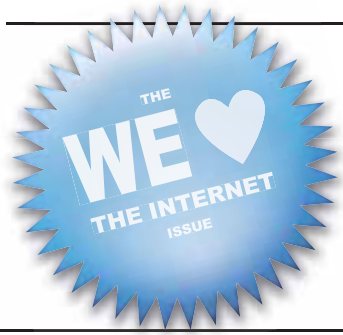


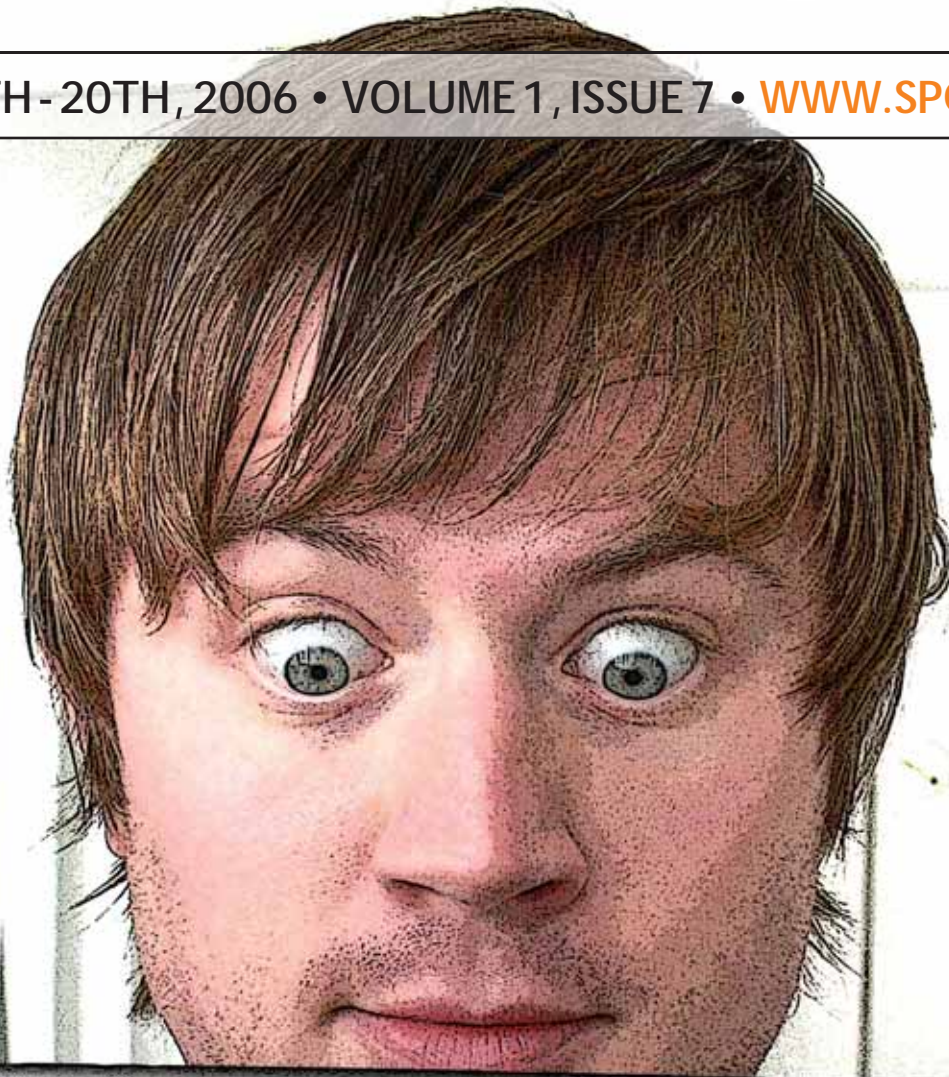
THE SPOKANE



# SiDEKiCK



FREE • SEPTEMBER 7TH - 20TH, 2006 • VOLUME 1, ISSUE 7 • [WWW.SPOKANESiDEKiCK.COM](http://WWW.SPOKANESiDEKiCK.COM)



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**WALK THESE DOGS TOUR '06**

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ROCK94

WED. 9-13 BIG EASY

**THE RED JUMPSUIT APPARATUS**

MONTY ARE I LORENE DRIVE SUN. 9-24 BIG EASY

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ZAO EVERGREEN TERRACE MAYLENE THE SONS OF DISASTER

ROCK94

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## Letter from the Editors

Hello again. Thanks for picking up the latest issue of the Spokane SiDEKiCK. In this issue, you'll find what you'll always find, an entertaining and comprehensive list of upcoming events in the Spokane area, as well as as many features and pop culture humor that space allows for.

You'll also notice, for the first time, that the SiDEKiCK is wading into the food service waters, with a pair of restaurant profiles on page 22. This **Main Dish** and **Back Burner** feature will highlight a visible Spokane staple restaurant and more

out-of-the-way eatery in every issue. We've also added a trio of snappy new features in the **30 Second CD review**, a quick breakdown of a new release from a local artist (bottom of this page), our favorite **Band Name of the Issue**, (page 8) and **Alphabet Soup: The A List**, the first in a 26 part series where we count down our five favorite songs for every letter of the alphabet (page 8).

Hope you enjoy these modest additions and thanks again for supporting our publication. As always, we encourage all readers

and local businesses to get ahold of us in any of the ways provided. We especially encourage area bands to let us know about any upcoming shows or events in the area that could be included in the next issue of the SiDEKiCK, on our events calendar and/or in our online database. Simply email [events@spokanesidekick.com](mailto:events@spokanesidekick.com).

Cheers,  
Brian Clark  
Andy Rowse  
Spokane SiDEKiCK



SiDEKiCK Editors

This issue we're going with **A Gun that Shoot Knives'** performance at The Spread as our Pick of the Issue, our opinion of the one show over the next couple of weeks that's truly not to miss.

This pretty bizarre, mostly entertaining and incredibly catchy blend of musical styles will take place on Friday, September 15th at 9 p.m.

No subject is taboo for AGTSK. On their website, they describe their variety of songs as, "entirely unique and completely original," including the topics, "Robocop, robots, robot spiders, the benefits of soap, how to kill lizardmen, dwarves, coalminers, the US postal system, falling off your skateboard, cake made from ice cream,

## A Gun that Shoots Knives

chinese puzzle boxes, literacy, etc. etc." Basically, if the guys from *They Might Be Giants* grew up obsessed with *Star Wars* and 50s creature features, then took a bunch of drugs while listening to *Cake* and *Frank Zappa*, they'd almost certainly make music similar AGSK.

That description probably doesn't help much, does it? OK, if you had to compare AGTSK to bands that actually exist, *Ween*, *The Dead Milkmen* and *Beck* come to mind, especially *Stereopathic Soul*

*Manure*-era Beck, where he was writing songs like "Satan gave me a Taco" and "Jaggermeister Pie."

I think what we like most about this band is that there's obviously a lot of musical talent here, especially as far as the piano and guitar is concerned, but they don't let it affect their unpretentious and amusing

## LIVE MUSIC



style. In fact, their ability to write catchy tunes complimented by some rockin' instrumentation only enhances their sound – it's an unorthodox range, but it's an impressive combination nonetheless. It's like the approach that *The Presidents of the United States* take to their music only with actual, you know, talent.

*A Gun that Shoots Knives* will be sandwiching a pair of Seattle performances with a single Spokane concert at The Spread on Friday, September 15<sup>th</sup>. I wouldn't rule out the possibility of this 21 and over show involving chicken costumes, *Transformer* references and/or a samurai sword. Seriously, anything is possible and, as such, is our choice as your best entertainment bet in Spokane over the next couple of weeks. 🍏

## 30 Second CD Review: Papa Glenn

By A.W. Rowse

Welcome to the 30 second CD review – if you time yourself and find that the review takes longer than 30 seconds to read, try reading faster. *Going to Ritzville*, recorded by **Papa Glenn & the Border Run Blues Band** is a good, recorded representation of a form of music that should only be listened to live... and outside, preferably during the evening as the sun is setting (and with a cold beer in your hand).

As you can probably guess from the band's name, they play blues with a big band feel. Papa Glenn, who has a great blues voice, trades off lead with the prominent horns section, lead by Craig Landron. When Glenn isn't singing, the horns are. This combination makes for a very danceable concoction.

But as I said before, blues rock should only be listened to live and outside. When I first started doing this review, I was sitting

in a basement at my computer and not digging the music at all. To test my theory I unhooked my laptop, went to the back porch, cracked open a PBR and voila, suddenly *Going to Ritzville* jumped out at me.

The music is what you would hear on any blues record, but one track stands out – when *Boss Man* first came up I almost swore that I was listening to the Michael Jackson's *Billy Jean*; the melody was identical. Then there is *Going to Ritzville*, which is a stupid name for a song – there is no reason to go to Ritzville... ever.

The SiDEKiCK knows of no place you can actually buy this album as the band does not have a known website, so if you are itching to get your hands on *Going To Ritzville*, you will have to go see Papa Glenn perform live (preferably outside, during the evening, with a cold beer in hand) and ask him yourself. 🍏



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# SIDEKICK LISTENER PROFILES

Hello loyal SIDEKICK readers and welcome to our brand new listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified seven different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.

						
<p><b>The Cowboy</b></p> <p>Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith.</p>	<p><b>Party Girl</b></p> <p>Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.</p>	<p><b>Tattoo Guy</b></p> <p>Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to anything loud, especially early Metallica, before they started to suck.</p>	<p><b>Emo Dude</b></p> <p>Thinks he likes punk music, but really just listens to Green Day a lot. Enjoys coffee shop rock and anything you're likely to hear at Warped Tour. As long as power chords are involved in a big way, Emo Dude will listen to it.</p>	<p><b>The Hipster</b></p> <p>Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which they frequent in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of.</p>	<p><b>Rock Chick</b></p> <p>Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see at every show resting her head on the bar because she's about eight cocktails deep. Worships The Who and Flaming Lips equally.</p>	<p><b>The Greek</b></p> <p>Packs large concert halls for top 40 bands, sugar pop, mainstream rap, or anything you're likely to see on MTV. Usually dressed in bright colors and accessorized more than a Swiss Army Knife.</p>

THE SPOKANE  
**SIDEKICK**

The Spokane SIDEKICK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. It's swell, really. However, given the unpredictable nature of live events, all information provided in this publication is subject to change without notice. The Spokane SIDEKICK is not responsible for any errors or omissions, though we might feel kind of sheepish in the event of a glaring mistake.

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To submit an event to the **SIDEKICK** either go online to [www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com) and complete our online form, or send an email to [events@SpokaneSIDEKICK.com](mailto:events@SpokaneSIDEKICK.com). Be sure to tell us Who, What, Where, When, Why, and How much. The **SIDEKICK** lists all events (when we have room) free of charge.

info@SpokaneSIDEKICK.com – 509-216-5771  
P.O. Box 141630, Spokane Valley, Wa 99214



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**ABOUT OUR THEME**

Welcome to the "I Love the Internet Issue" of The SIDEKICK, 24 pages celebrating the irreverence, inanity and time-wasting capabilities of the world wide web. Consider it our back to school present to students who find themselves checking their email for the 60th time instead of writing that term paper whose deadline is rapidly approaching. Here, then, we've highlighted more entertaining websites to check out and get the most out of throwing your tuition money down the toilet.

[www.SpokaneSIDEKICK.com](http://www.SpokaneSIDEKICK.com)  
(real simple)





photos courtesy of Ted Teske

10 Minutes down poses on the roof of the Steam Plant in January of 2003. From left to right is Mike Renes, Sean McKenzie, Sam Scheibner, Bill Weeks, Ted Teske, Kyle Bradshaw, and Jon-Michael Farley.

## The final show for 10 Minutes Down

### SiDEKiCK Staff

After nearly a decade spreading a love of ska in Spokane and beyond, **10 Minutes Down** is playing their final ever show at the Big Easy on Saturday, September 9th. Joining 10 Minutes Down for their last performance will be Spokane dynamos **Man of Action**, RAWK Final Four winner **Vax Lavala**, and rainy city punks **Poorsport**.

10 Minutes Down, like so many local bands, started when a group of Gonzaga students got together, picked up some instruments and started playing music, in their case to introduce the people of Spokane to the completely nonexistent genre of ska. Their name comes from a famous Andy Warhol saying that everyone gets 15 minutes of fame – but these guys only wanted to use up 10 of those minutes. The original plan was to play three gigs and then break up; however, after an overwhelming response following their opening performance at a *Save Ferris* show in October of 1998, they changed their minds. Eight years, countless shows and some 40 band members later, 10 Minutes Down is still in Spokane, fostering their love of ska and bringing it to their appreciative audience base.

While the band has used up 10 minutes of fame, they still have 5 minutes




10 Minutes Down in 1998



10 Minutes Down in 2003

left, and they plan to blow it all at once at the Big Easy on Saturday, September 9th at 7 p.m. Cover for this all-ages farewell is \$10, with tickets available now at Boo

Radley's and 4000 Holes. This show will be the stage-wrecking circus you've come to know and love from Spokane's favorite horn-toting hooligans, complete with reunited band members and songs from all five of the band's albums.

Check out the details at their website, [www.10minutesdown.com](http://www.10minutesdown.com). 




**10 Minutes Down**  
w/ Man of Action,  
Vax Lavala, Poorsport  
Sat, Sept 9th, 7:00 p.m.  
The Big Easy  
(509) 244-3279



### Like the Hitchhikers Guide to the Galaxy, only way better and cross referenced

Wikipedia ([wikipedia.org](http://wikipedia.org)) – Inarguably the greatest resource in the history of the world, this interactive online encyclopedia is conveniently cross-referenced and ridiculously comprehensive. It's also spawned legitimate offshoots such as Wiktionary – an online dictionary and thesaurus – as well as the illegitimate bastard child [uncyclopedia.org](http://uncyclopedia.org), which combines all the benefits of Wikipedia with content that's completely made up.

# Brooklyn Nights



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## LIVE MUSIC



Sept 7th :: MiGGs

Sept 8th :: The Flappers  
w/ Big Dirty Guns, Lysdexic

Sept 12th :: Reggae Night

Sept 13th :: Abijah w/ Dub Station  
Live Reggae from Jamaica

Sept 14th :: Donkey Punch  
w/ Night Hawk

Sept 15th :: A Gun That  
Shoots Knives

Sept 16th :: Planetary Refugees

Sept 21st :: Organic Flood  
w/ The Matt Lindley Mistake

Sept 22nd :: Raggs &  
Bush Doktor

Sept 23rd :: 4fodder  
w/ Grand Union, Radio Arms

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# Open Mic alumni perform at the Empyrean

SiDEKiCK Staff

A trio of local singer/songwriters will be converging at The Empyrean Coffee House on Friday, September 8<sup>th</sup> for an intimate evening of acoustic rock. **Kristen Marlo** will headline the show with a sort of sultry, polished pop rock sound that is usually only heard when a girl is methodically strumming an acoustic guitar. Before she takes the stage, **David Hannon** will station himself behind the microphone for an acoustic indie rock set dripping with a lyrical, melodic and rhythmic approach. It's that familiar yet welcomed style certain musicians embody where they work out their relationship demons and yearning for something new without ever really take a pessimistic tone – which only seems appropriate when you're listening to generally pleasant and seemingly honest music.

