

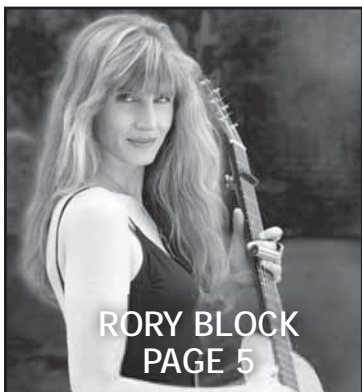
SPOKANE'S
MOST COMPLETE
ARTS AND
ENTERTAINMENT
GUIDE

THE SPOKANE

SiDEKiCK

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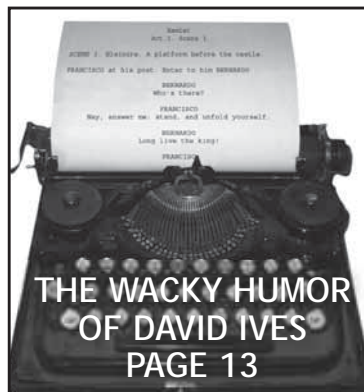
RORY BLOCK
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BATTLE OF THE BANDS
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THE WACKY HUMOR
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PAGE 13



FIREWORKS!
PAGE 16

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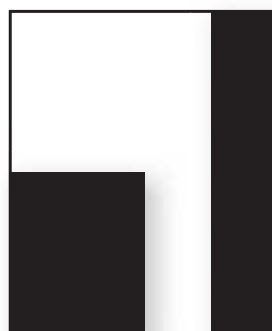
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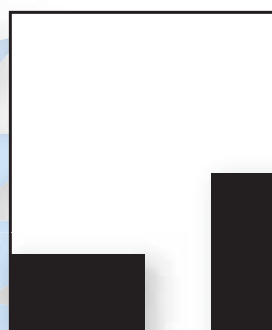
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Fat Tuesday's Last Call

Mourning After, Fine for Now, Seaweed Jack, and mystery guest perform at last show

Fat Tuesday's is opening the white doors one final time on Friday, June 30th for a finale concert that owner Ken Dupree guarantees will bring the house down. The downtown venue that has welcomed countless Spokane music lovers of all ages as well as been the home for many local musicians, has decided to call it quits. In true rock star style, Fat Tuesday's goes out with a bang - rocking the final show will be Mourning After (the band has reunited for this special event), Fine For Now, Seaweed Jack, and a special mystery act that wishes to remain unknown. The show will start at 8 p.m. and, as always, all ages are welcome. Tickets are \$7, \$5 for those 21 and older, at Tickets West locations.

Giving a special reunion performance is Spokane favorite, Mourning After. The band parted ways in November of 2005 but all of the original members (Ben Ham, Bill Powers, Drew Baker, Mike McClung) have reunited to say goodbye to an old friend.



Seaweed Jack, Spokane

Joining the show is a local upcoming act that may, or may not, be obsessed with pirates. Seaweed Jack is the product of four friends sitting in a basement playing obnoxious 20-minute long pirate shanties to any friend that would listen. After a small catalogue of songs was acquired, they decided to give themselves a name. And thus Seaweed Jack was born. They quickly jumped from basements, to garages, to BOB stages, and finally on real gigs throughout Spokane.

In 2005 the band turned to Black Coffee Studios of Spokane to record their debut, independent album. Named for and dedicated to a dearly departed friend, The Captain (clocking in at just a hair

under 75 minutes) documents the bands extensive material it's accumulated since its days in the basement drinking grog. The CD is available now at SeaweedJack.com. Experimenting with elements of indie rock, jazz, psychobilly, blues, and reggae, mixed with an unexplainable raw charm found in bands like Modest Mouse, Seaweed Jack is a pleasure to listen to. While Fat Tuesdays is closing, this band should be around for a while.

No clues have been given to who the mystery guest may be - the only way to find out is to head down to Fat Tuesday's, located at 109 W Pacific in downtown Spokane just off of South Division. Don't miss this show, it truly is your last chance. ☺

Tulsi returns home to headline Blue Spark show

Blue Spark is heating up your Friday night by bringing artist Tulsi, a Seattle-based writer and emcee, to perform Friday, June 30th along with DJ Pledge, Freetime Synthetic and True:129. You can expect something different with this new hip hop line-up. Head down for some great beer, some thumpin' beats, and hot lyrics. Cover for this 21 and older show is \$4 at the door. Show starts at 9 p.m.

Tulsi has been a writer/emcee since an early age of 12 when he lived in Spokane WA, following in the footsteps of his older brother, Jaimal and family friend Sintax. Tulsi formed a crew called Mad Effex consisting of Tulsi, and two friends. The crew played almost any gig they could get including house parties, freestyle ciphers, talent shows, car shows, and school assemblies. Mad Effex disbanded after high school and Tulsi went on to a musically uneventful five years of college at Eastern Washington University. After graduating from college with a degree in communications, Tulsi moved to Los Angeles and rediscovered his childhood roots.

In Los Angeles he discovered an

independent hip-hop scene, a movement which allows the artist to control their own destiny rather than wait for a major label contract for validation. Living in Venice Beach and unemployed during the summer of 2003, he became a serious writer pushing his hip-hop into social commentary. After two years in Los Angeles, he determined that the professional office life was not his path, but that hip hop was his calling. In summer 2005, deciding to take his career path more seriously, Tulsi packed up his things and migrated north to Seattle and started recording.

