



THE SPOKANE

SIDEKICK



FREE • AUGUST 10TH - 23RD, 2006 • VOL. 1, ISSUE 5 • WWW.SPOKANESIDEKICK.COM



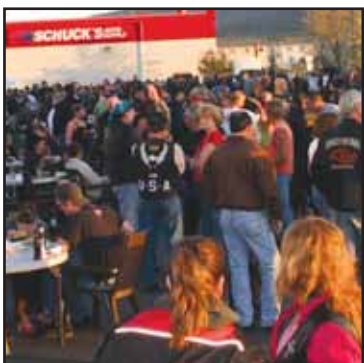
ANI DIFRANCO
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PAGE 15



MOTORCYCLE RALLY
PAGE 21



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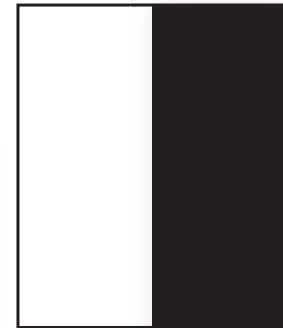
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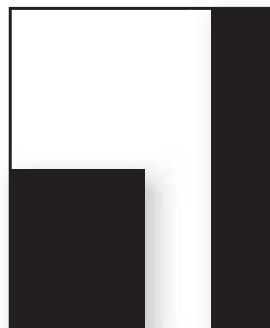
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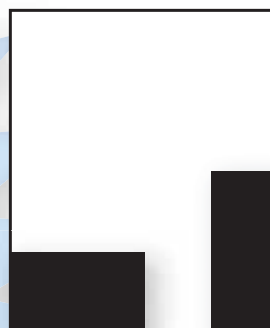
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Letter from the Editors: We have made some improvements

Thanks for picking up the latest issue of *The Spokane Sidekick*. We just wanted to let you know about a few changes and additions you'll be seeing in this, the fourth issue of our young publication. First, you'll notice that *The Sidekick* is now cross-referenced whenever possible, especially on the calendar, where page numbers are given for all shows that feature an accompanying article. We've tried to organize the music section more or less chronologically, which, with the addition of cross-referencing throughout the issue should hopefully make it easier for you to find the articles you're looking for as quickly as possible.

Other additions you'll see for the first time in this issue of *The Sidekick* are a local

band spotlight, with an accompanying interview by local music aficionado Joe Stoner, a local CD review and our "Pick of the Issue," our opinion of the one event that you truly don't want to miss over the next couple of weeks. We've added a "SiDEtrack" feature that will highlight something other than a concert in or around the Spokane area that might be worth revisiting or simply checking out for the first time. Finally, we've replaced our op-ed articles with the bi-weekly column "Letters from the Radical Middle." Frankly, we felt "Our Opinion" was getting kind of dull and generally lacked focus, something we've tried to improve upon for the paper as a whole.

We hope you enjoy these new improvements to *The Sidekick*. As always, feedback is strongly encouraged. Send us an email and let us know about any events you think should be mentioned in the paper or on our website, or simply let us know how you think we're doing. We hope to continue improving *The Sidekick* in subsequent issues, as we promise to do our part in promoting the Spokane arts and entertainment scene to the best of our abilities.

**Thanks again,
Brian Clark, Managing Editor
Michelle Pierce, Business Manager
Andy Rowse, Production Manager
The Spokane Sidekick**



REPRESENT

EXCLUSIVELY AT



232 N. Howard
Spokane, Wa 99201
(509) 456-7479



SiDEKiCK Staff

Ether Hour performs at The Shop, Black Tie



Ether Hour
before "Metropolis"

Sat, Aug 12th, 7 p.m.

The Shop
924 S. Perry
509-534-1647

The Spokane Sidekick is pleased to introduce a new bi-weekly feature with the "Pick of the Issue," our opinion of the one show over the next couple of weeks that's truly not to miss. For our inaugural choice, we're selecting **Ether Hour**, an indie rock group from nearby Pullman, and their all ages performance at The Shop on Saturday, August 12th.

While this is a subjective opinion, to be sure, the decision certainly isn't without merit. After due consideration, three factors tipped the scales in favor of this particular event. 1) The musical performance is coupled with a screening of Fritz Lang's **Metropolis**, the silent-era, German expressionist film that marks one of the great achievements in the history of cinema, 2) it's all free and 3) Ether Hour is really damn good.

The band's first release, "A Plan Designed at Home," is ridiculously mature for a debut album. With a notably pop-friendly sound, the band also mixes jazz-reminiscent piano, sophisticated lyrics and a little rock 'n roll for a full, rich sound. The driving force behind

their sound, though, is a rhythmic guitar presence that underlies the tracks, a non-pervasive but completely satisfying arrangement of lyrical expression and catchy hooks in a cohesive and wholly listenable package.

Ether Hour isn't new to Spokane; the band played to an enthusiastic crowd at The Shop back in June, but are geared for, and deserve, a larger audience this time around. Their August 12th performance starts at 7 p.m. and is free for all. For more information on the band, including a link to download their entire first album for free, log onto their website at www.etherhour.com.

Ether Hour will also be playing an acoustic set at Black Tie Coffee with local performer **Matt Russell** on Friday, August 11th. The show, part of the Black Tie Summer Concert Series, gets underway at 7 p.m. In addition to Ether Hour's well-rounded acoustic blend, Russell brings something of a mix between Dave Matthews and Jack Johnson to the performance. Black Tie Coffee is located at 2910 E. 29th on the South Hill.



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It is the goal of the Spokane SiDEKiCK to be your best friend when it comes to finding out what is going on in Spokane and the surrounding area.

With that in mind we thought it would be fun to count down our top 10 Good and Bad SiDEKiCKs. How did we decide - based off our own opinions of course. If we missed any of your favorites, please email them to us at info@spokanesidekick.com.

Good SiDEKiCK #10 - Samwise Gamgee

Home: Hobbiton, The Shire, Middle-Earth

Species: Hobbit or Halfling

Leader: Frodo Baggins

Strengths: Loyal. Brave, in his timid, hobbit-like way.

Weaknesses: Gay as the wind. Seriously, he could never truly f*** up anyone, at least not without a good, long cry afterwards.



Brooklyn Nights

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 Friday 11 am - 2 am • Saturday 6 pm - 2 am • Tues-Thur 11 am - 11 pm

THE SPOKANE **SiDEKiCK**

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. All information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions.

**SPOKANE'S
 MOST COMPLETE
 ARTS AND
 ENTERTAINMENT
 GUIDE**

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To submit an event to the **SiDEKiCK** either go online to www.SpokaneSiDEKiCK.com and complete our on-line form, or send an email to events@SpokaneSiDEKiCK.com. Be sure to tell us Who, What, Where, When, Why, and How. The **SiDEKiCK** lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com - 509-216-5771
 P.O. Box 141630, Spokane Valley, Wa 99214

Come dance your Pants off

SiDEKiCK staff

DJ James Pants will be performing his dance-friendly and rapid hip hop blend at a couple of local bars over the next two weeks. Bringing a mix of rap, r&b, underground garage rock and something slightly heavier and a little more elusive to his sets, he supplies a highly rhythmic and danceable musical amalgamation to his growing base of fans.

Pretty much anything audible seems to be fair game as far as DJ James Pants is concerned. Combining effects, electronics, an old keyboard, numerous percussions, bells, whistles, guitars, synths and more, you never know what will surface in one of his beats. It's entirely possible that I even heard a kazoo at one point, but I can't be sure.

DJ James Pants, who has performed in the past under the pseudonyms

Brainchild and **Red Rooster**, is starting to garner national attention, specifically from the prominent hip hop label Stones Throw Records. Stones Throw and Cartoon Network's Adult Swim are releasing a compilation CD "Chrome Children" on Oct. 3rd that will feature the Spokane DJ's original mix "Do a Couple of Things."

You can hear his unique hip-hoppish sound at The Blue Spark on Friday, August 18th or the following Tuesday, August 22nd at The Baby Bar. Both shows start at 9 p.m.

and are 21 and over only. For more information on all upcoming shows in Spokane, big and small, check out www.spokanesidekick.com. For more information on the artist, visit his myspace page at www.myspace.com/jamespants.

DJ James Pants

myspace.com/JamesPants

Fri, Aug 18th, 9 p.m.
 The Blue Spark

Tues, Aug 22nd, 9 p.m.
 The Baby Bar



Amber Pacific takes the reins and headlines Big Easy show

Amber Pacific is coming to the Big Easy with bands **The Audition**, **October Fall**, **Just Surrender**, and **All time Low** on Wednesday, August 16th. This is an all ages, general admission show with a full bar for anyone who presents a valid ID. Tickets went on sale Saturday, July 1st so, if you're interested, make sure to get your tickets before they sell out.

Amber Pacific hit it big in the old fashioned way, by getting their demos into the right hands at the right time. During the recording of their second EP, the band's producer, Martin Feveyear, introduced them to a friend who was impressed enough to pass the demos on to various record labels. In January of 2004, the band decided, after much debate, to put college plans on hold and signed with Hopeless Records. The members of Amber Pacific became road-bound and their ambitions that were once up on pedestals now became

within reaching distance.

After two consecutive summers on the Van's Warped Tour, the band finally released its first full-length release, "The Possibility and The Promise." They are currently on tour in support of their first album, as well as demo-ing and writing songs for their second. If past material is

any indication of what the upcoming album and future of the band holds, the one thing you can count on is that they will most definitely rock.

The Big Easy is located in downtown Spokane at 919 W. Sprague Ave. Tickets are available for \$10 each, general admission only. Doors open at 5:30 p.m. and the show starts an hour later. For more information and to buy tickets go to www.bigeasyconcerts.com or call 509-BIG-EASY. Tickets are also available at all TicketsWest locations, at www.ticketwest.com, or by phone at 1-800-325-SEAT.

Amber Pacific

w/ October Fall,
 Just Surrender, All Time Low

Wed, Aug 16th, 7:30 p.m.

The Big Easy
 919 W Sprague Ave.
 509-244-3279

Good SiDEKiCK #9 - Sancho Panza

Home: La Mancha, Spain

is nuttier than a squirrel turd.

Species: Human

Leader: Don Quixote

Strengths: Curious, witty and sympathetic. Entirely devoted to his lord who, by all rights,

Weaknesses: Decidedly chubby and is forced to ride a mule. Questionable commitment, allowing his master to lose an attack on a windmill.





Indie goddess
Ani DiFranco
comes to
The Met

Ani DiFranco
w/ The Athens Boys Choir
Wed, Aug 16th, 8 p.m.
The Met
901 W Sprague Ave.
509-227-7402

SiDEKiCK Staff

One of the biggest female rockers in the country will be hitting Spokane for a show on August 16th at the Met. **Ani DiFranco**, the hard-to-classify, New York native, singer/songwriter brings her diverse array of musical styles and lyrical expressions to the Spokane theatre for one of only a few gigs in the Pacific Northwest this year.

DiFranco is almost impossible to accurately describe, although seemingly everybody and their brother has tried. Originally dubbed as "folk/punk," an interesting mix in its own right, she is now likened more often to jazz, rock, funk or a combination of the three. Whatever the genre, the music is marked with an autobiographical and political irony mixed with word play, alliteration, metaphors and a general sense of experimentation.

Her musical career started when she was nine, playing Beatles cover songs for loose change, escalating to the point that she founded her own record company, Righteous Babe Records in 1990 at the age of 18. Since that time, she has released at least one album every year with the exception of 2000. Her newest album, "Reprieve," came out just a couple of days ago, an album that manages to mix a vast array of instruments and rich melodies despite only DiFranco and her touring bassist Todd Sickafoose contributing their musicianship to the recordings.

Beyond her music, Ani is also known for her political and cultural contribu-

tions. Last month, she received the "Woman of Courage Award" at the National Organization for Women Conference and Young Feminist Summit in upstate New York. Given the award due to her feminist contributions, she's the only musician who's ever had that distinction.

DiFranco will be joined at Spokane's Metropolitan Performing Arts Center by the **Athens Boys Choir**. The show starts at 8 p.m. at The Met, 901 W. Sprague, in Spokane. Tickets are \$35 in advance and \$38 on the day of the show, available at all TicketsWest outlets, or by calling 800-992-8499. For more information on Ani DiFranco, check out her website at www.righteousbabe.com/ani. Or log onto www.spokanesidekick.com for maps, links and the most comprehensive arts and entertainment database in the Spokane area.

The Athens Boys Choir

Neither a choir or traditional boy, spoken word artist Katz is at least based from Athens, Ga. A transgender champion, his pieces take a brave dive into a deep pool of personal, political, and sexual perspective.

A line from one piece reads " We all got these subliminal feeding tubes, 'cause patriotic nourishment is easier when you don't have to chew, when the heroic value of war is fed to you...."



Good SiDEKiCK #8 – Fallout Boy

Home: Zenith City, USA

Species: Human

Leader: Radioactive Man

Strengths: Cool name. May or may not have superpowers brought on by exposure to nuclear radiation. Smart, in a nerdy kind of way.

Weaknesses

Lives in his aunt's basement and is either a huge dork or dirty hippy. Probably both. Also, he's portrayed by raging geek Millhouse and aging child star Andy Rooney who, by last count, stands nine inches tall.



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Glen Phillips, Toad the Wet Sprocket come to Big Easy

Ever wonder what happened to Toad the Wet Sprocket – well they broke up 8 years ago. Dusting off the guitars, the band has reunited for a tour that will bring them to The Big Easy on Thursday, August 10th. Accompanying the band for this show will be Matt Nathanson.

Singer/Songwriter Glen Phillips was only 14 years old and a freshman in high school when Toad The Wet Sprocket came together. The other members of the band were only 17 and juniors. They chose their name from an Eric Idle monologue from Monty Pythons "Contractual Obligation Album" called "Rock Notes." Toad's first appearance was at an open-mic contest in September 1986... which they lost.

The Big Easy is located in downtown Spokane at 919 W. Sprague Ave. Tickets are available for \$25 each as general admission only. Doors open at 6:30 pm and the show starts at 7:30 pm. Tickets are available at all TicketsWest locations, at www.ticketswest.com, or by phone at 800-325-SEAT.



Jean Mann cooks up some music at The Shop

Seattle-based, nationally touring independent musician Jean Mann is a noted singer-songwriter, guitarist, multi-media artist/crafts-woman, and chef. This multi-talented artist is crossing the state to perform on Saturday, August 19th at The Shop – this all ages show starts at around 7:30 p.m.

A renaissance woman in a modern day world, Jean's self-taught, "alternafolk" has been compared to Ani Di Franco, Joni Mitchell, and Norah Jones. However, with the release of her sophomore album, *Seasons*, she is emerging as a voice all her own. Her songs wind around life and love, speaking volumes in simple prose.

