



THE SPOKANE

# SIDEKICK



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## THE PIRATE ISSUE

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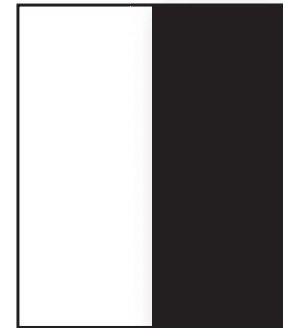
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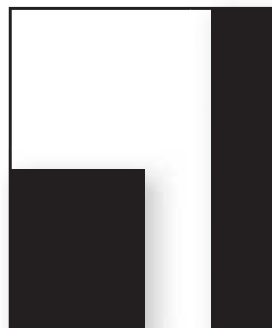
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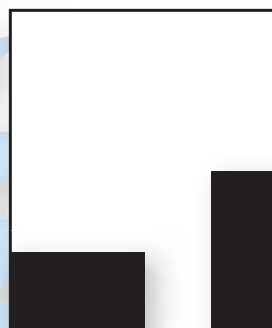
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# Arrrr you enjoying the Spokane SiDEKiCK?

Thank You for picking up the 3rd issue ever of the Spokane SiDEKiCK. We have been working very hard over the last month to bring you the most complete arts and entertainment publication possible.

You will find that we have added a slew of new features in this issue such as a movie review, an op-ed, a weekly drink recipe, and an overall theme. Look for more to come in the future, such as a restaurant review, crossword, and a local CD review.

We are also pleased to announce an addition to our staff starting next issue. Brian Clark, former Managing Editor of The BoZone in Bozeman, Mt will be joining the staff as our Managing Editor.

We have heard really positive feedback

over the last month and feel that we are heading in the right direction. Please let us know how we are doing by email at [info@SpokaneSiDEKiCK.com](mailto:info@SpokaneSiDEKiCK.com). We love to hear any ideas or suggestions you may have.

Also, be sure to visit the Spokane SiDEKiCK online at [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com) where you will find a complete list of what is happening in Spokane, as well as music samples for almost all of the bands playing in the area.

Trouble finding a SiDEKiCK each week? – sign up for the iKiCK, our free email-newsletter sent out each day. This is the best way to learn about what is going on, and the only way to find out about late

braking concerts and events.

You can also find the SiDEKiCK online on MySpace at [www.myspace.com/spokanesidekick](http://www.myspace.com/spokanesidekick). Please become our friend and help support local arts and entertainment.

Do you have an event that you would like to see in the SiDEKiCK? – we want to know about everything happening in the area and can only accomplish this goal with your help. Email the SiDEKiCK at [events@SpokaneSiDEKiCK.com](mailto:events@SpokaneSiDEKiCK.com) and be sure to tell us who, what, where, when, why, and how much.

Thanks again for supporting the Spokane SiDEKiCK - look for a bigger, better issue on July 27th,

Andy Rowse & Michelle Pierce

## Former Dispatch Lead Singer brings new band to the Big Dipper

This article started out like most SiDEKiCK articles, about the headlining band at an upcoming show. In this case, the article was about the RX Bandits performing at the Big Dipper on Thursday, July 20th at 7:30 p.m. I was excited to write about RX Bandits, whom I like a lot, but then I realized who their supporting act was - State Radio. You have heard them, you just may not know it - don't miss this show because this will be the closest you will ever get to seeing disbanded indie-legends Dispatch perform live.

That's right - I said Dispatch. When I first popped on the band's MySpace page I was blown away. State Radio sounded just like the band I rocked all through college. It never crossed my mind that the musicians from the band that reclaimed independent music would just hang up their guitars after their farewell show on July 31, 2004 and disappear into obscurity. I never dreamed that Chad Stokes Urmstrom, lead singer for Dispatch, would go on to create State Radio.

After Dispatch's amicable split in 2003, Stokes enlisted Philadelphia native Chuck Fay, previously of the Philadelphia hip-hop collective Princes of Babylon. In search of a drummer, Stokes and Fay discovered Brian Sayers, a shining star in Boston's fledgling underground reggae scene, to fill out the band's lineup. Chad Stokes, Chuck Fay, and Brian Sayers have ingrained the ideals of progressive politics with their infectious blend of rock, punk, and reggae beats. They



State Radio

combine the anti-establishment politics of De La Rocha with the revolutionary lyrics of Bob Marley - State Radio is not afraid to sing that the War in Iraq is illegal. They are Dispatch with more attitude, anger, and a more electric sound.


"We write what we feel," Stokes says, "and often, I won't deal with songs that are too self-serving. I don't think my stance is any more important than the next guy's, but I do feel that, with State Radio, we have an opportunity to create some awareness and get some change in this country. We need it in a big way."

On the road during the 2004 election time, Stokes became familiar with the story of a conscientious objector, Staff Sergeant Camilo Mejia of the Florida National Guard, who was imprisoned for refusing to return to Iraq. Stokes immediately sought to support the soldier's right to not fight in an unjust and unnecessary war - a war with no end in sight that continues to take countless lives. The product of his support is the powerful song, "Camilo," named after its inspirational subject. This track can be downloaded for free at State Radio's website, [www.StateRadio.com](http://www.StateRadio.com). (This song

is my new "The General")

"Camilo" was released in 2005 on the band's newest album, *Us Against the Crown*. The songs on the album are stories that deal with subject matter from the rights of the elderly and the disabled, Mr. Larkin and Right Me Up, to the struggles of the lower class, Riddle in Londontown, The Waitress and Rushian.

Having just played 15 shows on the 2006 Warped Tour, State Radio joins RX Bandits on a nationwide tour stopping on Thursday, July 20th in Spokane. Tickets for this show are \$10 in advance from TicketsWest or \$12 at the door. Get your tickets early at [www.ticketswest.com](http://www.ticketswest.com), 4000 Holes, and The Long Ear as the Big Dipper is a relatively small venue for this big of show. The Big Dipper is located at 171 S. Washington Street in downtown Spokane. Also joining RX Bandits and State Radio is Monte Are I, and Desa.

Also, fans of Dispatch should look out for the recently released documentary "Last Dispatch" about the history of the band and their influence on independent music. For more information look online at [www.DispatchMovie.com](http://www.DispatchMovie.com). 



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Hemlock, Las Vegas

## Hemlock takes The Blvd. by storm

The Blvd. will receive a lethal dose of metal as the hard rocking band Hemlock out of Las Vegas makes a west coast tour stop in the River City. The show will take place on Friday, July 14th at The Blvd at 8 p.m.

Hemlock has been touring for 13 years and never let up, gaining a reputation as one of the biggest unsigned metal acts in the US. The journey has been so hard that 3 of the 4 original members of Hemlock retired to suburban lives, leaving lead singer Chad Smith to carry on the torch.

"It's stressful for sure. Its not the easiest band to be in, but I love to tour and travel and I love to play music so it pays off in the end being able to do what you want to do. I haven't worked a 9-to 5-job in [10] years," says Smith in an interview with Andrew Fletcher of live4metal.com in October of 2004.

The hard work has paid off as the metal quartet (Chad Smith – vocals, bass; Brandon Wiebke – guitar, backup vocals; Cory Noble – guitar, backup vocals; Marcus Bryan – drums) have toured with Slayer,

Hatebreed, Slipknot, Drowning Pool, and Hed PE. Touring 8 to 9 months out of the year, the bands dedication has earned them a rabid following.

Their sound is a brutal onslaught of indistinguishable heavy riffs of Wiebke and Noble, overlaid by the growling vocals of Chad Smith.

While Hemlock is unsigned they are not anti-label, just anti fake industry.

"I came to the conclusion years ago that I don't do it for the music industry, I do it for the fans. Labels come and go," says Smith in his interview with live4metal.com. "If one comes along I'm not going to turn it down if it's the right one and hopefully work it out, but at the same time I'm not going to wait around for one of them either and base our whole career on it because there's a lot of people out there that want to see us do live shows."

Catch this hot metal act live at downtown Spokane's The Blvd. The 18+ venue is located at 333 W. Spokane Falls Blvd across from the Opera House. For more information call 455-7826. 📞

## THE SPOKANE SiDEKiCK

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. All information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions.

**SPOKANE'S  
 MOST COMPLETE  
 ARTS AND  
 ENTERTAINMENT  
 GUIDE**

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To submit an event to the SiDEKiCK either go online to [www.SpokaneSiDEKiCK.com](http://www.SpokaneSiDEKiCK.com) and complete our on-line form, or send an email to [events@SpokaneSiDEKiCK.com](mailto:events@SpokaneSiDEKiCK.com). Be sure to tell us Who, What, Where, When, Why, and How. The SiDEKiCK lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com – 509-216-5771  
 P.O. Box 141630, Spokane Valley, Wa 99214

## Blue Spark receives a large dose of The Big Pill



Blue Spark is hosting The Big Pill on Friday, July 14th for a one-night show only. This eight piece band has a unique eclectic sound that mixes various types of music to create something all its own. They play a mix of aggressive lounge and big band, along with a little neo funk for variety.

Hailed as one of the best live party bands in Southern California, The Big Pill has been asked to tour with the Vans Warped Tour for the summer of 2006. Even with this big commitment for the summer, they will still be making a stop in Spokane, so make sure to come down and see the show.

The bands unified rhythm of hybrid musical styles starts with their out front drummer Joey K. who sings lead vocals,

guitarist Nick Lewis, bassist/vocalist Corey McCormick, turntablist/vocalist DJ True 129, and percussionist/vocalist Gabe Valesquez. The whole sound is rounded out by the three piece horn section with saxophonist Jake Wilson, trombonist Chase Bland, and baritone saxophonist Derek Ludwig. The Big Pill manages to take eight different flavors and roll them into one fat sound that will make you break out your dancing shoes for a rocking good time.

The Blue Spark is located on the corner of 1st and Howard in downtown Spokane. The show starts at 9 pm and tickets are available at the door. For more information please call 838-5787. 📞

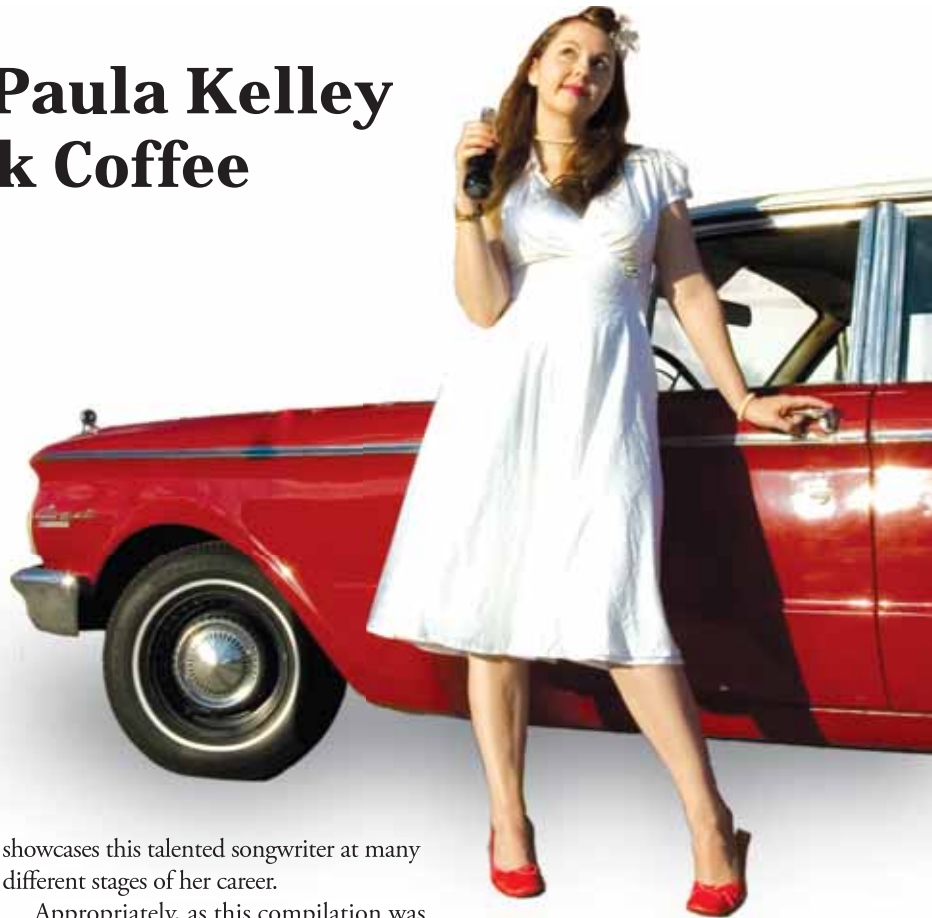
# The infamous Paula Kelley returns to Rock Coffee

One of the great unexpected circumstances of moving house is unearthing long-lost memories in physical form. For Paula Kelley, this manifested itself in the discovery of a box of cassette tapes that seemed hauntingly familiar. Looking at scrawled markings like "Snot Rod" and "BW Shit," Paula knew she had uncovered a potentially embarrassing collection of early demos and god knows what else.

Teaming up with guitarist/co-producer Aaron Tap to digitize the lot resulted in a cache of nearly 100 recordings ranging from the bizarre to the sublime. The crème de la crème became Kelley's newest album "Some Suckers Life, Part 1; demos and lost recordings," released on April 5th, 2006. To support this disc of lost treasures from the idiosyncratic singers/songwriters past, she will be traveling across the US on a tour that dips through her old home of Boston, as well as a brief stop in Spokane. Paula Kelley will perform at Rock Coffee on Thursday, July 20th at 8 p.m. with Mordekye Lyman, Chelsea Seth, Pat Oniell, and Annie Oniell, as well as in Coeur d'Alene at Coffeerville on Wednesday, July 19th at 8 p.m. Cover for the Rock Coffee show is \$4.