**Thomas Bechard** – who runs the Rock Coffee Open Mic Nights that are going on at Caterina Winery for the time being – will open the evening with a similarly soothing and, shall we say, cosy set (For more on his association with these Tuesday night open mic outings, see the accompanying box on this page). Bechard is analogous to the pair of musicians he's sharing the spotlight with in

### Bechard lives to host again

Thomas Bechard, who's kicking off this night of music at The Empyrean on Friday, September 8<sup>th</sup>, also hosts the **Rock Coffee Presents Open Mic at the Caterina Winery** every Tuesday from 7 to 11 p.m. For more information on this opportunity to showcase your talents in front of a presumably attentive audience, as well as the other open mic nights that are going on on a weekly basis around town, check out this issue's SIDETRACKED feature on page 11.

that it's a stripped down performance of a musician pouring his heart out with nothing but his voice and a guitar. Yet he takes a bit of a more depressing tone, for lack of a better word. Mind you, that's not a bad thing, merely an extension of his personal and perhaps more direct approach.

This laid back evening of coffee house rock gets underway at 8 p.m. on Friday, September 8<sup>th</sup> at The Empyrean, 154 S. Madison Street, one block west of the Old Spaghetti Factory. Cover is \$5 for this all ages show. For more information, such as links to the artists' myspace pages and websites, log onto [www.spokane-sidekick.com](http://www.spokane-sidekick.com). 

**Kristen Marlo**  
w/ David Hannon,  
Thomas Bechard  
Fri, Sept 8th, 8:00 p.m.  
The Empyrean  
(509) 456-3676



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# Abijah, Dub Station kick off series of Reggae

SiDEKiCK Staff

In Jamaica, reggae music isn't just a genre – it's a way of life. For Kingston, Jamaica native **Abijah**, this is especially true. The self-proclaimed "Ambassador of Peace" will make his debut appearance in Spokane at The Spread with fellow Jamaicans Dub Station. This night of love, peace and reggae will take place on

Abijah,  
Kingston  
Jamaica



Wed., Sept. 13<sup>th</sup> at 9 p.m., but the love can only be shared by those 21 and over.

The energetic and inspired Abijah (A-bi-jah, Hebrew for 'My Father is Jahovah') was born into reggae music – his actual father was a drummer with the Mystic Revelation of Rastafari. He began to practice his art by rehearsing and performing with his father's band, and for a while took on the stage name "Quenchers" to voice tracks with several internationally renowned DJ's. Abijah's first hit single "Revelation" debuted at No. 6 on May 25, 2001 and climbed to No. 1, remaining in the Jamaican charts for an incredible 30 weeks.

Backing up Abijah will be the award-winning **Dub Station** band, which will be making its first ever Spokane stop. They will be delivering, with feeling and drive, message-songs and ballads, jump-up tunes and anthems.

To get you in the reggae mood, The Spread is holding a **Reggae Night** on Tues-


day, September 12<sup>th</sup>. The club will feature local DJ's spinning classic and modern reggae hits, as well as some drink specials. If you desire still more reggae, there are two



**Abijah**  
w/ Dub Station  
Wed, Sept 13th, 9 p.m.  
The Spread  
509-456-4515

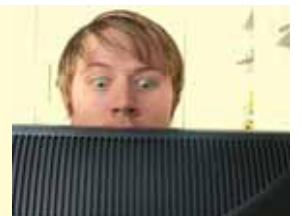
more opportunities before you should just move to Jamaica and grow dreads – The Spread will also host local favorites **The Planetary Refuges** on Saturday, September 16<sup>th</sup> and **Raggs &**

**Bushdokter** on Friday, September 22<sup>nd</sup>. The Planetary Refuges, Spokane's original rock 'n' reggae act, performs dancehall Reggae with a conscious message of earthwise danceable solutions to all people

The Spread is located at 230 W. Riverside Ave, just East of The Onion. Look for a full schedule of upcoming Spread shows in their ad on page five, or look online at [SpokaneSiDEKiCK.com](http://SpokaneSiDEKiCK.com). All shows mentioned above are 21 and over and music usually starts about 9 p.m. So put in the Bob Marley, start twisting the dreadlocks and get ready for an unofficial-reggae festival happening at the Spread throughout September. 

## We foundly found a way to look at web comics and call it work

Webcomics – With the exception of Dilbert, Opus and maybe a couple others, print comics today pretty much blow. Thank god there are still a number of talented and borderline insane artists crafting weird and pointless online comics. Three of our favorites are drawn by a husband and wife team from Ohio. The dude updates his comic daily on [toothpastefordinner.com](http://toothpastefordinner.com), the chick keeps her own at [nataliedee.com](http://nataliedee.com), and they team up to put out the relatively new, totally bizarre and often hilarious [marriedtothesea.com](http://marriedtothesea.com).





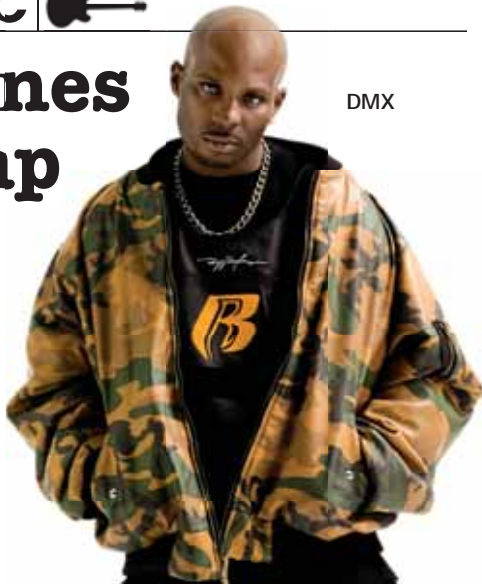
# DMX headlines night of rap

SiDEKiCK Staff

Some of the biggest names in rap will be stopping in Spokane as part of the highly touted **Walk These Dogs Tour '06**. DMX, Bone Thugs 'N Harmony, Tech N9ne and Rebel Music Crew will be playing at the appropriately named Star Theater on Wednesday, September 20th at 7:30 p.m.

Earl Simmons, who wisely chooses not to go by Earl in his hardcore rap life – instead performing under the stage name **DMX** – has seen a popularity that is, in a way, unrivaled in music history. His first five albums all debuted at #1 on the Billboard charts – something that's never happened before or since – while his sixth and most recent album came in at a “disappointing” second on the charts. (Sadly, the compilation **NOW 22** took the #1 spot that week, which has to make DMX feel a little like Steven Colbert after he lost to Barry Manilow at the Emmy's a couple of weeks ago.) At any rate, DMX, the undisputed king of hardcore rap today, is touring for the first time in four years, and will be joined by a number of other heavy hitters in the rap world.

**Bone Thugs 'N Harmony**, one of the




DMX

only rap outfits to challenge DMX in popularity during their heyday in the late 90s, has sold some 30 million albums worldwide. Known for harmonization within their undeniably hardcore rap sound, this Grammy-winning group has celebrated long-term success since their formation in Cleveland

in the early 90s. **Tech N9ne**, probably the hottest underground rap act today, and **Rebel Music Crew** will also be joining this tour de force.

The **Walk These Dogs Tour** will be hitting Spokane on Wednesday, September

20<sup>th</sup> for a performance at the Star Theater in the Spokane Arena. Tickets are on sale now, available at all Ticketwest outlets, online at [ticketwest.com](http://ticketwest.com) or by phone at 1-800-325-SEAT. 



**DMX**  
w/ Bone Thugs n Harmony,  
Tech N9ne, Rebel Music Crew  
Wed, Sept 20th, 7:30 p.m.  
Star Theater (Arena)  
(509) 279-7000

## The Rap Sheet

While DMX undeniably has his place in contemporary music, he's also had, shall we say, a bit of trouble with the law. Here, then, is a list of run-ins with police that DMX has incurred on his way to stardom. Some might consider this list in bad taste, but

I would argue that a certain criminal element is part of his appeal:

1999 – Sentenced to make public service announcements for the Humane Society after pleading guilty to charges of animal cruelty, disorderly conduct and possession of drug paraphernalia when police found a pistol, crack pipe and 13 pit bulls on the premise of his New Jersey home.

2003 – Released on \$376 bail after swearing during a concert on the island of St Kitts and Nevis in the Caribbean, allegedly breaking a contract stipulating there would be no indecent language on stage.

2004 – Driver's license was suspended and his 1998 Ford Expedition was impounded following an incident where he was arrested in New York for allegedly attempting to steal a car while impersonating a federal agent. After being held on charges of attempted



robbery, criminal impersonation and criminal mischief, he pleaded guilty to reckless endangerment and was sentenced to a conditional discharge.

2005 – A pair of traffic violations in the state of New York landed DMX a 60-day prison sentence. In April, he was arrested for driving with a suspended license after crashing his car into a police cruiser while, in October, he

was clocked at driving 104 miles per hour.

2006 – Cited with a “caution,” a British law term essentially stating that he has accepted responsibility for unruliness and a

record will be made of an incident following his arrest at a London airport where he caused a disturbance by refusing to put on a seat belt and became abusive on the flight over from New York.

The other **Walk These Dogs** performers haven't had the criminal encounters of the headliner, with the notable exception of **Bone Thugs N Harmony** member **Flesh-N-Bone**. In 2000, he was sentenced to 11 years in prison on various gun charges, including armed assault and illegal possession. He's currently being held in the Pleasant Valley State Prison in California, and is eligible for parole in 2008.

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Sat, Sept 9th, 8 PM ..... Kevin Morgan, Dave Hannon, Jon Nicholson  
Thurs, Sept 14th, 8 PM ..... Seaweed Jack, Creeping Nobodies, Old Time Religion  
Fri, Sept 15th, 8 PM ..... Mark Ward, Kevin Long, Thomas Bechard  
Sat, Sept 16th, 7 PM ..... The Ian Fays, Zavala Lopez, Table Top Joe  
Fri, Sept 22nd 8 PM ..... Jonathan Nicholson, Ben Mancke  
Sat, Sept 23rd, 8 PM ..... Kristen Marlo and David Hannon  
Thurs, Sept 28th, 7 PM ..... Danny Weber, Everyday Jones, The Shook Twins  
Fri, Sept 29th, 7 PM ..... Wayne Patrick with Guests  
Sat, Sept 30th, 8 PM ..... Justin Knittel and Friends

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The Spokane Chamber Arts Committee will be holding a **workshop** on Friday, September 15<sup>th</sup> on the 3<sup>rd</sup> floor of the Spokane Art School to plan the formation of a **Spokane County Arts Council**. The workshop will be conducted by Bitsy Bidwell of the Washington State Arts Commission, who will provide the basic information necessary in organizing, staffing and program development for a community arts council. There is no charge for attendance and everyone is invited. For more information, call George Lanthrop at 747-4804.

Bay area rock band **Luce** has been forced to postpone their fall tour and, as a result, their Sept. 10<sup>th</sup> performance at the Big Easy Concert House has been cancelled. The band plans to return to the region in spring of 2007. Refunds can be made through the Tickets West main box office in the Spokane Arena.

Whitworth College will be holding a free, public education forum on Thursday, September 14<sup>th</sup> titled **A Christian Response to Climate Change**. Several prominent Christian thinkers will be present to address the global warming crisis and the need for all people, Christians included, to respond. For more information, visit [www.interfaithnw.org](http://www.interfaithnw.org) or, to read SIDEKICK Managing Editor Brian Clark's thoughts on climate change, check out **Letters From the Radical Middle** on page 20.

The **Girl Scouts Inland Empire Council** is hosting a **Women's Weekend**, September 8<sup>th</sup> through the 10<sup>th</sup>, on Lake Coeur d'Alene. Cost is \$145, which includes food, beverages, hiking, canoeing, crafts, massages, shopping, and more. To register, or for more information, call (509) 747-8091.

## NEW SIDEKICK FEATURES

### BEST BAND NAME

When a new band forms, they spend almost as much time writing music as they do deciding on a band name. To justify the time spent, the SIDEKICK will pick one band performing in Spokane during the run of the issue and award them the title of Best Band Name for the issue.

#### The Winner...

#### Blaze Ya Dead Homie

Friday, Sept 8th, 8 p.m. at the Big Easy

### ALPHABET SOUP THE "A" LIST

Welcome to part one of our twenty-six part series where we count down our top five favorite songs starting with every letter of the alphabet. Here, then, is our offering for "The A List," in no particular order:

**A**fter the Gold Rush – Neil Young  
A Nervous Tic Motion of the Head to the Left – Andrew Bird  
A Forest – The Cure  
All these Things that I've Done – The Killers  
American Pie – Don McLean

Email us your top five favorite songs starting with the letter B and we'll print one of the responses alongside our picks in the next issue. If we pick yours, we'll give you some free stuff.

## Indie Band Invasion at CenterStage



**Division Day**  
w/ Birdmonster,  
Seaweed Jack

Thurs, Sept 21st, 9:00 p.m.

CenterStage  
(509) 747-8243

By Amanda Chandler

If you're down with free stuff, hooks for hands, and killer indie groups, make sure you're at CenterStage on September 21st for a highly anticipated event. The night will consist of performances from *Seaweed Jack*, *Division Day*, and *Birdmonster*, and will also showcase some local art and prize giveaways, including an ipod nano.

Considering they have only been together for five years, Los Angeles natives **Division Day** have already tucked a lot under their belts. Getting their start in 2001, the quartet gave their right arms – no wait – their master bedroom for a place to record their first EP. Since then, *Division Day* has produced a well-received full length




Division Day

and has opened for bands such as *We Are Scientists*, *Minus the Bear*, and *The Velvet Teen*. Talk about dropping names. *Division Day's* full-length *Beartrap Island* is a satisfying combination of indie rock with a sub pop edge that leaves you wondering, "How do I get to Beartrap Island?"

On tour with *Division Day* is **Birdmonster**, whose debut album, *No Midnight*, came out only days ago. Taking cues from *Fugazi* and *Pavement*, Birdmonster has taken indie rock apart and rebuilt it according to their preferences. Be sure to arrive at any *Birdmonster* show ready to express yourself, 'cause by the end of the night I guarantee you won't be able to hold anything back. Resistance is futile my friends; resistance is futile.

Swab the decks! Also making an appear-

ance on the 21st is the infamous **Seaweed Jack**. Notorious for tales as offbeat and lengthy as those we love from Colin Meloy and vocals as passionate as *Modest Mouse*, *Seaweed Jack* has quickly made a name for themselves by playing alongside bands like *Some By Sea*, *The Like*, and even *Kings of Leon*. In addition, three tracks from *Seaweed Jack's* debut album, *The Captain*, can be found on the soundtrack to "Pee Stains and Other Disasters," an independent film about the friendship of two 16 year old boys featuring some well-known actors like "Weeman" (*Jackass*).

CenterStage is located downtown at 1017 West 1<sup>st</sup> Ave. This is an all ages show. For more information, log onto [www.spokanesidekick.com](http://www.spokanesidekick.com). 

## The Melvins perform with Big Business at the Big Easy

SIDEKICK Staff



**The Melvins**  
w/ Big Business

Fri, Sept 15th, 7 p.m.

The Big Easy  
(509) 244-3279


**The Melvins**, a legendary northwest punk band currently touring as a three-piece, will descend upon Spokane for a Friday, September 15th show at the Big Easy Concert House.

The band was named after a grocery clerk at the Thriftway in Montesano, Washington where Melvins' guitarist and lead-singer Buzz Osborne served as clerk (and vandal). Melvin was the most-hated fellow employee and the band's members felt it to be an appropriately ridiculous name.

The Melvins' music is influenced by Black Flag's *My War* era punk, slow rock acts like Flipper and The Swans, and, notably Black Sabbath-style metal, but their idiosyncratic approach, bizarre sense of humor, and experimentation make neat categorization difficult. The Melvins

often favor slow tempos, and their sludgy sound was a strong influence on grunge music, especially Nirvana and a number of other Seattle area bands.