Recently, Tulsi released his debut album "Fresh Points on Life," which features Ms. Karter from Seattle and partner Kontinuwis, along with a hip-hop sound and beats from Omid, 7L, Elusive, Scienz of Life, Confidence, and many more.

Freetime Synthetic, from Spokane, will also be performing alongside Tulsi. First appearing at 1997 basement parties, Freetime Synthetic and fellow emcees managed to hold down entire shows while making up lyrics on the spot. These sessions eventually evolved



Tulsi, Seattle

into songs that became a part of "Release," an album available locally. After going solo in 2003 due to technical problems, Freetime began performing at various open mics and battles. Now, the emcee does full solo sets and has been in collaboration with many emcees from the OTM crew and Northwest Collective. He has opened for many acts including the Pharcyde, Cappadonna, Hangar 18, Sir Mix-A-lot, DJ Logic, Josh Martinez and more.

Be sure to head to the Blue Spark to catch the performance. For more information contact the Blue Spark at 838-5787 or go online to SpokaneSiDEKiCK.com to hear samples from both artists. ☺

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THE SPOKANE **SiDEKiCK**

**SPOKANE'S
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The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. All information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions.

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Mark Ward kicks off July with booked concert schedule

The ever charming and musically dashing Mark Ward will be making appearances at The Rocket Market on Tuesday, July 4th, Far West Billiards on Thursday, July 6th and Caterina Winery on Friday, July 14th.

Mark Ward, who is an East Valley High School graduate, is a talented musician whose music offers emotional sincerity in the subjects of life and love. He has a folky-acoustic sound that is sweetened with well-written soul-driven lyrics - Ward is often joined by violinist Kelsey Sprague who will be accompanying Ward on the July 14th performance at the Caterina Winery.



He is jokingly self-characterized as sounding "like a guy who gets dumped a lot and knows how to play guitar," however don't let this fool you - Mark is well-received and has a growing fan base. Friends and fans describe him and his music as amazing and awesome. Comments such as "I enjoyed the flow of

your tunes" and "keep writing and playin', it's good stuff" are common reactions to the Mark Ward experience.

Mark finds inspiration and is influenced by a number of artists including Damien Rice, Elliot Smith, Iron and Wine, Neil Young, and Aimee Mann. His song writing has even been described as having "an emotional pull reminiscent of Elliot Smith."

The Rocket Market show on Tuesday, July 4th begins at 8 p.m. - The Rocket Market is located on the South Hill at the intersection of 43rd & High Drive and can be contacted at 343-2253 for more information. The Far West Billiards show on Thursday, July 6th will start at 9:00 p.m. - Far West is located in downtown Spokane at 1001 W.

First Avenue, kitty-corner from the Big Easy. Also, look for Mark Ward on Friday, July 14th at Caterina Winery at 8:00 p.m. - The Caterina Winery is located at 905 N. Washington Street and can be reached at 328-5069 for more information. Be sure to take these opportunities to experience the energy and talent of Mark Ward. ☺

Bridget Vogel, Eddie Ramirez perform at Black Tie Coffee

Black Tie Coffee welcomes local Christian/acoustic artists Bridget Vogel and Eddie Ramirez on Friday, July 7th at 7:00 p.m. Music has been a life-long path for both Vogel and Ramirez, and this road has taken them far.

It would have been nearly impossible for Bridget Vogel to be anything other than a musician, having been raised by her guitarist father with the soul of Stevie Ray Vaughan and a mother who has been involved in the band life. Vogel has taken this advantage and crafted it into something wonderful, producing music with a wide range of influences from God to Hanson. Though equipped purely with vocals and inspired lyrics, she credits her achievements to a higher power.

"I love God - and whether the lyrics of my songs mention Him or not, I give the glory fully and wholeheartedly to Him. He is the reason I sing," says Vogel.

The rest of the talent behind Bridget Vogel consists of Ryan Graham, the best percussionist alive, according to Vogel, Ray Gross who she believes plays everything well, and father, Vern Vogel who Bridget claims is "the best guitar player I know."

Joining the stage with Vogel is one of the premier bass players of the northwest



Eddie Ramirez, Spokane

- Eddie Ramirez, who combines multiple musical styles into a unique blend that is both simple and powerful. Ramirez grew up playing music with his brothers and numerous bands since age 10, while regularly touring throughout the US and Mexico. He is now treading new waters, however, with his new dynamic solo album, INFINITE. Not only does he sing, play bass, and acoustic guitar on this album, Ramirez is also producer and recording engineer. As if producing, performing, and recording aren't enough, Eddie is also a devoted worship leader, which is why referring to Eddie as well-rounded could quite possibly qualify as understatement of the year.