"At first I was skeptical about letting these recordings, that were never intended for release, out into the open," says Paula. "After weeding through the underbrush, though, I was quite happy to have rediscovered some tracks I hadn't thought about in years."

After discarding the chaff (early boombox recordings, half-formed 4-tracks, etc) the Kelley and Tap discovered that there was a cool collection developing in front of them. The resulting album, Some Sucker's Life, Part 1, is a compelling set of songs that



showcases this talented songwriter at many different stages of her career.

Appropriately, as this compilation was spurred on by Paula's move to L.A., the most recent recording included on the disc is a demo of the first song she wrote after settling in. "Goodbye September" is an emotive ballad driven by trumpet and subtle strings, and held aloft by its deeply personal lyrics.

"It's been refreshing to spend some time with these songs," says Paula, "[These are some of the tunes] I wrote before I moved into the grandiose arranging that I do now. It's like a breather, the calm before the storm."

Paula will be touring in support of "Some Sucker's Life, Part 1" with an atypical low-fi acoustic set - just her piano and an acoustic guitar. This is a large departure from her typical Paula Kelley Orchestra shows of Boston fame that featured soaring arrangements and

sizeable band.

Paula's previous release, The Trouble with Success or How You Fit into the World, was tipped by both the Boston Herald and the Boston Phoenix as the 'local disc of the year' in 2003, and made many other publications' year-end Top 10 lists.

Paula Kelley is currently living in Los Angeles, where she is expanding her arranging resume by working on songs with a variety of other artists, as well as recording the follow-up to The Trouble with Success. You can preview her music online at [www.SiDEKiCK.com](http://www.SiDEKiCK.com) and listen to tracks from both "Some Sucker's Life" and "The Trouble with Success." Rock Coffee is located at 920 W. First Ave. in downtown Spokane and can be reached at 838-1864. Coffeerville is located 1710 N. 4th Street in Couer d'Alene, ID. ☠

## Singer/Songwriter Beth Orton tours US with 4th release

On the tail of her newest release, "Comfort of Strangers," Beth Orton has crossed the pond from her native England and is touring the United States with a stop in Spokane at the Big Easy Concert House. Look for this moody starlet of folk on Wednesday, July 26th at 7:30 p.m. The album is a deceptively uncomplicated mix of sparse arrangements and a spontaneous, almost live, feel.

The year 2006 marks the 10th anniversary of Beth Orton's eye-opening debut, Trailer Park, an album that came as the culmination of a long and circuitous apprenticeship.

Born in Norfolk, she and her mother moved to London when Beth was 14 years old. She spent her late teens engrossed in a veritable plethora of music - From The Beatles' White Album to Prince.

"I immersed myself in songwriters

but I was brought up in a house where the walls literally shook from the music played by my brother who went through every genre of music from punk to hip hop and everything in between, all played at deafening volume. I can't tie it all up, it almost seems as though there is too much," says Orton.

Orton's singing carrier was jump started when she was asked to sing "Alive Alone," a stand out track on The Chemical Brothers' astonishing 1995 debut album, Exit Planet Dust, before setting about the serious business of recording her own worldwide debut album.

Trailer Park, released in October 1996, was an intriguing step forward, blending Beth Orton's guitars with samples and beats on an album of starkly personal and sensual songs. Trailer Park suggested the emergence of a new kind of rhythm-

fuelled folk that would become Orton's signature sound. In 1997 Orton made her American debut, playing with Sheryl Crow and Emmylou Harris on the Lilith Fair tour before headlining her own dates in the autumn, the overwhelmingly favorable response to which the start of her enduring reputation in the United States.

Now, in 2006, Orton has released her 4th album, "Comfort of Strangers," and is touring the United States bringing it from person to person at her live shows. Look of Beth Orton on Wednesday, July 26th at the Big Easy Concert House in downtown Spokane. The Big Easy is located at 919 W Sprague Avenue in downtown Spokane. Doors to the show open at 6:30 p.m. with show starting at 7:30 p.m. Tickets can be purchased online for \$13.50 at [www.ticketwest.com](http://www.ticketwest.com) and at all Ticketwest locations. For more information call 244-3279. ☠

## Planetary Refugees take shelter at The Spread

Spokane's oldest reggae band, The Planetary Refugees, will perform for one night only at The Spread on Saturday, July 15th at 9 p.m. Fronted by Richard Taylor, the Refugees perform a Grateful Dead inspired dancefest of roots/rock influenced reggae. As all reggae should, the band's songs exhibit the bands socially progressive politics on human rights and environmental protection. A favorite at fairs, festivals and nightclubs across the Spokane Area, the Planetary Refugees put on a show that is a guaranteed good time (including Taylor doing impressions former Presidents LBJ and Nixon).

The Spread is located at 230 W. Riverside Ave in the former B-Side. For more information on this show call 456-4515 - for a complete schedule of upcoming Spread shows look on page 9 of this issue of the Spokane SiDEKiCK.



## Sidhe brings fingerstyle guitar to Spokane venue

Acoustic Duo Sidhe is keeping very busy this July. Renown for their European-American fingerstyle guitar and lush vocals at the edge of the songwriting tradition, Michael and Keleren Millham's songs are at once sophisticated, yet universal in their appeal.

"We write nearly all of the music we perform, so the resulting sound is a tapestry of our influences," says Keleren.

Though they find their roots in the modal tunings of the British Isles (as well as their classical training), this duo moves beyond 'tradition' in the common use of the word -adding touches of sufi, cuban, jazz, contemporary folk and art song textures into the mix. With compositions further enhanced by accessible song structures and hauntingly evocative lyrics, the Millham's writing style is best described as Progressive Acoustic.

You have ample opportunity to see this duo over the last two weeks of July. The will be performing first on Saturday, July 15th at 8 p.m. at the Rocket Market, located at 726 E. 43rd on the South Hill. This show is a double bill with singer/songwriter Annie O'Niell. They will be performing next on Sunday, July 16th at noon as part of the South Perry Street Fair. See page 6 for more information. That same day they will perform at the Europa Wine Bar, located at 125 S. Wall Street, at 7 p.m. They will return to Europa the following Sunday, July 23rd at 8 p.m. for an encore performance.

You can also catch Michael Millham as host of the Classical Guitar Circle at the Emphyrean Coffee House on Thursday, July 20th at 7:30 p.m. The Emphyrean is located at 154 S. Madison. For more information call 456-3676. The Classical Guitar Circle is held on the third Thursday of every month and is open to musicians of all skill levels.

## South Perry Summer Street Fair Schedule

Thurs. July 13

7:00pm – Draco & the Malfoys and Harry & the Potters –LIVE MUSIC @ The Shop

Dusk – “Harry Potter and the Sorcerer’s Stone” Outdoor movie @ The Shop

Fri. July 14

7:00pm – Milonga LIVE MUSIC @ The Shop

Dusk – “Goonies” Outdoor movie at The Shop -bring your own chair!

Sat. July 15

10am – 6pm in Grant Park & The S. Perry District, ending up at The Shop  
 • Vanessa Behan Crisis Nursery PUBLIC TOURS: 10am - 2pm @ 1004 E. 8th Ave.  
 • Kindred Spirits Outdoor Quilt Show 9am - 4pm @ 9th & Arthur • Breezy Brown’s Music & Gear Swap 9am - 4pm @ Grant Park • Bobbing For Wieners All Day -bring your dogs! • Miniature Horses  
 • Silent Auction • Food Booths • Vendors • Arts & Crafts • FUN • all day!

10:00am – Parade! The 3rd Annual trek thru the district! (9th & Perry)

11:15am – Grant Elementary Dancers & Drummers @ Grant Park

11:45am – The Wenatchee Youth Circus - show 1 of 4 @ Grant Park

12:15pm – Feast Of Lanterns Dance - by Spokane Buddhist Church @ Grant Park

12:30pm – Logan Hefel Duo - (original acoustic) LIVE MUSIC @ The Shop

12:45pm – Aikido Martial Arts Demo - Aiki Institute of Spokane @ Grant Park

1:00pm – Sunshine Generation of Spokane - Child Entertainers @ Grant Park

1:45pm – The Wenatchee Youth Circus - Show 2 of 4 @ Grant Park

2:15pm – Aikido Martial Arts Demo - Aiki Institute of Spokane @ Grant Park

3:00pm – Singlewide - (original pre-punk rock) LIVE MUSIC @ The Shop

3:45pm – Aikido Martial Arts Demo - Aiki Institute of Spokane @ Grant Park

4:00pm – The Wenatchee Youth Circus - Show 3 of 4 @ Grant Park

4:30pm – The Shirkers - (original wild rock) LIVE MUSIC @ The Shop

5:30pm – The Wenatchee Youth Circus - Show 4 of 4 @ Grant Park

6:00pm – Limbs - (original intense instrumental) LIVE MUSIC @ The Shop

7:00pm – All That Jazz - (big band & swing) LIVE MUSIC @ The Shop

DUSK – Casablanca - OUTDOOR MOVIE at The Shop 9th & Perry

Sun. July 16:

10am – 6pm in Grant Park & The S. Perry District • Food Booths • Vendors • Arts

9:00am – Community Church Service @ Grant Park at the gazebo

10:45am – Aikido Martial Arts Demo - Aiki Institute of Spokane @ Grant Park

11:30am – The Wenatchee Youth Circus - show 1 of 2 @ Grant Park

12:00pm – Sidhe - (original + classical + pop) LIVE MUSIC @ The Shop

12:45pm – The Hereafter - (original acoustic) LIVE MUSIC @ The Shop

12:45pm – Aikido Martial Arts Demo - Aiki Institute of Spokane @ Grant Park

1:30pm – The Wenatchee Youth Circus - show 2 of 2 @ Grant Park

2:00pm – Ashe’ - (African Drumming!) LIVE MUSIC @ The Shop

# 7th Annual South Perry Street Fair gives community a weekend full of family fun

Back for the 7th straight year, the South Perry Street Fair promises to be filled with four days of fun for the whole family. The event kicks off on Thursday, July 13th in the South Perry neighborhood near The Shop - 924 South Perry - and continues until Sunday Evening, July 16th. This will truly be a weekend of shared community and fun as all events are family friendly and free to everyone. The South Perry Street Fair is dedicated to sustaining this event that helps our neighbors in need and continues to build community within one of Spokane’s oldest neighborhoods.

Festivities kick off on Thursday, July 13th at approximately 7 p.m. with a performance by Harry and the Potters, and Draco and the Malfoys followed by a dusk screening of “Harry Potter and the Sorcerer’s Stone.” For more information see the full article on the adjacent page.

Friday night is the official kick-off party with a live performance by Latin Dance group Milonga at 7 p.m. Founded August 18th 2001 by lead vocalist, songwriter, & multi-instrumentalist Nicolas Vigil, Milonga plays various styles of Latin dance music from around the world. At the forefront with Vigil is the Salvadorian born guitarist-vocalist Rafael Orellana and Brooklyn born Boricua conguero (congo player) George De La Rosa who also lends vocal support. At the backbone of the groove is bassist Greg White, drummer Jim Elvidge, and pianist Greg Brandt a.k.a. Speedy Bailando. Milonga’s melodies come to life through two new additions to the band - Brian Lassiter on baritone sax and Miguel Maldonado on trumpet. You’ll have a hard time not dancing to this irresistibly festive band.

After you do the latin shuffle to Milonga, stick around to see Chunk do the truffle shuffle. Come watch a free screening of the 1985 classic “The Goonies” on



Pictures courtesy of the South Perry Business Association

the wall of the Altamont Pharmacy, next to The Shop. The movie is part of the South Perry Summer Theater that screens classic movies all summer long. Check out [www.theshop.bz](http://www.theshop.bz) for a full schedule.

Saturday begins with a bang with a parade at 10 a.m. followed by music, food and fun in the adjacent Grant Park. The parade route will follow Perry Street to 12th Ave, then turn north to Grand Park on Ivory. In the park look for craft and food vendors as well as a car show.

The Kindred Spirits Quilt Show will be open from 9am to 4pm on Saturday right next to Vanessa Behan Crisis Nursery at 1015 W 9th. This event will feature quilts, music, fabric, and craft vendors. This event is sponsored by the Spokane Valley Quilters Guild and benefiting the Vanessa Behan Crisis Nursery. Tours of the Nursery will be available to the public from 10 a.m. to 2 p.m. on Saturday.

After the day, wind down with a 7 p.m. performance by All That Jazz, followed by a dusk showing of “Casablanca” at The Shop as part of the South Perry Summer Theater.

A non-denominational Prayer Service will open the Sunday Street Fair at 9 a.m. Vendor hours are 10 am to 4 pm once again. On Sunday afternoon The Hereafter will perform, followed by a performance by Ashe’, an African Drum and Dance group. For more information on The Hereafter see the article below.

The weekend features many more musical guests, such as Logan Hefel, Singlewide, The Shirkers, LIMBS, and Sidhe. See the sidebar for a detailed schedule.

Last year’s event saw over 10,000 people that came to enjoy and explore one of Spokane’s oldest neighborhoods - don’t miss year seven that promises to be bigger and better than ever. For more information contact the event’s coordinator, Jason Williams, at 534-1647. 📧

## The Hereafter performs before screening of “Say Anything”

As part of the South Perry Summer Theater, The Shop brings Spokane a musical/cinematic double header with Los Angeles based The Hereafter performing live before a screening of John Cusack’s 80’s classic “Say Anything.” The free musical show will begin at around 7 p.m. on Saturday, July 22nd, followed by the movie at dusk. The Hereafter will also perform as part of the South Perry Street Fair on Sunday, July 16th at 12:45 p.m. with African drum and dance group Ashe.