They will be joined throughout their tour by **Big Business**, a hard-hitting duo from LA who kicks out a hell of a lot of sound for a measly couple of dudes. Jarred Warren plays bass and sings while Coady Willis drums and sometimes yells and stuff.

Doors open at 7 at The Big Easy, 919 W. Sprague in downtown Spokane. As with all Big Easy concerts, this is an all-ages, general admission performance with a full bar for 21 and overs with a valid i.d. Tickets are \$13.50 in advance, \$15 at the door, available now at all ticketwest outlets or by calling 1-800 325 SEAT. For more on any of Big Easy's upcoming performances, visit their website at [www.bigeasyconcerts.com](http://www.bigeasyconcerts.com). 

### Top 5 list of websites that list Top 5 lists

A couple of good websites that present content in list form: [mcsweeneys.net](http://mcsweeneys.net), an assortment of ridiculous lists such as failed VH1 pitches and Transformers no one bought, and [5ives.com](http://5ives.com), some dude's similarly inane Top 5 lists of TV shows you don't remember and markings he'd like to see on his grave, amongst countless others. Just joking, we only listed two. If you know any others please let us know.



## Former OTEP guitarist brings new band to Blue Dolphin

SiDEKiCK Staff

California death metal favorites **American Standard** will be performing in the Valley at the Blue Dolphin on Friday, September 22<sup>nd</sup>. These heavy hitters in the hardcore world will be bringing a highly touted sound, a lot of noise and, oh yeah, ridiculously good guitarist Scotty CH Roberts, formerly of *OTEP*, to the show.

*American Standard* sums up their sound nicely on their Myspace page when they describe it as "A mix of raw emotion and power meshes [with] the heavy and the melodic to create a sound and feel that invokes chaos." While that's accurate, to be sure, it's a bit of an understatement. Their music doesn't simply invoke chaos – it bleeds the stuff.

The tactics they utilize to achieve this sound range from crushing guitar riffs to obtrusive drumming, and a vocal approach that varies from melodic to angry to very, very angry. Some of the angst is political, some social and some personal, but it always comes across as honest. Few bands can run the gamut of emotions like *American Standard* while bringing the amount of noise that they invariably bring. Or maybe someone should just give them all a big hug; it's tough to say.

Cover for this concert runs only \$7, which can be paid at the door. This show is 21 and over only, and takes place at the Blue Dolphin, 16 South Robie Rd. just behind The Thrifty Scotsman in the Spokane Valley. For more information, visit [www.spokanesidekick.com](http://www.spokanesidekick.com), the most comprehensive listing of events in the Spokane area. 🍏

**American Standard**  
fea. Scotty CH Roberts  
(former guitarist of OTEP)

Fri, Sept 22nd, 8:30 p.m.

The Blue Dolphin  
(509) 924-7168



### Music Briefs



#### Voodoo Organist at Mooty's

Blues is a pretty all-encompassing category, but how do you classify two bands such as **Voodoo Organist** and **The Dearly Departed**? Both bands give off a sinister vibe that casts a darkness over their non-traditional blues style so maybe their sound would best be described as dark blue or midnight blue or, well, you get the idea. Regardless, both of these gothic-feeling acts are coming to Mooty's in downtown Spokane on Tuesday, September 12th at 10 p.m.

What was once a one-man house band in Satan's Tiki Lounge is now a three-piece army of darkness. The **Voodoo Organist** spent 3 years traveling solo, playing some 500 shows in over 50 different cities, but now he has made friends. With the addition of the **Devil Drums** – one drummer on standard kit, another on junk percussion – his sound and live shows are greatly intensified. Basically, this steamroller will steer your conga line straight to Hell.

**Voodoo Organist** is joined by local favorites **The Dearly Departed**, lead by Hidde Hanenburg. Hanenburg, main songwriter for **The Dearly Departed**, calls himself the "Godfather" of the Blue Spark open mic night – he is a staple of the music community and **The Dearly Departed** have earned a fanatic following. Mooty's is located at 406 W. Sprague Ave. The show is for those 21 and older only. For more information, or to hear samples of **Voodoo Organist**, look online at [SpokaneSiDEKiCK.com](http://SpokaneSiDEKiCK.com).

#### Blaze Ya Dead Homie at the Big Easy Concert House

**Blaze Ya Dead Homie** is a Detroit native who may or may not think he's the zombie of a dead rapper that's returned to Earth to spread a message about the afterlife. Sometimes he wears a clock adorned with bullet holes around his neck on a giant chain. And he's playing in Spokane at the Big Easy Concert House on Friday, September 8<sup>th</sup>.

Blaze is perhaps best grouped in the hip hop horrorcore genre, a la the **Insane Clown Posse**, et al. If the white face paint isn't a dead giveaway, check out the names he's gone by in the past: **The Sandman** in a group called **The Sleepwalkaz** and **Psycho C** in **2 Krazy Devils**. He's embarking on what's been dubbed the **Tombstone Terror Tour** to spread his gangsta rap sound across the country.

The show at the Big Easy kicks off at 8 p.m., with doors opening an hour earlier. Tickets are \$12 in advance, \$15 at the door, available through [ticketswest.com](http://ticketswest.com) or by calling 800-325-SEAT. More information can be found about the Big Easy, 919 W. Sprague, by visiting [www.bigeasyconcerts.com](http://www.bigeasyconcerts.com).

#### Spokane Jazz Orchestra at the Metropolitan Theater

The **Spokane Jazz Orchestra** will open its 32<sup>nd</sup> concert season – "Jazz In the City" – with five-time Grammy Nominee **Nnenna Freelon** on Friday, September 29th at 8 p.m. at the Met Theater. Freelon will be singing jazz standards, songs from her recent highly acclaimed tribute album to Billie Holiday, "Portrait of a Lady," as well as songs from her recent teamwork with the **Count Basie Band**, all backed up by the 17 piece **Spokane Jazz Orchestra** under the direction of Dan Keberle.

Tickets are on sale at all **TicketsWest** locations, by phone at 1-800 325 SEAT, or online at [www.ticketswest.com](http://www.ticketswest.com). For more information on the **Spokane Jazz Orchestra** and their upcoming 32<sup>nd</sup> season of concerts, visit their website at [www.spokanejazz.com](http://www.spokanejazz.com).



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SUNDAYS, 7 to 11



# 1ST ANNUAL HIGH SCHOOL BANDS

# FALL SHOWCASE

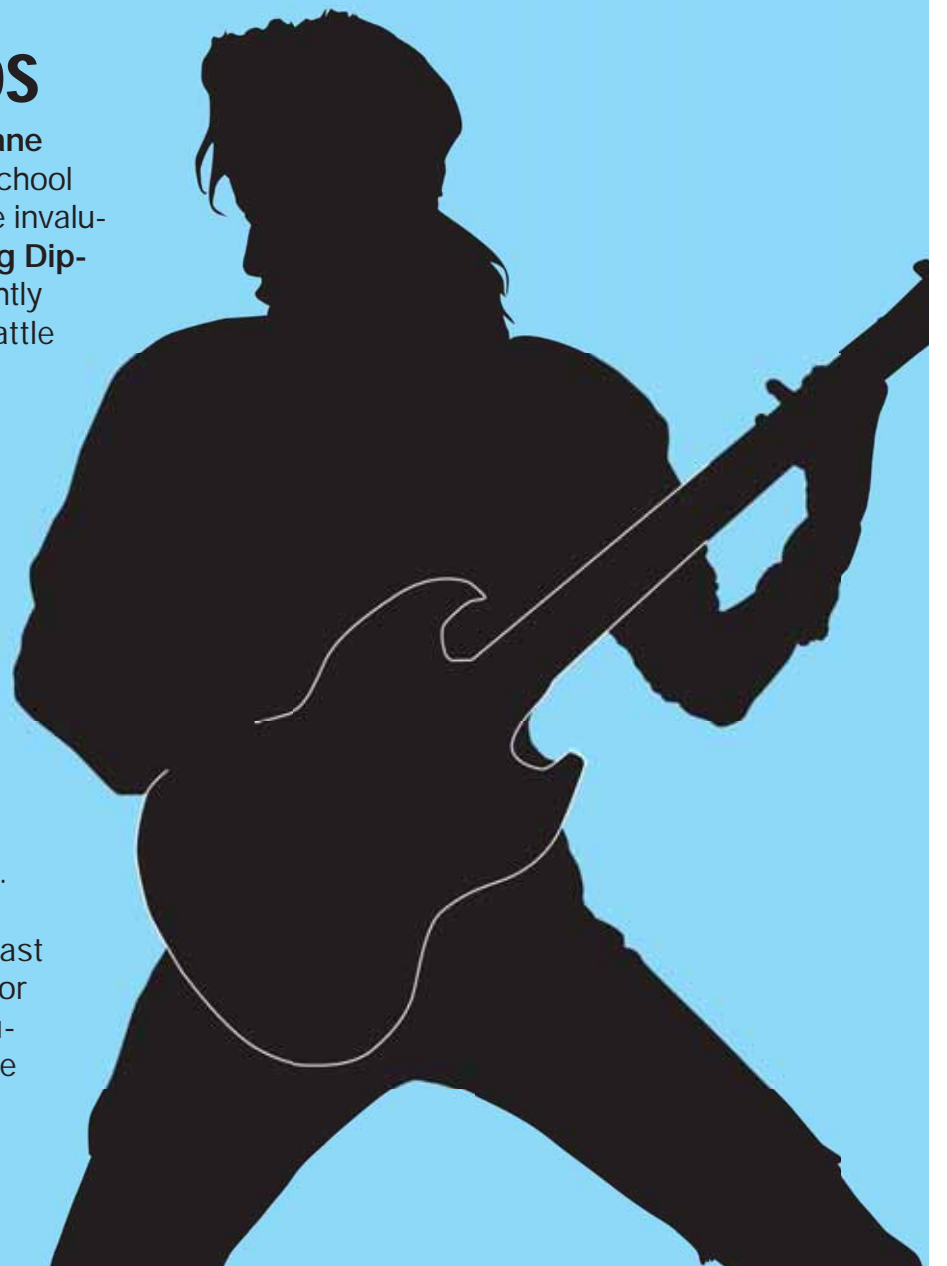
Presented by RAWK the Inland Northwest & The Spokane SiDEKiCK

## ATTENTION ALL HIGHSCHOOL BANDS

RAWK the Inland Northwest is partnering up with The Spokane SiDEKiCK to present their upcoming Fall Showcase for high school bands, an excellent opportunity for regional bands to get some invaluable exposure. A number of dates have been booked at the **Big Dipper** from October 6th through the 14th, with five time slots nightly given away on a first come, first served basis. This is not a "battle of the bands." With that in mind, interested parties should inquire about availability right away.

This opportunity is available to all bands primarily comprised of high schoolers, with at least half the members still in school and none more than two years out or older than 20. In addition, all participating bands will get 100 tickets priced at \$5 to sell for the event, which goes towards paying the advertising, rent, sound tech and other costs (Door price is \$7). Most importantly, though, these will be well-attended, professional-looking gigs that are beneficial to the bands receiving, perhaps, their first glimpse of the spotlight, as well as Spokanites getting acquainted with bands they might have never even heard of.

All shows will go on at the Big Dipper, located on the northeast corner of Second and Washington in downtown Spokane. For rules and regulations, as well as more specifics on this genuinely exciting event, click on the RAWK Showcase link on the SiDEKiCK's homepage at [www.spokanesidekick.com](http://www.spokanesidekick.com). Interested parties should call Dale Strom at (509) 998-9767 or email him at [rawkmandale@cs.com](mailto:rawkmandale@cs.com).



**ALL SHOWS TAKE PLACE AT THE BIG DIPPER, 171 SOUTH WASHINGTON STREET, IN DOWNTOWN SPOKANE - ALL AGES**

### FRIDAY, OCT. 6TH

7:00 - RUNAWAY STREETBOY  
7:45 - IF YOU'RE LUCKY  
8:30 - ISENHEART  
9:15  
10:00

### SATURDAY, OCT. 7TH

7:00 - SKYS CRY IN APRIL  
7:45 - AN EPIC RIOT  
8:30 - SPARE ME BEAUTIFUL  
9:15 - CATACOMB  
10:00

### THURSDAY, OCT. 12TH

7:00  
7:45 - SOME WILL FALL  
8:30 - MAKING THE DAY  
9:15 - SATURDAY'S GONE  
10:00

### FRIDAY, OCT. 13TH

7:00 - CYRUS FELL DOWN  
7:45 - VAX LAVALA  
8:30 - FIRES OF SCOTTSBORO  
9:15 - BEAF  
10:00 - MCCONKEY-LONG BAND

### SATURDAY, OCT. 14TH

7:00 - FALSAIN  
7:45 - SMALL TOWN NATION  
8:30 - THE GUTTERBALLS  
9:15 - SUNSET HIGH  
10:00 - ANDY MORRISON BAND



# Out in the open

Open Mic Nights a weekly fixture at Spokane bars

By Brian Clark

While the flow of local bands playing around town, coupled with the big names that come through the Inland Northwest on a regular basis, are indicative to the health of our fair city's music scene, perhaps it's a town's **Open Mic Nights** that will give you the best idea of how healthy that scene really is. After all, if regular Joe's are turning out in droves just to be a part of it all, that speaks pretty highly for its virility. If that's the case, then, Spokane is doing just fine.

Aspiring musicians can take the stage five nights a week to get a glimpse of the spotlight, iron out that new song, or simply expose a new audience to music that might normally be reserved for friends around a campfire. Here's how the open mic scene breaks down in Spokane.

## Monday

Spokane's Original Open Mic Night is held at the **Blue Spark**, on the corner of First and Howard, every Monday. Perhaps the most sacred and maybe the most eclectic of the open mic nights around town, performers are granted 15 minutes of stage time before the next act comes on. All night, from 9:15 to 1:30 a.m., singers, songwriters and musicians of all shapes and sizes show off their abilities at the oldest open mic night in town. Throw Uncle Randall's Dance Party into the mix and the result is unique and full of energy.



## Tuesday

Tuesday sees a pair of open mic opportunities in downtown Spokane, with The Boulevard and Caterina Winery getting in on the action. **Rock Coffee Presents Open Mic at the Caterina Winery** starts at 7, with performer signup held an hour earlier. Drink and appetizer specials are on hand all night and host Thomas Bechard makes sure that things move along smoothly (for more on Bechard's solo performance at the Winery with a pair of fellow singer/songwriters on Friday, September 8<sup>th</sup>, turn to page six of this issue).

**The Boulevard** kicks their festivities off at 9 p.m. for an 18 and over night of amateur performances. Their mix is an assorted one to be sure – featuring everything from full bands to guys playing didgeridoos to poetry readings and, of course, solo acts where a Spokaneite takes the stage with his or her guitar. Basically, everyone is invited to play whatever they want. Performers should show up about a half hour early to sign up.

## Wednesday

The newest member to the Open Mic family around town is **Brooklyn Nights**, who's kicking off their weekly event for the first time in September. Every Wednesday, from 8 to 10, anyone 21 and over is welcome to head down to the bar and play in the intimate atmosphere of Brooklyn Nights, located in the alley behind Far West Billiard.

**Gonzaga University** also holds an open mic night some Wednesdays throughout the school year. Every week, students organize a Coffee House event in the **Crosby Student Center**, sometimes bringing in performing bands and sometimes allowing the students to create some music of their own. The first open mic night of the fall semester is scheduled for September 27<sup>th</sup>.

