

THE SPOKANE



SIDEKICK



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PAGE 18

**BECAUSE A LOT CAN
HAPPEN IN A NIGHT**



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Letter from the Editors: So that's what the yellow circles were for

Anybody that picked up the last issue of the SiDEKiCK might have noticed some abstract yellow circles clinging to the summary boxes for all our music articles. You may have even asked yourself, 'What in the hell are those little yellow circles doing there?' which seems like a perfectly logical question considering they were, admittedly, a little weird and kind of pointless. But that's only because, hopped up on coffee at 7 a.m. after working 24 straight hours to get the paper formatted, our print deadline a couple hours away, we realized there wasn't enough time to fully institute our new Listener Profiling system. Well, we're fully rested now and it's time to unveil that new feature and utilize our no-longer abstract graphics.

This new classification system is intended to suggest certain performances for the variety of music listeners that no doubt pick up our paper. While this is more of an amusement than an all-encompassing solution, we hope it gives you a better idea of what concerts might appeal to you in a quick, easy and entertaining way. This new feature is laid out in full on the next page, where you'll also find a table of contents for the first time to better help in navigating the paper. Basically, we're trying to make the SiDEKiCK as user friendly as possible, as we've also introduced headers at the top of every page and made our cross-referencing more extensive throughout.

We've added another feature to this

issue, as well, a column titled "News and Notes" on page 10 that's full of quick blurbs, announcements and updates from around the Spokane entertainment scene.

Thanks for picking up the latest issue of the paper and be sure to log onto our website at www.spokanesidekick.com, and send us an email. Seriously, send us an email. We don't care what it's about – an event we should cover, a theme that would be fun or, hell, a Chuck Norris joke you like.

Thanks again for your continued support of the SiDEKiCK.

Brian Clark
Andy Rowse
Michelle Pierce
The Spokane SiDEKiCK



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LIVE MUSIC



Dirty Sweet



Seaweed Jack
w/ La Cha Cha

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Raw
(509) 747-0556



Dirty Sweet
w/ La Cha Cha, The Longnecks

Sat, Sept 2nd, 8 p.m.

The Blvd.
(509) 455-7826

A double order of La Cha Cha

BRIAN CLARK

Even though our Pick of the Issue feature – our opinion of the one show over the next couple weeks that's truly not to miss – started earlier this month, we're already digressing. This time out we're splitting the pick over a pair of performances featuring local band **La Cha Cha**, whose teaming up with a trio of fellow rock groups over Labor Day weekend. The first show takes place on Friday, September 1st, as they open for the experimental indie rock of Seaweed Jack, with another performance the following night with Dirty Sweet and The Longnecks.

It might seem kind of strange to highlight a band that isn't headlining either of the performances, but that just shows how highly we think of them. Mind you, that's not meant to take anything away from the other groups performing – both nights see a solid lineup from beginning to end – La Cha-Cha just happens to be our favorite.

What's perhaps most amazing is how they coax such a rhythmic feel out of such

a laid back attitude. Harmonizing beautifully with an often-minimalist instrumental approach, they create a sound that's as easy to move to as it is to sing along with. It's a sound steeped in the best of 90s alternative rock and combined with elements of canonical classic rock and contemporary indie superstars. Basically, it's a well-rounded sound that's both familiar and new – all of which seems like it was pulled off with no effort whatsoever.

La Cha Cha's show at Raw Sushi gets underway at 9 p.m. for a \$5 cover, all ages until 11 p.m., at which time anyone under 21 will be asked to leave. **Seaweed Jack**, another exceptional local band who's built on a wide variety of influences throughout rock 'n roll history, will close the show. Although it's hard to really explain Seaweed Jack to someone who's never heard them, they still sound kind of like what you'd expect a band called Seaweed Jack to sound like – assuming you're hoping for the best. Above all, their live set – and the music within it – is energetic, highly listenable, and immensely entertaining.

The following night will see La Cha Cha joining **Dirty Sweet**, a San Diego outfit of mostly rock 'n roll with a bit of country and folk elements sprinkled in. The result is a kind of subtle Southern rock sound, only with better lyrics. Basically, if the guys from Lynyrd Skynyrd learned to read and started jamming with My Morning Jacket, they might sound a lot like Dirty Sweet. **The Longnecks**, an energetic three-piece from Spokane that combines blues, rock and funk – lots of funk – will be joining La Cha Cha and Dirty Sweet at The Boulevard, 333 W. Spokane Falls in downtown Spokane. This 18+ show gets underway at 8 p.m. on Saturday, September 2nd for an \$8 cover.

These Labor Day concerts are a fantastic opportunity to see some of the best performers in the local circuit, with the added bonus of a first-rate touring band. In short, they are, for our money, your best entertainment bets over the next couple of weeks. For more information, including links to all the performing band's websites, log onto www.spokanesidekick.com.

Thank You for
picking up
The Spokane
SiDEKiCK! Look for
a new, free issue
every two weeks
on Thursday...

Sept 7th

Sept 21st

Oct 5th

**SPOKANE'S
MOST COMPLETE
ARTS AND
ENTERTAINMENT
GUIDE**



ABOUT OUR THEME

In commemoration of the 2007 Guinness Book of World Records being released earlier this month, we're highlighting a few of our favorite records in this issue of the SiDEKiCK. Ranging from the bizarre and trivial to the truly amazing, we're drawing attention to a select few world records that we find interesting for whatever reason. Let us know of your favorites by emailing info@spokanesidekick.com.

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THE SPOKANE SiDEKiCK

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. All information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions.

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To submit an event to the SiDEKiCK either go online to www.SpokaneSiDEKiCK.com and complete our on-line form, or send an email to events@SpokaneSiDEKiCK.com. Be sure to tell us Who, What, Where, When, Why, and How. The SiDEKiCK lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com – 509-216-5771
P.O. Box 141630, Spokane Valley, Wa 99214



Hello loyal SiDEKiCK readers and welcome to our brand new listener profile classification system – a fun, subjective and somewhat ridiculous breakdown of musical styles. Along with every article on upcoming concerts, you'll notice a graphic of one of our listener profiles below. We've identified eight different musical stereotypes in order to give readers a better idea of shows that might interest them in a quick, easy and entertaining way. Whatever graphic is found in the yellow circle accompanying an article is the type of listener who, we feel, might enjoy that particular performance.

Keep in mind that this isn't an all-inclusive solution but, rather, a fun and games approach to categorize the many live shows that come through the Spokane area on a weekly basis. Also note that the gender designations are completely arbitrary – come to think of it, so is this whole method of profiling – so use it only as a loose guide. We suspect that many of our readers will fall into more than one category, and that's OK. We're not pigeonholing you into a particular musical taste, we're merely providing a guide to point you in the direction of whatever show you might feel like going to on a given night.



The Cowboy

Likes his riffs tight and his jeans even tighter. Can be spotted at classic rock shows and country line dance bars. Has a deep and abiding respect for Lynyrd Skynyrd and Toby Keith.



Party Girl

Lives life by the motto "Be good or be good at it." Frequents large clubs and anyplace with a DJ or good swing band – so long as there's dancing involved. Can sing along to Eminem, The Black-Eyed Peas and probably a butt rock ballad or two. Usually dressed to kill and often drunk by 9:30.



Tattoo Guy

Feels most comfortable in torn jeans and a cut-off t-shirt, both of which were probably ripped in a bar fight or moshpit. Body piercings, tattoos and/or mohawks are standard. Listens to Pantera, Tool and early Metallica, before they started to suck.



Emo Dude

Likes punk music in all its many forms. Will branch out to certain kinds of rock as long as there are power chords involved in a big way. Worships Husker Du and the Sex Pistols and is most likely playing Fugazi as you're reading this.



The Hipster

Can be seen anywhere, at any time, especially coffee shops, wine bars and dives (the latter of which they frequent in an attempt to be ironic.) Is as likely to see Elvis Costello as an East Coast hip hop band you've never heard of. Jazz, world music, acoustic rock and anything weird or experimental are the hipster's bread and butter.



Rock Chick

The reason we have the phrase sex, drugs and rock 'n roll. Borderline alcoholic, rock chick might cut loose and dance, or she might be "that one chick" you see in the back row at every show who looks about eight cocktails deep and will undoubtedly confess her undying love to the lead singer before the night is through. Worships The Who and Flaming Lips equally.



Darkest Hour

RAWK brings Darkest Hour

SiDEKiCK Staff

The non-profit, Spokane-based Rawk the Inland Northwest is putting on another show at the Big Dipper, this one an all-ages, four band concert that will, if nothing else, bring a high octane and chaotic event to all Spokanites attending. **Darkest Hour** and **Misery Signals**, recognizable names in the metal world, will be headlining the event, joined by fellow hardcore groups **From a Second Story Window** and **Versus the Mirror**.

Darkest Hour combines elements of death metal, thrash and punk for a decidedly fierce and ultimately archaic sound – a frenzy of homicidal vocals, machine gun bass drum and guitars that scream mayhem. Now over ten years of experience under their belt, Darkest Hour has played all over the world to increasingly appreciative crowds.

Misery Signals will take the stage before Darkest Hour, a younger metal outfit who makes up what they might lack in experience with unbridled aggression. Fresh off cutting their second album, Misery Signals plays a brutal mix of thrash and hardcore with interludes of melody and atmospheric elements for a more cohesive package.

Make no mistake, though, the band is pretty much all hardcore, all the time. This thrash metal smorgasbord will take place on Tuesday, August 29th at The Big Dipper, 171 S. Washington in Spokane. Doors open at 6:30 p.m., with the show starting at 7. Tickets are \$12 in advance (available at TicketsWest, 4000 Holes and The Long Ear) and \$14 at the door, all ages invited.

For more information, log onto Rawk the Inland Northwest's website at www.rawkonline.com, or visit www.spokanesidekick.com for links to all the artists' websites. 🍀



Darkest Hour
w/ Misery Signals, From a Second Story Window, Versus the Mirror
Tues, Aug 29th, 7 p.m.
The Big Dipper
(509) 280-1904

One more RAWK show

Rawk the Inland Northwest will also be bringing the Philadelphia-based Christian rock group **mewithoutYou** to The Service Station in early September. Their new album "Brother, Sister" still a month away, fans can hear a sneak peak of new tracks at this all ages Spokane show.

The electronic rock outfit **Portugal. The Man** and the experimental folk rock of **Psalterns** will join mewithoutYou at The Service Station, 9315 N. Nevada, on Tuesday, September 5th for a night of rock 'n roll, experimentation and lovin' Jesus. Tickets are \$8 in advance or \$10 at the door, available now at 4000 Holes, The Long Ear and through TicketsWest.

Although three separate incidents of 10 children being born at the same time have been reported, the authenticated record for number of children ever produced in one birth is nine, to Geraldine Brodrick, on June 13, 1971. All nine children died within six days.

On February 11, 1979, approximately 11,000 inmates of Gasr prison in Tehran, Iran escaped safely, making it, by far, the biggest jailbreak in history.



"Old Faithful," a 1963 Volkswagen Beetle owned by Albert Klein of Pasadena, California, clocked up 1.6 million miles – the highest mileage ever recorded – before it was totaled on March 29, 1997.

The Volkswagen Beetle also holds the record for Biggest Production Run in automobile history. More than 21.3 million Beetles have been produced since the car was introduced by Adolf Hitler in 1936.

all records from the Guinness Book of World Records

LIVE MUSIC

August 24th :: R&B Night

August 26th :: Iceage Cobra
w/ Shim, The Duckets

August 29th :: Reggae Night

August 31st :: Haze, M-Dub
Mista Gemini, Trigz-one and the Savage

Sept 1st :: Stuntdoublers w/ Elda

Sept 2nd :: Last Ditch Remedy
w/ Free Range Robots

Sept 5th :: Judah Johnson

Sept 7th :: MiGGs

Sept 8th :: The Flappers
w/ Big Dirty Guns



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Bridget Vogel prepares for live CD recording show

She may have just turned 20, but local lyricist **Bridget Vogel** has decided it's time to record her first CD. The disc will be recorded live at the Empyrean Coffee House on Sunday, September 3rd at 6 p.m.

Music has been a life-long path for Bridget Vogel, and the road has taken her far. It would have been nearly impossible for Bridget Vogel to be anything other than a musician, having been raised by her guitarist father with the soul of Stevie Ray Vaughan and a mother who has been involved in the band life. Vogel has taken this advantage and cultivated it to produce music with a wide range of influences, from God to Hanson. Though equipped purely with vocals and inspired lyrics, she credits her achievements to a higher power.

"I love God – and whether the lyrics of my songs mention Him or not, I give the glory fully and wholeheartedly to Him. He is the reason I sing," says Vogel.

The rest of the talent behind Bridget Vogel consists of Ryan Graham (the best percussionist alive, according to Vogel) Ray Gross who she believes plays everything well, and father, Vern Vogel who Bridget claims is "the best guitar player I know." Vogel and Band will be joined by special guest **Shane Evans**, who will lend his hand to the recording of the CD.