The Hereafter is a driving alternative rock band with folk-pop elements featuring the talent of childhood friends John Elliott and Andy Featherston. The two first met in 6th grade in Minnesota, and now currently reside in Los Angeles. Like a slower, more graceful The Cure, The Hereafter’s

2004 album “Parade” catches you from the first song and holds you through the whole album. The whole disc can be downloaded online at [www.TheHereafterIsHere.com](http://www.TheHereafterIsHere.com). The band has also gained national attention with their song “Back Where I Was” which was recently featured on a climactic final scene of NBC’s Grey’s Anatomy.

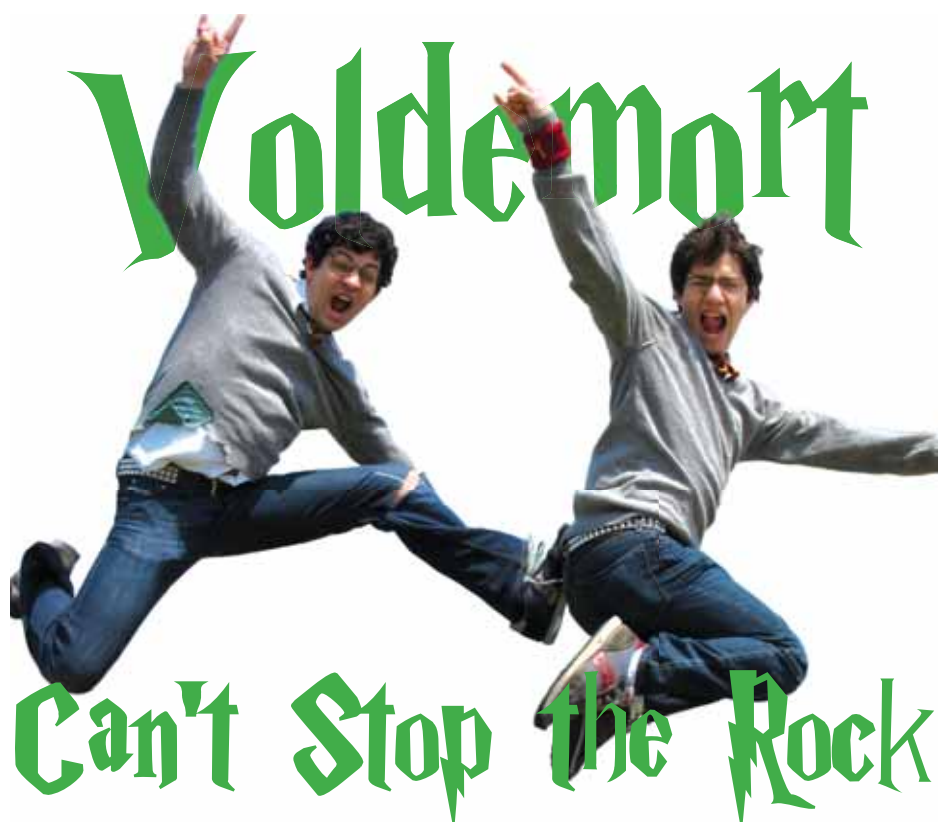
Hopelessly hopeful and emotional and great, just like John Cusack, The Hereafter will set the perfect vibe before the screening of “Say Anything.” Directed by Cameron Crowe, “Say Anything” a heartwarming tale of a noble

underachiever and a beautiful valedictorian that fall in love the summer before she goes off to college. Staring John Cusack and

Ione Skye, the movie features the infamous scene where John Cusack stands outside Skye’s bedroom window holding a boom box over his head playing the song “In Your Eyes” by Peter Gabriel.

The evening is a free community event sponsored by The Shop. Be sure to bring your own chair as the ones provided by The Shop go fast. Popcorn is also available for only a buck a box. The Shop is located at 924 South Perry Street - for more information call 534-1647. 📧





## Harry Potter tribute band spawns new genre of music, perform at The Shop

This is officially the best idea for a progressive rock band ever. Brothers Paul and Joe DeGeorge started wizard-rock band Harry in the Potters in the summer of 2002 mostly as a joke, but their epiphany has spawned a national tour, as well as a whole new genre of music. The legendary tale of their origin goes like this:

Joe, now 18, was planning to have a rock show in the shed in the backyard of the brother's Boston home. People had been invited, but then all the bands cancelled. So that morning, an idea that had been incubating in Paul's head for some time came to fruition: Harry and the Potters. The idea is that the Harry Potter from Year 7 and the Harry Potter from Year 4 started a rock band. Over the course of an hour, Paul and Joe wrote 7 songs. Then, they went out to the shed and practiced them for half an hour. And then, later in the day, they performed them for about 6 people. The phenomenon was born.

"There are many purposes of the band," says Paul to Larry Carroll in an interview with MTV.com. "One is to encourage reading, definitely. We play a lot of libraries and bookstores and things like that. The other is to kind of open kids up to some new musical ideas through somebody they're already familiar with, [like] Harry. We took these qualities we saw in Harry - he's got a problem with authority, he has a do-it-yourself mentality... we took all these qualities that we think define a good punk rocker that Harry shares, and we exploit them and play off them in our shows and in our music. If Harry did have a band, this is what they would sound like - or at least, we think so."

Harry and the Potters are wizards through and through. During each show the brothers wear Hogwarts inspired out-

fits, minus the scars, crossed with a punk rock flair. Their repertoire is inspired by death eaters, snogging, muggles and other tales from the books - at a concert you can expect to hear songs such as "Song for the Death Eaters," "Save Ginny Weasley," "Wizard Chess," "Stick it to Dolores," and "The Blood of a Prince." (All of these songs can be previewed online at MySpace.com)

When the Paul and Joe DeGeorge started Harry and the Potters they didn't simply start a rock band, they inspired a whole new genre of music - wizard rock. The Potters are joined on tour by evil-wizard-rock band Draco and the Malfoys who sing songs from the perspective of the dreadful Draco Malfoy, but they are not the only wizard rockers - there is also The Whomping Willows, The Hermione Crookshanks Experience, Huffle my Puffle, Dobby and the House Elves, and The Giant Squidstravaganza.

Even with a busy US tour each summer to bookstores, coffee shops, libraries, and night clubs across the country, The Potters have still managed to release 3 full-length albums (Harry and the Potters, Voldemort Can't Stop the Rock, and The Power of Love) an EP as well as a Holiday CD. All of these can be purchased online at [www.eskimolabs.com/hp](http://www.eskimolabs.com/hp).

Harry and the Potters with Draco and the Malfoys will be stopping in Spokane on Thursday, July 13th at The Shop for a free, family friendly concert. They are playing as a part of the 7th Annual South Perry Street Fair. The band will perform at 7:00 p.m. followed by a dusk showing of "Harry Potter and the Sorcerers Stone." For more information about this free event call 534-1647. The Shop is located at 924 S. Perry Street. 🗺️



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**THE MERQ'S 2ND ANNIVERSARY PARTY**  
COMPLIMENTARY APPETIZERS 7-9 PM  
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**DJ Brian Taylor**  
FRIDAYS, 9:30 to 1:30  
SATURDAYS, 9:30 to 1:30

**KARAOKE UNDER THE STARS**  
...on our smoker friendly patio  
SUNDAYS, 7 to 11

## 2006 Warped Tour



Adair  
Against Me!  
Aiden  
Alabaster  
Alexisonfire  
.....Amber Pacific  
Anti-Flag  
Armor For Sleep  
Bouncing Souls  
Britt Black  
Cartel  
Chiodos  
Crowned King  
Down to Earth Approach  
Dropping Daylight  
Eight Fingers Down  
Eighteen Visions  
.....Emanuel  
Emery  
Escape The Fate  
Everytime I Die  
Ferus  
Five-Star Affair  
Flash Bathory  
Forgive Durden  
From Autumn to Ashes  
Greeley Estates  
Gym Class Heroes  
Hellogoodbye  
Helmet  
Hit The Lights  
J4  
Joan Jett and the Blackhearts  
Kandi Coded  
Less Than Jake  
Lorene Drive  
Maylene & The Sons Of Disaster  
Moneen  
Motion City Soundtrack  
Mute Math  
Narwhal  
NOFX  
Over It  
.....Patent Pending  
Patterns  
Plain White T's  
Protest the Hero  
Remembering Never  
Rise Against  
Saosin  
Saves The Day  
Saves The Day (Acoustic)  
Scary Kids Scaring Kids  
Secret Lives Of The Free Masons  
Senses Fail  
Senses Fail (Acoustic)  
Shiragirl  
.....Silverstein  
Split Fifty  
Stiletto Formal  
Street Drum Corps  
Super Geek League  
The Academy Is..  
The Blackout Pact  
The Bled  
The Casualties  
The Early November  
The Fully Down  
The Hatchetwounds  
The Living End  
The Modern Day Saint  
The Pink Spiders  
The Smashup  
The Sunstreak  
The Vincent Black Shadow  
Thursday  
Ultimate Power Duo  
Underoath  
Valient Thorr  
Voltera  
.....We are the Fury  
X Tropos  
Zebrahead



# 2006 Warped Tour returns to The Gorge

By Luke Sturgeon

In honor of the 2006 Warped Tour coming to the Gorge on Saturday, July 15th, the SiDEKiCK has created a little game... Below are five limericks that correspond to 5 Warped Tour bands pictured below. The

object of the game is to match all of the limericks to the photos – answers are listed below.

The Warped tour, now in its 11th year, the Van's sponsored event is bringing over 80 bands to the hills of the Gorge. Tickets are available for \$31.80 online at Ticketmaster.com. Show starts at noon.

### A

There was a band with East Coast pride;  
True Believers don't run and hide.  
Johnny X, Here We Go;  
Kate is Gr8, and we know,  
These Highway Kings are on our side.

### B

Trips to the Heavy Petting Zoo;  
Fat Mike gets Punk in Dublic too.  
Wednesdays and Saturdays,  
Also Known as Shower Days,  
"Gimme First" sings this punk rock Jew.

### C

Watch Out! White Devil screamo-core;  
More "whoahs" than any band on tour.  
Get Fought in the pit,  
and ready to admit,  
This band's name is three words not four.

### D

From the land of the hanging chad,  
Did not vote for Dubya or Dad.  
These Eternal Cowboys  
Stand up and make some noise,  
Cuz they know lightning bolts are rad.

### E

Social conscience this day in age.  
With Blood to Bleed and war to wage,  
Give It All for how long?  
Counter Culture Siren Song,,  
The cost of war on their web page.



Rise Against



The Bouncing Souls



NoFX



Against Me



Alexisonfire

## Answers

E: Rise Against  
C: Alexisonfire D: Against Me  
A: The Bouncing Souls B: NoFX

## The Fray and Augustana come to Big Easy

The Fray, whose album "How to Save a Life" made Rolling Stones top 40 album list, will be coming to The Big Easy on Thursday, July 13th at 7:30 p.m. This Denver based band was created by Isaac Slade (vocals/piano) and Joe King (guitar/vocals) in 2002. Their melodic pop-rock songs and soaring vocals bring forth tales of hopefulness and heartache.

Through impressive area gigs, and local radio support which led a listen-driven campaign to obtain a record contract for the band, The Fray earned a loyal grassroots following. The band won Best New Band honors from Denver's Westward Magazine, and the demo version of "Over My Head (Cable Car)" became Denver's KTLCS top 30 most played song of 2004 in just 4 months. The band came out with their debut album in September 2005 and have been chart toppers ever since.

The Fray will be joined by Augustana

of San Diego. This rock quartet met at college in Greenville, Illinois in the Greenville College music program. Before finishing school the band packed up and moved to San Diego determined to be more than a college band. The band's fusion of European rock and organic Americana, characterized by their signature song "Boston," quickly found a home at Epic Records.

The band donned the name Augustana, a name suggested by lead guitar player Josiah Rosen, which is thought to be Latin for "a small glimpse of hope." The band is not 100% sure of this, but they did try researching it claims lead singer Dan Layus.

Tickets to this all ages event cost \$17.50. For more information and to buy tickets go to [www.bigeasyconcerts.com](http://www.bigeasyconcerts.com) or call 509-BIG-EASY. Tickets are also available at all TicketsWest locations, at [www.ticketwest.com](http://www.ticketwest.com).



The Fray - photo by Chapman Baehler

com, or by phone at 800-325-SEAT. The Big Easy is one of the Northwest's premier concert houses and is located in downtown Spokane at 919 W. Sprague Ave. With a 1500 person capacity concert house, The Big Easy hosts some of the top performers from around the world. ☺



# The horror... the horror

By Luke Sturgeon

Harking back to a time when rock-n-roll was the Devil's music, the HorrorPops are the un-dead amalgamation of all those parts of Nineteen-Fifties youth culture that threatened to tear America's moral fiber limb from dismembered limb. Scramble two parts rhythm-and-blues a la Bo Diddley and early Elvis, one part Von Dutch-flavored custom car culture, a dash of "Plan 9 From Outer Space," and a generous pinch of Bettie Page-styled pinup art, and you've got a recipe for disaster; serves 13.

Of course, Reefer Madness didn't deliver us into the evil of Communism, and America plods on no more than a little morally irregular. Now, because everything that was once cool will be again, this band from Copenhagen is dredging up that seamy past.

If Frankenstein has wet dreams, they are about frontwoman Patricia. Exuding attitude from every inch between stiletto heel and white-shocked black mane, she heads the HorrorPops with the bravado of a self-styled femme fatale. Like Blondie on a meth-binge, her voice traverses the lonely moors between cherubic beckoning and tormented snarling. And she plays the upright bass. Bigger than her, and covered in tattoos of its own, she treats it like a boyfriend who has been very, very naughty and needs a good spanking. Then there are the lyrics, about which linger the unmistakable traces of a woman's touch, like a love letter bathed in the stink of bawdy perfume. Longing and loss are common themes, as are emotional and physical abuse. In fact, she may be attributed with coining the term "emotionalized," as in being taken advantage of when in an emotionally vulnerable state.

