

THE
LOST
ISSUE

THE SPOKANE

SiDEKiCK

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Celebrating Spokane's
arts & entertainment
scene since mid-June

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SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

SWOLLEN MEMBERS
BLACK MAGIC
TOU

Jeep
Teton

NEW ALBUM
BLACK MAGIC
OUT NOW

ANOMALY

10-30 BIG EASY

AWAR

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ROCK 94

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KISS ARMY

SATURDAY!

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SAT. 9-23 BIG EASY

ROCK 94

THE RED JUMPSUIT APPARATUS

SUNDAY!

MONTY ARE I LORENE DRIVE
SUN. 9-24 BIG EASY

TUESDAY!

TEDDY GEIGER

The Confidence Tour

TUE. 9-26
BIG EASY

G-LOVE & special sauce

on tour with
marc broussard

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FRI. 9-29
BIG EASY

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TUE. 10-10 BIG EASY

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SHANNON CURFMAN	THU 9-21
CLUB U	THU 9-21
KISS ARMY	SAT 9-23
RED JUMPSUIT APPARATUS	SUN 9-24
DANCE FACTORY	SAT 9-23
TEDDY GEIGER	TUE 9-26
TIM BRUMMETT	WED 9-27
CLUB U	THU 9-28
G-LOVE	FRI 9-29
CANDLEBOX	SAT 9-30
DANCE FACTORY	SAT 9-30
MAT KEARNEY	SUN 10-1
GEORGE THOROGOOD	THU 10-5
CLUB U	THU 10-5
INSANE CLOWN POSSE	SUN 10-8
HOTEL CAFE TOUR	MON 10-9
JONNY LANG	TUE 10-10
ILL NINO	WED 10-11
BOYZ II MEN	SAT 10-14
DIRTY MARTINI	WED 10-18
QUEENSRYCHE	THU 10-19
THE FOLD	FRI 10-20
GOV'T MULE	SAT 10-21
HINDER	SUN 10-29
SWOLLEN MEMBERS	MON 10-30
HAWTHORNE HEIGHTS	THU 11-2
LOVEDRUG	SUN 11-5
GWAR	TUE 11-7
LACUNA COIL	TUE 11-21
FEAR FACTORY	SUN 12-3

SATURDAYS

THE DANCE FACTORY

SATURDAY NIGHTS

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Letter from the Editors

Hey, how's it going? Seriously, we only ask because we care. You hangin' in there alright?

OK, glad we had that talk. You hold in your hands the 8th issue of the Spokane SiDEKiCK, as well as our biggest and most widely distributed issue yet. We've added one more feature this week in a sports column **Around the World in 80 Plays: Quick Hits from the sports world, from Spokane to Afghanistan.** (Obviously, brevity is not our strong suit.) At any rate, we felt that sports were definitely something that needed more coverage, as there are several sporting event

options in and around Spokane on a regular basis. Check out our sports page, and the new column, on page 21.

Otherwise, we hope you enjoy this issue of the SiDEKiCK. Admittedly, we went a little nuts with the *Lost* TV show theme, so we apologize to our readers who aren't fans of the show; hopefully you get a kick out of our *Lost* DeathMatch anyways. Finally, we wanted those of you who don't know about it to consider signing up for our iKiCK – a daily email reminder of all the events going on in Spokane that day. It's free, convenient and easily the best way to

find something to do in Spokane on any given night. Sign up at www.spokanesidekick.com and try it out. If you don't like it, simply unsubscribe; no hard feelings.

Thanks for supporting the SiDEKiCK. Please feel free and contact us with any questions, comments, suggestions, or upcoming events that you feel we should know about.

Cheers
Brian Clark
Andy Rowse
The Spokane SiDEKiCK

LIVE MUSIC

Lucero brings the best of Tennessee to Spokane



SiDEKiCK Editors

For this issue we're selecting **Lucero's** all ages show at the Big Dipper on Wednesday, October 4th as our Pick of the Issue, the SiDEKiCK Editors' collective opinion of the one performance over the run of this paper that's truly not to miss.

Lucero, to be blunt, is a ridiculously good alt country/ indie rock band from Tennessee. With a touch of folk, a bit of punk, and a healthy dose of Americana, they craft a sound that fits into many categories – simultaneously familiar and somehow new. There's really nothing groundbreaking in their sound; it simply works. And it works really, really well.

Lucero
w/ Rocky Votolato, William Elliot Whitmore, Pat O'Neill

Wed, Oct 4th, 6:30 p.m.
Big Dipper
(509) 280-1904

Lucero touches on everything you'd want them to sing about: girls, drinking, love, the road and pretty much everything that makes life unbearable and worth living at the same time. Stuck somewhere between *My Morning Jacket* and *Willie Nelson*, this Memphis quartet is so American it hurts. Even when

you don't know their songs, you feel like you should be singing along. It's an infectious mix – a sweeping portrayal of small town life and big time dreams.

But all of that sounds kind of pretentious and a bit broad.

The bottom line is that Lucero simply rocks (which, though a juvenile description, is the only way to describe certain bands). The nicotine-stained voice, the whiskey-soaked lyrics, the kick ass guitars: everything here is working.

Lucero is probably best filed under alt country, due to the label's catch-all definition that seems to encompass anyone with a bit of southern twang, a love of the guitar, and a penchant for drinking. While this is far-reaching, to be sure, the fact remains that, at its best, alt-country rockers pull from everything that makes Neil Young, Ryan Adams and Leonard Cohen worth listening to. And, make no mistake, Lucero is alt-country at its absolute finest.

Their concert at the Big Dipper, 171 South Washington, will take place on Wednesday, October 4th, starting at 7 p.m. **Rocky Votolato, William Elliot and Whitmore** will join Lucero for all stops on their trek across the country. Tickets are \$10 in advance or \$12 at the door, on sale now through TicketsWest. For more information, visit www.lucromusic.com.

LOST DEATH MATCH

Welcome to the *Lost* DeathMatch – a winner-take-all showdown pitting the survivors against each other in a completely arbitrary and ultimately pointless tournament of physical prowess and intellectual skill. We're not really setting any competition guidelines, so use your imagination. On the bottom of several pages, you'll see the first round matchups, then turn to page 27 for the winners, as well as a bracket breaking down subsequent rounds and, ultimately, declaring a champion.

Battle #1 - The Family Feud: Rousseau & Alex vs Michael & Walt

Rousseau and Alex – Unstable French woman and her daughter, who have been on the island since sometime in the mid 80s, allegedly the result of a shipwreck.

Strengths: Knowledge of the island after having lived there for 16 years. Sufficient stock of guns and ammunition.

Weaknesses: Complete loss of sanity. Whether adopted into a crazy, cult-like thing (as is the case with Alex) or simply playing with several cards short of a full deck (as is the case with Rousseau), this is one crazy combination.

VS



Michael and Walt – ten year-old boy (Walt) and his father (Michael), who has been trusted with the boy's care for the first time since Walt was an infant.

Strengths: Walt has borderline psychic powers and Michael has a complete disregard for anyone outside of his immediate family. Walt could probably stare at someone until his head explodes and Michael would probably feast on the remains. Anything is possible.

Weaknesses: Walt is as likely to kill Michael as he is anyone else. And Michael is likely to cut off his own head to save Walt. Could be some teamwork issues to work out.

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SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our brand new listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p>The Cowboy Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith.</p>	<p>Party Girl Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p>Tattoo Guy Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p>Emo Dude Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. As long as power chords are involved in a big way, Emo Dude will listen to it.</p>	<p>The Hipster Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which they frequent in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of.</p>	<p>Rock Chick Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally.</p>	<p>The Greek Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife.</p>

THE SPOKANE
SiDEKiCK

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the SiDEKiCK either go online to www.SpokaneSiDEKiCK.com and complete our online form, or send an email to events@SpokaneSiDEKiCK.com. Be sure to tell us Who, What, Where, When, Why, and How much. The SiDEKiCK lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com – 509-216-5771
P.O. Box 141630, Spokane Valley, Wa 99214



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ABOUT OUR THEME:

This issue is dedicated to the television program *Lost*, which kicks off its third season on Wednesday, October 4th at 9 p.m. Basically

we're embracing our inner geek, and encourage you to do so as well. We hope *Lost* fans will get a kick out of this issue, and hope to gain a few converts in the process. Because, while *Lost* might be a bit cheesy at times,

and is about as believable as Bill Clinton in an impeachment hearing, it's still one of the most complex and entertaining shows we've ever seen. So check it out, if want. Or not. Either way, we hope you enjoy the *Lost* content

we've included in this issue, including a survivor DeathMatch. You can see the first round matchups on the bottom of the pages, then turn to page 27 fo how the rest of the battle breaks down. Enjoy.

Guster puts their college education to good use



Guster, photo by C Taylor Crothers

SiDEKiCK Staff

Sometimes college isn't a complete waste of time. Take **Guster**, for example; the three members of the band met in 1992 during freshman orientation at Tufts University in Massachusetts. By 1994 they had created their first album and were touring the country, developing a fanatic following through relentless touring, grassroots promotion, and simply by being really, really good (amazing how being good is directly related to success).

Guster will be performing at the McCarthy Athletic Center on the Gonzaga University Campus on Monday, October 2nd at 7:30 p.m. This concert, organized by the Gonzaga Student Body Association, is open to everyone, but special discount tickets are available to current Gonzaga Students with ID.

Are you ready for a tangent? I have this theory that Guster and *Dispatch* are essentially the same band – they developed into different entities because of the colleges they attended. Both are ridiculously good, have an impressive balance of songwriting/musical talent, possess a cult-like following, and were founded by 3 college friends who attended schools in the New England area. I believe that, had they attended the same schools, they would be the exact same band.

Lets look at Dispatch and their beginning. The group was formed at Middlebury College in Vermont sometime around 1995. This tiny liberal arts school has only 2,350 students with a curriculum that focuses largely on responsible citizenship – to the country and to the world. Can you name one Dispatch song that doesn't have this theme running through it? I can't. And professors think their students never listen. They sing about what they know, and what they know they learned from Middlebury College.

Guster, on the other hand, attended Tufts University near Boston. This university offered a more diverse curriculum and was home to many more students – somewhere closer to 8,500. Tufts trains students for success, cranking out little thinkers that know how to achieve their

goals and maintain a high quality standard. Guster has taken this training onto commercial success – signing a record deal with Warner Bros. and still touring nationally; they make the recruitment officers at Tufts undoubtedly happy. How would you like to go to the school Guster got their start at – sounds much better than, “How would you like to go to Montana State University, the school where the SiDEKiCK creators got their start?” If only we would have become rock stars.

So lets look at a hypothetical situation. What if three friends started a band in the mid-nineties while attending Harvard? I predict that they would write songs with the themes of *Rage Against the Machine* set to *The Monkees'* tunes... and they would wear lots of sweaters. They would probably be bigger than *U2* and *Puff Daddy* combined, and control roughly 1/6 of the world's wealth. The band's popular success would have been generated by the mind control substance they developed in chemistry class during freshman year... but they made their billions selling it to FOX.

Now that I've completely wasted your time for a few minutes, here's what you need to know: Guster performs on Monday, October 2nd at the McCarthy Athletic Center, located at 801 North Cincinnati Street. Special reserved tickets are available at all TicketsWest outlets, online at www.TicketsWest.com, or by phone at 325-SEAT. Ticket prices are \$20 for the general public, \$15 for Gonzaga students and \$18 for other students. For more information, or to listen to samples of Guster, look online at www.SpokaneSiDEKiCK.com.



Guster

Mon, Oct 2nd, 7:30 p.m.

McCarthy Athletic Center
(509) 323-6000

All Ages

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Give me love, but hold the sauce

SiDEKiCK Staff

I refused to listen to **G Love and Special Sauce** for a long time because I hate their name. I hate everything about their name. I hate that it references McDonalds. I hate that G-Love sounds like a lame moniker that a white rapper would adopt and I hate that G-Love and Special Sauce together sounds like a frat boy's designation for his man juice, or whatever the hell this hypothetical douche bag might otherwise call it.

I had the same problem with *Death Cab for Cutie*; I flat out refused to listen to their music because their name is stupid. There's no way around it; it's just plain old dumb. When I got over that, though (which, for the record, took years) I actually discovered that they're a really great band. I think if you can get past *G Love and Special Sauce's* name (and I don't blame you if you can't) you might come to a similar conclusion.

To get to the point, *G Love and Special Sauce* is performing at the Big Easy on September, 29th at 8 p.m., with doors opening an hour earlier for this all ages show. Tickets are on sale now for \$20 apiece, available at www.ticketswest.com and all TicketsWest outlets, or by calling 1-800-325 SEAT.

G Love's sound is a

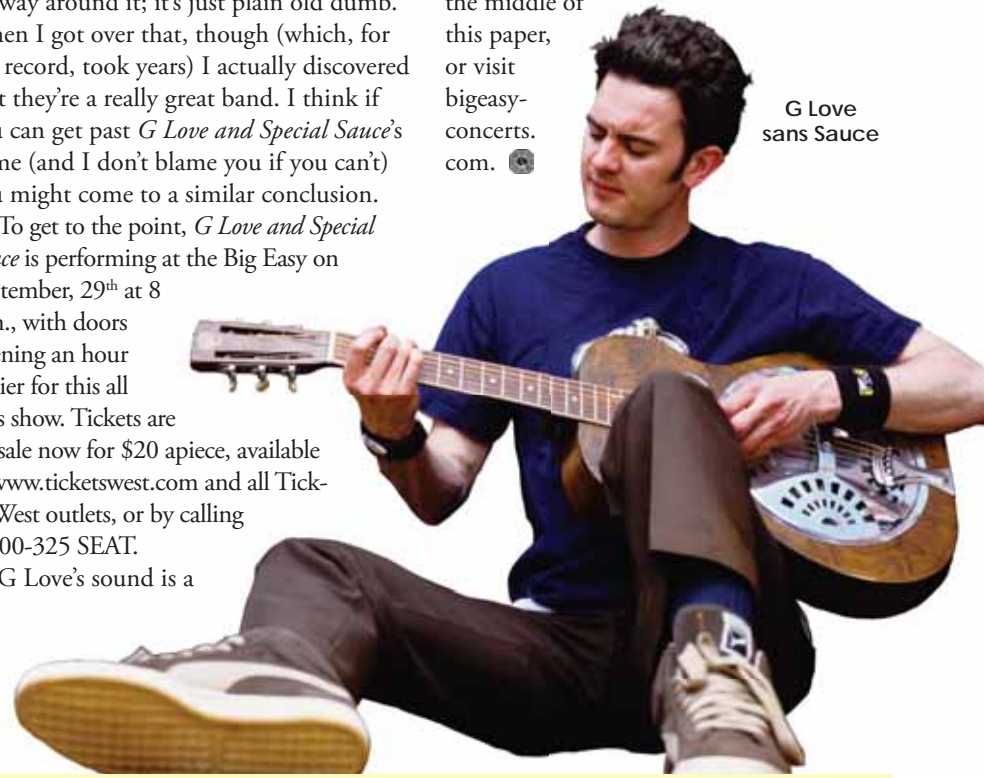
difficult one to categorize. I know that's true of a lot of bands, but it's undeniable in their case. You could make a valid argument for filing it under hip-hop, indie rock, alternative, soul, psychedelic blues, or funk. However you classify it, it's a laid back groove that combines elements of all these sounds – and certainly more, resulting in something of a cross between *Jack Johnson* and *The Beastie Boys*, though that's certainly not all-inclusive enough of a description.

Marc Broussard will be warming up the audience before G Love takes the stage. For more information on all of Big Easy's shows, check out the calendar spread in the middle of this paper, or visit bigeasyconcerts.com.

G Love & Special Sauce
w/ Marc Broussard
Fri, Sept 29th, 8 p.m.
The Big Easy, All Ages
(509) 244-3279



G Love
sans Sauce



Battle #2 - Marital Strife: Jin & Sun vs Rose & Bernard

Sun and Jin Kwon – Korean couple with a sordid past that includes, but isn't limited to, Jin killing people for Sun's father and Sun learning English in a plan to leave her husband and move to the States.

Strengths: Honorable, resourceful, and smart. The complete package. I wouldn't rule out the possibility of Jin catching a fish and Sun using it to browbeat an opponent until they have an aneurism.

VS

Rose and Bernard – Old couple that's obviously in love, though they do seem to bicker quite a bit. Originally separated on the island, but later reunited.

Strengths: Old and wise. Bernard is a bit neurotic, but there's a definite calm surrounding Rose that puts people at ease.

Weaknesses: In a battle of wits or a particularly nasty crossword puzzle, Rose and Bernard might be your best bet. In a savage and physical battle of endurance, they're absolutely screwed

Weaknesses: Slight trust issues within the team could pose some problems. Unless pushed into a corner, Sun could be too decent to do any real physical harm to anyone else.



Nnena Freelon joins Spokane Jazz Orchestra to kick off new season



SiDEKiCK Staff

The Spokane Jazz Orchestra will open its 32nd concert season – “Jazz In the City” – with five-time Grammy Nominee **Nnenna Freelon** on Friday, September 29th at 8 p.m. This performance at the Met will see Freelon sing jazz standards, songs from her recent, highly acclaimed tribute album to Billie Holiday, *Portrait of a Lady*, as well as cuts from her recent teamwork with the Count Basie Band, all backed up by the 17 piece Spokane Jazz Orchestra under the direction of Dan Keberle.

Freelon is one of the most celebrated jazz vocalists touring today. She’s won the

Billie Holiday award from the Academie du Jazz and the Eubie Blake Award for musical excellence. Beyond her vocal recognition, she’s also tiptoed into the field of acting, making her debut in Mel Gibson’s *What Women Want*, and is extremely active in children’s healthcare issues.