Tickets to this live event are \$5 at the door – and there will be cake to celebrate the CD and Bridget's 20th birthday. For more information, or to hear demo tracks by Bridget Vogel and her band, log onto SpokaneSiDE-KiCK.com and find Bridget under our local artist database. 🎸

The only man to be struck by lightning seven times was park ranger Roy C Sullivan, the "human lightning conductor", of Virginia. In his lightning encounters from 1942 to 1977, Roy had his hair set alight, lost his big toe nail and eyebrows, and suffered injuries to his arms, legs, chest, and stomach. In September 1983 he killed himself, reportedly rejected in love, or maybe because his nickname was the "human lightning conductor." It's tough to say.

Trio of experimental rock bands rounded up for Saturday performance

SiDEKiCK Staff

Iceage Cobra will gather with **Shim** and **The Duckets** under the roof of The Spread on August 26th for a \$5, 21 and over concert.

Iceage Cobra blends foot-tapping rock 'n roll with, shall we say, thinking outside the box, then mixes in a little tongue-in-cheek self confidence for a live show that combines humor, soul, rhythmic guitars and a sort of we're-not-even-trying vocal approach that's inexplicably catchy. The result is a package that can only be described as indie/soul/



Iceage Cobra
w/ Shim, The Duckets
Sat, Aug 26th, 9:00 p.m.
The Spread
(509) 456-4515

punk/rock or, really, in any of a number of other ways.

They will be joined by fellow Seattle rock outfit **Shim**, who sound like a throw-back grunge band, only one that held onto their love of Led Zeppelin and Neil Young. To describe it a different way, take Sound-

garden, mix in a guitarist who probably celebrates Jimmy Paige's entire catalogue and throw in the rhythmic sensibilities that permeated rock 'n roll at the turn of this century and – voila – you have Shim, or at least something vaguely similar.

The Duckets will round out the evening with another experimental rock



set that pays homage to the keyboard and trumpet as much as the guitar, bringing it all together with a baritone voice and rhythmic presence underlying the tracks. If one were able to meld The Pixies with the angry stuff Tom Waits has put out recently, the result might sound something like The Duckets. That probably sounds like a weird and inane description but, if you ask me, it's a hell of a compliment.

This 21 and over show kicks off at 9 p.m. on Saturday, August 26th at The Spread, 230 W. Riverside in Spokane. Cover is \$5. For more information on the show, or just for an old fashioned good time, check out our website at www.spokanesidekick.com. 🎸

Hurt hits Gorge, Big Easy for twice the pain

SiDEKiCK Staff

Hurt, the breakout East Coast alt metal group, is traversing the country for a Spokane performance at The Big Easy this Sunday, August 27th, with an additional concert the night before at The Gorge.

Hurt's ambitious debut album "Vol. 1" has garnered significant national attention, with a sound that's been compared to "Tool," "Nirvana" and post-*Master of Puppets*, pre-*Reload* "Metallica," although fans are quick to assert that the sound of Hurt is all their own.

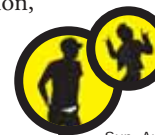
Hurt's initial album veers between whispering and roaring, melody and brutality,

crushing power chords and gentle acoustic moments for a mix that has led to the band's categorization in the art rock, nu metal, grunge and prog rock genres. All these sounds and genres converge with irregular time signatures and orchestration, with brief lulls for acoustic guitars and cheerful melodies, adding up to a surprisingly diverse and altogether unique sound. Mainstream enough to fit in on rock radio, yet unusual and edgy enough to appeal to the fringes, Hurt's sound isn't for everyone but it certainly seems to be for "everyone else."

Hurt's performance at The Big Easy,

919 W. Sprague in downtown Spokane, gets underway at 8 p.m., with doors opening at 7. Advance tickets are \$8, \$10 at the door for this all ages show, though there's a full bar for 21-and-overs with a valid i.d.

The Saturday, August 26th concert at The Gorge is a pre-party for mega-rock band "Tool" (see brief on page 8). Tickets are \$9.99, general admission for all ages, although passes are free for anyone who purchases a camping space on Saturday night. Tickets for both shows are available now at all TicketsWest outlets or by calling 1-800-325-SEAT. 🎸



Hurt
Sun, Aug 27th, 8 p.m.
Big Easy Concert House
(509) 244-3279

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TED NUGENT

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Ted Nugent
w/ The Other White Meat

Sat, Aug 26th, 4:30 p.m.
Silver Mountain Resort
1-800-204-6428



BRIAN CLARK

Ted Nugent, one of the most celebrated guitarists in recent memory, is performing at the Silver Mountain Amphitheater in Kellogg, ID this Saturday, August 26th. The Nuge, responsible for such megahits as “Cat Scratch Fever” and “Wang Dang Sweet Poontang,” brings a high energy, politically charged and borderline insane approach to his raucous heavy metal shows.

A couple of years ago, I saw the Motor City Madman play at a music festival in Montana and walked away with two conclusions. 1) He’s lost his mind and 2) He f**ing rocks. Shredding the guitar like a hapless block of cheese for a couple hours, Uncle Ted worked the crowd with his guitar-heavy, unabashedly rock ‘n roll set. The only brief interludes he took were for NRA battlecries and rabidly pro-American chants. At one point he yelled, “I love war! It gives us a chance to kill all the assholes,” which, it turns out, is not an entirely unpopular sentiment at a Ted Nugent concert.

Finally, after bleeding out “Cat Scratch Fever” for what had to have been 15 minutes, the Nuge ended the show by coming out in full Native American headdress,

lighting an arrow on fire and shooting the back of his guitar. While this is an undeniably cool finale, it’s also a bit frightening when one has been wailing on the guitar nonstop for 20 songs and is weary to the point he’s shaking like Muhammad Ali on a pogo stick. Fortunately, everybody came out alive and, I dare say, all were satisfied by the engaging and energetic performance, regardless of what one thinks of his political views.

The Nuge promises to put on an equally entertaining and high-octane performance at the Silver Mountain Amphitheater on August 26th. The show, part of his “Unleash the Beast Global ScorchTour ‘06,” kicks off at 4:30, priced at \$35.95 for general admission or \$45.95 for VIP Silver Circle seating. The Silver Mountain Amphitheater is located ¼ mile off I-90 in Kellogg, ID and has been routinely voted the best venue for live music in the Inland Northwest. The Silver Mountain Resort invites you to pack a cooler, grab a lawn chair and head to their mountaintop amphitheater to celebrate their ongoing summer concert series. For all regulations, directions, or to purchase tickets, visit the resort’s website at www.silvermt.com.

Scientists using the Z-Machine at the Sandia National Laboratories in Albuquerque, New Mexico achieved temperatures exceeding 3.6 billion °F. The result was hotter than expected from the experiment, which produced the superheated gas, or plasma, by inputting 20 million amps of electricity into steel wires. It is hoped that this may one day allow for more efficient nuclear fusion plants.



The lowest manmade temperature achieved so far is 450 picokelvin by a team of scientists at the Massachusetts Institute of Technology in Cambridge, Massachusetts in Sept. 2003. This remarkable temperature – which beats the previous record by a factor of six – is the latest achievement in the quest to reach absolute zero, or zero Kelvin, the lowest temperature possible. At such low temperatures, which are just a few billionths of a degree, matter takes on a new state called a Bose-Einstein condensate, where atoms behave as one “superatom”. Scientists can then use magnetic fields to isolate and cool the atoms further.

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The Battle of Los Angeles II

Bullet in Your Head, a high energy Rage Against the Machine tribute band, will be infusing The Boulevard with the potent, political, and animated set that was Rage's live signature and is now being carried on by this authentic tribute group. In the band's words, "Shows usually become high-powered sing-alongs and audiences are left sweaty, exhausted, and ecstatic."

This August 25th performance at The Boulevard, gets underway at 8:30 p.m. Cover is \$8 for anyone 18 and over, though there's a full bar for 21+ with valid i.d.'s. For more information, visit www.bulletinyourhead.net.

Chicago sells out Quest

Chicago, one of the best-selling and longest running rock 'n roll bands in American history, is touring in support of, incredibly, their 30th studio release. Included in the tour is a stop at Northern Quest Casino's Concert Hall on Saturday, August 27th. Unfortunately, tickets for this performance are SOLD OUT, although Chicago will also be in the Seattle suburb of Woodinville for a pair of shows on August 25th and 26th for anyone who missed out on Spokane tickets and are willing to road trip in order to see the band.

Chicago is best known as one of the first and most popular rock bands to effectively utilize horns – including trumpet, flugelhorn, trombone, and woodwinds – and established themselves with a string of hit ballads in the 70s and 80s.

For more information on upcoming concerts at Northern Quest visit northernquest.com.



Tool comes to the Gorge

Tool, the immensely popular hard rock band from LA, is playing shows in all corners of the globe over the course of their 2006 tour, including a stop at The Gorge on Sunday, August 27th. Tickets for this show are on sale now, starting at \$49.95.

Often described as alternative metal, Tool's diverse sound and experimental nature makes them one of the most recognizable hard rock bands in operation today. Tool's latest album, "10,000 Days," their sixth studio record, was released in late April of this year and has already gone Platinum behind their hit single "Vicarious." Other notable songs from the Tool catalogue include "Aenima," "Stinkfist" and "Schism," the latter of which hit number two on the US Rock charts.


Tool's performance at The Gorge near George, WA gets underway at 8 p.m. on Sunday, August 27th, with doors opening at 5. Tickets are on sale now for this all ages show, available online at www.ticketmaster.com.

The Blowouts get rough at Mootsy's

The Blowouts
SK & the Punk Ass
Bitches, Sniff Test

Sat, Aug 26th, 10 p.m.

Mootsy's
(509) 838-1570



SiDEKiCK Staff

The Blowouts will be joined by SK and the Punk Ass Bitches for, quite obviously, a night of punk rock on August 26th at Mootsy's. Detroit punk/ post hardcore Sniff Test will also get in on the action, as the three bands wrap up a mini-tour in Spokane on the same day that Blowouts' lead singer Kandi celebrates her birthday. Extravagance and shenanigans are all but guaranteed.

The Blowouts are a local punk rock



staple that's split down the middle by punk and rock influences, and ultimately a melding of the two in their sound. Identified by the distinct, crunchy guitar hooks wrapped in punk angst and somewhat soothing melody, they're one of those bands you sort of feel like you've been listening to forever, even if you're hearing them for the first time.

SK and the Punk Ass Bitches are pretty self-explanatory, really. Theirs is a – gasp – punk sound, and a tightly woven one at that, where every note seems thought out. They're like the Sex Pistols, only if the Sex

Pistols actually cared about melody.

Finally, **Sniff Test** will open up the evening with a set that's more akin to power pop, although they retain a lot of the punk sensibilities of the bands they're opening for. Wow, that last sentence actually makes them sound pretentious, which – I assure you – they're not. Log onto www.spokanesidekick.com for links and music samples for all the bands performing. The show gets underway August 26th at 10 p.m. at Mootsy's, 406 W. Sprague in downtown Spokane. 🍀

Big Red Barn plays final show in Summer Concert Series

SiDEKiCK Staff

The Browne's Addition Summer Concert Series may be coming to a close, but there is still one last chance to make it to this family-friendly community event. Local fingerpickers **Big Red Barn** will perform on Thursday, August 31st at 6 p.m. at Coeur D'Alene Park in Browne's Addition as a finale to a long summer of music.

Based in Spokane, Big Red Barn plays a funky blend of bluegrass, blues, country, jazz and other string-band music. Over the past four years, this quartet has forged their unique sound at various festivals, bars, parties and other events across the Inland Northwest. The band's repertoire includes forgotten blues and jug-band gems from the 30's, 40's and 50's, bluegrass and country standards done with a heavy dose of back-beat, creative arrangements of instrumental classics drawn from bluegrass, old-timey and jazz, and a growing number of solid originals that are becoming audience favorites.

Big Red Barn
www.bigredbarn.us

Thur, Aug 31st, 6:00 p.m.

Coeur D'Alene Park
Browne's Addition

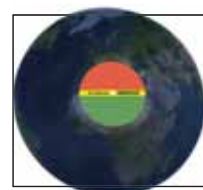


Band members include Ken Glastre (Guitars, Mandola, Vocals), Charley Gurche (Banjo, Dobro, Vocals), Patrick Klausen (Bass, Vocals) and Kevin Brown (Mandolin, Guitar, Vocals). All members have numerous ties to the music communities of Spokane. Patrick Klausen, upright-bass player for Big Red Barn, spends his day as Production Director at KPBX, Spokane Public Radio and

moonlights as a live sound technician. Also involved in radio, Kevin Brown hosts the weekly radio show Front Porch Bluegrass on KPBX, Spokane Public Radio, heard every Sunday afternoon at 1 p.m.

Big Red Barn starts playing in Coeur D'Alene Park at 6 p.m., rain or shine, and will continue

until around 8. Bring family, friends, blankets and picnics, but please no alcohol. If you prefer your live bluegrass served in the early afternoon you can catch Big Red Barn that same day at 3 p.m. at Pig Out in the Park, taking place all week long in Riverfront Park. For more information, see the full article in this issue of the Spokane SiDEKiCK. 🍀



Vesna Vulovic, a flight attendant from Yugoslavia, survived a fall from 33,330 ft – without a parachute – when the DC-9 airplane she was traveling in blew up over Czechoslovakia on January 26, 1972.