Mann will perform before the South Perry Summer Theater screening of *The Muppet Movie* at dusk. For more information on the evening film series look on page 16 of this issue. The Shop is located at 924 S. Perry. For more information call 509-534-1647 or look online at www.theshop.bz.

Good SIDEKICK #7 – Tonto

Home: The Old West, USA

Species: Human

Leader: The Lone Ranger

Strengths: Resourceful, honorable and all around helpful in a sticky situation.

Weaknesses: Questionable verbal skills and very little sense of self-identity. Plus, being a sidekick to somebody called The Lone Ranger is kind of dumb.



SIDEKICK Staff

Brothers of the Baladi, an ethnically diverse, Portland based group of musicians combining Middle Eastern sounds with western instrumentation, will be performing at CenterStage in Spokane on Friday, August 18th. Providing a truly unique concertgoing experience, Brothers of the Baladi mixes western guitars, drums and keyboards with the plaintive wail of ancient folk-horns, and exotic string melodies into an infectious danceable concoction of world music based here in the Pacific Northwest.

Since 1975, the Brothers' filial bond has

been at the root of their music. Known for their traditional Middle Eastern performances, the Brothers have set out to bridge the gap between traditional Middle Eastern music and American rock 'n roll. They mix acoustic instruments (oud, saz, kanoon, mizmar, etc.), vocals in seven languages (English, Turkish, Arabic, Armenian, Persian, French and Spanish), exotic rhythms and familiar grooves into a mix that, in the words of *The Oregonian*, "makes regular guys loosen their tie and dance on the table."

Since their inception in the mid-seventies, the group has released ten recordings, circulated around the globe by Allegro Dis-

Brothers of the Baladi bridge East and West

Brothers of the Baladi
w/ the Nizana, Desert Silk &
Nah'joom Dancers

Fri, Aug 18th, 8 p.m.

The Empyrean
154 S Madison St.
509-456-3676

tribution. Their music has been described as "a sound that knows no borders" by the *Los Angeles Times* and, in addition to being educational and distinct, has gained a substantial following over the past 30 years.

Brothers of the Baladi will be joined by **Nizana, Desert Silk & The Nah'joom Dancers**. Their only Spokane performance will be held at CenterStage, located on West First Avenue between Madison and Monroe, on Friday, August 18th. Tickets are \$14 in advance, available at the CenterStage Box Office 747-8243, or \$16 at the door. To sample the band before the show, check out their website at www.baladi.com.

Faraday joins Kid Theodore at the Empyrean

Empyrean Coffee is bringing an ever-growing number of bands to the Spokane area, including the Salt Lake folksy rock group **Kid Theodore** on Monday, August 14th. This quasi-experimental, mostly acoustic act will be joined by Spokane's **Farady** and the Lewiston indie rock band **If David Were a Thug** which, for the record, is one of the best band names I've heard in a long time.

"Kid Theodore" lies somewhere between the fringes of independent record labels and the mainstream appeal of fm rock 'n roll. They claim to sound like a lot of bands you've never heard of, like "Who Needs Radio" and "youain'tnopicasso," but I like to think they play the kind of music "Death Cab For Cutie" would play if they'd grown up obsessed with "They Might Be Giants" and David Bowie. "Kid Theodore's" new album, "goodnight ... goodnight" is out now, available on their website at www.kidtheodore.com.

Keeping with the inane comparisons, supporting act "Farady" sounds a lot like Elliot Smith if he'd taken prozac and dropped a lot more acid.

Pop friendly and catchy, the local outfit still meanders with instrumentation and various ambient sounds for a bolder and ultimately richer musical style.

Finally, "If David Were a Thug" is a guitar duo that plays harmonizing guitar riffs to create laid back

acoustic rock songs, as simple as that.

Kid Theodore
w/ Faraday, If David Were a Thug
Mon, Aug 14th, 7 p.m.
The Empyrean
154 S Madison St.
509-456-3676



Be afraid... be very afraid

The Empyrean goes death metal

SiDEKiCK Staff

God Fearing Nation, a self-described "grindustrial" band who vows to rock with some of the heaviest distortion around – and probably frighten children in the process – will be headlining a night of music at The Empyrean on Tuesday, August 22nd. The lineup of industrial rock and metal will also feature old school horror punk group **The Dancing Cadavers** and the female fronted, alt-industrial outfit **Mankind is Obsolete**. This is an all-ages show but be warned, the names of these bands alone should give you an idea of what you're in for.

God Fearing Nation intends to either scare or awe you and, at times, they certainly accomplish both. Utilizing heavy electronics, down-tuned bass, extremely aggressive and heavily distorted guitars with in-your-face thrash vocals, they create, in their words, "a deliberate, chaotic sound" that "is far unlike anything else in the local music scene." Beyond the music, though, they vow to put on a memorable, if disturbing, live performance that incorporates

images of graphic violence, torture and the like while the band members play energetically, adorned with blood and makeup amidst a cloud of smoke and an on-stage angle grinder.

The Dancing Cadavers are, quite possibly, as disturbing and sensational as the band they're opening for which, if you read the preceding paragraph, is saying something. Describing their music as "a perverse sound that could only be birthed of an unholy lust for the dead," their shows routinely include live crucifixions, torture and overdose while their sound can only be described as heavy – really f***ing heavy.

These two heavy hitters on the hardcore Spokane music scene will be joined by LA's **Mankind is Obsolete**, a band that blends significant melody and rock elements into their distinct and heavy industrial sound.

This all ages show gets underway at The Empyrean, 154 S. Madison, at 6 p.m. for a \$5 cover. More information can be found on the bands' websites and Myspace pages. For links, log onto www.spokanesidekick.com, the best online resource for arts and entertainment in the Spokane area.

Amber Pacific
w/ October Fall,
Just Surrender, All Time Low
Wed, Aug 16th, 7:30 p.m.
The Big Easy
919 W Sprague Ave.
509-244-3279

Folk rock foursome performs at The Spread

It's A Whale
w/ Controlled Burn, Single Wide
Sat, Aug 12th, 9 p.m.
The Spread
230 W Riverside Ave.
509-456-4515



It's a Whale - well actually it's not – it's really a band coming from San Francisco to introduce Spokane to their inimitable music. Playing what they consider folk rock and alternative tunes, It's a Whale will be at The Spread on Saturday August 12th.

Band members Ryan Barber - rhythm guitar and vocals, Kevin Fairbairn – lead guitar, Mike Falcone – bass, and Jesse Scorupa – drums, have been traveling through California, Oregon, Washington,

Idaho and Montana to spread their music to the crowds. No doubt, the band is excited to be on the road – having recently aired their music on Local Licks, a San Francisco radio favorite, and promoting their current album, "Tale of the Artful Dodgers."

It's a Whale will be playing with fellow musicians **Controlled Burn** and **Single Wide**. The show starts at 9 p.m. and you must be 21 or older to attend. Show up early, grab a drink and enjoy the show. Find out more on www.spokanesidekick.com.

Good SiDEKiCK #6 - Patrick/Barnacle Boy



Home: Bikini Bottom, Pacific Ocean

Species: Starfish

Leader: SpongeBob SquarePants/ Mermaid Man

Strengths: Ability to summon sea creatures from

the deep. Fun-loving, he's amused easily by bubbles, ice cream and jellyfish.

Weaknesses: Dumb as a post. Has been known to forget his name and displays childish antics that are often a source of trouble for the duo.

LIVE MUSIC

August 11th :: Spokane Boxing Benefit Show

August 12th :: It's A Whale
w/ Controlled Burn, Single Wide
Alternative / Folk Rock / Jam Band

August 13th :: Dialtone
w/ Tomorrow's Cry
Indie / Alternative / Rock

August 18th :: The Don Goodwin Trio
w/ Evil Plan Z
Jazz / Reggae

August 19th :: Underide
w/ Atomic Outlaws,
The Outfit, Point Defiance
Rock / Hip Hop / Alternative



THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.



Look for the next edition of the **SiDEKiCK** to hit the stands on **Thursday, August 23rd.**



Honorable Mentions

Since there are so many good SIDE-KICKS from the chronicles of history, many had to be overlooked do to space restraints. Here is a list of honorable mentions that didn't quite make our list, but still have a special place in our hearts.

Doc Watson to Sherlock Homes
 Ethel Mertz to Lucy Ricardo
 Ron & Hermione to Harry Potter
 Donkey to Shrek
 Andy Richter to Conan O'Brien
 Boo Boo to Yogi
 Barney Rubble to Fred Flintstone
 Walter to The Dude
 Little John to Robin Hood

Good SIDEKICK #5 – Goose

Full Name:
 Nick "Goose"
 Bradshaw

Home:
 Undisclosed
 Naval Base,
 US Coast

Species:
 Human

Leader: Pete
 "Maverick"
 Mitchell



Strengths: Good friend, fair pilot and has a smoking hot wife. The quint-essential wingman.

Weaknesses: He's sort of dead.

Good SIDEKICK #4 – Robin

Full Name: Dick Grayson

Home: Gotham City, USA

Species: Human

Leader: Batman

Strengths: Adept in acrobatics and martial arts, as well as master detective skills and access to hi-tech gadgets and weapons. A

devotion to Batman such that he'd probably go down on the Caped Crusader if it were asked of him.

Weaknesses:

At 5'10", 175 pounds, he could easily be thwarted by a bear, a Volkswagen, or most Canadian citizens.



SR Records Battle of the Bands to crown a winner

SiDEKiCK Staff

The 2006 Spokane Battle of the Bands is coming to its climax with a four-band showdown on Thursday, August 24th. After four opening rounds in which a total of 12 groups performed at the Blue Dolphin in Spokane Valley, the fifth and final round will see the winners of each preliminary round square off to decide the overall champion of this year's competition.

Riled, a heavy metal outfit from Hayden, Idaho, won the first preliminary showcase and will square off against fellow first round winners **If You're Lucky** (pop-punk), **This Dead Hollow** (black metal) and **Botched** (hard rock), all from Spokane. In addition to this competitive lineup, there will be a non-competitive



Left: Riled Right: Botched

headlining band to take the stage after the contest. Headlining band information was not available at press time.

All of the contending bands were rounded-up by SR Records' owner Leo McLaughlin. As an incentive to compete, the grand prize winners will be awarded up to 40 hours of studio time on McLaughlin's label, complete with a CD release to be completely organized, scheduled and advertised upon request. All of the bands competing on the 24th have already survived the opening round and will therefore receive five hours studio time, with an additional \$150 in

cash prizes being divvied up amongst the final round performers.

Judging the competition is a panel consisting of Terry "Big T" Swan with the Blvd., John Mason of Fringe Records and Janice Jarzebek of 2nd Nature Skate. Each will be judging on overall sound marketability, stage performance and professional image, while the crowd will also get in on the action in the guise of an overall popular vote.

This final round of the 2006 Battle of the Bands kicks off at 8:30 p.m. sharp at The Blue Dolphin, located in the valley at 16 S. Robie Road. Tickets are \$5 per person or \$8 per couple. For more information, log onto the official Battle of the Bands website at www.spokanerocks.com.

Battle of the Bands
 w/ Riled, If You're Lucky, This
 Dead Hollow, Botched

Thur, Aug 24th, 8:30 p.m.
 The Blue Dolphin
 16 S. Robie Road
 509-924-7168

Music Briefs



I Eat Robots Tour comes to the Emyrean Coffee House

The **Sweater Club** is coming to the Emyrean Coffee Shop on Tuesday, August 15th – but please leave your knitting needles at home. The show just might get you out of your seat and dancing, creating an environment that is not safe for sharp objects.

As a part of the "I Eat Robots Tour," the Sweater Club has been traveling all over the western half of the States, rocking stages from Arizona to Montana with fellow band, **GDB**. Head to the show, and you can expect to hear an indie/rock sound with a plethora of instruments including a guitar, bass, drums, trombone, trumpet, and an alto saxophone.

The band, composed of Matt, Alec, Guy, Grant, Evan, and Dave, come from the happy state of Oregon – specifically, the college town of Corvallis, Oregon, home of the OSU Beavers. Check out their online journal at www.sweaterclub.com to learn more about their gigs and crazy party-like ways.

The band probably won't be wearing sweaters and if someone eats a robot, things

might get interesting. If anything, head to the Emyrean on Tuesday – the show starts at 7 p.m. The Sweater Club will be waiting and you can also support Spokane's own **Small Town Nation**. For more information, visit www.spokanesidekick.com.



Bradbury Press

Before Seattle-based **The Bradbury Press** embarks on a tour across the West, they're playing a few gigs in their home state, including a pair of stops here in Spokane. You can catch them at the Mizuna Restaurant and Wine Bar on Friday, August 11th, as well as the Blue Spark in downtown Spokane the following night.

An intensely personal although unassuming pop/rock band, The Bradbury Press sounds kind of how Pearl Jam would sound if somebody were to give Eddie Vedder a hug. Then again, they're a bit harder to classify than that, as there's a bit of country thrown into the acoustic/alternative/folk mix.

The show at the Blue Spark, 15 S. Howard Street, is 21 and over only. Cover is \$7 in advance or \$10 at the door, which opens at 8 p.m. The Mizuna show, 214 N. Howard, also starts at 8, and is free to

anyone enjoying dinner or a drink on the patio bar. For more information, check out the band's myspace page at www.myspace.com/thebradburypress.



Sidhe brings fingerstyle guitar to Spokane venues

Acoustic Duo Sidhe is keeping very busy this August. Renown for their European-American fingerstyle guitar and lush vocals at the edge of the songwriting tradition, Michael and Keleren Millham's songs are at once sophisticated, yet universal in their appeal.

Though they find their roots in the modal tunings of the British Isles (as well as their classical training), this duo moves beyond 'tradition' in the common use of the word -adding touches of sufi, cuban, jazz, contemporary folk and art song textures into the mix.

Catch the worldly duo when they perform on Thursday, August 17th at the Browns Addition Concert Series in Coeur d'Alene Park at 7 p.m. or on Saturday, August 19th at the Rocket Market at 8:00 p.m. This just a couple of the duo's events. Look to the center calendar for a complete list of events.



Above: Bowling for Soup Below: Lucky Boys Confusion

Get Happy Tour brings Bowling for Soup, Lucky Boys Confusion to Big Easy

SiDEKiCK Staff

Punky power pop band Bowling For Soup is coming to the Big Easy on Wednesday, August 23th. Characterized by catchy pop hooks, a love of old-school metal, and a goofy charm that will have you singing along and smiling the whole way home, Bowling for Soup is a band that you must see live. If you want to be angry, this isn't the concert for you. If you want to smile, have a good time, and think about chicks and beer, then make sure to get your tickets before they're gone. Joining Bowling for Soup will be joined on-stage by Lucky Boys Confusion, Punchline, and Army of Freshman.