Head to Black Tie Coffee on Friday, July 7th at 7:00 p.m. to support your local musicians - Located at 2910 E. 29th Avenue on Spokane's South Hill. Can't make it? Try the venue next week on July 14th - same place, same time and look out for Jonathan Nicholson, a local musician - singer, songwriter and guitarist. For more information, go to SpokaneSiDEKiCK.com to learn more. ☺

Delta Blues come to the Met

Her name may be Rory, but 50 something Bohemian plays the blues like the devil and sings like an angel. A child of 1960's Manhattan, Aurora "Rory" Block has been playing delta blues since she was a 10 year old girl at the blues jam sessions of Washington Park Square. Fifty-years and countless awards later, this country-blues aficionado comes to The Met Theater to bring Spokane a taste of the most authentic delta blues you may ever hear. (Did we mention that she was a white woman from New York?) This artist who has committed her life and her career to preserving the Delta blues tradition starts performing at 7:30 p.m. on Thursday, June 29th. Tickets are \$18 and are available at the Met Box Office and online at ticketswest.com.

Aurora "Rory" Block grew up on the streets of Soho and Perry Street, New York in the cultural upheaval of the 1960's. Block's father ran a sandal shop off of Perry Street that saw frequent sightings of Bob Dylan and John Lennon. It was on these Bohemian avenues that Block first picked up the blues. By age 10 she was strolling the streets endlessly strumming a Galiano guitar that her mother bought for \$4 playing "Froggy Went a Courtin'" to anyone who would listen. By age 14 Block

was visiting the infamous Sunday Jam Sessions at Washington



Park Square and playing with the likes of Taj Mahal and Ry Cooder.

It wasn't until 1964 when Block heard the album "Really the Country Blues," that Block was inspired to spend the rest of her life learning the performing the blues.

According to Block on her website, "The music resonated inside me, felt real, beautiful, spoke to what was in my heart, moved my soul. It cried out as I cried out, it wept when I wept, it haunted and rolled and wandered as I did. I always say that before I'm white, black, male or female, I'm human. But does it really need to be explained? Inspiration is born in the deepest part of the soul, where boundaries don't exist. If you live with your soul extending beyond the borders of your body, you never see boundaries."

In the middle of 10th grade Block ran away from her fractured family to the sunshine of California. On the trip she learned the fingerpicking and slide guitar style that became her trademark. From that point on Block dedicated her life to music. As a first effort she tried to conform to "The Biz," but she soon found that her heart was unable to fit in.

"I approached this assignment like homework, sitting up late into the night at my piano banging out songs I thought would sound "commercial." Eventually disgusted with trying to accommodate a business which never seemed to accept me or be satisfied by my efforts, I gave up totally and went back to blues, a humble recording for Rounder Records called "High Heeled Blues," produced by that good old home town boy John Sebastian," says Block on her website.

Block has spent the rest of her life recreating the delta blues style she fell in love with. She is the winner of Four Time W.C. Handy Awards and considered "one of the greatest living acoustic blues artists" by Blues Revue. This little girl who started on the streets of New York is now all grown up and bringing the delta blues to Spokane.

Little time is left to get tickets to see blues aficionado Rory Block perform at The Met Theater in downtown Spokane. The Met is located at 901 W. Sprague in downtown. For more information look online at www.mettheater.com or at www.roryblock.com. Tickets for this event are \$18 and are available at the Met Theater Box Office or online at www.ticketswest.com. ☺



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LIVE MUSIC

June 29th :: Upright Dub Orchestra
w/ The Sherkers
Dub / Ska / Reggae

June 30th :: 4000 Wattz
Hyphy / Hip Hop / R&B

July 1st :: Foxymorons
Indie / Alternative / Folk Rock

July 4th :: Little Fyodor
w/ Hanenburg, Guy in the Middle
Punk / Experimental / Garage

July 6th :: Everyday Prophets
Reggae / 2-step / Electronica

July 7th :: Macklemore
w/ Mind Movers, No Sleep Crew, Radio Arm
Hip Hop / Rap / Hyphy

THE SPREAD

230 W. RIVERSIDE AVE :: 456-4515 :: 4 P.M. - 2 A.M.

The Little Fyodor and friends bring unique act to The Spread

If you crossed the eclectic personalities of singer/songwriter Daniel Johnston and the sexual perversion of cartoonist Robert Crumb there could be only one outcome - The Little Fyodor. Little Fyodor comes to The Spread on Tuesday, July 4th at 9 p.m. along with Hidde Hanenburg of The Dearly Departed and Guy in the Middle.

Little Fyodor has been spreading his unique brand of avant-pop madness throughout the world's musical underground for over twenty years, creating twisted, satirical songs which, beneath a crass and maniacal outer shell, express a deep empathy with those who most acutely experience the frustrations and alienation of modern life's "insect existence." Fyodor's songwriting, aesthetics and outlandish performances somehow manage to be simultaneously sad, angry and hilarious, and in doing so, appeal to the silent majority of disillusioned weirdoes of the world, whom he adeptly addresses with a theatrical, almost Vaudevillian, flair that is a brand all his own.

In the many years he's been pursuing his uncompromisingly eccentric artistic vision, Little Fyodor has released countless cassettes, several vinyl LPs and singles, a video, and a handful of CDs - the finest moments from each release have been distilled down into one, definitive release presented by Discriminate Audio, "Boyd Rice Presents: The Very Best Of Little Fyodor's Greatest Hits!" This "best of" disc spans not only

Little Fyodor's career, but also the full spectrum of instrumentational possibility, featuring tracks which utilize everything from the traditional "rock" ensemble, to saxophones, synthesizers, samplers, drum machines, toy instruments, and beyond.