The Spokane Jazz Orchestra is the oldest of its kind: a professional, community-supported 17-piece big band that brings four annual shows to Spokane. In addition to Freelon, the upcoming 32nd season of concerts will see guest artists Tierney Sutton, Horace Alexander Young and Seattle’s Charlotte Carruthers join the Spokane Jazz Orchestra on various dates at the Met, 901 West Sprague, in the heart of downtown.


Spokane Jazz Orchestra
w/ Nnenna Freelon

Fri, Sept 29th, 8:00 p.m.

The Met
(509) 227-7402



Tickets are on sale at all TicketsWest locations, by phone at 1-800-325-SEAT, or online at www.ticketswest.com.

For more information on the Spokane Jazz Orchestra and their 2006-2007 Jazz in the City season of concerts, visit their website at www.spokanejazz.com, or check out their ad on page 5 of this issue. 

Bradbury Press returns to downtown

SiDEKiCK Staff

Before Seattle-based **The Bradbury Press** embarks on a tour across the West, they’re playing a few gigs in their home state, including a pair of stops here in Spokane. They’re returning to the Blue Spark on Saturday, September 23rd, and will play at Bluz at the Bend’s Ladies Night on Wednesday, October 4th. (For more on Bluz at the Bend’s numerous entertainment options, check out our SiDETRACKED profile on page 8.)

An intensely personal although unassuming pop/rock band, The Bradbury Press sounds kind of how *Pearl Jam* would sound if somebody were to give Eddie Vedder a hug. Then again, they’re a bit harder to classify than that, as there’s a bit of

country thrown into the acoustic/alternative/folk mix. OK, I’ve figured it out – they sound like the *Counting Crows* fronted by Vedder and fused with *Soundgarden* unplugged. That’s ridiculous, isn’t it? Do you ever get the impression that we’re wasting your time and just writing shit to fill space?




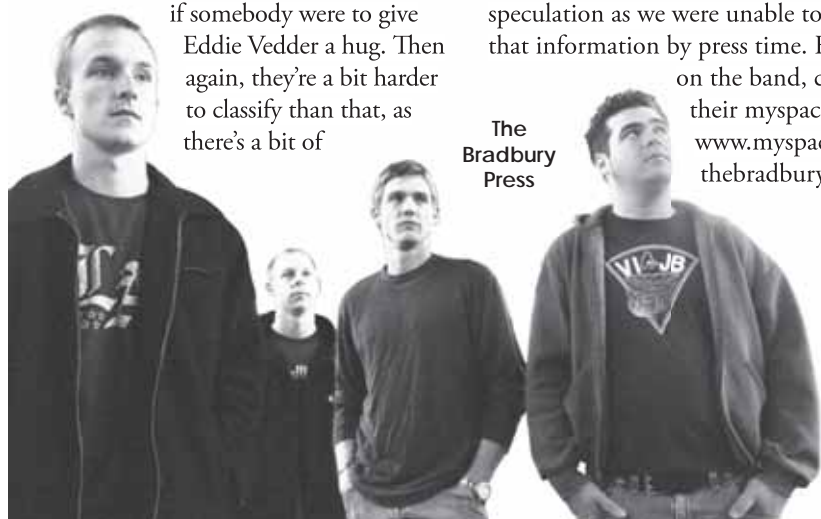
Bradbury Press

Sat, Sept 23rd, 9:30 p.m.
The Blue Spark, 21+
(509) 838-5787

Wed, Oct 4th, 8 p.m.
Bluz at the Bend, 21+
(509) 483-7300

The show at the Blue Spark, 15 S. Howard Street, is 21 and over only. Cover is \$7 in advance or \$10 at the door, which opens at 8 p.m. The Bluz at the Bend show, 2721 N. Market

Street, is also 21 and over. If I had to guess, I’d say that cover is probably about \$5, and possibly free for ladies, but that’s pure speculation as we were unable to obtain that information by press time. For more on the band, check out their myspace page at www.myspace.com/thebradburypress. 



The Bradbury Press

LIVE MUSIC

Sept 21st :: Organic Flood
w/ The Matt Lindley Mistake

Sept 22nd :: Raggs & Bush Doktor

Sept 23rd :: 4fodder
w/ Grand Union, Radio Arms

Sept 26th :: Reggae Night

Sept 28th :: Hundredfold
w/ The Ian Fays, The Mona Reels

Oct 4th :: Moo-Got-2
w/ Nighthawk

Oct 5th :: Lord Jamal and Sadat X
of Brand Nubian w/ Panacea

Oct 8th :: Dominic Castillo & The Rock Savants w/ The Ian Fays



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6:30 am								
7:00 am								
7:30 am								
7:58 am	JIM HIGHTOWER (commentary)							
8:00 am	DEMOCRACY NOW (NEWS)						MUSIC	
8:30 am								
9:00 am	WIN: WORKERS INDEPENDENT NEWS							
9:02 am			BIONEERS	ON THE CLOCK [rebroadcast]	ABOUT OUR TOWN (public affairs)	THE NEXT WAVE [rebroadcast]		
9:30 am			MUSIC			DTAYQUESTION? [rebroadcast]		
10:00 am		MUSIC	THE UNIQUE EXPERIENCE (eclectic)	MUSIC	THE BREAKDOWN TRAIN (funk, jazz, hip-hop)	THERE GOES THE NEIGHBORHOOD [rebroadcast]	LOS CAMINOS DE LA VIDA (public affairs)	
10:30 am						TBA		
11:00 am	MUSIC							
11:30 am		EARTH MATTERS NOW		THERE GOES THE NEIGHBORHOOD	THE NEXT WAVE	PERSIAN HOUR (cultural)	COUNTERSPIN	
12:00 pm		LOCAL HEROES					COMING SOON: EAT THE PRESS	
12:30 pm								
1:00 pm								
1:30 pm								
2:00 pm	DETENTION (youth)			AROUND THE WORLD (world music)	SCIENCE (experimental, indie, electronic music)	SURROUNDED BY TRIBES [rebroadcast]	CROSSROADS (roots, rock etc)	
2:30 pm		MUSIC						
3:00 pm								
3:30 pm	SURROUNDED BY TRIBES (public affairs)			MUSIC	RAISE YOUR VOICE (youth)	ELOISE'S FEAST (organic bite sized music)		
3:53 pm					MEDIA MINUTES		IT'S GOSPEL TIME (gospel)	
3:58 pm	JIM HIGHTOWER (commentary)							
4:00 pm	FREE SPEECH RADIO NEWS							
4:30 pm	VOICES OF OUR WORLD	BETWEEN THE LINES	MAKING CONTACT	DOES THAT ANSWER YOUR QUESTION?	COUNTERSPIN	TOPICS OF OUR TIMES		
5:00 pm	DEMOCRACY NOW (news)						ON THE CLOCK (public affairs)	LOCAL HEROES
5:30 pm								SPOKANE OPEN POETRY PROGRAM
6:00 pm	LATIN LOUNGE (eclectic latin music)	CALL ON YAHWEH (reggae)	THE SOUL DIMENSIONS OF D. X. PRYME (soul)	QUEER SOUNDS (GLBT)	IN THE STUDIO	SUBTERRANEAN (hip hop)	BATTLESTAR ECLECTICA (eclectic)	
6:30 pm								
7:00 pm								
7:30 pm								
8:00 pm	RANDOM ACCESS (indie)	RIVER CITY MEGA RADICAL SHOW (indie)	ELECTRONIC DANCE MUSIC SHOW (electronica)	THE VINYL HOUR (eclectic)	PREFUNK PARTY (funk, jazz)	DA CUTS (r&b, soul, rap)	SYNTHETIC ZEN (world mix)	
8:30 pm								
9:00 pm								
9:30 pm								
10:00 pm	THE EDGE (punk)	ALL AGES SHOW (emo, pop-punk)	MUSIC FROM THE OBLIVION (supermarket swing)	SPOTUCKY (Alt country)	ONE STEP BEYOND (punk) PSYCHIC RADIO (noise)	MUSIC		
10:30 pm								
11:00 pm								
11:30 pm								
Midnight								
12:30 am								
1:00 am	MUSIC	REBEL SEGUE (metal)	MUSIC	MUSIC	T ROCK SMOOTH (soul, r&b, rap)	TBA	MUSIC	
1:30 am								
2:00 am								
2:30 am		MUSIC			MUSIC			

I Love the Spokane River's fourth annual **Spokane River Cleanup** is coming up on Saturday, October 7th. Starting at 9 a.m., hundreds of participants will spend two to three hours picking up trash in High Bridge Park, Peoples' Park, and along the Spokane River. Afterwards, a festival with music, activities, environmental education for kids and numerous community groups will be on hand for all to enjoy. More information will be made available in the next issue of the SIDEKICK, or visit www.spokaneriver.net, if you're interested in volunteering...



DJ James Pants will be spinning at the Baby Bar on the first and third Tuesday of every month, starting at 9:30 p.m. If you're not familiar with the Baby Bar, it's located at 827 W. 1st Ave., behind Slick Rock Burrito, and is undeniably cozy, however only like 15 people can fit inside at any given time, so you might want to show up early. The next night of Pants' rapid, dance-friendly DJ'ing will take place on Tuesday, October 3rd, with a follow-up evening a couple weeks later on the 17th, before rounding out the month with a Halloween night Bash...

There will be an **all ages Northwest Style hip hop show** at the Empire on Thursday, September 28th. Smoke of Olympia's Old Dominion will headline as part of his CD release tour, with Freetime Synthetic and special guests performing beforehand. Cover is \$5. Show gets underway at 7:30. For more information, call Jason at 747-3857...

Just Between Friends is holding a huge **Fall Consignment Event** at the Spokane County Fair and Expo Center on Saturday, September 30th from 8 a.m. to 8 p.m. and Sunday, October 1st from 10 a.m. to 3 p.m. More than 40,000 items of children's clothing, toys and more will be available at this back to school extravaganza. For more information, including acceptable donation items that will get you in for free, visit www.spokane.jbfsale.com.

The **Merq Café** and Liquid Lounge is giving college students a break this semester with **Thursday night specials**. Anyone (21 and over, of course) with a valid student i.d. can get \$3.50 Long Island Iced Teas and \$1 pints of PBR every Thursday for the foreseeable future. The Merq is located at 706 North Monroe.

The **Fall Visual Arts Tour** is being held across Spokane on Friday, October 6th and Saturday, October 7th. Thirty-four new exhibits will be open and 12 giant oil barrels that are being painted by local artists will adorn the streets of downtown Spokane. For further information, contact the Spokane Art School at 328-0900 or Lorinda Knight at 838-3740. 



ALBUM NOTES
Release Day: Sept 24 2006
Label: Sasquatch Music
Produced by: Steve Nelson
Recorded at: Catterbox Studio, Mindgarden Technologies, Inhouse Productions, Rick's Big Plan

30 Second CD Review: Eagle Eye


by Brian Clark

Eagle Eye, the second CD from **Latah Creek Drum** is a little too rhythmic to be considered funk, a little too funky to be called rock, and a little too psychedelic to be classified as world music. The result is an interesting and diverse amalgamation that I would simply file as "other."

First and foremost, this is a band centered around the percussion section. Every sort of drum seems to be utilized, as well as a bunch of other instruments I can only guess at; I may have heard a hula-hoop being shaken at one point, but I'm not sure. The array of instruments in general, is staggering. From the flute to the trumpet, and every kind of guitar you can imagine, principal member Steve Nelson has crafted

a sound that smoothly covers a number of styles, instruments and sounds.

It sounds sort of like a cross between Santana and Paul Simon, if both were in the process of getting mauled by a mountain lion. And I'm not being facetious – it's just that there's such a sort of global presence on the music that there are literally lion roars heard in some of the tracks.

Ultimately, this is a musician's album. Obsessive performers – especially drummers – will no doubt get off on the time signatures, medley of sounds and the way everything is blended together in a flowing, unobtrusive package. Everyone else will probably find it a good album to study to, or simply play in the background during a wine and cheese soirée. 



By Brian Clark

Blues aficionados are no doubt well aware of **Bluz at the Bend**, a local music mainstay on North Market Street. The Inland Empire Blues Society bestowed its Empire Award on the venue for their support of the Pacific Northwest blues scene, as the bar brings an array of blues bands every Thursday, Friday and Saturday evening, and also boasts the mainstay of the Cary Fly Band on Sundays, an open jam session where local musicians climb on stage from time to time for a communal, laid back cap to the weekend.

What many Spokanites might not realize, however, is that **Bluz at the Bend** is much more than just a traveling array of blues groups. Wednesday nights, for example, see a different rock 'n roll outfit visit the bar for their weekly Ladies Nights, as **Bluz at the Bend** looks to entice a younger crowd to come check out the bar.

"When I started, I vowed to never book a rock 'n roll band," General Manager Larry Foland laughs, "But I've had to kind of eat my words." The benefits of diversity and their need to fill an entertainment hole left when **Bluz** stopped hosting gambling, seemed to outweigh any reservations he might have otherwise had about being just another Spokane bar booking rock acts. As a result, **Bluz at the Bend** boasts live music five nights a week, every Wednesday through Sunday.

Even ignoring their live music schedule, there's enough going on at **Bluz** that

Just Around the Bend

Bluz at the Bend offers variety of weekly entertainment options

gives Spokane residents a wide array of options during the course of any given week. For starters, the bar hosts karaoke every Monday, which Foland describes as "The best karaoke in town, by far," with locals showing off their talent on an "excellent sound system."

Perhaps the venue's most unique night is Tuesday's Game Night, when **Bluz at the Bend** fills up with locals of all ages. Usually between 70-100 people fill the bar to near capacity, hoping to participate in "The Deal or No The Deal," which is, as you might have guessed, modeled after NBC's hit game show "Deal or No Deal." The local version of this national sensation takes an almost identical approach, with the briefcases range in amounts from a penny to \$1000, instead of the cool million that Howie Mandel is able to give away.

Still, though, for a \$5 cover, attendees have the possibility to walk away with a thousand bucks, which is a pretty good return on your money. This weekly event has become one of the bar's most popular offerings, held every Tuesday from 8 p.m. to midnight.

The rest of the week, as mentioned, sees live music fill **Bluz**, but that doesn't mean their entertainment lineup is exhausted, by any stretch. Namely, **Uncle D's Comedy Club** is in full swing above the bar on Friday and Saturday nights, with a wide range of comedians performing on the **Uncle D's Stage**.

"We book comedians from Southern California, Seattle, up and down

both coasts," Foland adds. "We bring in acts from all over the place." **Uncle D's** has recently added an Open Mic Comedy night on Thursdays, as well. "Sometimes you find some real jewels," he explains, "Sometimes you find somebody that can't hardly make anybody laugh. You just never know." But, hey, isn't that part of the fun? Comedy shows are held every Friday and Saturday at 8 p.m., for a \$10 cover. As an added bonus, of course, you can always count on a blues band and a cold drink downstairs after it's over.

The changes made at the bar extend to their full service restaurant, where they're revamping their menu to include more steaks, pasta, seafood and the like. They've also added four pool tables and now hold league games five nights a week, Monday through Friday.

While **Bluz at the Bend** has offered some of these well-known services for a while now, many of these changes and additions are quite recent. Wednesday's Ladies Night, for example, kicked off in September, as did the league pool tournaments, and there is a plan to host a Dating Game in the near future. All in all, it might be worth heading to **Bluz at the Bend** for an evening or two to acquaint or reacquaint yourself with one or more of their many offerings.

Bluz at the Bend is located at 2721 North Market Street, where Market and East Illinois meet, a little North of the Spokane Community College. For more information, check out their website at www.bluznews.com. 

CANDLEBOX



SiDEKiCK Staff

Seattle post-grunge band **Candlebox**, who celebrated considerable commercial success during the grunge heyday of the mid 90s, will be swinging through Spokane for a stop at the Big Easy on Saturday, September 30th. The original band members have reunited for the first time in a decade, touring in support of their recently released greatest hits album. As a result, you're all but guaranteed to hear all of Candlebox' string of 90s hits, including *Change, You, Far Behind* and *Simple Lessons*.

Originally calling themselves "Uncle Duke," Candlebox then probably became the only band to ever name themselves after a Midnight Oil song when they changed their name to the current moniker. While they released only three studio albums during their 90s run, Candlebox' popularity was established immediately with their self-titled debut in 1993 that went on to sell more than four million albums. Their sophomore release, *Lucy*, went gold a

couple years later, while their third and final offering, *Happy Pills*, though less successful, still charted three singles in the top 20 mainstream rock charts in 1998.

Derided by some who felt their sound was a bastardized version of the grunge movement, Candlebox attested that their sound was more stripped down rock 'n roll than grunge, which, really, is undeniable if you spend more than 15 minutes with one of their albums. Hell, they named themselves after a Midnight Oil track, which is probably the last thing I could ever see Nirvana doing, short of singing show tunes and/or a reunion tour with Hanson.

Candlebox' performance gets underway on Saturday, September 30th at The Big Easy, 919 W. Sprague in downtown Spokane, at 7:30 p.m., with doors opening an hour earlier. Tickets are set at \$20 for this all-ages show, available online at www.ticketwest.com, through all TicketsWest outlets, or by calling 1-800-325-SEAT. For more information, visit www.bigeasy-concerts.com.

Candlebox
Sat, Sept 30nd, 7 p.m.
The Big Easy
(509) 244-3279
All Ages



The pieces fit at Brooklyn Nights

SiDEKiCK Staff

Brooklyn Nights is hosting more and more musical performances lately, with weekly staples of Open Mic Night on Wednesdays, Jazz nights on Thursdays featuring *Localized Tenderness* and acoustic acts booked Saturdays. In between, jazz, acoustic and rock bands will be routinely hitting the venue, located at 122 South Monroe in downtown Spokane.

One such performance worth noting takes place on Friday, September 19th, as the largely instrumental, jazz/rock, jam band **Jigsaw Republic** will headline an evening that will also bring Danny Songhurst and Sean Flikke to the venue.