Bowling for Soup started out in Wichita Falls, TX in 1994 when three different bands that played at the same coffee shop broke up. This was the point at which lead vocalist/guitarist Jaret Reddick, guitarist/vocalist Chris Burney, bassist Erik Chandler, and drummer Gary Wiseman decided to form a band. "Really, it was just a case where all three bands dissolved at the same time, and I wanted to start a band that was a punk-rock Beatles. So we all got together over a beer and worked it out," says Reddick of the union.

At the time of the band's beginning, three of the four members were attending Midwestern State University, and had no intentions of doing anything more than



making music for fun. A heavy touring schedule in 1997, which helped to broaden their fan base, and their debut album Rock on Honorable Ones!!! in 1998 sent Bowling For Soup well on it's way to becoming more than just a local garage band. Their first two albums were both produced by a tiny Denton, TX label, but created such a buzz around the state that Jive Records decided to sign the group. When their hit single 'Girl All the Bad Guys Want' from their album Drunk Enough to Dance was nominated for a Grammy in 2002 the band had officially made it to the Big Time. With another great album, Hangover You Don't Deserve, and hit single '1985' in 2004, Bowling For Soup is sure to put on a great show.

Tickets for this all ages event cost \$15 – show starts at 6:30 p.m. For more information and to buy tickets go to BigEasy-Concerts.com. Tickets are also available at all TicketsWest locations, at TicketsWest.com, or by phone at 800-325-SEAT.

Bowling for Soup
w/ Lucky Boys Confusion,
Punchline, Army of Freshmen

Wed, Aug 23th, 6:30 p.m.

The Big Easy
919 W Sprague Ave.
509-244-3279

Good SiDEKiCK #3 – Hobbes

Home: Suburbia, Mid-western United States

Species: Tiger

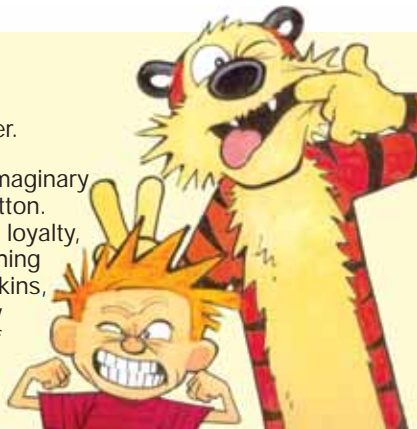
Leader: Calvin

Strengths:

Witty, sardonic and able to wield sharp teeth and claws in the

face of danger.

Weaknesses: Imaginary and full of cotton. Questionable loyalty, as he has a thing for Susie Derkins, sworn enemy to Get Rid Of Slimy GirlS (GROSS)



September 22nd, 23rd, & 24th
Mirabeau Point Park
Spokane Valley, WA

Valleyfest 2006



Friday: September 22nd

- Valleyfest "Hearts of Gold" Parade Honoring our Military Families 7:00pm on Sprague Ave.
- Comcast Outdoor Cinema Movie @ dark in the Park



Saturday: September 23rd

- 17th Annual Valleyfest Fun Run
- Pancake Breakfast
- Valleyfest "Art of Gold" CenterPlace- Arts & Crafts Show
- Loggingfest- Timber Sports
- Kids Activities: All Free! Games, Arts, Crafts, And More...
- Live Entertainment With Special guest "Freddy Pink"
- Local Group Performances



- Fishing in Mirabeau Springs Pond
- 2nd. Annual Car Show
- YMCA: Open to the Public All Day
- Comcast Outdoor Cinema Movie @ dark in the Park
- Southeast Spokane County Fair Rockford, WA (Fri., Sat. & Sun.)



Sunday: September 24th

- Trailfest Sponsored by: "friends of the Centennial Trail"
- Valleyfest "Art of Gold" CenterPlace- Arts & Crafts Show

For additional information, entry forms and applications, we invite you to visit our website or by giving us a call.

509-922-3299 • www.valleyfest.org

Attention: Local Bands

The Spokane SiDEKiCK is looking for band bios, mp3's, and photos of all local bands. Please help us bolster our online database by emailing your info to info@SpokaneSiDEKiCK.com.

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Good SIDEKiCK #2 – Luigi

Home: The Mushroom Kingdom

Species: Human

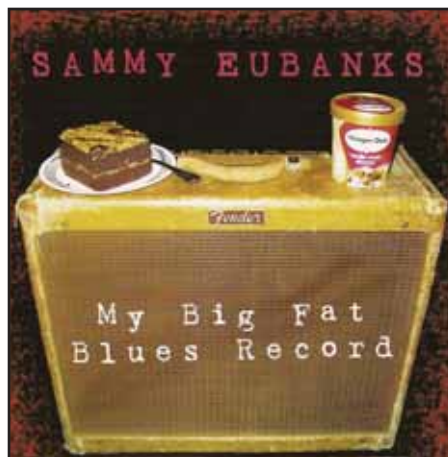
Leader: Mario

Strengths:

Occasionally able to fly or throw fireballs. Fairly proficient at swimming, running and jumping long distances.

Weaknesses:

A bit of a wuss. Known to be timid and weep easily. Also, he never, ever gets the princess.



Album Notes
Released: 2005
Label: Independent
Length: 41 minutes
Recorded at
College Road Recording
Produced by Sammy Eubanks
Engineered & Mastered
by Wade Thames

Local CD Review “My Big Fat Blues Record”

Brian Clark

As a disclaimer right off the bat, I'm probably not the best person to review Sammy Eubanks newest album, “My Big Fat Blues Record.” Being neither a connoisseur of blues-rock, nor necessarily a fan of that particular genre, I can still appreciate, as everyone should, Eubanks rich vocal range and a technically sound, smooth guitar that permeates every song.

I especially enjoyed Eubanks' cover of “Folsom Prison Blues.” Morphing the country song into a rockin' blues tune, he makes it his own, complete with a quick, snappy guitar solo that seems like it should have been there all along.

Eubanks takes slight detours through the course of the record, dipping into country western riffs and brief glimpses

of unabashed rock 'n roll, but the vast majority of track time is spent on straight up blues-rock in the vein of Stevie Ray Vaughan.

That, ultimately, is where I have the biggest problem with the album. Somehow, I can't help but let my mind wander through certain stretches of the cd, where I feel like I've heard this song before – be it on an earlier track or one I heard on the radio awhile back. To be fair, though, that's less a critique on Eubanks himself than it is the genre as a whole; it's simply not my cup of tea.

Eubanks, then, probably won't gain many new converts with “My Big Fat Blues Record,” but he'll almost certainly satisfy the ones he's already got. His talent is simply undeniable. Look for upcoming live Eubanks performances on page 12 & 13 of this issue.

Fear Factory guitarist brings Asesino to Blvd

Coming exclusively to The Blvd. on Friday, August 11th is uber-hard rock / death metal band Asesino from Los Angeles. Featuring the talent of Dino Cazaren (former guitarist and co-founder of Fear Factory and Brujeria), Tony Campos (Bassist for Static-X), and Emilio Marquez (of Sadistico Intent), Asesino brings their Spanish inspired ravings to Spokane. Like an Israeli Military Assault on your ears, Asesino both terrifies and thrills at the same time. While all of Asesino's songs are in Spanish, every word goes straight to the subconscious, filling you with their dark messages. Like the english messages from similar bands, Asesino's lyrics are fill with the same subject matter of death, violence, and perversion.

Asesino is both the name of the band and the monkier that Cazaren has given his

onstage persona. Literally assassin in Spanish, Asesino leads the all on attack. He is joined by Maldito (damned) and Sadistico (which I believe means “eveil one”).

Joining Asesino is Drown Mary out of Seattle. Drown Mary formed in January 2002, brought five like minded individuals with five different personalities together. This yin-yang equation has produced a very lethal band. The groups' entrance into the Seattle club scene was via house parties. The band is notorious for turning a small get together into a full-blown riot. Expect the same anger as Asesino, sans el español.

Taking a short trip over the mountains is Kapuda out of Portland. Kapuda's goal is

to keep the music heavy, to the point and in your face.

Opening the evening will be local acts Benign as well as Bled by Design. According to Bled by Design, their soul purpose in this world is to keep the hardcore/metal scene thriving with mosh pits. Their goals are simple: play the most slam-

minist, heaviest, songs

thing they can think of and record it. This evening of really hardcore metal begins at 8 p.m. and is open to all metal fans 18 and older. The Blvd. is located at 333 W. Spokane Falls Blvd in downtown, Spokane. For more information call 509-455-7826.



Asesino
w/ Drown Mary, Kapuda
Benign, Bled by Design
Fri, Aug 11th, 8:00 p.m.
The Blvd
333 W Spokane Falls Blvd.
509-455-7826

Three Days Grace trys to live up to label “Next Big Thing”

Punk fans take note; **Three Days Grace** will be rocking the Big Easy on Friday, August 18th. This band has been pumping out punk songs since their teens, creating an evolved yet energetic sound that fuels all their live performances. Tickets are \$17, on sale now.

Three Days Grace was formed in 1997 in Norwood, Ontario, Canada, a town with a population of about 1500 people. Many of their songs were inspired by living in such a small town setting. They had their first gig in high school and would perform anywhere that would allow it, including opening for a movie. The band eventually relocated to Toronto and was introduced to Gavin Brown by their old manager.

With help from Brown, the band pro-

duced a demo for EMI Music Publishing Canada. The tune “(I Hate) Everything About You” landed them a publishing deal with EMI, and they were soon signed to Jive. Three Days Grace's first full album

was released in July of 2003, and the band toured extensively for the next two years. With influences from Kyuss and Sunny Day Real Estate, the dark, angst-ridden tales of small-town love and

hate that marks the band's signature sound, bought them the title ‘Next Big Thing.’

Tickets are available for \$17 each. This is a general admission show for all ages, however the venue does have a full bar with a valid ID. Doors open at 7 p.m. and the show starts at 8. Tickets are also available at all TicketsWest locations, at www.ticketswest.com, or by phone at 800-325-SEAT.



Three Days Grace
myspace.com/threedaysgrace
Fri, Aug 18th, 8 p.m.
The Big Easy
919 W Sprague Ave.
509-244-3279



Three Days Grace

Joe Stoner On... Concrete Grips

Concrete Grip is a Spokane based hardcore band that obtrusively mixes rage and heavy grooves in mosh-friendly package. They released their debut album "Structures that Break," a selection of original "slam metal" songs, earlier this summer. Their next performance will be at The Blue Dolphin on August 25th with fellow hardcore outfits **Takeover**, **Clintch** and **Lucid**. For more information, check out their website at www.concretегrip.com.

Joe Stoner sits down for an interview with Eric Wills, guitarist of Concrete Grip

the fans that I get for music I wrote is the best felling.

JS: What are you willing to give up to be a rock star?

EW: I wouldn't really be giving up that much. All I have is my job, my car, and I now have a girlfriend. My band is all I've got besides those, and wouldn't be giving that up. I would be living my dream.

JS: When did you get into music?

EW: When I was ten years old, my favorite band was Iron Maiden. I loved 80s metal. My brother and I grew up listening to, and watching music. Our dad has played drums in a few local bands ever since we were born. He bought Dan's first drum set for Christmas that same year I got a guitar. Me and Dan started playing together, barely knowing how to play our instruments.

JS: You have a wife and kids at home, and a bucking groupie on the bus, what do you do?

EW: First of all I don't want a wife or kids now, and that is not what I want to do with my life. Screw groupies and travel the world playing music? Sounds like a good life.

JS: What is your biggest fear/ worst nightmare?

EW: Having completely failed, and left alone...

JS: Give us some words of wisdom to live by!

EW: Have fun. Be extreme. Live like there's no tomorrow.

JS: What is your favorite part of being in music?

EW: ENERGY...Playing in front of a mass of people, and the response that we get when we're performing. But it doesn't matter if there are ten people or thousands. I still get the same energetic felling when performing. The respect and props from

JS: Who are your biggest influences?

EW: My dad has always influenced me. He has been playing drums, and has been in many bands for thirty years. He taught my brother and me what to expect playing original music, and has always inspired me to keep playing. Dime Bag Darrel has always influenced me to play guitar since the day I heard Pantera. He was, in my eyes, the greatest guitar player that ever lived.

JS: What is in your CD player right now?

EW: The new "Remembering Never."

JS: What gear do you play on?

EW: Peavey 5150 head, Marshall Cab. Jackson guitar...

JS: How would you improve Washington's music scene?

EW: More, bigger venues state wide, more campouts/ festivals like Hempfest. Those shows are the funnest. We want to play all over Washington as much as we can.

JS: What are some of your goals?

EW: I'm sick of my job. I want to quit, and play guitar for a living. That is my number one goal in life.

JS: If you weren't playing music what would you be doing?

EW: I would probably have something to do with music, like producing, tech, sound guy, shit like that. Or, if I didn't play music, I would be working some badass job were I could be traveling all over working. If I had no guitar, or didn't play music, I really wouldn't have a reason to stay here all the time.

JS: What will your epitaph say?

EW: Hear lies Eric Wills. Played guitar until death.



Concrete Grips
w/ Takeover, Clintch, Lucid
Fri, Aug 25th, 8 p.m.
The Blue Dolphin
16 S. Robie Road
509-924-7168

EMPYREAN COFFEE HOUSE



Aug 8 2006 7:00P

Jessica Something Jewish (Portland),
The Matador Room, LIMBS

Aug 10 2006 6:00P

Justin Whitehead Independent Film Screening

Aug 14 2006 7:00P

Kid Theodore, Faraday, If David Were a Thug(?)

Aug 15 2006 7:00P

GDB - Sweater Club - STN - If You're Lucky

Aug 16 2006 7:00P

Lydia - Seaweed Jack - Brighten

Aug 17 2006 7:00P

Classical Guitar Circle

Aug 18 2006 7:00P

Fighting for Nothing - Not for Now

Aug 7 2006 7:00P

Vax Lavala - Seaweed Jack
Cyrus Fell Down - Umber Sleeping

Aug 22 2006 7:00P

Mankind is Obsolete - God Fearing Nation
Dancing Cadavers

Aug 25 2006 7:00P

The High Violets - Teevee - Juniper Sky

Aug 26 2006 7:00P

Tokio Weigh Station - Flee the century,
red fern (Seattle), and belt of vapor

Aug 30 2006 7:00P

RAWK Presents....