The Little Fyodor is joined by Guy in the Middle, a Denver-area band that formed in the summer of 2004. They deliver energetic, melodic, atmospheric indie-rock that has been described as "a tribal Pixies with Henry Rollins fronting."

The band draws on a wide range of influences including early punk, old-fashioned rock and roll, 1960's R&B, no wave, free jazz and early industrial music. Each song is crafted with great care, often straying from the strict verse-chorus-verse-chorus format and including improvisational elements, to keep both the band and the audience on their toes and having fun. Lyrically, their original songs are descriptive of actual events, or reflect their philosophies. The music is cathartic and expressive and a perfect opener to prepare the audience for The Little Fyodor.

This artist is so unique it is hard to describe him in words - the only way to understand this eclectic being is to observe. Checking out the Fyodor's website at www.littlefyodor.com might help, but seeing him perform live may be the only proper way. The Spread is located at 230 W. Riverside Ave in downtown Spokane. For more information call 456-4515 or to see a list of upcoming concerts at The Spread look online at SpokaneSiDEKiCK.com.



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Los Lobos come to Northern Quest Casino

Los Lobos is zig-zagging their way across the United States this summer and will be stopping in Spokane, WA on Friday, June 30th to perform at the Northern Quest Casino. Show starts at 8:30 p.m.

Known for playing an eclectic mix of music with Latino-Rock undertones, Los Lobos has come a long way from their 1980 beginnings in East Los Angeles. Their recent release, "Wolf Tracks: The Best Of Los Lobos," chronicles their 30 plus years of musical success. Tracks such as "Will the Wolf Survive," "Volver, Volver," and "La Pistola Y El Corazon" capture the diversity of their music - a mixture of sound characteristic of R&B, Mexicana, blues, folk, rock n' roll, and that beachy sound that takes us all to the sands of Huntington.

The five member Chicano band consists

of David Hidalgo, Steve Berlin, Louie Perez, Conrad Lozano, and Cesar Rosas. Their music is rich with sound and soul as they find ways to weave together a plethora of instruments ranging from the saxophone, flute, harmonica, bass, guitar, accordion, violin, banjo, and the mandolin.

They will be leaving their tracks all across the United States during their 2006 summer tour, as well as overseas with a series of shows in England, Belgium, Amsterdam, and Norway. Their Spokane show will take place in Airway Height's Northern Quest Casino, located at 100 N Hayford Road. Tickets can be purchased online at ticketswest.com, at all Ticketswest locations and by phone at 800-325-SEAT - prices range from \$45 to \$55 dollars. They may also be purchased by calling the Northern Quest Events line at 340-6700.



Yard Sail, Spokane

Spokane's Yard Sail performs with Man of Action and ex-Vendetta Red members

Three relatively new rock bands descend upon Spokane's Blvd. bringing their fledgling projects to the ears of eager fans in a triple crown of music. Spokane's Yard Sail headlines the event with support from local rock/punk band Man of Action and Seattle's Sirens Sister (formerly Vendetta Red). The show is on Friday, July 7th at 8 p.m. in the Blvd, which has recently opened its doors for those 18 and over. Cover is \$10 at the door.

Newly formed Yard Sail, formerly known as Badfish, became the band as we know it when its fifth member, Jason Beetham, joined as drummer on January 15th of this year. All business in 2006, The Yard Sail will stop at nothing to make sure that people know the name and what they stand for. With a new drummer and harder sound, Yard Sail is looking to make waves in Spokane, as well as get onto this year's Warped Tour. The band is currently part of an online battle of the bands sponsored by Ernie Ball. Contest

winners will receive over \$10,000 in prizes and a chance to play on the Ernie Ball stage at this year's Warped Tour. To check out this contest go to the bands webpage, www.yardsailmusic.com, and click on the link on the homepage. The band is also working on a brand new EP due out on August 17th, followed by a supporting West Coast tour.

Joining Yard Sail are the Sirens Sister out of Seattle. Zach Davidson formed this all male group from the fallout of the immensely popular Vendetta Red. Davidson, former lead singer for Vendetta Red, formed the group along with Leif Anderson, and Jeff Rouse (both ex-Vendetta Red) after the final concert on April 8th, 2006 at the El Corazon in Seattle. The new band has been described as sounding a lot like Vendetta Red, but softer. It is a new beginning for some talented folks who played the Big Label game and are starting over, closer to their roots. These seasoned musicians will put on a good show.

Filling out the show is Man of Action from Spokane. After many failed attempts with other bands around the Spokane area, the members of Man of Action finally found a formula that worked. Taking the most die-hard members of some of Spokane's best punk and rock bands, Man of Action acquired a wealth of showmanship and experience. The completed roster included Luke Casey, Brad Rumsey, Brad Kessler, and Andy Rumsey. Check out tracks from the band's new release, "The War at Home EP," online at myspace.com/manofactionrock.

Take this opportunity to see these 3 fledgling bands as they pursue a course to greatness. Show starts at 8 p.m. at The Blvd., located at 333 W Spokane Falls Blvd, across from the Opera House. While the show is 18+, a full bar is available with ID. For more information call 455-7826, or look online at SpokaneSiDEKiCK.com to preview tracks from all three bands. ☺



New-grass sensations The Duhks play Big Easy show

The Canadian phenomenon known as The Duhks are bringing their entertaining mix of Irish/acoustic/folk/rock to downtown Spokane's Big Easy Concert House on Thursday, June 29th. Tickets for this event cost \$19.50 and are available online at ticketswest.com.