Jigsaw Republic draws off of roots as diverse as old-school jam rock (a la *The Allman Brothers* and *The Band*), canonical

jazz (a la Miles Davis, etc.), delta blues, early Pink Floyd, and much, much more. Improvising much of their set on any given night, the result is a sound forged in the moment, a smooth blend of musical styles.

They will be joined by **Danny Songhurst**, an acoustic soul rocker from Seattle who seems to combine a love for Motown and Led Zeppelin into a sort of Ben Harper on acid feel. Or something. **Sean Flikke** will open the night with a slightly harder, slightly funkier approach that still incorporates some of the experimental and improvisational elements that Songhurst and Jigsaw rely on so heavily.

This night of music gets underway at 9 p.m. at Brooklyn Nights, 21 and over only. For more information, including artist links and all of Brooklyn Nights upcoming shows, visit www.spokanesidekick.com.

Jigsaw Republic
w/ Danny Songhurst
Sean Flikke
Fri, Sept 19th, 9 p.m.
Brooklyn Nights, 21+
(509) 835-4177



THE MERQ



NEVER A COVER
SMOKER FRIENDLY OUTDOOR PATIO



COLLEGE LONG ISLAND NIGHT

All Thursday, Every Thursday
\$3.50 Long Islands, \$1 PBR Drafts
Must be College Student w/ ID

SPOKANE'S BEST FEMALE IMPERSONATORS

Saturday nights 10:30 p.m.
Staring Lexi Lewis Sapphire
w/ The Merquettes The Power of Three

CLUB MERQ WITH DJ BRIAN TAYLOR

Friday Nights 9:30 p.m. to close
Saturday Nights 9:30 p.m. to close
Dance your Nights away with
the hottest DJ in town

KARAOKE

Sunday nights 9 p.m. to close



706 N. MONROE ST. 325-3871
3 PM - 2 AM EVERYDAY



Sex Pistols Experience takes over The Blvd... and yes they're British

SiDEKiCK Staff



If there's one thing I admire about the Sex Pistols, it's got to be their staying power despite such a small volume of songs. I find it hilarious that a band that recorded only one studio album, 1977's legendary *Never Mind the Bollocks*, also released a greatest hits collection with more tracks than were on their original LP. Their impact in changing the face of music is undeniable, which was due, in large part, due to their live show – a loud, raw and colorful explosion of sound.

While it obviously hasn't been possible to see the Sex Pistols in concert for quite some time, the next best thing is coming to Spokane. **The Sex Pistols Experience**, a remarkably accurate and extraordinarily energetic tribute to the legendary punk group, will be taking the stage at the Boulevard, 333 West Spokane Falls Boulevard, on Saturday, September 23rd.

The Sex Pistols Experience is the real deal. And by the real deal, I mean at least they're British. Ha ha, just kidding. Actually, you've got to hand it to a tribute outfit who can make a member of the original band exclaim, "My God, you really are the Sex Pistols," as guitarist Stevie Jones allegedly remarked (most likely after the Experience got him drunk and possibly threatened his family). There's even a track on their myspace page where Jones sings *Silly Thing*, with the Experience backing him up. (www.myspace.com/sexpistolsexperiencecontour).

This Sex Pistols Experience will be joined by hardcore Coeur d'Alene thrashers **Scatterbox**, and **Lack of Respect**. The show gets underway at 8 p.m., and is open to an 18 and over audience. For more information, check out www.spokanesidekick.com.



Damnwells doing pretty darn good

SiDEKiCK Staff

Indie-Pop bands **The Damnwells**, out of Brooklyn, and **Army of Me**, out of Washington DC, are a long way from home. Touring the country in support of *The Damnwells* recently released album "Air Stereo," the two bands are stopping to perform at The Empyrean Coffee house on Saturday, September 30th at 8 p.m.

With the release of this new album in August, *The Damnwells* have revitalized their sound, expanding on the band's ever-present pop sensibilities and shaving away the raw, punk rock sounds that fills their previous album, "Bastards of the Beat."

This maturing is kind of like when you hit that point in life where you stop drinking Keystone and switch to microbrew. Okay, it's nothing like that. How about it's like that point in life where you stop putting regular unleaded in your car and switch to Premium? Still not feeling it? It's like when you switch from macaroni-and-cheese to fettuccini alfredo. Yes, that will do nicely.

So how are they doing? Damnwell... thanks for asking. A stirring CD under their belt, an opening stop for the upcoming Fray tour (which will swing through



The Damnwells
w/ Army of Me

Sat, Sept 30th, 8 p.m.
The Empyrean, All Ages
(509) 456-3676



Damnwells

Spokane on November 20th), a bright future – you can't describe their success any other way.

Joining *The Damnwells* are fellow Indie-popsters **Army of Me**, led by vocalist Vince Scheuerman. When Scheuerman isn't busy creating music for *Army of Me*, you can find him being a real life scientist.

With a degree from the University of Maryland in Mechanical Engineering, he's a smart kid – but apparently not smart enough to know that scientists make more money than starving rock stars. I guess sometimes the groupie factor just wins out.

Army of Me is a band, a unit, and a family. Scheuerman and bass player John Hutchins are childhood friends. Accord-

ing to their bio, they both grew up in a religious cult based in Gaithersburg, MD. And from this repressive childhood, both were drawn to music as an outlet for the frustration and insecurity they felt trying to live and operate in mainstream culture. They began playing in bands together when they were 17 and were quickly joined by Dennis Manuel and later by guitarist Brad Tursi. Daddy always said that foursomes were always more fun than threesomes.

These two Indie-pop bands will perform at The Empyrean Coffee house, located at 154 S. Madison, on Saturday, September 30th. This all ages show starts at around 8 p.m. While the show is all ages, beer and wine is available to purchase for those 21 and over. For more information log onto www.SpokaneSiDEKiCK.com.

Dance friendly fusion at CenterStage

SiDEKiCK Staff

To the person who said that a half Greek, half Irish girl born in Louisiana couldn't grow up to be a Latin Jazz star – you were wrong. **Layla Angulo** has proven you very wrong indeed.

She began playing piano at age five, the saxophone at age ten, and was performing in jazz clubs by the time she was fourteen. Now all grown up, Angulo and her Ensemble are coming by Spokane for a night of drinking and dancing.

The show will take place at CenterStage on Saturday, September 23rd at 8 p.m.

Music has been a lifelong passion for Angulo. With the help of her grandfather, who played the upright bass, Angulo was introduced to a wide variety of music at a very young age. Her mother taught her how to dance and they listened to everything from traditional Greek music to jazz. While spending the summers with her father in Boston, Angulo was influenced by music ranging from Mexican Rancheros and salsa to classical and jazz.

Her childhood obsession in music took her to Cornish College of the Arts and then, after grad-

Layla Angulo
w/ her Ensemble
Sat, Sept 23rd, 8 p.m.
CenterStage
(509) 747-8243



uation, to Spain where she played and performed with Spanish and European musicians and picked up a gaggle of styles from Celtic to Moorish and more. Returning to the States, Layla put her skills to work by creating her ensemble heavily influenced

by the Afro-Peruvian rhythms she had picked up in Europe.

With the release of two Latin Jazz CDs, and an intensely loyal and growing fan base, Angulo and her band create a memorable musical experience wherever they perform. As one of a handful of women instrumental-

ists performing in the genre, Layla may very well be the only female saxophonist and composer of authentic Latin, Afro/Peruvian and World Jazz – by default that would also make her the best.

Angulo and her Ensemble perform on Saturday, September 23rd at 8 p.m. at CenterStage, located at 1017 W. First Street in downtown Spokane next to Far West Billiards. Doors open and cabaret menu service starts at 7 p.m., followed at 8 p.m. by the performance. The menu will be available throughout the show. Tickets for the event are \$15 in advance from TicketsWest or \$20 at the door. For more information look online at www.SpokaneSiDEKiCK.com.

Hathaway brings rhymes to Spokane

SiDEKiCK Staff

Bradley Hathaway, a Christian poet who delivers his aggressive and Beat-like prose in a sort-of angry, sort-of hopeful approach, will be visiting Spokane for a unique concert-like experience at the Big Dipper. While it's difficult to fully describe Hathaway's style, suffice it to say that his poems seem to scream, "I love Jesus and I'm not afraid to admit it. I'm an individual and I'm pretty damn proud of it." I guess he probably wouldn't say damn, but you get the point.

Hathaway is traveling with a full band for the first time, a pretty remarkable medley of sounds, from violin and piano to xylophone and drums, that adds a lot to his extraordinarily personal and sometimes uncomfortable poetry. The music underlies the words he chooses, which sometimes rhyme and usually flow seamlessly, like he's spewing out these ideas after having kept them at bay for far too long.

Thematically, he talks about anything from the hypocrisy in certain elements of society to the ideals of manhood and sexuality and his personal choice to remain celibate until marriage, amongst others. The guy's got some definite issues, but he's got his convictions, as well, and you've got to admire someone who puts everything out there like he does, unafraid to admit personal faults and explore what it means to live a life he very much believes in despite complications by outside pressures and societal norms.

Rapper **Darel Jr.** will open for Hathaway, bringing a more relaxed and entertaining set to the audience before Hathaway works out his demons in what can only be described as intense. This distinctive concertish event will take place on Sunday, October 1st at the Big Dipper, an all ages venue located at 171 South Washington Street in Spokane. For a better idea of Hathaway's style, listen to the cuts he's posted on his Myspace page at www.myspace.com/bradleyhathaway.



Bradley Hathaway
w/ Darel Jr., Aaron Richner, Waslyk
Sun, Oct 1st, 7 p.m.
Big Dipper, All Ages
(509) 280-1904

George Thorogood comes to Big Easy

George Thorogood and the Destroyers, probably the only thing you've ever heard of to come out of the state of Delaware, is making their way to Spokane for a stop at the Big Easy Concert House on Thursday, October 5th.

Thorogood, a renowned blues-rock guitarist, is probably best known for uber-hits *Bad to the Bone* and *I Drink Alone*, the latter of which is easily the least subtle song of the past 25 years, with the possible exception of Bow Wow Wow's aptly titled sugar anthem, *I Want Candy*.

While best known for their string of hits in the 70s and 80s, George Thorogood and the Destroyers are currently touring in support of their new full length album *The*

Hard Stuff, which was released earlier this year. Basically, if there were such a thing as Northeast Southern rock, George Thorogood would be its poster boy.

Tickets are on sale now, available for \$29.50 through www.ticketwest.com, TicketWest outlets, or by phone at 1-800-325-SEAT. The show gets underway at 7:30 p.m. at the Big Easy, 919 West Sprague in downtown Spokane. Doors open at 6:30, with everyone 18+ invited to attend, though there's a bar for 21 and overs with a valid i.d. For more information on all of Big Easy's shows, check out their ad on Page 2 or visit their website at www.bigeasyconcerts.com.

George Thorogood
and the Destroyers
Thurs, Oct 5th, 7:30 p.m.
Big Easy, All Ages
(509) 838-5787



Brooklyn Nights

WEEKLY SPECIALS:
Dick Danger Ale - 50¢ off
Any Half Sandwich & Pint Draft - \$7

Wednesday Nights
Open Mic Night, 8 - 10pm

Thursday Nights,
Localized Tenderness

Friday Nights, Local Artists

122 South Monroe,
next to Brooklyn Deli
kitty-corner from Big Easy
509-835-4177

Pre-Party before
Big Easy Shows

FREE LIVE MUSIC

Wide Variety of Microbrews on Tap • Specialty Microbrews in the Bottle
A Fine Line of Red & White Wines • Appetizers & Deli Menu Available
Friday 11 am - 2 am • Saturday 6 pm - 2 am • Tues-Thur 11 am - 11 pm

www.SpokaneSiDEKiCK.com
real simple

Battle #3 - Battle of the Leaders: Jack vs Mr. Friendly

Jack - Probably the main character and obvious leader. Spinal surgeon whose physician skills have proven invaluable to the losties.

Strengths: Virtuous, heroic and all that crap. Obsessively wants to take care of everyone and everything, and often succeeds. Has been known to kick a little ass if need be, although he did get a stern beat-down from Ethan (one of "The Others").


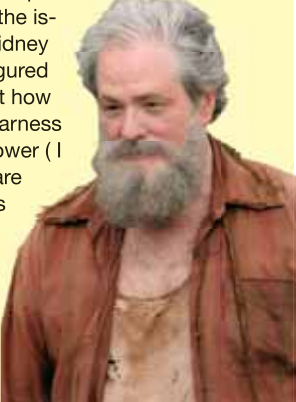
Weaknesses: A bit of a douche. Seriously, lighten up, dude.

Mr. Friendly (a.k.a. Tom or Zeke) - Face, voice, and beard of The Others.

Strengths: Great beard. Could easily dropkick everyone on the island back to Sidney if he ever figured out how to harness its power (I don't care if it is fake).

Weaknesses: Kind of an asshole and looks like a hobo.

VS

Battle #8 - Battle of the Hobbits: Charlie vs Henry Gale

Charlie - Former bass player for a one-hit wonder, British rock band. He also stands approximately 3 feet tall.

Strengths: Funny and good natured, at times. Lately, however, has receded to nefarious and confused actions.

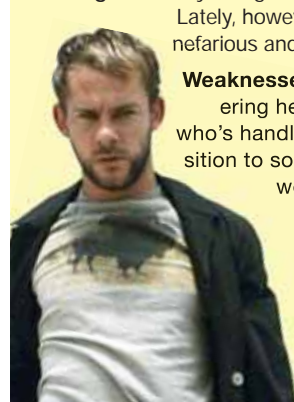

Weaknesses: Recovering heroin addict who's handled the transition to sobriety - shall we say - rather poorly (all but drowning Claire's baby, attacking Sun in the middle of the jungle, generally acting like a dick, etc.)

Henry Gale - Mysterious member of The Others, who is kidnapped and tortured by the losties.

Strengths: Doesn't cave easily to pressure. Seems generally decent and strong in his convictions, although it gets borderline creepy, at times.

Weaknesses: A little nuts. Lies like it's his job.

VS

Small solo acts fill Big Easy Concert Hall

SiDEKiCK Staff



A pair of singer/songwriters will be hitting the Big Easy over the next couple of weeks for intimate performances in the downtown concert hall. On September 26th, the

natural talent of New York teenager **Teddy Geiger** will hit the venue while, on Sunday, October 1st, **Matt Kearney** will be visiting Spokane for a performance in the same concert hall.

Geiger, known for his melodic and sophisticated blend of pop music, will be joined by **Alexa Ray Joel**, daughter of Billy Joel. Kearney's openers will be **Griffin House**, which – though it doesn't sound like it – is actually a fellow, solo singer/songwriter act. While Kearney has a modest fan base across the country, he's poised to make a big jump in the near future. The day this issue hits stands, for example, a Kearney song will be featured on the season premier of *Grey's Anatomy*, which is highly anticipated in certain circles. Another song will be featured on the second show of the season, the following week, as well.

Both performances get underway at 8 p.m., with doors opening an hour prior to the show. Tickets are available at TicketsWest outlets, through the TicketsWest website, or by calling 1-800-325-SEAT. Admission for Geiger's performance is priced at \$15, while tickets to the Matt Kearney concert run \$12. For more information, visit Big Easy's website at www.bigeasyconcerts.com.



Matt Kearney

LOCAL ARTIST SPOTLIGHT MOOTSY'S: THE MOVIE



By Brian Clark

Cornpockets, a motley crew of local musicians and multimedia artists, are on a mission; they just seem to have forgotten what it was. Until they figure it out, they're splitting their time between the colorful disco house rock of *Foxy Moron and the Sexxy Revolution* and some short film/music video stuff that is, to say the least, pretty out there.

"All this is more or less to have fun," Cornpockets constituent Roger Blackstone states. "We just get together and have fun together, and that's really all there is to it." He does admit, though, with a bit of a laugh, "It's always interesting when other people get some enjoyment out of it as well."

The next step in the *Sexxy Revolution* is – wait for it – a horror film mostly shot and centered around Mootsy's Bar. This roughly 20 minute short will premiere at Mootsy's on Saturday, September 23rd at 8 p.m. for a social event intended to entertain friends, the bar's patrons and anyone else who likes to have a good time.

The film, succinctly titled **Mootsy's: The Movie**, is a sort of off-the-wall cel-

ebration of the Spokane mainstay that is Mootsy's. Much of the film was shot at the bar, many workers and regulars appear in it and, hell, read the title. While the goal was definitely to have fun making it and encourage viewers to have a good time watching it, it's also a commemoration, of sorts. With Mootsy's undergoing some changes, a few friends of the bar – who just happened to enjoy operating a camera – decided to stage their most ambitious film to date at the venue. Why they made a horror film is anyone's guess.

The world is yet to see this newest output, however anyone can view a number of previous videos online at www.cornpockets.com. While nowhere near mainstream, the artists have found a sort of cult following on the internet, impressively garnering somewhere in the neighborhood of 80,000 hits on YouTube.

When not playing with the green screen they've set up in a makeshift studio, they can often be seen on a variety of stages in the area, performing a raw, bizarre mix of punk and rock music under the banner **Foxy Moron and the Sexxy Revolution**. Their sound is impossible to describe, so

I'm not going to try; suffice it to say that concerts often involve superhero costumes, always feature loud guitars, usually includes face paint, and possibly incorporate thongs (but not necessarily on somebody you want to see clad in such a fashion.)

The band includes John Swanstrom, who Blackstone describes as "kind of the father of punk in town," probably best known for his work in *Vampire Lesbos*. Heather Swanstrom, Brian Fountain, James Hunt, Bart Templeman (a.k.a. Foxy Moron) and, finally, Blackstone – a self-described "sexy dancer and PR man" – round out the core group of morons, revolutionaries and cornpockets.

Mootsy's is located at 406 West Sprague in downtown Spokane. There probably won't be a cover to attend the world premiere of Mootsy's: the Movie, but, with these guys, it's entirely possible they'll demand a live turkey or particularly aggressive high five to get in; I wouldn't rule out anything at this point. For more information, check out their website at www.cornpockets.com, or their myspace page at www.myspace.com/foxysexxyrevolution.

