy in a dress on Trent by Little Bennies. Maybe he's a Libra?</p>	 <p><b>Scorpio</b> Scorpio, wasn't that the thing that killed the Crocodile Hunter? Don't kill anyone this week, 'kay?</p>
 <p><b>Sagittarius</b> If you are lucky this will be a very lucky time for you. If you can win at anything, you will be a winner. Nobody can take that from you.</p>	 <p><b>Capricorn</b> The stars were all set to give your reading this month but Orion "had a thing." We apologize for the inconvenience.</p>	 <p><b>Aquarius</b> Stay in bed the next 3 weeks and you'll have a whole new perspective of the world.</p>	 <p><b>Pisces</b> If you were born under the sign of Pisces, your name is Julie... now would be the time to pay back the \$20,000.</p>

## The Karaoke List: telling you where to find (or avoid) Karaoke on any given night

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Cafe Americana** - 9 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Matthew's** - 8 pm Merq, The** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm  ** = 21 and over only	Blue Dolphin** - 9 pm Bluz at the Bend** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Dempsey's** - 8 pm Jackson Hole II** - 9 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Volcano's** - 9 pm	Big Foot Pub** - 9 pm Blue Dolphin** - 9 pm Bolo's** - 9 pm Cafe Americana** - 9 pm Flame, The** - 9 pm Hedge House** - 8 pm Merq, The** - 9 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Bolo's** - 9 pm Cafe Americana** - 9 pm Casey's** - 9 pm Dempsey's** - 8 pm Fizzie Mulligan's** - 10 pm Flame, The** - 9 pm Goodytymes Bar** - 9 pm Hedge House** - 8 pm Lone Cactus** - 8 pm Peking North** - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Szechuan Rest.** - 8 pm Thumpers Bar** - 9 pm Volcano's** - 9 pm	Big Al's** - 9 pm Bolo's - 8 pm (all ages till 9) Cafe Americana** - 9 pm Casey's** - 9 pm Hedge House** - 8 pm Jackson Hole II** - 9 pm Matthew's** - 8 pm McQ's** - 9 pm Merq, The** - 9 pm Peking North** - 9 pm Puerto Vallarta** - 9 pm Raw Sushi - 9 pm Slab Inn** - 9 pm Star, The** - 9 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Volcano's** - 9 pm	Alpine (Valley)** - 8 pm Bayou Bar** - 9 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Casey's** - 9 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Matthew's** - 8 pm Parker's** - 9 pm Peking Garden** - 8 pm Peking Palace** - 9 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm	Alpine (Valley)** - 8 pm Big Daddy's** - 10 pm Brass Faucet** - 8 pm Cafe Americana** - 9 pm Casey's** - 9 pm Charlie's** - 9:30 pm Jackson Hole II** - 9 pm Kay Lon Gardens** - 9 pm Lone Cactus** - 8 pm Matthew's** - 8 pm Puerto Vallarta** - 9 pm Statz Blue Keg** - 8 pm Sweet Ole Bob's** - 8 pm Szechuan Rest.** - 8 pm Yardley Bar** - 8 pm
Do you know of a place that has karaoke and isn't on this list? Then why haven't you told us? Is there something wrong with you? Email us immediately at <a href="mailto:info@spokanesidekick.com">info@spokanesidekick.com</a> so we can fix our list!						



Political pipe dreams, Eskimo synonyms and learning to swim in the radical middle



By  
Brian  
Clark

There are a myriad of differences between the politically left and right, to be sure, but I refuse to believe that the chasm is as wide as it's continually portrayed. The gap between Michael Moore and Michael Savage might be as big as Moore's waistline, but most of the country isn't that blind to every point of view but their own. That doesn't mean, however, that we're not all wearing blinders on a smaller scale – making the gap appear much bigger than it really is.

It seems that one of – if not *the* – biggest obstacle to overcome is a dissimilarity in focus. Often, conservatives focus their attention largely on the individual – nurturing meaningful communal and familial relationships while all but ignoring the big picture. Often their faith in god breeds a belief that everything will work itself out, so all they have to do is treat those they meet with kindness and they've simply done god's work on a sort of simplified scale.

Liberals, on the other hand, seem just the opposite. They often favor the bigger picture over individual encounters to the point where they can only see what's wrong with the world, and will even neglect basic decency to achieve a perceived betterment on a global scale that doesn't take into account personal experience.

Granted, there are some left-leaning Americans that work to build community events and are very pleasant to just about everyone they meet, just as there are members of the right – like Bill O' Reilly, for example – who only see the big picture and will do anything to get their way. But I don't count Bill O'Reilly on the basis that he's certifiably insane. Were you aware that Eskimos have 34 words for "Bill O'Reilly is a giant douche bag"? It's true.

So, admittedly, these are borderline unfair and undeniably sweeping generalizations, but I think this quick analysis can be useful in finding a common ground that we can all agree upon. On some overarching level, there is a gap in thought that keeps us from coming together on certain issues because we're neglecting to see the issue on any level but the one we're most comfortable with.

If liberals learn to be a little nicer and conservatives learn to take a step back from their lives and take stock of the big picture, we'd be one step closer to celebrating peacefully in the no-longer radical middle. If leftists made a conscious effort to better themselves as much as they work towards world peace, or whatever the cause may be, that cause will come within striking distance much quicker. If republicans realize that certain ideas like religion are doing harm globally, no matter how beneficial they are to the community, then that community will be exponentially stronger and the communal atmosphere will begin to stretch much farther than the borders of town.

So I hope these aren't just pipe dreams. I hope that if you think about where your allegiances lie, you'll realize that many convictions you hold dear are tied to truths that are only half-right. I invite you to meet me in the radical middle. Come on in; there's plenty of room and the water is warm.

*Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at [brian@spokanesidekick.com](mailto:brian@spokanesidekick.com). As always, feedback is encouraged.*

photos by Rada Zukic-Ehmke



# ¡Viva la Mexico!

## Folklorico brings Mexican history to life

SiDEKiCK Staff

First of all, if anyone read the article about the Folklorico de Mexico in the last issue of the SiDE-KiCK, I'm sorry. It was about the wrong dance troupe that isn't going to be anywhere near Spokane in the coming days. We screwed up.

That aside, there *will* be a Mexican Folklorico coming to the Inland Northwest, and it's every bit as good as the one that was hyped in the early October issue. The **Gran Folklorico de Mexico**, a 35-member celebration of Mexican dance and culture, will be invading the Met on Saturday, October 21<sup>st</sup> at 8 p.m.

Described as "Mexico's Ambassadors of Song and Dance," the Gran Folklorico combines beautiful costumes with energetic dancing to tell the story of Mexico's history dating back to the land's first inhabitants. Basically, it's a cultural celebration for a country whose artistic history is, perhaps, overlooked a little too often. This evening is being presented by the Inland Northwest Dance Association, who succinctly sums up their philosophy by stating they are "dedicated to promoting the art of

dance in the Inland Northwest.