The moment you see The Duhks enter and start playing, live, with drummer Scott Senior pounding dance rhythms on a handmade Cajun drum right out of Havana, and the striking, soulful singing of Jesse Havey, awash in tattoos, cooing, crying and shouting like a punk rock-era Gladys Knight, you will be hooked. Their salsa and soul regularly intertwine with turns on banjo (Leonard Podolak), fiddle (Tania Elizabeth) and guitar (Jordan McConnell) to create a sound of their own making, working a potent new North American vein of World Music.

Show starts at 7:30 p.m. at the Big Easy, located at 919 W Sprague Ave. in downtown Spokane. For more information call 244-3279.

The Pharmacy drugs you... with the power of music

Punk, Disco, Powerpop group, The Pharmacy from Seattle, performs on Thursday, June 29th at Mootsy's with Spokane's own Lines Collide.

When Brendan and Scotty of The Pharmacy graduated high school they started practicing relentlessly with their other BFF, Joey, who filled out their sound on keyboards. Their concerts started getting more energetic and unpredictable – featuring extra cowbells, tambourines, beer cans etc... that served as extra percussion for the audience to join in with.

The Pharmacy's music is chaotic and entertaining. Some songs sound like Daniel Johnston on speed, while others have a more classic punk approach – no two really sound the same, but they each embody the band's motto, "live to get radical."

The 21+ show starts at 10 p.m. at Mootsy's, located at 406 W Sprague Ave.



Portland Dub/Ska at Spread

Out of the blazing late-night jam-sessions of Portland comes the Upright Dub Orchestra. This powerhouse of five highly trained musicians will perform at The Spread on Thursday, June 29th at 9 p.m.

Formed in 2001, they have taken over the West Coast with their signature brand of heavy dub, driving horns, infectious hooks, and gang-style vocals reminiscent of the Specials or the Beastie Boys.

For information on this 21 and older show call The Spread at 456-4515.

Musician/Scientist Michael Garfield fuses acoustic and synthetic sounds at Mootsy's

Music and science rarely go together, but in the case of Kansas's Michael Garfield, the synergy has never been better. Professionally trained as an evolutionary biologist and also a self-taught performing songwriter, 22-year-old Garfield is spending this July touring the west coast bringing his fusion acoustic and synthetic sounds to willing crowds from Missoula to Portland. Garfield will stop specifically in Spokane on Friday, July 7th at the Market Street Market (5906 N Market at 7:30 p.m.) with Kristen Marlo and Mark Ward, Saturday, July 8th at Rock Coffee (920 W. First Ave. at 8:00 p.m.), and Sunday, July 9th at Mootsy's (406 W Sprague Ave. at 9:30 p.m.) to perform tracks from his new CD.

This CD chronicles Garfield's first steps toward an ever-deepening integration of melody and percussion, the

scientific method and centering prayer, left and right hemispheres, self and other, nouns and verbs, work and play. It is the work of a renaissance mind. Tracks such as "Sweeping the Tide" and "Time Machine Dream" bring comparisons to Radio Head while "The Cartographers" is like nothing you have ever heard. All of these tracks are available at www.myspace.com/michaelgarfield or off the SiDEKiCK website.

To generate this unique sound Garfield has taken to playing the guitar as a percussion instrument, both hands whipping all over the place, to create a sound that makes a spectacular amount of noise, not to mention the field recordings and synthesizers he's coaxed into an elaborate, organic bed for his playing. While Garfield is spending the summer playing music, the future is uncertain.

"I don't know who I'll be in six months, but I'm learning to follow providence where it leads me. I love the hows and the whys. I love finding the similarities above and below, the same processes playing themselves out everywhere. I love remembering over and over, in moments bare and incendiary, that the present is its own purpose. I love thinking about the mind in geometric terms and exercising my ability to move into new perspectives. And, I love paradoxes (like how everything can be significant and also meaningless)," says Garfield on his website at www.michaelgarfield.zaadz.com.

This unique singer/songwriter/scholar will perform for three days all over Spokane. For more information about each show go online at www.SpokaneSiDEKiCK.com or search MySpace for Michael Garfield. ☺



Jason Mraz performs downtown at the Big Easy

Jason Mraz will be coming through Spokane on July 10th by way of the Big Easy Concert House. His summer tour kicks off on June 30th in Newport, Rhode Island roughly one month before his newest album "Mr. A-Z" hits stores on July 26th.

"Mr. A-Z" consists of 12 songs that tell the story of events that have occurred over the last few years of Mraz's life. Not one to dwell on the past, his personal bio merely highlights past events in an coy, elusive manner and poignantly concludes, "At the end of the day, despite my whereabouts and disposition, I always did it my way." He is quick to move onto the present and the production of "Mr. A-Z." An album, which he proudly asserts is all Mraz.

The Big Easy Concert House will open its doors at 7:30 p.m. on July 10th for the 8:00 p.m. concert. Mraz's talent, humor, and life perspective promises to make this an event worth experiencing. Tickets cost \$29.50 for this all ages show and can be purchased at www.ticketswest.com.