Vincent Pilkington of Dublin, Ireland, holds the record for fastest time to pluck a turkey with a record of 1 minute and 30 seconds.

all records from the Guinness Book of World Records

Bonnie Raitt teaches a lesson on blues

SiDEKiCK Staff

Bonnie Raitt, the proverbial queen of blues R&B, will be performing at the Opera House in Spokane's INB Performing Arts Center on Saturday, September 2nd. **Keb' Mo'**, a seminal blues musician with a sound steeped in rock, folk and jazz, will join Bonnie on her trek through the northwest.

Raitt, an accomplished singer/songwriter and guitarist has released 18 albums to date, been inducted into the Rock 'N Roll Hall of Fame, won nine grammy's, sold a gazillion records (give or take) and plays a pretty bitchin' guitar solo. Widely respected in the music community, she's recorded with everyone from Willie Nelson to Tony Bennett and B.B. King.

Bonnie has also been steeped in political activism for years, starting in college where she majored in social relations and African studies. A founding member of Musicians United for Safe Energy, she's taking on the cause of clean water during her short stay in the Inland Northwest. Fans can purchase premium seats for her Spokane performance, which come with an opportunity to meet and greet Bonnie Raitt and Keb' Mo' after the show. Benefits go to the I Love the Spokane



River Campaign and Rock Creek Alliance, which aim at protecting the Spokane River, and other rivers throughout the Northwest. These VIP tickets are available by calling I Love the Spokane River at (509) 953-6437 or the Rock Creek Alliance at (208) 265-8272.

Non-VIP tickets are available through TicketsWest.com and all TicketsWest outlets, priced between \$29.50 and \$49.50. The show gets underway at the INB Performing Arts Center, 334 W. Spokane Falls Boulevard, at 8 p.m. For more information, visit www.spokanecenter.com.



Bonnie Raitt
w/ Keb' Mo'

Sat, Sept 2nd, 8 p.m.
INB Performing Arts Center
(509) 353-6500

Manchester can play a Glockenspiel

SiDEKiCK Staff

A glockenspiel is a musical instrument in the percussion family, similar to the xylophone, except that the xylophone's bars are wooden, while the glockenspiel's are metal, thus making it a metallophone. You may have never heard of a glockenspiel but Cory Siebe can play one along with a guitar, harmonica, snare drum and baby accordian. When joined by Jonathan Pasma, who plays piano, accordian, melodica, and whistle, the two combine to become indie/folk duo **Manchester**. They

will be performing on Saturday, September 2nd at 8 p.m. at Caterina Winery in the old Broadview Dairy Building, 905 N. Washington Street.

The duo was formed on a dark night in 2005 while Siebe and Pasma were students of Spokane's own Whitworth College. Now graduates, they're braving the world in search of fame and fortune, touring the Pacific Northwest with their blend of British rock/indie-folk. For more information on the show, or to hear samples of the band, look online at www.spokanesidekick.com.

Manchester
Sat, Sept 2nd, 8:00 p.m.
Caterina Winery
(509) 328-5069



The record for world's largest breasts (augmented division) belongs to "Maxi Mounds," a Long Island Stripper and adult entertainer, with a chest size of 42M. Each breast weighs approximately 20 pounds.



Dr. A. Koteswar Rao of Mare Haven Stud Farm made a 3.25-mile long, 1-inch wide chain from 51,618 empty cigarette packets of 53 different brands without using any glue. The multi-colored chain, which was started in 1992 with packets from all over the country, has 412,944 links each measuring 3 cm in length and just under one cm in width.

all records from the Guinness Book of World Records

DO YOU LOVE Gwen Stefani's NAILS?

You can have Luxurious hands. It's not just a Hollywood fantasy – it's *Tammy Taylor*. **Glen Dow Academy Instructor**, *Chris Doucette*, just recently returned from an advanced teaching seminar at the Tammy Taylor headquarters in Irvine, California. **Tammy Taylor Nails, Inc.**, a leader in quality, high-end acrylic nails, is celebrating their twenty-five year anniversary with a line of new products, techniques, and business savvy. Many celebrities, including the fabulous *Gwen Stefani*, are *Tammy Taylor* clients.

The Manicuring Course at **Glen Dow Academy** has a complete 660-hour curriculum that teaches state of the art procedures with the finest quality, time-tested, products and techniques from *Tammy Taylor Nails*. Don't trust the health of your hands to discount stores or your future career to inferior education. You deserve a total and comprehensive learning experience with the best possible products. It's the foundation of your success.

Ms. Doucette is a licensed Manicurist, Cosmetologist, and Instructor with certificates of achievement from numerous industry competitions and *Tammy Taylor* herself. Within this course you will receive the tools, the knowledge, the business sense, and the hands-on client experience available at no other facility in the region. **Glen Dow Academy** is a nationally credited, federally funded school.

Don't let a lucrative career or gorgeous hands get away. Fall classes are coming up and financial aid is available. Please contact *Laura Manson* in our Admissions Office for details at (509) 624-3244, x2

Chris Doucette with Tammy Taylor, 7/06



Glen Dow Academy | 309 West Riverside
624-3244 | www.GlenDow.com

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Spokane Valley, Wa 99212
(509) 924-2242

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Bitter:Sweet brings trip hop sound to Big Easy

SiDEKiCK Staff

Bitter:Sweet, the up-and-coming electronic pop duo, is performing at the Big Easy Concert House on Thursday, September 7th. After releasing their debut album only a few months ago, the highly rhythmic, somewhat exotic group has risen quickly in global popularity, selling more than a quarter-million albums worldwide.

Perhaps best described as trip-hop, Bitter:Sweet carries on the experimental, electronic sound of groups like Portishead, Serge Gainsbourg and Bjork. Their playful debut album, *The Mating Game*, combines ambient sounds with a



Bitter:Sweet

Thurs, Sept 7th, 7 p.m.
The Big Easy
509-244-3279



touch of jazz and a number of musical styles designed to get your body moving. Add vocals that can only be described as sultry, and the result is a ludic and harmonious mix.

Tickets for this performance are \$15, general admission, on sale now at www.ticketwest.com and all TicketWest outlets. Doors open at 6:30 p.m., with the show starting an hour later. Like all Big Easy

Concerts, this is an all ages performance with a full bar for 21+ with i.d. For more information, visit bigeasyconcerts.com, or turn to page 22 of this issue for more upcoming shows at the Big Easy Concert House. 🌐

Rock punk and hardcore collide at Empyrean Coffee

SiDEKiCK Staff

On Thursday, August 31st, the Empyrean Coffee House is hosting a night of rock 'n roll that gets progressively harder as the night wears on, culminating with the post hardcore Colorado group **Grace Gale**. Combining a little hip-hop with intensely hard rock, Grace Gale ends the night with a set of pretty much pure aggression. Whether you describe their sound as screamo, post hardcore or simply in-your-face rock, they remain undeniably obtrusive, heavy and brash.

The evening gets underway with **Crash Romeo**, a New Jersey pop punk band that plays with considerably more melody and less rage than the headliners. In fact, it's sort of ridiculous to compare the two, as Crash Romeo's sound is more akin to something you'd hear headlin-

ing Warped Tour than anything you're likely to find in the hardcore world.

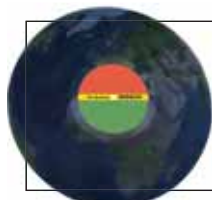
The evening then gets a little harder with **On the Last Day**, a Seattle band whose sound lies about halfway between the openers and closers. With one foot steeped in a heavy, post-hardcore sound and the other waist deep in punk and pop rock, the result is an assault of melody, rhythm and hardcore thrash.

The three bands converge at the Empyrean Coffee House, 154 S. Madison, on Thursday, August 31st at 8 p.m. This is an all ages event, with a cover price set at \$5. For more information, log onto www.myspace.com/empyreancoffee. While you're at it, check out the SiDEKiCK's [myspace](http://www.myspace.com/spokanesidekick) page at www.myspace.com/spokanesidekick and ask to be our friend. We're nice guys, I promise. 🌐



Grace Gale
w/ Crash Romeo, On the Last Day

Thurs, Aug 31st, 8 p.m.
Empyrean Coffee House
509-456-3676



The record attendance at a one-day barbecue was 44,158 people who turned up at Warwick Farm Racecourse in Sydney, Australia on October 10, 1993. More than 300,000 sausages, 100,000 steaks, and 50,000 chicken burgers

were consumed, and over 481,000 cans of beer drunk. That's 6.8 sausages, 2.26 steaks, 1.13 chicken burgers, and 10.89 cans of beer per person.

all records from the Guinness Book of World Records

Rock Coffee's extremely popular **Open Mic Nights** have moved to Caterina Winery for the time being in lieu of Rock Coffee's temporary closure. The weekly event is held Tuesday from 7 to 11 p.m., hosted by Thomas Bechard, and is free for everyone involved. For more information, visit www.myspace.com/rockcoffee, or see Caterina Winery's ad on page 11 ...

Brooklyn Nights, 122 S. Monroe in downtown Spokane, is starting an **Open Mic Night** of their own, held every Wednesday, from 8 to 10 p.m., for anyone 21 and over. They're also, for the next couple of weeks, offering any half sandwich with any draft beer for \$7, a deal especially designed for broke college students looking to get their relax on, and possibly avoid starvation ...

Speaking of Brooklyn Nights, the experimental jazz band **Localized Tenderness**' weekly gig at the venue has moved from Tuesday nights to Thursday from 8 to 11 p.m. For more information, check out Brooklyn Nights [myspace](http://www.myspace.com/brooklynndeli) page at www.myspace.com/brooklynndeli, or try Localized Tenderness' at www.myspace.com/localized ...

Spokane Christian Singles is holding a pair of **Speed Dating** events on Friday, August 25th and Saturday, August 26th. Friday's party is open to all Christians, 45 years or older, while Saturday is a free-for-all to anyone in their 20s, 30s or 40s. Cost is \$10 for your first attendance and \$7 thereafter. RSVP by calling (509) 226-7646 ...

Rawk the Inland Northwest is hosting a non-competitive showcase for local high school bands looking to get a little exposure. This **Fall Showcase** will be held at The Big Dipper in October, but interested bands should inquire immediately, as the limited number of time slots will be given away on a first come-first serve basis. If you're interested, send Dale Strom an email at rawkmandale@cs.com, or log onto www.rawkonline.com for more information ...

The Northwest Museum of Arts and Culture, 2316 W. First Avenue, will be hosting an artist reception for **Carl Richardson** in the MAC's Orientation Gallery on Friday, Sept. 1st from 5 to 8 p.m. Richardson's exhibit, *Spectacle*, opens earlier that day and runs through the end of October, a large-scale installation of photo-based screen prints that explore the artist's fascination with eyes, eyeglasses and expressions. For more information, visit the museum's website at www.northwestmuseum.org ... 🌐



We're from Japan! misleads audience at Mootsy's

SiDEKiCK Staff

In a bit of a geographic whirlwind, **We're from Japan!**, who's actually from Portland, will be playing in Spokane at Mootsy's on the last day of August. Got it? Good, because the way they describe their music is even more confusing.

"Listening to We're From Japan! is much like driving down an empty wooded road in the middle of the night with the headlights shining on the yellow stripes coming at you three at a time," the band describes on their myspace page (www.myspace.com/wearefromjapan). "Long, sprawling, mesmerizing landscapes of guitars, bass and drums that roll by and each musical phrase is one you've just heard and each musical phrase is one

you've heard before and each musical phrase is the next one and each musical phrase is the one before that."

Right, so We're From Japan! isn't from Japan at all and they're music may or may not defy the space/time continuum. I'm confused. Actually,

even though it sounds insane, this all seems oddly appropriate for a quasi-psychedelic, mostly instrumental rock band that simply describes their sound as "other."

On a more realistic plane, their music has been compared to Mogwai, Explosions in the Sky, Sonic Youth and even composer Henryck Gorecki.

We're from Japan! will be performing at Mootsy's, 406 W. Sprague, with **Elda** on Thursday, August 31st. This is a 21 and over only show. For more information, call the bar at 838-1570. 🌐

We're from Japan!
w/ Elda,
Thurs, Aug 31st, 8 p.m.
Mootsy's
919 W Sprague Ave.
509-838-1570



Local hip hop artists gather August 31st at The Spread

SiDEKiCK Staff

Several local hip hop and rap acts will be converging at The Spread on Thursday, August 31st for a night of music featuring Game Infested and Savage Records artists. **Haze, M-Dub, Mista Gemini, and Trigzone and The Savage** will all be performing at the downtown venue for a \$5 cover at this 21 and over show.

The concert will see some of the biggest names in the local rap scene take the stage, as well as introducing new members to the Game Infested family. Fans will see Mista

Gemini, a Spokane staple since making his underground debut at the tender age of 13, as well as fellow Spokane rapper Haze, who will be laying down a number of tracks from his upcoming album "Where is Cory Hays," amongst others.

