



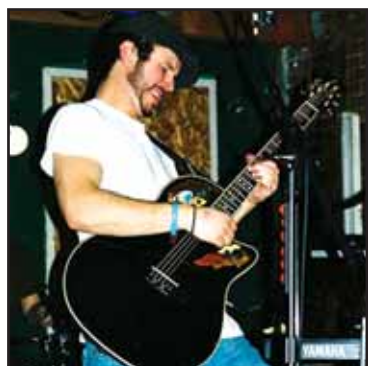
SIDEKICK



FREE • JULY 27TH - AUG 9TH, 2006 • VOL. 1, ISSUE 4 • WWW.SPOKANESIDEKICK.COM



THE COPS
PAGE 5



ROCK FOR THE CURE
PAGE 6



ROYAL FIREWORKS FEST
PAGE 8



THE CUTTER
PAGE 13

ighting ants on fire with magnifying glasses. Chuck Norris enjoys
 s achieved • Chuck Norris doesn't believe in Germany • Chuck
 Boogeyman goes to sleep every night he checks his closet for
 speak braille • Chuck Norris sleeps with a night light. Not be
 Chuck Norris died ten years ago, but the Grim Reaper can't
 cent of germs. Chuck Norris can kill 100 percent of what
 bomber • Chuck Norris can slam revolving doors • Super
 saved 15% by switching to Chuck • Chuck Norris clogs th
 • Chuck Norris is allowed to talk about Fight Club •
 "WWCND?" • Chuck Norris' action figure has slept w
 Chuck Norris allows to live • The chief export of Chuc
 Norris has two speeds, Walk, and Kill • The leading ca
 Norris doesn't go hunting... CHUCK NORRIS GOES
 pushup, he isn't lifting himself up, he's pushing the E
 doesn't wear a watch, HE decides what time it is •
 Wall of China was originally created to keep Chuck
 of northern Australia, is the most venomous creatu
 rons: fever, blurred vision, beard rash, tightness of
 have 23 pairs of chromosomes. Chuck Norris has
 seconds • Chuck Norris can win a game of Cor
 Norris can win a game of Cor • Chuck Norris can win a game of Cor
 game over anyone attacking Ch
 kick comes straight out •
 Saw Massacre • Chuck Norris originally appeared
 caused him to do no bute • W
 Private Ryan" is lo based on games and dodget
 entry without sp
 a na
 a ter
 30
 used N
 Chuck Norris is the best
 ever • Chuck Norris is the best
 your DNA. Decades from now your descendants w
 there are 1,242 ob
 Norris could use to
 syringe, and instead requests a hand gun and a
 Norris once ate a whole cake before his friends
 has beaten to different shades of black and b
 • The grass is always greener on the other
 fears • When an episode of Walker Texas B
 Steven Seagal kills a ninja, he only takes it
 n the face. The only thing that can cut
 own rage • Chuck Norris and Mr. T wa
 ng • The show Survivor had the origi
 enough to go to the island to retrieve
 are no weapons of mass destruction
 so terrified that it fled north into the
 ette with a fully loaded gun and wo
 by pulling on both ends. Chuck N
 bedframes, and sidewalks • Chuck
 black belt, Chuck Norris often cho
 s for children • Chuck Norris can
 and roundhouse kicks. So next tim
 • There is endless debate about th
 for walkin'. Chuck Norris' boots al
 theory is that he went back in tim
 born, roundhouse-kick related dea
 calls the pile of dead ninjas in his front
 inside his own body • Chuck Norris does
 a horse in the chin. Its descendants are
 Grand Canyon is enough • When chuck
 leved himself in the Atlantic Ocean Chuck
 would be faster to run • Chuck Norris once
 white blood cells like you and I - His have a sm
 they roundhouse kick the crap out of viruses. Th
 see Chuck Norris you may be only seconds away fr
 was Jet Li and Jackie Chan • Chuck Norris was the foun
 day. The other Wisemen, jealous of Jesus' obvious gift favor
 after all three died of roundhouse kick related deaths • Chuck Norris recently had the idea to sell his urine as a canned beverage

Ads must be reserved 10 days prior to publication and be received 6 days prior to publication. To reserve an ad call the Spokane **SiDEKiCK** at 509-216-5771 or email sales@SpokaneSiDEKiCK.com. The **SiDEKiCK** reserves the right of refusal for any ads received.

SiDEKiCK Ad Rates

Full Page/Back Page - 10" x 12"

1-2	3-5	6-13	14+	New Biz	501c3
\$400	\$380	\$360	\$340	\$300	\$240
\$600	\$570	\$540	\$510	\$450	\$360

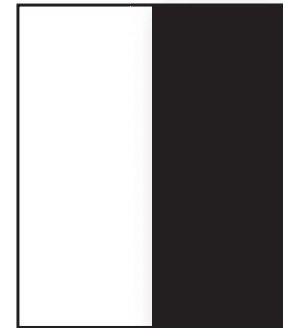
for color add \$100



Half Page - 10" x 6", 5" x 12"

1-2	3-5	6-13	14+	New Biz	501c3
\$200	\$190	\$180	\$170	\$150	\$120

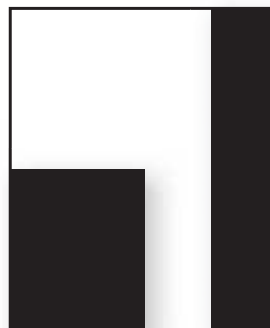
for color add \$50



Quarter Page - 5" x 6", 2.5" x 12", 10" x 3"

1-2	3-5	6-13	14+	New Biz	501c3
\$100	\$95	\$90	\$85	\$75	\$60

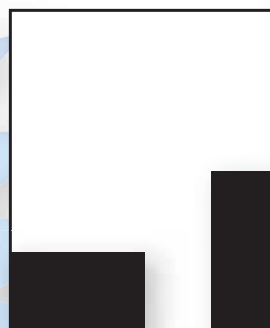
for color add \$25



Eighth Page - 5" x 3", 2.5" x 6"

1-2	3-5	6-13	14+	New Biz	501c3
\$50	\$47.50	\$45	\$42.50	\$37.50	\$30

for color add \$15



FREE

All ads received must be camera-ready, hi-res PDF, EPS, TIFF or JPEG files in the CMYK or GREYSCALE color space. Please embed all links and fonts. JPEG proofs of your ad will be available online before each print run. For guaranteed special placement add 15%. Free ad design services are available for ads that will run more than 5 weeks. The SiDEKiCK is not responsible for typographical errors on ads proofed by the advertiser. All reserved ads cancelled 5 days prior to publication will be financially liable for the space reserved.

Schoolyard Heroes bring relentless rock to Big Dipper

Sometimes young girls grow up to be lawyers - sometimes they become doctors. And occasionally they grow up to be lead singers in a punk-rock band, a path proudly chosen by Ryann Donnelly of the Schoolyard Heroes. Barely 20, this ex-musical theatre devotee turned operatic horror-rock goddess, has been fronting the Heroes since their inception in 2003. Graduating from a supporting position, the Heroes are headlining in Spokane on Friday, August 4th with the help of Siren's Sisters out of Seattle, Knives in the Attic out of Phoenix, and Not For Now from Lewiston, ID for a show that could tear the Big Dipper to pieces.

The Schoolyard Heroes out of Seattle began in 2000 while Donnelly was still a freshman. They have exploded in the past six years due to their explosive on-stage charisma fueled by the acrobatic performances of Donnelly. Sporting a closet-full of 50's style prom dresses, Donnelly jumps, rolls, and bounces around the stage on her vintage converse sneakers while belting out operatic ballads and growling lines to the crowd swarming in front of her. She is Gwen Stefani turned to the "dark side" (if only Stefani herself had gone black instead of pink "a better place the world would be").

Donnelly channels the raging metal theatrics of Iron Maiden's Bruce Dickinson, the curious intensity of Melt Banana and the controlled acrobatics of Yes' Jon Anderson while bassist and second vocalist

Jonah Bergman, axe wielder Steve Bonnell and percussionist Brian Turner churn out the most unapologetic chops to come out of Sea-town since the Blood Brothers. At once muscular and complex, our Heroes' compositions are as beguiling as Donnelly's smirk, right before the band launches into their surprising rock onslaught.

Joining the Schoolyard Heroes is Siren's Sister out of Seattle. Zach Davidson created the Sisters from the fallout of the immensely popular Vendetta Red. Davidson, former lead singer for Vendetta Red, formed the group along with Leif Anderson, and Jeff Rouse.

Like the name suggests, the Siren's sound draws you close with David-



son's more tender melodies before they blow up in your face with an onslaught of rock guitar and driving lyrics. Seasoned from years on the road, these veteran musicians will put on a rocking show with a new dynamic. Don't expect Vendetta Red, these boys have their own sound.

Opening the show is Knives in the Attic out of Phoenix and up and coming local act Not For Now. Fronted by Christen Shaw and featuring the musical talent of Christian Morris, Sage Gatzke, and Pat Taylor, Knives in the Attic crosses furious vocals with driving guitars for an act that will have you singing along after just one song. Not For Now, characterized by their hi-energy have developed quite a local following and have recently performed in the Van's Warped Tour 2006 in Boise. Ready to rock, Not For Now comes to Spokane to show us what the buzz is about.

Don't miss these four bands as they come together for one night only at The Big Dipper, 171 S. Washington St. The all-ages show costs \$8 at the door, which opens at 6:30 p.m. For a giant discount be sure to bring a copy of the ad on page 5 of this issue - You will get in for only \$5! Be sure to get there early as the venue is relatively small. 🐾

Left Hand Smoke shows Spokane what the hype's about

Burgeoning Seattle rock band Left Hand Smoke will be joined by local rock guru's Free Range Robots for an 18 and over show at the Boulevard on Friday, August 4th.

Left Hand Smoke is a self-described neo-soul, rock band that's building a formidable base of followers across the west coast. Last year they were voted Seattle's best pop/rock band by readers of The Seattle Weekly and their recent release, "At the Hotel," has been garnering major airplay in Seattle and a number of other markets across the country.

Left Hand Smoke utilizes a combina-

tion of catchy hooks, soulful melodies and straight up rock 'n roll in crafting their musical style. While one gets the impression that this is a band gaining momentum, Left Hand Smoke has been in something of a spotlight since their self-debuted title released in 1997 to critical praise and the single "Blues Eyes Shining" made it into an episode of ER.

This four-piece Seattle outfit will be joined by Spokane's Free Range Robots, a rock band who's not afraid to throw in a little kazoo, accordian, harmonica and meat stick amongst the more traditional piano, guitar, bass and drum lineup that they utilize to craft their melodic rock 'n roll sound. Counting everyone from Jimi Hendrix to The Flaming Lips amongst their influences, they have a feel that re-

minds some of The Beatles updated for the new century. Hell, their drummer even got his start in a Beatles tribute band that was, uncreatively, dubbed The Beatles.

"Free Range Robots" will also be playing at The Big Easy on Saturday, July 29th and HempFest in Riverton Park on Sunday, August 6th. For more on the band, check out their website at www.freerange-robots.org To learn more about Left Hand Smoke, their website can be found at www.lefthandsmoke.com.

This 18+ show starts at 8:00 p.m. on Friday, August 4 at The Boulevard, 333 W. Spokane Falls Boulevard. For more information about the Spokane music scene, be sure to log onto our website at www.spokanesidekick.com and check out our new local band database. 🐾



Look for Chuck Norris facts throughout this issue of the SIDEKICK

Chuck Norris was sending an email one day, when he realized that it would be faster to run.

Chuck Norris doesn't believe in Germany.

Chuck Norris grinds his coffee with his teeth and boils the water with his own rage.

If you can see Chuck Norris, he can see you. If you can't see Chuck Norris you may be only seconds away from death.

Chuck Norris counted to infinity - twice.

Chuck Norris can clap with one hand.

REPRESENT

EXCLUSIVELY AT

Boo Radley's

232 N. Howard
Spokane, Wa 99201
(509) 456-7479

1st Annual

Dawg Days of Summer

PARKING LOT PARTY

Saturday, August 5th
3 pm - 10 pm • 21+

MC Steve Whitehead

Dance to Live Music by:
Perones, Cary Fly, & more


"Best Hat Contest"

BBQ, Sonnenberg Sausages,
Corn on the Cob, Baked Beans, Potato Salad & More
Margueritas, Spirits, & Beer

Hedge House

2606 N. Monroe St • 326-2297

Brooklyn Nights




BEER OF THE ISSUE:
FIREWEED HONEY BLOND
50¢ off this brew all issue long

Free Live Music
Tuesday Nights,
Localized Tenderness
Friday Nights, Local Artists

122 South Monroe,
next to Brooklyn Deli
kitty-corner from Big Easy
509-835-4177

Pre-Party before
Big Easy Shows



Wide Variety of Microbrews on Tap • Specialty Microbrews in the Bottle
 A Fine Line of Red & White Wines • Appetizers & Deli Menu Available
 Friday 11 am - 2 am • Saturday 6 pm - 2 am • Tues-Thur 11 am - 11 pm

Randies get wild at Rock Coffee



Randies

The Randies will be making a stop in Spokane in the midst of their nationwide tour, performing at Rock Coffee on Friday, July 28th. This all-ages event gets underway at 8 p.m. and brings four rock outfits from the West Coast to the coffee house.

The Randies, a LA powerpop quartet, will be joined by fellow Kiss or Kill Club members The Rainman Suite. The Kiss or Kill Club is a Los Angeles based music community comprised of a slew of rock bands that believe in the importance of a communal music atmosphere and the transcendent power of music. Spokane's own The Shirkers will open up the show, followed by Portland's garage punk outfit The Wires.

The Randies draw their diverse influences from a wide range of sources, from Metallica and Roy Orbison to Lita Ford and Pearl Jam. The result is an increasingly popular blend of styles in a sugary coating, a mostly chick rock outfit that's equal parts catchy hooks and stripped down rock and roll. To get a better idea of their sound, check out their Myspace page at www.myspace.com/therandies.