## Thursday

**Ionic Burrito** spices up their Mexican food with a little live music on Thursday and Friday nights. Fridays are reserved for performing acts, however the microphone is pretty much a free-for-all on Thursdays. Every week, starting at 6 p.m., local musicians are encouraged to head down to the corner of Hamilton and Sinto near the Gonzaga campus with a guitar or, you know, whatever. They also have burritos that weigh in at five pounds – which sounds kind of like a punishment – but then again you can always wash it down with one of the many beers they serve.

**Medley's Lounge** in the Spokane Valley also holds an open mic night and acoustic jam of its own. Sort of in a limbo period right now until they

See SiDETRACKED on page 19

SR MEDIA & PROMOTIONS PRESENTS



Featuring former  
**OTEP** Guitarist  
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Live at the Blue Dolphin 4 Friday Sept. 22nd  
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PUB TRIVIA AT 9:15

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BUCKETS OF SESSION LAGER \$10

SUNDAY  
KILL THE KEG  
\$1 PINTS UNTIL THE KEG IS GONE!





# September 7th - 20th



## Thursday • 7

**The Flying Irish Run** 5:45 PM *O'Doherty's Irish Grill*  
**Open Mic Night** 6:00 PM *Ionic Burrito*  
**Thunder Thursdays: Motorcycle Rally** 6:30 PM *Road House Cycles*  
**LIMBS** 7:00 PM *Mizuna*  
**Trailer Park Girls\*\*** 7:00 PM *Peacock Room*  
**Thursday Movie Night** 7:00 PM *Dempseys Brass Rail*  
**Book Reading: "Alex Kuo, Panda Diaries"** 7:30 PM *Auntie's Bookstore*  
**Bitter:Sweet** 7:30 PM *Big Easy Concert House*



**Localized Tenderness\*\*** 8:00 PM *Brooklyn Nights*  
**Comedy Show** 8:00 PM *Brick Wall Comedy Club*  
**Matt Russell\*\*** 9:00 PM *Far West Billiards*  
**MiGGS\*\*** 9:00 PM *Spread, The*  
**Karaoke** 9:00 PM *Raw Sushi & Island Grill*  
**Fresh Catch w/ James Pants** 9:30 PM *Bluefish*  
**Beach House Party\*** 10:00 PM *Big Easy Concert House*  
**DJ Loud Richard\*\*** 10:00 PM *Talotti's 211*

## Friday • 8

**Spokane Interstate Fair** see pg 14  
 10:00 AM *Spokane County Fairgrounds*  
**Tickets on Sale: Hinder w/ Eighteen Visions** 10:00 AM *Big Easy Concert House*  
**Tickets on Sale: Jonny Lang w/ Reeve Carney** 10:00 AM *Big Easy Concert House*  
**Thoz Jazz Guyz\*\*** 6:00 PM *Barrel Room No. 6*  
**PRCA Rodeo** see pg 14  
 6:45 PM *Spokane County Fairgrounds*  
**Matt Russell w/ Allen Stone** 7:00 PM *Ionic Burrito*  
**Wine Tasting: Alternative Reds that Rock the Rocket\*\*** 7:00 PM *Rocket Market*  
**RAWK presents Behold, Chasing Victory, Sullivan, Flee The Seen, & It Ends Now** 7:00 PM *Big Dipper*  
**Book Reading: Terry Bain** 7:30 PM *Auntie's Bookstore*  
**Amy Bleu and Sean Seagun w/The Noted presented by Rock Coffee** 8:00 PM *Caterina Winery*  
**No Clue** 8:00 PM *Blue Door Theater, The*  
**Blaze Ya Dead Homie** see pg 9  
 8:00 PM *Big Easy*  
**Darren Heldebran\*\*** 8 PM *Peacock Room*  
**Kristen Marlo w/ Dave Hannon, Thomas Bechard** see pg 6  
 8:00 PM *Empyrean Coffee House*  
**Uncle D's Comedy Club** 8:00 PM *Bluz at the Bend*  
**ComedySportz: The Original Show** see pg 16  
 8:00 PM *ComedySportz*  
**Comedy Show** 8PM *Brick Wall Comedy Club*  
**IFMA Motorcross** see pg 23  
 8:00 PM *Spokane Arena*  
**Simply Tango Practice** 8:30 PM *Simply Dance Studio*  
**Cary Fly Band\*\*** 9:00 PM *Hedge House, The*  
**Tamarack Ridge\*\*** 9:00 PM *Slab Inn*  
**Vella Vella** 9:00 PM *Mizuna*  
**The Flappers w/ Big Dirty Guns, Lysdexic\*\*** 9:00 PM *Spread, The*  
**Latigo Lace\*\*** 9:00 PM *Big Al's*  
**Save Lefty** 9:00 PM *Raw Sushi & Island Grill*  
**DJ Carlos' Latino Salsa Party\*** 9:30 PM *Bourbon Street*  
**The Merq - DJ Dance** 9:30 PM *Merq Cafe & Liquid Lounge*  
**Dempsey's Drag Show** 10:00 PM *Dempseys Brass Rail*  
**DJ Loud Richard\*\*** 10:00 PM *Talotti's 211*

## Saturday • 9

**Spokane Interstate Fair** see pg 14  
 10:00 AM *Spokane County Fairgrounds*  
**Bridal Festival** 10:00 AM *Spokane Convention Center*  
**Book Signing: Sara Rosett, Moving is Murder** 1:00 PM *Auntie's Bookstore*  
**'Fun & Shine' Parking Lot Party\*\*** 1:00 PM *Bolo's Bar & Grill*  
**Tough Car Challenge** 5:00 PM *Big Al's*  
**PRCA Rodeo** see pg 14  
 6:45 PM *Spokane County Fairgrounds*  
**10 Minutes Down: LAST SHOW EVER w/ Man of Action, Vax Lavala, Poorsport** see pg 5  
 7:00 PM *Big Easy Concert House*  
**Dave Hannon w/ Sean Saugen** 7:00 PM *Ionic Burrito*  
**Ones Demise w/ This Dead Hollow, Botched, Shoved\*\*** 7:00 PM *Blue Dolphin*  
**Saturday Night Salsa** 8:00 PM *Simply Dance Studio*  
**ComedySportz: The Original Show** see pg 16  
 8:00 PM *ComedySportz*  
**Game Show Night** 8:00 PM *Bluz at the Bend*  
**Uncle D's Comedy Club** 8:00 PM *Bluz at the Bend*  
**Matt Russell\*\*** 8:00 PM *Barrel Room No. 6*  
**Kevin Morgan, Dave Hannon, & Jonathon Nicholson** 8:00 PM *Caterina Winery*  
**Sam Endress** 8:00 PM *Rocket Market*  
**Darren Heldebran\*\*** 8:00 PM *Peacock Room*  
**Matthew Lindley Mistake\*** 8:00 PM *Blvd., The*  
**IFMA Motorcross** see pg 23  
 8:00 PM *Spokane Arena*  
**Kenny Rogers** 8:30 PM *Northern Quest Casino*  
**Mark Ward** 9:00 PM *Mizuna*  
**Tamarack Ridge\*\*** 9:00 PM *Slab Inn*  
**Latigo Lace\*\*** 9:00 PM *Big Al's*  
**Das Vibenbass\*\*** 9:30 PM *Blue Spark*  
**The Merq - DJ Dance** 9:30 PM *Merq Cafe & Liquid Lounge*  
**Dempsey's Drag Show** 10:00 PM *Dempseys Brass Rail*  
**Bikini Island\*** 10:00 PM *Big Easy Concert House*  
**Latino Dance Party\*** 10:00 PM *Bourbon Street*  
**DJ Loud Richard\*\*** 10:00 PM *Talotti's 211*  
**The Merquettes (Female Impersonators)** 10:30 AM *Merq Cafe & Liquid Lounge*



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To submit your events to the SIDEKICK calendar please email us at [events@SpokaneSIDEKICK.com](mailto:events@SpokaneSIDEKICK.com). You can also go online to [SpokaneSIDEKICK.com](http://SpokaneSIDEKICK.com) and enter your events in our convenient web form. Be sure to tell us WHO, WHAT, WHERE, WHEN, WHY, & HOW.

EVERY 2 WEEKS

## Sunday • 10

**Spokane Interstate Fair** see pg 14  
 10:00 AM *Spokane County Fair and Expo Center*  
**Tough Car Challenge** 3:00 PM *Big Al's*  
**PRCA Rodeo** 4:00 PM *Spokane County Fair and Expo Center*  
**Kill the Keg (\$1 pints until gone)\*\*** 6:00 PM *Blue Spark*  
**Dempsey's Brass Rail Bingo** 7:00 PM *Dempseys Brass Rail*  
**Karaoke Under the Stars\*\*** 7:00 PM *Merq Cafe & Liquid Lounge*  
**CANCELED: Luce** 8:00 PM *Big Easy Concert House*  
**Sublime Remembered\*** 8:00 PM *Blvd., The*  
**Brick Wall Comedy Club Open Mic** 8:00 PM *Brick Wall Comedy Club, The*  
**International Playboys\*\*** 10:00 PM *Mootsy's*

## Monday • 11

**Spokane Interstate Fair** see pg 14  
 10:00 AM *Spokane County Fair and Expo Center*  
**Lee Greenwood** 6:45 PM *Spokane County Fair and Expo Center*  
**Poetry Reading** 7:30 PM *Empyrean Coffee House*  
**Texas Hold'em Tournament** 8:00 PM *Brick Wall Comedy Club*  
**Spokane's Best Karaoke Contest** 9:00 PM *Bluz at the Bend*  
**Sammy Eubanks\*\*** 9:00 PM *Hedge House, The*  
**Karaoke with Diana\*\*** 9:00 PM *Dempseys Brass Rail*  
**Spokane's Original Open Mic Night\*\*** 9:15 PM *Blue Spark*  
**The Days Inbetween\*\*** 10:00 PM *Mootsy's*

## Tuesday • 12

**Spokane Interstate Fair** see pg 14  
 10AM *Spokane County Fairgrounds*  
**Morning Book Group: "Two Old Women"** 11:00 AM *Auntie's Bookstore*  
**Art Opening: 'Loop Press'** 5:00 PM *Koehler Gallery*  
**Oak Ridge Boys** see pg 14  
 6:45 PM *Spokane County Fairgrounds*  
**Rock Coffee Open Mic** 7:00 PM *Caterina Winery*  
**Evening Book Group: "Mermaid Chair"** 7:00 PM *Auntie's Bookstore*  
**Nineteen Points of Nowhere** 8:00 PM *Rocket Market*  
**Texas Hold'em Tournament** 8:00 PM *Brick Wall Comedy Club*  
**Open Mic Night\*** 9:00 PM *Blvd., The*  
**Reggae Night\*\*** 9:00 PM *Spread, The*  
**Pub Trivia\*\*** 9:15 PM *Blue Spark*  
**Localized Tenderness** 9:30 PM *Bluefish*  
**Voodoo Organist w/ Dearly Departed\*\*** 10:00 PM see pg 9 *Mootsy's*  
**Beer Pong Tourny\*\*** 10PM *Talotti's 211*

## Wednesday • 13

**Spokane Interstate Fair** see pg 14  
 10:00 AM *Spokane County Fairgrounds*  
**Bomshel** see pg 14  
 6:45 PM *Spokane County Fairgrounds*  
**Theater: 'Bus Stop'** 7:00 PM *Interplayers Playhouse*  
**Selected Scenes: "Three Shades"** 7:00 PM *Auntie's Bookstore*  
**The P.A. System feat. haze & Freetime Synthetic w/ guests presented by Rock Coffee** 7:00 PM *CenterStage*  
**Karaoke with Diana\*\*** 8:00 PM *Dempseys Brass Rail*  
**Karaoke w/ the Stars\*\*** 8:00 PM *Hedge House, The*  
**50¢ Beer Night** 9:00 PM *Blvd., The*  
**Live Music Wednesdays** 9:00 PM *Bourbon Street*  
**Abijah w/ Dub Station\*\*** see pg 6  
 9:00 PM *Spread, The*  
**Big Wednesdays w/ emu** 9:30 PM *Bluefish*



The SiDEKiCK is printed every other Thursday and distributed free to 225 venues & businesses around Spokane. Look for your next issue on Thursday, September 21th

Thursday • 14

Friday • 15

Saturday • 16

A Note on Age Restrictions

\* = 18+ show

\*\* = 21+ show

The SiDEKiCK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

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Sunday 10th  
Sublime Remembered

Thursday 21st  
Takeover w/ Clifton, 427,  
The Midnight Society

Saturday 23rd  
Sex Pistols Experience  
w/ Scatterbox,  
Lack of Respect

Friday 29th  
Black Eyes w/  
Scatterbox

**Spokane Interstate Fair** see pg 14  
10:00 AM Spokane County Fairgrounds  
**The Flying Irish Run**  
5:45 PM O'Doherty's Irish Grill  
**Open Mic Night** 6:00 PM Ionic Burrito  
**10,000 Maniacs** see pg 14  
6:45 PM Spokane County Fairgrounds  
**Forum: 'A Christian Response to Climate Change'** see pg 8  
7:00 PM Whitworth College  
**Thursday Movie Night**  
7:00 PM Dempseys Brass Rail  
**Theater: 'Bus Stop'** see pg 16  
7:30 PM Interplayers Playhouse  
**Book Reading: "Bruce Bjornstad, On the Trail of Ice Age Floods"**  
7:30 PM Auntie's Bookstore  
**Localized Tenderness\*\***  
8:00 PM Brooklyn Nights  
**Comedy Show**  
8:00 PM Brick Wall Comedy Club  
**Sidhe\*\*** 8:00 PM Barrel Room No. 6



**Seaweed Jack w/ The Creeping Nobodies & Old Time Relijun** presented by Rock Coffee  
8:00 PM Caterina Winery  
**Donkey Punch w Night Hawk\*\***  
9:00 PM Spread, The  
**Karaoke**  
9:00 PM Raw Sushi & Island Grill  
**Fresh Catch w/ James Pants**  
9:30 PM Bluefish  
**Beach House Party\***  
10:00 PM Big Easy Concert House  
**DJ Loud Richard\*\*** 10 PM Talotti's 211

**Spokane Interstate Fair** see pg 14  
10:00 AM Spokane County Fairgrounds  
**Spokane County Arts Council Organizational Meeting** see pg 8  
6:00 PM Spokane Arts School  
**Wine Tasting: A Special Evening w/ Amy Jo Morris from Okanagan Estate Winery\*\***  
7:00 PM Rocket Market  
**Book Reading: "Marv Thomas, Personal Village Workbook"**  
7:30 PM Auntie's Bookstore  
**The Melvins w/ Big Business** see pg 8  
8:00 PM Big Easy Concert House  
**No Clue** see pg 16  
8:00 PM Blue Door Theater, The  
**Stutterfly w/ Fighting For Nothing, Not For Now, & My Fatal Mistake**  
8:00 PM Empyrean Coffee House  
**Bob & Doug\*\*** 8:00 PM Peacock Room  
**Mark Ward, Kevin Long, & Thomas Bechard** presented by Rock Coffee  
8:00 PM Caterina Winery  
**Dan Purser\*\***  
8:00 PM Barrel Room No. 6  
**Theater: 'Bus Stop'** see pg 16  
8:00 PM Spokane Interplayers Playhouse  
**ComedySportz: The Original Show** see pg 16  
8:00 PM ComedySportz  
**Uncle D's Comedy Club**  
8:00 PM Bluz at the Bend  
**Comedy Show**  
8:00 PM Brick Wall Comedy Club, The  
**Simply Tango Practice**  
8:30 PM Simply Dance Studio  
**For Shadow w/ Saturday's Gone\*\***  
8:30 PM Blue Dolphin  
**Rain Shadow\*\*** 9:00 PM Hedge House, The  
**Caught Red Handed\*\***  
9:00 PM Slab Inn  
**Jim Huntsman Band\*\***  
9:00 PM Big Al's  
**DJ James Pants**  
9:00 PM Raw Sushi & Island Grill  
**Real Life Sound w/ DJ Yohon & Split\*\***  
9:00 PM Blue Spark  
**A Gun That Shoots Knives\*\*** see pg 3  
9:00 PM Spread, The  
**The Merq - DJ Dance**  
9:30 PM Merq Cafe & Liquid Lounge  
**DJ Carlos' Latino Salsa Party\***  
9:30 PM Bourbon Street  
**Dempsey's Drag Show**  
10:00 PM Dempseys Brass Rail  
**DJ Loud Richard\*\*** 10PM Talotti's 211