The Spread is located at 230 W. Riverside in downtown Spokane. For more information, log onto www.spokanesidekick.com or visit The Spread's myspace page at www.myspace.com/thespreadclub.

Of course, for all your music needs, the SiDEKiCK online is the most comprehensive database of local musicians in the Spokane area. 🌐



Haze
w/ M-Dub, Mista Gemini, Trigzone and The Savage
Thurs, Aug 31st, 8 p.m.
The Spread
509-456-4515

CATERINA

905 N. WASHINGTON STREET
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FRIDAY & SATURDAY NIGHTS

Friday, August 25th, 8:00 PM..... Kristen Marlo and David Hannon
Saturday, August 26th, 8:00 PM..... Matt Russell
Friday, Sept 1st, 8:00 PM Mike Ross
Saturday, Sept 2nd, 8:00 PM..... Manchester
Friday, Sept 8th, 8:00 PM..... my Bleu
Saturday, Sept 9th, 8:00 PM..... Kevin Morgan
Friday, Sept 15th, 8:00 PM..... Mark Ward
Friday, Sept 22nd 8:00 PM..... Jonathan Nicholson
Saturday, Sept 23rd, 8:00 PM..... Kristen Marlo and David Hannon



Aug 24th to Sept 6th



Thursday • 24

Jonathan Nicholson
5:30 PM *ella's Supper Club*

The Flying Irish Run
5:45 PM *O'Doherty's Irish Grill*

Open Mic Night
6:00 PM *Ionic Burrito*

The Occasional String Band
6:00 PM *Coeur d'Alene Park*

Indians Baseball vs Boise Hawks
6:30 PM *Avista Stadium*

Thunder Thursdays: Motorcycle Rally
6:30 PM *Road House Cycles*

Abe Kenney w/ Change Lee (Spokane Symphony)
7:00 PM *Mizuna*

Controlled Burn
7:00 PM *Shop, The*

Schauer w/ Friends**
7:00 PM *Peacock Room, The*

Thursday Movie Night**
7:00 PM *Dempseys Brass Rail*

Localized Tenderness**
8:00 PM *Brooklyn Nights*

John Craigie w/ Justin Knittel, Matthew Winters**
8:00 PM *Far West Billiards*

Comedy Show
8:00 PM *Brick Wall Comedy Club*

Sidhe**
8:00 PM *Barrel Room No. 6*

SR Records - Battle of the Bands Final Round: If You're Lucky, Riled, Botched, This Dead Hollow**
8:30 PM *Blue Dolphin*

Karaoke
9:00 PM *Volcano's*

R&B Night**
9:00 PM *Spread, The*

Wisdom w/ Special Guest*
9:00 PM *Blvd., The*

Beach House Party*
10:00 PM *Big Easy Concert House*

DJ Loud Richard**
10:00 PM *Talotti's 211*

Friday • 25

Open Chess Tournament
4:00 PM *Auntie's Bookstore*

High Violets w/ TeeVee, Juniper Sky
7:00 PM *Empyrean Coffee House*

Rhone - Wine Tasting**
7:00 PM *Rocket Market*

Film: I Know I'm Not Alone see pg 18
7:00 PM *Community Building*

No Clue
8:00 PM *Blue Door Theater, The*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

Uncle D's Comedy Club**
8:00 PM *Bluz at the Bend*

Kristen Marlow and David Hannon
8:00 PM *Caterina Winery*

Matt Russell 8 PM** *Barrel Room No. 6*

Sam Endress**
8:00 PM *Peacock Room*

Bullet in Your Head (Rage Against the Machine Tribute)*
8:00 PM *Blvd., The*

Comedy Show
8:00 PM *Brick Wall Comedy Club, The*

Simply Tango Practice
8:30 PM *Simply Dance Studio*

Concrete Grip w/ Takeover, Clintch, Lucid 8:30 PM *Blue Dolphin*

Matthew Winters**
9:00 PM *Brooklyn Nights*

Cary Fly Band 9:00 PM** *Hedge House*

Jim Huntsman Band**
9:00 PM *Slab Inn*

Anna Coogan & North 19
9:00 PM *Mizuna*

Sneaks 9:00 PM *Volcano's*

The Myx 9:00 PM** *Bolo's Bar & Grill*

The Merq - DJ Dance**
9:30 PM *Merq Cafe & Liquid Lounge*

DJ Carlos' Latino Salsa Party*
9:30 PM *Bourbon Street*

Belt of Vapor, Sean, Minds Collide**
10:00 PM *Mootsy's*

Dempsey's Drag Show**
10:00 PM *Dempseys Brass Rail*

DJ Loud Richard**
10:00 PM *Talotti's 211*

Saturday • 26

Open Chess Tournament
9:00 AM *Auntie's Bookstore*

Ted Nugent w/ The Other White Meat
4:30 PM *see pg 7 Silver Mountain*

Iceage Cobra w/ Shim, The Duckets**
7:00 PM *see pg 6 Spread, The*

Soul Kata 7:00 PM *Shop, The*

Saturday Night Salsa
8:00 PM *Simply Dance Studio*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

Game Show Night**
8:00 PM *Bluz at the Bend*

Uncle D's Comedy Club
8:00 PM *Bluz at the Bend*

Matt Russell 8:00 PM *Caterina Winery*

Brad Keeler 8 PM** *Barrel Room No. 6*

Canned Music with Linda Parman
8:00 PM *Rocket Market*

Sam Endress 8:00 PM** *Peacock Room*

Kevin Morgan 8:00 PM *Ionic Burrito*

Auralust w/ In the Way, FeverFever*
8:00 PM *Blvd., The*

Sneak 9:00 PM** *Volcano's*

Brown Towel 9:00 PM** *Brooklyn Nights*

Jim Huntsman Band**
9:00 PM *Slab Inn*

Movie - Ghostbusters
9:00 PM *Shop, The*

The Myx 9:00 PM** *Bolo's Bar & Grill*

DJ James Pants 9:00 PM *Mizuna*

The Merq - DJ Dance**
9:30 PM *Merq Cafe & Liquid Lounge*

Dempsey's Drag Show**
10:00 PM *Dempseys Brass Rail*

SK & the Punk Ass Bitches w/ The Blowouts, Sniff Test** *see pg 8*

10:00 PM *Mootsy's*

Bikini Island*
10:00 PM *Big Easy Concert House*

Latin Dance Party*
10:00 PM *Bourbon Street Uptown*

DJ Loud Richard**
10:00 PM *Talotti's 211*

Drag Show
10:30 AM *Merq Cafe & Liquid Lounge*



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To submit your events to the SIDEKICK calendar please email us at events@SpokaneSIDEKICK.com. You can also go online to SpokaneSIDEKICK.com and enter your events in our convenient web form. Be sure to tell us WHO, WHAT, WHERE, WHEN, WHY, & HOW.

FREE EVERY 2 WEEKS

Sunday • 27



Chicago - SOLD OUT
7:00 PM *Northern Quest Casino*

Sammy Eubanks Band
5:00 PM *Working Class Heroes*

Dempsey's Brass Rail Bingo**
7:00 PM *Dempseys Brass Rail*

Karaoke Under the Stars
7:00 PM *Merq Cafe & Liquid Lounge*

Sidhe
7:00 PM *Europa Pizzeria*

Bradetich & Grove**
8:00 PM *Barrel Room No. 6*

Hurt *see pg 6*
8:00 PM *Big Easy Concert House*

Brick Wall Comedy Club Open Mic**
8:00 PM *Brick Wall Comedy Club, The*

Karaoke** 9:00 PM *Volcano's*

Monday • 28

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Karaoke with Diana**
9:00 PM *Dempseys Brass Rail*

Spokane's Best Karaoke Contest
9:00 PM *Bluz at the Bend*

Spokane's Original Open Mic Night**
9:15 PM *Blue Spark*

Tuesday • 29

Rock Coffee Open Mic
7:00 PM *Caterina Winery*

Darkest Hour w/ Misery Signals, From a Second Story Window, Versus The Mirror *see pg 5*
7:00 PM *Big Dipper*

Martinis with Bartender Joe**
7:00 PM *Dempseys Brass Rail*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Game Show Night**
8:00 PM *Bluz at the Bend*

Darin Hildebrand
8:00 PM *Rocket Market*

Reggae Night**
9:00 PM *Spread, The*

Open Mic Night*
9:00 PM *Blvd., The*

Pub Trivia**
9:15 PM *Blue Spark*

Beer Pong Tournament**
10:00 PM *Talotti's 211*

Wednesday • 30



Movie - The Day the Earth Stood Still
7:00 PM *CenterStage Dinner Theater*

Pig Out in the Park *see pg 14*
Noon *Riverfront Park*

Open Mic Night**
8:00 PM *Brooklyn Night's*

Karaoke with Diana**
8:00 PM *Dempseys Brass Rail*

Karaoke w/ the Stars**
8:00 PM *Hedge House, The*

Live Music Wednesdays
9:00 PM *Bourbon Street*

The SiDEKiCK is printed every other Thursday and distributed free to 225 venues & businesses around Spokane. Look for your next issue on Thursday, September 7th

Thursday • 31

Friday • 1

Saturday • 2

A Note on Age Restrictions

* = 18+ show

** = 21+ show

The SiDEKiCK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

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Every Wednesday
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Thursday 24th
Wisdom w/ Special Guest

Friday 25th
Bullet in Your Head
(Rage Against the Machine Tribute)

Saturday 26th
Auralust w/
In the Way, FeverFever

Friday 1st
Faster Pussycat w/
Benign

Saturday 2nd
Dirty Sweet w/
La Cha Cha,
The Longnecks

the Blvd.

333 W. SPOKANE FALLS BLVD.
455-7826

Pig Out in the Park see pg 14
Noon Riverfront Park

Italian Night w/ food & music
4:00 PM Hedge House, The

The Flying Irish Run
5:45 PM O'Doherty's Irish Grill

Open Mic Night
6:00 PM Ionic Burrito

Big Red Barn see pg 8
6:00 PM Coeur d'Alene Park

Thunder Thursdays: Motorcycle Rally
6:30 PM Road House Cycles

Thursday Movie Night
7:00 PM Dempseys Brass Rail

Abe Kenney w/ Change Lee (Spokane Symphony)
7:00 PM Mizuna

On the Last Day w/ Grace Gale, Crash Romeo
7:00 PM Empyrean Coffee House

Localized Tenderness**
8:00 PM Brooklyn Nights

Comedy Show
8:00 PM Brick Wall Comedy Club, The

Jonathan Nicholson**
8:00 PM Barrel Room No. 6

The Legendary Terriers**
8:00 PM Peacock Room, The (Davenport Hotel)

Karaoke**
9:00 PM Volcano's

DJ Learn**
9:00 PM Blue Spark

Fallside**
9:00 PM Far West Billiards

Haze, M-Dub, Mista Gemini, Trizg-one and the Savage** see pg 11
9:00 PM Spread, The

Elda w/ We're from Japan** see pg 11
10:00 PM Mootsy's

Beach House Party*
10:00 PM Big Easy Concert House

DJ Loud Richard**
10:00 PM Talotti's 211

Pig Out in the Park see pg 14
Noon Riverfront Park

ComedySportz: The Original Show
8:00 PM ComedySportz

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Comedy Show
8:00 PM Brick Wall Comedy Club, The

Mike Ross 8:00 PM Caterina Winery

No Clue
8:00 PM Blue Door Theater, The

The Legendary Terriers**
8:00 PM Peacock Room, The (Davenport Hotel)

Faster Pussycat w/ Benign*
8:00 PM Blvd., The

Simply Tango Practice
8:30 PM Simply Dance Studio



La Cha-Cha w/ Seaweed Jack pg 3
9:00 PM Raw Sushi & Island Grill

Mr. Happy** 9:00 PM Bolo's Bar & Grill

Save Lefty 9:00 PM Mizuna

Electric City**
9:00 PM Hedge House, The

Stunt Doublor w/ Elda**
9:00 PM Spread, The

DJ Carlos' Latino Salsa Party*
9:30 PM Bourbon Street

The Merq - DJ Dance
9:30 PM Merq Cafe & Liquid Lounge

Dempsey's Drag Show
10:00 PM Dempseys Brass Rail

DJ Loud Richard**
10:00 PM Talotti's 211

Pig Out in the Park see pg 14
Noon Riverfront Park

Schweitzer Fall Fest w/ An Dochas, Smilin' Scandinavians see pg 16
1:00 PM Schweitzer Mountain

Saturday Night Salsa
8:00 PM Simply Dance Studio

ComedySportz: The Original Show
8:00 PM ComedySportz

Game Show Night
8:00 PM Bluz at the Bend

Uncle D's Comedy Club
8:00 PM Bluz at the Bend

Dirty Sweet w/ La Cha Cha, The Longnecks* see pg 3
8:00 PM Blvd., The

The Legendary Terriers**
8:00 PM Peacock Room, The (Davenport Hotel)