Aug 31 2006 7:00P

Grace Gale - Crash Romeo - On the Last Day

Sep 5 2006 7:00P

Agent Sparks - Vaeda, Judah Johnson

Sep 23 2006 7:00P

The Cops (Seattle) - The Bones (Louisiana)

Good SiDEKiCK #1 - Chewbacca

Home: Kashyyyk

he's 7 1/2 feet tall and can clean a carburetor.

Species: Wookiee

Leader: Han Solo

Weaknesses: Seemingly understood only by fellow wookies and Han Solo. Probably also has self-esteem issues after routinely being referred to as a "walking carpet."

Strengths:

Loyal, furry and easily capable of ripping somebody's head off. Also,





August 10th to 23rd



Thursday • 10

Comedy Show
8:00 PM Brick Wall Comedy Club, The

Beach House Party*
10:00 PM Big Easy

Open Mic Night
6:00 PM Ionic Burrito

Thursday Movie Night
7:00 PM Dempseys Brass Rail

Karaoke
9:00 PM Volcano's

The Flying Irish Run
5:45 PM O'Doherty's Irish Grill

Sammy Eubanks
9:00 PM Hedge House, The

Jonathan Nicholson, solo guitar**
5:30 PM ella's Supper Club

Justin Whitehead Independent Film Screening
6:00 PM Empyrean Coffee House

Canned Music
6:00 PM Coeur d'Alene Park

Thunder Thursdays: Motorcycle Rally
6:30 PM Road House Cycles

Schauer w/ Friends**
7:00 PM Peacock Room

Toad the Wet Sprocket pg 6
7:30 PM Big Easy

JA Flynn Reading
7:30 PM Auntie's Bookstore

Joel Smith
8:00 PM Mizuna

Danny McCollim Group, Jazz**
8:00 PM ella's Supper Club

Betty X, The Rickets*
8:00 PM Blvd., The

Mistress & the Mistresses**
9:00 PM Far West Billiards

Moved to Blue Spark: LIMBS, All Teeth and Knuckles, Nor**
9:00 PM Rock Coffee

All Teeth & Knuckles w/ NOR**
9:00 PM Blue Spark

DJ Loud Richard**
10:00 PM Talotti's 211

Friday • 11

Simply Tango Practice
8:30 PM Simply Dance Studio

ComedySportz: The Original Show
8:00 PM ComedySportz

Dempsey's Drag Show
10:00 PM Dempseys Brass Rail

Uncle D's Comedy Club
8:00 PM Bluz at the Bend

The Merq - DJ Dance
9:30 PM Merq

DJ Carlos' Latino Salsa Party*
9:30 PM Bourbon Street Uptown Food and Spirits

Comedy Show
8:00 PM Brick Wall Comedy Club, The

Sneaks 9:00 PM Volcano's

Tickets on Sale: Boyz II Men
10:00 AM Big Easy

Mike Frederick**
5:45 PM ella's Supper Club

Beer Tasting** 7:00 PM Rocket Market

Matt Russell, Ether Hour pg 3
7:00 PM Black Tie Coffee

Todd Malone, Allen Stone
7:00 PM Ionic Burrito

Joe Kloess - Live Jazz
7:00 PM Service Station, The

Cary Fly 8:00 PM Hedge House, The

Martini Brothers 8 PM Caterina Winery

The Cruizers** 8 PM Bolo's Bar & Grill

Blue Door Theatre Presents
8:00 PM Blue Door Theater, The

Smooth Jazz Society**
8:00 PM Peacock Room

Asesino w/ Drown Mary, Kapuda, Bled by Design* pg 10
8:00 PM Blvd., The

Spokane Boxing Benefit Show**
9:00 PM Spread, The

DJ Element: Zion Gates**
9:00 PM Blue Spark

Jim Huntsman Band** 9:00 PM Big Al's

The Bradbury Press 9:00 PM Mizuna

Danny McCollim Group, jazz**
9:00 PM ella's Supper Club

DJ Loud Richard**
10:00 PM Talotti's 211

Saturday • 12

Saturday Night Salsa
8:00 PM Simply Dance Studio

ComedySportz: The Original Show
8:00 PM ComedySportz

Game Show Night
8:00 PM Bluz at the Bend

DJ Dance 9:30 PM Merq

Dempsey's Drag Show
10:00 PM Dempseys Brass Rail

Uncle D's Comedy Club
8:00 PM Bluz at the Bend

Drag Show 10:30 PM Merq

Sneaks 9:00 PM Volcano's

Bikini Island* 10:00 PM Big Easy

Airway Heights Festival pg 19
9:00 AM Sunset Park

Dodge Fest III* 10 AM Ringo's Casino

Eugene Jablonsky**
5:45 PM ella's Supper Club

Ether Hour 7:00 PM Pg 3 Shop, The

Tysen w/ Motion to Action, Take It By Force 7:00 PM Service Station, The

Bill Bozly, Sean Saugen
7:00 PM Ionic Burrito

The Shape Shifters - Live Jazz
7:00 PM Service Station, The

The Bradbury Press** 8PM Blue Spark

Cary Fly 8:00 PM Hedge House, The

Cheryl Branz CD Release Party
8:00 PM Caterina Winery

Sweet Hollow w/ International Heroes*
8:00 PM The Blvd

The Cruizers** 8:00 PM Bolo's

Bob Gallagher 8:00 PM Rocket Market

Smooth Jazz Society**
8:00 PM Peacock Room

Metropolis 8:00 PM Shop, The

It's a Whale, Controlled Burn, Single Wide** 9:00 PM pg 7 Spread, The

Jim Huntsman Band** 9:00 PM Big Al's

LIMBS 9:00 PM Mizuna

MegaCools w/ Spiral States, The Foxy Sluts** 9:30 PM Mootsy's

DJ Loud Richard**
10:00 PM Talotti's 211

Meet the Jagerettes**
11:00 PM Dempseys Brass Rail



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POST FALLS, IDAHO

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Sunday • 13

Brick Wall Comedy Club Open Mic
8:00 PM Brick Wall Comedy Club, The

Dempsey's Brass Rail Bingo
7:00 PM Dempseys Brass Rail

Karaoke Under the Stars 7:00 PM Merq

Sammy Eubanks Band
5:00 PM Working Class Heroes

Karaoke 9:00 PM Volcano's


Dodge Fest III*
10:00 AM Ringo's Little Vegas

REO Speedwagon
7:30 PM Coeur d'Alene Casino



Dialtone, Tomorrow's Cry**
9:00 PM Spread, The

Monday • 14



Kid Theodore w/ Faraday, If David Were a Thug pg 6
7:00 PM Empyrean Coffee House

Texas Hold'em Tournament
8:00 PM Brick Wall Comedy Club, The

Karaoke with Diana
9:00 PM Dempseys Brass Rail

Spokane's Best Karaoke Contest
9:00 PM Bluz at the Bend

Sammy Eubanks 9 PM Hedge House,

Spokane's Original Open Mic Night feat. Uncle Randall's Dance Party**
9:15 PM Blue Spark

Tuesday • 15

Rock Coffee Open Mic
7:00 PM Rock Coffee

Texas Hold'em Tournament
8:00 PM Brick Wall Comedy Club, The

Game Show Night
8:00 PM Bluz at the Bend

Martinis with Bartender Joe
7:00 PM Dempseys Brass Rail

Localized Tenderness**
9:00 PM Brooklyn Nights

Pub Trivia**
9:15 PM Blue Spark

Beer Pong Tournament**
10:00 PM Talotti's 211

Long Live Logos w/ Get Back Loretta, Family Tree, Bel Air Academy**
7:00 PM Mootsy's

Sweater Club, GDB, Small Town Nation, If You're Lucky pg 8
7:00 PM Empyrean Coffee House

Sam Endress
8:00 PM Rocket Market

Wednesday • 16

50 Cent Beer** 9:00 PM Blvd., The

Karaoke with Diana
8:00 PM Dempseys Brass Rail

Karaoke w/ the Stars**
8:00 PM Hedge House, The

Locust Street Taxi 7:00 PM Shop, The

Lydia w/ Brighten, Seaweed Jack, Paper Mache
7:00 PM Empyrean Coffee House

Mid Week Movies - Creature from the Black Lagoon
7:00 PM CenterStage Dinner Theater

The P.A. System feat The Matador Room w/ Fighting Bears by Hand, Kemper, Death to Grays
7:00 PM CenterStage Dinner Theater

Amber Pacific w/ October Fall, Just Surrender, All Time Low, The Audition
7:30 PM pg 4 Big Easy

Paper Mache w/ Cyrus Fell Down**
8:00 PM Mootsy's

Ani DiFranco w/ The Athens Boys Choir
8:00 PM pg 5 Met, The

The SiDEKiCK is printed every other Thursday and distributed free to 225 venues and businesses around Spokane. Look for your next issue on Thursday, August 24th

Thursday • 17

Comedy Show
8:00 PM *Brick Wall Comedy Club, The*

Beach House Party*
10:00 PM *Big Easy Concert House*

Open Mic Night
6:00 PM *Ionic Burrito*

Thursday Movie Night
7:00 PM *Dempseys Brass Rail*

Karaoke
9:00 PM *Volcano's*

The Flying Irish Run
5:45 PM *O'Doherty's Irish Grill*

Sammy Eubanks
9:00 PM *Hedge House, The*

Thunder Thursdays: Motorcycle Rally
6:30 PM *Road House Cycles*

DJ Loud Richard**
10:00 PM *Talotti's 211*

Electric Shades of Blue
6:00 PM *Shogun*



Sidhe pg 8
6:00 PM *Coeur d'Alene Park*

Indians Baseball vs Eugene Emeralds
6:30 PM *Avista Stadium*

Classical Guitar Circle
7:00 PM *Empyrean Coffee House*

Schauer w/ Friends**
7:00 PM *Peacock Room, The (Davenport Hotel)*

Annie Oniell**
9:00 PM *Far West Billiards*

Friday • 18

Simply Tango Practice
8:30 PM *Simply Dance Studio*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

Dempsey's Drag Show
10:00 PM *Dempseys Brass Rail*

Uncle D's Comedy Club
8:00 PM *Bluz at the Bend*

The Merq - DJ Dance
9:30 PM *Merq*

DJ Carlos' Latino Salsa Party*
9:30 PM *Bourbon Street Uptown Food and Spirits*

Comedy Show
8:00 PM *Brick Wall Comedy Club, The*

Sneaks 9:00 PM *Volcano's*

DJ Loud Richard**
10:00 PM *Talotti's 211*

Road House Cycles Rally pg 21
11:00 AM *Road House Cycles*

Indians Baseball vs Eugene Emeralds
6:30 PM *Avista Stadium*

Fighting for Nothing, w/ Not For Now
7:00 PM *Empyrean Coffee House*

Ron Greene, Allen Stone
7:00 PM *Ionic Burrito*

Joan Opyr Reading
7:30 PM *Auntie's Bookstore*

The Cruizers** 8:00 PM *Bolo's*

No Clue 8:00 PM *Blue Door Theater*

Three Days Grace
8:00 PM *Big Easy Concert House*

Keres w/ Deaconess Fatality, Age Of Nefilim* 8:00 PM *Blvd., The*

Brothers of the Baladi w/ the Nizana, Desert Silk & Nah'joom Dancers
8:00 PM pg 6 *CenterStage*

Schauer w/ Friends**
8:00 PM *Peacock Room*

Don Goodwin Trio, Evil Plan Z**
9:00 PM *Spread, The*

Jim Huntsman Band** 9:00 PM *Big Al's*

Sammy Eubanks Band** 9 PM *Slab Inn*

DJ James Pants** pg 4
9:00 PM *Blue Spark*

Brilliant Red Light w/ Cyrus Fell Down, Paper Mache 10:00 PM *Mootsy's*

Saturday • 19

Saturday Night Salsa
8:00 PM *Simply Dance Studio*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

Game Show Night
8:00 PM *Bluz at the Bend*

The Merq - DJ Dance 9:30 PM *Merq*

Dempsey's Drag Show
10:00 PM *Dempseys Brass Rail*

Drag Show 10:30 AM *Merq*

Sneaks 9:00 PM *Volcano's*

Bikini Island*
10:00 PM *Big Easy Concert House*

Mexican Dance Party*
10:00 PM *Bourbon Street Uptown Food and Spirits*

DJ Loud Richard** 10:00 PM *Talotti's 211*

Tickets on Sale: Brooks & Dunn, Sugarland, Jack Ingram
9:00 AM *Spokane Arena*

Road House Cycles Rally pg 21
11:00 AM *Road House Cycles*

Indians Baseball vs Eugene Emeralds
6:30 PM *Avista Stadium*

Jean Mann 7:00 PM pg 6 *Shop, The*

Brad Miller and Students - Live Jazz
7:00 PM *Service Station, The*

Chris Brown 8:00 PM *Caterina Winery*

Doomlit Sky, Malevolent**
8:00 PM *Ichabod's East*

The Cruizers** 8:00 PM *Bolo's Bar & Grill*

Sidhe 8:00 PM pg 8 *Rocket Market*

Battery - Tribute to Metallica
8:00 PM *Big Easy Concert House*

Schauer w/ Friends**
8:00 PM *Peacock Room, The (Davenport Hotel)*

The Muppet Movie 8:00 PM *Shop, The*

Underide, Atomic Outlaws, The Outfit, Point Defiance** 9PM *Spread, The*

Jim Huntsman Band** 9:00 PM *Big Al's*

Cage Match Show
9:00 PM *Blue Door Theater, The*

Sammy Eubanks Band**
9:00 PM *Slab Inn*

Dirty Guns, Lysdexic, Spina Biffida (aka the flappers)** 10:00 PM *Mootsy's*

A Note on Age Restrictions

* = 18+ show

** = 21+ show

The SiDEKiCK does its best to distinguish between all ages shows and adult shows but we do make mistakes. Please call the venue and check their age policy for a show before you travel any great distance.

HOUSE OF MUSIC

Every Tuesday

Open Mic, \$2 Drafts

Every Wednesday

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Thursday 10th

Betty X w/ Sister Kill Cycle, Rikets, Sixsitch, Hostility

Friday 11th

Asesino w/Drown Mary, Kapuda, Benign, and Bled by Design

Saturday 12th

Sweet Hero w/ International Heroes, Tron Carter

Friday 18th

Keres w/ Age of Netfilm, Deaconess Fatality

Sunday 2nd

Dirty Sweet w/ La Cha Cha

the Blvd.