4Fodder headlines diverse night at The Spread

SiDEKiCK Staff



The two-piece rock 'n roll outfit of **4Fodder** will be performing at The Spread on Saturday, September 23rd. This Fargo, ND band has traveled in a variety of formats but has recently settled on solely a drummer and guitarist. As a result, their sound is obviously a raw and stripped

down one, but there's still a lot of noise coming from whatever stage 4Fodder happens to be occupying. Partially alternative punk with a psychedelic edge, it's impossible not to throw them in the rock genre. Their sound is somewhat akin to *Nirvana*, with a little more *Black Sabbath* and a lot more drugs.

Local reggae rock band **Radio Arms** will start the show, followed by Portland's

Grand Union, a soulful blend of jazz, funk, and R&B fronted by a bonafide American Idol semifinalist.

The Spread is located at 230 W. Riverside Ave in the former B-Side. For more information, call 456-4515. Or look online at www.SpokaneSiDEKiCK.com for samples from the performing bands, links to their websites, and the full musical lineup at The Spread.

Hurley – Overweight slacker with a nice temperament, good sense of humor, and some definite mental health issues. Reportedly worth \$156 million.

Strengths: Seems like a pretty solid dude. Good for a laugh and not easily riled. If there's any sumo wrestling involved, Hurley is the clear favorite.

Weaknesses: Mistaken for Jabba the Hutt from time to time. May eat your arm if hungry enough. (He's a big guy, that's what I'm saying.)



Battle #4 – The Smart Asses Hurley vs Sawyer

VS



Sawyer – Good-looking, complicated ex-con who has been known to swindle hot chicks & their hapless husbands. Shot some guy shortly before the plane crashed.

Strengths: Comes across as an asshole but usually does the right thing when push comes to shove. Doesn't like to be bullied around, to the tune where he'll allow himself to be tortured instead of simply admitting the truth.

Weaknesses: Kind of a hateful bastard. Lacks tact and has a selfish side that sometimes makes you wish he would pale in an accident involving rusty nails and a giant hammer.

Beach Boys concert finally here

SiDEKiCK Staff

Does it feel to anyone else like the **Beach Boys** concert already happened? It seems like we were all told about this show in roughly January and somehow I still forgot about it. This concert, in fact, has not yet transpired, and will do so on September 23rd at the Northern Quest Casino Concert Hall.

The Beach Boys need no introduction. They've sold six trillion albums (give or take), and have been around since some-time between the end of the renaissance and the beginning of the Civil War (approximately). In fact, if you haven't heard of the Beach Boys, I revoke your designation as a functioning human in contemporary society and ask you to set the paper down and slowly back away.

To be fair, though, this isn't The Beach Boys, this is *The Beach Boys Band*. Of the five original members, two are dead, Brian Wilson went solo and nobody's heard from Al Jardine in a long time. (Somebody go make sure he's not trapped under something heavy.) But original member Mike Love is still there, and he has rights to the name, dammit. Seven honorary Beach Boys will join him on stage, including long-time collaborator Bruce Johnston. As a result, you can count on the group dishing out a slew of the band's immediately recognizable hits.

Northern Quest is located near the intersection of S. Hayford and Sprague in Airway Heights. Tickets, driving directions and a list of all of Northern Quest's upcoming events are available on their website at www.northernquest.com.

Former Brand Nubian's play The Spread

SiDEKiCK Staff

Lord Jamar and **Sadat X**, formerly of the staple 90s hip hop group *Brand Nubian*, will be performing at *The Spread* on Thursday, October 5th. The two rappers have continued – some might say evolved – on the path laid out in their original alternative rap outfit by maintaining politically charged and socially conscious content that's especially influenced by the teachings of the black power group 5% Nation. Such is the effect of those teachings that Lord Jamar's new record, which came out earlier this summer, is titled *The 5% Album*.

In addition to his first solo release, Lord Jamar has stepped into the acting world with roles in *Law & Order: Special Victims Unit* and *Oz*, amongst others. Sadat X, on the other hand, released his latest record



Sadat X

in 2005, full of "party songs, social issues and conceptual tracks," according to www.hiphop.com. **Panacea** will open the show.

The Spread is located at 230 W. Riverside in downtown Spokane. This hip-hop performance gets underway at 9 p.m., for those 21 and over only. For more information on this, and pretty much any other upcoming show in Spokane, visit www.spokanesidekick.com.

BEST BAND NAME

When a new band forms, they spend almost as much time writing music as they do deciding on a band name. To justify the time spent, the SiDEKiCK will pick one group performing in Spokane during the run of the issue and award them the title of Best Band Name for the issue.

The Winner...
Too Fat to Slap

September 22nd, 23rd, 29th, and 30th: 9 p.m. @

The Hedge House
2606 N. Monroe

Congratulations, **Too Fat to Slap**, you win absolutely nothing. But kudos, anyway.

ALPHABET SOUP



THE "B" LIST

Welcome to part two of our 26 part series where we count down our top five favorite songs starting with every letter of the alphabet. Here, then, is our offering – and one reader's opinion – for "The B List," in no particular order:

OUR PiCKS

- Breathe Me – Sia
- Bowl of Oranges – Bright Eyes
- Beyond the Realms of Death – Judas Priest
- Beautiful Day – U2
- Bottle of Blues – Beck

READER PiCKS

- Boiling Boy – Wire
- Buena – Morphine
- Blue Bell Knoll – Cocteau Twins
- Big Eater – The Bad Plus
- Bachelorette – Bjork

This week's Reader B List was sent by Maude Ertel. For sending us her picks, she got several free tickets and two-for-one coupons to theaters and comedy clubs around town.

Email your five favorite songs starting with the letter C to info@spokanesidekick.com and we'll print one of the responses alongside our picks in the next issue. If we pick yours, we'll give you some free stuff.

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Sept 21st - Oct 4th



Thursday • 21

Friday • 22

Saturday • 23

A Note on Age Restrictions

- * = 18+ show
- ** = 21+ show

The SIDEKICK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

To submit your events to the SIDEKICK calendar please email us at events@SpokaneSIDEKICK.com. You can also go online to SpokaneSIDEKICK.com and enter your events in our convenient web form. Be sure to tell us WHO, WHAT, WHERE, WHEN, WHY, & HOW.

FREE EVERY 2 WEEKS

College Long Island Night**
4:00 PM *Merq Liquid Lounge*

The Flying Irish Run
5:45 PM *O'Doherty's Irish Grill*

Open Mic Night
6:00 PM *Ionic Burrito*

National Run @ Work Day / The Flying Irish Run
6:00 PM *O'Doherty's Irish Grill*

Thunder Thursdays: Motorcycle Rally
6:00 PM *Road House Cycles*

LOC presents Seaweed Jack, Birdmonster, & Division Day
7:00 PM *CenterStage Dinner Theater*

Classic Guitar Circle
7:00 PM *Empyrean Coffee House*

Thursday Movie Night
7:00 PM *Dempseys Brass Rail*

Book Reading: "Captain Kelly Sweetney" 7:30 PM *Auntie's Bookstore*

Theater: Chicago
7:30 PM *INB Performing Arts Center*

Shannon Curfman
7:30 PM *Bourbon Street*

Bus Stop 7:30 PM *Interplayers Playhouse*

Mike Ross** 8:00 PM *Far West Billiards*

Localized Tenderness**
8:00 PM *Brooklyn Nights*

Comedy Show
8:00 PM *Brick Wall Comedy Club, The*

Cristopher Lucas w/ Annie Oniell, Pat Oniell 8:00 PM *Caterina Winery*

Takeover w/ The Midnight Society, Clifton, 427* 8:00 PM *Blvd., The*

Organic Flood w/ Matt Lindley Mistake** 9:00 PM *Spread, The*

Division Day w/ Birdmonster, Seaweed Jack 9:00 PM *CenterStage*

Karaoke
9:00 PM *Raw Sushi & Island Grill*

Fresh Catch w/ James Pants
9:30 PM *Bluefish*

Beach House Party*
10:00 PM *Big Easy Concert House*

DJ Loud Richard**
10:00 PM *Talotti's 211*

National Run @ Work Day 12k run
8:00 AM *The Runner's Soul*

Tickets on Sale: Gwar 10 AM *Big Easy*

Tickets on Sale: Swollen Members
10:00 AM *Big Easy Concert House*

Tickets on Sale: Lovedrug 10 AM *Big Easy*

National Run @ Work Day / The Flying Irish Run 6 PM *O'Doherty's Irish Grill*

The Ian Fays 7:00 PM *Cafe Domo*

Wine Tasting: Get Down Under**
7:00 PM *Rocket Market*

Valleyfest 'Hearts of Gold' Parade
7:00 PM *Spokane Valley City Hall*

Book Reading: "Thomas Mullen"
7:30 PM *Auntie's Bookstore*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

Uncle D's Comedy 8 PM *Bluz @ the Bend*

Comedy Show 8 PM *Brick Wall*

Theater: Chicago
8:00 PM *INB Performing Arts Center*

Free Refills 8 PM *Blue Door Theater*

Jonathan Nicholson & Ben Mancke
8:00 PM *Caterina Winery*

Matt Russell** 8 PM *Barrel Room No. 6*

Bus Stop 8 PM *Interplayers Playhouse*

Jaded52 w/PirkQLaters, Starting Over, Man of Act* 8:00 PM *Blvd., The*

Noah Peterson** 8 PM *Peacock Room, The (Davenport Hotel)*

Valleyfest Outdoor Cinema: 'School of Rock'
8:30 PM *Mirabeau Point Park*

American Standard feat Scotty CH Roberts (former guitarist of OTEP)**
8:30 PM *Blue Dolphin*

Simply Tango Practice
8:30 PM *Simply Dance Studio*

Too Fat to Slap** 9:00 PM *Hedge House, The*

Montage** 9:00 PM *Brooklyn Nights*

The Big Blind** 9:00 PM *Bolo's Bar & Grill*

Thunder Road** 9:00 PM *Slab Inn*

Jim Huntsman Band** 9:00 PM *Big Al's*

Don Goodwin 9:00 PM *Raw Sushi & Island Grill*

Raggs & Bush Doktor** 9:00 PM *Spread, The*

Burns Like Hellfire 9:00 PM *Mizuna*

DJ Dance 9:30 PM *Merq Liquid Lounge*

DJ Carlos' Latino Salsa Party* 9:30 PM *Bourbon Street*

Dempsey's Drag Show** 10 PM *Dempseys*

DJ Loud Richard** 10 PM *Talotti's 211*

Valleyfest
10:00 AM *Mirabeau Point Park*

Fall Block Party/Swap Meet
12:00 PM *Road House Cycles*

Road House Cycle, HotRod Cafe Block Party
1:00 PM *Road House Cycles*

Theater: Chicago
2:00 PM *INB Performing Arts Center*

Bus Stop 2 PM *Interplayers Playhouse*

Kathy Colton & the Reluctants
7:00 PM *Auntie's Bookstore*

The Dearly Departed w/ Seaweed Jack, The Bones 7 PM *Empyrean Coffee*

Kiss Army 7:30 PM *Big Easy*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

Game Show Night 8 PM *Bluz @ the Bend*

Saturday Night Salsa 8 PM *SimplyDance*

Chicago 8 PM *INB Performing Arts*

Kristen Marlo w/ David Hannon, Shane Evans
8 PM *Caterina Winery*

Uncle D's Comedy Club
8 PM *Bluz at the Bend*

Darin Hildebrande 8 PM *Rocket Market*

Bus Stop 8 PM *Interplayers Playhouse*

Sex Pistols Experience w/ Scatterbox, Lack of Respect* 8:00 PM *Blvd., The*

Movie Premier: 'Mootsy's the Movie'
8:00 PM *Mootsy's*

Layla Angulo & Ensemble
8:00 PM *CenterStage Dinner Theater*

Noah Peterson** 8 PM *Peacock Room*

Beach Boys 8:30 PM *Northern Quest*

The Big Blind** 9 PM *Bolo's Bar & Grill*

Too Fat to Slap** 9 PM *Hedge House*

Thunder Road** 9 PM *Slab Inn*

Jim Huntsman Band** 9 PM *Big Al's*

Robert Dunn & the North Country
9:00 PM *Mizuna*

4Fodder w/ Grand Union, Radio Arms**
9:00 PM *Spread, The*

Bradbury Press** 9:30 PM *Blue Spark*

DJ Dance 9:30 PM *Merq Liquid Lounge*

Dempsey's Drag Show**
10 PM *Dempseys Brass Rail*

Bikini Island* 10:00 PM *Big Easy*

Mexican Dance Party* 10 PM *Bourbon Street*

DJ Loud Richard** 10 PM *Talotti's 211*

Drag Show: Lexi Sapphire w/ the Merquettes** 10:30 PM *Merq Lounge*

Sunday • 24

Monday • 25

Tuesday • 26

Wednesday • 27

Valleyfest
10:00 AM *Mirabeau Point Park*

Theater: Chicago
1:00 PM *INB Performing Arts Center*

Kill the Keg (\$1 pints until gone)**
6:00 PM *Blue Spark*

Theater: Chicago
6:30 PM *INB Performing Arts Center*

Dempsey's Brass Rail Bingo
7:00 PM *Dempseys Brass Rail*

Brick Wall Comedy Club Open Mic
8:00 PM *Brick Wall Comedy Club, The*

La Cha-Cha w/ Lake of Falcons, Seaweed Jack, Flee the Century*
8:00 PM *Blvd., The*

Red Jumpsuit Apparatus w/ Monty are I, Lorene Drive
8:00 PM *Big Easy Concert House*

Karaoke**
9:00 PM *Merq Liquid Lounge*

Book Reading: "Barry Lopez"
7:30 PM *Auntie's Bookstore*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Karaoke with Diana
9:00 PM *Dempseys Brass Rail*

Sammy Eubanks**
9:00 PM *Hedge House, The*

Spokane's Best Karaoke Contest
9:00 PM *Bluz at the Bend*

Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*

Martinis with Bartender Joe
7:00 PM *Dempseys Brass Rail*

Rock Coffee Open Mic
7:00 PM *Caterina Winery*

Book Reading: "Frank Zafiro"
7:30 PM *Auntie's Bookstore*

Teddy Geiger w/ Alexa Ray Joel
8:00 PM *Big Easy Concert House*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Game Show Night
8:00 PM *Bluz at the Bend*

Open Mic Night*
9:00 PM

Reggae Night**
9:00 PM *Spread, The*

Pub Trivia**
9:15 PM *Blue Spark*

Localized Tenderness
9:30 PM *Bluefish*

Beer Pong Tournament**
10:00 PM *Talotti's 211*

Blvd., The

Book Reading: "Linda Beutler"
7:00 PM *Auntie's Bookstore*

The P.A. System feat. Jamal Ali, Dallas P, Adrian, & Frigiea presented by Rock Coffee
7:00 PM *CenterStage Dinner Theater*

Theater: 'Bus Stop'
7:30 PM *Spokane Interplayers Playhouse*

Open Mic Night**
8:00 PM *Brooklyn Nights*

Karaoke with Diana
8:00 PM *Dempseys Brass Rail*

Karaoke w/ the Stars**
8:00 PM *Hedge House, The*

Live Music Wednesdays
9:00 PM *Bourbon Street Uptown Food and Spirits*

50¢ Beer Night
9:00 PM *Blvd., The*

Big Wednesdays w/ emu
9:30 PM *Bluefish*

The SiDEKiCK is printed every other Thursday and distributed free to 250 venues & businesses around Spokane. Look for your next issue on Thursday, October 5th

Thursday • 28

College Long Island Night**
5:00 PM *Merq Liquid Lounge*

The Flying Irish Run
5:45 PM *O'Doherty's Irish Grill*

Open Mic Night 6:00 PM *Ionic Burrito*

Thunder Thursdays: Motorcycle Rally
6:00 PM *Road House Cycles*

Danny Weber w/ Everyday Jones & The Shook Twins presented by Rock Coffee
7:00 PM *Caterina Winery*

Thursday Movie Night
7:00 PM *Dempseys Brass Rail*

Book Reading: "Kelly Milner Halls"
7:30 PM *Auntie's Bookstore*

SMOKE of Oldominion w/ Freetime Synthetic
7:30 PM *Empyrean Coffee House*

Theater: 'Bus Stop'
7:30 PM *Interplayers Playhouse*

Localized Tenderness**
8:00 PM *Brooklyn Nights*

Comedy Show
8:00 PM *Brick Wall Comedy Club, The Sidhe*** 8:00 PM *Barrel Room No. 6*

Karaoke 9:00 PM *Raw Sushi*

Fallside** 9:00 PM *Far West Billiards*



Hundredfold w/ The Ian Fays, The Mona Reels** 9:00 PM *Spread, The*

Fresh Catch w/ James Pants
9:30 PM *Bluefish*

Belt of Vapor w/ Lozen**
10:00 PM *Mootsy's*

Beach House Party*
10:00 PM *Big Easy Concert House*

DJ Loud Richard**
10:00 PM *Talotti's 211*

Friday • 29

Elktoberfest
11:00 AM *Elk Public House, The*

Opening Night Gala: Singing in the Rain
6:30 PM *Spokane Civic Theater*

Riana Rose and Hunter Payne
7:00 PM *Caterina Winery*

Wine Tasting: South American Especial** 7:00 PM *Rocket Market*

Book Reading: "Claire Murphy"
7:30 PM *Auntie's Bookstore*

Spokane Jazz Orchestra w/ Nnenna Freelon 8:00 PM *Met, The*

Brad Keeler** 8 PM *Barrel Room No. 6*

Free Refills 8:00 PM *Blue Door Theater*

G-Love & Special Sauce w/ Marc Broussard 8:00 PM *Big Easy*

Theater: 'Bus Stop'
8:00 PM *Interplayers Playhouse*

Black Eyes w/ Scatterbox*
8:00 PM *Blvd., The*

Trailer Park Girls 8:00 PM *Pacific Pizza*

Schauer w/ Friends**
8:00 PM *Peacock Room*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