Not that she isn't woman enough to handle three male members, or maybe exactly because she knows she is, Patricia shares the stage with go-go dancers Kamilla and Naomi. These are the kind of girls your mother warned you about, through and through. Between watching wrestling,

shopping, collecting Danish Army veterans' benefits and keeping the home, these gals find time to tour. Finally, as if you needed more reason to love pink, they also both claim it as their favorite color.

Balancing the estrogen despite his first name, half the guitars are handled by Kim Nekroman. Also the frontman of the charmingly monikered Nekromantix, Kim's pompadour looks like it just might claim a finger were you to try to pet it. Hope it's had its shots. Also on guitar is Geoff, who formerly played upright bass for fellow psychobilly band Tiger Army. Rounding out the sextet is Neidermeier on drums, who supplements his HorrorPops income by editing porno movies.

The band is the unholy love child of Patricia and Nekroman, who met when the Nekromantix and Patricia's previous band played together in Germany in 1996. Over the course of the next few dozen full moons, the band clawed its way out of the underground. Although only intended for a press kit demo, the songs "Ghouls and Psychobitches Outta Hell," which subsequently appeared on "Hell Yeah!," the band's first full length, became Copenhagen club hits. Building a reputation on the strength of their live show, they've toured almost relentlessly all over the US, including on last year's Warped Tour, in Europe, Japan and Australia. Their second full-length, "Bring It On!," was released earlier this year. To enhance your listening pleasure with a little visual stimulus, take a gander at the band photos, which were taken by Octavio "Winytiki" Arizala, who, for the uninitiated, is as big as they get in the world of retro pinup and fetish fashion photography.

The HorrorPops play The Big Easy this Sunday, June 16th, with The Reverend Horton Heat and The Throw Rags. Doors open at 6:30 p.m., show starts at 7:30 p.m. - tickets are available from TicketsWest.com for \$16.50 (the first 100 tickets sold are available for only \$10) and at all TicketsWest locations.


The Big Easy is located at 919 W Sprague Avenue in downtown Spokane - for more information call 244-3279. 

Photo by Octavio Arizala



## LIVE MUSIC

July 13th :: Evil Plan Z  
w/ Don Goodwin, Jazz

July 14th :: Elijah Mink  
Indie-Rock

July 15th :: Planetary Refugees  
Reggae / Roots Rock

July 20th :: Evil Plan Z  
w/ Don Goodwin, Jazz

July 21st :: Mancala  
w/ The Longnecks  
Funk / Rock / Jazz

July 22nd :: Raggs and  
Bush Doktor  
Reggae / R&B

July 27nd :: DJ James Pants  
w/ DJ Supervillian  
R&B / Rap / Garage

# THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.



Look for the next edition  
of the **SiDEKiCK** to hit  
the stands on  
Thursday, July 29th.



# July 13th to July 26th



## Thursday • 13

## Friday • 14

## Saturday • 15

To submit your events to the SIDEKICK calendar please email us at [events@SpokaneSIDEKICK.com](mailto:events@SpokaneSIDEKICK.com). You can also go online to [SpokaneSIDEKICK.com](http://SpokaneSIDEKICK.com) and enter your events in our convenient web form. Be sure to tell us WHO, WHAT, WHERE, WHEN, WHY, & HOW.

**FREE**  
EVERY 2 WEEKS

**Localized Tenderness**  
6:00 PM *ella's Supper Club*  
**The Working Spliffs**  
6:00 PM *Coeur d'Alene Park*  
**Open Mic Night** 6:00 PM *Sonic Burrito*  
**Indians Baseball vs Everett Aquasox**  
6:30 PM *Avista Stadium*



**Harry and the Potters, Draco and the Malfoys**  
7:00 PM *Shop, The*  
**Thursday Movie Night**  
7:00 PM *Dempseys Brass Rail*  
**The Wacky Humor of David Ives**  
7:30 PM *CenterStage*  
**The Fray** 7:30 PM *Big Easy*  
**Seaweed Jack, LIMBS, Paper Genuis, Teresa Kelley**  
8:00 PM *Rock Coffee*  
**Harry Potter and the Sorcerer's Stone**  
8:00 PM *Shop, The*  
**Joel Smith** 8:00 PM *Mizuna*  
**Hatch, Buffalo Jones and Special Guest**  
8:00 PM *Blvd., The*  
**Comedy Show**  
8:00 PM *Brick Wall Comedy Club*  
**Thursday Night Swing**  
8:30 PM *Simply Dance Studio*  
**Evil Plan Z with Don Goodwin**  
9:00 PM *Spread, The*  
**Beach House Party** 9:00 PM *Big Easy*  
**Matt Russell** 9:00 PM *Far West Billiards*  
**Karaoke** 9:00 PM *Big Al's*  
**Eric Bergloff** 9:30 PM *Mootsy's*

**Fundraiser Garage Sale**  
8:00 AM *CenterStage Dinner Theater*  
**Stick to Your Guns, Force of Change, I Declare War, Dance, La Muerte Viva, Billyclub**  
5:00 PM *Rock Coffee*  
**Localized Tenderness**  
6:00 PM *ella's Supper Club*  
**Indians Baseball vs Everett Aquasox**  
6:30 PM *Avista Stadium*  
**Wine Class** 7:00 PM *Rocket Market*  
**Milonga** 7:00 PM *Shop, The*  
**Jonathan Nicholson**  
7:00 PM *Black Tie Coffee*  
**The Wacky Humor of David Ives**  
7:30 PM *CenterStage*  
**Mark Ward** 8:00 PM *Caterina Winery*  
**Latigo Lace** 8:00 PM *Big Al's*  
**Darryl Worley** 8:00 PM *Big Easy*  
**Garage Sale** 8PM *Blue Door Theater*  
**Hemlock, So Far, Burnt Offerings**  
8:00 PM *Blvd., The*  
**Goonies** 8:00 PM *Shop, The*  
**Joe Lewis & The Jazz Cats**  
8:00 PM *Peacock Room*  
**Allen Stone** 8:00 PM *Sonic Burrito*  
**Uncle D's Comedy Club**  
8:00 PM *Bluz at the Bend*  
**ComedySportz: The Original Show**  
8:00 PM *ComedySportz*  
**Summer Friday Freestyle Dance Party**  
8:30 PM *Simply Dance Studio*  
**Inner Sanctum** 9:00 PM *Bolo's*  
**Elijah Mink and guests**  
9:00 PM *Spread, The*  
**SR Records Battle of the Bands**  
9:00 PM *Blue Dolphin*  
**The Big Pill** 9:00 PM *Blue Spark*  
**Save Lefty** 9:00 PM *Mizuna*  
**The Merq - DJ Dance**  
9:30 PM *Merq Cafe & Liquid Lounge*  
**DJ Carlos' Latino Salsa Party**  
10:00 PM *Big Easy Concert House*  
**Dempsey's Drag Show**  
10:00 PM *Dempseys Brass Rail*

**Fundraiser Garage Sale**  
8:00 AM *CenterStage*  
**The 7th Annual South Perry Summer Street Fair** 10:00 AM *Shop, The*  
**Cajun Zydeco Festival**  
2:00 PM *Northern Quest Casino*  
**Acoustic Fest** 3:00 PM *Empyrean*  
**3rd Annual Green and Blues Fest**  
5:00 PM *Bluz at the Bend*  
**Tracy Carr, Lindell Reason**  
6:00 PM *ella's Supper Club*  
**Indians Baseball vs Everett Aquasox**  
6:30 PM *Avista Stadium*  
**Dan Pupko Quartet, Live Jazz**  
7:00 PM *Service Station, The*  
**All That Jazz** 7:00 PM *Shop, The*  
**Kevin Long** 7:00 PM *Sonic Burrito*  
**Live Music** 7:00 PM *Caterina Winery*  
**So They Say, Race the Sun, Medina Lake**  
7:30 PM *Bourbon St*  
**Saturday Night Salsa**  
8:00 PM *Simply Dance Studio*  
**Tango Dance** 8 PM *Conexion del Tango*  
**ComedySportz: The Original Show**  
8:00 PM *ComedySportz*  
**Game Show Night**  
8:00 PM *Bluz at the Bend*  
**Joe Lewis & The Jazz Cats**  
8:00 PM *Peacock Room*  
**Latigo Lace** 8:00 PM *Big Al's*  
**Sidhe** 8:00 PM *Rocket Market*  
**Rutah, Barefoot Barnacles, Sleep in Terror**  
8:00 PM *Blvd., The*  
**Sex Tape Scandal, The Matador Room, Attractive and Popular, Flee the Room**  
8:00 PM *Rock Coffee*  
**Casablanca** 8:00 PM *Shop, The*  
**Uncle D's Comedy Club**  
8:00 PM *Bluz at the Bend*  
**Cage Match**  
9:00 PM *Blue Door Theater, The*  
**Inner Sanctum** 9:00 PM *Bolo's*  
**La Cha Cha** 9:00 PM *Blue Spark*  
**DJ Static** 9:00 PM *Blue Dolphin*  
**DJ James Singleton**  
9:00 PM *Mizuna*  
**Planetary Refugees**  
9:00 PM *Spread, The*  
**Belt of Vapor, Strengths, Flee the Century**  
9:30 PM *Mootsy's*  
**The Merq - DJ Dance** 9:30 PM *Merq*  
**Dempsey's Drag Show**  
10:00 PM *Dempseys Brass Rail*


## Sunday • 16

## Monday • 17

## Tuesday • 18

**Cajun Zydeco Festival - Family Day**  
11:00 AM *Northern Quest Casino*  
**Tango Practica** 3PM *Conexion del Tango*  
**Bingo Fundraiser**  
5:30 PM *Dempseys Brass Rail*  
**Slayer** 6:00 PM *Star Theater*  
**Indians Baseball vs Everett Aquasox**  
6:30 PM *Avista Stadium*  
**Karaoke Under the Stars**  
7:00 PM *Merq Cafe & Liquid Lounge*  
**Chiodos, Fear Before the March of Flames, The Sleeping, Royden, Downers** 7:00 PM *Big Dipper*  
**The Heaters** 7:00 PM *Empyrean*  
**The Hereafter, Ashe'** 7:00 PM *Shop, The*  
**Sidhe** 7:00 PM *Europa*  
**30 Seconds to Mars w/ June, Envy on the Coast, & Agent Sparks**  
7:30 PM *Met, The*  
**Reverend Horton Heat, Horrorpops, Throw Rag** 7:30 PM *Big Easy*  
**Brick Wall Comedy Club Open Mic**  
8:00 PM *Brick Wall Comedy Club*

**Indians Baseball vs Vancouver Canadians**  
6:30 PM *Avista Stadium*



**Scatterbox, Eightyfour, Deadones USA**  
7:00 PM *Rock Coffee*  
**Texas Hold'em Tournament**  
8:00 PM *Brick Wall Comedy Club, The*  
**Karaoke with Diana**  
8:00 PM *Dempseys Brass Rail*  
**Spokane's Best Karaoke Contest**  
9:00 PM *Bluz at the Bend*  
**Blue Spark Open Mic**  
9:15 PM *Blue Spark*

**Indians Baseball vs Vancouver Canadians**  
6:30 PM *Avista Stadium*  
**Independent Film Festival**  
6:30 PM *CenterStage Dinner Theater*  
**Martinis with Bartender Joe**  
7:00 PM *Dempseys Brass Rail*  
**Rock Coffee Open Mic**  
7:00 PM *Rock Coffee*  
**Aly and AJ**  
7:30 PM *Big Easy Concert House*  
**Texas Hold'em Tournament**  
8:00 PM *Brick Wall Comedy Club, The*  
**Game Show Night**  
8:00 PM *Bluz at the Bend*  
**Lyle Morse**  
8:00 PM *Rocket Market*  
**Justice Through Poetry**  
8:00 PM *CenterStage Dinner Theater*

## Wednesday • 19

**Indians Baseball vs Vancouver Canadians**  
6:30 PM *Avista Stadium*  
**The PA System feat Danny Weber, Emme Packer, Dave Hannon, Pat O'niell** 7:00 PM *Rock Coffee*  
**Mid-Week Movies - Out of the Post**  
7:00 PM *CenterStage*  
**Karaoke with Diana**  
8:00 PM *Dempseys Brass Rail*  
**Live Music Wednesdays**  
9:00 PM *Bourbon Street*  
**50 Cent Beer** 9:00 PM *Blvd., The*

The SiDEKiCK is printed every other Thursday and distributed free around Spokane. Look for your next issue on Thursday, July 27th.