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Sunday • 20



Road House Cycles Rally** pg 21
11:00 AM *Road House Cycles*

Sammy Eubanks Band
5:00 PM *Working Class Heroes*

Indians Baseball vs Eugene Emeralds
6:30 PM *Avista Stadium*

Dempsey's Brass Rail Bingo
7:00 PM *Dempseys Brass Rail*

Karaoke Under the Stars 7:00 PM *Merq*

Brick Wall Comedy Club Open Mic
8:00 PM *Brick Wall Comedy Club*

Karaoke 9:00 PM *Volcano's*

Monday • 21

Indians Baseball vs Eugene Emeralds
6:30 PM *Avista Stadium*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Karaoke with Diana
9:00 PM *Dempseys Brass Rail*

Spokane's Best Karaoke Contest
9:00 PM *Bluz at the Bend*

Sammy Eubanks
9:00 PM *Hedge House, The*

Spokane's Original Open Mic Night feat. Uncle Randall's Dance Party**
9:15 PM *Blue Spark*

Tuesday • 22

Rock Coffee Open Mic
7:00 PM *Rock Coffee*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Game Show Night
8:00 PM *Bluz at the Bend*

Martinis with Bartender Joe
7:00 PM *Dempseys Brass Rail*

Localized Tenderness**
9:00 PM *Brooklyn Nights*

Pub Trivia**
9:15 PM *Blue Spark*

Beer Pong Tournament**
10:00 PM *Talotti's 211*

Mankind is Obsolete w/ God Fearing Nation, Dancing Cadavers pg 7
6:00 PM *Empyrean Coffee House*

Indians Baseball vs Boise Hawks
6:30 PM *Avista Stadium*

Isaiah
8:00 PM *Rocket Market*

DJ James Pants** pg 4
9:00 PM *Baby Bar*

Wednesday • 23

Live Music Wednesdays
9:00 PM *Bourbon Street Uptown Food and Spirits*

50 Cent Beer** 9:00 PM *Blvd., The*

Karaoke with Diana
8:00 PM *Dempseys Brass Rail*

Karaoke w/ the Stars**
8:00 PM *Hedge House, The*

The Get Happy Tour w/ Bowling for Soup, Lucky Boys Confusion, Punchline, Army of Freshman pg 9
6:30 PM *Big Easy Concert House*

Indians Baseball vs Boise Hawks
6:30 PM *Avista Stadium*

Mid Week Movies - Invasion of the Body Snatchers
7:00 PM *CenterStage*

The P.A. System Feat Eddie Ramirez, Milonga, Annie O'Neill
7:00 PM *CenterStage*

Jodi Varon and David Axelrod
7:30 PM *Auntie's Bookstore*

SiDETracked: a feature just off the common path

Bailamos a la musica de la noche, el baile de tango

By Lucas Dressel

"They're early today," says the owner.

Casually lounging near the back of the dance studio, Diane Merton smiles as she recognizes a young woman entering. But their promptness really doesn't surprise her anymore. The dancers arrive earlier and earlier, and the groups are growing larger each week. Tonight, dancing doesn't begin for more than half an hour, but the smiling faces are already starting to file in.

The warm evening sun lends the beautiful oak floors a deep orange glow, as the arriving dancers stride to the back to greet Merton and Victor Smith, co-owners of Conexión del Tango. They exchange pleasantries, joke around – clearly excited about being in each other's company for tonight's dance. Surrounded by rustic rock-and-mortar walls, the studio's old-world feel almost demands this kind of intimacy and close bonding.

And that's exactly what Argentine tango is about.

"It's a way of connecting," says Smith. "It's a way for people to get to know each other, to communicate, through dance."

One of the dancers on this evening is Dustin Leitzel, who recently moved to Spokane from Denver. At the behest of his girlfriend, he gave tango a try about a month ago and now comes every week.

"I've met a lot of friends here who I wouldn't have met otherwise," says an enthusiastic Leitzel.

Enthusiasm is rampant this evening, as a crowd of about 20 is already mingling and dancing –and the lesson hasn't even started.

Tango is a product of old Buenos Aires. As a busy, international port city, Buenos Aires was a melting pot of cultures. As a result, language barriers were common between people. Tango developed as a social activity in which two disparate people could meet and make a connection.

Smith, who learned tango in Mexico City and has danced for ten years in such places as Madrid and Montreal, emphasizes that Argentin

tine tango is not about being showy or impressing others. During its beginnings in Buenos Aires, it was a way for a man to communicate to a woman what he was, since they couldn't communicate well verbally.

"It's an intimate dance ... a dialog between partners," explains Smith. He says Argentineans refer to it as "llevar la dormida," or "carrying her to sleep."

Merton and Smith have cultivated a tango community in Spokane for only a year and a half, but have already made an impressive splash on the local arts scene. In March 2005, they began offering free beginner tango lessons each Thursday, using the ballroom of the CenterStage arts complex. Their beginner-friendly attitude and the chance to learn an exotic dance – for free, no less – was a combination for success that inspired intense word-of-mouth advertising. The crowds grew progressively larger each week as dozens of people fell under the charm of tango.

"We just kept working at it and working at it – doing our Thursday night gig – and it started to grow," Merton explains of the past year. "It just took off."

The duo soon realized that the burgeoning tango community was large enough to support a dedicated studio.

"Victor and I had talked about it for a long time," says Merton. "It's been kind of a dream, just on the backburner. But we suddenly decided last year, in the fall, that we would put it together and really do it."

So they found a site – a "pit" as Merton describes the then-beat-up and abandoned art studio at 122 South Monroe – and went to work spiffing it up. As fate would have it, underneath the mess they discovered a beautiful, original oak floor perfect for dancing. Merton and Smith's dream was finally becoming a reality.

Since Conexión del Tango's grand opening in June, the studio has offered an extensive selection of tango options to a devoted crowd

So just who are these Spokaneites flocking to tango?

"We have a lot of professionals, and they are all age groups," Merton notes. "[They are] people

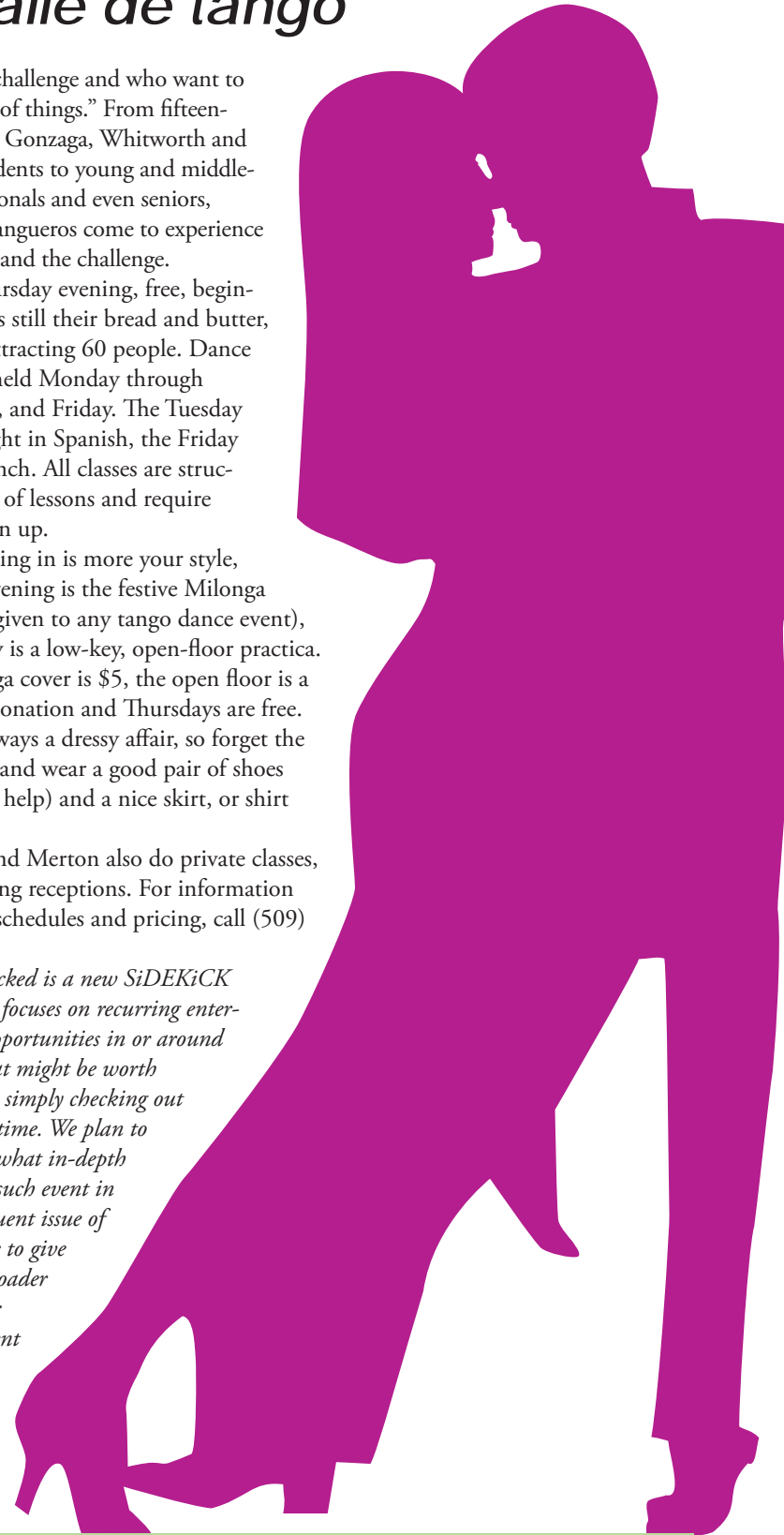
who like a challenge and who want to stay on top of things." From fifteen-year-olds to Gonzaga, Whitworth and Eastern students to young and middle-age professionals and even seniors, Spokane's tangueros come to experience the passion and the challenge.

The Thursday evening, free, beginner lesson is still their bread and butter, routinely attracting 60 people. Dance classes are held Monday through Wednesday, and Friday. The Tuesday class is taught in Spanish, the Friday class in French. All classes are structured series of lessons and require advance sign up.

If dropping in is more your style, Saturday evening is the festive Milonga (the name given to any tango dance event), and Sunday is a low-key, open-floor practica. The Milonga cover is \$5, the open floor is a suggested donation and Thursdays are free. Tango is always a dressy affair, so forget the sweatpants and wear a good pair of shoes (girls, heels help) and a nice skirt, or shirt and slacks.

Smith and Merton also do private classes, even wedding receptions. For information on classes, schedules and pricing, call (509) 990-2739.

SiDETracked is a new SiDEKiCK feature that focuses on recurring entertainment opportunities in or around Spokane that might be worth revisiting or simply checking out for the first time. We plan to take a somewhat in-depth look at one such event in each subsequent issue of the Sidekick to give readers a broader idea of their entertainment options in the inland Northwest.



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LETTERS FROM THE RADICAL MIDDLE

By **Brian Clark**

Dear Readers,

The thing with the American two-party system is that it sucks. Perhaps that's a bit unfair, as well as a pretty terrible political analysis, but it's also something of a basic truth. The underlying assumption is that there are two ways to look at an issue. The left vs. the right. Liberals vs. conservatives. Democrats vs. Republicans. You're either with us or against us, as the saying goes, but let's face it, that's a pretty stupid saying. These two groups are supposed to possibly encompass the entire spectrum of human thought, yet they've become very narrowly defined and, in my opinion, an entirely unhealthy and disingenuous outlet.

It seems that, in our country today, being mainstream has become more radical than being radical. I'm being a bit facetious here but the point is that nearly everyone seems to identify with either the left or right and, in the end, a lot is lost in the way of dialogue, interaction and progress. The center, it seems, has become an uncool and consequently uninhabitable place.

So that somewhat sweeping and basically unreasonable generalization is the basis for this column. In every issue of the Sidekick, *Letters From the Radical Middle* will lay out a foundation for discussion over pointless

bickering, favoring common sense and a logical middle ground over blind political devotion.

You can witness what we're up against on a daily basis. Watch pretty much any cable news network for a half hour and you'll almost certainly see a republican and democratic blowhard yelling at each other, spouting off what their party wants to hear, or whatever they think is most likely to get them re-elected. There's a very obvious agenda from both sides and, as a result, they almost never say anything honest or anything of any real substance at all. That, in turn, makes it virtually impossible to glean any sort of truth from the whole charade.

But it's pointless to blame the whole bloody system, so screw them. Let's start our own discussions, interrogating the many important issues that we face in contemporary society, and see if we can't maybe find some sort of middle ground to build on. What this ultimately boils down to is listening. Once we start having actual dialogues then maybe we can start making actual progress.

Brian Clark is the Managing Editor of The Spokane Sidekick and can be reached at Brian@spokanesidekick.com. As always, feedback is strongly encouraged.

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The T.N.A. Recipe

1/2 shot Absolut Raspberri
1/2 shot Hypnotiq
splash grenadine syrup
1/2 pint of Red Bull

Combine Absolut, Hypnotiq and grenadine in shot glass – this is your **SiDE-KiCK**. Then Pour Red Bull into separate pint glass – your leader.

Like Ace into Gary, drop the shot into the pint glass and shoot the mixture to the last drop.

The T.N.A. was created exclusively for the **SiDEKiCK** by the bartenders of The Blue Spark (15 S Howard). They will be serving this drink for the next two weeks only. Look for a new drink each issue and be sure to stop by the Blue Spark and try The T.N.A. before it is too late.

Drink of the Issue: **The T.N.A.** Sponsored by the **Blue Spark**



BLUE SPARK
www.bluesparkspokane.com

monday: open mic/uncle randle
tuesday: pub trivia
wednesday: bucket night \$10
sunday: "kill the keg" \$1 pints

REEL REVIEW

Talladega Nights: The Ballad of Ricky Bobby ridiculous, but ridiculously funny

By Brian Clark

Talladega Nights: The Ballad of Ricky Bobby is a NASCAR fan's wet dream. Full of hot chicks, high speed chases and the constant glorification of KFC, the movie has a clear demographic in the millions of fans who incessantly high five, constantly drink Busch Light and always vote Republican.

Luckily, the filmmakers are smart enough to make fun of their intended audience, so much so that it's almost difficult to tell where their true allegiance lies.

Take the handful of stabs that Talladega's characters aim at corporate sponsorships, for example, an extraordinarily hypocritical gesture considering that's ubiquitous throughout the film. Opportunistic, to be sure, it's also indicative of a self-effacing humor that underlies nearly every scene.

On some level, none of this matters. This is a good-natured film with a big heart that, most importantly, is pretty damn amusing. There are few people in the world that can bring the funny quite like Will Ferrell, and his combination of physical comedy,

pregnant pauses and snappy one-liners hit more often than they miss. On the Will Ferrell scale, Talladega Nights lands about halfway between "Elf" and "Anchorman" – better conceived than the former and not quite as funny as the latter.