The Folklorico will be accompanied by **INDA's 15<sup>th</sup> Annual Dance Workshop**, a master class taught by Company Director Theo Shanab held over the weekend of the 21<sup>st</sup> and 22<sup>nd</sup>. The workshop will take place at the Dance Emporium on North Division across from Costco, and will incorporate many forms of dance: including jazz, tap, ballet, lyrical, modern, ethnic, salsa and ballroom. As an added bonus, tickets to Saturday night's performance are free for anyone who registers for both workshop days. To register, call (509) 927-0972, or fill out the form on the INDA website ([www.indaspokane.org](http://www.indaspokane.org)).

Anyone who's not participating in the workshop is still invited to attend this Mexican cultural extravaganza on Saturday, October 21<sup>st</sup> at 8 p.m. Tickets are \$24, or \$14 for seniors or students with a valid i.d., available through [www.ticketwest.com](http://www.ticketwest.com) or by calling 1-800-325-SEAT. The Met can be found at 901 W. Sprague in downtown Spokane. For more information, visit the Inland Northwest Dance Association's website at [www.indaspokane.org](http://www.indaspokane.org). 📸

## Get lost in the Amazing Corn Maze

SiDEKiCK Staff

Deep in the heart of Idaho lies a place of mystery, a place that no man has ever traveled. Hidden just over the border in Hauser, Idaho is a place so mysterious they had to draw a map so you wouldn't get confused. This place is the Amazing Corn Maze.

With over 4.5 miles of paths, this simple family-friendly activity will strain the bonds of even the closest family as you fight your way through the insanely complicated maze in an attempt to find all of the hidden markers. Many who have attempted have failed, their bodies littering the paths and their agonizing screams haunting the cold October air. The maze features

3 courses set up in ascending difficulty. Luckily for those who get easily lost, maps are provided.

The Amazing Corn Maze is open every Friday (4 - 11pm), Saturday (10am - 11pm), and Sunday (noon - 5pm) until October 30th. It is located just south of Highway 53 on Prairie Road in Hauser, Idaho. For detailed driving directions look online at [www.kix961.com](http://www.kix961.com) or call the Corn Maze Hotline at (509) 242-2668.

Tickets cost \$8 for adults, \$5 for kids (5-12) and seniors (55+), and free for children 4 and under. The days are getting colder and darker so be sure to bring warm clothes and a flashlight as you may be wandering the maze for longer than you expect. 📸





Meet Me  
at ella's!

Sella's  
Supper Club

WEDNESDAY, OCTOBER 25, 2006  
6 PM & 8 PM  
JULIA KEEFE, VOCALIST

with  
THE DANNY McCOLLIM GROUP  
1017 WEST 1st  
all ages welcome





# Man of the Year has shelf life of 45 minutes

By  
Brian  
Clark



## Man of the Year Now Playing At:

<b>River Park Square 20</b> 11:20, 2:05, 4:40, 7:25, 10:10	<b>Written and Directed by</b> Barry Levinson
<b>Northtown Mall 12</b> 12:35, 3:15, 7:10, 9:55	<b>Staring</b> Robin Williams Christopher Walken Laura Linney Lewis Black Jeff Goldblum
<b>Spokane Valley 12</b> 1:20, 4:20, 7:10, 10:10	<b>Runtime</b> 1 hours 55 minutes
<b>Riverstone Stadium 14</b> 1:10, 4:25, 7:05, 9:50	<b>Genre</b> Comedy
<b>Village Centre</b> Daily: 4, 6:40, 9:15, Fri-Sun only: 1:20	<b>Studio</b> Universal Studios
<b>Rating</b> PG-13	

Everything I liked about *Man of the Year* had very little to do with Robin Williams or anything relating to the last 45 minutes of the film. Instead, the best thing going for *Man of the Year* is exactly what it looks like from the trailer: a vicarious thrill that somebody like Lou Dobbs – a humorous political pundit who’s so virtuous that he makes Jesus look like a shady dude – could get elected.

Writer/director Barry Levinson understands that we don’t live in that country, and he’s right. But this is an escapist comedy where we’re allowed to indulge in such a fantasy. That is, until the end of the movie, when the filmmakers undercut the audience with some bullshit about how an unlikely event like this wouldn’t really be the best idea after all.

Why they make that statement is beyond me. We don’t need to pull ourselves back from trying to shake up the political system; we need to shake it up as much as humanly possible. In fact, if Jon Stewart were to run for President in 2008, Andy and I – the editors/owners of this very newspaper – are prepared to pack up shop as far as the SiDEKiCK is concerned, and start campaigning for Stewart full time. We’re not joking.

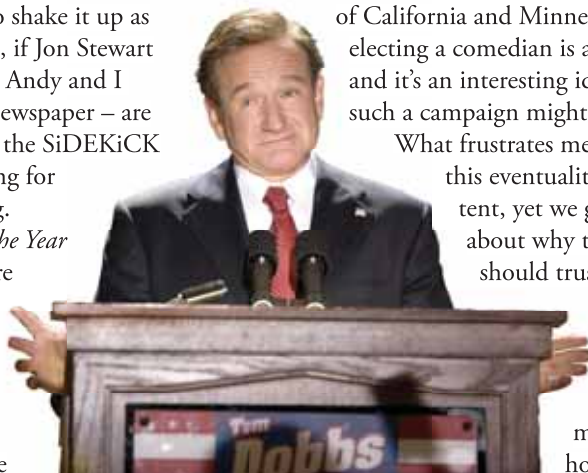
At any rate, I enjoyed *Man of the Year* for about an hour or so. There were some nice soundtrack choices that tied in the idealism of 60s politics with the cynicism of the 21<sup>st</sup> century, and there were some genuinely funny moments along the way – albeit almost none

of them were delivered by Williams.

Christopher Walken is awesome. In everything he’s ever been in. Ever. I would gladly listen to him read the phone book through at least the letter G. Comedian Lewis Black is extremely amusing as a campaign manager of sorts and Jeff Goldblum is in the Walken tier of being intensely watchable every time he opens his mouth.

That said, Laura Linney is bloody terrible – I mean, just awful – in a lover/thriller side plot that I didn’t give a damn about. Sadly, that story takes over a little beyond halfway through and all but ruins everything that the first 3/5 of the movie had going for it, which was shaping up to be an energetic and somewhat poignant comedy.

Ultimately, *Man of the Year* frustrated me. We elected an actor named Ronald Reagan to the White House and an action star and professional wrestler as governors of California and Minnesota, respectively. Maybe electing a comedian is a logical extension of that, and it’s an interesting idea to take a look at what such a campaign might look like.