Uncle D's Comedy Club
8:00 PM *Bluz at the Bend*

Burns Like Hellfire w/ Layla's Drink
8:00 PM *Big Dipper*

Comedy Show 8PM *Brick Wall Comedy*

Simply Tango Practice
8:30 PM *Simply Dance Studio*

Somebody's Hero** 9:00 PM *Bolo's*

Too Fat to Slap** 9 PM *Hedge House*

Jigsaw Republic w/ Danny Songhust, Sean Flicke** 9 PM *Brooklyn Nights*

Julie Ann & the Juke Box Junkies**
9:00 PM *Slab Inn*

DJ Yehon 9 PM *Raw Sushi*

The Merq - DJ Dance
9:30 PM *Merq Liquid Lounge*

DJ Carlos' Latino Salsa Party*
9:30 PM *Bourbon Street*

The Blowouts** 10:00 PM *Mootsy's*

Dempsey's Drag Show**
10:00 PM *Dempseys Brass Rail*

DJ Loud Richard** 10 PM *Talotti's 211*

Saturday • 30

'Just Between Friends' Fall Consignment Event 8:00 AM *County Fairgrounds*

Spokane Christian Singles BBQ Potluck**
2:00 PM *Mission Park (City)*

Candlebox
7:00 PM *Big Easy Concert House*

The Damnells w/ Army of Me
8:00 PM *Empyrean Coffee House*

Theater: 'Bus Stop'
8:00 PM *Interplayers Playhouse*

Justin Knittel, Cory Howard presentd by Rock Coffee
8:00 PM *Caterina Winery*

Six State Bender w/ The Creeps, The Blowouts* 8:00 PM *Blvd., The*

Schauer w/ Friends**
8:00 PM *Peacock Room*

Theater: Singing in the Rain
8:00 PM *Spokane Civic Theater*

Saturday Night Salsa
8:00 PM *Simply Dance Studio*

Uncle D's Comedy Club
8:00 PM *Bluz at the Bend*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

Game Show Night
8:00 PM *Bluz at the Bend*

Too Fat to Slap**
9:00 PM *Hedge House, The*

Somebody's Hero**
9:00 PM *Bolo's Bar & Grill*

Julie Ann & the Juke Box Junkies**
9:00 PM *Slab Inn*

The Longnecks**
9:30 PM *Blue Spark*

The Merq - DJ Dance
9:30 PM *Merq Liquid Lounge*

Dempsey's Drag Show**
10:00 PM *Dempseys Brass Rail*

Drag Show: Lexi Sapphire w/ the Merquettes** 10:30 AM *Merq*

Bikini Island*
10:00 PM *Big Easy Concert House*

Mexican Dance Party*
10:00 PM *Bourbon Street*

DJ Loud Richard**
10:00 PM *Talotti's 211*



HOUSE OF MUSIC

Every Tuesday
Open Mic, \$2 Drafts

Every Wednesday
50¢ beer

Thursday 21st
Takeover w/ Clifton, 427,
The Midnight Society

Saturday 23rd
Sex Pistols Experience
w/ Scatterbox, Lack of Respect

Sunday 24th
La Cha-Cha
Lake of Falcons
Seaweed Jack
Flee the Century

Friday 29th
Black Eyes w/ Scatterbox

Saturday 30th
Six State Bender w/
The Creeps, The Blowouts

the Blvd.

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Sunday • 1

'Just Between Friends' Fall Consignment Event 10:00 AM *County Fairgrounds*

Elktoberfest
11:00 AM *Elk Public House, The*

Book Reading: "David Quammen"
12:30 PM *Auntie's Bookstore*

Theater: 'Bus Stop'
2:00 PM *Interplayers Playhouse*

Theater: Singing in the Rain
2:00 PM *Spokane Civic Theater*

Kill the Keg (\$1 pints until gone)**
6:00 PM *Blue Spark*

Brad Keeler** 6:00 PM *Arbor Crest*

Dempsey's Brass Rail Bingo
7:00 PM *Dempseys Brass Rail*

RAWK presents Bradley Hathaway, Darel Jr., Aaron Richner, Waslyk
7:00 PM *Big Dipper*

Mat Kearney
8:00 PM *Big Easy Concert House*

Brick Wall Comedy Club Open Mic
8:00 PM *Brick Wall Comedy Club, The*

Karaoke** 9 PM *Merq Liquid Lounge*

Monday • 2



Guster
7:30 PM *McCarthy Athletic Center*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Karaoke with Diana
9:00 PM *Dempseys Brass Rail*

Spokane's Best Karaoke Contest
9:00 PM *Bluz at the Bend*

Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*

Tuesday • 3

Rock Coffee Open Mic
7:00 PM *Caterina Winery*

Martinis with Bartender Joe
7:00 PM *Dempseys Brass Rail*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Game Show Night
8:00 PM *Bluz at the Bend*

Open Mic Night*
9:00 PM *Blvd., The*

Pub Trivia**
9:15 PM *Blue Spark*

Localized Tenderness
9:30 PM *Bluefish*

DJ James Pants**
9:00 PM *Baby Bar*

Beer Pong Tournament**
10:00 PM *Talotti's 211*

Wednesday • 4

RAWK presents Lucero w/ Rocky Votolato, William Elliot Whitmore, Pat O'Neill 6:30 PM *Big Dipper*

Film: I Know I'm Not Alone by Michael Franti 7:00 PM *Community Building*

The P.A. System feat. Vax Lavala, Bird-Names presented by Rock Coffee
7:00 PM *CenterStage Dinner Theater*

Open Mic Night**
8:00 PM *Brooklyn Nights*

Karaoke with Diana
8:00 PM *Dempseys Brass Rail*

Karaoke w/ the Stars**
8:00 PM *Hedge House, The*

50¢ Beer Night 9:00 PM *Blvd., The*

Amy Bleu**
9:00 PM *Brooklyn Nights*

Moo-Got-2 w/ Nighthawk**
9:00 PM *Spread, The*

Live Music Wednesdays
9:00 PM *Bourbon Street*

Big Wednesdays w/ emu
9:30 PM *Bluefish*

Valleyfest returns to Mirabeau Park

SiDEKiCK Staff

Someone once told me there is nothing that goes on in the Valley; I quickly reminded them of the annual entertainment extravaganza that is Valleyfest. They replied “touché.”

Valleyfest, Spokane Valley’s premier community event, is back for its 17th year. This year’s festival will feature 2.21 days of music, food, arts, and activities for the whole family. The event kicks off on Friday, September 22nd at 7 p.m. and ends on Sunday, September 24th at 3 p.m. Most of the events will take place at Mirabeau Point Park, located at 13500 E. Mirabeau Parkway just down the street from the Valley YMCA. The only off site activity is the “Hearts of Gold” parade which takes place on Sprague Ave. Friday night.

As always, the event is free (take that Spokane County Fair) and open to everyone. For more information please look online at www.valleyfest.org or call the Valleyfest hotline at 509-922-3299.

Valleyfest Parade: Fighting Hypoglycemia with Candy since 1990

The main feature and kickoff event for Valleyfest is the “Hearts of Gold” Parade. The event honors all military families and gives the community an excuse to give Valley children enough candy to keep them from ever suffering from hypoglycemia (low blood sugar). Did you notice that the event is sponsored by the Valley Hospital?

The parade begins at 7 p.m. on Friday, Sept 22nd at the Spokane Valley City Hall, located at 11707 E. Sprague Ave. The route then heads west down Sprague Ave to University Road. Since Sprague is like 20 lanes wide in the Valley, there will be lots and lots of room for seating (take that Lilac Parade), but be sure to bring a lawn chair or blanket, and set up on the South side of the road. Expect music, floats and lots of candy. The weather forecast for the day is partially cloudy with a high during the day of 69

degrees dipping down to 46 at night – so be sure to bring warm clothing and a blanket.

The Wheels on the Bus Go Round and Round

My least favorite thing about large community events is the nightmare known as parking. Most of the time it would have just been quicker to walk from my house to downtown events such as Bloomsday or Hoopfest, and I live in the Valley. To completely take care of this problem, Valleyfest has teamed up with the Spokane Transit Authority (STA) and Tomlinson Black to offer a shuttle service from the parking areas to Valleyfest activities centers – the best part is that both parking and shuttle services are free (take that Bloomsday and Hoopfest).

Parking is available at the Spokane Valley Mall and at the Pinecroft Business Park (located off of Pines Road on Mirabeau Parkway). Simply park at either area, locate a STA shuttle sign and wait for the bus. There are many pickup points at each parking area so, no matter where you park, you will be close to a bus stop. For a detailed map, look online at www.valleyfest.org.

Let’s Go to the Movies; Let’s Go See the Stars

Comcast is sponsoring a free movie each evening as part of the “Comcast Outdoor Cinema.” All movies will be shown at Mirabeau Point Park at 8:30p.m. The first night (Friday) will feature “School of Rock” starring Jack Black and directed by Richard Linklater. According to IMDB.com, School of Rock is about “a wannabe rock star in need of cash who poses as a substitute teacher at a prep school, and tries to turn his class into a rock band.”

The following night (Saturday) will feature “Sandlot” which is probably the second best portrayal of childhood and growing up ever made (Calvin & Hobbes being the best). Plus James Earl Jones is in it and we find that very cool.

The movies will be screened in the park



so be sure to bring something to sit on. Since it is a park there will be grass, so a blanket is a viable option (take that South Perry Summer Theater). A note about common courtesy – if you are late to the event or have a hi-back lawn chair, do not sit in front of people who were there before you and are sitting on a blanket/low chair. You are not the center of the universe and taking a second to think about how your selfish actions affect the enjoyment of other people would really make you a better person. This may or may not be directed to a certain group of people I saw at the South Perry Summer Theater screening of Metropolis who arrived late and sat in front of a group of children in low-back lawn chairs – your kind is not wanted here. (I really, really love the South Perry Summer Theater, by the way; it is a great community event – this is directed specifically to the a-holes who are inconsiderate. Viva El Shoppo!) Also, food vendors will be open and serving stuff.

Dressing up Like Steve Prefontaine Might Be Your Best Option.

Starting during the day on Saturday is the 17th Annual Silly Fun Run. The run starts at 9 a.m. on Saturday, Sept 23rd at CenterPlace (That giant new building next to YMCA). The route follows the Centennial Trail and loops back to the park – total distance is approximately 3 miles. All participants are encouraged to dress up in a silly costume, like a clown costume. The Spokane SiDEKiCK has this weird thing with clowns – we really, really like them. The run is free but a donation to the Spokane Valley Food Bank is appreciated. This is not a race – your finish time doesn’t matter, but prizes will be awarded at 10 a.m. for the best

costumes (take that Bloomsday).

Music

With two stages and a full line-up of bands, Saturday will be filled with music. Both stages are located in the park and will feature music from **Big Red Barn** to **Vax Lavala**. Some of the headliners are **An Dochas**, **The Jim Boyd Band**, and **The Freddy Pink Band**. The Freddy Pink Band is a 10 piece Seattle ensemble that combines rhythm and blues, Motown and classic rock in a danceable and cohesive package. Bring your dancing shoes and a harness for your kids in order to tie them to a tree, so they don’t escape while you are dancing to this popular rainy city outfit. (Did we go too far?) For a complete music schedule see the Valleyfest ad on page 26 of this issue.

Crap, I’m Running Out of Room and Need to Condense Things

Valleyfest will also feature a Pancake Breakfast on Saturday at 9 a.m. at CenterPlace, a classic car show in the park, a fully stocked fishing pond for the kids, more arts & crafts than you can shake a hot glue gun at, and the talented lumberjacks of Timber Sports who will be showcasing their wood sawing and axe throwing skills. For more information on all of the events, visit Valleyfest online at www.valleyfest.org.

Freddy Pink Band



Battle #5 - Hot Chicks Cat Fight: Claire vs Kate



Claire – Likeable, middle-class, single mother of Aaron. (An infant who was born on the island.)

Strengths: Sexy Australian accent. Pretty eyes. Nice hair. Great ass.

Weaknesses: Those talents, although admirable, don’t translate so well in a winner-take-all battle of aggression.

VS



Kate – Ex-convict with some serious baggage and trust issues. May or may not be a succubus.

Strengths: Cold. Calculated. Has been known to lie, cheat, deceive, cock-tease, and killed the only man she ever loved.

Weaknesses: See strengths.

GRAN FOLKLORICO DE MEXICO

Saturday, October 21st 2006 at 8:00 PM

at The Met Theatre

901 West Sprague Avenue Spokane, Washington

* **Tickets: \$24** adult, **\$14** seniors and students with valid ID
Reserve your tickets today! 800-325-SEAT or TicketsWest.com



"The Gran Folklorico de Mexico is currently one of the most beautifully costumed folk-dance companies to appear in New York in recent memory." – the New York Times

GRAN FOLKLORICO DE MEXICO

Learn folk dances from Company Director
on October 21st, Saturday morning

as part of INDA's 15th Annual Fall Dance Workshop (October 21st & 22nd).

Workshop includes many dance forms: Jazz, Tap, Ballet, Lyrical, Modern, Ethnic, Salsa & Ballroom

* **Special:** Register for both workshop days by October 6th,
you'll receive a **FREE show ticket** and be eligible for extra discounted tickets!



This project received support from the following:
WESTAF, the Western States Arts Federation
National Endowment for the Arts
City of Spokane Lodging Tax Advisory Committee
Spokane Valley Arts Council
People To People Program
La Prensa Bilingue

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presented by:

INLAND NORTHWEST DANCE ASSOCIATION



Dedicated to promoting the art of dance in the Inland Northwest

information contact: 509 - 927-0972 or 509 - 922-4493

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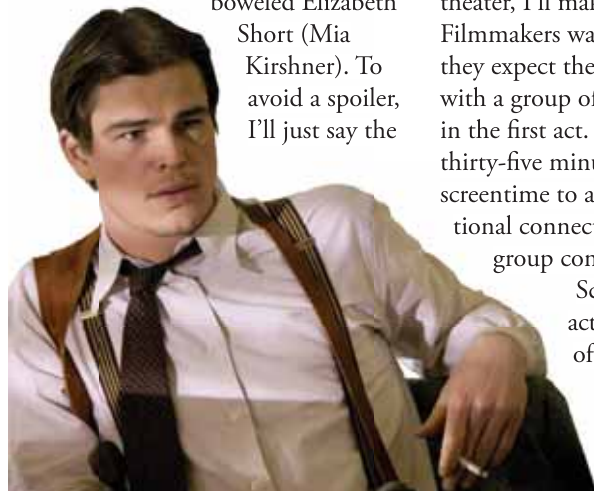
The Black Dahlia fails the 5 minute test, badly



By
Mike
McFarlane

They say you can tell whether or not you'll like a movie within the first five minutes. Of course this is true, after all, "they" said it. When you like the movie, you might feel a rush of excitement propping you up to full attention. When you don't like it, you sort of melt into your seat and look for a comfortable way to position your legs. After six minutes of Brian De Palma's, *The Black Dahlia*, I found myself checking to see if I had turned off my cell phone. Then I quietly turned it back on to use as a writing light. Now with my notebook properly illuminated, I was able to legibly jot the words, "I don't like this movie."

The *Black Dahlia* is about two officers who head up the murder investigation of the bright-eyed and disemboweled Elizabeth Short (Mia Kirshner). To avoid a spoiler, I'll just say the



investigation leads our hero to places he never expected and introduces him to shady characters he otherwise would have avoided.

The introductory sequence of civil rioting and police brutality adequately establishes the film's setting in Los Angeles. The scene introduces the two officers, Bucky Bleichert (Josh Hartnett) and Lee Blanchard (Aaron Eckhart) beating the unruly hoards like it was all in a days work. Then we find out that indeed the officers are active members of the local L.A.P.D. fight club and are merely brushing up for an upcoming bout.

From here, the film bites off more than the audience can chew, or at least, more than I can chew. And because I was the only one in the theater, I'll make the generalization. Filmmakers walk a tightrope when they expect the audience to empathize with a group of protagonists, especially in the first act. The first five or even thirty-five minutes simply isn't enough screentime to achieve the type of emotional connection that it takes for a group conflict to take effect.

Scarlett Johansson's character Kay is in the middle of the officer's partnership. She is involved with Lee, but has chemistry with Bucky. This love triangle works great

on paper but doesn't sell on screen due to the general lack of interest in the two-dimensional characters. There, I mentioned Scarlett Johansson. And yes, she is smoking hot.

The scene transitions also make "The Black Dahlia" a bit of a challenge. It is difficult to understand the characters and their motives when you don't know where they are, what they're doing, or why they're doing it. Mystery movies should carry the mystery within the narratives, not be mysterious in their telling.

Hilary Swank plays the femme fatale of this nourish throwback. She makes her sexy introduction during the cabaret scene featuring the smooth singing of K.D. Lang, who has apparently crossed the line from lesbian icon to simply looking like a man. Swank's character drives Bucky toward his own set of twisted circumstances. Remember, I don't want to tell you what happens in the movie, I just want to tell you not to see it.

Though it might be a less-than-perfectly told story, it is a well-made movie. The cinematography effectively balances period-style color desaturation with ultra-modern lighting compositions, the soundtrack is true to the genre yet grand and explosive, and the piece as a whole is an excellent blend of classic Film Noir and in-your-face 21st century cinema. It just sucks. 🍌



The Black Dahlia Now Playing At

River Park Square 20 2:05, 4:45, 7:25, 9:55	Staring Josh Hartnett Scarlett Johansson Aaron Eckhart Hilary Swank
Northtown Mall 12 12:20, 3:00, 6:50, 9:30	Written by Josh Friedman James Ellroy
Spokane Valley 12 1:30, 4:50, 7:50	Runtime 2 hours 1 minute
Riverstone Stadium 14 1:10, 3:50, 7:00, 9:50	Genre Crime / Drama Mystery / Thriller
Village Centre 3:40, 6:30, 9:20	Studio Universal Pictures
Rating R	
Directed by Brian De Palma	



Lightning strikes, fallout shelters and an irrational fear of teenagers

By
Brian
Clark

Dear Readers,

Five years after Sept. 11th, 2001, a couple of things have come into focus regarding how our national mentality has changed since that day. Quite obviously, 9/11 was a tragedy that shook our nation to its very foundation; its effects simply can't be overstated. It was, without a doubt, the defining moment of our generation and deserves due consideration. However, we need to be careful about how we structure that discussion, as the threat of terrorism has become more dangerous than the act itself.