Their touring partner, The Rainman Suite, is a band that's pretty much all rock 'n roll, all the time. The trio claims

heavy influence from The Replacements and Green Day, an inspiration that can be heard almost as soon as they strum their first chords, but they also pull from classic rock legends such as Neil Young and Tom Petty. They're touring in support of their recently released album *Losing with Style*, an appropriate title that hints at the unpretentious approach they take to their music.

The Wires, a Portland garage rock band in the truest sense of the word, is a trio of guys who play with a sense of immediacy, a harken back to the days of retro rock kings Dead Moon. There are a number of ways to describe them, and a number of comparisons that could be made, but they would probably prefer to describe their sound simply as raw f***ing power.

Finally, The Shirkers, a staple of the Spokane rock scene, will be returning to Rock Coffee to give fans a glimpse of the rock and roll fans have come to know well over the past seven years.

Rock Coffee is located at 920 W. First Ave. \$5 lets you see all four bands for this all ages show, which kicks off at 8 p.m. 🍻

Hedge House holds first annual parking lot party with Cary Fly Band

The Dawg Days of Summer have arrived! Hedge House Restaurant & Lounge is hosting the 1st Annual Dawg Days of Summer Parking Lot Party on Saturday, August 5th from 3:00 p.m. to 10 p.m. The event promises dancing, games, BBQ, and live music from artists including The Perones, and local legends the Cary Fly Band.

Known for their eclectic blend of rock, pop, and country, Cary Fly, the band, is as colorful as the musical experience the members bring to their music. Band members bring together an impressive culmination of travel, experience, musical influences, and enthusiastic passion, successfully intertwined with local roots and a unique simplicity that makes their music appealing to all ages.

Lead guitar and vocalist, Cary Fly, is considered a local icon. To date, he has written approximately 5,000 songs and

played in all major cities across the US.

Constance Eller, the accomplished violinist of the group, is a Spokane native who has performed around the nation including performances such as at the New York's Lincoln Center with Boston University Chamber Orchestra. For the past 15 years, she has served as Concertmaster for Gonzaga University.

This 21+ event promises to be the party of the summer. Be sure to bring a wild hat to keep off the heat and so you can enter the "Best Hat Contest." There is no better way to experience the Dawg Days of Summer than with good friends, cold drinks, great BBQ, and foot tapping, hip swinging music. See you at the Hedge on August 5th! For more information call Suzzie at 326-2297 – cover for this event is only \$5. 🍻

THE SPOKANE SIDEKICK

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. All information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions.

SIDEKICK STAFF

Publisher: Pacific Northwest Media Productions, LLC
info@SpokaneSIDEKiCK.com

Production Manager: A.W. Rowse
andy@SpokaneSIDEKiCK.com

Business Manager: Michelle Pierce
michelle@SpokaneSIDEKiCK.com

Graphic Design: A.W. Rowse

Cover Photograph: Erin Ferguson

Ad Sales: Michelle Pierce, A.W. Rowse
sales@SpokaneSIDEKiCK.com

Writers: Katie Champeny, Luke Sturgeon, Brian Clark, Michelle Pierce, A.W. Rowse, Amanda Chandler, Jen Lynn, Lucas Dressel, Erin Ferguson

To submit an event to the SiDEKiCK either go online to www.SpokaneSIDEKiCK.com and complete our on-line form, or send an email to events@SpokaneSIDEKiCK.com. Be sure to tell us Who, What, Where, When, Why, and How. The SiDEKiCK lists all events (when we have room) free of charge.

info@SpokaneSIDEKiCK.com – 509-216-5771
 P.O. Box 141630, Spokane Valley, Wa 99214

SPOKANE'S
 MOST COMPLETE
 ARTS AND
 ENTERTAINMENT
 GUIDE

Chuck Norris once round-house kicked Bruce Lee, breaking him in half. The result was Jet Li & Jackie Chan.

Chuck Norris can judge a book by its cover.

Chuck Norris can win a game of Connect Four in only three moves.

Chuck Norris doesn't read books. He stares them down until he gets the information he wants.

Chuck Norris is the reason why Waldo is hiding.

There is no chin under Chuck Norris' Beard. There is only another fist.





The Cops stake out the Empyrean

By Jen Lynn

Most punk-rockers don't get excited when someone yells "The cops are coming!" except when they are talking about the ambitious Seattle punk-band, The Cops, who will be playing at the Empyrean alongside with Radio Arms, a Spokane reggae-rock band whose name you probably recognize. The Cops steady punk mixed with Radios Arms' reggae-inspired sound should make for an awesome show that you don't want to miss.

The Cops influences run the gamut from the Kinks to the Clash, the Buzzcocks to Richard Hell, and incorporate elements of dub and reggae – mix this all together and add a splash of grenadine and you come out with a punk-rock band. Formerly named Hello From Waveland, The Cops have solidified their once shakey line-up and are setting out on a West Coast tour in support of their newly released album "Get Good

or Stay Bad," released on Mt. Fuji Records. Band members Drew Church (Bass), Michael Jeworski (Guitar/vocals), Randolph (Guitar/vocals), and David Weeks (Drums) have shared the stage with such acts as The Walkmen and Sebadoh, and toured with The Kills and The Hold Steady, slowly building an army of fans all over the map. The record is available online at Mt. Fuji's website, www.mtfujirecords.com.

Even if you have violated your probation, you should see The Cops. Show starts around 7:30pm on Saturday, July 29th, and it will be an all-ages show. The Empyrean is located at 154 S. Madison Street in downtown Spokane, and yes, they do serve alcohol. For more information call the Empyrean at 456-3676.

Also, look for Radio Arms who will also be performing on Wednesday, August 9th at Rock Coffee alongside Esmerelda Strange as part of the P.A. System. For more information call 838-1864. ☘

Tom Petty comes to the Arena

Calling all classic rock fans, Tom Petty and the Heartbreakers are coming to town! The show will be held at the Spokane Arena on Tuesday, August 1st at 7:30 p.m. Tom Petty and the Heartbreakers have spanned almost 30 years of musical generations garnering 16 Grammy awards along the way. The band has also been inducted into the Rock and Roll Hall of Fame and has received a star on the Hollywood Walk of Fame to acknowledge their musical achievements and humanitarian works with such agencies as Greenpeace, the National Veteran's Foundation, and many others.

The bands last album release was "The Last DJ," which was released in 2002.

Much of the album is a stinging attack on the music industry, criticizing the greediness of the industry as well as record companies' tendency to water down popular rock acts. The album made it to number nine on the US charts for that year. Tom Petty is releasing a solo album on July 25th entitled "Highway Companion," which will be his third solo album to date.

Tom Petty was also the headlining act this year at the fifth annual Bonnaroo Music and Arts Festival. In addition to Bonnaroo, the band will be on tour throughout the 2006 summer including their stop in Spokane. Tickets are available at all TicketsWest locations, online at ticketswest.com, or by phone at 800-325-SEAT. Ticket prices range from \$45 to \$60. ☘

FRIDAY AUGUST 4th
SCHOOLYARD HEROES
Siren's Sister

KNIVES IN THE ATTIC
NOT FOR NOW

ADMISSION: \$8 AT THE DOOR
\$5 WITH THIS AD

THE SPOKANE
Sponsored in part by SIDEKICK

The Big Dipper

171 South Washington
 Spokane, WA 99201



The opening scene of the movie "Saving Private Ryan" is loosely based on games of dodgeball Chuck Norris played in second grade.

When Chuck Norris goes to donate blood, he declines the syringe, and instead requests a hand gun and a bucket.

Little kids enjoy lighting ants on fire with magnifying glasses. Chuck Norris enjoys lighting little kids on fire with ants. Scientists have yet to find out how this feat is achieved.

Chuck Norris doesn't go hunting.... Chuck Norris goes killing!!



LIVE MUSIC

July 27th :: DJ James Pants
w/ DJ Supervillian
R&B / Rap / Garage

July 28th :: Kaskadia
w/ Kandi Coded
Rock / Indie / Garage

July 29th :: Civilized Animal
w/ Jupiter Effect
Rock / Funk / Ska

August 4th :: Mistress
& The Misters
Garage / Soul / Funk

August 8th :: Grand Union
w/ Cristopher Lucas
Neo-soul / Funk / R&B

THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.

Big Easy Rocks for the Cure with Free Range Robots, Buffalo Jones

By Amanda Chandler

The Susan G. Komen Breast Cancer Foundation has been fighting and funding for over 20 years now and on Saturday, July 29th the Big Easy will host Rock for the Cure, a breast cancer benefit concert. All proceeds will benefit the Susan G. Komen Breast Cancer Foundation 3-Day Walk and with performances by locals Free Range Robots, Buffalo Jones, Cristopher Lucas, and Robert Dunn & the North Country, there's no reason to be anywhere else.

Tired of playing on London street corners, pianist Matt Mitchell and guitarist Jason Cross decided to return home to the Northwest. Back home, the duo took on Tyler Aker (guitar), Vinnie Farina (drums), and Matt Winchell (bass) in order to form the Free Range Robots. The band has had no trouble gathering followers with their unique blend of alternative/folk rock and their wide range of instruments, and is one of the bands headlining the show.

Rock for the Cure would be nothing without Jason Johnson of Buffalo Jones. Being personally involved in the cause, Jason has played a huge part in the construction of the show and his band, Buffalo Jones, is the other headlining act. Taking cues from bands like Wilco and The Refreshments, Buffalo Jones plays catchy rock music with



an alternative country flair. The rest of the talent behind Buffalo Jones is Glenn Case (bass, vocals) and Super Danza (drums).

Cristopher Lucas has been recording his music since '91 and has been all over the world as well. CruXlife, Vol. 1, Lucas' newest album, is the perfect example of his ability to mix musical styles together and still come out with a clear, soulful vocal and a catchy beat. Aside from his genre-bending variety of songs, Lucas is also equipped with an ever changing line-up of musicians.

Which brings us to Robert Dunn & the North Country, the fourth band playing Rock for the Cure.

While in the military, Dunn began writing songs. After his discharge, he decided to put his collection of songs to use and called up some old friends to start the band. Though RD&NC is fueled mostly by folk ballads about failure and broken hearts, it is highly recommended for anyone attending the show to bring their cowboy boots and a dancing partner.

Doors to Rock for the Cure open at 6 p.m. with the show starting soon after. Tickets to this show cost \$10 and can be purchased in advance through www.buffalofalones.net, Rock Coffee, or by phone at 509-768-4729. The Big Easy is located at 919 W. Sprague Avenue in downtown Spokane. For more information and to hear samples from all bands performing look online at SpokaneSiDEKiCK.com. 🍄

Famous Actors perform at Brooklyn Nights

Michael Carpenter and Matt Hansen of Spokane's own alternative folk-rock duo, Famous Actors, will perform on Friday, July 28th at the newly opened Brooklyn Nights. This 21 and over night of music is cover free and starts at 9:30 p.m.

Brothers from different mothers and fathers, the duo of Famous Actors are out to create, challenge and entertain the common people. The band's bio sounds as anti-establishmentarianist as Tyler Durden in the film Fight Club, but their sound is not nearly as violent.

The music is an acoustic mixing of driving guitar mixed with an array of percussion. Interesting yet unobtrusive, the Famous Actor's music will make for a great evening at Brooklyn Nights (although possibly political).

In their bio on Myspace the Actors warn

us to "Awaken all you consumers to the conditioning and mind altering things being force fed you and your babies! Stand up to this all consuming society being thrust on you! Open your eyes and I will open mine to recognize all of the manipulation this capitalistic neo society has done to our children." They carry this message in all of their songs.

Brooklyn Nights is a very chill new venue located at 122 S. Monroe, kiddy-corner to the Big Easy. The specialize in a hip environment that you can either talk with friends in, or sit back and enjoy the live music. Look for live jazz every week on Tuesday night by Localized Tenderness. For more information call Brooklyn Nights at 835-4177. 🍄



Look for the next edition of the **SiDEKiCK** to hit the stands on Thursday, August 10th.

Chuck Norris died ten years ago, but the Grim Reaper can't get up the courage to tell him.

In an average living room there are 1,242 objects Chuck Norris could use to kill you, including the room itself.

Chuck Norris doesn't play god. Playing is for children.

The Great Wall of China was originally created to keep Chuck Norris out. It failed miserably.

Chuck Norris can speak braille.

Chuck Norris once ate a whole cake before his friends could tell him there was a stripper in it.





Cristopher Lucas - Spokane

Cristopher Lucas brings world of experience to the stage

By Amanda Chandler

Cristopher Lucas is anything but a newcomer to the music industry. Having produced and recorded albums for 15 years, Lucas has had more time than necessary to develop and expand his musical approach and style.

Though born in NYC, Lucas has had no desire to stay there, or anywhere else for that matter. Cris has spent his life leisurely touring and moving throughout the US, gathering experiences and stories to use in his songs. He has lived in New York, Idaho, Florida, Connecticut, California, and Jamaica. But he has settled, for the moment at least, in Spokane.

Collecting different aspects from a wide range of bands and artists such as Radiohead and TLC, it is no wonder Lucas's music is next to impossible to categorize. His eclectic yet somewhat constant style is a flawless combination of soul and acoustics with a touch of groove to keep the melodies catchy. Lucas's latest album, *Cruxlife, Vol. 1*, is a perfect example of his distinctive methods.

Lucas' line-up is as varied as his music. Whether it be the soloist singer/songwriter type or the lead in a band, Cris can do it all. He has no problem adjusting his musical role to fit what he feels up to doing, and his friends are always more than happy to join him.

Over sixteen years of playing and recording music have not all

Upcoming Shows

Thurs, July 27th - 8 p.m. - Rock Coffee
 Sat, July 29th - 6 p.m. - Big Easy
 Wed, Aug 2nd - 5 p.m. - Hastings-South Hill
 Tues, Aug 8th - 9 p.m. - The Spread

been in vain. Aside from building a secure following throughout the years, Lucas has also earned his fair share of awards, like the 2006 Sammy Award for Spokane's best singer/songwriter or N2 Magazine's award for best artist and best vocalist of 2005. Lucas even earned himself a spot on the Katrina Relief Compilation this year.