Manchester
8:00 PM Caterina Winery

Joan Rivers
8:30 PM Northern Quest Casino

Mr. Happy**
9:00 PM Bolo's Bar & Grill

Live DJ
9:00 PM Mizuna

Last Ditch Remedy w/ Free Range Robots**
9:00 PM Spread, The

Planetary Refugees**
9:30 PM Blue Spark

The Merq - DJ Dance
9:30 PM Merq Cafe & Liquid Lounge

Bikini Island*
10:00 PM Big Easy Concert House

Latin Dance Party*
10:00 PM Bourbon Street Uptown Food and Spirits

Dempsey's Drag Show
10:00 PM Dempseys Brass Rail

DJ Loud Richard**
10:00 PM Talotti's 211

Drag Show
10:30 AM Merq Cafe & Liquid Lounge

Sunday • 3

Monday • 4

Tuesday • 5

Wednesday • 6

Bridget Vogel Live CD Recording Concert w/ Shane Evans see pg 6
6:00 PM Empyrean Coffee House

Pig Out in the Park see pg 14
Noon Riverfront Park

Schweitzer Fall Fest w/ Mike Thompson Band, Too Slim & the Taildraggers see pg 16
1:00 PM Schweitzer Mountain

Dempsey's Brass Rail Bingo
7:00 PM Dempseys Brass Rail

Karaoke Under the Stars
7:00 PM Merq Cafe & Liquid Lounge

Brick Wall Comedy Club Open Mic
8:00 PM Brick Wall Comedy Club, The

Underwear Party**
9:00 PM Dempseys Brass Rail

Milonga** 10:00 PM Mootsy's



Pig Out in the Park see pg 14
Noon Riverfront Park

Texas Hold'em Tournament
8:00 PM Brick Wall Comedy Club, The

Karaoke with Diana
9:00 PM Dempseys Brass Rail

Spokane's Best Karaoke Contest
9:00 PM Bluz at the Bend

Spokane's Original Open Mic Night**
9:15 PM Blue Spark

Rock Coffee Open Mic
7:00 PM Caterina Winery

Martinis with Bartender Joe**
7:00 PM Dempseys Brass Rail

Agent Sparks w/ Vaeda, Judah Johnson, Controlling the Famous
7:00 PM Empyrean Coffee House

Texas Hold'em Tournament
8:00 PM Brick Wall Comedy Club, The

Game Show Night
8:00 PM Bluz at the Bend

Judah Johnson**
9:00 PM Spread, The

Open Mic Night*
9:00 PM Blvd., The

Pub Trivia**
9:15 PM Blue Spark

Beer Pong Tournament**
10:00 PM Talotti's 211

Mid Week Movies - It Came From Outer Space
7:00 PM CenterStage Dinner Theater

Poetry of the Inland Empire
7:00 PM Empyrean Coffee House

Open Mic Night**
8:00 PM Brooklyn Night's

Karaoke with Diana
8:00 PM Dempseys Brass Rail

Karaoke w/ the Stars**
8:00 PM Hedge House, The

Live Music Wednesdays
9:00 PM Bourbon Street Uptown Food and Spirits

LIVE MUSIC SCHEDULE

WEDNESDAY, AUGUST 30th



Spokane Jazz Orchestra

City Hall Stage

Noon..... Pam Benton (Variety)
 1:30..... Raggs and Bush Doktor (Reggae)
 3:30..... Revolver (Beatles Tribute)
 5:00..... Kenny Andrews (Soul R&B)
 7:00.. Spokane Jazz Orchestra (Big Band)

THURSDAY, AUGUST 31st



LeRoy Bell

City Hall Stage

Noon...Isaiah and Matt (Acoustic Original)
 1:30..... Controlled Burn (Classic Rock)
 3:00..... Big Red Barn (String Band)
 4:30..... Last Man Standing (Original Rock)
 6:00..... Generations (Horn Band)
 8:00..... LeRoy Bell (Original Soul)

FRIDAY, SEPTEMBER 1st



Clumsy Lovers

City Hall Stage

Noon..... Dan Maher (Folk)
 1:30..... Vaudeville (Rock and Roll)
 3:00..... Chris Rieser & the Nerve (Country Rock)
 4:30.... The Cary Fly Band (Rocking Blues)
 6:30..... Seaweed Jack (Pirate Rock)
 8:00..... Clumsy Lovers (Celtic Rock)

Clocktower Stage

1:00..... Peace Out (Punk Rock)
 2:00..... Vax Lavala (RAWK Winner)
 3:00..... Unison (Bobfest Winner)
 4:00..... Chapter 14 (Alt-Punk Rock)
 5:00..... Mr. Happy (Original Rock)
 6:30..... The Other White Meat (80's Rock)
 8:00..... Rail (Northwest Rock Favorites)

Bridge Stage

5:00..... Bob Gallagher (Singer/Songwriter)

ROVING PIG OUT ENTERTAINMENT

The Dick Frost Magic Show (Magic Man)



Photo by Karyn Christner

BRING YOUR FAT PANTS AND DANCING SHOES

Pigout and the Park returns for 27th year

SiDEKiCK Staff

Pig Out in the Park, the staple Spokane uber-event that brings hundreds of bands, thousands of fans and hundreds of thousands of food servings to Riverfront Park, is nearly upon us once again. Now in its 27th year, the annual Labor Day Celebration signals the end of summer and the beginning of six days and nearly 100 hours of free music.

The almost weeklong event will be held from 10 a.m. to 10 p.m. daily at Riverfront Park, with a huge selection of music and food on hand. "Something for everyone" is a

phrase that gets tossed around too much, but in this case it's true. Basically if you can't find something to eat or listen to at some point during Pig Out in the Park, you probably shouldn't be reading this paper.

All told, over 60 bands will be playing on three stages over the course of six days. In addition, 50 restaurant booths will be serving over 250 menu items, with food prices set no higher than \$7.25. You'll also find three adult beverage gardens throughout the park and, perhaps best of all, admission is absolutely free. For more information, visit the official Pig Out in the Park website at www.spokanepigout.com.

More music than you can shake a hot-wing at

SiDEKiCK Staff

The music lineup at Pig Out in the Park 2006 is extensive, to say the least, with over 60 bands spread across three stages in Riverfront Park. From reggae and dance to folk, punk, rock, blues and a number of genres in between, there is a diverse and eclectic collection of local musicians and nationally touring acts performing during the course of the six-day event.

The accompanying sidebars encompass the complete lineup, but there are definitely some performers worth highlighting. On the Northwest Quest Casino City Hall Stage, you can see the **Spokane Jazz Orchestra** headline the first night of music with a 7 p.m. show on Wednesday, August 30th. The following night, **LeRoy Bell** will cap off another day of concerts with an 8 p.m.

performance on the same stage.

On Friday, Sept. 1st, you can visit any of the three stages and see a number of different acts. The City Hall Stage has the pirate rock of **Seaweed Jack** and the celtic-infused, rockin' folk of **The Clumsy Lovers**, while the Clocktower Stage will see Northwest rock favorites **Rail** follow 80s rock 'n roll group **The Other White Meat**. Saturday, September 2nd brings the Zydeco of **Lisa Haley and the Zydecats** to the City Hall stage, along with local rock outfit **Free Range Robots** and the Latin infused **Los Vigiles**.

Meanwhile, on the Clocktower Stage, two of the biggest draws will culminate ten hours of music with the insanely popular rock-a-billy blues of **Too Slim and the Taildraggers** taking the stage at 6 p.m., followed by

see PIG OUT, pg 15

SATURDAY, SEPT. 2nd



10 Years After

City Hall Stage

Noon..... Blue Canoe (Original Rock)
 1:30..... The DBC Band (Blues)
 2:30..... The Andy Browning Band (Alt-Country)
 3:30..... Catalyst (Alt-Rock)
 5:00..... Los Vigiles (Latin)
 6:30.... Free Range Robots (Original Rock)
 8:00..... Lisa Haley and the Zydecats

Clocktower Stage

12:00..... Laffin' Bones (Blues)
 2:00.. Papa Glenn & The Border Run Band (Blues)
 4:00..... The Fat Tones (Rockin' Blues)
 6:00..... Too Slim & The Taildraggers (Rock-a-Billy Blues)
 8:00..... Ten Years After (60's Blues Rock)

Bridge Stage

12:30 Black and Tann (Singer/Songwriter)
 2:30..... Don Millard (Singer/Songwriter)
 4:30.... Eddie Ramirez (Singer/Songwriter)

SUNDAY, SEPT. 3rd



Jim Boyd Band

City Hall Stage

Noon..... NOVA (Classic Rock)
 1:00..... Wyldstylze (Dance)
 1:30..... Jim Boyd (Native American Folk)
 3:00..... Wyldstylze (Dance)
 3:30..... Java Kola (Classic Rock)
 5:00..... Too Many Idiots (Gear Head Classic Rock)
 6:00..... Milonga (Latin Rock)
 8:00 Alejandro Escovedo (Tex-Mex Rock)

Clocktower Stage

12:00..... Electric Bent (Rock)
 1:30 Jr. Cadillac (Northwest Favorite Rock Band)
 3:00..... Cool Stack (Horn Band)
 5:00..... Pages of Harmony (Barber Shop)
 6:30..... Hot Rod Deluxe (Classic Rock)
 8:00..... The Grass Roots (60's /70's Hitmakers)

Bridge Stage

12:30..... Neil Elwell (Singer/Songwriter)
 2:30.... Just Plain Darin (Singer/Songwriter)
 4:30..... Mike Ross (Singer/Songwriter)

MONDAY, SEPT 4th

City Hall Stage

Noon..... Sidetrack (Original)
 1:30..... Canned Music (Variety)
 3:00..... Working Spliffs (Ska)
 4:30..... Men In The Making (Rock & Roll Tribute)
 6:30..... Trailer Park Girls (Original)



Photo by Karyn Christner

Pig Out: Six full days of music

continued from pg 14

Ten Years After, a 60s blues rock band that was hugely influential in the British Blues Invasion of the late 60s and 70s. Ten Years After played one of the more memorable sets at the original Woodstock, amongst other claims to fame, and has one of the greatest guitarists you will ever see in Alvin Lee.

Sunday, **Wyldestylze** will play a pair of dance-friendly sets on the City Hall Stage, while the California pop/rock group **The Grass Roots** – a band that was on the Billboard charts for 307 straight weeks in the late 60s/ early 70s, charting 29 singles over that stretch, including 13 that went gold – can be seen on the Clocktower Stage. The music comes to a close on Monday, rounded out by the **Trailer Park Girls** playing a

6:30 show of original, satirical pop.

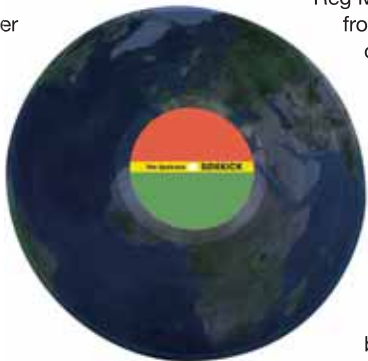
These are but a few of the many, many musical acts performing from noon till nightfall during all six days of the event. There is also a smaller platform, the Bridge Stage, that will be hosting several singer/songwriter acts from Friday through Saturday, as well as a magic show on Sunday afternoon at 4. Beyond that, the diverse collection of musicians playing before the primarily rock 'n roll headliners include the reggae of **Raggs and Bush Doktor**, the alt-country of **The Andy Browning Band** and the ska of **Working Spliffs**, amongst a variety of others.

For a full lineup, check out the accompanying sidebars on the previous page, then log onto www.spokanesidekick.com for more information on many of the artist's performing. 🐷

The tidal bulges in the Earth's oceans, caused by the gravitational effect of the Moon, are gradually transferring momentum from the Earth's rotation to the Moon's orbit. As a result, the Earth's rotation is slowing at a rate of around 0.02 seconds per century and each day is fractionally longer than the day before. Therefore, the longest day on Earth is always today.

The most covered song in music history is Yesterday, originally performed by The Beatles in 1965. The song has since been recorded by more than 1,600 different artists.

A production standard S 2000 Scorpion Peacekeeper tank reached a speed of 51.1 mph at the QinetiQ vehicle test track, Chertsey, UK, on March 26, 2002, making it the Fastest Tank ever clocked.



By December, 1999, the box-office takings of Andrew Lloyd Webber's musical, The Phantom Of The Opera, had topped \$3.25 billion in revenue, making it the highest grossing theatrical production ever.

Reg Morris (UK) blew a flame from his mouth to a distance of 31 ft in Staffordshire, England on October 29th, 1986, the longest distance ever measured.