**Thursday • 20**

**Friday • 21**

**Saturday • 22**

**Mootsy's**  
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**DOWNTOWN**  
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**HOUSE OF MUSIC**

Every Wednesday  
 50 cent beer

**Thursday 13th**  
 Hatch, Buffalo Jones

**Friday 14th**  
 Hemlock w/  
 So Far, Burnt Offerings

**Saturday 15th**  
 Rutah w/ Barefoot  
 Barnacles, Sleep in Terror

**Thursday 20th**  
 La Cha Cha,  
 Seaweed Jack,  
 Free Range Robots

**Saturday 22nd**  
 Concrete Grips,  
 Feverus,  
 Bled by Design

**the Blvd.**

333 W. SPOKANE FALLS BLVD.  
 455-7826



Don Kush 5:00 PM *Coeur d'Alene Park*  
 Open Mic Night 6:00 PM *Sonic Burrito*  
 Indians Baseball vs Vancouver Canadi-  
 ans 6:30 PM *Avista Stadium*  
 Thursday Movie Night  
 7:00 PM *Dempseys Brass Rail*  
 Stacey Board, Jean Mann  
 7:00 PM *Shop, The*



The Merq's 2nd Anniversary Party  
 7:00 PM *Merq Cafe & Liquid Lounge*  
 La Cha Cha, Seaweed Jack, Free  
 Range Robots  
 7:00 PM *Blvd., The*  
 RX Bandits, State Radio, Monte are I, Desa  
 7:30 PM *Big Dipper*  
 The Wacky Humor of David Ives  
 7:30 PM *CenterStage*  
 Classical Guitar Circle  
 7:30 PM *Empyrean*  
 Paula Kelley, Mordekye Lyman, Chel-  
 sea Seth, Pat O'niell, Annie O'niell  
 8:00 PM *Rock Coffee*  
 Comedy Show  
 8:00 PM *Brick Wall Comedy Club*  
 Thursday Night Swing  
 8:30 PM *Simply Dance Studio*  
 Chuck Dunlap  
 9:00 PM *Far West Billiards*  
 Karaoke 9:00 PM *Big Al's*  
 Evil Plan Z with Don Goodwin  
 9:00 PM *Spread, The*  
 Beach House Party  
 9:00 PM *Big Easy Concert House*

Indians Baseball vs Vancouver Canadi-  
 ans 6:30 PM *Avista Stadium*  
 Camille Bloom 7:00 PM *Shop, The*  
 The Shape Shifters, Live Jazz  
 7:00 PM *Service Station, The*  
 Wine Class 7:00 PM *Rocket Market*  
 Amy Bleu 7:00 PM *Sonic Burrito*  
 David Hannon, Kevin Morgan  
 7:00 PM *Black Tie Coffee*  
 Live Music 7:00 PM *Caterina Winery*  
 Dancing Cadavers, Kaddisfly, The Panic  
 Division, Paper Genius  
 7:30 PM *Big Dipper*  
 The Wacky Humor of David Ives  
 7:30 PM *CenterStage*  
 Uncle D's Comedy Club  
 8:00 PM *Bluz at the Bend*  
 Dusty Klink 8:00 PM *Big Al's*  
 Constants, Nineteen Points of Nowhere,  
 The Ax, Belt of Vapor, The Catheders,  
 High Holies 8:00 PM *Rock Coffee*  
 Garage Sale 8 PM *Blue Door Theater*  
 ComedySportz: The Original Show  
 8:00 PM *ComedySportz*  
 Summer Friday Freestyle Dance Party  
 8:30 PM *Simply Dance Studio*  
 Inner Sanctum 9:00 PM *Bolo's*  
 Schauer w/ Friends 9PM *Peacock Rm*



MANCALA with The Longnecks  
 9:00 PM *Spread, The*  
 The Merq - DJ Dance  
 9:30 PM *Merq Cafe & Liquid Lounge*  
 West Valley High 9:30 PM *Mootsy's*  
 DJ Carlos' Latino Salsa Party  
 10:00 PM *Big Easy Concert House*  
 Dempsey's Drag Show  
 10:00 PM *Dempseys Brass Rail*

Jazz Guitar Workshop  
 12:00 PM *CenterStage Dinner Theater*  
 Indians Baseball vs Tri-City Dust Devils  
 6:30 PM *Avista Stadium*  
 David Hannon, Kristen Marlo  
 7:00 PM *Caterina Winery*  
 Junior Reid and The Reggae Angels,  
 June, Envy on the Coast, Agent  
 Sparks  
 7:00 PM *Big Easy Concert House*  
 The Hereafter 7:00 PM *Shop, The*  
 Live Music  
 7:00 PM *Caterina Winery*  
 Brad Miller, Live Jazz  
 7:00 PM *Service Station, The*  
 Say Anything 8:00 PM *Shop, The*  
 Saturday Night Salsa  
 8:00 PM *Simply Dance Studio*  
 ComedySportz: The Original Show  
 8:00 PM *ComedySportz*  
 Game Show Night  
 8:00 PM *Bluz at the Bend*  
 Uncle D's Comedy Club  
 8:00 PM *Bluz at the Bend*  
 Darin Hildebrand 8 PM *Rocket Market*  
 Schauer w/ Friends  
 8:00 PM *Peacock Room*  
 Dusty Klink 8:00 PM *Big Al's*  
 Concrete Grips, Feverus, Blood By  
 Design 8:00 PM *Blvd., The*  
 Tango Dance  
 8:00 PM *Conexion del Tango*  
 Game Infested Productions feat. Mista  
 Gemini, M Dub, Haze, and Pirates-R-  
 US 8:00 PM *Rock Coffee*  
 Inner Sanctum 9:00 PM *Bolo's*  
 The Danny McCollim Trio  
 9:00 PM *ella's Supper Club*  
 Raggs and The Bushdoktor  
 9:00 PM *Spread, The*  
 Das Vibenbass  
 9:00 PM *Blue Spark*  
 The Merq - DJ Dance  
 9:30 PM *Merq Cafe & Liquid Lounge*  
 Dempsey's Drag Show  
 10:00 PM *Dempseys Brass Rail*

**Sunday • 23**

**Monday • 24**

**Tuesday • 25**

**Wednesday • 26**

Tango Practica  
 3:00 PM *Conexion del Tango*  
 Bingo 5:30 PM *Dempseys Brass Rail*  
 Indians Baseball vs Tri-City Dust Devils  
 6:30 PM *Avista Stadium*  
 Karaoke Under the Stars  
 7:00 PM *Merq Cafe & Liquid Lounge*  
 Comedy Open Mic  
 8:00 PM *Brick Wall Comedy Club*



Axes to the Sky, Doomlit Sky, Rutah,  
 and Sand 9:00 PM *Ichabod's East*  
 Karaoke 9:00 PM *Bluz at the Bend*

Indians Baseball vs Tri-City Dust Devils  
 6:30 PM *Avista Stadium*  
 Texas Hold'em Tournament  
 8:00 PM *Brick Wall Comedy Club, The*  
 Karaoke with Diana  
 8:00 PM *Dempseys Brass Rail*



Sammy Eubanks  
 8:30 PM *The Hedge House*  
 Spokane's Best Karaoke Contest  
 9:00 PM *Bluz at the Bend*  
 Blue Spark Open Mic  
 9:15 PM *Blue Spark*

xTripWireX, The Glory, My Last War, No  
 Truce, Every Man for Himself, Made  
 for War, Go For Broke  
 5:00 PM *Rock Coffee*  
 Indians Baseball vs Boise Hawks  
 6:30 PM *Avista Stadium*  
 Independent Film Festival  
 6:30 PM *CenterStage Dinner Theater*  
 Rock Coffee Open Mic  
 7:00 PM *Rock Coffee*  
 Martinis with Bartender Joe  
 7:00 PM *Dempseys Brass Rail*  
 Texas Hold'em Tournament  
 8:00 PM *Brick Wall Comedy Club, The*  
 Game Show Night  
 8:00 PM *Bluz at the Bend*  
 Sidhe  
 8:00 PM *Rocket Market*

Charles Tappa and Craig Catlett  
 6:00 PM *ella's Supper Club*  
 Beth Orton  
 6:30 PM *Big Easy Concert House*  
 Indians Baseball vs Boise Hawks  
 6:30 PM *Avista Stadium*  
 Mid-Week Movies - Murder My Sweet  
 7:00 PM *CenterStage Dinner Theater*  
 The PA System feat the EURHAPSODIST  
 with Manchester and the Low Haunts  
 7:00 PM *Rock Coffee*  
 Michael Bubl e  
 8:00 PM *Spokane Arena*  
 Karaoke with Diana  
 8:00 PM *Dempseys Brass Rail*  
 Live Music Wednesdays  
 9:00 PM *Bourbon Street*  
 50 Cent Beer  
 9:00 PM *Blvd., The*

# The Wacky Humor of David Ives

A night of seven slightly askew one-act plays



Photo by Bob Lloyd

CenterStage Theatre and Penguin Productions are joining together this summer to present "The Wacky Humor of David Ives," a festival of seven one-act plays by David Ives. Directing this burlesque show is CenterStage Theatre's artistic Director Tim Behrens of the famed "Scrambled McManus" shows. The combination of Behrens and inventive adult comedy of Ives should be a treat beyond compare.

"The Wacky Humor of David Ives" was the winner of the John Gassner Playwriting Award, and David Ives is a critically acclaimed, award-winning humorist. The recipe for his sketches consists of one part wit, one part intellect, a pinch of satire, and a large dollop of just plain fun.



"Theatre that aerobicizes the brain and tickles the heart. Ives is a mordant comic who has put the play back in playwright; a wondrous word master," says Time magazine.

This slightly askew, hilarious, and inventive adult comedy will have you howling in your seats and chuckling on the way home.

The seven one act plays include: Words, Words, Words (what would monkeys talk about while trying to produce Hamlet on a typewriter); Time Flies (two lonely young mayflies fall in love and discover their one day lifespan is half over); and Soap Opera (a washing machine repairman falls in love with a picture-perfect washer and can't tell if she's two-timing him with a dryer). The other four consist of English Made Simple, Babel's in Arms, A Singular Kind of Guy, and Sure Thing. You'll have to come watch to find out what kind of wackiness Ives has cooked up for the other four shows.

This light summer fare will run in the CenterStage Dinner Theater every Thursday and Friday night from Thursday, June 29th through Friday, August 25th. Doors open at 5:30 p.m. with dinner served shortly after, followed by the show at 7:30 p.m. "The Wacky Humor of David Ives" is perfect summer entertainment, especially when paired with a seasonal summer dinner prepared by the theatre's own chef, Damien English. Seats are available by table, with a seating map available at [spokanecenterstage.com](http://spokanecenterstage.com). Tickets are \$39 for dinner and the show and \$19 for the show only.

Tickets can be purchased by phone or in person at the CenterStage Box Office, West 1017 1st Avenue, or by calling 509-74-STAGE. Business hours for sales and information are noon to 6:00 p.m., Tuesday through Saturday. Tickets are also available at all TicketsWest locations, online at [www.ticketwest.com](http://www.ticketwest.com), or by calling 800-325-SEAT. This show is attended for mature audiences only. ☞

## ComedySportz holds Audience Pick-'em show

The audience picks everything: Nothing good at the movies? "ComedySportz" can help. This weekly improv-comedy show is a fast-paced, family-friendly event played in the form of a sporting event. With the show being based in improv, the show is unique every time. The format consists of two teams composed of four players each. The teams take turns making up scenes, playing games, and singing songs, much like the TV show "Whose Line Is It Anyway?" The whole thing is presided over by a referee, who keeps things moving, calls fouls, and takes suggestions shouted by the audience. In the end the audience gets to vote on which team they think deserves the "points." This is truly a show that entertains anyone and everyone and offends no one.

ComedySportz is offering a special show on Friday and Saturday, July 14th and 15th. Dubbed the Audience Pick-'em show, each night's audience will pick everything the actors do. From which games are played to who plays for which team, the audience controls everything.

Show times are every Fri. and Sat. at 8pm. The theater is located at West 227 Riverside in downtown. Ticket prices are \$10 at the door and \$8 in advance, or for students, children, seniors, and anyone bringing a food donation for the Second Harvest Food Bank. Also students may purchase "Student-Rush" tickets at the door, with a valid student ID, for only \$6. To buy tickets call 509-363-1279 or go online at [www.spocomedy.com](http://www.spocomedy.com).

## CenterStage and ella's hold fundraiser garage sale

CenterStage and ella's Supper Club are holding a rain-or-or shine indoor garage sale to raise funds for the non-profit organization on Friday, July 14th and Saturday, July 15th. Held in the first floor ballroom located at 1017 W 1st Avenue in downtown Spokane, the Garage Sale is a place to find gently used bargains, and is an easy way to support CenterStage and ella's Supper Club.

The sale starts at 8 a.m. each day and lasts until 6 p.m. on Friday, and noon on Saturday. Come and support CenterStage by purchasing goods for sale, or show your support another way by donating saleable items. When you donate your saleable items CenterStage will give you a receipt for the current value of the goods. And because they are a 501(c)(3) Non-Profit Arts Organization, your donation may well be tax deductible. They are especially looking for items like musical instruments, household items and furniture, sporting equipment and collectibles. To donate your items, please call Julie Shepard at (509) 216-7312, or email her at [shepardja@msn.com](mailto:shepardja@msn.com).

This is a great opportunity to clean out your own garage, find new treasures, and a good excuse to go check out CenterStage. For more information call 747-8243 and please remember to support the arts.

## CenterStage hosts free Jazz Guitar Workshop

CenterStage and the Jazz Guitar Society are hosting a FREE Jazz Guitar Workshop followed by a Jazz Guitar Night at ella's Supper Club on Saturday, July 22nd at noon. The workshop will last until approximately 5 p.m., followed by live jazz until midnight at ella's.

This is a great opportunity not only for the new jazz guitarist, but also for those who want to review basic jazz music theory for the guitar. Guitarists of all styles and levels of experience are welcome and the Workshop is free of charge. For more information contact Tim Nodland at 747-2200.

## Blue Door Theatre brings new twist to improv

Summer is a time of sunshine, swimming pools, and garage sales. In fact, summer could be termed as garage sale season. The Blue Door Theatre decided to play off of this long standing summer tradition, where one person's junk becomes another's treasure, with their presentation of "Garage Sale."

This interactive long form improv show utilizes anything from shoes to potato peelers to look at life's every day follies. All props are provided by the audience, so make sure to bring trinkets from home to sell at this mock garage sale. The weirder and wilder the stuff that is brought, the wackier the show may become. And don't worry - everything that is donated for the sale will be returned after the show.

The Blue Door Theatre was created in 1996 by a young man from Seattle who

decided that Spokane needed improv comedy every Friday night. Over the years the Theatre has expanded, closed its doors not knowing if it would ever open again, moved, and stayed a major part of the improv comedy scene in Spokane. The Blue Door Theatre is a non-profit organization, with all of its employees volunteering their time because they love what they do.