Lucas will perform first on Thursday, August 27th at 8 p.m. at Rock Coffee alongside Ben Barnet. Two nights later, on Saturday, August 29th, Lucas lends his musical talents to a good cause as he takes part in the Rock for the Cure show at the Big Easy. For more information please see the article located on page 6 of this issue.

On Wednesday, August 2nd, Lucas will give a special performance on the South Hill Hastings, located at 2512 E. 29th Ave in the bookstore's café - show starts at 5:00 p.m. Cristopher has also been added as the opening act to Grand Union, a Neo-soul/funk band out of Portland for a 21+ show at The Spread. Lucas goes on at 9 p.m. followed by Grand Union at 11 p.m. - for more information about this show please turn to page 18 of this issue. Also, stay updated on upcoming Cristopher Lucas' shows by looking online at the Spokane SiDEKiCK's new local-artist database - there is no better way to keep track of all your favorite local musicians. ☺



Chuck Norris doesn't have normal white blood cells like you and I. His have a small black ring around them. This signifies that they are black belts in every form of martial arts and they roundhouse kick the crap out of viruses. That's why Chuck Norris never gets ill.

Chuck Norris is allowed to talk about Fight Club.
 Chuck Norris can divide by 0.
 Chuck Norris has two speeds... Walk, and Kill.
 Chuck Norris can set ants on fire with a magnifying glass.
 At night.

Where Something's always going on...

Friday

- (\$5 cover charge after 9 pm)
- Dance till 4 am with DJ Scotty
- Drag Show 10 pm & Midnight

Saturday

- (\$5 cover charge after 9 pm)
- Dance till 4 am with DJ Scotty
- Drag Show 10 pm & Midnight

Sunday

- Gay Bingo - starts at 5:30

Monday

- Karaoke with Diana, 8 pm til 1 am

Tuesday

- Martinis w/Bartender Joe, 7 pm
- Happy Hour prices ...
...all day/all night

Wednesday

- Steak and Bake Dinner \$6.95
- Karaoke with Diana, 8 pm til 1 am

Thursday Movie Night, 7 pm

- Free chance to win the DVD movie



DEMPSEY'S

BRASS RAIL

909 West 1st Avenue
 Downtown Spokane
 (509) 747-5362

www.dempseysbrassrail.net

Happy Hour
 every day
 3-7 pm

Carnavalesque performer comes to The Shop

The Shop is hosting a night of musical fun when they play host to singer/songwriter/circus leader Mischief Brew on Sunday, July 30th at 7 p.m. Mischief Brew is a wicked concoction by Pennsylvania's Erik Petersen - a musical melting-pot falling somewhere between the categories of pirate punk, Celtic folk, gypsy swing, devilish jazz, American olde-tyme and country. It's good music to stomp, kick, pogo, jitterbug, waltz, drink, twist and shout to - it's a "Devil of a Time," as one of Petersen's songs suggests. While the Spokane show is an acoustic set featuring just Petersen on his guitar, when the full Mischief Brew performs expect to see marimbas, bass, drums, accordion, clarinet, banjo, junk percussion and more. If it had to all fit under one banner, it would read, "Carnavalesque!"

This all ages show costs \$5 and starts at 7 p.m. The Shop is located at 924 S. Perry and can be contacted at 534-1647 for more information. Also, be sure to look online at www.TheShop.bz for a full list of upcoming music and movies at this cool South Perry coffee shop.



Powerman 5000 comes to The Spokane Arena

The Big Easy Concert House is hosting Powerman 5000 on Thursday, July 27th at 7 p.m. Powerman 5000 is originally from Boston, Massachusetts and relocated to Los Angeles, California in 1997 after signing a record deal with Dreamworks Entertainment. The rock band released two independent CDs in 1994 (The Force) and 1995 (The Blood Splat Rating System), which helped establish a strong fan base and following in the Northeast. After signing with Dreamworks, they toured with Marilyn Manson, Korn, and appeared at Ozzfest. Powerman 5000 also released several albums since 1999 including Tonight The Stars Revolt, Anyone For Doomsday?, Transformed, and their latest, Destroy What You Enjoy.

Tickets to the show are \$15. The Big Easy Concert House is located at 919 W. Sprague Avenue.

Jim Huntsman shows Big Al's what country is about

The Jim Huntsman Band is appearing at Big Al's for a series of Friday and Saturday night performances. The performances start at 9 p.m. on Friday, July 28th, Saturday, July 29th, Friday, August 11th, Saturday, August 12th, Friday, August 18th, and Saturday, August 19th.

Jim Huntsman is the lead vocalist for the group who also plays a little guitar. On drums is Mark Mason, Brett Robbins plays the bass, and Will Foster and Dan Sen are the guitarists. The five-piece band was formed in 2005. The members are from Idaho, Washington, and Utah. Their bluegrass and rock n' roll sound is taking root in the Northwest; the band plans to expand their performances throughout the Western United States in the near future.

There is \$4 cover to see the show and those planning to attend must be 21 years or older to gain access to Big Al's. Big Al's is located at 6152 W. Seltice Way in Postfalls, ID.

Royal Fireworks Festival returns for 28th year

By Erin Ferguson

Allegro Baroque and Beyond is presenting the 28th Annual Royal Fireworks Festival & Concert on July 29th and 30th at Riverfront Park. The festival is a two-day Baroque period arts festival that is FREE to the public. It is characterized as a quintessential Spokane experience. Beverly Biggs and David Dutton founded the event in 1978 and it has since grown from drawing an attendance of 3,000 people to crowds of 30,000.

The festival presents Baroque-era entertainment and culminates in a recreation of the historical performance of "Musik for the Royal Fireworks" by George Fredrick Handel. The historical performance was originally written and performed in 1749 to celebrate the end of the War of Austrian Succession. The recreation of the original performance takes place Sunday night at 9pm with the performance of Handel's Masterpiece by Allegro's Royal Band. The Royal Band, directed by Biggs and Dutton, is the oldest wind band of its type in the nation; and is made up of instruments specified by Handel when his Royal Fireworks Music premiered in 1749.

The Royal Fireworks Festival & Concert begins Saturday and include performances by the William Shakespeare's Swashbuckling Class, the Riverdell Players, and other entertainment of the Baroque-era. Saturday festivities conclude with the performance of a modern



"Shakespeare in Love" by Nike Imoru and performed by the Traveling Players. The performance is capped with fireworks.

Sunday performances begin at 4 p.m. with the Riverdell Players and continued Baroque-era entertainment. At 9 p.m. the 28th Anniversary Royal Fireworks Concert takes place with the dazzling choreographed fireworks display beginning at 10 p.m.

Great places to watch and listen to the festivities are the Opera House steps, the Lilac Bowl Meadow, the Clock Tower Meadow, around the Loeff Carousal, and the Red Wagon. Rooftop tickets to a patio party are also being sold for the Sunday night Royal Fireworks performance. The Rooftop Patio Party takes place on the top of the Ag Trade Center. Individual tickets are \$50 or tickets for a table for 8 are \$350. The Patio Party provides a spectacular view and clear crisp sound of the Royal Band. A light dinner buffet with appetizers and desert is also provided.

Allegro Baroque and Beyond is a non-profit organization. The Royal Fireworks Festival & Concert is made possible by donations from corporations, foundation, and individuals. Additional information about Allegro Baroque and Beyond can be found at their website www.allegrobaroque.org.

Toad The Wet Sprocket makes their way to the Big Easy

Toad The Wet Sprocket fans are in for a treat. The band is coming to town on Thursday, August 10th for a show at the Big Easy in downtown Spokane. Accompanying the band for this show will be Matt Nathanson. Tickets are on sale now, so make sure to get good seats for what is sure to be a great show!

Singer/Songwriter Glen Phillips was only 14 years old and a freshman in high school when Toad The Wet Sprocket came together. The other members of the band were only 17 and juniors. They chose their name from an Eric Idle monologue from Monty Pythons "Contractual Obligation Album" called "Rock

Notes." Toad's first appearance was at an open-mic contest in September 1986... which they lost.

Toad The Wet Sprocket had two albums out before they achieved success with their third album, "Fear," which was released in 1991. The singles "All I Want" and "Walk on the Ocean" from that album both made it all the way to the top 20 of the Billboard Hot 100. After three years of touring the nation, the band released their fourth album, "Dulcinea." This album generated the hit single "Fall Down" which reached number one on the US Modern Rock charts. Both their 3rd and 4th albums reached platinum status as certified by the RIAA.

Although Toad The Wet Sprocket has been officially broken up since 1998, the band has still worked together on and off

Dragon Boat Festival celebrates ancient tradition

Come help support your beautiful park system Spokane! Paddle for Parks is happening on Sunday, July 30th starting at 8 am and running until 4 pm. This event will include 32 teams that will compete in Spokane's second Dragon Boat Festival with all proceeds going to benefit the Spokane Parks Foundation.

Dragon Boating originated in China but nowadays takes place in over 50 countries worldwide. A dragon boat is 41' long until the head and tail of the dragon are added, making it 46' long. Twenty paddlers sit two-by-two in the boat, each holding a paddle used to power the boat. At the back of the boat stands the steerer, who guides the boat and keeps it on course. At the front of the boat is a drummer, whose drum keeps an even beat so the paddlers can stay synchronized. Spokane's course is 250 meters long spanning between Gonzaga University and the Division Street Bridge. The boats will race four at a time, with 96 races throughout the day.

Those interested in forming a team must have between 18 and 25 participants. Twenty-one team members will be in the boat at one time, with 20 people to paddle and one to drum. Training will be provided for participating teams during the week before the event. Every team will have two training sessions, and even veteran teams must participate in the training sessions. For more information go to www.spokane-parksfoundation.org/paddleforparks and click on the team registration link.

For those who would prefer to watch the event, bring your lawn chairs or blankets for a day of fun on the Spokane River. Spectators can watch on the north and south banks of the river and from the Division Street Bridge. The event is free, so help support your parks and have some fun in the sun! ☀️



Chuck Norris was the fourth Wiseman. He brought baby Jesus the gift of "beard". Jesus wore it proudly to his dying day. The other Wisemen, jealous of Jesus' obvious gift favoritism, used their combined influence to have Chuck omitted from the Bible. Shortly after all three died of roundhouse kick related deaths.

Chuck Norris clogs the toilet even when he pisses.

Someone once tried to tell Chuck Norris that roundhouse kicks aren't the best way to kick someone. This has been recorded by historians as the worst mistake anyone has ever made.

There are no races, only countries of people Chuck Norris has beaten to different shades of black and blue.

A Chuck Norris-delivered Roundhouse Kick is the preferred method of execution in 16 states.

American Idol winner comes to Spokane

Carrie Underwood comes to Spokane to play at the Spokane Arena, Monday, August 7th - and all you American Idol fans might remember, on May 25, 2005, she became the fourth winner of American Idol, beating Southern rocker Bo Bice, and joining Kelly Clarkson and Clay Aiken as the only contestants who had never been one of the "bottom three" singers during any week's results.

As part of her title, Underwood gained a recording contract with Arista Records - you might recognize her first single, "Inside Your Heaven", or the popular single, "Jesus, Take the Wheel," which received so much airplay that it debuted at #39 on the Billboard Country Chart in its first week, setting a record.

Tickets are on sale now and are available at all TicketsWest outlets for \$39.50 and \$29.50. The Arena doors open at 6:30 p.m. and the show begins around 7:30 p.m. 🍀



The real Elwood is on a mission...

Curtis Salgado may not be a familiar name around most households, but this Oregon blues singer/songwriter is the real-life inspiration behind one of America's most infamous pieces of pop-culture - The Blues Brothers. This real life Joliet Jake/Elwood will perform on Saturday, August 5th as part of BrewsFest 2006 at Silver Mountain in Kellogg. This one-day event will showcase the musical talent of Salgado, as well as reggae act Raggs & Bush Doktor, while you enjoy beverages-of-an-adult-nature from 20 different regional brewers.

The story behind Salgado and The Blues Brothers goes way back to the 1978 during the filming of "National Lampoon's Animal House" in Salgado's hometown of Eugene, Oregon. Fred Crafts of the Eugene Register-Guard first published the story on January 4th, 1979 right as The Blues Brothers were becoming a national phenomena due to the acts Saturday Night Live skits.

John Belushi went to the Eugene Lounge to watch Salgado and was immediately blown away by the young blues-singer performing onstage that night. The comedian was so impressed by Salgado that he asked him to teach him the blues - Salgado accepted. Salgado quickly converted Belushi from his Led Zepplin fixation to a Muddy Waters obsession - the Blues Brothers were born.

Crafts also notes in this pre-Blues Brothers: The Movie article that, "If the Blues Brothers catch on, Salgado will be responsible for a major item in pop culture."

While the Blues Brothers' star burned bright and fast, Salgado's celestial light is still glowing. Getting his musical start with the Robert Cray Band, Salgado moved on to become a part of the blues group Roomful of Blues, as well as the lead vocalist for Santana in 1995. Salgado has developed a name in the Northwest as an inspiring singer/songwriter and a legend on the harmonica.

Recently, things have taken a bumpy turn for the Oregon native - on April 17, 2006 the 52-year old singer was diagnosed with liver cancer. But this slight set back has not stopped Salgado from carrying on his busy schedule including a special performance in June as a benefit to help with his growing medical bills. The concert featured performances by Steve Miller, Robert Cray, Taj Mahal, and Everclear, if that gives you any idea of the respect Salgado commands.

The BrewsFest begins at 1 p.m. on top of Silver Mountain - festivities will last until 7 p.m. Tickets are priced at \$25 in advance or \$30 the day of the concert. Ticket includes all concerts, a souvenir mug and 6 3-oz drink tickets. (3 oz? Are we taking shots of beer or what? Chuck Norris does not approve.) To purchase tickets call Silver Mountain at 1-800-204-6428. 🍀



Since 1940, the year Chuck Norris was born, round-house-kick related deaths have increased 13,000%.

Chuck Norris and Mr. T walked into a bar. The bar was instantly destroyed, as that level of awesome cannot be contained in one building.

Chuck Norris can hit you so hard that he can actually alter your DNA. Decades from now your descendants will occasionally clutch their heads and yell "What The Hell was That?"