A crowd of 72,000 at the Canfield Fair in Ohio did the Chicken Dance simultaneously at 3 p.m. on September 1, 1996, while rides were paused and vendors temporarily stopped business, in the process setting quite possibly the dumbest record ever.

all records from the Guinness Book of World Records

September 22nd, 23rd, & 24th
Mirabeau Point Park
Spokane Valley, WA

Valleyfest 2006



Friday: September 22nd

- Valleyfest "Hearts of Gold" Parade Honoring our Military Families 7:00pm on Sprague Ave.
- Comcast Outdoor Cinema Movie @ dark in the Park



Saturday: September 23rd

- 17th Annual Valleyfest Fun Run
- Pancake Breakfast
- Valleyfest "Art of Gold" CenterPlace- Arts & Crafts Show



- Loggingfest- Timber Sports
- Kids Activities: All Free! Games, Arts, Crafts, And More...
- Live Entertainment With Special guest "Freddy Pink"
- Local Group Performances



- Fishing in Mirabeau Springs Pond
- 2nd. Annual Car Show
- YMCA: Open to the Public All Day
- Comcast Outdoor Cinema Movie @ dark in the Park



- Southeast Spokane County Fair Rockford, WA (Fri., Sat. & Sun.)

Sunday: September 24th

- Trailfest Sponsored by: "friends of the Centennial Trail"
- Valleyfest "Art of Gold" CenterPlace- Arts & Crafts Show

For additional information, entry forms and applications, we invite you to visit our website or by giving us a call.

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Schweitzer Fall Fest

Come for the music ...
Stay for the Beer

SiDEKiCK Staff

Schweitzer Mountain Resort is holding its 13th annual outdoor music festival over Labor Day weekend, an eclectic mix of live, regional performances from acoustic rock, big band swing and Dixieland to traditional Irish music infused with a world beat. Beyond the four bands playing in the mountain setting over the two-day event, there will also be a microbrew tent for adults, with up to 30 microbrews on hand, as well as a gourmet soda-tasting tent for the kids (and kids at heart).

The musical lineup gets underway with the **An Dochas** on Saturday, Sept. 2nd (See accompanying box on the right for more on the band.) They'll be followed by **The Smilin' Scandinavians** at 3 p.m., widely regarded as Seattle's best polka band. While that's sort of like calling somebody the best punk rocker to come out of a senior citizen center, the fact remains that The Smilin' Scandinavians have established a reputation as a fun, entertaining and highly-danceable band for kids ranging from 8 to 80.

The second afternoon of music will see The Mike Thompson Band take the stage at 1, followed by **Too Slim and the Taildraggers**, arguably the most popular blues band in the Northwest, closing out the festival with their signature rock-a-billy blues set at 3.

In addition to beer and music, all the summer activities that keep Schweitzer Mountain in operation year-round will all be open to the public, including scenic chairlift rides, mountain biking, hiking, and a bungee trampoline.

Admission to all music is free, with beer tasting ranging from \$4 – \$15. Schweitzer Mountain is located 86 miles outside of Spokane in the Idaho panhandle, overlooking Lake Pend Oreille. The Schweitzer Mountain Resort is also offering packages to stay at the resort and take in the full weekend of activities, or just in case one tips back a few too many microbrews and probably shouldn't make the trek back to Spokane until the following day. For more information on these packages, or the festival in general, visit www.schweitzer.com.



Too Slim and the Taildraggers

An Dochas, gaelic for "The Hope," will be performing at the Schweitzer Fall Festival on Saturday afternoon, Sept. 1st, at 1 p.m. The band combines traditional Irish music with rock, jazz and a wide array of sounds from around the world, further highlighting the set with a professional dance troupe, the Haran Irish Dancers, performing synchronically with the energetic and highly danceable music. Anywhere from two to 13 dancers accompany the band in all their live

performances.

Hailing from nearby Colville, WA, An Dochas performs both original and traditional Irish tunes for a hard-hitting and uplifting set of Irish dancing.

An Dochas will also be performing at ValleyFest in Spokane Valley on Saturday, September 23rd. For more information on ValleyFest, visit www.valleyfest.org, or see their ad on page 15. For more information on the band, check out their website at www.andochas.com.



AFI



Kanye West


Bumbershoot prepares to descend upon Seattle



SiDEKiCK Staff

Alright, so we usually don't cover events in Seattle, but the Bumbershoot Festival lineup this year is pretty much ridiculous. This Labor Day weekend music and arts festival, now in its 26th year is getting out-of-control huge, and is worth a mention for anyone willing to take a bit of a road trip over the holiday weekend.

Some of the musical highlights include **The Steve Miller Band, Kanye West, AFI, Spoon, Blondie, The New Pornographers, Badly Drawn Boy, and Atmosphere**, although there are over 1,500 artists participating in total, so that really doesn't even scratch the surface. In addition to the extensive musical lineup, there are a plethora of comedy shows, art exhibits, theatre and film screenings, and more.


Visit www.bumbershoot.org for schedule and ticket information. If you're anything like us, it'll blow your mind. 

Free folk festival held in Richland

SiDEKiCK Staff

The city of Richland, WA is hosting the Tumbleweed Music Festival over Labor Day weekend for an acoustic event in the town's Howard Amon Park. The Three Rivers Folk Society is once again hosting this 10th annual event, held Saturday, September 1st and Sunday the 2nd.

Over 100 acts will be performing, offering a range of traditional and contemporary folk, blues, bluegrass, ballet, gospel, Cajun, Celtic, Caribbean, classical jazz, country, opera, drama, Middle Eastern, old-time music and dance, and more. In addition to the many bands performing, there will be a music workshop and dance performances in the air-conditioned Community Center, as well as participatory events such as a songwriting contest and band scramble.

Music is free during the day; simply bring a lawn chair or blanket and camp out in front of one of the four outdoor stages, while evening events will be by paid admission only. If you're interested in taking the family out of town for a Labor Day celebration, visit www.3rfs.org for more information. Richland is located about 2 ½ hours Southwest of Spokane in the tri-cities area. More information on the city can be found at www.ci.richland.wa.us. 



Badly Drawn Boy



Highlighting recurring events in the Spokane area worth revisiting or checking out for the first time

A Toast to Your Health

By Lucas Dressel

If you find yourself walking downtown on a Thursday evening, make sure to look both ways before stepping off the curb. Sure, you should be wary of cars, but as of this summer, watch out for the Flying Irish, too. They're pounding the pavement on a mission for exercise, fun and ... beer.

It's no surprise that in the city that gave birth to Bloomsday, quite a few running clubs exist. But in April, a new one burst onto the scene, based out of O'Doherty's. Yep, the Irish bar downtown.

"We push people to exercise and also be social," explains Kendra Rechtschaffen, a veteran O'Doherty's bartender/server who helps organize the club. "It's a fun atmosphere ... we're all friends here."

For the 25 to 40 runners who turn out each week, the Flying Irish Running Club is a chance to meet new people, run a few miles and then toss back a pint or two amidst good company. The members run the gamut from young to old, students to professionals and weekend warriors to seasoned athletes supplementing their normal training.

Peter Breach founded the Flying Irish after learning about a similar club at an Irish bar in Pensacola, Fla. An active player in Spokane's running scene, Breach was impressed that the Pensacola club regularly draws 200 participants each week.

He wanted to start something similar in Spokane—a fun, welcoming club that wouldn't intimidate novices, but was more than a superficial excuse to hang out and drink.

"It's a good way to get people who are kind of marginally involved, more involved," says Breach while noting that Spokane's obesity rate is about 26 percent. "It's something [for people] to do downtown and get them to stay downtown."

So with the help of bar owner Tim O'Doherty, he launched the club in late spring.

So why the name "Flying Irish"?

Breach says that as he and O'Doherty were discussing the idea of the

club, the name just popped into Breach's head.

"I saw an image of an Irish Setter in a biplane, and that's what happened," explains Breach.

The club works like this: Anyone is invited to show up around 5:45 p.m. on Thursdays at O'Doherty's (525 W Spokane Falls Blvd.). Just sign in and sign a waiver, and the whole deal is free.

At 6:00 p.m., participants briefly discuss their route (which varies each week) and take off for a three-mile run. Some quickly disappear into the distance, others jog leisurely and some embark on a walk/run combo.

While most club members can run the three miles fairly easily, the group tries not to take itself too seriously.

Right before last Thursday's run, for example, there was a debate over whether to make a mid-run beer stop at The Elk in Browne's Addition.

And the club's signature moment is its "shirt-ing" ceremony. Once runners complete six runs, they're eligible for a running shirt (the fancy kind that keep you dry). The catch? Stand on top of the bar and tell an Irish joke to everyone.

Once that night's eligible runners have been shirted, some participants head home, but most enjoy hanging out with the group for a while.

"After a hard run, a pint of Guinness helps replace all the nutrients I've lost," says a smiling Randy Chen. Chen recently moved to Spokane

from San Francisco and has enjoyed dropping in every Thursday to meet new people and stay active. He's already earned the coveted shirt, which from now on entitles its wearer to 50 percent off beer pitchers and hamburgers every Thursday evening.

Chen definitely plans to continue.

"Once you get the shirt, that's when the benefits start to kick in."

With more than 500 people having participated at least once so far, Breach is excited about the club's future. He plans to keep it going into the fall and maybe even winter.

"What I'd like to see is it become an institution in Spokane," he says, "So that when people think of what to do, they think of the running club at O'Doherty's." 🍀

Flying Irish Running Club participants celebrate community, friendship and exercise ... then tip back a few beers

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Snakes on a Plane a self-explanatory, aimless flight

BY
BRIAN
CLARK

Now Playing At

River Park Square 20
1:20, 2:10, 4:15, 5:15, 7:
7:50, 9:45, 10:15

Northtown Mall 12
noon, 12:30, 2:25, 2:55,
4:50, 5:20, 7:15, 7:45,
9:45, 10:15

Spokane Valley 12
1:30, 4:40, 7:30, 10:20

Riverstone Stadium 14
1:30, 2, 4:30, 5, 7:10, 7:35,
9:45, 10:10

Village Centre
11:25, 11:50, 1:45, 2:15,
4:15, 4:40, 6:40, 7:10,
9:15, 9:40

Rating
R

Directed by
David R. Ellis

Staring
Samuel L. Jackson
Julianna Margulies
A bunch of other people
you've never heard of

Written by
David Dalessandro
John Hefferman

Runtime
1 hour 45 minutes

Genre
Thriller/Unintentional
Comedy

Studio
Newline Cinema

"I am tired
of these
motherf***ing
snakes on this
motherf***ing
plane."



Sometimes a movie comes along at exactly the right time, with an infectious buzz surrounding it to where you're sure it's going to be a rewarding experience for pretty much everyone involved. As it turns out, **Snakes on a Plane** is not that movie; but it's fun to pretend.

Instead this is, if not the most ridiculous film I've ever seen, certainly in the top five. I mean, it's a movie about snakes on a plane called *Snakes on a Plane*. There's really nothing else to say about it. Predictably, there are a lot of pissed off pythons maiming inordinately good-looking people, and even more of Samuel L. Jackson yelling like a madman. By the way, why is he so angry? He's like Bill O'Reilly after his favorite call girl just hung up on him. Jackson's based an entire career on acting this way, and he doesn't disappoint here; in fact he's probably over-the-top even by his standards.

At any rate, *Snakes on a Plane* is exactly what it looks like, which is to say an absurd way to spend \$8. Full of laughably one-dimensional characters, terrible acting and a plot that makes absolutely no sense, it's pretty clear that the filmmakers aren't even trying. I mean, there's no attempt

whatsoever to explain why snakes are on the plane in the first place. I know, it's supposed to be some sort of ill-conceived assassination attempt, but there's nothing given in the way of a reason for why anybody would use such a bizarre, drastic and ultimately insane method of assassination. The only line of dialogue that comes close to an explanation is the killer offering, "Accidents happen," which – let's face it – is something you say when you stub your toe, not when you unleash deadly reptiles on a charter jet.

Honestly, though, I'm OK with that. There was no way the filmmakers were going to convince their audience that this is a plausible scenario, so why bother? If you purchase a ticket for a movie called *Snakes on a Plane*, you're not looking for coherence or transcendence, you're looking for snakes on a motherf***ing plane, and that is something this movie has in abundance. Vipers, cobras, rattlesnakes, pythons, and even a mammoth boa constrictor violently dismantle many of the characters, ripping out eyeballs, gnawing on breasts, striking necks, etc. I particularly liked "Snakevision," a poorly executed, greenish blur effect that's intended to provide you with the snake's P.O.V. If

it sounds stupid, that's because it is; and I daresay that's the whole idea.

Really what's more interesting than the film itself – because, let's face it, this is a formulaic, contrived and ultimately dumb movie – is why it was so popular before even being released. A number of factors certainly enter this equation, not the least of which has to be the involvement of Samuel L. Jackson for purposes of swearing, yelling and kicking ass in a cheese dick kind of way. But I think the popularity also has something to do with the media bombarding Americans day in and day out with every conceivable scare tactic – from gang violence and terrorist attacks to sharks, grizzly bears and, I don't know, inoperable toasters or something. *Snakes on a Plane* just takes that idea to its extreme, and I think people find it appropriately hilarious.