"Garage Sale" is running from Friday, June 23rd through Friday, July 21st, every Friday night at 8 pm. Tickets are \$8 for general admission and \$6

for students and children. For more information, reservations, or to buy tickets go to [www.bluedoortheatre.com](http://www.bluedoortheatre.com). Tickets are also available at all TicketsWest locations and at [www.ticketwest.com](http://www.ticketwest.com) or by phone at 800-325-SEAT. ☞



# ARRRR OPINION: Movie piracy will save us from Hollywood

By Brian Clark

There was an advertisement that ran in British movie theaters this past year that explicitly stated, "movie piracy supports terrorism," with a literal pirate - complete with eye-patch and inaudible grunt - zealously stoking a fiery bed of coals. The U.S. equivalent is a touchy-feely ad campaign where a costume designer or a Hollywood stuntman bitches about how much movie sharing eats at their deflating income, ending with the catch phrase "movies: they're worth it."

Maybe we should hold a bake sale. For Hollywood to blame the consumer for a flawed product with continually climbing, astronomically outrageous prices is to completely shift the blame. The movie business is a corrupt enterprise that's after little more than making a buck, and I, for one, support a practice - i.e. piracy - that undermines such a blatant buy-and-sell mentality in an established art form.

The average cost of a movie ticket in America in 2005 was \$6.41. In other words, you have to shell out

upwards of \$6 to spend a couple of hours in a dark room and watch commercials, trailers and finally a glitzy studio product. If you want to spring for popcorn and a soda, your total approaches between three and four digits, depending on whether you want a medium Jujubes as well. Granted, you can actually use your life-size popcorn container as a live-in shelter when you've eaten the contents, but that's small consolation to anyone.


The point is, for the price of attending a one-off movie screening, you can buy any of a number of DVDs at K-mart and still have enough left over for a 10-pack of Wrigley Spearmint and a Weekly World News. Hollywood completely dominates the American film market, and they're continually taking advantage of hapless consumers by setting absurd prices and hindering virtually any outside attempts at breaking into their exclusive club. Piracy is a logical rebellion against a system that extorts unwitting spectators in such an arrant manner.

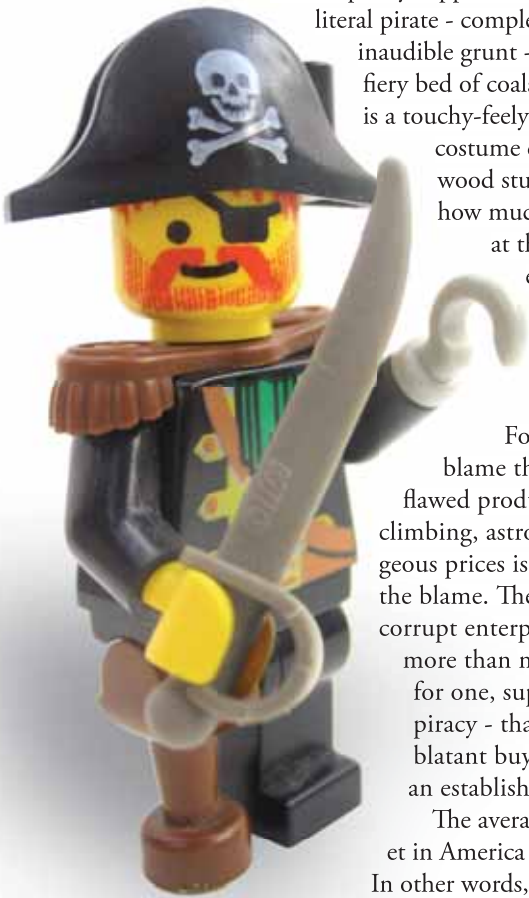
To be even more radical, film is art. At least it has the potential to be so, even if it is the least realized of all the art forms. And once a work of art is created, it no longer belongs to the artist; it belongs to everyone and we all have the right to view it without the mingling of a big business entity such as Hollywood as it operates today. That doesn't mean that artists don't have the right to make money in order to feed their family and pursue further artistic endeavors, but that's not how the system is set up.

For the first time in 2003, the average cost of producing and releasing a Hollywood film grew in

excess of \$100 million - roughly the annual income of all the countries in Europe that you can't spell. Exceedingly exorbitant sums of money are spent on overpaid actors and unnecessary special effects. I have a hard time feeling sorry for the starving makeup girl when the actor she's applying prosthetics to is garnering upwards of \$20 million per film.

It's the system that's in trouble, and to blame consumers for a faulty product is disrespectful and pointless. If movie piracy becomes widespread enough that it's a legitimate alternative to attending Hollywood screenings, then that can only be progressive. Imagine the possibilities; budgets could shrink to the point where continual special-effects vehicles are implausible and a much-needed emphasis on story and character is reinstated. Actors' budgets could curtail to the point where wealth is distributed more evenly amongst all players involved. Hollywood could find themselves in serious financial trouble, opening the floodgates for more interesting films from all over the world that the American movie-going audience would finally have much-needed access to.

This scenario seems unlikely, but at the very least the act of defiance that is movie piracy - even if it is an act of greed - doesn't perpetuate the Hollywood machine that's been spiraling violently out-of-control for years. Until you're given a consistent choice at the theaters that's not dictated by "target markets" and "packaged entertainment" do your part by not participating. Call it piracy if you want to. Call it stealing. Call it illegal. I just call leveling the playing field. 



## The Wacky World of David Ives

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Directed by Tim Behrens

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# REEL REVIEW: But I don't want to be a Pirate!

By Brian Clark

## Now Playing At

**River Park Square 20**  
12:00, 12:30, 1:00, 2:30, 3:15, 3:45, 4:15,  
6:05, 6:45, 7:15, 7:45, 9:30, 10:00, 10:30

**Northtown Mall 12**  
10:00, 11:30, 12:00, 12:30, 1:10, 2:45,  
3:15, 4:20, 6:10, 6:30, 7:00, 7:35, 9:20,  
9:45, 10:10, 10:45

**Spokane Valley Stadium 12**  
11:15, 11:45, 12:15, 2:45, 3:15, 3:45,  
6:30, 7:00, 7:15, 10:00, 10:15, 10:30

**Riverstone Stadium 14**  
12:00, 1:00, 3:30, 4:30,  
7:00, 8:00, 10:30

**Post Falls Theater**  
12:05, 1:05, 3:10, 4:10,  
6:15, 7:15, 9:15

**Hayden Cinema 6**  
12:05, 3:05, 6:10, 9:10

**Genre**  
Action/Adventure

**Rating**  
PG-13, not Arrrr!

**Directed by**  
Gore Verbinski

**Staring**  
Orlando Bloom  
Keira Knightley  
Johnny Depp  
Jack Davenport  
Bill Nighy

**Written by**  
Ted Elliott  
Terry Rossio  
Stuart Beattie  
Jay Wolpert

**Runtime**  
150 minutes

photos courtesy of  
Disney Enterprises, Inc

"Pirates of the Caribbean II: Dead Man's Chest" is a difficult film for me to review. Even though I saw it less than 24 hours ago, I've almost forgotten the viewing experience entirely. Which isn't to say that it's a particularly bad film, simply a wholly forgettable one.

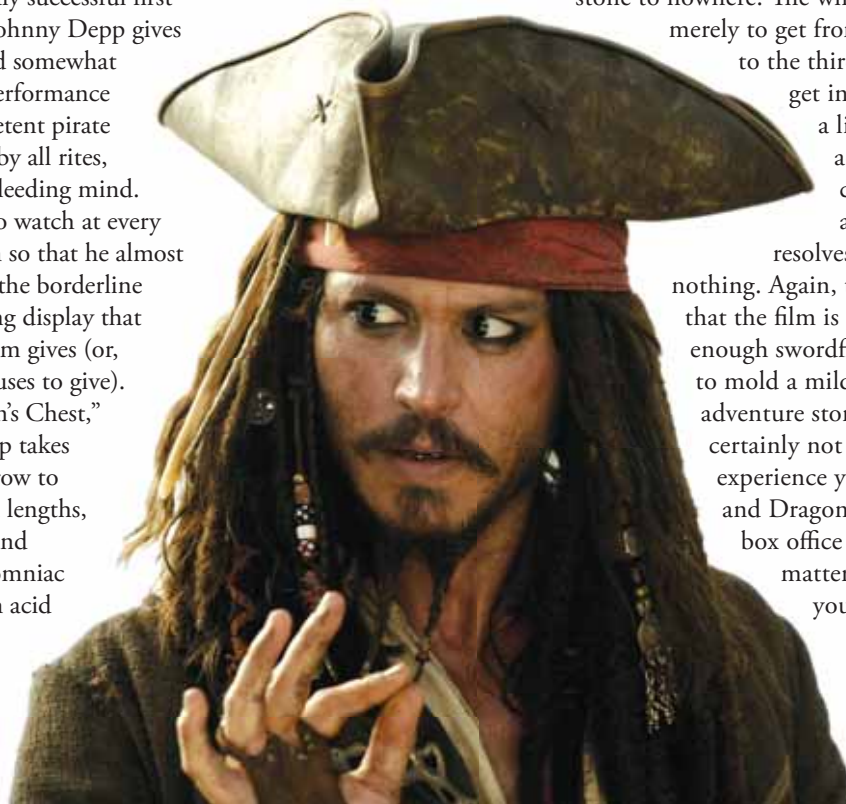
The first "Pirates of the Caribbean" was, in a way, Hollywood at its best - pure swashbuckling fun that's mostly meaningless but extremely successful, due in large part to an entertaining recipe of adventure and laughs. While "Dead Man's Chest," the first in what will undoubtedly be a number of sequels, maintains the same tone as its predecessor, it simply falls flat. The jokes almost entirely revolve around how implausible every situation is - a tactic that gets real annoying real fast - and the action is, for the most part, contrived and uninspired - save for certain stretches where it's virtually nonexistent.

In the wildly successful first installment, Johnny Depp gives an electric and somewhat unexpected performance as an incompetent pirate captain who, by all rites, is out of his bleeding mind. But he's fun to watch at every turn, so much so that he almost makes up for the borderline offensive acting display that Orlando Bloom gives (or, better yet, refuses to give). In "Dead Man's Chest," however, Depp takes Captain Sparrow to almost absurd lengths, prancing around like a gay insomniac suffering from acid

flashbacks. Even over the top, he's fun to watch, but when you pit his histrionic Captain Sparrow with a terrible Orlando Bloom, an almost equally awful Keira Knightley and a bunch of unentertaining, computer generated sea creatures, you get an ensemble cast that's pretty painful to watch.

That, ultimately, is where "Dead Man's Chest" fails. The filmmakers have decided, quite unadvisedly, to craft a Disney film for Trekkie geeks, an amalgamation of "Lord of the Rings," Erol Flynn and cheesy James Bond dialogue in one stale, completely mediocre package. So, unless you're one of those guys that can tell me the serial number of every storm trooper in "Return of the Jedi," you might be better off just rewatching the original "Pirates of the Caribbean" and saving yourself a few bucks.

Besides, even if you look past the sub-par acting and suspect pacing that seems out of place in an alleged action film, this still feels like a stepping-stone to nowhere. The whole point is merely to get from the first film to the third and all you get in the middle is a little expository action and a few chuckles before an ending that resolves absolutely nothing. Again, that's not to say that the film is all bad, there's enough swordfights and intrigue to mold a mildly entertaining adventure story, but it's certainly not the movie going experience your Dungeons and Dragons friends - or the box office receipts, for that matter - would have you believe. ☠



## CenterStage Independent Film Fest presents films by local filmmakers every Tuesday

Spokane's new cultural hub, CenterStage, is hosting an independent film festival showcasing the works of local filmmakers. Over the past few weeks CenterStage's Mason McCroskey has been gathering films by local filmmakers and will present them every Tuesday evening from 6:30 to 9:00 p.m. in the 1st floor ballroom.

This event is free - popcorn and soda will be available for two dollars each.

Films are still being accepted and should be turned into CenterStage as soon as possible. The entry rules for the festival are:

- All movies must be 10 to 30 minutes in length.
- The movies need a story or plot.
- All movies must be in VHS or DVD format.
- There is a fine line between artistic and pornographic, and CenterStage will draw it, so be tasteful!

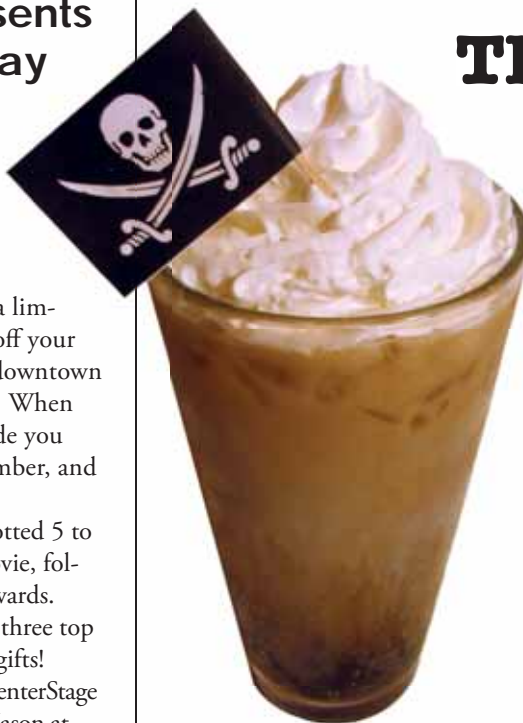
- There is NO entry fee!!!!
- To get your film returned you must pick it up or pay \$4.00 per film to be returned.

CenterStage will only accept a limited number of entries, so drop-off your movies at 1017 First Avenue in downtown Spokane soon before they fill up. When offering your movie please include your name, return address, phone number, and email address

Every movie maker will be allotted 5 to 10 minutes to introduce their movie, followed by a short discussion afterwards.

Movies will be juried, and the three top moviemakers will receive surprise gifts!