German Chancellor Otto von Bismarck called this affliction, specifically as it relates to preventive warfare, "Suicide from fear of death." Franklin Roosevelt stated even more famously, "We have nothing to fear but fear itself." *Saved By the Bells* Dustin Diamond offered some sound advice of his own when he sagely quipped, "Irrational fear and ubiquitous paranoia are

ruining the social fabric of this country." ¹ However, with the exception of Bill Gates – who lives in constant fear that Chuck Norris' PC will crash – it's not at all clear to me why we're directing our fear in such a specified direction.

The odds of an American dying in a terrorist attack in 2001 were roughly 1 in 88,000. In any other year of the last half of the 20th century (and so far this century), your odds of dying in an international terrorist attack on American soil are virtually zero.

Comparatively, according to the National Safety Council, one in 79,746 Americans will die from a lightning strike. The odds of dying in your bathtub are one in 11,289. This means that, currently, you are almost eight times more likely to drown in the bath than be killed at the hands of a terrorist.

For less obscure methods of death, the statistics, obviously, exhibit a much larger discrepancy. One in 314 Americans will die from a firearm assault in their lifetime. If

you broaden assaults to include all forms of homicide, then the odds decrease to one in 119. Consequently, you, as a person, are approximately 739 times more likely to be the victim of a domestic murderer than an international terrorist.

In a similar and perhaps more accessible comparison, 42,116 Americans died in vehicle-related accidents in 2001. That's 14 times greater than the death total suffered in all the coordinated attacks of Sept. 11 of that year. In fact, more people have probably perished after their brains shut down watching a Kevin Federline video than were killed at the Pentagon, that plane that crashed in Pennsylvania, and possibly one of the two towers.

The point, by now, should be obvious. Nobody is going to argue that terrorism should be excused or tolerated at any level. However, the obsessive way that we, as a culture, have nurtured this fear of terrorism is unjustified and spinning radically out of control. In reality, fear of terrorism should

be roughly on par with defecaloesiophobia (fear of painful bowels movements) and far less practiced than ephebiphobia (fear of teenagers), who, in all probability, hate you more than the terrorists.

The fear is ubiquitous, so much so that it often goes unnoticed. The government color-codes our fear level, flaunting arbitrary flash cards of red, orange, yellow, green or blue in order to force us to worry about circumstances that we have no control over. A glance on the Department of Homeland Security website will quickly yield a terrorist attack emergency kit urging Americans to stock up on duct tape, whistles, canned food and an assortment of other "necessities." ² The list goes on and on.

David G. Myers, a social psychologist at Hope College, wrote a paper for the American Psychological Society Observer shortly after the 9/11 attacks, entitled "Do we fear the right things?" In it he writes, "Terrorists

See **LFTRM** page 19



LFTRM: Red, White and Blue Alert

Continued from page 19

may still be killing us in ways unnoticed. If we now fly 20 percent less and instead drive half those unflown miles, we will spend two percent more time in motor vehicles. This translates into 800 more people dying as passengers and pedestrians. So, in just the next year the terrorists may indirectly kill three times more people on our highways than died on those four fated planes.”

If our current administration’s foreign policies are succeeding at any level in decreasing the likelihood of future terrorist attacks, these statistics might be rendered useless. After all, the possibility of a terrorist strike still exists and, as long as it does, we should do everything within our power to squelch the possibility of future attacks. However, I’m not at all convinced that that’s what’s happening. Are we any more stable now, or in the foreseeable future, than we were on Sept. 10, 2001? I would say, emphatically, that we are not.

Richard K. Betts, Director of the Institute of War and Peace Studies at Columbia University summed it up nicely when he wrote shortly before Operation Iraqi Freedom got underway, “Washington’s case rests on two crucial errors. It understates the very real risk that an assault on Iraq will trigger a counterattack on American civilians. And

even when that risk is admitted, the pro-war camp conflates it with the threat of unprovoked attack by Iraq in the future.”

If the United States is going to claim justification for going to war, then the American people must be unequivocally afraid of their enemy. Fear, then, becomes a requisite for war.

Ultimately, we have perpetuated a cycle of fear-based violence that rests on flawed assumptions and primitive scare tactics, and we continue to perpetuate that cycle every time we glance over our shoulders, certain that the middle-eastern boogeyman is coming to get us. It’s just not going to happen.

We may not have started this war on terrorism – that’s a different debate for a different time. What is becoming increasingly clear, however, is that we’re not doing our part to end it.

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at brian@spokanesidekick.com. As always, feedback is encouraged.

¹ This almost certainly isn’t true.

² Be sure to keep your Terrorist Attack Shelter separate from your Rapture Preparedness Refuge. ☹

ATTENTION NEW BUSINESSES



Did you know that the Spokane SiDEKiCK has a special ad rate for new businesses? We know how hard it is to start a business and have created a special deal to help you get started. For more information call the SiDEKiCK at 216-5771.

THE SPOKANE
SiDEKiCK
SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE

Drink of the Issue: The Water Landing

Sponsored by the **Blue Spark**



Water Landing Recipe

1/4 part Vodka

1/4 part Rum

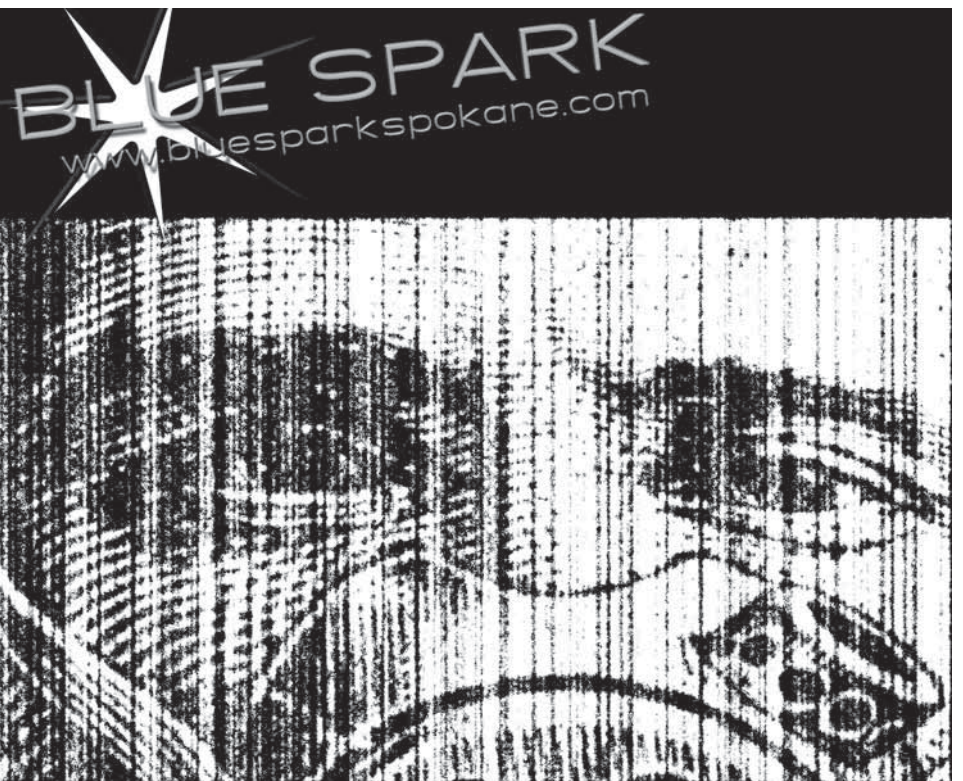
1/4 part Gin

1/4 part Blue Curacao

1 can Red Bull

Pour the liquors in order into a 20 oz glass filled with ice. Open a can of Red Bull and crash it into the glass. Insert straw and enjoy.

While Red Bull will give you wings, the combination of Vodka, Rum, Gin, Curacao and Red Bull will make you do a Oceanic Flight 815 straight into inebriation. This drink was created exclusively for the SiDEKiCK by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only. Look for a new drink each issue and be sure to stop by the Blue Spark and try the www.ORGASM.xxx before it is too late.



monday open mic
tuesday pub trivia
wednesday bucket night \$10
sunday \$1 beer night

1ST ANNUAL HIGH SCHOOL BANDS

FALL SHOWCASE

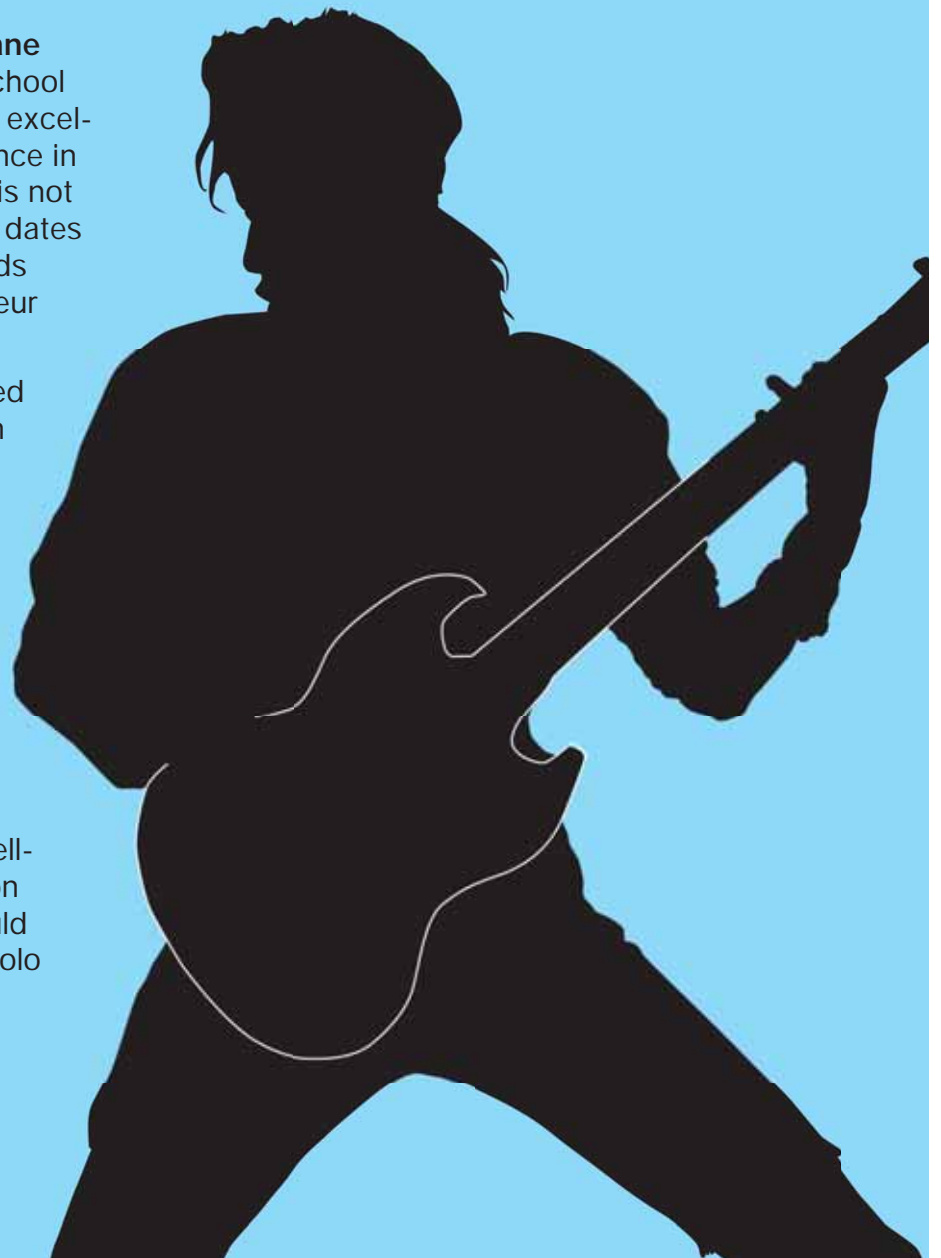
Presented by RAWK the Inland Northwest & The Spokane SiDEKiCK

RAWK the Inland Northwest is partnering up with The Spokane SiDEKiCK to present the 1st Annual Fall Showcase for high school bands. This is designed to provide younger regional bands an excellent opportunity to get some invaluable exposure, and experience in preparing for, and playing, a show in a professional setting. It is not a "battle of the bands." The field of 25 bands performing on 5 dates over a 9 day period has been set (October 6 through 14). Bands from Kennewick and Colville join bands from Spokane and Coeur d'Alene to show what they've got.

All 5 shows will go on at the Big Dipper, an all ages venue located at the northeast corner of Second and Washington in downtown Spokane. These will be well-attended, professional sounding and looking events beneficial to bands receiving, perhaps, their first glimpse of the spotlight, and will assist various parties active in the local music community become acquainted with bands they might never have heard of. It is anticipated that many of the bands will land new gigs after being seen at the RAWK Fall Showcase.

Tickets are available from the participating bands for the price of \$5. The door price will be \$7. One "prize" being offered (beyond the recognition) is from Jason Duba's All Ages Show on Thin Air Radio (KYRS). He will bring the top 5 ticket-selling bands into his studio for live interviews during his program on Tuesday nights, 10 PM to midnight. Each of those 5 bands would have the opportunity to schedule a night with Jason, to be the solo guest for that night.

For additional information as it develops, check the SiDEKiCK's homepage at www.spokanesidekick.com and the RAWK homepage at www.rawkonline.com. Interested parties may also contact Dale Strom at (509) 998-9767 or via email at rawkmandale@cs.com.



ALL SHOWS TAKE PLACE AT THE BIG DIPPER, 171 SOUTH WASHINGTON STREET, IN DOWNTOWN SPOKANE - ALL AGES

FRIDAY, OCT. 6TH

7:00 - RUNAWAY STREETBOY
7:45 - IF YOU'RE LUCKY
8:30 - ISENHEART
9:15 - JEEZ LOUISE & THE HOLY SMOKES
10:00 - SOUND CURFEW

SATURDAY, OCT. 7TH

7:00 - SKYS CRY IN APRIL
7:45 - AN EPIC RIOT
8:30 - SPARE ME BEAUTIFUL
9:15 - THE ART OF LACERATION
10:00 - CATACOMB

THURSDAY, OCT. 12TH

7:00 - FRAGMENTED MINDFRAME
7:45 - SOME WILL FALL
8:30 - MAKING THE DAY
9:15 - SATURDAY'S GONE
10:00 - TO NO AVAIL

FRIDAY, OCT. 13TH

7:00 - CYRUS FELL DOWN
7:45 - VAX LAVALA
8:30 - FIRES OF SCOTTSBORO
9:15 - BEAF
10:00 - MCCONKEY-LONG BAND

SATURDAY, OCT. 14TH

7:00 - FALSAIN
7:45 - SMALL TOWN NATION
8:30 - THE GUTTERBALLS
9:15 - CLOUD BOX
10:00 - CHAMELEON



Around the World in 80 Plays

Quick hits from the Sports World from Spokane to Afghanistan


By Brian Clark

After getting steamrolled by Auburn in their season opener, Washington State's football squad bounced back nicely, pummeling Idaho before squeaking by Baylor on a game-winning field goal with less than ten seconds remaining. Next up for the Cougars, they travel to winless Stanford for the second ever game in the Cardinal's new stadium, then return home for a VERY difficult matchup against USC (read: sorry, but they're gonna get creamed). It's entirely possible that WSU will be 3-2 heading into October after having played only a single game that was decided by less than 20 points...

Eastern Washington kicks off its conference football play on Saturday, September 23rd with a matchup that could have serious ramifications in the Big Sky Conference, if either of the competing teams ever gets their poop in a group. The Eagles travel to Bozeman looking for their first win, where they'll face a Montana State team that, incredibly, beat I-A Colorado in its season opener and then completely laid an egg the next two weeks, falling to Division II Chadron State and getting absolutely pasted by UC-Davis, 45-0. By the way, it's OK if you've never heard of Chadron State; I've never heard of Chadron State. In fact, there are people going to Chadron State who have never heard of Chadron State...

With only a couple of weeks left in the MLB regular season, four teams (the A's, Cardinals, Mets and Yankees) are a lock for the playoffs. The NL West and AL Central, however, as well as both Wild Cards, look completely up for grabs at this point. As of press time, the Mariners were not one of the nine teams who have been eliminated from postseason play, although – by the time you read this – they will have almost certainly been mathematically disqualified... again...

Looking ahead to the upcoming Gonzaga basketball season, it appears likely that the Zags will be ranked in the top 20 when play gets underway November 14th at the Spokane Arena (where they'll take on Baylor in the opening game of the NIT Season Tip-Off). The West Coast Conference should be slightly better than it was last year, overall, but I still can't imagine a single scenario where Gonzaga doesn't win it outright. On the other hand, Adam Morrison and J.P. Batista accounted for 60% of the team's total offense last season and both are gone, so they're going to need somebody to step up as a go-to guy if there's any hope of playing deep into March...

The Ryder Cup gets underway at the K Club in Ireland on Friday, September 22nd. For my money this biannual event is far and away the best golf tournament in the world, pitting the top American golfers against the premier European players, thereby adding a little international pride in a competitive and engaging format. The US looks to change their recent unsuccessful run, as Europe has won 7 of the last 10 Ryder Cup matches dating back to the mid-80s, including four of the last five and both matches played this century... 