**Mark Stanton Welch Music Workshop**  
9:00 AM Unity Church  
**Personal Village Workshop**  
10:00 AM Auntie's Bookstore  
**Spokane Interstate Fair** see pg 14  
10:00 AM Spokane County Fairgrounds  
**Eastern Washington football vs. Central Washington**  
5:00 PM Woodward Stadium  
**Throwdown w/ ZAO, Evergreen Terrace, Maylene & the Sons of Disaster**  
6:30 PM Big Easy Concert House  
**442 Demolition Derby** see pg 14  
6:45 PM Spokane County Fairgrounds  
**Mark Stanton Welch**  
7:00 PM Unity Church  
**Alina Simone** 7:00 PM Empyrean Coffee  
**The Ian Fays w/ Zavala Lopez & Table Top**  
**Joe presented by Rock Coffee** see pg 20  
7:00 PM Caterina Winery  
**Theater: 'Bus Stop'** see pg 16  
8:00 PM Interplayers Playhouse  
**ComedySportz: The Original Show** see pg 16  
8:00 PM ComedySportz  
**Uncle D's Comedy Club**  
8:00 PM Bluz at the Bend  
**Game Show Night**  
8:00 PM Bluz at the Bend  
**Sidhe** 8:00 PM Rocket Market  
**Bob & Doug\*\*** 8:00 PM Peacock Room  
**Cool Stream\*\*** 8:00 PM Barrel Room No. 6  
**Saturday Night Salsa**  
8:00 PM Simply Dance Studio  
**The Bobs**  
8:00 PM CenterStage Dinner Theater  
**Cage Match Show**  
9:00 PM Blue Door Theater, The  
**Rain Shadow\*\***  
9:00 PM Hedge House, The  
**Caught Red Handed\*\*** 9:00 PM Slab Inn  
**Jim Huntsman Band\*\*** 9:00 PM Big Al's  
**Planetary Refugees\*\*** 9:00 PM Spread, The  
**Dan Purser\*\*** 9:30 PM Blue Spark  
**The Merq - DJ Dance**  
9:30 PM Merq Cafe & Liquid Lounge  
**Flee the Century w/ Seaweed Jack & Tokyo Weigh Station\*\*** 10:00 PM Mootsy's  
**Dempsey's Drag Show**  
10:00 PM Dempseys Brass Rail  
**Bikini Island\***  
10:00 PM Big Easy Concert House  
**Latino Dance Party\***  
10:00 PM Bourbon Street  
**The Merquettes (Female Impersonators)**  
10:30 AM Merq Cafe & Liquid Lounge  
**DJ Loud Richard\*\*** 10:00 PM Talotti's 211

Sunday • 17

Monday • 18

Tuesday • 19

Wednesday • 20

**Spokane Interstate Fair** see pg 14  
10:00 AM Spokane County Fair and Expo Center  
**Theater: 'Bus Stop'** see pg 16  
2:00 PM Interplayers Playhouse  
**Demolition Derby** see pg 14  
4:00 PM Spokane County Fair and Expo Center  
**Kill the Keg (\$1 pints until gone)\*\***  
6:00 PM Blue Spark  
**Alen Singley w/ Pants Machine**  
7:00 PM Empyrean Coffee House  
**Karaoke Under the Stars**  
7:00 PM Merq Cafe & Liquid Lounge  
**Dempsey's Brass Rail Bingo**  
7:00 PM Dempseys Brass Rail  
**Brick Wall Comedy Club Open Mic**  
8:00 PM Brick Wall Comedy Club

**Book Reading: "Michael Punke"**  
7:30 PM Auntie's Bookstore  
**Texas Hold'em Tournament**  
8:00 PM Brick Wall Comedy Club



**Sammy Eubanks\*\***  
9:00 PM Hedge House, The  
**Karaoke with Diana**  
9:00 PM Dempseys Brass Rail  
**Spokane's Best Karaoke Contest**  
9:00 PM Bluz at the Bend  
**Spokane's Original Open Mic Night\*\***  
9:15 PM Blue Spark

**Rock Coffee Open Mic**  
7:00 PM Caterina Winery  
**Martinis with Bartender Joe\*\***  
7:00 PM Dempseys Brass Rail  
**Book Reading: "Lucy Jane Bledsoe"**  
7:30 PM Auntie's Bookstore  
**Theater: Chicago** see pg 16  
7:30 PM INB Performing Arts Center  
**The Runs**  
8:00 PM Rocket Market  
**Texas Hold'em Tournament**  
8:00 PM Brick Wall Comedy Club  
**Game Show Night**  
8:00 PM Bluz at the Bend  
**Open Mic Night\***  
9:00 PM Blvd., The  
**Pub Trivia\*\***  
9:15 PM Blue Spark  
**Localized Tenderness**  
9:30 PM Bluefish  
**Beer Pong Tournament\*\***  
10:00 PM Talotti's 211

**Carlos Mencia: 'The Punisher Tour'**  
6:00 PM see pg 17 Met, The  
**The P.A. System feat. The Long Necks, The Shirkers, & Matthew Winters** presented by Rock Coffee  
7:00 PM CenterStage Dinner Theater  
**Book Reading: "Jess Walter, The Zero"**  
7:30 PM Auntie's Bookstore  
**Walk These Dogs Tour w/ DMX, Bone Thugs N Harmony, Tech N9ne, Rebel Music Crew** see pg 7  
7:30 PM Star Theater  
**Theater: Chicago** see pg 16  
7:30 PM INB Performing Arts Center  
**Theater: 'Bus Stop'** see pg 16  
7:30 PM Interplayers Playhouse  
**Karaoke** 8:00 PM Dempseys Brass Rail  
**Karaoke** 8:00 PM Hedge House, The  
**50¢ Beer Night** 9:00 PM Blvd., The  
**Live Music Wednesdays**  
9:00 PM Bourbon Street  
**Big Wednesdays w/ emu**  
9:30 PM Bluefish



# Saddle up for the 2006 Spokane Interstate Fair

SiDEKiCK Staff

When the air starts to cool and the field-burning smoke clears the horizon, it can only be one time of the year – time for cotton candy, carnies, and cows. The Spokane Interstate Fair is back for its 55th year with more of everything you have grown to love. The fair begins on Friday, September 8th and goes everyday until Sunday, September 17th – the gates open at 10:00 a.m. everyday and festivities last until 10:30 p.m. every evening. All festivities take place at the Spokane County Fair & Expo Center located on the corner of Broadway and Havana – for specific directions look online at [www.spokanecounty.org/fair](http://www.spokanecounty.org/fair). With over 14,000 exhibits and more scheduled events than we can ever possibly hope to fully explain, what you do each day is up to you.

## Tickets

By the time you are reading this article it is already too late to get the discounted passes available at local businesses, but admission at the gate is quite reasonable so don't get too upset. Day passes for adults are \$8, seniors are \$5, youths 7-13 are \$5, and kids 6 and under get to pet the goats for free. Admission includes everything the fair has to offer except for events in the Grandstand. Tickets for grandstand events are available at the door.

## Snakes at the Fair

The Oregon Museum of Science and Industry, better known as OMSI, is making the trek to Spokane in order to set up a special exhibit that's intended to stimulate kids interest in something other than MySpace. The hands-on displays will include puzzles, skulls, pelts, rocks, bones, geckos and snakes – all of which the children, and parents, are invited to touch. The display will be up for the entire duration of the fair.

## Bulls, Broncos & Belt Buckles

No fair is complete without a rodeo – good thing that a PRCA sanctioned rodeo event is taking place in the Grandstands or the fair organizers would really be in trouble. This year's



Oak Ridge Boys

events take place on Friday and Saturday, September 8th and 9th at 6:45 p.m. and on Sunday, September 10th at 4 p.m. Expect to see bareback riding, barrel racing, bull riding, tie-down roping, bronco busting, steer wrestling, team roping and a lot of really shiny belt buckles. Additional tickets are required for these events but they can be

purchased at the door, priced at \$5 for reserved lower-level seating or \$2 for upper-concourse general seating.

## Fair Factor

Ever watch that NBC TV show "Fear Factor?" – well you can probably guess what Fair Factor is all about. The Fair's version of the slightly perverse program will pit 100 people against their worst fears for a chance to win four season passes to Silver Mountain Ski Resort. Over the course of 10

rounds, the contestants will be narrowed down until only 10 remain. While most of the contestants have already been selected, a wildcard participant will be selected each day at 4 p.m. from the "enter to win" box located on the South lawn of the Fair Factor Arena. The main stipulations for those who enter is that you are 18 or older, have a death wish/no gag reflex, and own a cell phone. The contest take place everyday, but the final round will be held on Sunday, September 17th at 10:30 a.m. – don't miss this chance to watch your fellow fair goers do really gross things.

## Driving with a Helmet

If you ever see someone driving with a helmet, you are either looking at a precautionary narcoleptic or you are in the middle of a demolition derby. A demolition derby, for those of you who don't know, is an event where a group of cars contained within an arena try to disable the other vehicles through physical collisions; the last car standing wins. You have two chances to see the mayhem, first on Saturday, September 16th at 6:45 p.m. and again on Sunday, September 17th at 4 p.m. Both events take place in the grandstands and require an extra fee. Bring a blanket and a primal desire to watch things get destroyed.

## Stuffed Frogs and Cabbage

To most people the fair means only one thing – amusement rides. This year is no different. All of the favorite rides will be on hand, as well as those horrible games that seem really, really simple and offer you a plethora of prizes that are designed to elevate you in the eyes of young women but are nearly impossible to win and will drain all of your money until you realize it would have just been cheaper to go to the store and buy one of those stupid stuffed frogs in the first place – those damn tricky Carnies. While the rides have a pay as you go option, you may also purchase a wristband entitling the bearer to unlimited rides. Wristbands cost \$20 on Sept 8th, 11th, 12th, 13th, and 14th and \$25 on all other nights.

## Fast Food

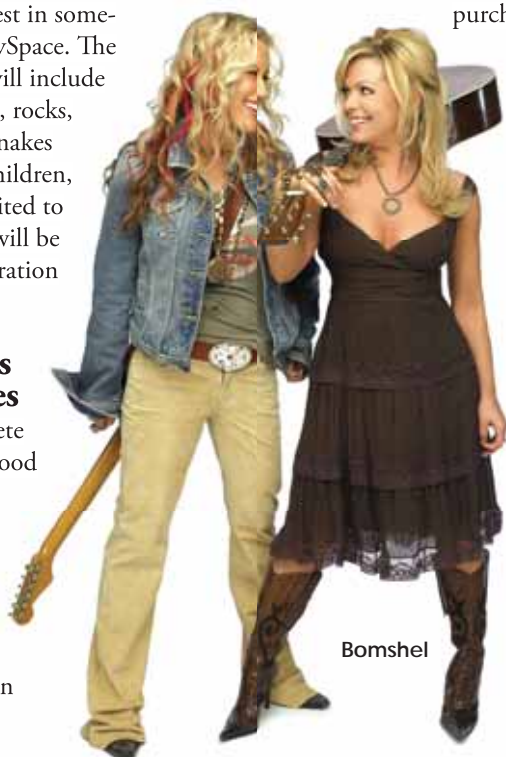
Why did the pig race around in a circle? Because being the source of family entertainment is slightly better than being a source of protein at a family breakfast. The ever-popular Cook's Racing Pigs are back and will perform four times a day, every day during the fair. Spectators can pick a pig, and if it wins than the observer is entered to win a "Cook's Racing Pigs" T-Shirt. The show is not only exciting but it also offers interesting agricultural education while promoting the pork industry and the humane treatment of farm animals.

## Aural Pleasure

While the fair will feature music everyday on the stages scattered throughout the complex, the main action will happen at the Grandstand. The first of these big shows is **Lee Greenwood** who will perform on Monday, September 11th at 6:45 p.m. He is best known for creating the 80s hit "God Bless the USA" – this dude really loves him some freedom. The following night, Tuesday, September 12th, the **Oak Ridge Boys** hit the Stage at 6:45 p.m. Their bio was longer than I really wanted to read so here is a random quote from roughly the middle; "Oaks baritone, Steve Sanders, had been dealing with many problems (including several with his ex-wife) and those problems were increasingly becoming problems for all of the Oaks."

For a double dose of blonde, head to the **Bomshel** concert on Wednesday, September 13th at 6:45 p.m. at the Grandstands. They are like Dolly Parton, if you split her in two and fed each half an entire bottle of whiskey. These two girls will get your foot stomping and your girlfriend nagging you to dance. Rounding out your main musical options on Thursday, September 14th at 6:45 p.m. in the Grandstands is **10,000 Maniacs**, who apparently are still touring.

*The four mentioned bands are just a sample of the musical options at the fair. For a complete schedule look online at [www.spokanecounty.org/fair](http://www.spokanecounty.org/fair).* 🍏



Bomshel



September 22nd, 23rd, & 24th

Mirabeau Point Park

Spokane Valley, WA

www.valleyfest.org

509-922-3299

# Valleyfest 2006

## ALL FREE

### VALLEYFEST ACTIVITIES

#### FRIDAY: SEPTEMBER 22ND

- Valleyfest "Hearts of Gold Parade"  
Honoring our Military Families  
7:00 p.m. at 11707 E. Sprague heading west to University  
Parade heads west to University
- Comcast Outdoor Cinema  
"School of Rock" screened at 8:30 p.m. in the park  
Bring blankets and lawn chairs. Food vendors will be open



#### SATURDAY: SEPTEMBER 23RD

- 17th Annual Silly Valley Fun Run  
Run starts at 9:00 a.m. at CenterPlace  
Route follows the Centennial Trail and loops back  
Wear your best silly costume  
Awards will be presented at 10:00 a.m. for the top 3 costumes.
- Pancake Breakfast  
Benefits the Valleyfest Foundation  
9:00 a.m. - 11 a.m. at CenterPlace  
Adults \$5.00, Children \$4.00



- Valleyfest "Art of Gold"  
CenterPlace - Arts & Crafts Show
- Loggingfest - Timber Sports
- Kids Activities: All Free!  
Games, Arts, Crafts, & More...
- Live Entertainment  
With Special guest "Freddy Pink"
- Local Group Performances



- Fishing in Mirabeau Springs Pond  
The pond has been stocked with fresh trout  
Poles & bait are waiting for children 15 and under
- 2nd Annual Car Show  
Vehicles will be on display at Mirabeau Point Park  
Awards and Trophies presented at 3:30 p.m.
- YMCA: Open to the Public All Day
- Comcast Outdoor Cinema  
"Sandlot" screened at 8:30 p.m. in the park  
Bring blankets and lawn chairs. Food vendors will be open



- Southeast Spokane County Fair  
Rockford, Wa (Fri, Sat & Sun)

#### SUNDAY: SEPTEMBER 24TH

- Trailfest  
Sponsored by "friends of the Centennial Trail"
- Valleyfest "Art of Gold"  
CenterPlace - Arts & Crafts Show (11 a.m. to 3 p.m.)