What frustrates me is that the likelihood of this eventuality is pretty much nonexistent, yet we get a sort of cautionary tale about why this wouldn’t work, and we should trust the system as it’s already set up. Spreading that message, at this point, isn’t exactly like putting the cart before the horse; it’s more akin to shooting the horse where it stands. 🐾

## Bottom Shelf: Saw succeeds despite complete lack of a point

By Brian Clark

If you look hard enough, you can almost find something to take away from “Saw” – a message of sorts about the absurdity of taking life for granted, perhaps. Or maybe it’s a comment on the cruel nature inherent in all human beings. There’s almost something there, but not quite. Despite the filmmakers’ best efforts, this is a popcorn flick, pure and simple, although not a bad one, for what it is.

I mean, maybe the characters act largely irrational and, yes, maybe the plot is so conveniently timed that it becomes wholly unbelievable. However, the goal of this film is to keep you scared, suspicious of everyone and everything, and clutching the edge of your seat. That goal is accomplished handily. Just don’t think about anything – especially the ending – for more than 15 consecutive seconds or your head will explode trying to make sense of it.

For one thing, the pacing is excellent. Despite the fact that the plot twists and reveals are interspersed so perfectly that they become entirely implausible, these gimmicky devices still accomplish their goal of keeping the movie running along smoothly, so much so that, even when the acting is sub-par and the dialogue a bit hammy, you’re still pulled completely into this perverse world of a serial killer and his

sadistic games.

These games, which are more like moral challenges, really, are intriguing even if they are unrealistically elaborate – like if Rube Goldberg had designed the board game Mousetrap after reading a bunch of Edgar Allen Poe.

Nevertheless, these perverse moral conundrums are inventive and should keep gore-lovers and masochists masturbating for weeks. There’s also a great twist at the end – which doesn’t really make sense if you give it any thought – but it works nicely in a film that’s concerned so little with plausibility.

I guess the best thing I can say about “Saw” is that it doesn’t suck. Nothing gets accomplished and there’s really nothing that will stay with viewers for any length of time, but the filmmakers don’t care. Instead, they have intentionally crafted an entertaining, marginally creepy film that moves along nicely for an hour and a half.

That said, there does seem to be an enormous amount of squandered potential, even if the finished product plays off adequately as is. Opening with two characters chained



Saw III, starring a bunch of people you’ve never heard of, opens nationally on Friday, October 27th.

to the wall in a large, decrepit bathroom, the film begins suddenly with a feeling of claustrophobia and mystery that is immediately intriguing. However, as we leave the bathroom and digress to one of several subplots, this feeling of claustrophobia is lost. Instead of an interesting study about characters who are faced

with almost certain death, “Saw” retreats to annoying visual imagery, plot twists and gore, ending up as the bastard child of *Panic Room* and *Evil Dead*, assuming the child is then to be raised by Hannibal Lecter.

Doubtless, a great deal of people probably get a great deal of enjoyment out of this inventive horror film, I just don’t know how much I can defend a movie where the only strong reaction you could possibly have is, “Man, that was f\*\*\*ed up.”

Ultimately, “Saw” is a road to nowhere. But at least it’s an interesting drive. 🐾

*The Bottom Shelf is a SiDEKiCK feature where we review an old, classic or cult film – or pretty much anything else we feel like renting. The movie in question will usually have something to do with our theme, but we’re not making any guarantees.*

Just for fun, we’re going to connect our Reel Review to our Bottom Shelf in Six Degrees of Separation using common actors, absurd logic and vague associations:



Saw stars a really terrible Cary Elwes absolutely phoning in his performance



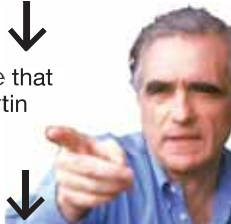
Cary Elwes was a little better in the Princess Bride with a young Fred Savage



Who was in one of the Austin Powers movies with a giant mole on his face



An oversized mole that reminds us of Martin Scorsese’s freakishly big eyebrows



Martin Scorsese was nominated for Best Director in the 1988 Academy Awards but lost to Barry Levinson



Who Directed Man of the Year



Political  
Pulse 

Until the midterm elections take place on Tuesday, November 7<sup>th</sup>, the SIDEKICK has been keeping an eye on key showdowns across the country and within the county. Here's a look at how the Senate race in Washington is shaping up:

Democratic incumbent Maria Cantwell looks to secure her first reelection against Republican challenger Mike McGavick. Cantwell won the closest election in state history six years ago when she upended Slade Gordon by a meager 2200 votes, and is viewed by the *National Journal* as the third most-likely Democratic seat to go Republican. That said, virtually every non-partisan poll has Washington as a slight lean for Democrats, and the Republicans need to get an extraordinarily strong turnout on Election Day if they want to unseat Cantwell.

Both candidates come with significant baggage. Cantwell has drawn fire from Democrats for abandoning her base and supporting the USA PATRIOT ACT, the Iraqi invasion and other conservative policies, on top of accusations that she bought out her closest anti-war Democratic challengers and put them on the campaign payroll.

McGavick, on the other hand, was brought under scrutiny for the large amount of money he donated to his campaign (some two million dollars) which was seen by some as a violation of the "Millionaire's Amendment" of the 2002 Campaign Reform Act, though the FEC unanimously upheld the legality of McGavick's donation. Further turmoil hit the McGavick camp in late August when it was revealed that the Republican Candidate was arrested for a DUI in 1993.

Another name you will see on the ballot is Aaron Dixon, former leader of the Seattle chapter of the Black Panthers, who won the Washington Green Party nomination this spring, and has voiced disapproval over Cantwell's continual siding with Republicans on the US presence in Iraq and a number of other issues. While his chances of winning are slim-to-none (and Slim's headin' out of town), it's not out of the question that he could play a Ralph Nader-type spoiler role by taking enough far left votes to give the Republicans an edge.

And hey, as long as we're pretending that we have more than a two party system, why don't I mention Libertarian candidate Bruce Guthrie and independent Robin Adair. Adair is my personal favorite, as she's raised something like \$12 and, since she hasn't released any press releases or made any public appearances to speak of, really the only information about her is taken from her website, which looks like it was made in Microsoft Word where somebody just learned that you can change the font color. Prediction: Chuck Norris gets more write-in votes than Adair gets actual ones.

At any rate, you should know that I'm not a political pundit and I've lazily decided not to cite anything, so you should do a little homework on the candidates and make your own, informed decision come Election Day.

As we count down to the 2006 General Election, be sure to check out the next issue of the SIDEKICK that will hit stands on Thursday, November 2<sup>nd</sup>. The issue will have an overall election theme offering a more in-depth (though probably ridiculous) look at the candidates and their policies, as well as the measures that will be on the ballots.

## Blue Door invents wedding on the spot

SIDEKICK Staff

The Blue Door Theatre, which has been satiating Spokane's improv comedy thirst over the past ten years, is treating audiences to their version of a wedding, which promises to be just like the real deal only a lot funnier, without much of the romance and virtually different in every other conceivable way, as well. Except there will probably be a dress involved and possibly somebody throwing rice, if you're lucky.