Get the show on the road


Spokane Chiefs begin new season with four straight road games

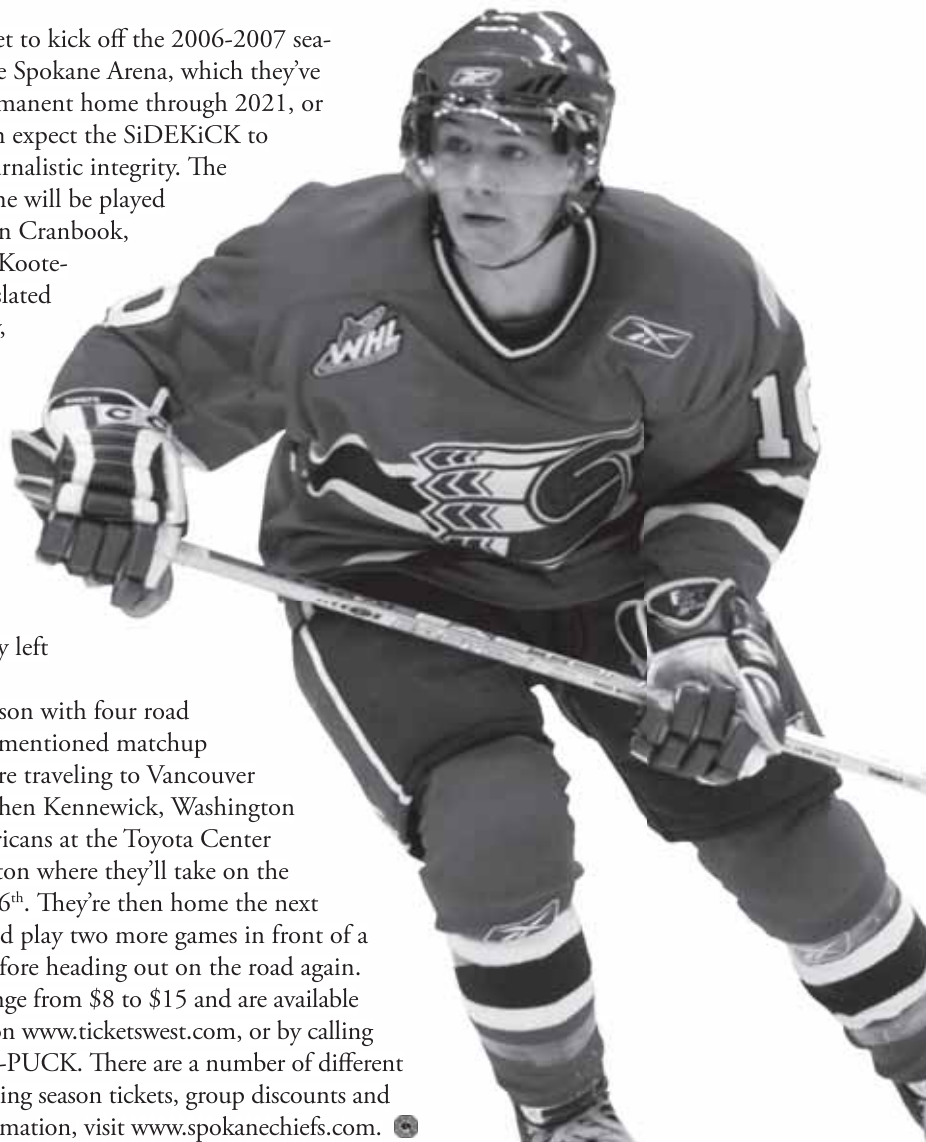
SiDEKiCK Staff

The Spokane Chiefs are set to kick off the 2006-2007 season in the cozy confines of the Spokane Arena, which they've recently extended as their permanent home through 2021, or roughly the same year you can expect the SiDEKiCK to grow up and exhibit some journalistic integrity. The Chiefs first regular season game will be played on Saturday, September 23rd in Cranbrook, British Columbia against the Kootenay Ice, with a home opener slated two weeks later for a Saturday, October 7th contest against the Tri-City Americans.

The Chiefs finished exhibition play at 5-2, falling in their final contest to the Americans by a final count of 4-2, despite taking a 2-0 lead in the second period, including the second goal in two days by left wing Ondrej Roman.

The Chiefs kick off the season with four road games, starting with the aforementioned matchup against the Kootenay Ice before traveling to Vancouver on Tuesday, September 26th, then Kennewick, Washington for a contest against the Americans at the Toyota Center and, finally, Everett, Washington where they'll take on the Silvertips on Friday, October 6th. They're then home the next day for their home opener, and play two more games in front of a hometown Spokane crowd before heading out on the road again.

Tickets for home games range from \$8 to \$15 and are available through TicketsWest outlets, on www.ticketwest.com, or by calling the Chiefs Office at (509) 535-PUCK. There are a number of different ticket options available, including season tickets, group discounts and mini-packages. For more information, visit www.spokanechiefs.com. 



Running events offered for work and play


SiDEKiCK Staff

There will be a pair of running events taking place in Spokane on Friday, September 22nd in celebration of the first Road Runners Club of America **Run@Work Day**. The Flying Irish Run will be hosting a Friday evening jaunt in addition to their weekly Thursday event (that will go on as usual the preceding day), while Runner's Soul also has a morning run planned at 8 a.m. on Friday to commemorate the unofficial holiday.

The Flying Irish Run is a weekly staple held every Thursday evening at 6, where participants jog, run or walk a three-mile loop starting at O Doherty's Irish Pub and Grill in downtown Spokane. It's free to all; simply show up about 15 minutes early to sign up. So, this week only, there are two opportunities to join the Flying Irish – with the same event being held Friday, September 22nd as is held every Thursday, including September 21st.

There will also be a morning run starting at **Runner's Soul**, 221 North Wall, at 8 a.m. on Friday, September 22nd. This 12k run will traverse the well-known Bloomsday

Course for a healthy dose of exercise before work.


These events are part of the national Road Runners Club of America, and sponsored locally by the **Bloomsday Road Runners Club**. According to Jim Hoppe, President of the BRRC, "We encourage area employers and employees to plan and participate in local Run@Work Day events as part of the national movement to get people to incorporate exercise into their daily routines." For more information, visit their website at www.brrc.net. 

If you still crave more running over the weekend, Valleyfest is holding its 17th annual Valley Fun Run on Saturday, Sept. 23rd. This leisurely run is slated for three miles, although there's a shorter option, and gets underway at 9 a.m. at CenterPlace. The route follows the Centennial Trail and loops back to the start where, at 10 a.m., awards will be given away for the top three costumes. For more information on all of Valleyfest's many events, check out their full page spread on page 16 of this issue.

Actor's Rep brings The Shape of Things to Spartan Theatre stage

The Actor's Repertory Theatre of the Inland Northwest is holding the second play of its third season through the end of September and into the first week of October with Spokane native Neil Labute's **The Shape of Things**. The play centers around a quartet of Midwestern college kids caught up in the finer points of love, sex and art – a sometimes hopeful, sometimes harsh exploration of the difficulties of change and the art of seduction.

The New Yorker has called Labute "The best new playwright to emerge in the past decade," which, while bold, seems like a perfectly logical thing to claim. I saw a performance of Labute's *A Gagggle of Saints* a few years back, for example, and thought it impossibly engrossing for two characters simply sitting in chairs talking directly to the audience. That's kind of become Labute's trademark – a stripped down, in-your-face approach exploring human relations, especially gender issues, in a brutally honest and almost always engrossing way.


Performances of *A Shape of Things* are slated for Tuesday through Thursday at 7:30 p.m., Friday and Saturday at 8, and a weekend matinee Saturdays and Sundays at 2. Curtain goes up for the first time on Friday, September 21st and runs through Saturday, October 7th. Student tickets are \$10 a pop, while regular admission ranges from \$16 to \$20. The Theatre is located on the SFCC campus at 3410 West Fort George Wright Drive. For more information, visit their website at www.actorsreptheatre.com. 

Agatha Christie murder mystery christens new season at Ignite

Ignite Community Theatre adds to the sudden increase in Spokane's theatrical productions as they open their new season Friday, September 22nd with Agatha Christie's **The Mousetrap**. The play ends its run in September as well – with a final performance slated for Saturday, September 30th – which means there are six chances to catch the show this month before it disappears forever.

The Mousetrap is vintage Christie, a melodramatic murder mystery that unfolds in a boarding house during a snowstorm, as a group of strangers are forced to deal with their pasts, and come to grips with the fact that one of them is surely the murderer. It's the whodunitist whodunit out there, if you catch my meaning, which, understandably, you probably don't.

Curtain goes up at 8 p.m. on Thursday, Friday and Saturday evenings, as well as 2 p.m. for a Sunday matinee. Tickets run \$12, or \$10 for students, seniors and military personnel. They're available at the door, but you can make a reservation if you want by calling (509) 993-6540.

The Mousetrap, as with most Ignite plays, will be held in the Cajun Room of the Riverwalk, located at 1003 E. Trent. For more information about all of this community theatre troupe's upcoming season of plays, visit their website at www.ignitetheatre.org. 

Singin' on the Stage


Spokane Civic Theater puts on classic musical adaptation

SiDEKiCK Staff

After only one brief show this summer, The Spokane Civic Theatre's 60th season is truly getting underway, with a steady schedule of plays through the end of the year and into 2007. The next performance will be the lavish musical **Singin' in the Rain**, based off the 1952 MGM film of the same name. The Spokane Civic Theatre promises plenty of singing, dancing and – though I've no idea how they're going to pull it off – even a genuine rain shower, as they adapt the story of 1920s Hollywood, when synch sound made its way into the world and silent films were suddenly imbued with talking.

Singin' in the Rain is directed and choreographed by Kathie Doyle-Lipe, with music direction by Gary Lang. It kicks off on Friday, September 29th and runs for a month, ending with a Sunday, October 29th performance. All told, there will be 18 chances to see the show, being offered every Thursday through Sunday during its run.

The Spokane Civic Theatre is a volunteer-led, community theatre that aims to foster live theatre of high artistic merit. They definitely have their hands full this year; over the course of the 2006-2007 season, there will be north of 150 individual performances, showcasing 11 shows on two stages, including big production musicals such as **Singin' in the Rain** and **The Sound of Music**, the latter of which is slated for a month-long run late next Spring.

For more information about the upcoming series at the Spokane Civic Theatre, including info about volunteering or buying tickets, visit their website at www.spokanecivictheatre.com. 



The Spokane Civic Theatre is celebrating their **Diamond Jubilee Season** for the run of their 2006-2007 shows, indicating 60 years of service in the Spokane community. On September 15th, the group premiered the documentary, "60 Years in the Making: The Story of the Spokane Civic Theatre," charting the journey of the theatre from its inception in 1947 to its 60th anniversary this year. To order a copy of the documentary, download the order form off their website at www.spokanecivictheatre.com.




Pair of September plays at Interplayers

SiDEKiCK Staff

The Interplayers Theatre opened its 25th season in September with a Second Annual Summer Gala on September 8th, followed a week later by the first production of the 2006-2007 season in William Inge's 1955 comedy **Bus Stop**. The play, directed by Scott Alan Smith, continues its run through the end of the month, giving theatergoers in Spokane several more opportunities to see the play before it takes the stage for the final time on Sunday, October 1st.

Bus Stop is comedic tale about the relationships formed between bus passengers stranded at a roadside diner outside of Kansas City during a snowstorm. The play focuses on the kindling romance between a nightclub chanteuse and a headstrong cowboy, as other characters weave in and out of their lives while they're all forced to wait out the storm. Ellen Travolta and Jack Bannon star. (At this point I'm required by law to mention that Ellen is John Travolta's brother.)

Tickets are on sale now and range from \$12 to \$21, available through TicketsWest or by calling (509) 455-PLAY. The Interplayers Theatre is located on 174 South Howard Street in Spokane. For more information, including a breakdown of ticket prices or to check out Interplayer's entire season lineup, visit their website at www.interplayers.com. 

In addition to their continuing schedule of upcoming plays, Interplayers Ensemble Theatre is also holding a pair of benefit performances of **Good Morning World**, written and directed by Esta G. Rosevear.

Good Morning World: A look at the world of today, through yesterday's eyes is a

night of Mark Twain and Will Rogers, with a cautionary tale by James Thurber titled *The Last Flower*. The show will be a multimedia experience of spoken word, images, light and music unlike most seen around the Spokane Interplayers Ensemble Theatre.

Tickets for this fundraiser are set at \$15, with season ticket holders receiving 20% off. The play premieres October 5th, with followup showing the next night. Both performances go onstage at 8 p.m. See the *Bus Stop* article above for contact information.

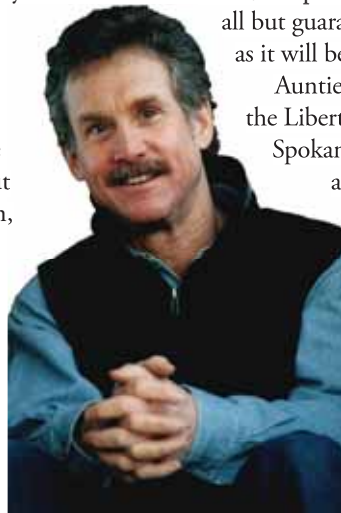
Science author David Quammen to discuss Darwin at Auntie's

SiDEKiCK Staff

David Quammen, one of, if not *the* best science writer in business today, is making his way to Spokane for a presentation on the first day of October. Quammen will be at Auntie's Bookstore on Sunday, October 1st for a 12:30 p.m. presentation of his book, **The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of his Theory of Evolution.**

Quammen, one of the foremost literary authorities on evolution, will be delving into the mind of Charles Darwin as he explains one of the 19th century naturalist's great quandaries. Decades before he caused an intellectual uproar with his theory of evolution (one that is still being felt today, by the way) Darwin had mapped out the details of natural selection, yet decided to delay publication. Quammen will explain why.

David Quammen is the multiple award-winning science, nature and travel writer. His articles have appeared in everything from *National Geographic*



to *Rolling Stone*, while his books include *Monster of God*, *The Flight of the Iguana* and probably his best-known and most acclaimed work, *Song of the Dodo*.

His ability to relate scientific details in an entertaining way and his respect for biodiversity and nature in general comes across with nearly every sentence he writes. Combining humor with eloquent prose and pairing over-arching scientific themes with detailed natural observations, Quammen has carved a niche for himself in the most overarching way – as he appeals to scientists, travelers and layman across the board. As a result, the presentation of his latest book is all but guaranteed to be as informative as it will be entertaining.

Auntie's Bookstore is located in the Liberty Building in downtown Spokane, at the corner of Main and Washington. A number of other events at the Bookstore are listed on the calendar spread in the middle of this paper or, for more detailed information on all future happenings at Auntie's, there is a complete list on our website: www.spokanesidekick.com.

An open letter to Mr. Quammen from SiDEKiCK Managing Editor Brian Clark:

Dear Mr. Quammen,

We have a lot in common, you and I. We're both writers, for one. Sure, you're extraordinarily successful and respected in the literary world, while I earn my living making fun of Hollywood and crafting inane comparisons between local bands, but you could potentially say that we have the same occupation, if you're willing to stretch your imagination and overlook things like "facts" and "truth."

That's not the only similarity we share, though. We're both from Bozeman, Montana. I bet you didn't know that. In fact, your neighbors' daughters are two of my best friends and, consequently, I've spent many nights around a campfire in their back yard, not more than a stone's throw from your house. I don't want to sound like a stalker, mind you; I'm simply stating the facts.

I actually contacted you a few months ago, if you remember. You see, I wrote a short novel that I was hoping to get your feedback on, due to the proximity of our living in the same town and, frankly, I think you're a hell of a writer. While you declined to read the novella, you did it in a very nice way, getting back to me with a kind and well-intended letter of response. I think what you wanted to say was, "Run: the killer is in the house! Don't try to make your living as a novelist; you almost certainly don't have what it takes!" But you refrained from doing so and simply commented that you don't have enough reading time on your hands and encouraged me to stick with the arduous path I'd decided on.

At any rate, I'm living in Spokane now and must, at this point, consider it divine intervention that you are coming this way. Should you happen to see this letter and wish to read the manuscript this time around, I would be all too happy to accommodate. Please feel free to get ahold of me in any of the ways provided, at any time, even if it's only to go grab a pint somewhere. I'll buy.

I look forward to your presentation on Mr. Darwin.

Sincerely,
Brian Clark

THE SPOKANE

SiDEKiCK

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SOMETHING FOR EVERYONE

Bus STOP

William Inge

INTERPLAYERS THEATRE

Sep 14 - Oct 1

WED·THU 7:30PM FRI·SAT 8PM SAT·SUN 2PM
SEP 14 - OCT 1, 2006 TICKETS \$12 - 22
(509) 455-PLAY WWW.INTERPLAYERS.COM
174 S HOWARD SPOKANE, WA

www.SpokaneSiDEKiCK.com

Road House hosts Fall Swap Meet

SiDEKiCK Staff

Road House Cycles and the Hot Rod Café are presenting the **2006 Fall Block Party and Swap Meet** in and around the two Post Falls venues on Saturday, September 23rd. The swap meet starts at 9 a.m. with all vendors welcome to set up a booth for free – designated on a first come, first served basis.

Parts and pieces of all makes and models of motorcycles, hot rods, classic and antique cars will be available for car enthusiasts to scrounge around and find that long sought after muffler or rearview mirror. Pretty much anything related to bikes and vintage cars is fair game, including apparel, accessories and whatever else is sitting in the corner of your garage preventing you from parking your chopper under a roof for the winter. Buy, sell, trade; anything goes.

As far as the Block Party is concerned, live music starts at 1 p.m. with **Rock Bottom**. There will be a bar on hand, as well, and \$1 tacos will be served. Free raffles and exhibits will also be on site for all to enjoy, meaning attendees have game, music and food options, in addition to the swap meet itself.