For additional information, entry forms, applications, or directions we invite you to visit our website, www.valleyfest.org, or give us a call at 509-922-3299

### VALLEYFEST LIVE ENTERTAINMENT

All events take place on Sat., September 23rd

#### Roving Entertainment

11 AM - 1 PM  
The Dick Frost Magic Show  
(www.magician.org/member/dickfrostcom-edymagic) Delighting the crowd wherever he appears on site will be the family friendly master of magic.

#### Festival Stage

10AM - Just Plain Darin  
(www.justplaindarin.com) One of Spokane's most notable acoustic musicians and vocalists, Darin brings his eclectic mix of classic rock, originals and a variety of popular favorites to the stage.



11 AM - Big Red Barn  
www.bigredbarn.us A funky blend of bluegrass, blues, country, jazz and other string-band music. This very talented Northwest quartet plays bluegrass that will amaze you and make you dance despite yourself.

#### Noon - Inland NW Dance Association

1 PM - RAWK winner: Vax Lavala  
(www.myspace.com/vaxlavala) Winning RAWK's very competitive Final Four as Spokane's BEST high school rock band is not an easy accomplishment. This very progressive rock band is solid and talented.

2 PM - Cool Stack  
(www.coolstack.info) This 7 piece Rhythm and Blues Band rocks out playing classics as well as new material from classic artists like Taj Mahal and Delbert McClinton. Great vocals, tight arrangements, this band is having fun and so will you.

3:30 PM - Wyldstylze  
This Hip Hop Dance troupe delivers a non stop drop your jaw high energy performance.

#### 4 PM - Inland NW Dance Association

4:50 PM - An Dochas w. Irish Dancers  
(www.andochas.com) An Dochas, Gaelic for "The Hope," specializes in Irish music with a World beat. This five-piece musical ensemble

from Colville, Washington, fuses Irish music with other genres ranging from rock to jazz. For the past several years, An Dochas has had the privilege to work with the Haran Irish Dancers who will appear with An Dochas at Valleyfest.

#### Cement Stage

10 AM - Doghouse Boyz  
(www.doghouseboyz.com) This acoustic duo continue to please audiences with their brand of blues, jazz, folk and rock.

11 AM - Rockin' Bandits  
(www.pnwbands.com/rockinbandits.html) A Northwest mainstay in the 1960's, this band reunited in the 1990's to become a sort of preservation hall of Northwest rock n' roll.

Noon - Nightwind  
A long time favorite of Country music fans on the Idaho bar and festival circuit, this band knows all your favorite country songs and plays them right.

1:30 PM - Matt Lindley Mistake  
(www.myspace.com/matthewlindleymistake) With its alternative folk rock jam sound, this original band is known for its solid lyricism and excellent musicianship, as well as their electric live shows.

2:45 PM - Los Vigiles  
Latin Rock mixed with more traditional Latin sounds makes this seven piece family band a festival favorite.



4:30 PM - Jim Boyd Band  
(www.thunderwolfrecords.com) A true musical treasure of the North West, this Native American singer songwriter has just won his Fourth Native American Music Award (NAMMY) for Best Songwriter 2005. He has recorded with Bonnie Raitt and the Indigo Girls and his music has appeared in numerous motion pictures.

6:15 PM - Freddy Pink Band  
(t) This 10 piece Seattle based party bands' approach to Rhythm and Blues is fresh, yet their original arrangements of Motown and classic Rock tunes still carry the great grooves that made those songs memorable. They play the time honored hits that turn heads, make people dance and just have fun.





## Audition, Improv shows slated in September at Blue Door Theatre

The Blue Door Theatre is improvising its way through a pair of ongoing performances – but that’s not a bad thing. In fact, it’s kind of the idea. **No Clue**, a comedic murder mystery that’ll largely be made up on the spot, kicked off in mid August and runs through September 15<sup>th</sup>, while their popular **Cage Match** continues running every third Saturday of the month, with the next performance on Saturday, September 16<sup>th</sup>. Taking a something for everyone approach, *No Clue* is friendly for all ages while the *Cage Match*, billed as Spokane’s most dangerous improv show, certainly is not.

*No Clue* continues its weekly run with a show every Friday night at 8 through September 15<sup>th</sup>. Tickets are \$8 for general admission or \$6 for seniors and students, available at [www.ticketwest.com](http://www.ticketwest.com) or by contacting [reservations@bluedoortheatre.com](mailto:reservations@bluedoortheatre.com).

*Cage Match*, a Blue Door Theatre staple, sees two comedy teams competing for laughs and applause with the winner chosen by audience response. All told, the *Cage Match* is 50 minutes of sheer, in-your-face comedy for a \$5 cover, starting at 9 p.m.

The Blue Door Theatre is an improv troupe of 12 players and four apprentices that’s been “serving Spokane’s improv needs since 1996.” They will be holding an open tryout on Saturday, September 23<sup>rd</sup> to give ambitious Spokanites the opportunity to earn a spot in the troupe. Anyone 18 or over is welcome to audition – simply show up at 815 West Garland at 11 a.m. and go from there. For more information on any of these events, visit their website at [www.bluedoortheatre.com](http://www.bluedoortheatre.com).

## Bring the funny or hit the showers

The weekly improv-comedy show, **ComedySportz**, is a fast-paced, family-friendly event that’s spreading across the country. From Houston, where the comedians complain about the lack of ranch with their jumbo order of fries, to Buffalo, where the performers sit and bitch about how cold the weather is for an hour, the sporting event format of improv comedy has scattered across the nation. Hell, even Boise is getting a ComedySportz troupe in the near future, and that place is about as funny as Keanu Reeves on Vicodin. (Relax, I’m kidding.) Regardless, Spokane has a ComedySportz team of its own that you can catch every Friday and Saturday night right here, at 227 W. Riverside.

The basic idea of the event is that two teams square off in a mostly arbitrary and largely inane competition whose sole purpose is to make you laugh. A referee is on hand to keep things moving, call fouls, and take suggestions from the audience. Basically, it’s like that *Celebrity Boxing* thing they tried on FOX a few years back – competitive, hilarious and mostly without dignity. Perhaps that’s not fair, though, as ComedySportz is acceptable for all ages while watching Tonya Harding and Paula Jones ineptly throw punches at each other is likely to make a sailor wince in shame.

Spokane’s ComedySportz showdowns take place every Friday and Saturday at 8 p.m. at West 227 Riverside. Tickets are \$10 at the door and \$8 in advance, or for students, children, seniors, and anyone bringing a food donation for the Second Harvest Food Bank. Students may also purchase “Student-Rush” tickets at the door, with a valid student ID, for only \$6.

Finally, there’s a **ComedySportz for Kids** performance every third Saturday of the month which is, obviously, tamed down a bit and catered to the young’ns. Tickets for these performances – the next of which is scheduled for Saturday, September 19<sup>th</sup> at 2 p.m. – are \$3 for kids and \$5 for adults, available at the door. For tickets to any of these shows, call 509-363-1279 or go online at [www.spocomedy.com](http://www.spocomedy.com).

# Chicago kicks off Best of Broadway Series

SiDEKiCK Staff

After a long, long summer of minimal theatrical opportunities in Spokane, the season is springing back into action with the **Best of Broadway** series at the INB Performing Arts Center (Opera House). This annual series brings big-name shows to the INB Performing Arts Center and offers a season subscription that will get you into five of the seven shows. Coming to Spokane this year are return engagements of **Chicago**, **Joseph & the Amazing Technicolor Dreamcoat** and **Annie**, as well as first-timers to the Inland Northwest **Hairspray** and **Aida**. The series will also include additional, optional performances of **Capitol Steps** and **Cats**.

The Best of Broadway series kicks off on Tuesday, September 19<sup>th</sup> with **Chicago**, and I don’t mean the movie. This immensely popular Broadway musical will be in town through Sunday, September 24<sup>th</sup>; so don’t think, “I’ll see it next week,” because there will be no next week.

*Chicago* is inspired by the real life story of the murder trial in 1924 of Beulah Annan and Belva Gaertner. Originally created as a play by one of the reporters at the murder trials, it was later adapted by Bob Fosse into its current form as a vaudeville-inspired musical. The Fosse version was first performed on Broadway in 1975 and every subsequent version has held true to the original in blatantly



comparing justice to show business, a comparison that came across well in the Rob Marshall directed 2002 movie of the same name.

The show was revived in 1996 and immediately found its way back to Broadway, where it’s still touring as the version that’s coming to Spokane. While the choreography doesn’t mimic the original Fosse moves exactly, it was certainly inspired by him. The show is choreographed by Fosse’s ex-girlfriend, Ann Reinking, who probably knows *all* of his moves, if you catch our drift.

Tickets went on sale Friday, August 4<sup>th</sup> and are quickly being snatched up – available online at [TicketWest.com](http://TicketWest.com) and all TicketWest locations. Single show prices range from \$25 to \$65 per ticket and season ticket prices (which include tickets to *Chicago*, *Joseph & the Amazing Technicolor Dreamcoat*, *Annie*, *Hairspray* and *Aida*) are available for a range of \$150 to \$247.50, with an

option to add performances of *Capitol Steps* and *Cats*. To order season tickets go to [www.BestOfBroadwaySpokane.com](http://www.BestOfBroadwaySpokane.com) and download the order form.

Be sure to check back with the SiDEKiCK for more details on upcoming shows in the Best of Broadway Series. 🍏

### Chicago Performance Breakdown

Tuesday, September 19<sup>th</sup> – 7:30 p.m.  
 Wednesday, September 20<sup>th</sup> – 7:30 p.m.  
 Thursday, September 21<sup>st</sup> – 7:30 p.m.  
 Friday, September 22<sup>nd</sup> – 8:00 p.m.  
 Saturday, September 23<sup>rd</sup> – 2:00, 8:00 p.m.  
 Sunday, September 24<sup>th</sup> – 1:00, 6:30 p.m.



# Blue Door kicks off silver anniversary season

SiDEKiCK Staff

The Interplayers Theatre opens its 25<sup>th</sup> season this month with William Inge’s 1955 comedy **Bus Stop**. The play, directed by Scott Alan Smith, goes up Thursday, September 14<sup>th</sup> and runs through the end of the month.

*Bus Stop* is a comedic tale about the relationships formed between bus passengers stranded at a roadside diner outside of Kansas City during a snowstorm. The play focuses on the kindling romance between a nightclub chanteuse and a headstrong cowboy, as other characters weave in and out of their lives while waiting out the storm. Ellen Travolta and Jack Bannon star.

Tickets are on sale now and range from \$12 to \$21, available through TicketWest or by calling (509) 455-PLAY. The Interplayers Theatre is located on 174 South Howard Street in Spokane. For a breakdown of performance times, ticket prices or to check out Interplayer’s entire season lineup, visit their website at [www.interplayers.com](http://www.interplayers.com). 🍏

Interplayers Theatre will be kicking off the silver anniversary season with their **Second Annual Summer Gala** on Friday, September 8<sup>th</sup>. The party gets underway at 5:30 with a silent auction and social hour, complete with sake, chocolate, champagne, horse d’ourves and the Latin music of **Olinda Group**. There will also be a reading, guest performers, and the cast of *Bus Stop* will be on hand to meet and greet everyone in attendance. Tickets are \$25 and can be purchased by calling (509) 455-PLAY.



# Did he just say what I think he did?

Carlos Mencia at The Met

**SiDEKiCK Staff**

Carlos Mencia is offensive. Do not see his show if you are sensitive to jokes about homosexuality, tacos, midgets, Hispanics, blacks, bestiality, the French – actually, don't see this show if you are sensitive to anything at all. Now that you have been warned, **Carlos Mencia**, host of Comedy Central's *Mind of Mencia*, is coming to The Met Theater to see if he can make Spokane's head explode with his live routine titled *The Punisher Tour*. The show will take place on Wednesday, September 20th at 6 p.m.

Carlos, born in Honduras and raised in East Los Angeles, is the 17th of 18 children. Originally trained to be an electronics engineer, he dropped out of college early to pursue a career in comedy – a decision that seems to have worked out quite well. Since the summer of 2005, he has been busy producing and recording *Mind of Mencia*, which airs on Comedy Central, between roaming the country with *The Punisher Tour*.

With a routine that is completely saturated with negative stereotypes, Mencia abandons traditional comedic principles and focuses on offending the audience with racism and enough foul language to make a drunk Irish man blush (<- Look, hypocrisy).

According to his bio, "Carlos covers taboo topics including ethnic stereotypes, race relations, immigration, war, patriotism, capitalism and family with brutal honesty and unrelenting provocativeness."

Personally, I think the bio was written by either Mencia's mother whom I can only assume is delusional or a low-paid intern whom I accidentally confused Cesar Chavez with Mencia. In reality, a Mencia routine focuses on furthering stereotypes and employs some form of swearing every 2.43 seconds. Actual comedy is far outweighed by shock tactics.

"I've gotten in trouble with every race you can imagine," explains Carlos. "They say, 'I can't believe you talked about this. You're a racist.' And I say, 'How can I be racist?' Isn't racism exclusionary? If all of you are offended, that's because I'm includ-



**Watch MIND OF MENCIA on Comedy Central**

Thursday, Sept 7 - 9:00, 10:00, 10:30 p.m.  
 Friday, Sept 8 - Midnight, 12:30 a.m., 9:00 p.m.  
 Saturday, Sept 9 - 11:30 p.m.  
 Sunday, Sept 10 - Midnight  
 Monday, Sept 11 - 3:30 a.m., 9:00 p.m.  
 Tuesday, Sept 12 - 9:00 p.m.  
 Wednesday, Sept 13 - 9:00 p.m.  
 Thursday, Sept 14th - 9:00, 10:00, 10:30 p.m.  
 Friday, Sept 15th - Midnight, 12:30 a.m., 9 p.m.  
 Sunday, Sept 17th - 10:00, 10:30 p.m.  
 Monday, Sept 18th - 2:00 a.m., 9:00 p.m.  
 Tuesday, Sept 19th - 9:00 p.m.  
 Wednesday, Sept 20th - 9:00 p.m.


(Comedy Central is located on cable channel 60)

ing every race in my jokes."

Tickets for the show are \$36 and are available at all TicketsWest locations and online at [www.ticketswest.com](http://www.ticketswest.com). Showtime is

at 6 p.m. at the Met Theater, located at 901 W. Sprague in Downtown Spokane. To view a sample of Carlos Mencia,

check out some of his live clips at [CarlosMencia.com](http://CarlosMencia.com). Please remember, this live performance is

different from the TV Show *Mind of Mencia* – live performances don't have this little thing called editing and he can say all of those fun four-letter words that the television network executives frown upon. 

**Carlos Mencia**  
The Punisher Tour

Wed, Sept 20th, 6 p.m.

The Met  
(509) 227-7402



**Sometimes a good poop joke is all you really need to feel better about the real news**

The Onion ([theonion.com](http://theonion.com)) – Probably the best journalism in business today, even if it is entirely fake. It's like The Daily Show, only without the shred of dignity Jon Stewart and company hang onto. Witty, smart and not above a good poop joke or two.

# DO YOU LOVE Gwen Stefani's NAILS?

You can have Luxurious hands. It's not just a Hollywood fantasy – it's *Tammy Taylor*. **Glen Dow Academy Instructor, Chris Doucette**, just recently returned from an advanced teaching seminar at the Tammy Taylor headquarters in Irvine, California. **Tammy Taylor Nails, Inc.**, a leader in quality, high-end acrylic nails, is celebrating their twenty-five year anniversary with a line of new products, techniques, and business savvy. Many celebrities, including the fabulous *Gwen Stefani*, are *Tammy Taylor* clients.