Paper Mache sings of the pain of love at Mootsy's

Spokane band Paper Mache will perform at Mootsy's on Tuesday, July 11th at 9:30 p.m.

Paper Mache is a rotating cast of friend musicians, helping in forming different adaptations of the solo acoustic work of singer/songwriter, Chelsea Seth Woodward. Musically and thematically, the work of Paper Mache is reminiscent of Bright Eyes and Dashboard Confessionals - it has all the same pain, but more genuine sound.

The project's debut full length album is due to release early July, 2006. The album will be available completely for FREE download on both itunes and purevolume.com. To get a preview of the disc visit Paper Mache's purevolume site, to hear various demo versions of tracks that will appear on the album.

For more information on this 21 and older concert call Mootsy's at 838-1570. Mootsy's is located at 406 W Sprague Avenue.

Jamal Ali brings homemade music to Rock Coffee

Post Falls native Jamal Ali comes to Rock Coffee on Friday, June 30th along with guests Nick Canger, Allen Stone, and Jermaine Carlton for a night of "Good Music." Ali, who started writing songs in high school, had such a deep love for music that the only logical conclusion was for him to create his own. Since those days, Ali has created his own bedroom studio, which is by no means a typical studio. Sporting a \$250 Yamaha keyboard, a computer running on Windows 95, and a \$5 standard computer microphone, Ali uses the simple tools at his disposal to create his "homemade music."

"It doesn't take a million dollar studio to make a million dollar song," says Ali.



Jamal Ali, Post Falls

While Ali may not have a stocked studio, he is the master of his unique sound. Ali crafted a rhythm and blues sound all his own, but has been influenced mostly by the soul music of the sixties and seventies including Marvin Gaye, Donny Hathaway, The Miracles and Al Green. However, he says, "no one has influenced my more than Stevie Wonder - his voice, his lyrics, and the music."

Ali is off to a great start - while not a professionally trained musician, the singer/songwriter is in the process of learning the piano and, once he has that conquered, he plans to learn the acoustic guitar. At the same time, he manages to create songs that are uniquely his own. Most R&B songs, Ali notes, are

about going to the club or making love - Ali departs from this standard and instead creates music about love (not making love) that actually have a meaning.

Recently, Jamal Ali joined the Spokane music scene and found that Rock Coffee is his favorite place to perform.

"That's my kind of atmosphere," he adds, as he is not a fan of the nightclub shows.

The Rock Coffee event will be a show full of variety with saxophone player Jermaine Carlton, country boy Nick Canger, the soulful Allen Stone, and of course, Jamal Ali with special guest C-Flow. The show begins at 8 p.m. Cover for this all ages show is \$4. Come by and enjoy the hot coffee, cold beer, and the fresh music. Rock Coffee is located at 920 W. First Avenue in downtown Spokane in the same building as the Big Easy. For more information call 838-1864, or look online at SpokaneSIDEKiCK.com to preview tracks from all of the artists that will be performing. ☺

World-beat band makes first stop ever in Washington

Living up to its Gypsy roots, the world-beat band Sól'Jibe is wandering north from its base camp in Reno on the band's first foray into Washington to perform on Wednesday, July 12th at CenterStage. Tickets are \$5 in advance or \$7 at the door and are available by phone at (509) 74-STAGE, or in person at CenterStage's box office (1017 W. First Ave.) The doors will open at 6 p.m. with Sól'Jibe taking the stage at 7 p.m. The concert is a dinner-theater production with CenterStage offering a cabaret menu and full beverage service.

Sól'Jibe's soulful, high-energy shows fuse acoustic rock, flamenco, jazz, and world rhythms driven by the expressive vocals and violin of Tim Snider and the passionate guitar stylings of Milton Merlos. The two founding members of Sól'Jibe, Snider and Merlos first met in 1998 in a high school talent show and later trekked to southern Spain to study music with the Gypsies. Jonathan Phillips, a soprano saxophonist with serious jazz chops, and Cody

Remaklus, an unfaltering percussionist with proclivities for African and Latin rhythms, joined the group in 2002.

Voted Reno's best band last summer by readers of the Reno Gazette-Journal daily newspaper and winner of Harrah's Casino "Search for the Stars"

competition, Sól'Jibe has released two CDs to date. They recorded their most recent album, "Marinero," about a year ago after studying music in Central America and Cuba. The album has gained so much buzz that Burnside Distribution Corp., one of the leading U.S. distributors of independent music, released "Marinero" nationwide in March. Sól'Jibe's music is available online at iTunes.com, and you

may also stream or download free MP3s at www.myspace.com/soljibe.

CenterStage is a 501(c)(3)

Non-Profit Arts Organization that seeks to honor artistic expression in all its forms and strengthen community character through arts education. Built in 1910, the theater features 17-foot-high vaulted ceilings, hand-

finished mahogany and brass trim, tiered audience seating, and an exquisite maple ballroom floor. If you have never seen this Spokane treasure then you have never really experienced Spokane. Visit www.SpokaneCenterStage.com for more information about the historic complex, which is also home to the affiliated ella's Supper Club, Billiard Parlor and Library Lounge, and Downstage Ballroom. ☺



Sól'Jibe, Reno

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SR Record's Battle of the Bands continues at the Blue Dolphin

SR Records and the Blue Dolphin bring you rounds two and three of 2006 SR Records Battle of the Bands Competition on Friday, June 30th and Friday, July 7th at the Blue Dolphin, located in Spokane Valley.