**The Wedding Show** opened on October 13<sup>th</sup> and continues its run every Friday through November 10<sup>th</sup>. Taking audience suggestions to sometimes absurd lengths, this high energy comedy will take on a different personality for all five shows, as those present suggest something old, something new, something borrowed and something blue for the Blue Door Players to use and abuse in any way they see fit. The result is a long-form improv show that sees a spontaneous story spawn from a few innocent suggestions, connecting haphazardly in song, scenes, monologues, comedy and realism – usually finding its way back to the starting point.

The audience will get an almost voyeuristic look at the lives of two people, along with their family and friends as they meet, get married, and live the rest

of their lives together...or maybe not. This non-linear long form improv will have the audience racing backwards and forwards through time, peering in on the couple and those they have touched.

Curtain goes up on *The Wedding Show* on Fridays at 8 p.m. for the next few weeks. Content is suitable for all ages, with tickets set at \$8 for general admission and \$6 for children, seniors and students. The Blue Door's malleable Black Box Theatre can be found at 815 W. Garland in downtown Spokane. For more information, check out [www.bluedoortheatre.com](http://www.bluedoortheatre.com). 🍷



In addition to their weekly Wedding Shows every Friday, as well as their ongoing improvisational classes, The Blue Door Theatre is hosting its **2006 Fundraising Gala** on Saturday, November 4<sup>th</sup>. Seats for this 10<sup>th</sup> anniversary event are \$20 a person and come with a slew of food, drinks, desserts, entertainment, and a silent auction.

Attendees will be treated to the acoustic

music of **Joe Harrison** and **Kevin Morgan**, the lounge acts of **Lawra** and **Kyle Gosse-lin-Harris**, the poetry of **Joe Vander Weil**, the stand-up comedy of **Frank Tano** and improv performances by all of the Blue Door cast and most of the current apprentices.

Seats must be reserved by Wednesday, October 25<sup>th</sup>. For more information, or to reserve your seat, call (509) 747-7045.

## Isn't it Romantic goes up on Civic Theatre's second stage

SIDEKICK Staff

Following up the lavish musical *Singin' in the Rain*, the Spokane Civic Theatre's first Main Stage production of the fall, the troupe is now ready to kicking off their first show on the Firth J. Chew Stage. The play, **Isn't it Romantic**, opens on Friday, October 20<sup>th</sup> and



runs through Veterans Day (Saturday, November 11<sup>th</sup>).

*Isn't It Romantic* is a dramatic comedy (or possibly a comedic drama, depending on how you look at it) that centers around a pair of single, successful, independent women living in New York City. The characters' pursuits for happiness are continually complicated by work, men and, most significantly, their mothers. It strikes me as a contemporary *Laverne and Shirley* if they had Ray Romano's TV mother breathing down their neck. Only that sounds kind of contrived, so let's hope it's much, much better than that.

The play is written by Wendy Wasser-

stein, who's known for housing politically charged (read: feminist) themes under a coating of farce, satire, comedy and drama. Her other plays include, most notably, the *Heidi Chronicles*, which won the Pulitzer Prize for Drama, as well as the Tony Award for Best Play in 1989.

Performance times for *Isn't it Romantic* are scheduled for Thursdays at 7:30 p.m., with Friday and Saturday shows at 8 and a Sunday matinee at 2 p.m.

The Spokane Civic Theatre can be found at 1020 N. Howard, across from The Arena. For more information about their continuing season of productions, visit their website at [www.spokanecivictheatre.com](http://www.spokanecivictheatre.com). 🍷

Just to show you that the Main Stage isn't being neglected during *Isn't it Romantic's* run, the Spokane Civic Theatre is also bringing a one-off showing of **Evita: In Concert** to their Main Stage. (For those that don't know, the Main Stage is a large proscenium theatre that seats 339, while the Firth J. Chew Stage, that's accommodating *Isn't it Romantic*, amongst others, is a more intimate black box setting that can fit 96 people, both housed within the same complex. It's swell, really.)

*Evita* takes the spirit of last year's successful, single performance of *Jekyll and Hyde In Concert*, and the Civic Theatre is hoping to bring a similarly admired treat to the local theatre-going audience. The extremely popular Tim Rice/Andrew Lloyd Webber musical will go on stage for its sole performance on Sunday, October 22<sup>nd</sup>. The show starts at 7:30 and promises to be a large-scale production involving 20 familiar faces in the Spokane theatre circuit. Tickets are set at \$25 for this special engagement. See the accompanying article for more information.



# GRAN FOLKLORICO DE MEXICO

Saturday, October 21st 2006 at 8:00 PM

at The Met Theatre

901 West Sprague Avenue Spokane, Washington

\* **Tickets: \$24** adult, **\$14** seniors and students with valid ID  
Reserve your tickets today! 800-325-SEAT or TicketsWest.com



"The Gran Folklórico de Mexico is currently one of the most beautifully costumed folk-dance companies to appear in New York in recent memory." – the New York Times

# GRAN FOLKLORICO DE MEXICO

Learn folk dances from Company Director  
on October 21st, Saturday morning

as part of INDA's 15th Annual Fall Dance Workshop (October 21st & 22nd).

Workshop includes many dance forms: Jazz, Tap, Ballet, Lyrical, Modern, Ethnic, Salsa & Ballroom

\* **Special:** Register for both workshop days by October 6th,  
you'll receive a **FREE show ticket** and be eligible for extra discounted tickets!



This project received support from the following:  
WESTAF, the Western States Arts Federation  
National Endowment for the Arts  
City of Spokane Lodging Tax Advisory Committee  
Spokane Valley Arts Council  
People To People Program  
La Prensa Bilingue

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presented by:

INLAND NORTHWEST DANCE ASSOCIATION



Dedicated to promoting the art of dance in the Inland Northwest

information contact: 509 - 927-0972 or 509 - 922-4493

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# Rodney Carrington gets down and dirty at INB Center

SiDEKiCK Staff

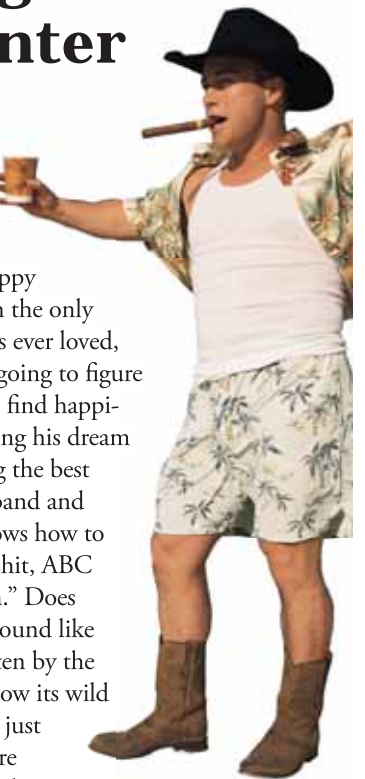
A good penis joke is kind of like caviar – enjoyable at first, but partake in too much and things start to smell fishy. Having neither eaten caviar nor heard a good penis joke this month, country comedian **Rodney Carrington** may be just what the doctor ordered. He is coming to the INB Performing Arts Center (formerly known as the Opera House) to fill Spokane's monthly quota of penis jokes. (Am I getting the point across.) The show will go on at 8 p.m. on Saturday, October 21<sup>st</sup>, but only those 18 and over are allowed to attend.