Frankly, I'm glad that everyone got as excited about this film as they did. Most Hollywood movies suck anyway, so you might as well get jacked up for a film whose very purpose is to suck. Make no mistake, though, there's nothing "good" about this film in a traditional sense; and I'm pretty sure that's exactly the point. 🍌

Documentary captures musical journey through war

SiDEKiCK Staff

On Friday, August 25th, KYRS Thin Air Community Radio will be showing the influential documentary, **I Know I'm Not Alone: a musicians journey through war in the Middle East**. While war documentaries carry certain connotations with them, **Michael Franti** approaches the subject from a more personal, and ultimately more human angle.

Franti, renowned human rights activist and frontman of the reggae/hip hop group Spearhead, journeyed to the Middle East with absolutely no intentions of making an award-winning documentary. Instead, he simply wanted to observe the war firsthand to get a better perspective on it. It wasn't until he started looking back at the footage he'd shot that he decided to step forward and make his directorial debut.

He had no idea how influential it would be.



"I Know I'm Not Alone" approaches the war in Iraq from a different point of view, providing audiences with a sense of insight that your local news station isn't able to provide and wouldn't be caught dead issuing even if they could. Rather than relay facts and statistics, Franti worked himself into the heart of the people in order to discover what held them together while everything around them was falling apart.

This screening takes place at the Community Building, 35 W. Main in downtown Spokane. A \$5 donation gets you into the film and comes with free popcorn. For more information, call 747-3807. 🍌

Summer Music and Film Series packs up at The Shop

SiDEKiCK Staff

The Shop, 924 S. Perry, will be holding the final event in their summer movie and a band series on Saturday, August 26th. All season, the venue has been hosting Saturday evenings of live music and classic film screenings, with a fresh musical act taking the outdoor stage each night at 7 followed by a screening of a classic/cult film outside on the wall of the pharmacy next door at around dusk. The last event in this series will see the smooth jazz of **Soul Kata** energize the crowd before a feel-good screening of **Ghostbusters**.

Seattle's Soul Kata combines modern soul and R&B with improvisation for a unique, contemporary jazz fusion. Actually, even that doesn't suffice, as their roots go far deeper,



incorporating elements of pop, classical, blues and Latin music for a knowledgeable sound with a decidedly funky feel.

Soul Kata will perform outside the shop at 7, followed by a screening of the hugely popular 80s comedy **Ghostbusters**, starring Bill Murray, Dan Akroyd, Sigourney Weaver and Rick Moranis. This entire evening of entertainment is completely free, and you're more than welcome to bring the whole family down for what always amounts to a communal event. Also,

chairs provided by The Shop go fast – for a guaranteed seat bring your own. Popcorn is also available for a buck a box. For more information, visit www.theshop.bz. 🍌



Bottom Shelf: The Wild Bunch

BRIAN CLARK

Personally, I find a lot of “classic” Hollywood films to be overrated, as many are routinely deified simply because they’re old. While that’s true of a lot of films made before the shit hit the fan in Vietnam, that is certainly not the case with **The Wild Bunch**, a movie that has to be considered a classic by any definition. If anything, *The Wild Bunch* is actually underrated, as it’s often referred to as one of the great westerns of all time when a better description might be to dub it one of the greatest of all films.

The Wild Bunch was released in 1969, written and directed by Sam Peckinpah, whose body of work makes Quentin Tarantino look like a bit of a pussy. I think even Charlie Manson finds his movies hard to watch. *Straw Dogs*, for example, the film he made after *The Wild Bunch*, is still banned in the United Kingdom due to extraordinarily disturbing content. *The Wild Bunch*, on the other hand, is so hyper-violent that it was slapped with an NC-17 rating upon its re-release in 1994, effectively stalling its distribution. But Peckinpah isn’t Tarantino, thank God, so there’s a point to it all.

While that point is hard to nail down, it’s undeniably engrossing. Perhaps it’s as simple as an interrogation of violence in a world where violent behavior is prevalent



The Wild Bunch set the record for most cuts in a major studio film when it was released in 1969. With 3643 edits over its 134 minutes running time, the film averages 1 splice every 2.2 seconds. That mark has since been bested a few times, most recently by the 2002 film **Spun** starring John Leguizamo and Jason Schwartzman, which allegedly has over 5,300 edits.

yet rarely explored. But I think there’s more to it than that. The characters are mostly hyper-masculine, yet even the most benign among them have cruel tendencies. Children torture animals, the ignorant henchman prey on dead women and soldiers, and, in general, everyone seems to treat death with little reverence. In *The Wild Bunch*, death is like sex – it’s natural, common and completely misunderstood. This is made especially clear as the title

see WILD BUNCH, pg 22

Drink of the Issue: The World’s Tallest Red Headed Slut

Sponsored by the **Blue Spark**



Red Headed Slut Recipe

- 1 shot+ peach schnapps
- 1 shot+ Jagermeister
- Cranberry Juice

Fill a tumbler half way with ice. Pour liquor shots into tumbler then top off with cranberry juice.

Shake vigorously and pour all of contents into a pint glass. Shoot the whole thing if you dare.

The World’s Tallest Red Headed Slut was created exclusively for the **SiDEKiCK** by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only. Look for a new drink each issue and be sure to stop by the Blue Spark and try The World’s Tallest Red Headed Slut before it is too late.

An improvised murder mystery of comedic proportions.

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Letters from the Radical Middle

MORMONS, CON AIR, & BITCH SLAPPING THE PRESIDENT

BRIAN CLARK

Dear Readers,

Last week, on the same day that John Mark Karr was arrested in Thailand for the slaying of JonBenet Ramsey, a federal judge ordered that the Bush administration's use of warrantless wiretapping was unconstitutional and had to cease immediately. The American people seem to agree with me that one of these stories is important while the other is not; they just disagree on which is which.


The fact that the general public even remembers a decade-old murder of a relatively anonymous little girl is astonishing to me. The fact that there is infinitely more news coverage and public interest on that subject than something that cuts to the fundamental core of how we divest power in our government and the liberties we're willing to surrender for a perceived greater good – that's just insane.

On some level, what the hell do I care if the government is tapping my phone? All anyone listening in is going to hear are drunken conversations where my buddy and I debate the finer points of *Con Air* while he describes how good his burrito is. But that's not really the point. The point is that wiretapping is dangerously close to being unethical. And by "dangerously close" I mean "blatantly," and by "to being unethical" I mean "unconstitutional."

At least that's what Federal Judge Anna Diggs Taylor ruled last Thursday, saying that the Bush administrations wiretapping methods violated the separation of powers doctrine, the Administrative Procedures Act, the current law governing domestic wiretapping and the first and fourth amendments protecting free speech and prohibiting unlawful searches. She basically bitch-slapped the President with a 44-page dissention, at one point writing, "It was never the intent of the Framers to give the president such unfettered control, particularly where his actions blatantly disregard the parameters clearly enumerated in the Bill of Rights."

For the record, I agree with her. I think we need to seriously analyze what "inalienable rights" we're willing to give up and be very careful about how zealous we are in achieving our goals at any cost. But that really isn't the point, either. Regardless of whether you support the Bush Administration's war on terror and the tactics utilized in garnering a sort of victory, it deserves to be talked about. It certainly warrants a hell of a lot more attention than a little Mormon girl that disappeared ten years ago. Which isn't to say that we should discard our empathy for those who are senselessly killed, as in the case of JonBenet Ramsey, but there's no reason her death should bring more tears than the thousands of citizens around the world who have been displaced, arrested, tortured, injured or killed in a campaign against terrorism that has no end in sight.

So, even though it's a coincidence, I think it's indicative of a deeper cultural mindset that Judge Taylor's decision was largely ignored because it came out on the same day that who-gives-a-shit was arrested for killing what's-her-name. I don't mean to sound crass; any murder is a tragedy in its own way. But to obsess about something that has so little bearing on anybody outside of a few family members and friends is absurd to the point of being offensive.

It's easy to get caught up in the media frenzy of a brutal murder or a high profile court case, but it's dangerous as well. The line between the constructed media world and the one we live in has been eroding for years and I, for one, think it's important to stop every so often and take note of which issues have real consequences in the real world. 

Letters from the Radical Middle is a bi-weekly column that encourages discussion over pointless bickering, favoring common sense and a logical middle ground over blind political devotion. Brian Clark is the Managing Editor of the Spokane Sidekick and can be reached at Brian@spokanesidekick.com. As always, feedback is encouraged.

LOCAL ARTIST SPOTLIGHT

10

Minutes Down

10 Minutes Down
w/ Man of Action,
Vax Lavala, Poorsport

Sat, Sept 9th, 7:00 p.m.

Big Easy
(509) 244-3279



Band Gears up for final show at Big Easy

A.W. ROWSE

After nearly a decade spreading a love of ska in Spokane and beyond, **10 Minutes Down** is playing their final show ever at the Big Easy on Saturday, September 9th. Joining 10 Minutes Down for their last performance will be Spokane dynamos **Man of Action**, RAWK Final Four winner **Vax Lavala**, and rainy city punks **Poorsport**.

Like many local bands, 10 Minutes Down started when a group of Gonzaga students got together, picked up some instruments and started playing music. Ted Teske, founder, bass player and the only original, surviving member of 10 Minutes Down, was there from the beginning.

"I grew up in southern California where ska music was huge. When I moved up to Spokane for college I was surprised that no one had ever heard it before," says Teske. "So I got some guys together and we started as a cover band to expose the people of Spokane to ska."

The band's name came from a famous Andy Warhol saying that everyone gets 15 minutes of fame – but these guys only wanted to use up 10 minutes. The original plan was to play three gigs and then break up, but after an overwhelming response following their opening performance at a Save Ferris show in October of 1998, they changed their minds. 10 Minutes Down were being compared to Black Happy, an infamous Spokane band from the mid 90s – which is sort of like being compared to Civilized Animal or Five Foot


Thick today.

Over their ten-year history, the band has seen its members come and go as some graduated and moved, some got married and others just got tired, but Teske has kept with it. In total, he says that 10 Minutes Down has over 40 ex-members including 5 drummers, 3 lead singers, 3 guitar players and more in the horn sections than he can remember.

The decision to close the book was a tough decision for Teske to make – 10 Minutes Down is the only band he's ever been in.

"I thought about it for a long time and finally decided that it was becoming too hard to gather the whole band together for a show," said Teske. "We now have members in Spokane, Seattle and Portland and we are also facing having to replace our lead singer (who is leaving to go on a trip around the world) – it was just time to wrap things up."

While Teske doesn't think he is ready to jump into something new right away, he plans to stay involved with the music scene through show promotions and by helping foster the all-ages music scene.

While the band has used up 10 minutes of fame, they still have 5 minutes left; they plan to blow it all at once at the Big Easy on Saturday, September 9th at 7 p.m. Cover for this all-ages farewell is \$10. This show will be the stage-wrecking circus you've come to know and love from Spokane's favorite horn-toting hooligans. Check out the details at www.10minutesdown.com or www.SpokaneSiDEKiCK.com. 

Local CD Review: "Cruxlife"

A.W. ROWSE


Due to a complete lack of space this is going to be short and sweet.

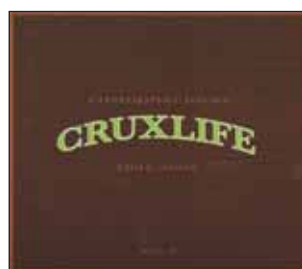
Cruxlife is the product of 15 years of making music for Washington/California native Cristopher Lucas. Containing 10 tracks that dip, bob and weave from pop to soul to hip-hop, it is hard to really get a feel for the disc by just listening to one track.

While many of the tracks are over-produced to the point that it makes Darth Vaders voice sound natural,

there are a few standout tracks where the vocal effects are used lightly and Lucas' outstanding voice is allowed to shine through.

"The Mudder" is by far the best track on the disc (You may have heard it featured on the SiDEKiCK's Myspace page a couple of weeks ago). Fun, snappy and full of energy, this song gets me singing along every time.

Out of space – time to end. The CD is available online through Lucas' website at www.cristopherlucas.com or CDBaby.com for \$15. 



Album Notes
Released: 2005

Label: Game7 Records

Recorded at
Sylte Ranch, Rathdrum, ID

Produced, recorded
and mixed by
Cristopher Lucas

Theater community bands together for CenterStage Benefit


SiDEKiCK Staff

Burglaries rarely bring much good into the community, however there's a silver lining to an early July robbery at CenterStage that cost the non-profit theatre between \$6000 and \$7000. In a show of solidarity by surrounding members of the theatrical community, CenterStage will be hosting a **Burglary Benefit Bash** on Friday, August 25th.

Coeur d'Alene's Lake City Playhouse has volunteered to perform excerpts from their 2006-2007 season opener **Forever Plaid**, a comedic musical tribute to song stylists of the 60s. Lake City will also present a pair of songs by vocalist **Marina Kalani** (lead singer of the Rhythm Dawgs), with the evening then

rounded out by CenterStage performers in song and skit. **Tim Behrens** will act out a McManus skit or two, **Leslie Ann Grove** will perform a few jazz numbers, and other CenterStage staples will be on hand to generally entertain the audience.

The local Spokane Interplayers helped make this event possible, as well, postponing their own benefit auction, originally slated for the same night, so that the theatrical community wouldn't be forced to choose one benefit over another.