There are no weapons of mass destruction in Iraq, Chuck Norris lives in Oklahoma



706 N. MONROE ST. | 325-3871
3 PM - 2 AM EVERYDAY
SMOKER FRIENDLY OUTDOOR PATIO



CELEBRATE AT THE MERQ

**DRAG SHOWS STARTING
SATURDAY NIGHTS**

**W/ HOSTS LEXI SAPPHIRE & FELICITY BLISS
10:30 P.M. TO CLOSE • NO COVER**

**DANCE YOUR NIGHTS AWAY!
...with the hottest D.J. in town
DJ Brian Taylor
FRIDAYS, 9:30 to 1:30
SATURDAYS, 9:30 to 1:30**

**KARAOKE UNDER THE STARS
...on our smoker friendly patio
SUNDAYS, 7 to 11**



July 27th to August 9th



Thursday • 27

Abe Kenney, solo guitar
5:30 PM *ella's Supper Club*

The Flying Irish Run
6:00 PM *O'Doherty's Irish Grill*

Dead Man's Pants
6:00 PM *Coeur d'Alene Park*

Open Mic Night 6:00 PM *Ionic Burrito*

Indians Baseball vs Boise Hawks
6:30 PM *Avista Stadium*

Thursday Movie Night
7:00 PM *Dempseys Brass Rail*

Mainstay 7:00 PM *Service Station, The*



Powerman 5000 7:30 PM *Big Easy*

Introduction to Tango
7:30 PM *Conexion del Tango*

JA Jance Reading
7:30 PM *Auntie's Bookstore*

James Pants 8:00 PM *Blue Fish*

Danny McCollim Trio, Jazz
8:00 PM *ella's Supper Club*

Sammy Eubanks w/ Robert Moss
8:00 PM *Hedge House, The*

Startig Over, The Sissies, Prostates
8:00 PM *Blvd., The*

Ben Barnet (Kind of Like Spitting) w/ Christopher Lucas
8:00 PM *Rock Coffee*

Comedy Show 8:00 PM *Brick Wall*

Thursday Night Swing
8:30 PM *Simply Dance Studio*

Fallside 9:00 PM *Far West Billiards*

DJ Supervillian 9:00 PM *Spread, The*

Karaoke 9:00 PM *Volcano's*

Sammy Eubanks 9PM *Hedge House*

Beach House Party
9:00 PM *Big Easy Concert House*

Friday • 28

OCC in America Tour
4:30 PM *Spokane Fairgrounds*

Sunset 5:00 PM *Working Class Heroes*

Nick Herman 5:45 PM *ella's*

The Wacky Humor of David Ives (LAST SHOW) 6:00 PM *CenterStage*

Ian McFeron Trio 7:00 PM *Shop, The*

Joe Kloess 7:00 PM *Service Station*

Black and Tann 7:00 PM *Black Tie*

Garrett Lamp, Danny Weber
7:00 PM *Ionic Burrito*

Uncle D's Comedy Club
8:00 PM *Bluz at the Bend*

ComedySportz: The Original Show
8:00 PM *ComedySportz*

The Randies w/ The Rainman Suite, The Wires, The Shirkers
8:00 PM *Rock Coffee*

Slow Coming Day, Burning Tree Projekt, ForShadow, Feverfever
8:00 PM *Empyrean Coffee House*

Great Escape 8:00 PM *Bolo's*

Dayan Kai 8:00 PM *Caterina Winery*

Lindell Reason 8 PM *Peacock Room*

Blue Door Theatre Presents
8:00 PM *Blue Door Theater, The*

Mista Gemini with M-Dub
8:00 PM *Blvd., The*

The Doggs 8:00 PM *Hedge House*

Comedy Show
8:00 PM *Brick Wall Comedy Club, The*

Summer Friday Freestyle Dance Party
8:30 PM *Simply Dance Studio*

Jim Huntsman Band 9:00 PM *Big Al's*

Kaskadiaway w/ Kandi
9:00 PM *Spread, The*

Desert Sky Band fea. Greg Stephens
9:00 PM *Slab Inn*

All That Jazz 9:00 PM *ella's*

Sammy Eubanks Band
9:00 PM *Fizzie Mulligans*

Famous Actors 9 PM *Brooklyn Nights*

Sneaks 9:00 PM *Volcano's*

The Merq - DJ Dance
9:30 PM *Merq Cafe & Liquid Lounge*

Dempsey's Drag Show
10:00 PM *Dempseys Brass Rail*

Saturday • 29

OCC in America Tour
12:00 PM *Spokane Fairgrounds*

Joe Kloess 5:45 PM *ella's*

Rock for the Cure fea. Free Range Robots, Cristopher Lucas, Buffalo Jones, Robert Dunn and the North Country
6:00 PM *Big Easy Concert House*

The Cops w/ Radio Arms
7:00 PM *Empyrean Coffee House*

Brandy Perry and Kristen Marlo
7:00 PM *Ionic Burrito*

Greg Grant 7:00 PM *Shop, The*

Saturday Night Salsa
8:00 PM *Simply Dance Studio*

Movie: Dead Men Don't Wear Plaid
8:00 PM *Shop, The*

The Runs 8:00 PM *Rocket Market*

Great Escape 8 PM *Bolo's Bar & Grill*

Sugar Cane Collins
8:00 PM *Caterina Winery*

Lindell Reason 8 PM *Peacock Room,*

Tango Dance
8:00 PM *Conexion del Tango*

Flyreal, Brown Notes 8 PM *Blvd., The*

The Doggs 8:00 PM *Hedge House*

The Smothers Brothers
8:30 PM *Northern Quest Casino*

Lo-Fi Delphi 9:00 PM *Blue Spark*

Jim Huntsman Band 9:00 PM *Big Al's*

Civilized Animal w/ Jupiter Effect
9:00 PM *Spread, The*

Desert Sky Band fea. Greg Stephens
9:00 PM *Slab Inn*

Sammy Eubanks Band
9:00 PM *Fizzie Mulligans*

All That Jazz
9:00 PM *ella's Supper Club*

Dark Side of the Cop w/ Puget Sounds of the Future, LIMBS
9:00 PM *Rock Coffee*

Sneaks 9:00 PM *Volcano's*

Mark Ward 9:30 PM *Mizuna*

The Merq - DJ Dance
9:30 PM *Merq Cafe & Liquid Lounge*

Dempsey's Drag Show
10:00 PM *Dempseys Brass Rail*

Drag Show 10:30 PM *Merq Cafe*

To submit your events to the SIDEKICK calendar please email us at events@SpokaneSIDEKICK.com. You can also go online to SpokaneSIDEKICK.com and enter your events in our convenient web form. Be sure to tell us WHO, WHAT, WHERE, WHEN, WHY, & HOW.

FREE
EVERY 2 WEEKS

Sunday • 30

Paddle for the Parks - Dragon Boat Fest
8:00 AM *Red Lion River Inn*

OCC in America Tour
11:00 AM *Spokane Fairgrounds*

Tango Practica 3PM *Conexion del Tango*

Sammy Eubanks Band
5:00 PM *Working Class Heroes*

Dempsey's Brass Rail Bingo
5:30 PM *Dempseys Brass Rail*

Karaoke Under the Stars
7:00 PM *Merq Cafe & Liquid Lounge*

Mischief Brew 7:00 PM *Shop, The*

The Last Melting Man w/ The Flying Eyes, Welcome to Whittier
8:00 PM *Blvd., The*

Brick Wall Comedy Club Open Mic
8:00 PM *Brick Wall Comedy Club, The*

Spokane's Best Karaoke Contest
9:00 PM *Bluz at the Bend*

Karaoke 9:00 PM *Volcano's*

Monday • 31

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Karaoke with Diana
8:00 PM *Dempseys Brass Rail*

Spokane's Best Karaoke Contest
9:00 PM *Bluz at the Bend*



Sammy Eubanks w/ Steve Starkey
9:00 PM *Hedge House, The*

Blue Spark Open Mic
9:15 PM *Blue Spark*

Tuesday • 1

Students of Sean Kelly - A Musical Recital
5:00 PM *Auntie's Bookstore*

Danny McCollim
6:00 PM *ella's Supper Club*

Independent Film Festival
6:30 PM *CenterStage Dinner Theater*

Painted Saints
7:00 PM *Shop, The*

Martinis with Bartender Joe
7:00 PM *Dempseys Brass Rail*

Open Mic Night with host Thomas Bechard feat. Starflight Ambush
7:00 PM *Rock Coffee*

Rock Coffee Open Mic
7:00 PM *Rock Coffee*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*

Game Show Night
8:00 PM *Bluz at the Bend*

Localized Tenderness
9:00 PM *Brooklyn Nights*

James Pants 9:00 PM *Baby Bar*

Wednesday • 2

Cristopher Lucas
5:00 PM *Hastings - South Hill*

Joe Kloess, Eugene Jablonsky
6:00 PM *ella's Supper Club*

Mid Week Movies - The Naked City
7:00 PM *CenterStage*

The P.A. System fea. Belt of Vapor w/ Paris in Arms, Mystechs
7:00 PM *Rock Coffee*

Ahimsa Theory 7:30 PM *Empyrean*

Karaoke with Diana
8:00 PM *Dempseys Brass Rail*

Karaoke w/ the Stars
8:00 PM *Hedge House, The*

Live Music Wednesdays
9:00 PM *Bourbon Street*

50 Cent Beer 9:00 PM *Blvd., The*

The SiDEKiCK is printed every other Thursday and distributed free to 225 venues and businesses around Spokane. Look for your next issue on Thursday, August 10th

Mootsy's
NORTH 9
DOWNTOWN
N. 9 Washington

PIZZA
 SALAD
 SANDWICH

Free Delivery
 Minimum Order/Limited Area

509.838.0260



HOUSE OF MUSIC

Every Wednesday - 50¢ beer

Thursday 27th
 Starting Over w/ The Sissies

Friday 28th
 Mista Gemini w/ M-Dub

Saturday 29th
 Flyreal w/ Brown Notes

Sunday 30th
 Last Melting Man w/
 The Flying Eyes

Thursday 3rd
 Problem Child
 (AC/DC tribute band)

Friday 4th
 Left Hand Smoke,
 Free Range Robots


Saturday 5th
 Botched +

Sunday 6th
 10 Cent Wonder

Tuesday 8th
 Hostility, Dryline

the Blvd.

333 W. SPOKANE FALLS BLVD.
 455-7826



Thursday • 3

Thursday Night Swing
 8:30 PM *Simply Dance Studio*

Comedy Show
 8:00 PM *Brick Wall Comedy Club, The*

Beach House Party
 9:00 PM *Big Easy Concert House*

Open Mic Night
 6:00 PM *Ionic Burrito*

Thursday Movie Night
 7:00 PM *Dempseys Brass Rail*

Karaoke
 9:00 PM *Volcano's*

Jonathan Nicholson
 5:30 PM *ella's Supper Club*

Spokane Falls Community Band
 6:00 PM *Coeur d'Alene Park*

The Flying Irish Run
 6:00 PM *O'Doherty's Irish Grill*

Indians Baseball vs Vancouver Canadians
 6:30 PM *Avista Stadium*

Wynonna Judd
 7:30 PM *Coeur d'Alene Casino*

Introduction to Tango
 7:30 PM *Conexion del Tango*



Problem Child (AC/DC Cover band)
 8:00 PM *Blvd., The*

James Pants
 8:00 PM *Blue Fish*

Ben Mancke 8:00 PM *Mizuna*

Rye Hollow, The Shook Twins
 8:00 PM *Rock Coffee*

Secondary Sense
 8:00 PM *ella's Supper Club*

Sammy Eubanks
 9:00 PM *Hedge House, The*

Friday • 4

Live Jazz 5:45 PM *ella's Supper Club*

Indians Baseball vs Vancouver Canadians
 6:30 PM *Avista Stadium*

Schoolyard Heroes w/ Siren's Sister, Knives In The Attic, Not For Now
 6:30 PM *Big Dipper*

The Mishras 7:00 PM *Shop, The*

Kristen Marlow and Danny Weber
 7:00 PM *Black Tie Coffee*

Kevin Morgan, Allen Stone
 7:00 PM *Ionic Burrito*

Nick Schauer - Live Jazz
 7:00 PM *Service Station, The*

School of Rock All Stars
 8:00 PM *Big Easy Concert House*

Rockie Lynne 8:00 PM *Big Al's*

The Myx 8:00 PM *Bolo's Bar & Grill*

Blue Door Theatre Presents
 8:00 PM *Blue Door Theater, The*

Left Hand Smoke, Free Range Robots
 8:00 PM *Blvd., The*

Emerson Von 8:00 PM *Peacock Room, The*

Uncle D's Comedy Club
 8:00 PM *Bluz at the Bend*

ComedySportz: The Original Show
 8:00 PM *ComedySportz*

Comedy Show
 8:00 PM *Brick Wall Comedy Club, The*

Summer Friday Freestyle Dance Party
 8:30 PM *Simply Dance Studio*

Secondary Sense
 9:00 PM *ella's Supper Club*

Creech Holler 9:00 PM *Medley's*

Late Tuesday, Mark Ward feat Kelseey Sprague, Mordekye Lyman
 9:00 PM *Rock Coffee*

Sneaks 9:00 PM *Volcano's*

Mistress & the Misters
 9:30 PM *Spread, The*

The Merq - DJ Dance
 9:30 PM *Merq Cafe & Liquid Lounge*

DJ Carlos' Latino Salsa Party
 10:00 PM *Big Easy Concert House*

Dempsey's Drag Show
 10:00 PM *Dempseys Brass Rail*

Saturday • 5

Spokane Hempfest
 10:00 AM *Clocktower Meadow*

BrewsFest feat. **Curtis Salgado**
 1:00 PM *Silver Mountain*

Dawg Days of Summer 1st Annual Parking Lot Party w/ The Cary Fly Band
 3:00 PM *Hedge House, The*

Indians Baseball vs Vancouver Canadians
 6:30 PM *Avista Stadium*

Karl Blau, Your Heart Breaks
 7:00 PM *Shop, The*

Folly w/ Drop Dead Gorgeous, Look What I Did, The Human Abstract
 7:00 PM *Empyrean Coffee House*