Carrington got his start over 15 years ago in junior college where he realized his passion of theater... and penis jokes. He soon gained popularity at local open mic nights but became famous from national radio exposure on the syndicated "Bob and Tom" morning show. While well known on the radio, Carrington solidified his reputation on his relentless road show. Spokane will get a chance to see this live act as he performs his mix of original tunes and stand-up comedy – most jokes will have something to do with titties, beer, titties & beer, Wal-Mart, erections, masturbation, and your grandma, so be prepared.

While you may have never heard Carrington's stand-up comedy, you may have seen him on television. Two years ago marked the beginning of ABC's *Rodney*, a family comedy that features Carrington as a southern family man who quits his blue-collar job to pursue a career in stand-up comedy. Sounds a lot like *Seinfeld* except that instead of a germaphobic Jew living in New York, you have a redneck protestant living in Tulsa. Oh, and *Seinfeld* was funny.

I mean come on; The ABC synopsis reads

"Aside from raising a healthy, happy family with the only woman he's ever loved, Rodney is going to figure out how to find happiness pursuing his dream while being the best damn husband and dad he knows how to be." Holy shit, ABC said "damn." Does this show sound like it was written by the GOP to show its wild side or is it just me? If you're going to make a show whose main character is supposed to resemble the real life Rodney Carrington, let the man tell a few penis jokes.



What I'm saying is that if you've seen ABC's *Rodney* but have never heard one of Carrington's discs, give the man another chance. He's actually quite entertaining while being only slightly offensive. Nobody is above a good penis joke, and

I thoroughly encourage making fun of Wal-Mart and its patrons whenever possible.

Tickets to the show are available now at [ticketswest.com](http://ticketswest.com) for \$39.50, which breaks down to 25 cents per penis joke. The INB Performing Art Center is located at 334 W. Spokane Falls Blvd across from The Blvd. For more information, or to hear samples of Carrington's act, look online at [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com).

Penis. (That's 8 times. I just won a bet.) 🍑



**Rodney Carrington**

Sat, Oct 21st, 8 p.m.  
INB Center  
18+ only  
(509) 353-6500

## Caffeine Will Kill You!!

Mom always said that caffeine will kill you – an internet search proved her right. With enough caffeine in a short enough period of time you will die, but chances are you will die of other complications like hyperglycemia before the caffeine has a chance to do you in. The website [www.energyfiend.com](http://www.energyfiend.com) has a fun little feature that lets you determine how much of certain foods you must eat to be killed by the caffeine they contain.

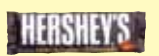
**Hershey's Chocolate Bar**  
1,365 Full Size Bars + You = Death



**Hershey's Special Dark Bar**  
397 Full Size Bars + You = Death



**Hershey's with Almonds Bar**  
1,536 Full Size Bars + You = Death



**Kit Kat Bar**  
2,048 Full Size Bars + You = Death



**Reese's Peanut Butter Cups**  
6143 Single Cups + You = Death



**Hershey's Kisses**  
12,285 Single Kisses + You = Death



**Rocket Chocolates**  
81.90 Single Pieces + You = Death



calculations based off a 180 lb. person

THE SPOKANE  
**SiDEKiCK**  
SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE  
MUSIC | THEATRE | FOOD | MOVIES | ART | CALENDAR

SOMETHING FOR EVERYONE

**Woman In Black** Stephen Mallatratt

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Oct 12-28

WED·THU 7:30PM FRI·SAT 8PM SAT·SUN 2PM  
OCT 12 - 28, 2006 TICKETS \$10 - 21  
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## A Salute to Halloween Heroes

Celebrating everyone who makes Halloween what it is

We Salute you ...



### Playboy Bunny, Stripper, School Girl, Naughty Anything:

You understand the true purpose of Halloween – it is the one time of the year you can dress like a total slut and get away with it. For this insight we salute you.



### Dude who wears a scream mask:

You have been wearing the same costume since roughly the 5th grade, but that's O.K. – you waste no brain power trying to come up with an original costume and the girl dressed as a Playboy Bunny can't see your face when you slap her ass.



### Lady Who gives full sized candy bars:

It is because of you, and you only, that kids still trick-or-treat on the streets instead of those damn malls. Chances are your husband is a dentist or someone who makes money from tooth decay, but we're O.K. with that. Viva la Halloween.



### Costume Shop Clerk:

Sure you may be unemployed 10 months out of the year, but your enthusiasm in helping me decide to be a pirate or a giant package of baloney brings a tear to my eye. That sort of dedication may land you a spot as one of Santa's elves come Christmas time.



### Guy with the really realistic costume:

That is one freaky costume dude. You may never go home with anyone after the Halloween party, but those authentic looking intestines oozing from your stomach are still pretty rad. You are the reason Halloween is our favorite holiday.

# ATTENTION NEW BUSINESSES

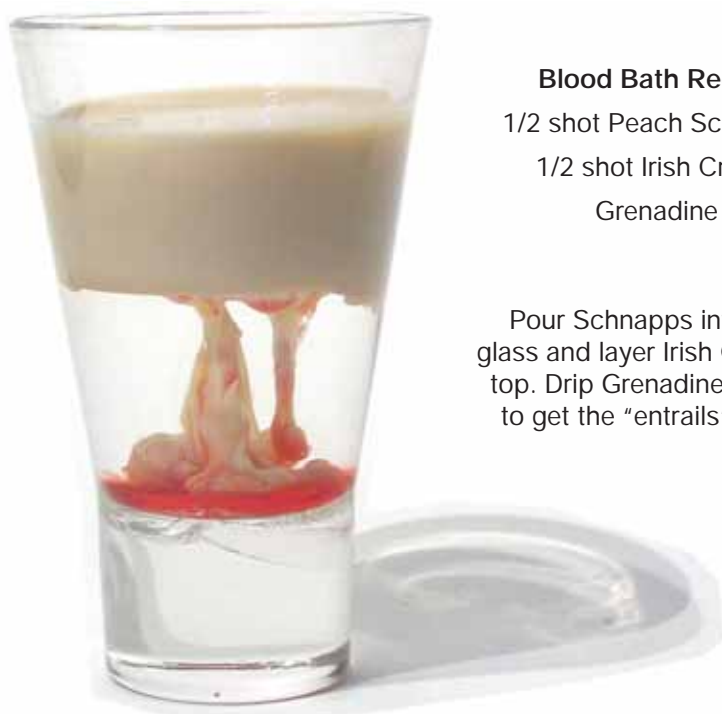


Did you know that the Spokane SiDEKiCK has a special ad rate for new businesses? We know how hard it is to start a business and have created a special deal to help you get started. For more information call the **SiDEKiCK** at 216-5771.