For more information on the CenterStage Independent Film Festival email Mason at centerstageindiefilms@hotmail.com. ☠



## Drink of the Issue: The Pirate Float

### Pirate Float Recipe

- one part Captain Morgan Original spiced rum
- one part root beer schnapps
- one part vanilla flavored vodka
- one part cream

Pour all ingredients, in order, into a highball glass, stir if desired, top with whipped cream and pirate flag







Best served before pilaging or while reading the SIDEKICK.

# Liberty Lake brings back Outdoor Cinema Series

Liberty Lake has brought back the immensely popular Outdoor Cinema series for another summer of cinematic fun. Shown most Friday and Saturday nights of the summer in Liberty Lake's Pavillion Park, located on the corner of Country Vista Drive and Molter Road in Liberty Lake, the series shows a variety of films on a giant outdoor movie screen, rigged before each show on the pavilion stage.

All movies are free and almost all are family friendly. Be sure to bring blankets, low chairs, and snacks. According to the Pavillion Park website, you are also allowed to bring a small amount of alcohol for legal-age members of your group, but be aware that the Liberty Lake Police Department and SCOPE volunteers have a presence at the events to enforce all local and State laws. The movies start at "sundown" which will vary every week, but generally over the summer is between 9:30 and 10:15 p.m.

For more information and detailed driving directions, look online at [www.PavillionPark.org](http://www.PavillionPark.org).

 <p><b>Shakespeare In Love (R) - Friday July 14th</b> A young Shakespeare, out of ideas and short of cash, meets his ideal woman and is inspired to write one of his most famous plays.</p>	 <p><b>Babe (G) Friday July 21st</b> Babe, a pig raised by sheepdogs, learns to herd sheep with a little help from Farmer Hogget.</p>	 <p><b>Howl's Moving Castle (PG) Friday July 28th</b> When an unconfident young woman is cursed by a spiteful witch, her only chance of breaking the spell lies with a young wizard and his companions.</p>
 <p><b>Who Framed Roger Rabbit (PG) Saturday, July 29th</b> A toon hating detective is a cartoon rabbit's only hope to prove his innocence when he is accused of murder.</p>	 <p><b>Airplane! (PG) Friday August 4th</b> An airplane crew takes ill. Surely the only person capable of landing the plane is an ex-pilot afraid to fly. But don't call him Shirley.</p>	 <p><b>Tarzan (G) Friday August 11th</b> A man raised by gorillas must decide where he really belongs when he discovers he is a human.</p>
 <p><b>Invasion of the Body Snatchers (PG) Saturday Aug. 12th</b> A small town doctor learns that the population of his community is being replaced by alien duplicates.</p>	 <p><b>Oyster Farmer (PG) Friday August 18th</b> A love story about a young man who runs away up an isolated Australian river and gets a job with eighth generation oyster farmers.</p>	 <p><b>Seabiscuit (PG-13) Saturday August 19th</b> True story of the undersized Depression-era racehorse whose victories lifted not only the spirits of the team behind it but also those of the nation as well.</p>
 <p><b>The Basket (G) Friday August 25th</b> A picturesque Pacific Northwest community raising its wheat and children in the midst of a nation reeling...</p>	 <p><b>Indiana Jones &amp; the Last Crusade (PG-13) Sat. August 26th</b> The daring archaeologist and his father search for the Holy Grail and fight the Nazis.</p>	

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## Mid-Week Movie Night continues at CenterStage


Looking for something different to do this summer after a hard day of playing in the sun, working in your office or being a pirate, arrrr? - take a break and bring a friend to a Mid-Week Movie at CenterStage, located at 1017 W 1st Avenue in downtown Spokane.

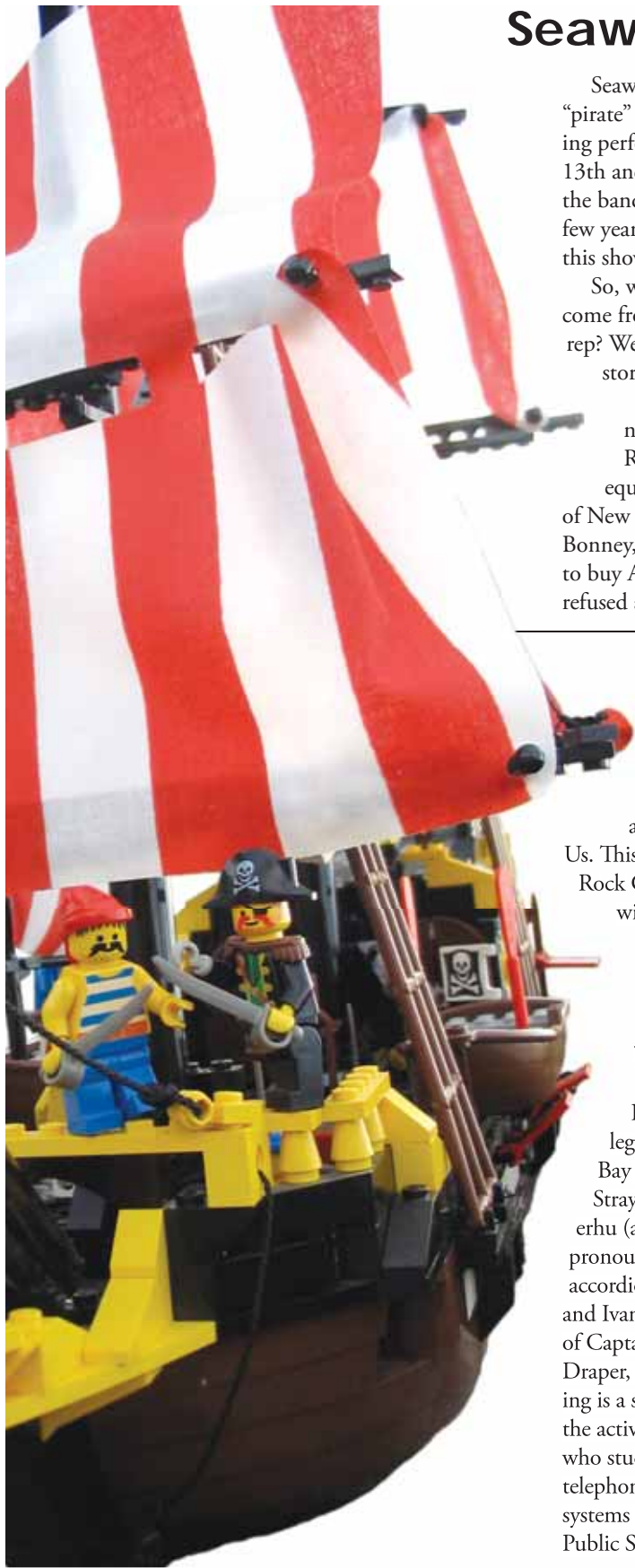
Every Wednesday evening starting June 28th, you are invited to catch dinner and movie. If you're not hungry, just head down to watch the show. The movie alone costs only four dollars and you can have never-ending popcorn or never-ending Pepsi products for only two dollars each. Not a bad deal considering your typical movie plus treats at your Spokane Cineplex can cost roughly fifteen dollars per person.

Mid-Week Movies at CenterStage feature great oldies shown in the venue's first floor ballroom - the location is a treat in itself, if you've never been to the classic Spokane building built in 1911. If you choose to catch dinner, you can enjoy a special meal in the building's Library Lounge, or at ella's Supper Club.

Say adios to western and hello to Des Film Noirs. The primary moods of classic film noir were melancholy, alienation, bleakness, disillusionment, and anything dark. So, for a good light summer experience, CenterStage offers "Out of the Past" on July 19th and "Murder, My Sweet" on July 26th. Both flicks were released in the 1940's and filled with much mystery.

"Out of the Past" is a story of Jeff Bailey, who was hired as a private eye for gambler Whit Sterling - Bailey finds himself entangled in an obvious trap that leaves in quite the predicament. "Murder, My Sweet" tells the story of private eye, Philip Marlowe, who is hired by Moose Malloy, a crook just out of prison who is in search of his lost girlfriend - Marlowe takes on the case only to find himself entangled in a web of mystery.

But that's not all folks - gear up for more films. Des Film Noirs continue on with "Naked City" on August 2nd, and "Dark Passage" on August 9th. Look for more information on these films in the next SiDEKiCK, due out on July 27th. 



## Seaweed Jack lays siege to The Blvd, Rock Coffee

Seaweed Jack, Spokane's very own "pirate" band hits the stage for upcoming performances at Rock Coffee, July 13th and The Blvd., July 20th. While the band has been around for only a few years, word-on-the-street is that this show is a must-see.

So, where exactly did these guys come from and how did they get their rep? Well, it seems as though their story began a long time ago...

"In the early 1700's a notorious pirate captain, John Rackham "Calico Jack" met an equally vile female in a pirate town of New Providence. Jack and one, Anne Bonney, soon fell in love. Jack offered to buy Anne from her husband who refused and took the matter before

Governor Rogers. The Governor declared that Anne was to be flogged and returned to James.

Defiantly, the two stole away on Jack's pirate ship, The Revenge, and began a life of piracy together. Several months later, Anne became pregnant with Jack's child and they sailed to Cuba to see her through the pregnancy. Once the child was born, Jack and Anne immediately returned to sea without the baby. After a short-lived career at sea as successful pirates, The Revenge was caught by surprise by a government ship and the crew was captured. Ultimately, Anne Bonney and John Rackham were sentenced to hang along with nine other pirates.

The whereabouts of her child has

never been known. It is rumored that the child grew up and started a family, which eventually made its way to the great state of Washington."

Only three centuries later, coincidentally, there were four friends, sitting in a basement, playing energetic 20 minute long pirate shanties. After creating a decent sized collection of songs, the group decided to give themselves a name, and Seaweed Jack was born.

While the connection between "Calico Jack" and Spokane's own Seaweed Jack is uncertain, there is one thing you can be sure of - Seaweed Jack will rock your socks off. Check them out at Rock Coffee on Thursday, July 13th - show starts at 8 p.m. Can't make it? Then try The Blvd. on Thursday, July 20th, 8 p.m. 🏴‍☠️

## Pirates-R-Us want your booty at Rock Coffee

From the dark recesses of Bellingham, Washington comes the port town's best and only pirate-band, Pirates-R-Us. This strange band will perform at Rock Coffee on Saturday, July 22nd with local rap group Game Infested Productions, feat Mister Gemini and M-Dub. Show starts at 8 p.m. and costs \$5.

Bellingham's premiere pirate band first performed in the early summer of 2005, at the final Poetry Night Open Mic at the legendary Stuart's Coffeehouse on Bay Street. The line-up was David Stray Ney on guitar, David Zhang on erhu (a traditional Chinese instrument, pronounced AR-hu) and Ivan Owen on accordion. They sang a song that David and Ivan had written called the Ballad of Captain Crunch, a homage to John Draper, the original phreaker. (Phreaking is a slang term coined to describe the activity of a subculture of people who study, experiment with, or exploit telephones, the telephone company, and systems connected to or composing the Public Switched Telephone Network

(PSTN) for the purposes of hobby or utility. - Wikipedia.com AKA, a phone pirate.)

A week later guitarist Wes Davis had been added to the band and had contributed lyrics to several more songs, including The Mp3 Waltz, an ode to the joys of file sharing and musical piracy. After a few performances as a foursome, roving swashbuckler Danny Vogel joined the band on tuba and rusty trombone and David Zhang incorporated a Mexican box-drum.

This lineup recorded six songs at Lab Partner Studios with Rich Canut behind the board, which were released in November 2005 as an EP entitled Songs of Modern Piracy. The music combines traditional pirate themes, such as grog, booty, and pillaging, with mischievous neo-pirate themes such as digital-file sharing and DVD copying. Keeping with the theme of open waters, the bands full EP can be downloaded for free at [www.Pirates-R-Us.com](http://www.Pirates-R-Us.com).

After a deadly confrontation with their mortal foe, the behemoth Squid King, a new accordion player had to be found. Luckily the crew happened

upon a wandering peasant, Evan Bridges, who volunteered (at the point of a cutlass) to take his place. After the departure of Danny Vogel, Robert "Goldtooth" Ray has taken over lower end responsibilities, playing a ripping stand up bass. David Zhang went to New Zealand to study herbalism, and Kat "the Unsinkable" Bula has stepped in on fiddle. The new Pirates-R-US have set sail on a West Coast voyage to hunt booty and slaves at every town they stop, including Spokane on Saturday, July 22nd at Rock Coffee.

This group of rouge musicians appeals to anyone who likes to have a good time and listen to some inventive, poignant, yet still silly music. According to the band's website, "we appeal to computer nerds, to drunks, to drunk computer nerds and everyone in between..." Rock Coffee is located at 920 W. First Avenue in downtown Spokane with Mista Gemini and M-Dub. The Pirates will also be performing free in Coeur d'Alene on Thursday, July 20th at Cafe Doma (501 Sherman Ave). For more information call Rock Coffee at 838-1864. 🏴‍☠️

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# Musical newcomers perform at Black Tie Coffee

By Amanda Chandler

Open-Mic Night at Rock Coffee has been a notorious start for countless local musicians. Tacoma native and Gonzaga University graduate, David Hannon, is no exception, as this is where he was discovered.

Hannon's musical background contains a little of everything, whether it be the guitar, piano, or the drums. But that's not all - Dave also plays a little kazoo as a self-proclaimed prodigy. Hannon blames his love for performing on the music bug that runs through his family.

"I feel that music is about community and about love," says Hannon, "and I want to share that with as many people as I can."

Though Hannon has only been performing for a few months, he is



Kevin Morgan

already working on a full-length album with local musician/producer Logan Heftel and is anxious to make music a full-time career. This is a big decision for Hannon considering it would mean the postponement of starting a job in teaching, which was his focus at Gonzaga.