Movie - Breakfast at Tiffany's
 8:00 PM *Shop, The*

The Myx 8:00 PM *Bolo's Bar & Grill*

Kristen Marlow, Pat Oniell, Kevin Long
 8:00 PM *Rock Coffee*

Game Show Night
 8:00 PM *Bluz at the Bend*

Uncle D's Comedy Club
 8:00 PM *Bluz at the Bend*

ComedySportz: The Original Show
 8:00 PM *ComedySportz*

Tango Dance
 8:00 PM *Conexion del Tango*

Saturday Night Salsa
 8:00 PM *Simply Dance Studio*

Botched, Out From Underneath
 8:00 PM *Blvd., The*

Emerson Von
 8:00 PM *Peacock Room, The (Davenport Hotel)*

Gladys Knight
 8:30 PM *Northern Quest Casino*

Secondary Sense
 9:00 PM *ella's Supper Club*

Bikini Island 9:00 PM *Big Easy*

Sneaks 9:00 PM *Volcano's*

The Merq - DJ Dance
 9:30 PM *Merq Cafe & Liquid Lounge*

Dempsey's Drag Show
 10:00 PM *Dempseys Brass Rail*

Drag Show
 10:30 AM *Merq Cafe & Liquid Lounge*

Sunday • 6

Spokane Hempfest
 10:00 AM *Riverfront Park*

Tango Practica
 3:00 PM *Conexion del Tango*

Sammy Eubanks Band
 5:00 PM *Working Class Heroes*

Dempsey's Brass Rail Bingo
 5:30 PM *Dempseys Brass Rail*

Indians Baseball vs Vancouver Canadians
 6:30 PM *Avista Stadium*

Karaoke Under the Stars
 7:00 PM *Merq Cafe & Liquid Lounge*

10 Cent Wonder
 8:00 PM *Blvd., The*

Brick Wall Comedy Club Open Mic
 8:00 PM *Brick Wall Comedy Club, The*

Karaoke
 9:00 PM *Volcano's*

Monday • 7

Indians Baseball vs Vancouver Canadians
 3:30 PM *Avista Stadium*

Texas Hold'em Tournament
 8:00 PM *Brick Wall Comedy Club, The*

Karaoke with Diana
 8:00 PM *Dempseys Brass Rail*

Divided Like Saints
 9:00 PM *Mootsy's*

Sammy Eubanks
 9:00 PM *Hedge House, The*

Spokane's Best Karaoke Contest
 9:00 PM *Bluz at the Bend*

Blue Spark Open Mic
 9:15 PM *Blue Spark*

Tuesday • 8

Sambafest (members of Grand Union)
 5:00 PM *Ionic Burrito*

Danny McCollim 6:00 PM *ella's*

Independent Film Festival
 6:30 PM *CenterStage Dinner Theater*

Open Mic Night, feat 10 Cent Wonder
 7:00 PM *Rock Coffee*

Showbread w/ The Finalist, Paulson, Bright Light Fever
 7:00 PM *Empyrean Coffee House*

Martinis with Bartender Joe
 7:00 PM *Dempseys Brass Rail*

Game Show Night
 8:00 PM *Bluz at the Bend*

Texas Hold'em Tournament
 8:00 PM *Brick Wall Comedy Club, The*

Audition Showcases - Jazz
 8:00 PM *ella's Supper Club*

Hostility, Dryline 8:00 PM *Blvd., The*

Grand Union w/ Cristopher Lucas
 9:00 PM *Spread, The*

Localized Tenderness
 9:00 PM *Brooklyn Nights*

Wednesday • 9

Danny McCollim and Doug Folkins
 6:00 PM *ella's Supper Club*

The P.A. System feat Radio Arms and Paper Genius with Esmerelda Strange
 7:00 PM *Rock Coffee*

Mid Week Movies - Dark Passage
 7:00 PM *CenterStage Dinner Theater*

Karaoke with Diana
 8:00 PM *Dempseys Brass Rail*

Karaoke w/ the Stars
 8:00 PM *Hedge House, The*

Live Music Wednesdays
 9:00 PM *Bourbon Street*

50 Cent Beer
 9:00 PM *Blvd., The*

The Carbons w/ Beat, Beat
 9:00 PM *Mootsy's*

Tom Rousseau Insurance agency

Safeco Insurance  **PEMCO Insurance** 

7918 E. Sprague
Spokane Valley, Wa 99212
(509) 924-2242

Got Insurance? free quotes



LAST CHANCE TO SEE SHOW

The Wacky Humor of David Ives

Last chance to see
show is Sat, July 29th



Photo by Bob Lloyd

This is it Spokane - your last chance to catch The Wacky Humor of David Ives - an evening of mini comedies at CenterStage Theater.

CenterStage Theatre and Penguin Productions have joined together to bring you this festival of seven one-act plays by David Ives - and directing this burlesque show is CenterStage Theatre's artistic Director Tim Behrens of the famed



"Scrambled McManus" shows.

The seven one act plays include: Words, Words, Words - Time Flies - Soap Opera - English Made Simple - Babel's in Arms - A Singular Kind of Guy - and Sure Thing. Of course, you'll have to come watch to find out what kind of wackiness Ives has cooked up for these acts.

Unfortunately, this will be your only chance to experience the humor - while the show was supposed to last throughout the month of August, poor ticket sales have forced the show to be cancelled prematurely.

So, if you were interested in catching this humorous night of wackiness,

Friday, July 28th is your last chance.

Come downtown and enjoy the cabaret menu of appetizers and desserts and the theater's full bar service along with the lowered ticket prices.

Students can enjoy the show for only \$10 - adults tickets are \$14. Tickets are available through TicketsWest. Be warned - the show includes adult humor, so do not bring the little ones along.

This is your chance to do something different - go for it Spokane, break away from your typical "dinner and a movie" and do something you just might enjoy. Feel free to be cultured and amazed by the wonderful world of theatre - it will blow your mind. 🎭

Attention: Local Bands

The Spokane **SiDEKiCK** is looking for: band bios, mp3's, and photos of all local bands to add to our new local band database at SpokaneSiDEKiCK.com. It is now up an running so please check it out and tell us what you think. Please help us bolster our online database by emailing your info to info@SpokaneSiDEKiCK.com.



SPOKANE'S
Become the **SiDEKiCK's** friend at
www.MySpace.com/SpokaneSiDEKiCK

If you ask to be our friend we will automatically add you to our database.

MOST COMPLETE
ARTS AND
ENTERTAINMENT
GUIDE

Where can I rent "The Cutter?"

Blockbuster Video

11510 E. Sprague 922-6422
 2501 E. 29th 536-4000
 5027 N. Division 484-8344
 12208 N. Division 465-1869
 1314 S. Grand 838-2023
 9502 N. Newport Hwy.. 467-1513

Hastings Books Music & Videos

15312 E. Sprague 924-0667
 2512 E. 29th 535-4342
 7706 N. Division 483-2154
 1704 W. Wellesley 327-6008

Hollywood Video

924 N. Division 327-6309
 3121 E. Francis 465-8386
 1804 W. Francis 325-0617
 9780 N. Newport Hwy.. 468-4330
 10600 E. Sprague 893-9292
 10 N. Sullivan Rd..... 892-1556
 8901 E. Trent 924-3362

Treasure Aisles Video

4707 N Harvard 922-9211



Chuck Norris action flick filmed in Spokane contains everything a "good" Norris movie should

By Brian Clark

"The Cutter" has pretty much everything you could hope for in a Chuck Norris film including, but not limited to bad acting, cheesy dialogue and roundhouse kicks to the face.

The film, shot on location in Spokane last year, sees Chuck Norris play the one character that Chuck Norris can play – a gun-toting, martial arts expert hellbent on taking out comically over-the-top bad guys (in this case an ex-Nazi and some vaguely European dude). I, for one, find it comforting that Chuck Norris still chooses roles based entirely on his character's ability to crush ass and kick in a few skulls.

Don't get me wrong, "The Cutter" isn't a good movie, not by a long shot, but nobody rents a Chuck Norris film for actual cinematic value. The only reason that anybody, anywhere would ever watch a Chuck Norris flick is to shut off their brain for an hour and a half and get in a few harmless chuckles. The only exception to this, of course, is Chuck Norris himself, who clearly gets his rocks off at the manly way he browbeats some hapless German. Chuck Norris, after all, only masturbates to pictures of Chuck Norris.

So "The Cutter" is an extraordinarily predictable film. It's flimsy in story, weak in characters and cheesy as all get out. But this isn't "Clerks II," where people are fooled into thinking they're watching some great piece of cinema. Everybody involved in "The Cutter" quite clearly knows that this movie sucks, and it sucks in the best possible way.

Because, let's face it, Chuck Norris is probably the funniest person on the planet, and that's only partly because he looks like the progeny of a teddy bear and a Clydesdale.

That, more than anything, is the universal appeal of Chuck Norris, an appeal that has been resurrected to an all-time high within the past year; he's simply knee-slapping hilarious. Chuck Norris looks ridiculous in anything he's doing. He's this kind of furry, not overly imposing, middle-aged dude who so badly wants to be a bad-ass that he says things like "Calvin, I'm serious as a heart attack," and he means it! Sure, it's unintentional comedy, but there are few things funnier than a cheese dick who doesn't know he's a cheese dick.

Then again, maybe I shouldn't have watched "The Cutter" after drinking half a bottle of Scotch. The production value of the film is surprisingly good, yet the few special effects they try to pull off are pretty pitiful, the continuity is borderline non-existent, the editing is way too MTV for a Chuck Norris vehicle, and there's absolutely nothing that can be taken away from the movie in the way of story, meaning or a basic point.

But who cares? I'll take a generic action film made by people who aren't taking themselves seriously over most of the pretentious crap in theaters right now. Especially, and this is a big one, if that film stars Chuck Norris. 🍄



Chuck Norris understands the ending of 2001: A Space Odyssey

Chuck Norris can talk about Fight Club

The opening scene of the movie "Saving Private Ryan" is loosely based on games of dodgeball Chuck Norris played in second grade.

CenterStage Independent Film Fest presents films by local filmmakers every Tuesday

Spokane's new cultural hub, CenterStage, is hosting an independent film festival showcasing the works of local filmmakers. Over the past few weeks CenterStage's Mason McCroskey has been gathering films by local filmmakers and will present them every Tuesday evening from 6:30 to 9:00 p.m. in the 1st floor ballroom.

This event is free – popcorn and soda will be available for two dollars each.

Films are still being accepted and should be turned into CenterStage as soon as humanly possible.

The entry rules for the festival are:

- All movies must be 10 to 30 minutes in length.
- The movies need a story or plot.
- All movies must be in VHS or DVD format.
- There is a fine line between artistic

and pornographic, and CenterStage will draw it, so be tasteful!

- There is NO entry fee!!!!
- To get your film returned you must pick it up or pay \$4.00 per film to be returned.

CenterStage will only accept a limited number of entries, so drop-off your movies at 1017 First Avenue in downtown Spokane soon before they fill up. When offering your movie please include your name, return address, phone number, and email address

Every movie maker will be allotted 5 to 10 minutes to introduce their movie, followed by a short discussion afterwards.

Movies will be juried, and the three top moviemakers will receive surprise gifts!

For more information on the CenterStage Independent Film Festival email Mason at centerstageindiefilms@hotmail.com. 🍄

Drink of the Issue: The Flaming Chuck

The Flaming Chuck (mortal version)

one & a half oz vodka
 one splash lime juice
 one splash grenadine syrup
 Bacardi 151 rum

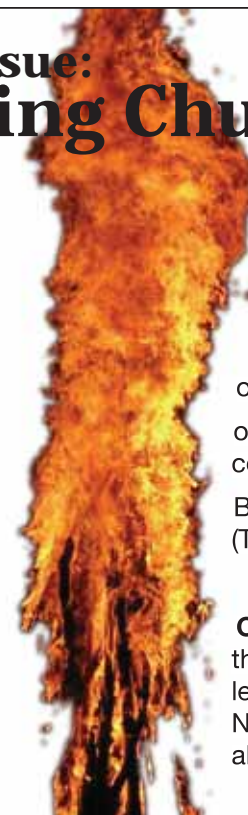
Pour vodka, lime juice, and grenadine into shot glass. Layer 151 on top using the back of a spoon. Light the 151 on fire & shoot the shot.

CAUTION: Do not let the Bacardi 151 burn too long as the shot glass may become extremely hot.

The Flaming Chuck (Chuck Norris version)

one & a half oz industrial alcohol
 one splash lime juice
 one splash of blood from a communist/ninja
 Bacardi 151 rum
 (This stuff is intense enough)

CAUTION: Do not make this drink. It will kill anyone less of a man than Chuck Norris, which means just about everyone.



South Perry Summer Theater continues at The Shop

Though out the summer The Shop, 924 S. Perry, plays host to multiple evenings filled with music and movies. Each evening opens with a fresh musical act, followed by a screening of a classic/cult film outside on the wall of the pharmacy next to The Shop at around dusk.

Always free, be sure to bring the whole family for these communal events. Also, chairs provided by The Shop go fast – for a guaranteed seat bring your own. Popcorn is also available for a buck a box. For more information call The Shop at 534-1647.

This Issue's Movies

Saturday, July 29th

Music by Greg Grant

Grant makes more music alone than most ensembles. He plays guitar, sax, and sings all through deftly-handled looping technology with jazzy songwriting sonic force. Grant's show starts at approximately 7 p.m.

Movie: Dead Men Don't Wear Plaid

Juliet Forrest (Rachel Ward) is convinced that the reported death of her father in a mountain car crash was no accident. Her father was a prominent cheese scientist working on a secret recipe. To prove it was murder, she enlists the services of private eye Rigby Reardon (Steve Martin). He finds a slip of paper containing a list of people who are "The Friends and Enemies of Carlotta." Searching for answers, Rigby encounters assorted low-lives: dangerous men and women who were the hallmarks of the classic detective movies of the 40's and 50's. Filming in black and white allows scenes from old movies to be cut into this film. It is through this process that Rigby's assistant is none other than Philip Marlowe (Humphrey Bogart) himself.