THE SPOKANE  
**SiDEKiCK**  
SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

## Drink of the Issue: The Blood Bath

Sponsored by the **Blue Spark**



### Blood Bath Recipe

1/2 shot Peach Schnapps

1/2 shot Irish Cream

Grenadine

Pour Schnapps into shot glass and layer Irish Cream on top. Drip Grenadine into top to get the "entrails" effect.

This drink was concocted by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only.

**BLUE SPARK**  
www.bluesparkspokane.com

monday: open mic/uncle randle  
tuesday: pub trivia  
wednesday: bucket night \$10  
sunday: "kill the keg" \$1 pints



# Main Dish: Hooters / Owl Club

By Brian Clark

Let me preface this review by saying that I started going to **Hooters** by default. Apparently I'm one of like three people in Spokane County who cares about a baseball team not named

the Mariners. In order to see the St. Louis Cardinals do their best to fold like a Chinese gymnast into a Volkswagen glove box, then, Hooters turned out to be my only option anywhere in or around Spokane Valley. The Major League Baseball package they carry might seem a strange reason to go to a place that's obviously known for big jugs, short shorts and perky smiles, but it's really about the best thing going for it. And even that is far from guaranteed.

It took three waitresses, two bartenders and a security guy to get the TV changed at one point. The girls aimlessly flipped through the cable channels (where I repeatedly told them the game would *not* be found) wondering aloud, "What color are their uniforms?" It's not accurate to say that every girl who works at Hooters is dumb as a post – for example, Andy was suckered

into doing one of the waitress' calculus homework on two separate occasions. Let's just say, however, that the main qualification to work at Hooters is pretty much laid out in the name of the restaurant.

OK, that's not entirely fair; Hooters is billed as intentionally tacky in a delightful way, and they mostly deliver on this promise. Most of the girls that work there are quite pleasant, the drinks are reasonably priced, there's always enough staff on hand to be attentive – sometimes overly so – and the wide array of TVs and blackjack tables are a gambler and/or sports nut's wet dream. That's the whole point of Hooters isn't it? – Hot chicks in skimpy outfits serving beer and greasy food to dudes while they watch a sports

game or two. There's a definite and obvious appeal to that, a can't-miss business model that explains Hooter's national success, and why a new men's magazine like Maxim crops up once every 13.7 minutes.

The food itself is pretty good. The burger I ordered as medium rare was bloody as hell, but tasty nonetheless. The



### Andy Says:

I find it hard to believe that anyone would go to Hooters because of the food. What other thing could possibly draw so many people to gather in one place? It must be the cold beer or maybe it is the girls with giant boobs.

## Hooters® BINGO

Mail your winning game card to: Spokane SIDEKICK PO Box 141630 Spokane Valley, WA 99214. We'll pick some winners and send them free stuff.

Hooters girl asks you to help with her homework	Creepy old guy stares at waitress' ass	Some dude's wife looks pissed off that she's in Hooters	Hooters girl sits down at table with you	Drunken patron makes unsuccessful pass at waitress
Hooters girl looks scared and confused after spilling drink	Argument involving Seattle Seahawks surfaces at nearby table	Poker dealers sheepishly enter casino to "We will Rock You"	Waitress tries to solicit purchase of Hooters merchandise	Blinding display of cleavage causes you to miss big play on TV
Waitress asks if you're alright for fifth time in 20 minutes	You try your third flavor of wings	<b>Free</b>	Hooters girls sing Happy Birthday to unsuspecting customer	Security guy acts annoyed when asked to change the channel
Prepubescent boy looks seconds away from his exploding	Hooters girl struggles to find the right game on TV	Your server smiles despite having no idea what you're talking about	The music makes you want to stab somebody in the jaw	Hooters girl tells you about her boyfriend
Hooters girl nearly gets impaled by service ticket zip line thingy	You finish your second pitcher of beer	Hooters girl is confused about what sport is being played	Waitress looks irritated as she hollers "Welcome to Hooters"	Hooters girls dance awkwardly on the bannister to ZZ Top

barbeque wings were hefty, with most of the taste held in the meat and not in the sauce, which I quite enjoyed. Their curly fries were a bit soft but held nice flavor.

All in all, Hooters is a somewhat mechanical experience that's generic and unique at the same time. You can have roughly the same experience in any Hoot-

ers across the country, yet every time you go in, the employees make it personable in a way that's both contrite and kind of nice, if that makes any sense. From relaxing to annoying to amusing and pretty much everything in between, Hooters is, ultimately, exactly what they claim to be: delightfully tacky.

# Back Burner: Flamin Joes

By Andy Rowse

**Flamin' Joes**, located at 11618 E. Sprague in the Spokane Valley, may have a full menu of American favorites, but I could really care less. I go there for one reason and one reason only – the hot wings. Wait, I go for the beer too, so make that two reasons. But the wings are definitely the highlight. With something like 12 unique flavors and seven degrees of spiciness, you could say that hot wings are their business and they do their business well.

The restaurant (which means it is all ages so you can bring the little ones for some mouth burning fun) is decorated in old fire-fighter memorabilia. It sort of gives a false sense of security that if your mouth does spontaneously busts into flames, the fire hose stored on the wall may actually be able to extinguish the blaze in your mouth.

With 12 unique flavors in addition to the signature Flamin' Joes sauce, my biggest problem was deciding what to order. Unfortunately you can't do a sampler where you get one of each. You have to order flavors by the 6-pack, and the wings are quite large so about nine wings will fill a normal person. Unless you have a large group of people or a very large appetite, you will just have to buckle down and choose a couple of flavors.

The Flamin' Joes sauce is categorized in 7 degrees of spiciness – Code One being something that Brian can handle (Brian is kind of a pussy when it comes to spicy food) to Code Six which will clear out your sinuses and

make you sweat profusely. The seventh and hottest, most forbidden wing is the Code Red. You can only order this flavor by the single wing and 9 out of 10 times it will kill you. I was too scared to try it, so you'll just have to order it yourself if you're curious.

The other flavors range from spicy to mild with my favorite being Oil Patch (a very rich BBQ flavor), Thai Peanut (spicy peanut sauce topped with crunchy chow mein-like noodles), Gold (a milder BBQ sauce), Mesquite (smoky chipotle flavor), and Sweet & Sassy (just like it sounds). It may take you multiple visits to try them all, but they are all excellent in their own

### Brian Says:

Meaty wings, daily specials, and a place that offers beer in pitchers the size of my head, neck and shoulders is always going to get my approval. Always. Flamin Joes is an interesting place, stuck somewhere between a sports bar and a restaurant, so you get a little of both worlds.

way. Just remember to try the Code Red last because it will kill you.

Flamin' Joes doesn't screw around with their hot wings. They know they're messy and that wings are meant for dipping. Instead of napkins, the tables have a full roll of heavy-duty paper towels and each order comes with a moist toilette. As for dipping, they bring out a 6-pack carrier filled with various sauces in squeeze bottles – none of that individual packet crap. You get to use what you want without any fuss or skimping. I know that I enjoy blue cheese dressing almost as much as the wings themselves.