SR Records' main man Leo McLaughlin has been working hard to bring 12 outstanding local bands to the stage. With four rounds and a final fifth round, the competition will be spread out over a month, offering a new set of musicians each weekend.

The first round took place on Friday, June 23rd, and featured performances by Random Noise from Pullman, and Riled from Hayden.

The second round on Friday, June 30th, brings to the stage If You're Lucky, Peace Out, and The Price of Being, all from Spokane, as well as headliner A Silenced

Memory from Spokane.

The following week look to see Small Town Nation of Spokane, Synthetic Nightmare of Sandpoint and Forever Beneath Us of Othello compete for the title and prizes. They will be joined by headliner Seven Cycles from Spokane.

All of the bands competing were rounded-up by McLaughlin, owner of SR Records - as an incentive to compete, aside from rockin' the crowd, is a grand prize of up to 40 hours of studio time with SR Records. That's quite possibly enough time to cut a full-length album. SR Records will also throw in a CD release show, completely organized, scheduled and advertised upon request.

As for the runners up, preliminary round prizes include 5 hours studio time, enough

to create a demo CD. In addition, 1st, 2nd and 3rd place winners will win \$75, \$50 and \$25 respectively.

McLaughlin, who has been a musician for over 15 years, claims that while gigs are often easier to find, studio time is another story. Judging the competition is a panel of judges including Terry "Big T" Swan who is also associated with the Blvd., John Mason of Fringe Records, and Janice Jarzabek of 2nd Nature Skate. Each person will be judging on overall sound marketability, stage performance and professional image. There will also be a popular vote from the crowd.

With the help of the judges, SR Records, Blue Dolphin and sponsors, The Spokane SiDEKiCK, Access Spokane, Spokane.net, Reflection Production, Fringe Records and Pizza Rita, this competition will no doubt be

rockin'. Be sure to head to the Blue Dolphin, Friday, June 30th and July 7th, for rounds two and three of the 2006 SR Records BOB Competition. The Blue Dolphin is located in the valley at 16 S. Robie Road. Tickets are \$5 per person or \$8 per couple per show. You can also go online to www.spokanerocks.com to purchase an events pass that will get you into all five rounds of the competition. This show is an all ages event.

To learn more about the bands, the competition, or SR records, be sure to visit the website at www.spokanerocks.com for more info. If you would like to hear the bands before the competition, be sure to take a look at the back page of the SiDEKiCK for each band's MySpace page, where you can go to hear samples of the band's music. ☺

Friday, June 30th - Round 2



If You're Lucky, Spokane

The young musicians of If You're Lucky started out like most musicians, by picking up an instrument sometime or another. When they put their musical love together it was BANG BOOM BAM WADDA BONG. If You're Lucky happened. The band has always been three crazy best friends trying to get noticed in one way or another. The band bills itself as pop punk, but it sounds so much like old Blink-182 (As in Cheshire Cat Blink-182) that it is scary.



A Silenced Memory, Spokane (non-competing)

Spokane's own A Silenced Memory formed in 2005 with ex members of "Political Infestation" and "One Man Damned." A Silenced Memory's music is fierce and melodic with heart felt, screamed bloody vocals & sing alongs about love, everyday life and day to day situations. A Silenced Memory recently signed with Fringe Records and the debut full length album "Imprints of Imperfection" is available at www.asilencedmemory.com. Recently, A Silenced Memory has picked up endorsements and sponsorships from Halo Custom Guitars out of California and Elegy Clothing out of Texas.

Friday, July 7th - Round 3



Small Town Nation, Spokane

Small Town Nation, just off of downtown's BOBfest, is hitting the stage again in search of the title of the area's best band. This punk rock band does things their way with little regard to how they are supposed to behave. Small Town Nation is Boone Schrieber on bass and vocals, J.R. Harris playing drums, and Levi Stever on guitar and vocals.



Synthetic Nightmare, Sandpoint

While the boys of Synthetic Nightmare have been friends for years (since they were three), this quartet of death metal only started playing together a few years ago. The band is Jordan headrick on vocals, Audie Cooke on guitar, Karey Cooke on Bass, and Nick Headrick on drums. Since the bands first demo was released in 2004, they have been practicing non-stop to improve their skills. That hard work has paid off as they released their first album on June 4th, 2006 which features 6 original tracks.



Forever Beneath Us, Othello

Forever Beneath Us (formally circle7) was formed in January of 2005 with one thing in mind - to make great music. With a mix of slammin, in your face guitar riffs, big time driving bass, and drum work and over the top kick butt vocals they do just that. Their shows are characterized by the tons of energy that they bring to the stage. Jeremiah (vocals) and The Animal (drums) have been playing together for 11 years together through 3 different bands. Joe P (bass) has turned into a premium bass player with his own unique style, and Jeremiah Jordan, the new addition to the band and the youngest of them, has made a clear impression that he is a force to be reckoned with. In whole FBU is a band to watch out for in the near future.