Saturday, August 5th

Music: Karl Blau & Your Heart Breaks

Eclectic, wonderful, and hummable, Karl Blau & Your Heart Breaks hail from Seattle where they are a local mainstay. The band has been touring all over the country and will just start to wrap-up their tour when they appear at The Shop. Show starts at about 7 p.m.

Movie: Breakfast at Tiffany's







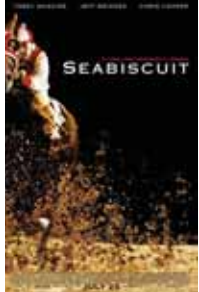


Based on Truman Capote's novella, this is the story of a young, jet-setting woman in New York City who meets a young man when he moves into her apartment building. He is being kept by a wealthy, older woman, but wants to be a writer. She is working as a high-priced escort and searching for a rich, older man to marry. The opening scene has her window-shopping at Tiffany's at six in the morning, after being up all night on a date.

Liberty Lake brings back Outdoor Cinema Series

Liberty Lake has brought back the immensely popular Outdoor Cinema series for another summer of cinematic fun. Shown most Friday and Saturday nights of the summer in Liberty Lake's Pavillion Park, located on the corner of Country Vista Drive and Molter Road in Liberty Lake, the series shows a variety of films on a giant outdoor movie screen, rigged before each show on the pavillion stage.

All movies are free and almost all are family friendly. Be sure to bring blankets, low chairs, and snacks. According to the Pavillion Park website, you are also allowed to bring a small amount of alcohol for legal-age members of your group, but be aware that the Liberty Lake Police Department and SCOPE volunteers have a presence at the events to enforce all local and State laws. The movies start at "sundown" which will vary every week, but generally over the summer is between 9:30 and 10:15 p.m.

For more information and detailed driving directions, look online at www.PavillionPark.org.

	Howl's Moving Castle (PG) Friday July 28th When an unconfident young woman is cursed by a spiteful witch, her only chance of breaking the spell lies with a young wizard and his companions.		Who Framed Roger Rabbit (PG) Saturday, July 29th A toon hating detective is a cartoon rabbit's only hope to prove his innocence when he is accused of murder.		Airplane! (PG) Friday August 4th An airplane crew takes ill. Surely the only person capable of landing the plane is an ex-pilot afraid to fly. But don't call him Shirley.
	Tarzan (G) Friday August 11th A man raised by gorillas must decide where he really belongs when he discovers he is a human.		Invasion of the Body Snatchers (PG) Saturday Aug. 12th A small town doctor learns that the population of his community is being replaced by alien duplicates.		Oyster Farmer (PG) Friday August 18th A love story about a young man who runs away up an isolated Australian river and gets a job with eighth generation oyster famers.
	Seabiscuit (PG-13) Saturday August 19th True story of the undersized Depression-era racehorse whose victories lifted not only the spirits of the team behind it but also those of the nation as well.		The Basket (G) Friday August 25th A picturesque Pacific Northwest community raising its wheat and children in the midst of a nation reeling...		Indiana Jones & the Last Crusade (PG-13) Sat. August 26th The daring archaeologist and his father search for the Holy Grail and fight the Nazis.



Chuck Norris originally appeared in the "Street Fighter II" video game, but was removed by Beta Testers because every button caused him to do a roundhouse kick. When asked about this "glitch," Norris replied, "That's no glitch."

Chuck Norris is the only man to ever defeat a brick wall in a game of tennis.

Chuck Norris gave Mona Lisa that smile.

"Brokeback Mountain" is not just a movie. It's also what Chuck Norris calls the pile of dead ninjas in his front yard.

Most people have 23 pairs of chromosomes. Chuck Norris has 72... and they're all poisonous.

The grass is always greener on the other side, unless Chuck Norris has been there. In that case the grass is most likely soaked in blood and tears.

There is no theory of evolution. Just a list of animals Chuck Norris allows to live.

When Chuck Norris does a pushup, he isn't lifting himself up, he's pushing the Earth down.

Superman wears Chuck Norris pajamas.

ROSS

LITHO • FLEXP • DIGITAL

Contact: sales@rossprint.com

Stickers for your BAND, You design and we PRINT.

From your Print ready PDF or TIFF file.

Sizes: 2.5" x 8" or 4" x 5"

Full Color, Black & White Price

Stickers	100	150	200	250
Cost	\$85	\$105	\$126	\$145

HIGH QUALITY
BAND STICKERS
FLEXP QUALITY
DIGITAL PRICE



REEL REVIEW

Clerks II as pointless and sophomoric as original

By Brian Clark

I have a confession to make: I kind of liked "Clerks" when I first saw it in the early 90s. Shortly thereafter I hit puberty, however, and quickly realized that Kevin Smith wasn't even remotely funny.

Apparently millions of people didn't get that memo.

The screening I went to of "Clerks II" was full of mostly post-pubescent boys who seemed to find the film hilarious. It's not. There might have been one point where I chuckled, but it's hard to recall amidst the mind-numbing idiocy that comprised the other 96 minutes.

Then again, it's sort of counter-productive to call this film idiotic. Quite obviously "Clerks II" wasn't intended to be a smart movie. I mean, the climax (in more ways than one) involves bestiality with a masked man and a donkey. And even the parts that are trying to be smart, or at least witty, revolve almost entirely around Lord of the Rings and anal sex.

So "Clerks II" is probably what I should have expected going in: it's obscene, racist, offensive, homophobic and a hundred other adjectives that Kevin Smith and his cohorts would probably get off on. So I shouldn't care. I shouldn't be pissed off that an intentionally dumb film was, well, dumb.

But I am.

Maybe it's because of the thousands of film geeks who have deified Kevin Smith, elevating his portfolio of awful movies - "Clerks," "Chasing Amy," "Jay and Silent Bob Strike Back," etc. - into a status where they're seen as transcending Hollywood in a way that they absolutely do not. These films have no redeeming merit whatsoever, yet because the characters talk at length about stupid things they're all of a sudden supposed to be smart?

On some level, I wish that Kevin Smith would stop making movies altogether, but I don't think that's really what's bothering me. I think what I really want is for Kevin Smith fans to stop watching them. It's the same problem I have with Robert Rodriguez and, to a lesser extent, Quentin Tarantino. These largely talentless filmmakers have crafted a number of movies that range from utterly unwatchable to wholly mediocre, yet they're seen

as brilliant simply because they have their own discernable style. They might make films that are different, on some level, than most Hollywood outputs, but that doesn't necessarily make them better. In Kevin Smith's case, it makes them worse, much worse.

I mean, there's no story in "Clerks II" that anyone could possibly care about. The message seems to be that life sucks and there's no point escaping it so you might as well embrace the stagnant lifestyle you're probably not going to get away from anyway. It's a typical Kevin Smith tactic - talk about inane things for an hour and a half, throw a plot point in here and there and try to squeeze a little emotion out of the audience at the end. It hasn't worked in any of his other films and it sure as hell doesn't work here.

I expected the acting to suck (which it did, to dizzying levels), and I expected the plot to be razor thin (which operates under the assumption that Smith knows what a plot is), but I was hoping for at least a moment or two of redemption. The only redeeming value "Clerks II" has is that Rosario Dawson's in it, which is sort of like F. Scott Fitzgerald ghostwriting a Danielle Steele novel. Because she's way too good for this film. And even she can't pump any life into this stale, stale product.

Other than that, Jay and Silent Bob are as annoying as ever, the soundtrack is as bad as the epically over-the-top "Gigli," at times, and the characters are wholly unlikable, unbelievable, and one-dimensional. And again, I realize that this isn't supposed to be a good film. I realize that there's no real point in calling a movie sophomoric and unengaging when that appears to be the very intention from the onset. But these are not qualities that should be admired in any film, no matter the intention, and I refuse to write them off as acceptable simply because they were conscious decisions.

If you're going to spend time and money on "Clerks II," that's fine. Watch it; enjoy it, even, if that's your thing. But please don't make the mistake that Kevin Smith is some sort of maverick filmmaker, Hollywood savior or indie-auteur. This is low-brow entertainment at its absolute definition and to pretend it's something else - like art - is annoying as hell. 🐣



Now Playing At

River Park Square 20
1:55, 4:35, 7:15, 9:55

Northtown Mall 12
12:30, 3:00, 5:15,
7:35, 10:05

Spokane Valley 12
12:20, 3:50, 7:10, 9:50

Riverstone Stadium 14
1:25, 4:55, 7:50, 10:10

Rating

R

Directed by

Kevin Smith

Staring

Rosario Dawson
Jeff Anderson
Kevin Smith
Jason Mewes
Brian O'Halloran
feat. Ben Affleck

Written by

Kevin Smith

Runtime

97 minutes

Genre

Comedy

Studio

MGM



CenterStage brings classic Film Noirs back to the screen

Looking for something different to do this summer after a hard day of playing in the sun or working in your office? Take a break and bring a friend to a Mid-Week Movie at CenterStage, located at 1017 W 1st Avenue in downtown Spokane.

Every Wednesday evening you are invited to catch dinner and movie. If you're not hungry, just head down to watch the show. The movie alone costs only four dollars and you can have never-ending popcorn or never-ending Pepsi products for only two dollars each. Not a bad deal considering your typical movie plus treats at your Spokane Cineplex can cost roughly fifteen dollars per person.

Mid-Week Movies at CenterStage feature great oldies shown in the venue's first floor ballroom - the location is a treat

in itself, if you've never been to the classic Spokane building built in 1911. If you choose to catch dinner, you can enjoy a special meal in the building's Library Lounge, or at ella's Supper Club.

Say adios to western and hello to Des Film Noirs. The primary moods of classic film noir were melancholy, alienation, bleakness, disillusionment, and anything dark. So, for a good light summer experience, CenterStage offers "The Naked City" on August 2nd and "Dark Passage" on August 9th. Both flicks were released in the 1940's and are filled with much mystery.

"The Naked City" tells a tale of detectives Dan Muldoon and Jimmy Halloran who are assigned to a murder case. With a collection of apartment

burglaries, the detectives have their suspicions and the plot's climax quickly becomes an entertaining manhunt sequence. Nothing like "The Naked City," "Dark Passage" is a story of revenge. Character Vincent Parry finds himself wrongly accused of murdering his wife. To prove his innocence, Parry escapes prison and hides his identity through the means of plastic surgery. Soon after, he finds affection, when all he wants is revenge.

But that's not all - gear up for some science fiction of the 50s featuring "Creature from the Black Lagoon" on August 16th, followed by "Invasion of the Body Snatchers" on August 23rd. Look for more information on these films in the upcoming SiDEKiCK, due out on August 10th. 🐣



Chuck Norris' action figure has slept with more women than most men.

Chuck Norris is not hung like a horse... horses are hung like Chuck Norris.

The chief export of Chuck Norris is Pain.

Contrary to popular belief, Chuck Norris, not the box jellyfish of northern Australia, is the most venomous creature on earth. Within 3 minutes of being bitten, a human being experiences the following symptoms: fever, blurred vision, beard rash, tightness of the jeans, and the feeling of being repeatedly kicked through a car windshield.

There is endless debate about the existence of the human soul. Well it does exist, and Chuck Norris finds it delicious.

Hempfest Highlights

Saturday August 5th
Gondola Meadow Stage

10 am - 10:30 am Pat O'Neill (Milestone)
1 pm - 1:30 pm Shoved
1:30 pm - 1:50 pm Demaris Strohm (Speaker)
2 pm - 2:30 pm Deaconess Fatality
2:30 pm - 2:50 pm Darren Mcrae (Speaker)
3 pm - 4 pm Pat's Band
4:20 pm - 4:50 pm Ed Rosenthal (Keynote)
5 pm - 5:30 pm Rutah
5:30 pm - 5:50 pm N.O.R.M.L. (Speaker)
6 pm - 6:30 pm Cottonmouth
6:30 pm - 6:50 pm Hip Hop (Speaker)
7 pm - 7:30 pm Seven Cycles (Speaker)
7:30 pm - 7:50 pm Vivian McPeak (Speaker)
8 pm - 8:30 pm Flyreal
8:30 pm - 8:50 pm Ed Rosenthal (Keynote)
9 pm - 10 pm Clintch

Clocktower Meadow Stage

11:30 am - Noon Reflection
12:30 pm - 1 pm Mister & The Misters
1:30 pm - 2 pm Ether Hour
2:30 pm - 3 pm Abby Crawford
3:30 pm - 4 pm Java Kola
5:30 pm - 6 pm Seaweed Jack
6:30 pm - 7 pm Jupiter Effect
7 pm - 7:20 pm Darren Mcrae (Speaker)
7:30 pm - 8 pm Belt Of Vapor
8 pm - 8:20 pm N.O.R.M.L. (Speaker)

Sunday August 6th
Gondola Meadow Stage

11 am - 11:30 pm Matt Lindley
2 pm - 2:30 pm Half Racks
3 pm - 4 pm Hip Hop Showcase
4:20 pm - 4:50 pm Ed Rosenthal (Keynote)
5 pm - 5:30 pm Longnecks
6 pm - 6:30 pm Free Range Robots
6:30 pm - 6:50 pm Vivian McPeak (Speaker)
7 pm - 7:30 pm Planetary Refugees
7:30 pm - 7:50 pm Ed Rosenthal (Keynote)
8 pm - 9 pm Civilized Animal

Clocktower Meadow Stage

10:30 am - 11 am Nick
1:30 pm - 2 pm Turtle & The Spirit Bomb
2:30 pm - 3 pm Benign
3:30 pm - 4 pm So Farr
5:30 pm - 6 pm The Duckets
6:30 pm - 7 pm Yardsail

Spokane Hempfest wont be ignored

By Brian Clark

Spokane Hempfest, a major two-day event now in its second year, will be held at Riverfront Park on Saturday, August 5th and Sunday, August 6th. Modeled after the Seattle Hempfest, the nation's leading cannabis policy reform event, the Spokane organizers are eager to take this national issue and put it right in the face of Spokane where it can't be ignored.

While the event is designed to educate everyone attending on the benefits of ending cannabis prohibition, this is much more than an educational emporium. More than forty bands will be on hand to entertain Hempfest attendees and a number of vendors will be set up with food, beverages, clothes and gifts. This, of course, is in addition to guest speakers, information booths, hemposiasms for questions and answers, and voter registration which makes it easy for festival goers to take the first steps towards voicing their political dissatisfaction with marijuana criminalization.