With fairly reasonable prices, Flamin' Joes is a place I recommend. Six-Packs of wings cost \$5.19 and the wings get cheaper the more you order. There is other stuff on the menu but like I said, who cares? I go to Flamin' Joes whenever I want wings, and they never disappoint.





# HALLOWEEN PARTIES ALL WEEKEND LONG



## Bolo's Bar & Grill

Bolo's Bar & Grill is holding their Annual Halloween Costume Party on Saturday, October 28th. Providing the soundtrack for dancing at this year's event is local band **Nova**, who plays a danceable mix of classic rock and modern alternative rock. Prizes for the best costumes will be given away at the stroke of midnight – the best couple wins \$250 cash, best individual wins \$150 cash, second place wins \$100 cash, and honorable mentions get \$25 dollar gift certificates to Bolo's. The party begins at 9 p.m. with cover costing only \$5 per couple or \$3 per person if you are not fortunate enough to have a date. This party is for those 21 and older. Bolo's is located at 116 S. Best Road in the Spokane Valley behind Group Health on Sprague. For more information call 891-8995.

## Brooklyn Nights / Spokane SiDEKiCK Monster Mash

The newest bar in Spokane has teamed up with the newest newspaper in Spokane to bring you THE Halloween party of the year. This costume party of epic proportions gets started on Friday, October 27th at 9 p.m. with the rock-a-billy brilliancy of **Paper Genius**. To aid in your inebriation Brooklyn Nights will have their Sculler's IPA on sale for \$2.50 a pint. Also, the SiDEKiCK will be on hand to hand out free candy and take pictures of everyone's costumes – we will publish the best in the next issue of the SiDEKiCK, due out November 2nd. As for the costume contest, 1st prize will win a pair of tickets to see Gwar, who will be playing on Tuesday, November 7th at the Big Easy. Runners up will receive gift certificates to 4000 Holes and to Brooklyn Nights. Brooklyn Nights is located at 122 S. Monroe Street just behind Far West Billiards. This party is for those 21 and older only – for more information call 835-4177.

## Big Als Country Club

Big Al's Country Club in Stateline, ID is so excited about Halloween they are having two parties. They happen on Friday and Saturday Night, October 28th and 29th. Look for musical guest **Latigo Lace** on both nights playing some rocking live country. Both nights will feature a costume contest with a \$300 cash 1st prize. This party is for those 21 and older only and gets started around 9 p.m. Expect to pay a cover of \$4 and up to get in. Big Al's is located at 6152 W. Seltice Way – for more information call 208-777-8312.

## The Slab Inn

The Slab is playing host the Cat Country 94's annual Halloween Party on Saturday, October 28th. Music will be provided by band **Much More Country** beginning at around 9 p.m. The costume contest will have prizes for best male and female costume as well as the scariest costume. Prizes will range from cash to other prizes. This party is for those 21 and older. The Slab is located at 801 W. Seltice Way in Post Falls – for more information call 208-773-5440.

## Talotti's 211

The 211 has decided to top everyone by holding 3 costume contests over the course of this Halloween season. The first contest is being held as part of the **Wired 96.9** Halloween party on Thursday, October 26th. This night also happens to be the 211's ladies night so all drinks are

50% off for the ladies (not this is for real ladies and not people dressed as ladies for Halloween). There will be cash and other prizes for best costume. The other two contests will take place on Saturday, October 28th and Tuesday, October 31st. As with the first contest, there will be cash and other prizes for the best costumes. Talotti's 211 is located at 211 N. Division and can be reached for comment at 747-8940. All of these events are 21 and older only.

## Annie Fannie's

**Too Slim and the Taildraggers** will be in town for Halloween and have signed onto Annie Fannie's for the Recycling Foundation Benefit Halloween Party. This party will take place on Saturday, October 28th at 9 p.m., but alas, it is only for those 21 and older. The Recycling Foundation is asking for a \$10 donation at the door, but they are also offering a \$500 first prize in their costume contest! Second prize will receive \$250 and third prize will get \$100. This is by far the biggest payout in town. Annie Fannie's is located at 3827 E. Boone Avenue – for more information call 534-1212.

## The Merq Liquid Lounge

The Merq Liquid Lounge is so excited for Halloween that they are already all set up. Go checkout their awesome decoration job early at 706 N. Monroe Street. Anyways, the Merq's annual Halloween bash will take place on Saturday, October 28th but is only for those 21 and older. Be sure to dress-up, as there will be a costume contest with prizes of \$100, \$50, and \$25 dollars. Also, be sure to stick around for the Merquettes: The Power of 3 as they perform a special Halloween show as the Hocus Pocus Witches. To get you good and wasted the bar will be serving \$4 bull blasters all night. Oh, and there will be lots, and lots of dancing as DJ Brian Taylor will be spinning the tunes all night. The best part is that there is no cover. For more information call 509-325-3871.

## Ballet Spokane Boo-Bash

Ballet Spokane is hosting a **Ballet Boo-Bash** on Halloween, a family-friendly evening of ballet performances, children's activities, candy, face painting, mask making and drinks for adults. Admission is \$5 for children, with adults getting in for free. This party will be held between 5:30 and 7:30 at Interplayers Theatre, 174 S. Howard in downtown Spokane. For more information, call (509) 455-PLAY.

## The Big Dipper, All Ages

The Big Dipper, 171 S. Washington, is holding a **Halloween Bash** on Sunday, October 29th, full of three metal/hard rock bands from Spokane and one from Seattle. **The Midnight Society**, **Castles in the Sky**, **Behold** and **Losser Patrol** will all be performing, starting at 7 p.m. Cover is \$3 with a costume or \$5 without. Also, the bands demand the right to refuse entrance to anyone wearing a lame costume, so leave that stupid **Scream** mask at home and go get yourself a real costume.

## The Flying Irish

**The Flying Irish Running Club** will meet as usual at O'Doherty's Irish Grille, 525 Spokane Falls Blvd., on Thursday, October 26th for their weekly run. Only this particular Thursday they're getting in on the Halloween action with

a **Costume Party and Pumpkin Carving Contest**. For more information, check out [www.odohertyspub.com/FlyingIrishRunningClub.htm](http://www.odohertyspub.com/FlyingIrishRunningClub.htm).

## Spokane Funk All Stars

**The Spokane Funk All Stars**, a collection of collegiate music jamming together in an effort to prove that professors have lives outside of the classroom, will be playing at a **Masquerade Dance Party** on Thursday, October 26th. Phat House Productions brings you this 18 and over show, which encourages masked dancing from 10 to midnight at The Blvd., 333 W. Spokane Falls in downtown Spokane. Tickets are \$13 in advance at Boo Radley's, and will be \$15 at the door. For more on the band, check out their MySpace page at [www.myspace.com/spokanefunkallstars](http://www.myspace.com/spokanefunkallstars).