The CenterStage Burglary Benefit Bash kicks off at 8 p.m., with Cabaret food and drink service starting an hour prior. Tickets are \$20 in advance or \$25 at the door. All proceeds benefit CenterStage, 1017 W. First. For more information, visit spokane-centerstage.com. 

Excerpts from Coeur d'Alene's Lake City Playhouse season opener, **Forever Plaid**, will be shown at the CenterStage Burglary Bash on Friday, August 25th. The off Broadway musical comedy tells a silly and fantastical tale of a semi-professional Pennsylvania quartet who return from heaven for a "one-night only" engagement in order to achieve harmony and eternal peace. Forever Plaid officially starts its run in Coeur d'Alene on Friday, September 8th and continues through the end of the month. For a full schedule, as well as ticket information, log onto www.lakecityplayhouse.org.

Best of Broadway gears up for Chicago the Musical

SiDEKiCK Staff


After a long, long summer of minimal theatrical opportunities in Spokane, the season is springing back into action with the **Best of Broadway** series at the INB Performing Arts Center (Opera House). This annual series brings big-name shows to the INB Performing Arts Center and offers a season subscription that will get you into five of the seven shows. Coming to Spokane this year are return engagements of **Chicago**, **Joseph & the Amazing Technicolor Dreamcoat**, and **Annie**, as well as first-timers to the Inland Northwest **Hairspray** and Elton John and Tim Rice's **Aida**. The series will also include additional, optional performances of **Capitol Steps** and **Cats**.

Tickets went on sale on Friday, August 4th and are quickly being snatched up. They are available online at TicketWest.com and all TicketWest locations. Single show prices range from \$25 to \$65 per ticket and season ticket prices (which include tickets to *Chicago*, *Joseph & the Amazing Technicolor Dreamcoat*, *Annie*, *Hairspray* and *Aida*) are available for a range of \$150 to \$247.50 with an option

Chicago Performance Breakdown

Tues. September 19th – 7:30 p.m.
Wed. September 20th – 7:30 p.m.
Thurs. September 21st – 7:30 p.m.
Friday, September 22nd – 8 p.m.
Sat. September 23rd – 2, 8 p.m.
Sun. September 24th – 1, 6:30 p.m.

to add performances of *Capitol Steps* and *Cats*. To order season tickets go to www.BestOfBroadwaySpokane.com and download the order form.

The first performance in the series is **Chicago**, a razzle-dazzle tale of sin and celebrity. If you are thinking, "Did they make a Broadway musical based off the 2002 movie?" then you shouldn't be allowed to buy tickets. The recipient of six Tony Awards, two Oliver Awards, a Grammy and thousands of standing ovations, a live performance of *Chicago* will show you why they decided to make a movie of the long-running, ultra-successful Broadway musical. Performances start on Tuesday, September 19th and run once or twice a day to Sunday, September 24th. Showtimes and prices vary between the dates so check SpokaneSiDEKiCK.com for exact details. 

MONDAY	TUESDAY	WEDNESDAY	FRIDAY	SATURDAY	INFO
6 - 7 Self Defence w/ Nick	6 - 7 Belly Dance w/ Kendra	6 - 7 Self Defence w/ Nick	6 - 7 Beg/Int Belly Dance w/ Kendra	3:30 - 5 Free Self Defence Practice (Enrolled Students Only)	Intro Special Three 50-minute private lessons for \$75 per couple Easy Discount Prices 4 - 1 hour classes: \$40 8 - 1 hour classes: \$75 12 - classes: \$105
7 - 8 Class will resume September	7-8 Actor's Playground w/ Anne	7-8 Yoga 101 w/ Connie	7-8 Int/Adv Belly Dance w/ Kendra	7-8 Class will resume September	
8-9 Hip Hop/Break w/ Shanner	8-9 Beg/Int Street Style Hip Hop w/ Shanner	Class will resume September	7 - 8 Argentine Tango w/ Don & Christina \$5 Beginners Welcome	8-9 Salsa w/ Mariana	
9-11 Tangled Roots Team Practice Break	9-10 Tangled Roots Team Practice Hip-Hop		8-9 Tango Dance Practice	9 - 1am Saturday Night Salsa \$5 w/ DJ	

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www.northwestmuseum.org

Wild Bunch: Rapid cuts and quick deaths

continued from pg 19

of train robbers are continually forced to deal with their own mortality, growing old in a world where their honor demands that they don't age.

But it's not just the characters getting old; the world is growing up as well. Machine guns and automobiles have just arrived on the scene and the aging thieves are unable to tame either. The wild bunch is, then, the last of a dying breed – a band of outlaws caught between civilization and the wild west, between youth and death, and between the senselessness of life and their vain attempts to uphold a certain morality.

That Peckinpah was able to pack so many overarching themes into an enter-

taining and somewhat traditionally structured western is incredible. However, as much as I like Sam Peckinpah, I think a lot of his personal problems would have been

solved if somebody simply gave him a hug. I mean, he seemed entirely incapable of creating a likeable character in any of his films, *The Wild Bunch* included. Even the stoic good guys, moral in their own way, are mostly detestable. There's an ultimate vindication to seeing pretty much everybody die a horrible death, and that seems to be a lot of the appeal.

Ultimately, *The Wild Bunch* needs to be kind of hard to watch in order to maintain any sort of

indictment of the viewer vicariously living out violent fantasies. However, the fact that it remains an overall enjoyable movie is a testament to Peckinpah's talent, and to the greatness of the film in general. 🍌



Slew of upcoming shows announced at Big Easy Concert House

SiDEKiCK Staff

A number of concerts have been announced over the past couple weeks for early fall concerts at the Big Easy, 919 W Sprague in downtown Spokane. Tickets for the following shows are available now.

The Melvins, a legendary Northwest punk band currently touring as a three-piece, will descend upon Spokane for a Friday, September 15th show. Tickets are \$13.50 in advance, \$15 at the door ...

Kiss Army, one of the premier Kiss tribute bands currently touring will be giving a concert reminiscent of mid-70s on Saturday, September 23rd. The band utilizes the exact costumes, makeup, sets and stage antics of Kiss' infamous live performances, essentially reincarnating the band at the height of their popularity. Tickets are \$10 ... **G Love & Special Sauce**, the popular Philadelphia trio that brings a laid-back mix of roots reggae, funky blues and R & B, will be at the Big Easy Concert House on Friday, September 29th for a \$20 entry fee ... The following night, the venue will host Seattle post-grunge band **Candlebox**, who celebrated considerable commercial success during the grunge heyday of the early 90s. The original band members have reunited for the first time

in a decade to tour in support of their recently released greatest hits album. Tickets for this Saturday, September 30th show are set at \$20 ... In October, look for the **Insane Clown Posse** on the 8th, **Boyz II Men** on the 14th and **Government Mule** a week later on Saturday, October 21st. Finally, **Queensryche** will be performing their celebrated *Operation: Mindcrime* albums, both I and II, in their entirety on Thursday, October, 19th.

All of these shows take place at The Big Easy, an all ages venue with a full bar for anyone 21 or over. Tickets are available at www.TicketsWest.com, through all TicketsWest outlets, or by calling 1-800-325-SEAT. For more information, visit Big Easy's website at www.bigeasy-concerts.com.

Finally, Bravo Entertainment has announced that the high profile Walk These Dogs Tour '06 will be stopping in Spokane for a Wednesday, Sept. 20th performance at the Star Theater. This year's lineup includes some of the biggest names in contemporary rap, such as DMX, Bone Thugs 'N Harmony, Tech N9ne and Rebel Music Crew. More information will be made available in the next issue of the SiDEKiCK, or check out the ad in page two of this issue.

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NORTHERN QUEST CASINO City Hall Stage

•WEDNESDAY, AUG 30th

- Noon Pam Benton (Variety)
- 1:30 Raggs and Bush Doktor (Reggae)
- 3:30 Revolver (Beatles Tribute)
- 5:00 Kenny Andrews Tribute to Motown (Soul R&B)
- 7:00 Spokane Jazz Orchestra (Big Band)

•THURSDAY, AUG. 31st

- Noon Isaiah and Matt (Acoustic Original)
- 1:30 Controlled Burn (Classic Rock)
- 3:00 Big Red Barn (String Band)
- 4:30 Last Man Standing (Original Rock)
- 6:00 Generations (Horn Band)
- 8:00 LeRoy Bell (Original Soul)

•FRIDAY, SEPT. 1st

- Noon Dan Maher (Folk)
- 1:30 Vaudeville (Rock and Roll)
- 3:00 Chris Rieser & the Nerve (Country Rock)
- 4:30 The Cary Fly Band (Rocking Blues)
- 6:30 Seaweed Jack (Pirate Rock)
- 8:00 Clumsy Lovers (Celtic Rock)

•SATURDAY, SEPT. 2nd

- Noon Blue Canoe (Original Rock)
- 1:30 The DBC Band (Blues)
- 2:30 The Andy Browning Band (Alt-Country)
- 3:30 Catalyst (Alt-Rock)
- 5:00 Los Vigiles (Latin)
- 6:30 Free Range Robots (Original Rock)
- 8:00 Lisa Haley and the Zydecats (Zydeco)

•SUNDAY, SEPT. 3rd

- Noon NOVA (Classic Rock)
- 1:00 Wyldestylze (Dance)
- 1:30 Jim Boyd (Native American Folk)
- 3:00 Wyldestylze (Dance)
- 3:30 Java Kola (Classic Rock)
- 5:00 Too Many Idiots (Gear Head Classic Rock)
- 6:00 Milonga (Latin Rock)
- 8:00 Alejandro Escovedo (Tex-Mex Rock)

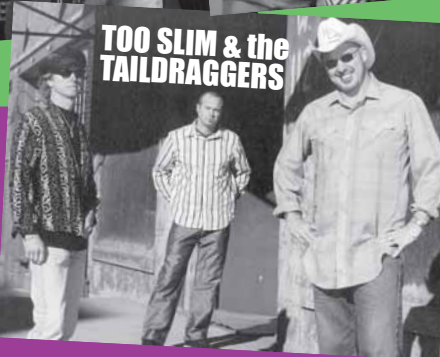
•MONDAY, SEPT 4th

- Noon Sidetrack (Original)
- 1:30 Canned Music (Variety)
- 3:00 Working Spliffs (Ska)
- 4:30 Men In The Making (Rock & Roll Tribute)
- 6:30 Trailer Park Girls (Original)



LEROY BELL

RAIL



TOO SLIM & THE TAILDRAGGERS

NORTHERN QUEST CASINO Clocktower Stage

•FRIDAY, SEPT. 1st

- 1:00 Peace Out (Punk Rock)
- 2:00 Vax Lavala (RAWK Winner)
- 3:00 Unison (Bobfest Winner)
- 4:00 Chapter 14 (Alt-Punk Rock)
- 5:00 Mr. Happy (Original Rock)
- 6:30 The Other White Meat (80's Rock)
- 8:00 Rail (Northwest Rock Favorites)

•SATURDAY, SEPT. 2nd

- 12:00 Laffin' Bones (Blues)
- 2:00 Papa Glenn & The Border Run Band (Blues)
- 4:00 The Fat Tones (Rockin' Blues)
- 6:00 Too Slim & The Taildraggers (Rock-a-Billy Blues)
- 8:00 Ten Years After (60's Blues Rock)

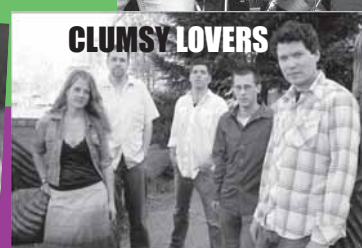
•SUNDAY, SEPT. 3rd

- 12:00 Electric Bent (Rock)
- 1:30 Jr. Cadillac (Northwest Favorite Rock Band)
- 3:00 Cool Stack (Horn Band)
- 5:00 Pages of Harmony (Barber Shop)
- 6:30 Hot Rod Deluxe (Classic Rock)
- 8:00 The Grass Roots (60's /70's Hitmakers)



TEN YEARS

LISA HALEY



CLUMSY LOVERS



THE GRASS ROOTS

NORTHERN QUEST CASINO Bridge Stage

•FRIDAY, SEPT. 1st

- 5:00-7:00 Bob Gallagher (Singer/Songwriter)

•SATURDAY, SEPT 2nd

- 12:30-2:30 Black and Tann (Singer/Songwriter)
- 2:30-4:30 Don Millard (Singer/Songwriter)
- 4:30-6:30 Eddie Ramirez (Singer/Songwriter)

•SUNDAY, SEPT. 3rd

- 12:30-2:30 Neil Elwell (Singer/Songwriter)
- 2:30-4:30 Just Plain Darin (Singer/Songwriter)
- 4:30-6:30 Mike Ross (Singer/Songwriter)

•SUNDAY, SEPT 3 - MONDAY, SEPT 4

- ROVING PIG OUT ENTERTAINMENT
- 4:00-6:00 The Dick Frost Magic Show (Magic Man)

For more info:

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