The Manicuring Course at **Glen Dow Academy** has a complete 660-hour curriculum that teaches state of the art procedures with the finest quality, time-tested, products and techniques from *Tammy Taylor Nails*. Don't trust the health of your hands to discount stores or your future career to inferior education. You deserve a total and comprehensive learning experience with the best possible products. It's the foundation of your success.

*Ms. Doucette* is a licensed Manicurist, Cosmetologist, and Instructor with certificates of achievement from numerous industry competitions and *Tammy Taylor* herself. Within this course you will receive the tools, the knowledge, the business sense, and the hands-on client experience available at no other facility in the region. **Glen Dow Academy** is a nationally credited, federally funded school.

Don't let a lucrative career or gorgeous hands get away. Fall classes are coming up and financial aid is available. Please contact *Laura Manson* in our Admissions Office for details at (509) 624-3244, x2

*Chris Doucette with Tammy Taylor, 7/06*



**Glen Dow Academy | 309 West Riverside**  
**624-3244 | [www.GlenDow.com](http://www.GlenDow.com)**

*All services are performed by supervised students*





# The Wicker Man a successful failure of a film

By  
Brian  
Clark

## Now Playing At

### River Park Square 20

11:20 (\$4), 1:00, 1:50,  
3:35, 4:20, 6:25, 7:45,  
9:05, 10:15

### Northtown Mall 12

12:15, 2:40, 5:05, 7:45,  
10:10

### Spokane Valley 12

1:10, 4:10, 7:10, 10:15

### Riverstone Stadium 14

11:55, 2:25, 5:00, 7:35,  
10:25

### Village Centre

11:40, 2:10, 4:40, 7:15,  
9:45

### Rating

R

Directed by  
Neil Labute

Staring  
Nicholas Cage  
Ellen Burstyn  
Kate Beahan  
Leelee Sobieski

Written by  
Neil Labute  
Anthony Shaffer

Runtime  
1 hour 45 minutes

Genre  
Mystery/Thriller/Horror/  
Drama

Studio  
Warner Bros.

I don't know anything about Spokane native and immensely talented writer/director Neil Labute's background, but he seems pretty butt hurt about some chick from his past. While *The Wicker Man* is definitely a psychological horror/thriller – something of a cross between *The Village* and *Village of the Damned* – that seems to have little bearing on why he made the film in the first place. I don't know if anything has ever been called anti-feminist before, but this movie almost certainly qualifies.

Labute is clearly obsessed with the emasculation of the male in contemporary society. His debut film, *In the Company of Men*, explicitly addressed the subject in an urgent and extraordinary way, while his latest offering allows it to be thinly veiled throughout. And I hate to get too academic here, but I simply don't see any other way to read the movie. The story of Nicholas Cage searching a mysteriously pagan island for a missing girl is completely secondary to the world that the women of the island have created. Cage doesn't fit into their world and he knows it. As a result, *Wicker Man* works on some level, but almost completely fails to stand on its own.

Relatively unknown actress Kate Beahan has a fair bit of screen time as Cage's love interest, though he's really too impotent to have much sway in that department. Regardless, she's nice to look at, which is a hell of a lot more than I can say about virtually anyone else on the mysterious island where they spend the vast majority of their time.

Unfortunately, Nicholas Cage is also in this movie. Not that he's necessarily all that bad, just that he suffers from what I call "The Nicholas Cage Corollary." The basic theory is that Nicholas Cage does one thing and one thing only – he plays Nicholas Cage. Don't get me wrong, he does it well; nobody can play Nicholas Cage quite like Nicholas Cage, but that's about all the range he's got. He's not alone either; other notable actors suffering from the Nicholas Cage Corollary include Ethan Hawke, Pierce Brosnan and

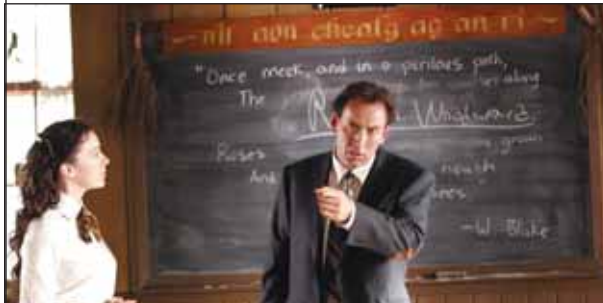
Tom Hanks who, even when acting like a retarded person, is still vintage Tom Hanks.

At least in *The Wicker Man* you get to see Nicholas Cage wearing a bear suit, which is funny on at least three levels. OK, actually it's only funny on one level – that he looks frickin' absurd – but it's ridiculous enough to count for three in my book.

All in all, *The Wicker Man* isn't that good of a movie. There's a nice twist at the end but, as a self-contained film – that is story, plot, characters, acting and the like – it's kind of hard to go along with. The only way to truly enjoy *The Wicker*



*Man* is if you're a raging film geek and closet Neil Labute fan like I am, and willing to tease out the gender relation themes. And, if there's one thing I learned from four years in film school, it's that almost nobody is willing to do that. 🍏



## AMC Select brings a bit of diversity to Spokane film scene

By Lucas Dressel

Like it or not, moviegoers in Spokane must deal with the large, national chains when heading out to see a film. Sandpoint's quaint Panida is great, but it's a drive. And while the off-again, on-again Magic Lantern art-house theater downtown is supposed to be making another comeback soon, by and large your choices are AMC or Regal. And it's not much of a choice, since their weekly film schedules are practically mirror images of each other.

But things changed earlier this summer, as AMC quietly rolled out its AMC Select program. Dedicated to what AMC calls *specialty films* (films of limited runs, typically 1,200 prints or less), AMC Select began screenings in May in AMC's River Park Square theater.

As a result, indie fare such as "A Prairie Home Companion" "An Inconvenient Truth" and "A Scanner Darkly,"

have screened here when they otherwise would have passed over normally tame, homely Spokane.

"Before we launched AMC Select we were consistently playing specialty product at AMC River Park Square 20," explains AMC rep Melanie Bell. "The Spokane market has played this type of product well."

Taking into account this positive historical trend as well as other local competition for specialty films (eh, not much), AMC brought its Select program to River Park Square, along with 70 of their other theaters across the country.

Bell says that another major factor in allowing this to happen is the sheer number of screens: 20 that exist in River Park Square. She says there's more flexibility and capacity to try things out, including "play[ing] the content that meets everyone's needs."

The macro reason for AMC's entry into specialty films is a case of supply and demand, says Bell. AMC has heard from increasing numbers of filmmakers wanting to produce

these kinds of films as well as from more consumers seeking a place to view them.

"It's absolutely out there and people want it," she says. "Guest feedback and industry feedback has been overwhelmingly positive. All of the independent studios ... have come out in support of the program and are excited to see that it is doing so well."

Indeed it is. According to Bell, AMC was the national market-share leader in seven of the eight highest grossing specialty titles during the program's initial seven weeks.

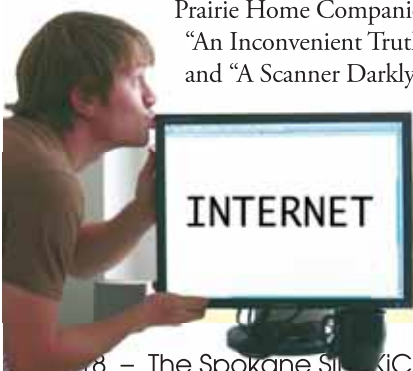
Now that you've heard all these terms about *market share*, *supply and demand* and theater size, it's obvious that AMC's new program is all about adding to the company's bottom line by expanding its business line. It's unlikely that the theater behemoth is suddenly embracing its inner hipster.

But whatever the motivation, the fact is that films which otherwise wouldn't have come to Spokane are now being shown. Filmgoers now have more options, and that can't be a bad thing. 🍏

### Films Currently at River Park Square as part of the AMC Select Program

The Quiet  
Little Miss Sunshine  
An Inconvenient Truth  
The Illusionist

Coming up:  
Hollywoodland  
Leonard Cohen: I'm Your Man  
The Protector  
Trust the Man  
Quinceanera  
Scoop  
The Groomsmen  
And more ...



### Finally there is a place for me to post videos of myself lip syncing to "Like a Virgin"

You Tube ([youtube.com](http://youtube.com)) – The next time you have an inkling to watch a Michael Jackson music video, a Star Wars clip with sound bytes that have nothing to do with the original movie, or a montage of random images set to a techno beat, You Tube's got you covered. Anybody can post pretty much anything, thus making it the best pointless video archive the world has ever seen.



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# Hackers

A geeky film from an awkward period.  
Where do I sign up?

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By Brian Clark

**Hackers** is a movie that nobody should remember and almost certainly doesn't need to be reincarnated. If it goes down in history at all, it'll only be because Angelina Jolie was in it before she could ever be accused of incest and/or witchcraft. But it's also one of the best historical documents about how mysterious and misunderstood the internet was at its inception, even if that documentation provides little more than bad clothes, awful stereotypes and sketchy technology.

Released in 1995, *Hackers* is a perfect example of how dumb we all looked in the 90s. Its as awkward a period as any I can remember, the 80s or middle school included, except that we haven't really reached a point where we can laugh about it. We're all still in a stage where we sort of shake our heads and let a pregnant pause fill the air before uncomfortably steering the subject away from rat tails and cross colors. But *Hackers* might help break down that clumsy barrier, because it's pretty hilarious in a completely unintentional way.

The film revolves around the title group of friends railing against an evil, skateboarding hacker who's systematically setting them up for a crime they didn't commit. The whole point of the movie was clearly to capitalize on the popularity and completely unknown powers of the upstart internet, which is represented by cheesy-looking data that's

literally flying through the air. The graphics are rivaled only by the perceptions of cool in a time period that was decidedly not. Trying to glorify an era when roller-skating was hip and cross colors were king is like trying to reach the moon in a Volkswagen; it's just not going to happen.

The saddest part about *Hackers* is that I kind of like it. I mean who doesn't want to be a part of something communal like a global network of computer geeks bent on overthrowing an overzealous authority system. That the movie sucks on many, many levels makes it – not necessarily difficult to enjoy – simply embarrassing to admit.

And I know that it's a copout to claim enjoyment from a movie and then say that you like it in spite of yourself – as if I'm allowing myself to partake in an indulgence that I feel above – but in *Hackers* case there's no other way to describe it. There are a few things working in its favor – a bit of excitement, a well-crafted soundtrack the few times there's any music at all, and some found footage

stuff at the beginning that sets it up as a film that's much more visually interesting than it turns out to be. But everything – and I mean *everything* – else is working against it: acting, characters, dialogue, and story come to mind, though that certainly isn't a comprehensive list.

The bottom line is that *Hackers* ultimately succeeds, just not on the level it intends to. It tries, and fails miserably, to be an edgy, super-cool movie, yet stands neither the test of time nor, I doubt, any mid-90s perception of cool either. As a sort of feel-good, anti-authoritarian tale of friends, however – as well as a laughable artifact from the age of parachute pants and *Saved by the Bell* – it kind of works. 🍏

*The Bottom Shelf is a SiDE-KiCK feature where we review an old, classic or cult film – or pretty much anything else we feel like rent-*

*ing. The movie in question will usually have something to do with our theme, but we're not making any guarantees.*



Released: 1995  
Director: Iain Softley  
Writer: Rafael Moreu  
Starring: Johnny Lee Miller  
Angelina Jolie  
Matthew Lillard  
Jesse Bradford

## Drink of the Issue: www.ORGASM.xxx

Sponsored by the **Blue Spark**



### www.ORGASM.xxx Recipe

- 1 part Kahlua
- 1 part Irish Cream
- 1 part Amaretto

In a large shot glass layer the liquors in the following order – Kahlua first, Irish Cream Second, Amaretto third. Be sure to layer the liquors (and not mix them) for best visual effect.

The xxx.ORGASM.xxx will get you so messed up you will be running at 56K dial-up speed for the rest of the night. This drink was created exclusively for the SiDEKICK by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only. Look for a new drink each issue and be sure to stop by the Blue Spark and try the www.ORGASM.xxx before it is too late.

## SiDETRACKED: Five nights of open mics

Continued from page 11

find a replacement host for Chuck Dunlap, local musicians are still invited to head down on Thursdays from 8 to midnight and jam out on the full band set up at Medley's Lounge, 14415 E. Sprague in the Spokane Valley.

### Sunday

While Friday and Saturday are reserved for many of the concert opportunities at many of the venues around town, the weekend winds down with an open mic invitation for budding comedians. **The Brickwall Comedy Club** instills a no-heckling policy on Sunday nights and

opens up the microphone to anyone willing to stand up and tell a few jokes. The event kicks off at 8 p.m., but participants should arrive earlier to register.

These communal nightly events happening five nights a week in Spokane and the Spokane Valley are highly entertaining and, best of all, they're free – with many of the venues providing food and/or drink specials while local amateurs are performing.

Sometimes the music is better reserved locked away in a basement, but sometimes the sheer volume of talent stemming from these relatively unknown musicians is mind-blowing. For the price of a few beers and some relaxing hours spent with friends, that's a risk I'm willing to take. 🍏

### I Love the Internet: Booze, Legos and exploding furry creatures

There are a number of other good video websites you might not know about unless you spent four years at a college newspaper avoiding an under funded and largely despised job by surfing the depths of the internet in order to put off actual work (hypothetically). To highlight a few such websites: **happytreefriends.com** houses a bunch of downloadable cartoon shorts that are kind of like Itchy and Scratchy,

only twice as cute and roughly three times as offensive, **brickfilms.com** has some pretty interesting LEGO stop-motion stuff, and you can find a selection of this sort of live action sitcom short on **tikibartv.com**, which is usually amusing and always ends in Dr. Tiki explaining how to concoct a specific alcoholic drink remedy to cure whatever weird dilemma they're facing – so it's informative as well.





## Heat waves tree-huggers and the end of the world

By Brian Clark

Global warming is a hot button issue at the moment. With the widespread attention that Al Gore's filmed dissertation, "An Inconvenient Truth," is gathering, the heat wave that plagued the country over much of the summer, and the opportunism of the media to print innumerable stories on a subject as sexy as the end of the world, global warming seems a debate on the tip of everyone's tongue. Which is a good thing, just as soon as we can move past the idea of this being a debate.

There are a number of reasons out there why generally conservative-minded individuals choose to write off global warming as a liberal invention and not a scientific truth. They sight the cyclical nature of climate and point to how it's impractical to worry about a relatively small shift in climate in such a small span in time, geologically speaking. They blame the media for scaremongering and blowing things out of proportion. They cite alternative scientific studies alluding to a number of other natural explanations, or show that the change in temperature isn't nearly as drastic as we're led to believe. They probably blame Bill Clinton, too, on some level. Man, they really hate that dude.

And maybe they're right (about global warming, not about Clinton.) I, for one, am convinced that global warming is largely a human byproduct and one of, if not *the* major threat that needs to be addressed with nothing less than the future of the planet at stake. But I must concede that I could be wrong and the skeptics are right. Perhaps we're not damaging the Earth beyond repair. Perhaps it's simply a natural climate cycle or a misunderstanding of scientific data.

But why take that risk?