## KYRS Thin Air Radio

**KYRS Thin Air Radio** is celebrating their **Third Anniversary Party and Halloween Hoe-down** on Saturday, October 28th at 7 p.m. in the Community Building lobby (35 W. Main). Admission for adults is \$5 and kids get in free to this all-ages, family-friendly event. Basically, this will be a mix of costume mayhem and dance music for the whole family. KYRS can be found on your radio at 92.3 and 95.3 FM, or visit their website at [www.kyrs.org](http://www.kyrs.org).

## Odyssey Youth Center

The **Odyssey Youth Center** is holding a benefit **Masquerade** on Saturday, October 28th from 8 p.m. to 1 a.m. at CenterStage, 1017 W. 1st Ave. in downtown Spokane. Several costume prizes, a silent auction and live entertainment will all be on hand. Tickets are \$75 a piece, for persons 21 and over only, available by calling (509) 325-3637.

## Big Easy Concert House

There will be a **Halloween Show** at the **Big Easy** Concert House to kick off Halloween weekend on Friday, October 28th. Spokane heavy metal band **Catacombs** will headline the concert, with local rock bands **Flyreal**, **My Fatal Mistake** and **Cyrus Fell Down** rounding out the bill. Costumes are not required, but are strongly encouraged, as non-costumed attendees will be quietly mocked by everyone who cowboied up and came in costume. Admission at the door is \$5, but there are free tickets floating around from the performing bands, so a little investigation might get you in for free. Doors open at 6 p.m.

## The Hedge House

**The Hedge House** on North Monroe loves there karaoke so much that they're throwing a **Halloween Masquerade Karaoke Party** on Halloween night, starting at 8 p.m. Gift certificates will be given away for best costumes.

## Dj James Pants

**DJ James Pants** will be on the turntables for a pair of Halloween celebrations. On Friday, October 28th he'll be spinning at **Raw Sushi's Masquerade Ball**, while a lucky few will also be able to catch him at the **Baby Bar** on Halloween night. (And we mean a few – the place holds maybe 15 people, *maybe*.) The Baby Bar can be found behind Slick Rock Burrito at 827 W. 1st Ave. while Raw Sushi is located at the corner of Howard and 1st in downtown Spokane

## Lion's Lair

**Lions Lair** will be holding a pair of **Halloween Costume Parties**, the first on Saturday, October 28th, with another on Halloween itself, both of which get underway at 9 p.m. for 21+ only. They've promised prizes, surprises and drink specials for both occasions. Lion's Lair can be found at 205 W. Riverside in downtown Spokane.

## Mourning After

Spokane rock band **Mourning After** will be headlining a **Halloween Party at The Blvd.** on Saturday, October 28th that will also see Seattle's Rage Against the Machine tribute band, **Bullet in Your Head**, Spokane garage punk outfit **The Sex Cells** and **Soap Barr** take the stage. The Blvd. can be found at 333 W. Spokane Falls Blvd.

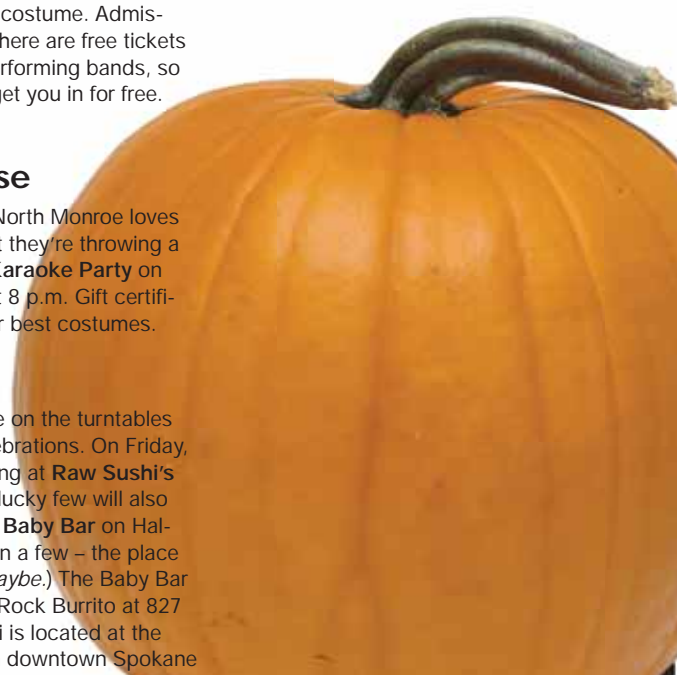
**The Blvd.** apparently loves Halloween, holding its third celebration for the holiday on the day itself, starting at 9 p.m. on Tuesday, October 31st. This **Halloween Party** is hosted by 104.5 FM and will include **DJ Brusky** and the **Ryndog** playing to a costumed, 18+ crowd. For more information on all Halloween shows, check out our pretty comprehensive listings on [www.spokanesidekick.com](http://www.spokanesidekick.com).

## Raw Sushi & Island Grill

**Raw Sushi** will be holding consecutive parties to open Halloween weekend, the first featuring DJ James Pants on Friday, October 28th and the second seeing **DJ Messiah**, **Eric Thorne** and **Marcus Randall** performing at the venue, for a 21 and over audience only. Raw Sushi can be found across from Blue Spark at 523 W. 1st Ave.

## The Spread

**The Spread** will be hosting their **Halloween Party** on Tuesday, October 31st for a 21 and over crowd. **Bent Penny**, **Omni**, and **Reflection** are slated for the festivities, however there's been talk of a possible band switch or two, so you might want to call the bar if you're concerned about the lineup. They can be reached at 456-4515. Otherwise, feel free and head over to 230 W. Riverside Ave. at 9 p.m. on Halloween night.





# BRANKLYN NIGHTS & THE SPOKANE SIDERICK

PRESENT:

# MONSTER MASH (FUN!)

ghost ↓

featuring:  
**PAPER GENIUS\***  
\*-really good

witch ←

**Friday**  
**Oct. 27**  
**9 P.M.**

FREE CANDY

(note: there will not be free candy - well, maybe, who knows - but there will be \$2.50 Scullers IPA)  
mmmm... beer is good

a. bat  
b. vampire  
c. hand saw w/fangs  
d. all of the above

R.I.P.

robot monkey  
Frankenstein  
(O.K. actually it's Frankenstein's monster if you want to be a prick about it.)

food

pumpkin

dinosaur?

## BRANKLYN NIGHTS

122 S. MONROE (509) 833-4177  
NO COVER W/COSTUME (\$4 W/OUT)

21+ (please drink responsibly :))

The SIDERICK Staff (Brian & Andy) will be on hand to take pictures of people's costumes to feature in the next issue, & hand out prizes for best costume:

- 1st - GVAR +ix(2)
- 2nd - \$25 gift cert. @ 4000 Holes
- 3rd - \$10 gift cert. @ 4000 Holes

"Dude, is that a ninja turtle?"  
"No, man, I think it's a skeleton"