Still, though, I can't help thinking that there's something more at play here than a benign racing comedy. For one thing, Farrell's chief rival is a gay, turtleneck wearing, long white cigarette smoking Frenchman with an embarrassingly over-the-top accent who listens to jazz and seems to always have an erection. Either Talladega Nights is blatantly offensive or, more likely, the filmmakers are poking fun at the good ol' American boy's distrust and complete lack of understanding about anything beyond their borders. It's too subtle to be of much critical use, but it shows that they've got their hearts in the right place, and those good intentions come across on screen.

Certainly there are cheesy moments, jokes that don't work and characters that don't belong, but it's impossible not to get at least a little wrapped up in the title race that closes the film, even if it doesn't make a hell

of a lot of sense and you're just going along for a good laugh or two.

As an added bonus, Talladega Nights has a surprisingly decent soundtrack. I don't think it's fair to call it good— unless it's 1985, no soundtrack that features Whitesnake and Pat Benatar could ever be labeled "good" – but there are some surprisingly well-executed scenes overlaid with classical Spanish guitar or a French cover of The Rolling Stones "Paint it Black" that somehow feel like they completely belong. Coupled with genuinely exciting race scenes and some snazzy visual effects and Talladega Nights is a fairly cohesive and entertaining package.

Ultimately, "Talladega Nights: The Ballad of Ricky Bobby" is able to satisfy a much broader audience than the trailer would indicate. There are plenty of high-speed chases and brutal car crashes for NASCAR fans, enough laugh-out-loud moments from Will Ferrell to satisfy his loyal fan base, and interesting relationships between cultures and characters for anyone willing to dig a little deeper. Not bad for a movie that was pitched to producers as "Six words: Will Ferrell as a NASCAR driver."

Now Playing At

River Park Square 20
12:55, 1:55, 3:45, 4:30,
7:00, 7:30, 9:40, 10:15

Northtown Mall 12
noon, 2:30, 3, 5, 5:30,
7:30, 8, 10, 10:30, 12:30

Spokane Valley 12
1, 1:30, 4, 4:40, 6:50, 7:20,
9:55, 10:30

Riverstone Stadium 14
12:55, 1:25, 4, 4:30, 7,
7:30, 9:45, 10:25

Rating
PG-13

Directed by
Adam McKay

Staring
Will Ferrell
John C. Reilly
Michael Clarke Duncan
Gary Cole
Amy Adams
Molly Shannon

Written by
Will Ferrell &
Adam McKay

Runtime
1 hour 50 minutes

Genre
Action/Comedy

Studio
Sony Pictures

"The story of a man who could only count to #1"



Saturday Music and Film Series continues at The Shop

The Shop, 924 S. Perry, is playing host to Saturday evenings of live music and classic film screenings throughout the summer. Each night opens with a fresh musical act at 7 p.m., followed by a screening of a classic/cult film outside on the wall of the pharmacy next to The Shop at around dusk.

Always free, you're more than welcome to bring the whole family for these communal events. Also, chairs provided by The Shop go fast – for a guaranteed seat bring your own. Popcorn is also available for a buck a box. For more information www.theshop.bz.

Saturday, August 12th Music by Ether Hour

Movie: Metropolis

See page three for more information on this show, our choice as *Pick of the Issue*, the best entertainment option in town over the duration of this issue of the Sidekick.

Saturday, August 19th Music: jean mann

Soulful, alternative folk from Seattle by a noted singer/songwriter, guitarist, multi-media artist/craftswoman, and chef.

Movie: Muppet Movie

Kermit heads to Hollywood in the original Muppets flick, picking up the usual gang on his way. A kind of scary looking Orson Welles appears in the film and, of course, much mayhem and silliness ensues.

Summer Outdoor Cinema Series winds down

Throughout the summer, Liberty Lake has been bringing free, family-friendly films to the Pavillion Park on the corner of Country Vista Drive and Molter Road in Liberty Lake. There are now only three weekends left to catch the movies, shown Friday and Saturday nights on a giant outdoor screen, rigged before each show on the pavillion stage.

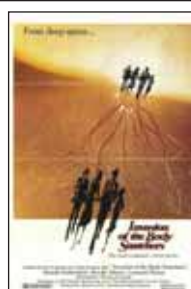
All movies are free and most are considered family friendly. Be sure to bring blankets, low chairs, and snacks. According to the Pavillion Park website, you are also allowed to bring a small amount of alcohol for legal-age members of your group, but be aware that the Liberty Lake Police Department and SCOPE volunteers have a presence at the events to enforce all local and state laws. The movies start at "sundown" which will vary every week, but generally ranges between 9:00 and 9:45 p.m.

For more information on the ongoing series of movies and music at the Pavillion Park, as well as detailed driving directions, look online at www.PavillionPark.org.



Tarzan (G)
Friday August 11th

A man raised by gorillas must decide where he really belongs when he discovers he is a human.



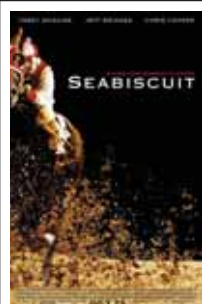
Invasion of the Body Snatchers (PG)
Saturday Aug. 12th

A small town doctor learns that the population of his community is being replaced by alien duplicates.



Oyster Farmer (PG)
Friday August 18th

A love story about a young man who runs away up an isolated Australian river and gets a job with eighth generation oyster famers.



Seabiscuit (PG-13)
Saturday August 19th

True story of the undersized Depression-era racehorse whose victories lifted not only the spirits of the team behind it but also those of the nation as well.



The Basket (G)
Friday August 25th

A picturesque Pacific Northwest community raising its wheat and children in the midst of a nation reeling...



Indiana Jones & the Last Crusade (PG-13)
Sat. August 26th

The daring archaeologist and his father search for the Holy Grail and fight the Nazis.

SpongeBob Movie kind of pointless but mostly harmless

By Brian Clark

I've always been a big fan of SpongeBob SquarePants, the television show at least. Universally, or at least nationally loved by an audience that reaches far outside Nickelodeon's usual demographic, SpongeBob is proof that six year-olds, stoners and middle-aged women really aren't that far removed. SpongeBob's appeal, however, runs thin after about 22 minutes.

In **The SpongeBob SquarePants Movie**, much of the show's charm is diluted in a production based heavily on a somewhat grandiose plotline, intercut with the usual silliness, naïveté and some truly absurd live action footage. That said, it's a (mostly) cartoon flick that kids will find absorbing (no pun intended) with a number of jokes that adults will surely get a kick out of, as well, so there's really no point being too hard on it.

Make no mistake, though, this is undoubtedly the weirdest kids film since "Labyrinth," and therefore hard to truly ingest unless you've yet to hit puberty or

you're baked like an Alaskan salmon. I mean, at one point SpongeBob and his faithful sidekick Patrick* "ride the Hasselhoff," traversing the ocean on the small of David Hasselhoff's back before getting shot out of his pectoral muscles like a circus clown out of a civil war cannon. Needless to say, the Hasselhoff scenes are probably the funniest in the whole film.

The SpongeBob movie is kind of a silly film to review, since it's pretty much impossible to put yourself in the frame of mind of an 8 year-old and kind of dumb to critique it for adults. If you really want to know, however, there are genuinely funny moments, as always, but a lot of inanity and pointless, I don't know, weirdness I guess. The moral, as such, is vintage SpongeBob – something about good intentions being more important than intellect, maturity or anything your high school guidance counselor promised would land you a job that didn't require a stupid hat.

This time out, though, the naïve, good-natured sponge can only save the day by playing a butt rock ballad with a guitar

that shoots lasers. I'm telling you; it doesn't make any sense, so there's really no point thinking about it.

"The SpongeBob SquarePants Movie" soundtrack is bitchin' – who could resist "The Flaming Lips" and "Wilco" singing about a talking starfish – but the movie is noticeably less so. There's nothing wrong with it, per say, it's a completely harmless way to spend an hour and a half, but I see no advantage whatsoever in watching the elongated film over the condensed TV show. SpongeBob is a bite-sized snack, it turns out, not a three-course meal, so it's probably best not to stuff yourself silly.

** For more on Patrick's inclusion as one of our 10 All-Time Greatest Sidekicks, turn to page seven of this issue.*

The Bottom Shelf is a new addition to the Sidekick where we review an old, classic, or cult film - or pretty much anything else we feel like renting. The movie in question will usually have something to do with our theme, but we make no guarantees.

Often overlooked in sidekick lore, villains also have right hand henchman who are essential if one is to successfully carry out nefarious deeds. Here, then, is our completely subjective and absolutely absurd list for the Top 10 All Time Evil Sidekicks.

Bad SiDEKiCK #10 Pinky

Home: Acme Labs Research Facility

Species: Mouse

Master: The Brain

Strengths: Upbeat, open-minded and genetically enhanced. Possesses the power to levitate and has a surprisingly detailed knowledge of famous people.

Weaknesses: Certifiably insane and the proud owner of a terrible Cockney accent. Also, he's borderline retarded.



Creature Features take over at Midweek Movie Series

SiDEKiCK Staff

CenterStage in downtown Spokane continues its Mid-Week Movie series through August with a classic 50s sci-fi film showing every Wednesday at 7 p.m. Dinner is also served as part of the weekly event, but certainly not required to attend the screening. Tickets are \$12.50 for dinner and a movie or \$4 for the film alone. In addition, never-ending popcorn and bottomless Pepsi products are available for a scant \$2 each.

Mid-Week Movies at CenterStage feature great oldies shown in the venue's first floor ballroom; the location is a treat in itself, if you've never been to the classic Spokane building that's been around since 1911. If you choose to catch dinner, you can enjoy a meal in either the building's Library Lounge, or at ella's Supper Club.

Fresh off their run of classic film noirs, CenterStage will round out the summer with creature features from the 1950s. "Creatures from the Black Lagoon" kicks off the new genre screenings with the epic battle between scientists and prehistoric "Gill-Man" in the Amazonian jungle. The following Wednesday, August 23rd will see "Invasion of the Body Snatchers" screen at the series, a celebrated Communist allegory of alien invasion. "The Day the Earth Stood Still," another classic invasion flick, rounds out the month on August 30th.

CenterStage is located in the heart of downtown Spokane at 1017 W 1st Avenue. For more information on the Mid-Week Movie Series, or any other CenterStage event, log onto their website at www.spokanecenterstage.com.

Local short films garner weekly audience at CenterStage

SiDEKiCK Staff

Spokane's new cultural hub, CenterStage, is hosting an independent film festival showcasing the works of local filmmakers. Over the past few weeks CenterStage's Mason McCroskey has been gathering films by local filmmakers and will present them every Tuesday evening from 6:30 to 9:00 p.m. in the 1st floor ballroom.

This event is free, with popcorn and soda available at the screenings for two dollars each.

Films are still being accepted and should be turned into CenterStage as soon as possible. While there is no direct control over content, there are a few guidelines for submissions.

The entry rules for the festival are:

- All movies must be 10 to 30 minutes in length.
- The movies need a story or plot.
- All movies must be in VHS or DVD format.
- There is a fine line between artistic and pornographic, and CenterStage will draw it, so be tasteful!
- NO entry fee
- To get your film returned, you must pick it up or pay \$4 per film for a return fee

CenterStage will only accept a limited number of entries, so drop-off your movies at 1017 First Avenue in downtown Spokane soon before the spots fill up. When offering your movie, please include your name, return address, phone number, and email address

Every filmmaker will be allotted 5 to 10 minutes to introduce their movie, followed by a short discussion afterwards.

Movies will be juried, and the three top moviemakers will receive surprise gifts!

For more information on the CenterStage Independent Film Festival, email Mason at centerstageindiefilms@hotmail.com.

Bad SiDEKiCK #9 Minnie Me

Home: Usually Dr. Evil's lair

Species: Human (1/8th scale clone)

Master: Dr. Evil

Strengths: Powerful bite, nasty groin attack and a killer outfit. Fits easily in most carry-on luggage.

Weaknesses: Known to turn "good" at inopportune times. Generally a mute, unless moved to song. Will dry hump at random.





**Bad SiDEKiCK
#8 Puck
(a.k.a. Hobgoblin or
Robin Goodfellow)**

Home: A forest outside Athens, Greece

Species: Fairy spirit

Master: Oberon, King of the Fairies

Strengths: Has the ability to administer charms, conjure fog and turn unsuspecting blokes into donkeys.

Weaknesses: Lacks conviction for a self-proclaimed "shrewd and knavish spirit" and has been known to beg forgiveness for having a little mischievous fun. Horny as hell, all the time.

Comedic murder mystery, Cage Match highlight upcoming Blue Door Theatre shows

The Blue Door Theatre is keeping with its improvised format for a pair of upcoming shows. **No Clue**, a comedic murder mystery that'll largely be made up on the spot, kicks off on Friday, August 18th while the **Cage Match** continues running every third Saturday of the month, with the next performance on August 19th. Taking a something for everyone approach,

No Clue
www.bluedoortheatre.com

Fri, Aug 18th, 8 p.m.
Blue Door Theatre
815 W Garland
509-747-7045

"No Clue" is friendly for all ages while the "Cage Match," billed as Spokane's most dangerous improv show, certainly is not. "No Clue" kicks off on August 18th with a weekly run every Friday through September 15th. Tickets are \$8 for general admission or \$6 for seniors and students, available at www.ticketwest.com or by contacting reservations@bluedoortheatre.com.

Cage Match, a Blue Door Theatre staple, sees two comedy teams competing for laughs and applause with the winner chosen by audience response. All told, the Cage Match is fifty minutes of sheer, in-your-face comedy for a \$5 cover.

The Blue Door Theatre is an improv troupe of 12 players and four apprentices that's been "serving Spokane's improv needs since 1996." For more information visit their website at www.bluedoortheatre.com.

Weekly, family-friendly improv with ComedySportz

Nothing good at the movies? "ComedySportz" can help. This weekly improv-comedy show is a fast-paced, family-friendly event played in the form of a sporting event. With the show being based in improv, every performance is unique, every time. The format consists of two teams comprised of four players each. The teams take turns making up scenes, playing games, and singing songs, much like the TV show "Whose Line Is It Anyway?" The whole thing is presided

over by a referee, who keeps things moving, calls fouls, and takes suggestions shouted by the audience. In the end the audience gets to vote on which team they think deserves the "points." The goal is a show that entertains anyone and everyone and offends no one.

Showtimes are every Friday and Saturday at 8 p.m. at West 227 Riverside in

downtown Spokane. Tickets are \$10 at the door and \$8 in advance, or for students, children, seniors, and anyone bringing a food donation for the Second Harvest

Food Bank. Students may also purchase "Student-Rush" tickets at the door, with a valid student ID, for only \$6. To buy tickets call 509-363-1279 or go online at www.spocomedy.com.