Road House Cycles is located at 1640 E.



Riders from the **6th Annual Teddy Bear Run** are seen here heading out of the Road House Parking lot during the recent charity event. Though it's hard to tell in this picture, everyone is carrying a teddy bear as part of a fundraising event for the Shriners Hospital for Children. All told, 300 riders took place in the event, raising almost \$5,000 for the hospital.

The Road House hosts several communal events like this every summer, including their popular **Thunder Thursdays**, a weekly celebration of bikes, booze, music and games. The last rally of the summer will take place on Thursday, September 23rd, as even bikers agree it's gonna get too damn cold to stay outside for extended periods of time pretty soon.

Schneidmiller Ave. in Post Falls. For more information, call (208) 457-1150, or visit their website at www.rdhse.com.

3rd annual Elktoberfest gets underway

SiDEKiCK Staff

The Elk Public House will be holding its 3rd Annual **Elktoberfest** party as fall rolls along and the calendar flips to another month. On Saturday, September 30th and Sunday, October 1st, the Elk will keep its expanded beer garden open from 11 a.m. to 9 p.m., rain or shine.

There will also be traditional 1-liter crystal Oktoberfest mugs available to the first 200 people. The Elk also wants you to know that lederhosen and durdels are encouraged. Frankly, I don't know what a durdel is; it sounds possibly like a Jewish term for an uncooked salmon – but that doesn't make any sense. Presumably it's

German and hopefully it involves suspenders and/or techno music. Clearly, this is all speculation, and is spurious at best; if you know what a durdel is, you're welcome to bring/wear one/it to the Elktoberfest party (and, while you're at it, why don't you send an email to info@spokanesidekick.com and tell us what the hell it is).

The Elk is located at 1931 West Pacific in Browne's Addition. By the way, if you're eating there as well, try the Reuben; it's pretty good. For more information, call the Elk at 363-1973, and ask for Marshall, or visit their website at www.wedonthaveone.com, which, for the record, is a pretty hilarious domain name.

Battle #6 – The Warriors Sayid vs Desmond

Sayid – Former Iraqi Republican Guard versed in torture techniques and highly skilled in electronics, data retrieval, etc.

Strengths: Smart, honorable and generally noble. Does what he's told, but can take charge as well.

Weaknesses: Sometimes takes things a bit far – seems to especially have a fondness for systematic torture. Has the unfortunate habit of falling in love with chicks who are going to die in the near future.

Desmond – Alcoholic Scotsman who somehow wound up on the island during a run across the globe. Met Jack briefly in LA

Strengths: Obsessive runner and fairly bright guy. The kind of bloke you wouldn't mind having a beer (or 6) with.

Weaknesses: Total booze-hound. The dude needs a serious hug, as he formerly abandoned the love of his life, nearly committed suicide, and most likely killed dozens of people when he accidentally caused the plane crash. Bummer.



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Come visit the Museum and get to know MAC. You'll find interesting exhibits like Native American Baskets, Spokane Timeline, Mutual Seduction: Cars & Costumes, and artwork from leading regional artists, as well as different events throughout the year.



After you get to know MAC, you'll want to come back.

There are new exhibits opening all the time, and events you won't want to miss. See the schedule at www.northwestmuseum.org (509) 456-3931

Open Tuesday – Saturday,
11 a.m. – 5 p.m.
2316 W. First Avenue
in Historic Browne's Addition,
west of downtown Spokane.



www.northwestmuseum.org



Back Burner: Little Bennies Cafe

by Brian Clark

There are times when eating healthy is an admirable and viable option. There are other times, however, when one needs to give the Atkins Diet the finger. For times when the latter mood strikes, I would highly recommend Little Bennies Drive In Cafe on East Trent, a block west of Pines.

Stuck in a time warp between the 50s (as witnessed by the vintage boxing posters and Saturday Evening Post articles adorning the wall) and 80s (as suggested by the peeling paint and questionable color scheme) Little Bennies takes the approach that all good restaurants take – they care more about the food than they do the appearance.

Their menu has pretty much everything you want to see at a somewhat out-of-the-way greasy spoon – burgers, milkshakes, cheeseburgers, pork chop sandwiches, bacon cheeseburgers, chicken strips, double cheeseburgers, onion rings and double bacon cheeseburgers. It probably wouldn't be a bad idea if they started giving out cardiac arrest paddles with every order, as the odds of suffering a heart attack are roughly one in six, but it's well worth the risk.

Almost everything on their menu comes in at under \$7, and your choices for a filling meal under \$5 are pretty extensive. I would especially suggest trying the Western Steak Sandwich, a new, permanent addition to the menu, and delectable combination of barbeque steak strips, sautéed onions and melted cheese on some thick, grilled Sourdough Bread.

Then there's the Barnbuster, a sandwich they market as world famous, which is true only if your vision of the world ends a couple miles outside of Airway

Heights. Regardless, it's their best-known sandwich for a reason. Not only does it have a great name, but it's a meaty portion of hear-attack inducing fun on a plate. We're talking ½ pound burger with ham, bacon, cheese, mustard, ketchup, pickles, lettuce, onions and tomatoes.

Then there are a couple of options about where you can gorge yourself silly. Little Bennie's has a drive through window, as you might have guessed from the name, as well as inside seating at the counter, and a few booths they've crammed into the building, in addition to some picnic tables set up outside. I get the impression that you could bring your own beer, order something that's not usually on the menu and the guys wouldn't care – they'd probably smile, nonchalantly sip a 7-UP, and fire up the grill. (I'm kidding, by the way; don't try this, lest you run the risk of coming across as a complete jackass.)

Really my only complaint is that there are a few salads on the menu, which seems sort of like ordering a dinner roll at an all-you-can-eat buffet. We also had to fend off a couple of flies but, when the food tastes that good, who cares?

Ultimately, Little Bennies is my kind of place. It's a comfortable, relaxed atmosphere where you can get a healthy serving of greasy food, a refillable cup of RC Cola and some frickin' tasty grub. There are few joys that rival an eatery that boasts great milkshakes and homemade tartar sauce, because you know you're going to get everything else that comes with it – an unassuming environment, a cook who knows his way around the kitchen, and a quiet booth to talk to a friend – or just shut the hell up and enjoy a burger.

It's the simple things in life. 🍔



Andy Says:

The Western Steak Sandwich is the second best steak sandwich I've had... ever. This sandwich is only outdone by the Philly cheese steak sandwich of the Two Bit Saloon in Gardiner, Montana where I ate one while sitting at the bar next to a lady petting a live turtle. Also, the Barnbuster is dangerously big – I succeeded in eating the whole thing but regretted it later. Only attempt this burger if you are very, very hungry.

Brian Says:

I'm generally not a big fan of malls. While Rock City Grill doesn't alleviate my animosity entirely, I definitely stopped thinking about the fact that I was in a mall, at some point, which is a good thing. I don't care where a restaurant is located – if it has first-rate pizza, great nachos and beer (which is impossible to screw up, unless you exclusively serve Old Milwaukee), that place gets my seal of approval.

Main Dish: Rock City Grill

by A.W. Rowse

As a general rule I never eat at a restaurant that has no customers during the dinner rush – this is usually a sign of poor food, service or atmosphere. As another general rule I never eat at a place so crowded that you have to wait over 10 minutes to get a table – an overworked staff makes mistakes and the quality of your experience can suffer.

The later was nearly the case at Rock City Grill last Saturday night. With a 20 minute wait ahead of us we contemplated jumping ship and reviewing a different establishment. Luckily a table opened up in the bar. The Universally Accepted Rules of Eating Out states

that a bar table is first come first serve so we had to act quickly – we fought our way to it, punching one lady in the ovaries and kicking a dude in the baby-maker along the way.

Once comfortably seated I was pleased to find that although the restaurant was slammed, the service was still timely and patient – she was even quick in bringing the drinks.

Rock City Grill has all of the good qualities of a chain restaurant (hip atmosphere, purposeful design, no NASCAR posters) without that hollow corporate vibe. You know what I'm talking about – it's that feeling you get when you step into a Tony Roma's and get déjà vu because they all look the same. Sure their nice but they have no localized personality.

According to the menu Rock City Grill is known for their calzones, so being a rebel I ordered a Black & White Pizza and Italian Nachos.

Once again, even though the restaurant was slammed, the service was awesome and the food arrived in a descent amount of time. Made with asiago cheese, Italian sausage and what tasted like home-fried tortilla chips, the nachos almost made me forget that Italian Nachos is an oxymoron. The pizza, drizzled on top with BBQ sauce, was equally good. My only problem was that the pizza was only big enough to feed one and a half people and ordering nachos gave you a ton of leftovers.

Good food, good atmosphere and good service – Rock City feels like a great place to get a meal at a reasonable price and feel connected to the Spokane nightlife scene. 🍕

Battle #7 - Battle of the Preachers: Mr Eko vs John Locke

Mr. Eko – Former Nigerian guerilla war leader and sometimes drug runner. Currently the resident priest of the island.

Strengths: Cool, collected and intensely spiritual. Won't hesitate in beating the shit out of somebody with a large stick. Also, he's the size of a Buick

Weaknesses: May or may not have died in the last episode of the second season. If he escaped the explosion unscathed, he's got to be the odds-on, overall favorite.



John Locke – Ex-paraplegic who was cured by the island. Although stuck in a dead-end job at a box factory, Locke is far and away the best hunter, tracker and survivalist on the island. Shares his name with a 17th century Enlightenment thinker.

Strengths: He's like a boy scout on crack. Strong-willed, spiritual and willing to take drastic measures to do whatever needs to be done.

Weaknesses: A bit intense. Although exceptionally at peace, he's extremely stubborn and makes some questionable decisions, at times (like hitting a guy on the head with a shovel because he was trying to get them rescued).

September 22nd, 23rd, & 24th

Mirabeau Point Park
Spokane Valley, WA

www.valleyfest.org
509-922-3299

Valleyfest

2006

ALL FREE

VALLEYFEST ACTIVITIES

FRIDAY: SEPTEMBER 22ND

- **Valleyfest "Hearts of Gold Parade"**
Honoring our Military Families
7:00 p.m. at 11707 E. Sprague heading west to University
Parade heads west to University
- **Comcast Outdoor Cinema**
"School of Rock" screened at 8:30 p.m. in the park
Bring blankets and lawn chairs. Food vendors will be open



SATURDAY: SEPTEMBER 23RD

- **17th Annual Silly Valley Fun Run**
Run starts at 9:00 a.m. at CenterPlace
Route follows the Centennial Trail and loops back
Wear your best silly costume
Awards will be presented at 10:00 a.m. for the top 3 costumes.
- **Pancake Breakfast**
Benefits the Valleyfest Foundation
9:00 a.m. - 11 a.m. at CenterPlace
Adults \$5.00, Children \$4.00



- **Valleyfest "Art of Gold"**
CenterPlace - Arts & Crafts Show
- **Loggingfest - Timber Sports**
- **Kids Activities: All Free!**
Games, Arts, Crafts, & More...
- **Live Entertainment**
With Special guest "Freddy Pink"
- **Local Group Performances**



- **Fishing in Mirabeau Springs Pond**
The pond has been stocked with fresh trout
Poles & bait are waiting for children 15 and under
- **2nd Annual Car Show**
Vehicles will be on display at Mirabeau Point Park
Awards and Trophies presented at 3:30 p.m.
- **YMCA: Open to the Public All Day**
- **Comcast Outdoor Cinema**
"Sandlot" screened at 8:30 p.m. in the park
Bring blankets and lawn chairs. Food vendors will be open



- **Southeast Spokane County Fair**
Rockford, Wa (Fri, Sat & Sun)



SUNDAY: SEPTEMBER 24TH

- **Trailfest**
Sponsored by "friends of the Centennial Trail"
- **Valleyfest "Art of Gold"**
CenterPlace - Arts & Crafts Show (11 a.m. to 3 p.m.)

For additional information, entry forms, applications, or directions we invite you to visit our website, www.valleyfest.org, or give us a call at 509-922-3299

VALLEYFEST LIVE ENTERTAINMENT

All events take place on Sat., September 23rd

Roving Entertainment

11 AM - 1 PM
The Dick Frost Magic Show
(www.magician.org/member/dickfrostcom-edymagic) Delighting the crowd wherever he appears on site will be the family friendly master of magic.

Festival Stage

10AM - Just Plain Darin
(www.justplaindarin.com) One of Spokane's most notable acoustic musicians and vocalists, Darin brings his eclectic mix of classic rock, originals and a variety of popular favorites to the stage.



11 AM - Big Red Barn
www.bigredbarn.us A funky blend of bluegrass, blues, country, jazz and other string-band music. This very talented Northwest quartet plays bluegrass that will amaze you and make you dance despite yourself.

Noon - Inland NW Dance Association

1 PM - RAWK winner: Vax Lavala
(www.myspace.com/vaxlavala) Winning RAWK's very competitive Final Four as Spokane's BEST high school rock band is not an easy accomplishment. This very progressive rock band is solid and talented.

2 PM - Cool Stack
(www.coolstack.info) This 7 piece Rhythm and Blues Band rocks out playing classics as well as new material from classic artists like Taj Mahal and Delbert McClinton. Great vocals, tight arrangements, this band is having fun and so will you.

3:30 PM - Wyldstylze
This Hip Hop Dance troupe delivers a non stop drop your jaw high energy performance.

4 PM - Inland NW Dance Association

4:50 PM - An Dochas w. Irish Dancers
(www.andochas.com) An Dochas, Gaelic for "The Hope," specializes in Irish music with a World beat. This five-piece musical ensemble

from Colville, Washington, fuses Irish music with other genres ranging from rock to jazz. For the past several years, An Dochas has had the privilege to work with the Haran Irish Dancers who will appear with An Dochas at Valleyfest.

Cement Stage

10 AM - Doghouse Boyz
(www.doghouseboyz.com) This acoustic duo continue to please audiences with their brand of blues, jazz, folk and rock.

11 AM - Rockin' Bandits
(www.pnwbands.com/rockinbandits.html) A Northwest mainstay in the 1960's, this band reunited in the 1990's to become a sort of preservation hall of Northwest rock n' roll.

Noon - Nightwind
A long time favorite of Country music fans on the Idaho bar and festival circuit, this band knows all your favorite country songs and plays them right.

1:30 PM - Matt Lindley Mistake
(www.myspace.com/matthewlindleymistake) With its alternative folk rock jam sound, this original band is known for its solid lyricism and excellent musicianship, as well as their electric live shows.

2:45 PM - Los Vigiles
Latin Rock mixed with more traditional Latin sounds makes this seven piece family band a festival favorite.



4:30 PM - Jim Boyd Band
(www.thunderwolfrecords.com) A true musical treasure of the North West, this Native American singer songwriter has just won his Fourth Native American Music Award (NAMMY) for Best Songwriter 2005. He has recorded with Bonnie Raitt and the Indigo Girls and his music has appeared in numerous motion pictures.

6:15 PM - Freddy Pink Band
(t) This 10 piece Seattle based party bands' approach to Rhythm and Blues is fresh, yet their original arrangements of Motown and classic Rock tunes still carry the great grooves that made those songs memorable. They play the time honored hits that turn heads, make people dance and just have fun.



THE GREAT LOST DEATHMATCH

SURVIVAL OF THE FITTEST ON THE ISLAND FROM HELL

Rousseau/Alex



Rousseau out-crazies Michael by sacrificing her daughter and eating her own fesces, causing the opponents to flee in terror

Walt/Michael



Rousseau

In the quickest match of the tournament, Sun bitch slaps Rousseau and quickly plants her underneath a row of tomatoes in her garden

Sun/Jin

Sun/Jin



Suffice it to say that Rose and Bernard were both disembowled

Rose/Bernard

Mr. Friendly



Jack proves such an uptight stiff that Mr. Friendly wears himself out trying to break the bastard in half. A fatal stroke (which Jack refuses to operate on) sees the doctor advance by default

Jack



Sun/Jin

Convinced Jack is an emotionless cyborg, Jin refuses to fight. His wife is then sacrificed in a ritual that involves a pygmy goat and the island's supply of canned cheese

Jack

Jack



Jack performs the fastest spinal surgery in recorded history, negating Hurley's ability to feed himself, inexorably leading to his suicide

Hurley

Sawyer



In a stunning upset and desperate move, Hurley quickly devours Sawyer's kidneys, liver, three fingers, an ear, and six of his toes

Hurley

Claire

Witnesses consider it the worst titty twister they've ever seen. Setting Claire's baby on fire seemed a bit harsh, as well.



Kate

Kate

Kate sexually teases Sayid until his testicles explode. In severe pain, and completely bummed out, Sayid leaves the camp in shame



Sayid

Sayid

Desmond loses at the last second when he gets drunk and mistakes Sayid for a chick. His guard down, Sayid tortures Desmond over the next four months with a clove of garlic and 12 clothes pins



Desmond

THE FINAL FOUR

Kate

Eko is temporarily paralyzed with Kate's 612th joke about his "big stick." Kate seizes the opportunity by rubbing up against him until his head explodes



Mr. Eko

Mr. Eko

Locke's decision to try and talk reason into Mr. Eko proves ill advised when he's savagely beaten with a large stick, then soaked in salmon blood and fed to polar bears



Locke

Mr. Eko

Mistaking Eko for an Ent, Charlie tries to climb him and is literally ripped apart and beaten with his own arm



Charlie

Charlie

After a few minutes without much action, Charlie unsheathes his Elvin sword and quickly sends Henry Gale to the Grey Havens



Fake Henry Gale

THE CHAMPIONSHIP

Jack VS. **Kate**

Kate is proven the island's biggest survivor when she finally has sex with Jack, only to reveal that she is, in fact, a praying mantis. Upon finishing copulation, she promptly bites Jack's head off.

THE WINNER:
KATE



THREE-POINT KING

#34 RAY ALLEN >>
NBA ALL-TIME SINGLE SEASON
THREE-POINT RECORD HOLDER



VS



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