A wide range of musical genres will be represented at the 2006 Hempfest, headlined by the heavy hitting Spokane-based Clintch on Saturday night at 9 p.m. and Civilized Animal on Sunday (See accompanying sidebar for additional Civilized Animal gigs and info).

Spokane Hempfest will also bring a number of speakers to Riverfront Park to enlighten, inform and entertain the audience about the benefits of cannabis legalization. Ed Rosenthal, co-founder of High Times magazine and one of the foremost authorities on the subject of marijuana, is the most

prominent speaker of the group, sharing his extensive knowledge in the field of cannabis legalization. He will speak at 4:20 p.m. each day at the festival's main stage located in the Gondola Meadows of Riverfront Park. Rosenthal, a member of the International Cannabinoid Research society, has had extensive first-hand experience in the legal process involving marijuana cases, both as an expert witness in marijuana cultivation at the state and federal level, as well as through his own court case in which he was convicted and sentenced to one day in jail for his role in helping patients with the use of medicinal marijuana.

Also speaking will be Vivian McPeak, director of the Seattle Hempfest. McPeak will speak on Saturday, August 5th at 7:30 p.m. on the Gondola Meadow Stage, as well as at 6:30 p.m. on Sunday.

Hempfest kicks off at 10 a.m. on Saturday with festivities lasting until late into Sunday evening. The whole family is welcome to attend and there's absolutely no cover charge and therefore no reason not to at least check it out. For more information, visit www.spokanehempfest.com or call media liaison/NORML Spokane Chapter Director Kevin Oliver at 747-1409.

Hempfest would like to remind everyone that possession of marijuana is still illegal. There is no safety umbrella or immunity at Hempfest. If you choose to smoke out of civil disobedience, be aware of the potential consequences. However, please don't buy or sell any weed at Hempfest. Seriously. It's not legal yet, and any illegal activity could prevent them from having Hempfest next year. 🌿



Civilized Animal lets loose

Civilized Animal, a homegrown, high-energy mix of funk, ska, reggae and hip hop grooves will be playing a couple of shows in the area in support of their newest cd release About Time.

In addition to their Hempfest gig on Sunday, August 6th, Civilized Animal will be joined by Jupiter Effect for a performance at The Spread on Saturday, July 29th. This seven-piece band mixes a seemingly infinite amount of musical styles and influences into their own creation, pulling it off with a couple of saxophones, a trumpet and the usual guitar, drums, bass and vocals. It all adds up to a mix that Spokane fans have come to know and respect over the past years, especially in their live performances where they promise to do everything short of burning the venue down.

Their show at The Spread, 230 W. Riverside Avenue, gets underway at 9 p.m. For more on Civilized Animal, check out their website at www.civilized-animal.com, or log onto www.spokaneseidekick.com for additional links, maps and everything else you need to know to keep up to date on the Spokane music scene. The Spread show is 21 and older only, but younger Animal fans can catch the band at Hempfest at 8 p.m. on Sunday, August 6th in the Gondola Meadows of Riverfront Park. 🌿

OUR OPINION: Don't blame Chuck Norris completely

We're a bit hesitant to enter the never-ending debate of violence on the media relating to violence in our society. It's one of those eternal arguments like abortion or the legalization of marijuana that seems to have no end in sight. It's a debate that will, and has been mulled over endlessly for years with few conclusions drawn and even fewer strides made in solving the problems inherent within the question.

The reason we're jumping in these waters, however, is because it's time the debate starts centering around more pertinent questions, and not grossly oversimplified, black and white concepts. There is plenty of talk about pixelated violence contributing to actual murders, rapes and the like, but how often do you hear a discussion of movies replicating the violence that can be witnessed in the real world? The relationship here is a symbiotic one and to talk about it in terms of one-way cause and effect is simply wrong.

Legendary director Sam Peckinpah, nicknamed Bloody Sam for the uber-violent

content that marked the vast majority of his work, reiterated several times over the course of his life that people didn't like the violence in his films because it reminded them of violence in the world. And he's right. To ignore that we live in a violent world would be counterproductive to curbing our violent tendencies.

That said, there are countless films and video games that add nothing to the critique of violence but merely provide a vicarious escape through violent experiences. But this, too, isn't as simple as proponents of censorship would have us believe. Freud, for example, identified what he felt were the two basic human desires - eros (the desire to love) and thanatos (the desire to destroy). Perhaps playing Halo puts violent thoughts into the minds of impressionable teenagers or perhaps it gives that teenager a healthier outlet to destroy pixels instead of taking an AK-47 to his neighbors and classmates.

It's possible, perhaps even likely, that the saturation of violence in media has directly

contributed to specific acts of violence in the real world. But to isolate it as the only factor, to make it the whipping boy because our politicians don't want to get into a discussion about gender, race, poverty and other much more slippery topics, is looking at the issue with very restrictive blinders. The Senate Committee Judiciary Reort on Children, Violence, and the Media, for example, claimed that "Television alone is responsible for 10% of youth violence," and then give almost no data to back up that claim. To single it out as the only cause of violence is ridiculous; it's as if violence never occurred before the mass media 'invented' it.

To say that violence in the media is wrong and should be banned is impractical and short-sighted. To shirk the role that violence has in shaping our youth is irresponsible. Too often the debate has sunk to these oversimplified viewpoints and, if anything in the way of progress is to be made, we need to talk about this issue in a much more holistic sense. 🌿

About Our Opinion

The Spokane SIDEKICK has decided to add an opinions column to our mix of music, theater, film, art, Chuck Norris, etc in order to begin a discussion about issues we feel affect our community / world. Every issue we will take a stand on topics in the hope of, if anything, making you think about, or re-evaluate, an issue. We encourage responses via email to info@SpokaneSIDEKICK.com. While we do not currently have room in the printed issue for any responses, we will post them on our website (www.SpokaneSIDEKICK.com). Thank you for reading the Spokane SIDEKICK and taking an active interest in life.

Andy Rowse
Publisher



Kick the Tires & Light the Fires!

OCC legends roll into Spokane

By Lucas Dressel

In what is sure to be an event right down Spokane's collective alley, the OCC (that's Orange County Choppers, for the uninitiated) crew roars into town this weekend as part of their "OCC In America 2006" tour. Motorcycles, bikes, choppers, hogs-whatever your preferred term, will appear in swarms along with bike enthusiasts gawking at the fantastic custom bikes for which the Teutul family is famous.

The show will feature bike building, live music, how-to sessions, bike viewing and more. The event runs from tomorrow through Sunday at the Spokane Fair and Expo Center. If you're reading this article today, it's probably too late to buy advanced tickets, however day-tickets are available at the gate for \$35, plus fees.

"Bringing this event to Spokane is a first for us," said Paul Teutul, the family patriarch. "It's the first time we are coming to the Northwest, and we know we have lots of friends and fans there. The stage

show is a way to get folks involved in our day-to-day



of building choppers. We're looking forward to a good time."

For those of you still going "Orange County wha?" don't worry. You've probably seen the faces but never heard the names. OCC is a custom motorcycle shop out of Orange County, New York (not California) founded in 1999. Chances are you've seen the burley Teutul men and the rest of their shop as you flip through TV channels and happen upon their ubiquitous reality show, "American Chopper," chronicling the antics of the rowdy shop.

Founded by Paul as an offshoot of his successful Orange County Ironworks business, OCC also features the skills of Paul's sons Paul Jr. and Mikey, and the rest of the shop crew.

Ambitiously billed as likely to be "the largest motorcycle event ever to be held in the entire Northwest" by its organizers, there certainly will be a lot happening.

On Friday evening, RV and car shows open. The custom-motorcycle competition begins, too, amidst the backdrop of two stages of music.

Saturday begins with a motorcycle ride from Northern Quest Casino in Airway Heights to the fairgrounds,

Canadian Skyhawks parachute team, the Cascade Warbird Squadron, and many more. Besides the in-air demonstrations, there will also be many static displays for viewing including a CV-22 Osprey and a C-5 Galaxy.

One of the in-air demonstrations will be done by an F-117A Nighthawk which is the world's first operational aircraft designed to use low-observation stealth technology. This aircraft is used to penetrate high-threat airspace and uses laser-guided weapons against critical targets. The plane, better known as the Stealth Bomber, measures approximately 63 feet in length and 12 feet high with a wingspan of 43 feet.

The C-5 Galaxy will be one of the static displays that visitors can explore while at the show. This gigantic aircraft with its tremendous cargo capacity provides the Air

led by the OCC cast. For a \$100 donation, you can cruise alongside them - all proceeds benefit the Boys & Girls Club. The rest of Saturday is packed with the OCC stage show, several motorcycle Q&A sessions throughout the day, more music and more oogling at OCC's impressive stable of choppers. Sunday will run much like Saturday, sans the fundraising ride.

The music looks promising-a lineup skewing toward a rootsy, classic-rock sound. On Saturday evening, the event's big headliner, Paul Rodgers, will rock you into the dust. Yes, this is the man who (bless his heart) did his best to fill the shoes of Freddie Mercury in Queen's recent European tour. This is also the man who led several bands in the 1970s, responsible for such hits as "All Right Now," "Feel Like Making Love" and "Shooting Star." The guy's Midas touch has led British Prime Minister Tony Blair to call him his favorite singer of all time. Now that's an endorsement! All kidding aside, though, Rodgers is a true rock superstar and will surely be fun to watch.

For more information look on the Spokane SIDEKiCK website or at www.occinamerica.com, the official website for the event. 🍄

Skyfest 2006 takes over the skies of Fairchild AFB

By Katie Champeny

Get ready for a fantastic air show Spokane, Skyfest 2006 is coming up. This air show and open house is put on by the Fairchild Air Force Base and will be commencing on Saturday, July 29th at 9 am and continue through Sunday, July 30th. This free event will feature a variety of aerial acts and displays to give visitors an up close and personal look at the U.S. Air Force.

The main event for the show is the renowned U.S. Air Force Thunderbirds, the air force's premier flight demonstration team. The shows will also include demonstrations by an

F-117A Nighthawk, an F-15 Eagle, an A-10, a MIG-17, a MK-3 Jet Provost, the P-51 Mustang Heritage Flight, the

Canadian Skyhawks parachute team, the Cascade Warbird Squadron, and many more. Besides the in-air demonstrations, there will also be many static displays for viewing including a CV-22 Osprey and a C-5 Galaxy.

One of the in-air demonstrations will be done by an F-117A Nighthawk which is the world's first operational aircraft designed to use low-observation stealth technology. This aircraft is used to penetrate high-threat airspace and uses laser-guided weapons against critical targets. The plane, better known as the Stealth Bomber, measures approximately 63 feet in length and 12 feet high with a wingspan of 43 feet.

The C-5 Galaxy will be one of the static displays that visitors can explore while at the show. This gigantic aircraft with its tremendous cargo capacity provides the Air

Mobility Command

intertheater airlift in support of U.S. national defense. The C-5 can carry fully equipped combat-ready military units to any point in the world on short notice and then provide the field support required to help sustain the fighting force. This plane is approximately 247 feet in length and 65 feet high with a wingspan of 222 feet.

There are a few prohibited items to be aware of such as: back packs and large carrying bags, walkie-talkies and HAM radios, coolers, glass bottles, pets, bicycles, skateboards, and roller blades. The recommended items to bring are: sunscreen, sunglasses, wide-brimmed hats, lawn chairs, and water bottles. Come enjoy some spectacular events at Skyfest 2006! 🍄



Chuck Norris once kicked a horse in the chin. Its descendants are known today as Giraffes.

Chuck Norris once went skydiving, but promised never to do it again. One Grand Canyon is enough.

When chuck Norris does division, there are no remainders.

Noah was the only man notified before Chuck Norris relieved himself in the Atlantic Ocean.

Chuck Norris played Russian Roulette with a fully loaded gun and won.



It takes 14 pup-peteers to make Chuck Norris smile, but only 2 to make him destroy an orphanage.

Chuck Norris once shot a German plane down with his finger, by yelling, "Bang!"

Chuck Norris can slam revolving doors.

Police label anyone attacking Chuck Norris as a Code 45-11.... a suicide.

Chuck Norris does not eat. Food understands that the only safe haven from Chuck Norris' fists is inside his own body.

Most boots are made for walkin'. Chuck Norris' boots ain't that merciful.

Chuck Norris once survived a suicide bombing. He was the bomber.

When an episode of Walker Texas Ranger was aired in France, the French surrendered to Chuck Norris just to be on the safe side.

When Steven Seagal kills a ninja, he only takes its hide. When Chuck Norris kills a ninja, he uses every part.

Chuck Norris doesn't shave; he kicks himself in the face. The only thing that can cut Chuck Norris is Chuck Norris.

Chuck Norris once bet NASA he could survive re-entry without a spacesuit. On July 19th, 1999, a naked Chuck Norris re-entered the earth's atmosphere, streaking over 14 states and reaching a temperature of 3000 degrees. An embarrassed NASA publicly claimed it was a meteor, and still owes him a beer.

Chuck Norris invented a language that incorporates karate and roundhouse kicks. So next time Chuck Norris is kicking your ass, don't be offended or hurt, he may be just trying to tell you he likes your hat.

Chuck Norris proved that we are alone in the universe. We weren't before his first space expedition.

Along with his black belt, Chuck Norris often chooses to wear brown shoes. No one has DARED call him on it. Ever.

Last Melting Man, Flying Eyes, and Welcome to Whittier perform at Blvd.

The Boulevard is hosting Last Melting Man, The Flying Eyes, and Welcome to Whittier on Sunday, July 30th. Last Melting Man takes the stage at 8 p.m. with The Flying Eyes and Welcome to Whittier to follow.

Last Melting Man plays music characterized as experimental, indie, and psychedelic. They are a local band with roots, here in Spokane. The Flying Eyes are from Moscow, Idaho. They have garage, rock band sound and just recently finished recording their first full-length album.