ComedySportz
www.spocomedy.com

Friday and Saturday Nights
@ 8

W 227 Riverside Ave.
509-363-1279

MONDAY	TUESDAY	WEDNESDAY	FRIDAY	SATURDAY	INFO
6-7 Self Defence w/ Nick	6-7 Belly Dance w/ Kendra	6-7 Self Defence w/ Nick	6-7 Beg/Int Belly Dance w/ Kendra	3:30 - 5 Free Self Defence Practice (Enrolled Students Only)	Intro Special Three 50-minute private lessons for \$75 per couple Easy Discount Prices 4-1 hour classes: \$40 8-1 hour classes: \$75 12-classes: \$105 Studio is air conditioned
7-8 Class will resume September	7-8 Actor's Playground w/ Anne	7-8 Yoga 101 w/ Connie	7-8 Int/Adv Belly Dance w/ Kendra	7-8 Class will resume September	
8-9 Hip Hop/Break w/ Shanner	8-9 Beg/Int Street Style Hip Hop w/ Shanner	Class will resume September	7-8 Argentine Tango w/ Don & Christina \$5 Beginners Welcome	8-9 Salsa w/ Mariana	
9-11 Tangled Roots Team Practice Break	9-10 Tangled Roots Team Practice Hip-Hop		8-9 Tango Dance Practice	9-1am Saturday Night Salsa \$5 w/ DJ	

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Airway Heights Festival: Pigs, Cars, Music & More



SiDEKiCK Staff

The City of Airway Heights is holding its annual festival on August 11th and 12th. This year's events include a car show, parade, pig roast and two nights of music, in addition to numerous children's activities, a chalk art contest and on-hand vendors, including a beer garden.

The two-day event caps off with a trio of bands on both Friday and Saturday night. **Nobody Famous and Coconut Express**, a Jimmy Buffet tribute band, headlines the event on the opening day while blues guitarist/vocalist **Sammy Eubanks** will close out the festivities with a Saturday night performance.

The music kicks off on Friday, August 11 at 6 p.m. with **Mike Flatt**, followed by **Papa Glenn and the Border Run Blues Band** taking the stage a couple hours later and the extraordinarily popular Buffet tribute band **Nobody Famous and Coconut Express** rounding out the evening with a show from 10 p.m. to midnight.

The music resumes again on Saturday with **Exit 7** at 5:30 p.m. before being capped off by a pair of local blues powerhouses. **The Fat Tones**, award winners for 2005 Best Blues Band

by the Inland Empire Blues Society, are next to take the stage followed by local blues favorite **Sammy Eubanks**. Eubanks has played with a variety of country, blues and rock favorites, from Sawyer Brown to Los Lobos, Kenny Chesney and Merle Haggard, and is known as a top notch vocalist in the Spokane area and beyond. (Check out page 10 of this issue for a review of Eubanks' third CD, "My Big Fat Blues Record.")

Log onto the official festival website, www.airwayheightsfestival.com, for more information, including downloadable forms for vendors and parade registration, or check out www.spokanesidekick.com for links to the artists' websites.

Log onto the official festival website, www.airwayheightsfestival.com, for more information, including downloadable forms for vendors and parade registration, or check out www.spokanesidekick.com for links to the artists' websites.



Airway Heights Festival

Aug 11th and 12th
Sunset Park
Airway Heights, WA

Garland Street Festival brings eclectic mix of music, art and activities to Garland Village

SiDEKiCK Staff

The **Garland Street Fair**, previously known as the Garland Village Arts & Music Festival, is coming up again this weekend. Garland Street will be closed from Monroe to Howard from 10 a.m. to 8 p.m. on Saturday, August 12th for the fair, now in its fourth year. The festival is highlighted by three stages housing several local musical acts, numerous art exhibits and demonstrations, a Native American market and children's activities.

Three performance stages, located on Garland Street at Monroe, Post and Howard will see a number of local musicians grace the Fair throughout the course of

the day. Between the stages, a number of activities will be on hand to keep the children entertained. Face painting, animal hats, paper marbling and several other art activities will be overseen by Spokane Art School volunteers.

Art demonstrations and exhibits selling fine arts will be congregating in front of Tinman Gallery and another group of artists will be showing off their art in front of Estudio Felisa Carranza in the West 600 block of Garland. All told there will be 16 artists featured by either Tinman Artworks or Energy

Bar & Tea Room, ranging from lamp-worked glass to watercolor painting and wheel-thrown pottery.

Finally, the Plateau Indian Market is being introduced to the Garland Street Fair for the first time. Organized by renowned Spokane Tribal artist George Flett, the market will include a number of artists from local tribes selling and demonstrating basket weaving, ledger painting, beadwork, leatherwork, and other arts and crafts.

For more information on the Garland Street Fair, call Sue at (509) 325-1500.



Garland Street Fair

Sat, Aug 12th
Garland Street
Garland Village
509-325-1500

Participants sought for annual Valleyfest

SiDEKiCK Staff

Valleyfest, an annual Spokane Valley event now in its 17th year, is still a little over a month away, however the time to sign up for the events is quickly waning. Log onto the official festival website at www.valleyfest.org to download entry forms for the numerous competitions, shows and activities held over the three-day celebration.

Valleyfest, held September 22nd through the 24th is highlighted by children's activities, community involvement and, of course, the 17th annual fun run. The idea is to provide an opportunity for valley dwellers to mingle amidst family-friendly entertainment, while also recognizing area youths for their talent.

In addition to the three-mile fun run (which also has a shorter option), there will be a parade and vintage car show at this year's Valleyfest, both of which have reservation spaces available by calling or filling out the online form. All events are provided at no cost to participants and Valleyfest volunteers make space available during the festival for non-profit organizations in the Spokane Valley to promote their operations and host booths with activities for children.

Valleyfest is located at the Valley Community Center, 10814 E. Broadway in Spokane Valley. Entry forms for all events are available on the festival website, and need to be postmarked by September 11th. The website, www.valleyfest.org, also includes sponsorship information, a photo gallery, a complete schedule of events and everything else you need to know about this three-day community extravaganza.

Valleyfest list of events

- Valleyfest Hearts of Gold Parade
- Comcast Outdoor Cinema screening
- 17th Annual Valleyfest Fun Run
- Pancake Breakfast
- Loggingfest- Timber Sports
- 1st annual "Art of Gold" at CenterPlace
- All Day – Kids Activities – All Free
- Fishing in Mirabeau Springs Pond
- Car Show
- Live Entertainment & Performances
- Trailfest by Friends of the Centennial Trail

For additional information, entry forms and applications, visit the website or give Valleyfest volunteers a call at (509) 922-3299.

Bad SiDEKiCK #7 Muttley



Home: The Mean Machine

Species: Dog

Leader: Dick Dastardly

Strengths: None, to speak of, save a pretty sick sense of humor that frequently results in a high-pitched, laugh-like wheeze.

Weaknesses: Incompetence as a pilot and/or copilot. Has never ever won a race, and his wheeze has led more than one man to go on a baby-punching spree.

Home: Florin

Species: Human

Leader: Prince Humperdink

Strengths: Has an extra finger and is rather adept at sword-play and parent killing.

Weaknesses: Ridiculously cheap. He once killed a man over the price of a sword. Also sometimes fails to seal the deal, figuratively speaking, which complicates his status of being alive.

Bad SiDEKiCK #6 – Count Rugen



Rocket Market offers wine and beer tasting opportunities

SiDEKiCK Staff

The Rocket Market, 726 E. 43rd on the South Hill, invites all Spokanites looking for a bit of cultural education to participate in their **Wine and Cheese at The Market** classes held most Fridays throughout the summer.

Wine counselor Carl Carlsteen and cheese counselor Shanda Shepherd are on hand to teach participants how to best pair wine and cheese with the appropriate foods, as well as how to seek out affordable jewels from around the world and in your

own back yard. As an added bonus, bread from the world famous labrea bakery in Los Angeles will be sampled at each class.

While August 18th is a rare Friday off at the Market, due to Carl's incessant search for great-tasting wine, the classes resume on Friday, August 18th for a 125 mile trek of wine tasting along the Rhone River Valley from Lyon to Avignon. Syrah, (the only red grape allowed) and whites, viognier, marsanne, and roussanne rule the religion, and all will be tasted on this outing. In total, eight wines will be sampled for a \$22

registration fee, plus tax, what the Rocket Market describes as down to Earth prices for out of this world wines.

Please note that, due to an alarming amount of no shows, The Rocket Market is now requiring payment in advance for their wine classes. Class space is limited and there are normally people on a waiting list so, in order to give everyone a fair chance and keep the class full, payment is required upon sign up.

For more information, or to make reservations for the classes, call 343-2253.

In addition to their routine wine and cheese outings, the Rocket Market is also hosting its **Annual Outdoor Beer Spectacular** on Friday, August 11th. Reservations are requested for the event, which will see a total of 10 beers and a selection of beer food on hand for your sampling. The event costs \$15 plus tax and is, of course, available only to those 21 years of age or older.

Additional information and reservations can be obtained by calling (509) 343-2253.

Bad SiDEKiCK #5 Waylan Smithers



Home: Springfield, USA

Species: Human (as such)

Master: Mr. Burns

Strengths: Patient, diligent and devoted to his boss in more ways than one.

Weaknesses: Total push-over. He's a yes man, pure and simple, and nobody likes a yes man.

Bad SiDEKiCK #4 Igor

Home: Transylvania

Species: Human

Master: Dr. Frankenstein

Strengths: The archetypal henchman. If you need someone to hand you a scalpel, some forehead bolts or laugh maniacally in agreement, Igor's your man.

Weaknesses: Hideous, what with the hunchback, disfigurements and general lack of hygiene. Rarely leaves the basement.

Cour d'Alene hosts North Idaho Fair and Rodeo

SiDEKiCK Staff

Get ready to put on your cowboy boots and head over to the Kootenai County Fair Grounds for the annual North Idaho Fair and Rodeo. Gear up for the various performances of PRCA rodeo, motocross, North Idaho's own demolition derby, World Championship Mutton Bustin', and more.

Five days of "blue ribbon good times" begin on Wednesday, August 23rd and carry through to Sunday the 27th. Whether you're interested in the carnival rides, livestock or musical performances, the fair has something you might enjoy.

In the Wells Fargo Show Ring, the bluegrass band **Out of the Blue Grass** performs on Wednesday and Thursday. On Friday, get ready to swing when the **Kelly Hughes Band** hits the stage playing today's country favorites. Finally, **Julie Ann and the Juke Box Junkies** will rock the stage on Saturday.

While you're waiting for the music to start, you can head over to the brand new "Bustin' Loose Arena" to catch the World Championship Mutton Bustin'. Kids ages six and younger attempt to ride a sheep for six seconds and are eligible to win prizes and possibly take home the Mutton Bustin'

Championship.

If mutton bustin' doesn't tickle your fancy, head over to the main arena for the North Idaho Fair Rodeo on Friday, Saturday and Sunday to watch the real deal. Featuring the talented livestock of Beard Rodeos, cowboys will likely receive an animal that will challenge his skills, which makes for an awesome rodeo.

Located four miles north of downtown Coeur d'Alene, the fair grounds are less than an hour from Spokane. For more information, head to www.northidahofair.com. Gates open at 9 p.m. daily. The cost is \$6 for adults and \$2.50 for a youth pass.

Attention: Local Bands

Become the **SiDEKiCK's** friend at www.MySpace.com/SpokaneSiDEKiCK

The Spokane **SiDEKiCK** is looking for band bios, mp3's, and photos of all local bands. Please help us bolster our online database by emailing your info to info@SpokaneSiDEKiCK.com.

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Bike Rally rolls into Post Falls

SiDEKiCK Staff

Road House Cycles in Post Falls is cramming hours worth of music, food, entertainment and bikes during their upcoming Rally from August 18th through the 20th. Everything from a wet t-shirt contest to live blues/rock bands will be entertaining anyone willing to come down and check out the extensive Bike Show.

The Road House Cycles Rally kicks off at noon on Friday, with an opening day lineup that includes **Papa Glen and Border Run**, a burnout wheelie show, and a host of other events that will be held daily over the course of the weekend. Friday and Saturday will see a bikini bike wash, jell-o wrestling and a wet t-shirt contest, as well as a butts in chaps competition for the ladies.

Speaking of ladies, Michelle Smith from American Thunder TV and Nel-Lani of "Miss Bigdog Motorcycles" will be on hand to chat and sign autographs over the course of the weekend.

The musical highlight of the rally will likely be Spokane native and national recording artist **Barry Lee White**, while **Rock Bottom** will also be playing an extended set on Saturday afternoon. In addition to the numerous scheduled events that will be going on every hour during the three-day lineup, the motorcycle show will be on hand the whole time, complete with Bigdog and Ridley Motorcycle's show trucks, vendors and a full bar. Finally, there will be a tattoo contest, as well as a loud pipes competition on Sunday afternoon before the awards



ceremony and end of the rally at 5 p.m.

Daily admission is \$10, or purchase a weekend pass for \$5 more. Participants also get \$5 off either ticket with a donation to the Post Falls Food Bank. Road

House Cycles is located at 1640 E. Schneidmiller Avenue in Post Falls. For more information, call 888-377-2232, see their ad on the calendar (page 12) or log onto www.rdhse.com.

Spokane businesses square off in battle (friendly fire edition)

SiDEKiCK Staff

Going for the gold in the corporate world usually means seeking profits, but this September, thousands will engage in a business-to-business sports tournament to win their companies gold medals. This event, part of a nationwide movement to engage workers in team-building and shared experiences outside the workplace, will bring companies together in friendly competition. "Don't look for gymnastics and figure skating events,"

says Mark Dominguez, the president of the Spokane Corporate Games. "These are events that just about anyone can get involved in, like dodgeball, horseshoes, and bowling."

This is the first year for what will become an annual event for Spokane with as many as 10,000 participants engaging in two dozen events, some as athletic as indoor soccer, others less so, like miniature golf. For the potential champions who are more at home in their cubicles than on the playing fields, the games include Texas Hold'em and

a trivia challenge tournament.

The Spokane Corporate Games don't take place until the last couple weeks of September, but the deadline for registration is rapidly approaching on Tuesday, August 15th. When the events kick off a month later, teams will compete in events and accumulate points based on the outcome. The team that earns the most points throughout the tournament will win the Corporate Cup to be awarded at a closing ceremony on October 7th.

"It's not just organized recreation that will help keep employees from becoming burned out," Dominguez asserts. "When company employees learn to work as a team, respect each other's strengths, and share common experiences, they become more efficient and productive in the workplace."

The Games benefits the Sacred Heart Children's Foundation. For more information or to sign your organization up, visit the Spokane Corporate Games online at www.spokanecorporategames.com.