If the skeptics are right and we are not facing a grave ecological threat, then ... sweet. Idiots like me will continue to wake up having no idea where they are or how they got there, possibly wearing a catcher's mask and/or sombrero, completely oblivious to having averted a perceived crisis. In essence, we gain nothing, except a few apologies from tree-huggers and maybe a public stoning of Michael Moore (although there's a good chance that that's going to happen anyway.)

But if the skeptics are wrong, then we're absolutely screwed. If we ignore the problem, we run the risk of damaging the entire global ecosystem beyond repair, and we run that risk in the very near future. Seeing Michael Savage admit he was wrong, or seeing Bill O'Reilly backtrack like the idiot that he is, is small consolation in the light of a complete environmental collapse. 🍏

*Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at [Brian@Spokanesidekick.com](mailto:Brian@Spokanesidekick.com). As always, feedback is encouraged.*

# Local Artist Spotlight: The Ian Fays



## Deceptively sophisticated chick rock

By Brian Clark



You may have never heard of the chick rock outfit **The Ian Fays** – who are stationed in the Spokane area for the next couple of months – but, then again, you're probably not from Italy. Strange as it seems, this self-described "indie/pop/girl/rock" band from Humboldt County, California is signed to an Italian record label – where they've already completed a promotional tour and are slated to return during an extensive European visit at the end of the year – yet they haven't even landed a domestic label deal.

"We were playing a big show in San Francisco," band member Lena Fay describes, "and this Italian record owner based out of Bologna was there. I guess he liked what he heard."

He must have. The band was signed to his label, Home-sleep Music, and shortly thereafter twin sisters Sara and Lizz, *The Ian Fays* songwriters and vocalists, were whisked away to Italy for a promotional tour.

"Italy was interesting because most of the people in attendance had no idea what we were singing about," Sara says, "which is an obstacle we hadn't foreseen in the slightest, but it was definitely great; it turned out to be a lot of fun."

Although the band got their start in Arcata, California, where the sisters graduated from college at Humboldt State, they will be stationed in Post Falls until the end of October, at which time they'll embark on their European tour to round out the calendar year. The band already played a well-received gig at The Spread in Spokane last week, with return dates lined up at the venue in the early fall (September 28<sup>th</sup>

and October 8<sup>th</sup>). Their next Spokane performance will be a Rock Coffee sponsored performance at Caterina Winery on Saturday, September 16<sup>th</sup> with **Zavala Lopez** and **Tabletop Joe**. Cover for the concert on Caterina's lovely patio setting is \$4, and gets underway at 7 p.m.

*The Ian Fays* are a five-piece indie-rock band fronted by twin sister, singer/songwriters Sara and Lizz, with older sister Lena on a medley of instruments including, but not limited to, xylophone, triangle, keyboard and occasionally the trumpet or kazoo. Recently they've added a drummer, which disrupted their all-girl lineup but, as Lena insists, was "the best fit" for the band. However, the drummer didn't make the trek to the Pacific northwest to join the sisters as they "mooch off [their] parents" until their European excursion, so the Fays have reverted to their old form of live indie rock played over programmed Casio drumbeats.

Their sound, as a result, sounds like a cross between *Bright Eyes* and *Rilo Kiley*. Heartfelt and subtle, it's something you feel like you should give all your attention to, yet can't help but just going along with, bobbing your head and grinning. On top of it all, they enjoy themed shows, dressing up in 80s garb, prom dresses, Catholic schoolgirl outfits, or really whatever strikes their fancy. The result is an entertaining and adorable mix of deceptively sophisticated chick rock.

For more information on the band, check out their myspace page at [www.myspace.com/theianfays](http://www.myspace.com/theianfays), or visit the English version of their Italian record label's site at [www.homesleepmusic.com](http://www.homesleepmusic.com). 🍏





Freddy Pink Band

## Valleyfest upon us once again

SiDEKiCK Staff

**Valleyfest**, an annual Spokane Valley event held every September, is about to kick off for its 17<sup>th</sup> year. Held September 22<sup>nd</sup> through the 24<sup>th</sup>, the festival is highlighted by children's activities, community involvement and, of course, the 17<sup>th</sup> annual fun run. The idea is to provide an opportunity for valley dwellers to mingle amidst family-friendly entertainment, while also recognizing area youths for their talent.

In addition to the three-mile fun run (which also has a shorter option), there will be a parade and vintage car show at this year's Valleyfest. All events are provided at no cost to participants and Valleyfest volunteers make space available during the festival for non-profit organizations in the Spokane Valley to promote their operations and host booths with activities for children.

For everyone in attendance, musical performances at the festival includes four-time Native American Music Award winner for Best Songwriter, **Jim Boyd**, who will take the stage on Saturday, September 23<sup>rd</sup> following a set from the seven-piece Latin band **Los Vigiles**. Longtime country favorites **Nightwind** will also be playing earlier in the

day, as will alternative folk rock jam band **Matthew Lindley Mistake**, amongst others.

While the musical lineup can probably be described in many ways, the key word here is "diverse." In addition to the already mentioned performers, the hip hop dance troupe **Wyldestylz**, the R&B of **Cool Stack**, and the Gaelic infused world music of **An Dochas** will all be present at some point during the gathering. Probably the highlight of the whole Valleyfest musical lineup is the **Freddy Pink Band**, a 10 piece Seattle output that combines rhythm and blues, Motown and classic rock in a danceable and cohesive package. There will also be a juggler performing on Friday night before an outdoor screening of "Sandlot," a magician, trout fishing in the Mirabeau Springs Pond, an art show and a number of other performing bands and community events. For a full list of Valleyfest happenings, log onto the official festival website at [www.valleyfest.org](http://www.valleyfest.org).

The Valleyfest office is located at the Valley Community Center, 10814 E. Broadway in Spokane Valley. Stop by or log onto their website for everything you need to know about this three-day community extravaganza. 🍏

## Slew of September events happening at Auntie's Bookstore

SiDEKiCK Staff

Auntie's Bookstore, 402 W. Main in Spokane, has a number of events coming up as the summer officially draws to a close. From book signings to stage and powerpoint presentations, several authors and playwrights will descend upon the downtown bookstore throughout September.

To highlight a couple such events, on Wednesday, September 13<sup>th</sup> at 7 p.m. playwright **Sandra Hosking** will be joined by actors Marianne McLaughlin and Tony Caprile in performing scenes from her play *Three Shades*, in which a young woman, abandoned by her married lover, lives on an island in Puget Sound with an eccentric widow and her son. The following day, licensed geologist and hydrogeologist **Bruce**

**Bjornstad** will present a powerpoint narration of his book, *On the Trail of Ice Age Floods*, chronicling the glacial, prehistoric Lake Missoula superfloods.

Beyond these two examples, Auntie's Bookstore has something going on more often than not this month. **Sara Rossett** will be signing copies of her book, *Moving is Murder*, on Saturday, September 9<sup>th</sup>, there are a pair of book group meetings on Tuesday the 12<sup>th</sup>, and author presentations every day, Monday through Friday, during the week of the 18<sup>th</sup> to the 22<sup>nd</sup>, bookended by a pair of workshops the Saturday before and after. For specifics on any of the upcoming events, check out [www.spokanesidekick.com](http://www.spokanesidekick.com), which has a comprehensive list of all announced events at Auntie's Bookstore, as well as innumerable other businesses in the Spokane area. 🍏

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# Main Dish: The Elk Public House

By A.W. Rowse

When I was first told about The Elk, located on Cannon Street in Browne's Addition, I pictured a small dive bar in a dark part of Spokane whose wood panel walls are so covered with crap that they make the Blue Spark look sparsely decorated. I was wrong.

This funky, fun bar & grill is a place that you could easily take a date for a nice dinner or meet up with co-workers at 5 (or noon for that matter) for a pint of microbrew. While the menu is somewhat limited in the amount of food choices, it is definitely not limited in the variety. With thirteen main dishes that range from Seattle inspired 7<sup>th</sup> St. Gumbo, to Marinated Pork Soft Tacos, and back around to the staple Ruben sandwich, you can pretty much find something on the menu to fill your cravings.

Every time I go to The Elk I forget they don't serve fries – disappointment quickly sets in. My brain says, "I don't want corn pasta – it sounds like something you find at a pot luck that you only eat to be polite."

But when the pasta comes I instantly forget my beef. The stuff is like heroine and/or Moun-

tain Dew – which is to say highly addictive. More pasta than corn, the substance has a zing that makes my mouth tingle, but keeps my eyes from watering. My stomach (and arteries) thank The Elk for this lack of deep fried options.

As for the main dishes, they are really, really good, but be warned – if you order the special and fall in love, it may not be there to satisfy you the next time you feel-the-need (Oh, chipotle steak sandwich, how I miss you). A good staple is the Marinated Soft Pork Tacos, which will never leave you, and are covered in a refreshing mango/pineapple chutney sauce and stuffed with some pretty incredible coleslaw.

One thing I have noticed is that service is quicker inside the restaurant than on the porch. Basically if you want to enjoy the sun and the beautiful Cannon Street neighborhood, you will be given ample time to do so. If you are in a hurry, head inside to the air conditioning and, while you're at it, pick up a copy of the SiDEKiCK.

*The Elk is located at 1931 W. Pacific in the heart of Browne's Addition. They can be found on the web at [www.wedonthaveone.com](http://www.wedonthaveone.com). (Which is hilarious, by the way) For more information call 363-1973. 🍏*



## Brian Says:

I like that The Elk has a deck. I like that their burgers are roughly the size of my head (and my head is big enough to have its own gravitational pull). However, when I go to lunch, I want fries with my sandwich and, frankly, the service was pretty poor. It was a relatively pleasant way to kill a lunch hour, but I'm not convinced it was worth the \$15 a couple pints and a Reuben ended up costing me.

## Katie Says:

The Elk's rendition of the all-American classic cheeseburger is out of this world, as implied by its name – the Moon Burger. This 6 oz. charbroiled burger can be cooked to order, so if you enjoy your beef a little pink in the middle, they'll let you have it that way.

Topped with good old cheddar cheese and caramelized onions, this burger should please even the snobbiest carnivore aficionado.

# Back Burner: Piccolo's Italian Deli

By Katie Champeny

Every once in a while you find a great little out of the way place that serves some of the best food you've ever eaten – Piccolo's Italian Deli is one of those places. Tucked deep behind this great little family owned-and-operated market is a small, very intimate Italian restaurant run by the same family.

The restaurant has only one waiter, who also gives a hand at the cooking and hosting duties. Unfortunately, since the publishing of this article, he has moved to Minnesota – but I imagine his replacement will be just as pleasant. He has always remembered me every time I've come back to enjoy their fare, even when it's been a couple of months between visits. This kind of service makes you feel warm in fuzzy inside, or maybe it's just the carafe of wine talking.

With several traditional Italian dishes to choose from, the selection is by no means extensive, but it does encompass the gamut of Italian food. The few things they do cook they do well. Two of my favorite dishes are the Puttanesca and the Lasagna. The Puttanesca comes with a red sauce filled with garlic, roasted tomatoes, olives, and capers – a veritable flavor explosion in your mouth. You have your choice of pastas, but I prefer the penne with this dish. Then there is the Lasagna. Its rich, cheesy gooeyness is a treat for the lasagna lover in us all. With several kinds of cheeses and Italian sausage layered between thick pieces of pasta, you'll have a trail of cheese from your plate to your fork the majority of the meal.

Besides the wonderful main dishes that Piccolo's has to offer, each meal is served with salad, soup, and garlic bread – the latter of

which is worth dying for. Every time I've gone, we've had to order an additional basket of bread because it gets snapped up as fast as it's placed on the table. I would also recommend the Chianti wine to accompany your meal. Their generous carafes are reasonably priced, and the wine goes excellent with these fabulous Italian dishes.

Piccolo's has great food, a personable atmosphere, and excellent service, and is a place that I recommend highly for the next night you plan to eat out. Not to mention, any establishment where three people can have a four-course meal with a couple glasses of wine and get out for under \$40 rates very high in my book.

*Piccolo's Italian Deli is located at 2002 East Mission Avenue just a little west of Spokane Community College. For more information call (509) 534-8216. 🍏*

## Andy Says:

I love a place that feels like you are going to walk in on the godfather chewing an Italian sausage. The food is good, the service is very, very personable, and they will give you free ice cream when it's your birthday. And did I mention than a carafe of wine costs almost less than it does in a typical grocery store.

## Brian Says:

I'm not gonna lie, most Italian food tastes roughly the same to me. You can't really screw up pasta and sauce unless you cook like I do, and properly nuking a hot dog takes an act of congress. So the lasagna I had at Piccolo's was definitely decent, but it was nothing to write home about. That said, the bread was good and the wine was cheap so, all in all, Piccolo's gets my approval.



## It's usually better than watching the movie anyway

One of the best time-wasting devices out there: movie trailers. They're short, exciting and virtually infinite. In our opinion, the best resource is [apple.com/trailers](http://apple.com/trailers). We're especially excited about upcoming films *The Fountain*, *Children of Men* and *The Science of Sleep*, while we feel very, very sad about the existence of *Jackass 2*.





## IFMA Motocross flies into Arena

SiDEKiCK Staff

A handful of hi-flyers in the International Freestyle Motocross Association (IFMA) Motocross circuit will be performing at the Spokane Arena on Friday, September 8th, and Saturday the 9th. Several daredevils will be on hand to exhibit the unmistakable motocross combination of extreme stunts, crazy jumps and colorful, though kind of ugly, leather coats.

This year, IFMA Motocross will also be hosting a **Pit Party** for Spokane fans. Anyone who purchases a ticket to Saturday night's event will automatically get access

to the pit party, where they can meet the riders and check out their bikes. The pit party gets underway at 6 on Saturday evening, while the main event kicks off at 8 on both Friday and Saturday nights.

Tickets for this show range from \$18 - \$25, with kids' seats priced at \$5. Tickets are available at the Spokane Arena box office, all TicketsWest locations, online at [www.TicketsWest.com](http://www.TicketsWest.com) or by phone at 325-SEAT. All prices increase by \$2 if tickets are purchased the day of the show. For more information, head to the official IFMA website at [fmx.cc.com](http://fmx.cc.com) or the SiDEKiCK's website. 🍏

## I want to ride my bicycle... to the lake

SiDEKiCK Staff

Round and Round, a Spokane Sports Event Management Company, is holding its **16<sup>th</sup> Annual Tour Des Lacs** bicycle journey on the weekend of September 16<sup>th</sup> and 17<sup>th</sup>. This yearly trek from Spokane to Coeur d'Alene offers routes ranging from easy to difficult, with various levels of elevation change mixed in, providing plenty of dining and an athletic, scenic escape for the weekend.

The courses range from 40 to 122 miles, all of which pass a number of lakes and mountainous scenery. There is also an optional two-hour cruise intended as a

relaxing wind-down to a weekend of physical exertion.

Prices to sign up September 8<sup>th</sup> or later are \$78 for the non-cruise option and \$103 if you're interested in taking the cruise as well. Kids 12 and under priced at \$25 and \$45 respectively. Before September 8<sup>th</sup>, all prices are reduced by \$10. Included in any package are a long sleeve t-shirt, breakfast and food stops for both Saturday and Sunday, end-of-the-day meals, and luggage transport.

For more information, including a map, registration forms and everything you need to know about the various routes, lodging, directions, what clothes to wear, etc., log onto [www.roundandround.com](http://www.roundandround.com). 🍏



### Just get a myspace account already

For the two people in the world who have never heard of [myspace.com](http://myspace.com), you should probably set up an account, because you definitely need to meet other people. While you're at it, check out the SiDEKiCK's myspace page at [myspace.com/spokanesidekick](http://myspace.com/spokanesidekick) and ask to be our friend. We're nice guys, I promise.

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