When Hannon is not performing or working on his album, he is busy working two jobs, Ultimate Bagel and The Old Spaghetti Factory, or training for marathons. He is an avid runner and placed 16th in the Seattle Marathon back in November.

Joining Hannon will be Kevin Morgan. Morgan is not your typical singer-songwriter - in fact, he is out to break the stereotype.

"I don't possess the skill or the desire to sound like Dave Matthews or John Mayer," clarifies Morgan, "I don't know Crash and I likely never will."

Morgan's vocal range is nothing but impressive. With a voice as deep and steady as Johnny Cash and the ability to go as high as Duncan Sheik, it's hard to believe that he has only been performing since April.

A regular raconteur, Morgan's storyline includes everything from hiding convicts to ballads about a brothers' revenge on his



David Hannon

sisters' pimp. Morgan refuses to categorize his music and makes sure that his songs are diverse and nearly impossible to classify.

Morgan grew up in Chewelah but has lived in Tennessee, Canada, and various locations around the northwest. However, his nomadic days are over now that he believes he has some decent material. On a side note, you may recognize Morgan for his connection to comedy. He was a comedian for almost four years and is currently a part of the Blue Door cast.

So, if you are looking for something a little different to listen to on Friday, July 21st, be sure to head down to Black Tie Coffee where you will find these musicians performing. Local artists, David Hannon and Kevin Morgan will begin their show at 7:00 p.m. Sit down, hear the music and enjoy the coffee. ☕



## Green & Blues Fest comes to Bluz at the Bend

Love Blues music and the Environment? Come enjoy 5 blues bands at the 3rd annual Green & Blues Fest. This concert put on by the Selkirk Conservation Alliance, The Lands Council, KYRS Radio, Kootenai Environmental Alliance, and the Shawl Society, is a benefit for inland northwest environmental groups. The evening will be filled with the music of Anita Royce with Hot Flash, Waukon, Papa Glenn and the Border Run Blues Band, The Fat Tones, and local favorite Jim Boyd.

Jim Boyd is a singer/songwriter and actor and a member of the Lakes Band on the Colville Indian Reservation in Washington State. One of six children (three boys and three girls), Jim and his family moved on and off the reservation as they followed their father around the country, courtesy of the Air Force. Boyd's interest in music developed at a very early age, and continued to expand as he was introduced to various instruments such as trumpet, drums, guitar, bass guitar, flute, and keyboards.

Jim Boyd has performed in several original groups including XIT, Greywolf, and Winterhawk. He now has six full-length CDs out on his own Thunderwolf Records label and has been nominated for several Native American Music Awards (NAMMYS). His album "alterNATIVES" received 2002's Record Of The Year at the NAMMY'S and the album "Going To The Stick Games" won the 2004 Record Of The Year. His music has been included in movies such as the Miramax motion picture SMOKE SIGNALS, Fallsaparts' FANCYDANCING, and 2007 Productions' TRUST ME.

Come join in the merriment at the 3rd annual Green & Blues Fest and support a great cause at the same time. The concert will take place at Bluz at the Bend located at 2721 N. Market in Spokane, WA. Tickets are \$8 in advance and \$10 at the door and can be purchased at the Tinman Art Gallery & The Lands Council in Spokane and at Misty Mountain Furniture in Sandpoint, ID. Make sure to bring your old cell phones for recycling and get entered to win a special raffle prize!

## The next Frank Sinatra comes to the Spokane Arena

If you love the crooners of yesteryear, like Frank, Dean, and Sammy, be prepared to have your socks knocked off! There's a new kid in town, and he can really swing! Canadian wonder Michael Bublé is coming to Spokane for one night only. He will be playing the Spokane Arena on Wednesday, July 26th, so break out your dancing shoes because he'll have you dancing in the aisles!

Michael grew up listening to his grandfather's collection of old jazz records in Burnaby, British Columbia.

"My grandfather was really my best friend growing up. He was the one who opened me up to a whole world of music that seemed to have been passed over by my generation. Although I like rock & roll and modern music, the first time my

granddad played me the Mills Brothers something magical happened. The lyrics were so romantic, so real, the way a song should be for me. It was like seeing my future flash before me. I wanted to be a singer and I knew that this was the music that I wanted to sing." Michael reveals about himself.

After learning the standards as a request of his grandfather, Michael entered and won first prize in a Canadian Youth Talent Search at age seventeen. The next few years had Michael pursuing a musical career without much success. It wasn't until he became a wedding singer that he made his breakthrough. The father of the bride was so stunned by Michael's rendition of "Mack The Knife" that he introduced him

to David Foster, a multi-Grammy awarding producer and Warner Brothers record executive. His self-titled debut album soon went platinum. His second album "It's Time" was a huge success reaching number seven on the Billboard Album Charts. The album features covers of Beatles and Ray Charles songs, as well as a collaboration with Stevie Wonder and the hit single "Home."

Tickets for what is sure to be a sold out show are on sale now for \$49.50 and \$65. The Spokane Arena is located at 720 W. Mallon Ave. just north of Riverfront Park, and the show starts at 8 pm. Tickets are available at all TicketsWest locations, at [www.ticketwest.com](http://www.ticketwest.com), or by phone at 800-325-SEAT. ☎

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# SR Record's Battle of the Bands continues at the Blue Dolphin

SR Records and the Blue Dolphin bring you round four of 2006 SR Records Battle of the Bands Competition on Friday, July 14th at the Blue Dolphin, located in Spokane Valley.

SR Records' main man Leo McLaughlin has been working hard to bring 12 outstanding local bands to the stage. With four rounds and a final fifth round, the competition will be spread out over a month, offering a new set of musicians each weekend.

The first round took place on Friday, June 23rd, and featured performances by Random Noise from Pullman, and Riled from Hayden, with Riled winning the round and moving on to the finals.

The second round on Friday, June 30th, brought to the stage If You're Lucky, Peace Out, and The Price of Being, all from Spokane, with If You're Lucky walking away

with the round.

The following week, week three, featured Small Town Nation of Spokane, Synthetic Nightmare of Sandpoint, This Dead Hollow, and Forever Beneath Us of Othello. Wining the round was This Dead Hollow.

Now, on Friday, July 14th, comes the final round of preliminary competition. The night will feature Status Nine of Spokane, Sckin'd of Coeur d'Alene, Awkward Silence of Orofino, Id and Botched of Spokane as well as non-competing headliner Deaconess Fatality. The winner moves on the finals which will take place on Friday, July 28th.


All of the bands competing were rounded-up by McLaughlin, owner of SR Records - as an incentive to compete, aside from rockin' the crowd, is a grand prize of up to 40 hours of studio time with SR Records. That's quite possibly enough time

to cut a full-length album. SR Records will also throw in a CD release show, completely organized, scheduled and advertised upon request.

As for the runners up, preliminary round prizes include 5 hours studio time, enough to create a demo CD. In addition, 1st, 2nd and 3rd place winners will win \$75, \$50 and \$25 respectively.

McLaughlin, who has been a musician for over 15 years, claims that while gigs are often easier to find, studio time is another story. Judging the competition is a panel of judges including Terry "Big T" Swan who is also associated with the Blvd., John Mason of Fringe Records, and Janice Jarzebek of 2nd Nature Skate. Each person will be judging on overall sound marketability, stage performance and professional image. There will also be a popular vote from the crowd.

With the help of the judges, SR Records, Blue Dolphin and sponsors, The Spokane SiDEKiCK, Access Spokane, Spokane.net, Reflection Production, Fringe Records and Pizza Rita, this competition will no doubt be rockin'. Be sure to head to the Blue Dolphin, Friday, July 14th, for round 4 of the 2006 SR Records BOB Competition. The Blue Dolphin is located in the valley at 16 S. Robie Road. Tickets are \$5 per person or \$8 per couple per show.

To learn more about the bands, the competition, or SR records, be sure to visit the website at [www.spokanerocks.com](http://www.spokanerocks.com) for more info. If you would like to hear the bands before the competition, be sure to take a look at the back page of the SiDEKiCK for each band's MySpace page, where you can go to hear samples of the band's music. 

## Friday, July 14th - Round 4



Status Nine, **Spokane**

Status Nine out of Spokane features the talent of Brent Forsyth on lead vocals & rhythm guitar, Mike Smith on Lead Guitar, Josh Moses on Bass, and Tom Pichette on drums. This relatively new band features a raw, punk alternative sound that can be previewed on the band's MySpace page, [www.myspace.com/statusnine](http://www.myspace.com/statusnine).



Awkward Silence, **Orofino, ID**

Formed in December 2005, Awkward Silence consists of Aaron Butler (vocals), Chris Lee (guitar and backing vocals), David Lee (bass), and Joe Harris (drums). Influenced just as much by the melodic sounds of Taproot and Cold as by the aggression of bands like Flaw, Mudvayne, and 40 Grit.

With each of the band's members coming from different musical backgrounds, there are plenty of influences and techniques to draw from when crafting their music.



Sckin'd, **Coeur d'Alene**

Sckin'd (pronounced skinned) has been rockin the Coeur d'Alene area for sometime with its current lineup. Sckin'd was started by Tony, Paul and Tim. Originally the three were in the band Signal Point at one time until Tim's untimely departure... Then two years ago on a Saturday night jam session the three formed the band Sckin'd. The first year and a half they couldn't keep a bass players, they kept finding bass players then losing them a short time later for various reasons. When they booked their first show their bass player left them two weeks before the show. Eddie joined the band three practices before the show (about a week) and pulled off a great event with the band the band has never looked back ever since.



Botched, **Spokane**

Botched was originally formed in 2004 to make a CD for themselves and their families. After completing 6 songs or so, a good friend of the band talked them into playing a live show with his band. The response was wonderful. From that moment on Botched was born. Their music is inspired by Rush, Maiden, Alice in chains, Accept and more recently Static X, Godsmack and Disturbed. The sound is meaty, with a driving beat, thumping bass lines, heavy original guitar riffs and sweet vocals. Botched has prided itself on originality with a heavy commercial hook. This along with wisdom that only comes from experience and age, make this band fun to watch and great to listen to.

**Attention: Local Bands**

The Spokane **SiDEKiCK** is looking for band bios, mp3's, and photos of all local bands. Please help us bolster our online database by emailing your info to [info@SpokaneSiDEKiCK.com](mailto:info@SpokaneSiDEKiCK.com).

Become the **SiDEKiCK's** friend at [www.MySpace.com/SpokaneSiDEKiCK](http://www.MySpace.com/SpokaneSiDEKiCK)



Toad The Wet Sprocket

## Toad The Wet Sprocket reunites for 34-date summer tour


Toad The Wet Sprocket fans are in for a treat. The band is coming to town on Thursday, August 10th for a show at the Big Easy in downtown Spokane. Accompanying the band for this show will be Matt Nathanson. Tickets are on sale now, so make sure to get good seats for what is sure to be a great show!

Singer/Songwriter Glen Phillips was only 14 years old and a freshman in high school when Toad The Wet Sprocket came together. The other members of the band were only 17 and juniors. They chose their name from an Eric Idle monologue from Monty Pythons "Contractual Obligation Album" called "Rock Notes." Toad's first appearance was at an open-mic contest in September 1986... which they lost.

Toad The Wet Sprocket had two albums out before they achieved success with their third album, "Fear," which was released in 1991. The singles "All I Want" and "Walk on the Ocean" from that album both made it all the way to the top 20 of the Billboard Hot 100. After three years of touring the nation, the band released their fourth al-

bum, "Dulcinea." This album generated the hit single "Fall Down" which reached number one on the US Modern Rock charts. Both their 3rd and 4th albums reached platinum status as certified by the RIAA.

Although Toad The Wet Sprocket has been officially broken up since 1998, the band has still worked together on and off over the years. They temporarily reunited in December 2002 to play a full month worth of shows, but ultimately decided to continue on their separate career paths. Luckily for fans everywhere, the band has decided to get together once more for a 34-date nationwide tour starting this summer.

The Big Easy is one of the Northwest's premier concert houses and is located in downtown Spokane at 919 W. Sprague Ave. Tickets are available for \$25 each as general admission only. Doors open at 6:30 pm and the show starts at 7:30 pm. For more information and to buy tickets go to [www.bigeasyconcerts.com](http://www.bigeasyconcerts.com) or call 509-BIG-EASY. Tickets are also available at all TicketsWest locations, at [www.ticketwest.com](http://www.ticketwest.com), or by phone at 800-325-SEAT. 


## American Idol winner comes to Spokane

Carrie Underwood comes to Spokane to play at the Spokane Arena, Monday, August 7th - and all you American Idol fans might remember, on May 25, 2005, she became the fourth winner of American Idol, beating Southern rocker Bo Bice, and joining Kelly Clarkson and Clay Aiken as the only contestants who had never been one of the "bottom three" singers during any week's results.

As part of her title, Underwood gained a recording contract with Arista Records - you might recognize her first single, "Inside Your Heaven", or the popular single, "Jesus, Take the Wheel," which received so much airplay that it debuted at #39 on the Billboard Country Chart in its first week, setting a record. The single also debuted at #48 on the Billboard Hot 100 where it reached a peak of #25.

Her initial album release, entitled Some Hearts, hit store shelves on November 15, 2005. On that same day, she presented an award and performed "Jesus, Take the Wheel" at the 39th Country Music Association awards in New York City.

On January 9th 2006, Some Hearts was certified Double Platinum by the RIAA.

Tickets are on sale now and are available at all TicketsWest outlets for \$39.50 and \$29.50. The Arena doors open at 6:30 p.m. and the show begins around 7:30 p.m. 



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**IF YOU'RE LUCKY - Spokane, WA**  
- [www.myspace.com/ifyourelucky](http://www.myspace.com/ifyourelucky)

**ROUND 3 - FRIDAY, JULY 7TH, 2006**  
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**THIS DEAD HOLLOW - Spokane, WA**  
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**ROUND 4 - FRIDAY, JULY 14TH, 2006**  
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