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Chicago still alive and kicking



SiDEKiCK Staff

Chicago, a legendary rock n' roll band who's established itself through extensive use of horns and a number of hit ballads throughout the decades, lays claim as one of the best-selling and longest running American bands. Having recently released their 30th album on March 21st, you'd think the band would have run out things to sing about.

That is definitely not the case. Chicago

continues to rock stages across the country – celebrating their longevity and their new album “XXX.” Their summer tour began July 14th in Charlotte, North Carolina and after a stop in Woodinville, Washington, they plan to fill the seats of the Northern Quest Casino's concert hall on Saturday, August 27th at 7:00 p.m.

Attend the concert

Chicago

www.chicagotheband.com

Sun, Aug 27th, 7:00 p.m.

Northern Quest Casino
100 N. Hayford
Airway Heights, WA

and you can expect classic rock n' roll with horns – including trumpet, flugelhorn, trombone, and woodwinds – and of course, you can't have rock n' roll without the guitar, bass and drums.

Be sure to buy your tickets in advance through the Northern Quest Casino or online at www.ticketwest.com. For more information on the event, head to www.spokanesidekick.com.

Brooks & Dunn, Sugarland coming to Spokane

SiDEKiCK Staff

Brooks & Dunn, probably the most successful duo in the history of country music, have announced a Spokane stop on their latest national tour. The

performance will be held at The Arena on October 20th with tickets going on sale at 9 a.m. on Saturday, August 19th.

Brooks & Dunn have won the Country

Music Association's (CMA) Vocal Duo Award 13 out of the past 14 years and have taken home 19 CMA awards in total. Ridiculously popular over the past 15 years or so, the two have sold 22 million albums and racked up 18 #1 hits. Hell, they were even featured on the front of a Corn Flakes box. Their newest #1 hit is “Play Something Country” off their latest album “Hillbilly Deluxe.”

They will be joined at the concert by up-and-coming country duo **Sugarland**, who broke onto the music scene this past year

Brooks & Dunn

w/ Sugarland

Fri, Oct. 20th, 8 p.m.

The Arena
919 W Sprague Ave.
tickets on sale Aug. 19th



with their double platinum debut album “Twice the Speed of Life.”

Tickets are on sale August 19th, available at all Ticketwest outlets, or by calling 1-800-325-SEAT.

Hurt

www.hurtband.com

Sat. Aug 27th, 7:00 p.m. @
The Big Easy

Sun. Aug 27th @
The Gorge

HURT hits Inland Northwest

SiDEKiCK Staff

The breakout alt metal group **Hurt** is traversing the country for a Spokane performance at The Big Easy on Sunday, August 27th, with an additional concert the preceding night at The Gorge.

Hurt's ambitious debut album “Vol. 1” has garnered significant national attention, with a sound that's been compared to “Tool,” “Nirvana” and post-Master of Puppets, pre-Reload “Metallica,” although fans are quick to assert that their sound is all their own.

Hurt's initial album veers between whispering and roaring, melody and brutality, crushing power chords and gentle acoustic moments for a mix that has led to the band's categorization in the art rock, nu metal, grunge and prog rock genres.

All these sounds and genres converge with irregular time signatures and orchestration, with brief lulls for acoustic guitars and cheerful melodies, adding up to a surprisingly diverse and altogether unique sound.

Mainstream enough to fit in on rock

radio, yet unusual and edgy enough to appeal to the fringes, Hurt's sound isn't for everyone but it certainly seems to be for “everyone else.”

Hurt's performance at The Big Easy, 919 W. Sprague in downtown Spokane, gets underway at 8 p.m., with doors opening at 7. Advance tickets are \$8, or \$10 at the door for this all ages show, although there's a full bar for 21-and-overs with a valid i.d.

The Saturday, August 26th concert at The Gorge is a pre-party for mega-rock band “Tool” (see accompanying article on this page). Tickets are \$9.99, general admission for all ages. Tickets for both shows are available now at all TicketWest outlets or by calling 1-800-325-SEAT.

Contemporary hard rock icons Tool to play Gorge

SiDEKiCK Staff

Tool, the immensely popular hard rock band from LA, is playing shows in all corners of the globe over the course of their 2006 tour, including a stop at The Gorge on Sunday, August 27th. Tickets for this show are on sale now, starting at \$49.95.

Often described as alternative metal, Tool's diverse sound and experimental nature has led some fans and critics to label them in the progressive rock genre. Whatever the distinction,

Tool is certainly an interesting and energetic foursome whose music has been undeniably influential in the nu metal craze that sprouted sometime during the late 90s. In turn, Tool has been greatly influenced by a number of bands who staked their claim in music throughout the 70s, 80s and 90s, including “Led Zeppelin,” “Dream Theater,” “Rush” and, most notably, the prog rock/acid jazz group “King Crim-

son.”

Tool's latest album, “10,000 Days,” their sixth studio record, was released in late April of this year and has already gone Platinum.

Their performance at The Gorge near George, WA gets underway at 8 p.m. on Sunday, August 27th, with doors opening at 5. Tickets are on sale now for this all ages show, available online at www.ticketmaster.com.

Tool

www.toolband.com

Sun. Aug 27th, 7:00 p.m.

The Gorge
754 Silica Rd. NW
George, WA



Bad SiDEKiCK #3 – David Bowie's codpiece in Labyrinth

Home: David Bowie's trousers

Species: Possibly a zucchini, surfboard or a small dog

Master: David Bowie (Jareth the Goblin King)

Strengths: Have you seen Labyrinth? Bowie's codpiece arrives three minutes before he does. An imposing specimen.

Weaknesses: Labyrinth is a film about a teenage girl braving a magical maze of goblins and talking animals (some of which have detachable limbs) in order to rescue her baby brother from a glam-rock Goblin King. Yet Bowie's codpiece remains the least believable aspect of the whole production.

Bad SiDEKiCK #2 – Smee

Home: Neverland

Species: Human

Master: Captain Hook

Strengths: Right hand man for a man who doesn't have a right hand. Generally pleasant to have around.

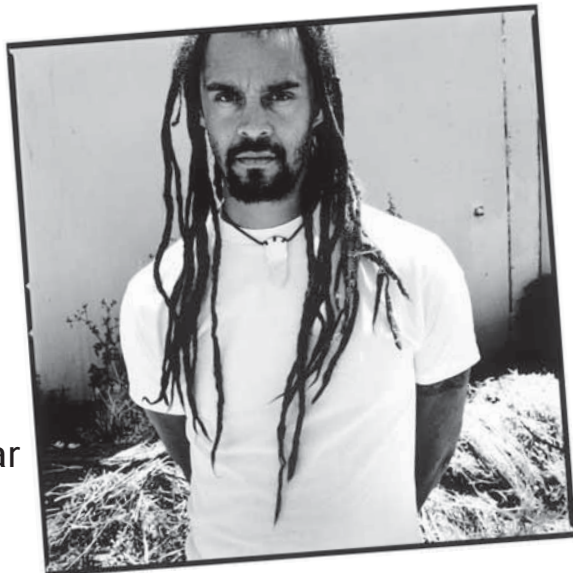
Weaknesses: Bumbling idiot and really not all that evil, though he does seem to have a penchant for shiny things. Too short and squatty to do much physical harm.



The personal and the political:

A musician's journey through war

By Amanda Chandler



On Friday, August 25th, KYRS Thin Air Community Radio will be showing the influential documentary, "I Know I'm Not Alone: a musician's journey through war in the Middle East." Although war documentaries carry certain connotations with them, don't immediately assume that you get enough of this crap on an everyday basis.

Michael Franti's journey through death and desperation is not your run-of-the-mill, soldiers-and-tanks, war documentary. Franti captures the sense of unity and hope that civilians of Middle Eastern countries are going through without overly shifting the focus to politics, generals, and the overall destruction and chaos of war.

Michael Franti was born and raised in California. A child of adoption, Franti grew up in Davis, where he was surrounded by urban mentors that would prove instrumental in his upbringing. Though he later enrolled at the University of San Francisco with plans to play basketball, Michael's life was soon redirected when he realized he had the gift of song. Since that time, Franti has been busy fronting the reg-

gae/hip-hop band, "Spearhead," and giving back as a human rights activist.

When Franti went to the Middle East, he had no intentions of making an award-winning documentary. His purpose for the journey was simply to see for himself what the war is all about in order to expand his depth of political knowledge. It wasn't until he started looking back at the footage that he decided to step forward and make his directorial debut.

He had no idea how influential it would be.

"I Know I'm Not Alone" approaches the war in Iraq from a different point of view, providing audiences with a sense of insight that your local news station isn't able to provide and wouldn't be caught dead issuing even if it could. Rather than relay facts and statistics, Franti worked himself into the heart of the people in order to discover what held them together while everything around them was falling apart. Wherever he went, his guitar followed, which in turn led to a curious pack of locals that had no problem welcoming him into their homes.



Bad SIDEKICKS #1 - Bebop and Rocksteady

Home: Dimension X

Species: Mutated warthog and rhinoceros, respectively

Master: Shredder

Strengths: Display an impressive array of automatic Earth rifles and Dimension X lasers, along with permanently affixed Bowie knives, tusks and horns

Weaknesses: Incompetent boobs. Seriously.

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west of downtown Spokane.



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•WEDNESDAY, AUG 30th

- Noon Pam Benton (Variety)
- 1:30 Raggs and Bush Doktor (Reggae)
- 3:30 Revolver (Beatles Tribute)
- 5:00 Kenny Andrews Tribute to Motown (Soul R&B)
- 7:00 Spokane Jazz Orchestra (Big Band)

•THURSDAY, AUG. 31st

- Noon Isaiah and Matt (Acoustic Original)
- 1:30 Controlled Burn (Classic Rock)
- 3:00 Big Red Barn (String Band)
- 4:30 Last Man Standing (Original Rock)
- 6:00 Generations (Horn Band)
- 8:00 LeRoy Bell (Original Soul)

•FRIDAY, SEPT. 1st

- Noon Dan Maher (Folk)
- 1:30 Vaudeville (Rock and Roll)
- 3:00 Chris Rieser & the Nerve (Country Rock)
- 4:30 The Cary Fly Band (Rocking Blues)
- 6:30 Seaweed Jack (Pirate Rock)
- 8:00 Clumsy Lovers (Celtic Rock)

•SATURDAY, SEPT. 2nd

- Noon Blue Canoe (Original Rock)
- 1:30 The DBC Band (Blues)
- 2:30 The Andy Browning Band (Alt-Country)
- 3:30 Catalyst (Alt-Rock)
- 5:00 Los Vigiles (Latin)
- 6:30 Free Range Robots (Original Rock)
- 8:00 Lisa Haley and the Zydecats (Zydeco)

•SUNDAY, SEPT. 3rd

- Noon NOVA (Classic Rock)
- 1:00 Wyldestylze (Dance)
- 1:30 Jim Boyd (Native American Folk)
- 3:00 Wyldestylze (Dance)
- 3:30 Java Kola (Classic Rock)
- 5:00 Too Many Idiots (Gear Head Classic Rock)
- 6:00 Milonga (Latin Rock)
- 8:00 Alejandro Escovedo (Tex-Mex Rock)

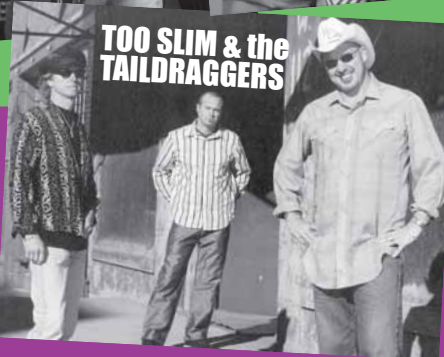
•MONDAY, SEPT 4th

- Noon Sidetrack (Original)
- 1:30 Canned Music (Variety)
- 3:00 Working Spliffs (Ska)
- 4:30 Men In The Making (Rock & Roll Tribute)
- 6:30 Trailer Park Girls (Original)



LEROY BELL

RAIL



TOO SLIM & THE
 TAILDRAGGERS

NORTHERN QUEST CASINO Clocktower Stage

•FRIDAY, SEPT. 1st

- 1:00 Peace Out (Punk Rock)
- 2:00 Vax Lavala (RAWK Winner)
- 3:00 Unison (Bobfest Winner)
- 4:00 Chapter 14 (Alt-Punk Rock)
- 5:00 Mr. Happy (Original Rock)
- 6:30 The Other White Meat (80's Rock)
- 8:00 Rail (Northwest Rock Favorites)

•SATURDAY, SEPT. 2nd

- 12:00 Laffin' Bones (Blues)
- 2:00 Papa Glenn & The Border Run Band (Blues)
- 4:00 The Fat Tones (Rockin' Blues)
- 6:00 Too Slim & The Taildraggers (Rock-a-Billy Blues)
- 8:00 Ten Years After (60's Blues Rock)

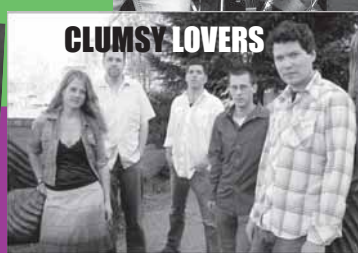
•SUNDAY, SEPT. 3rd

- 12:00 Electric Bent (Rock)
- 1:30 Jr. Cadillac (Northwest Favorite Rock Band)
- 3:00 Cool Stack (Horn Band)
- 5:00 Pages of Harmony (Barber Shop)
- 6:30 Hot Rod Deluxe (Classic Rock)
- 8:00 The Grass Roots (60's /70's Hitmakers)



TEN YEARS

LISA HALEY



CLUMSY LOVERS



THE GRASS ROOTS

NORTHERN QUEST CASINO Bridge Stage

•FRIDAY, SEPT. 1st

- 5:00-7:00 Bob Gallagher (Singer/Songwriter)

•SATURDAY, SEPT 2nd

- 12:30-2:30 Black and Tann (Singer/Songwriter)
- 2:30-4:30 Don Millard (Singer/Songwriter)
- 4:30-6:30 Eddie Ramirez (Singer/Songwriter)

•SUNDAY, SEPT. 3rd

- 12:30-2:30 Neil Elwell (Singer/Songwriter)
- 2:30-4:30 Just Plain Darin (Singer/Songwriter)
- 4:30-6:30 Mike Ross (Singer/Songwriter)

•SUNDAY, SEPT 3 - MONDAY, SEPT 4

- ROVING PIG OUT ENTERTAINMENT
- 4:00-6:00 The Dick Frost Magic Show (Magic Man)

For more info:

509-921-5579
www.spokanepigout.com

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