Welcome to Whittier is from Nine Mile Falls, Idaho. Their sound is most accurately described as screamo, post hardcore, and psychedelic. The cost to see this trio of bands perform is a \$3 cover. Enthusiastic music lovers be warned: You must be 18 years or older to gain access to The Boulevard. The Boulevard is located in downtown Spokane at 333 W. Spokane Falls Boulevard.

Country-rocker plays special show at Big AI's Club

On Friday, August 4th, Rockie Lynne is performing at Big AI's. The show starts at 8 p.m.; tickets in advance are \$10 and \$15 at the door.

Rockie Lynne is a country artist originally from Statesville, North Carolina. He grew up in a small town that was heavily influenced by the Southern Baptist Church, while he himself was drawn towards music and influenced by the guitar riffs he heard on his KISS and Jimi Hendrix albums. In high school, he joined a local band as a guitarist and continued to practice his passion even after graduating high school while serving in the US Army. After three years of service, Lynne packed up his belongings and headed west to Los Angeles to make a name and career for himself.

He now has logged 200 to 300 dates a year appearing states across the country from California to Maine. Lynne's self-titled album, released in May 2006, has sold over 40,000 copies.

Those planning to attend must be 21 years or older to gain access to Big AI's. Big AI's is located at 6152 W. Seltice Way, Postfalls, ID.

Asesino, Drown Mary, Kapuda, Benign, Bled by Design prepare for The Blvd.

Coming exclusively to The Blvd. on Friday, August 11th is uber-hard rock / death metal band Asesino from Los Angeles. Featuring the talent of Dino Cazaren (former guitarist and co-founder of Fear Factory and Brujeria), Tony Campos (Bassist for Static-X), and Emilio Marquez (of Sadistio Intent), Asesino brings their Spanish inspired ravings to Spokane. Like an Israeli Military Assault on your ears, Asesino both terrifies and thrills at the same time. While all of Asesino's songs are in Spanish, every word goes straight to the subconscious, filling you with their dark messages.

Joining Asesino is Drown Mary out of Seattle. The band is notorious for turning a small get together into a full-blown riot. Expect the same anger as Asesino, sans el español. (En los palabras de Carlos Mencia, no necesitas ser un "beaner" para usted entender la musica. More or less correct.)

This evening of Metal begins at 8 p.m. and is open to all metal fans 18 and older. The Blvd. is located at 333 W. Spokane Falls Blvd in downtown, Spokane. For a list of all upcoming concerts at The Blvd, consult their ad located on page 11 of this issue of the SIDEKICK. Also, be sure to look online at www.SpokaneSiDEKiCK.com and check out the SIDEKICK's local band database.

The dime drops at the Blvd.

By Erin Ferguson

Ever imagine the sound of a pleasant gurgling stream intermixed with Kansas City blues and alternative rock?! Me neither, but it exists and is being brought to the world through the musical stylings of 10 Cent Wonder. Your chance to hear and see them first hand is quickly approaching. They are performing Sunday, August 6th at The Boulevard (show starts at 8pm) and Tuesday, August 8th at Rock Coffee (show starts at 7pm).

Band members Jon Campbell (guitar and vox), Tyler Tullis (drums), and Matt Bailey (bass) jokingly refer to their music as sounding like a "pleasant gurgling stream...[and] also rock music." The three bluesy-rock band musicians are from Rex-

burg, Idaho. 10 Cent Wonder was formed 7 years ago originally banding together in their high school youth with aspirations of rock stardom. It appears that they are now well on their way with the release of their first full length CD at the end of July. Jon explains that they wanted the CD to sound "raw, ambient, and one-takeish."

Their two performances in Spokane are part of their summer string of concerts that begins July 28th in Utah and takes them through Washington, California, Arizona, Texas, Tennessee, Colorado, and Nevada. Recent successes have also earned them airplay on radio stations around the globe including Bad Dawg Radio (Omaha, Nebraska), Brainwave Radio (North Carolina), and JazperCast (Netherlands).

The Blvd. is located at 333 W.



10 Cent Wonder

Spokane Falls Boulevard in downtown Spokane. Their 18+ show on the Sunday, August 6th starts at 8 p.m. – for more information call 455-7826. Rock Coffee is located at 920 W. First Avenue in the Davenport District of downtown Spokane – for more information on this all-ages show call 838-1864 or look online at SpokaneSiDEKiCK.com. 🍄

Grand Union brings soulful sound downtown to The Spread

Grand Union is bringing their soulful sound to The Spread on August 8th (show starts at 8pm) as part of their Summer 2006 CD release tour. During the month of August, their summer tour also takes them to Moscow, McCall, Boise, and Hood River.

The band took shape in Portland, OR in 2005. Originally formed by songwriters David McCormick (vocals and percussion), Jerome Monaco (vocals and guitar), and Steve Aman (Rhodes and organ), and joined by Mike Montgomery (drummer), Anthony Wagner (bass), and Ross Williams (lead vocals).

Grand Union's sound is a blend of jazz, funk, and R&B. Lead singer Ross Williams brings an element of experience as an American Idol semifinalist. The addition of Williams' jazzy vocal styling compliments the group's commitment to groove.

Their distinct sound brings audiences to the dance floor and has earned them a headlining spot at Portland's Goodfoot Lounge.

Their sound has been compared to the likenesses of Bill Withers, Stevie Wonder, Jamiroquai, John Mayer, and Steely Dan. With a solid footing in Portland's live music scene they are taking to the road to perform in Washington, Oregon, and Idaho. Grand Union is poised to continue their momentum of success as they carve their own unique sound and niche in the music scene.

The Spread is located at 230 W. Riverside Avenue in the former B-Side. For more information call 456-4515 or look online at SpokaneSiDEKiCK.com for a full lineup of Spread concerts. 🍄



Sammy Eubanks shows Spokane the beauty of the Blues

If you're a country blues fan and haven't heard of Sammy Eubanks, I suggest you check him out sooner than later - starting with his live performance at the OCC in America Tour - located at the Spokane County Fair and Expo Center. Don't be surprised if you find yourself swinging to the beat and singing along.

Eubanks and his band have rocked several stages across the northwest, playing their own gigs, as well as opening for artists such as Kenny Chesney, Trace Adkins, Tracy Byrd, Patty Loveless and more. They have also played at almost every country-style gig here in Spokane and Northern Idaho including venues such as the Hedge House, Fizzie Mulligan's, Working Class Heroes, The Slab Inn (Post Falls, ID), and the Iron Horse (Coeur d'Alene).

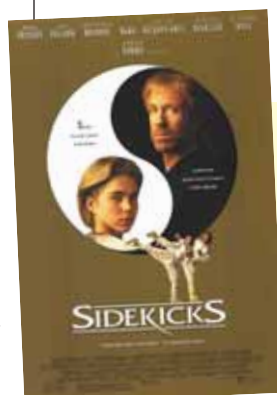
Winning the Inland Empire Blues Society Empire Award for the Best Male Blues Vocalist for 1999, Sammy has been successful booking gigs and acquiring fans all over the northwest. If you can't catch him at the OCC in America, you can count on seeing him around town.

Sammy plays every Sunday, 5:00 pm, at Working Class Heroes and every Monday and Thursday, 9:00 pm, at The Hedge House. Working Class Heroes is located at 1914 North Monore Street and the Hedge House is located just down the road at 2606 North Monroe. For more information call The Hedge House at 326-2297 or look online at www.SpokaneSiDEKiCK.com.

He will also perform at Fizzie Mulligan's, located at 331 W. Hastings Road near the Division Street "Y." Look for him on Friday and Saturday, July 28th and 29th starting at 9 p.m. You must be 21 to attend.

Check out the SiDEKiCK website for more Sammy Eubanks events. You can also track him down and try to snag his latest album titled "My Big Fat Blues Record." Look for a review of this album in the next edition of the Spokane SiDEKiCK.

The SiDEKiCK is seeking more albums by locals artists to review for a new column that will run every issue. To be considered please send your CD to PO Box 141630, Spokane Valley, WA 99214, Attn: Local CD Review. 🍄



Chuck Norris recently had the idea to sell his urine as a canned beverage. We know this beverage as Red Bull.

Chuck Norris once visited the Virgin Islands. They are now The Islands.

The show Survivor had the original premise of putting people on an island with Chuck Norris. There were no survivors, and nobody is brave enough to go to the island to retrieve the footage.

Thousands of years ago Chuck Norris came across a bear. It was so terrified that it fled north into the arctic. It was also so terrified that all of its descendants now have white hair.

It is scientifically impossible for Chuck Norris to have had a mortal father. The most popular theory is that he went back in time and fathered himself.

The quickest way to a man's heart is with Chuck Norris' fist.

Lucky Boys Confusion



Get Happy Tour brings Bowling for Soup, Lucky Boys Confusion to Big Easy

Punky power pop band Bowling For Soup is coming to the Big Easy on Wednesday, August 23th. Characterized by catchy pop hooks, a love of old-school metal, and a goofy charm that will have you singing along and smiling the whole way home, Bowling for Soup is a band that you must see live. If you want to be angry, this isn't the concert for you. If you want to smile, have a good time, and think about chicks and beer, then make sure to get your tickets before they're gone. Joining Bowling for Soup will be joined on-stage by Lucky Boys Confusion, Punchline, and Army of Freshman.

Bowling for Soup started out in Wichita Falls, TX in 1994 when three different bands that played at the same coffee shop broke up. This was the point at which lead vocalist/guitarist Jaret Reddick, guitarist/vocalist Chris Burney, bassist Erik Chandler, and drummer Gary Wiseman decided to form a band. "Really, it was just a case where all three bands dissolved at the same time, and I wanted to start a band that was a punk-rock Beatles. So we all got together over a beer and worked it out," says Reddick of the union.

At the time of the band's beginning,

three of the four members were attending Midwestern State University, and had no intentions of doing anything more than making music for fun. A heavy touring schedule in 1997, which helped to broaden their fan base, and their debut album Rock on Honorable Ones!!! in 1998 sent Bowling For Soup well on its way to becoming more than just a local garage band. Their first two albums were both produced by a tiny Denton, TX label, but created such a buzz around the state that Jive Records decided to sign the group. When their hit single 'Girl All the Bad Guys Want' from their album Drunk Enough to Dance was nominated for a Grammy in 2002 the band had officially made it to the Big Time. With another great album, Hang-over You Don't Deserve, and hit single '1985' in 2004, Bowling For Soup is sure to put on a great show.

Tickets for this all ages event cost \$15 – show starts at 6:30 p.m. For more information and to buy tickets go to www.big-easyconcerts.com or call 509-BIG-EASY. Tickets are also available at all TicketsWest locations, at www.ticketwest.com, or by phone at 800-325-SEAT. 🐾



If you ask Chuck Norris what time it is, he always says, "Two seconds 'til."

After you ask, "Two seconds 'til what?" he roundhouse kicks you in the face.

The leading causes of death in the United States are:
1. Heart Disease 2. Chuck Norris 3. Cancer

Someone once videotaped Chuck Norris getting pissed off. It was called Walker: Texas Chain Saw Massacre.

Rules of Fighting: 1. Don't bring a knife to a gun fight.
2. Don't bring a gun to a Chuck Norris fight.

Chuck Norris has a deep and abiding respect for human life... unless it gets in his way.

Thank you for reading the Spokane **SiDEKiCK**. If you have any favorite Chuck Norris facts that we missed, please send them to us on our MySpace page – www.myspace.com/SpokaneSiDEKiCK.

IF YOU HAVEN'T BEEN TO THE MUSEUM, YOU DON'T KNOW MAC.

Come visit the Museum and get to know MAC. You'll find interesting exhibits like David Thompson, Native American Baskets, Spokane Timeline, Mutual Seduction: Cars & Costumes, and artwork from leading regional artists, as well as different events throughout the year.



After you get to know MAC, you'll want to come back.

There are new exhibits opening all the time, and events you won't want to miss. See the schedule at www.northwestmuseum.org (509) 456-3931

Open Tuesday – Saturday,
11 a.m. – 5 p.m.
2316 W. First Avenue
in Historic Browne's Addition,
west of downtown Spokane.



www.northwestmuseum.org



Saturday & Sunday September 23rd & 24th

Mirabeau Point Park • Spokane Valley, WA

Register Now for the Vintage Car Show

Friday, September 22

Valleyfest kicks off at Twilight with the "Hearts of Gold" Parade at 7 p.m.
Vehicle line up at 6 p.m.
Vehicles must be pre-registered for parade.

Saturday, September 23rd

Valleyfest Car Show at Mirabeau Point Park
All category winners will be chosen by show participants

\$10.00 Show Entry Fee Per Vehicle

Day of Show Registration: 9 a.m. to 11 a.m.

Enter off Pines Rd and go east on to Mirabeau Point Parkway. Register at EDO business parking lot.

Participant Judging: Noon to 2 p.m.

All Category Awards Presented: 3:30 p.m.

509-922-3299 • www.valleyfest.org

For additional information, entry & registration, please visit our website or give us a call.

Awards Categories

Ford, Mopar, Chevrolet, Open, GM, Truck

Plan Your Costume early for the 17th Annual Fun Run

**It's a Silly Fun Run...
For the Whole Silly Family**

**Runner, joggers and walkers...
Silly People of all ages!**

**Clown around and have
a Silly good time...**

**Awards will be presented for
the Top 3 Silliest Costumes**

Fun Run Info

Start Time: 9 a.m. on Saturday, Sept, 23rd
at Mirabeau Park Centerplace

3-Mile Course

Follows the Centennial Trail beginning at Centerplace continuing west, doubling back, and concluding at the Mirabeau Park North Trail Head

You have one hour to complete the course

FREE

But be sure to bring food items to donate to the Spokane Valley Food Bank

Saturday & Sunday, September 23rd & 24th

Twilight Friday;
September 22nd

- Valleyfest Hearts of Gold Parade
- Comcast Outdoor Cinema

www.valleyfest.org
509-922-3299

Saturday & Sunday
September 23rd & 24th

- 17th Annual Valleyfest Fun Run
- Pancake Breakfast • Loggingfest
- 1st Annual "Art of Gold"
- All Day Kids Activities FREE
- 2nd Annual Car Shows
- Comcast Outdoor Cinema
- Trailfest w/ Friends of the Centennial Trail