Find out more information and upcoming acts in the SR Records Battle of the Bands by looking on the back cover of this issue or online at www.SpokaneSiDEKiCK.com



Not pictured - Peace Out, Spokane & The Price of Being, Spokane

Non-competing headliner - Seven Cycles, Spokane



June 29th to July 12th



Thursday • 29

Friday • 30

Saturday • 1

To submit your events to the SIDEKICK calendar please email us at events@SpokaneSIDEKICK.com. You can also go online to SpokaneSIDEKICK.com and enter your events in our convenient web form. Be sure to tell us WHO, WHAT, WHERE, WHEN, WHY, & HOW.

FREE
EVERY 2 WEEKS

Sonic Burrito Open Mic
6:00 PM *Sonic Burrito*
Spokane Riverhawks vs Bells 1
6:30 PM *Avista Stadium*
Exit Zero, Saturday Night Confession
7:00 PM *Fat Tuesdays Concert Hall*
Jason Webley w/ Collapsing Opposites
7:00 PM *Shop, The*
Blues and Acoustic Open Mic and Jam Session
7:00 PM *Medley's Lounge*
The Cops 7:00 PM *Empyrean*



The Duhks
7:30 PM *Big Easy Concert House*
Introduction to Tango
7:30 PM *CenterStage Dinner Theater*
Rory Block 7:30 PM *Met, The*
The Wacky Humor of David Ives
7:30 PM *CenterStage Dinner Theater*
John Lubetkin Reading
7:30 PM *Auntie's Bookstore*
Mista Gemini w/ M Dub, Haze, & Poet
8:00 PM *Rock Coffee*
Don Goodwin Trio, Dayan Kai
8:00 PM *ella's Supper Club*
Thursday Night Swing
8:30 PM *Simply Dance Studio*
Temperedcast w/ Point 1, Lucid, and special guest
9:00 PM *Blvd., The*
Uprite dub Orchestra
9:00 PM *Spread, The*
Fallside Unplugged
9:00 PM *Far West Billiards*
Crossotwn 9:00 PM *Bluz at the Bend*
The Pharmacy, Lines Collide
9:30 PM *Mootsy's*

Allen Stone, Dave Hannon
7:00 PM *Sonic Burrito*
Caleb Roloff, Free Range Robots
7:00 PM *Shop, The*
Logan Heffel 7:00 PM *Black Tie Coffee*
Danny Weber, Kristen Marlo, Kevin Morgan
7:00 PM *Caterina Winery*
Joel Smith, Jenee Halstead
7:00 PM *Empyrean Coffee House*
Nick Schauer - Live Jazz
7:00 PM *Service Station, The*
Thomas Bechard and Vaughn Wood
7:00 PM *Black Tie Coffee*
The Wacky Humor of David Ives
7:30 PM *CenterStage Dinner Theater*
ComedySportz: The Original Show
8:00 PM *ComedySportz*
Hat Rabbit 8:00 PM *Peacock Room*
Jamal Ali w/ Nick Canger, Jermaine Carlton, Allen Stone
8:00 PM *Rock Coffee*
Last Show Ever at Fat Tuesdays: Morning After w/ Fine For Now, Seaweed Jack, & a mystery guest
8:00 PM *Fat Tuesdays Concert Hall*
Garage Sale 8:00 PM *BlueDoorTheater*
Summer Friday Freestyle Dance Party
8:30 PM *Simply Dance Studio*
Los Lobos 8:30 PM *Northern Quest*
Cotton Mouth Reunion Show, Deaconous Fatality and Benign
9:00 PM *Blvd., The*
Don Goodwin Trio, Mike Frederick
9:00 PM *ella's Supper Club*
Crosstown 9:00 PM *Bluz at the Bend*
Dusty Klink 9:00 PM *Big Al's*
4000 Wattz 9:00 PM *Spread, The*
Tulsi, Freetime Synthetic
9:00 PM *Blue Spark*
SR Records - Battle of the Bands
9:00 PM *Blue Dolphin*
The Trucks, Scatter Box, Open Arms
9:30 PM *Mootsy's*
DJ Dance 9:30 PM *Merq*
Dempsey's Drag Show
10:00 PM *Dempseys Brass Rail*

Joe Kloess, The Don Goodwin Trio
5:30 PM *ella's Supper Club*
Sean Saugen 7:00 PM *Sonic Burrito*



The Noted's CD Release Show
7:00 PM *Empyrean Coffee House*
Denwyler 7:00 PM *Sonic Burrito*
Need to Breathe, Big City Rock, Drive By
7:30 PM *Bourbon Street*
Saturday Night Salsa
8:00 PM *Simply Dance Studio*
ComedySportz: The Original Show
8:00 PM *ComedySportz*
Tango Dance
8:00 PM *Conexion del Tango*
Hat Rabbit 8:00 PM *Peacock Room*
The John Ulrich Band
8:00 PM *Rocket Market*
Crazyfists, Takeover, and guests
8:00 PM *Blvd., The*
The Apprentice Show
8:00 PM *Blue Door Theater, The*
Chris Brown
8:00 PM *Caterina Winery*
Fall of Snow, Limbs, Faraday
8:00 PM *Rock Coffee*
Dusty Klink 9:00 PM *Big Al's*
DJ Static 9:00 PM *Blue Dolphin*
Foxymoron 9:00 PM *Spread, The*
Crosstown 9:00 PM *Bluz at the Bend*
Organic Flood 9:30 PM *Mootsy's*
The Merq - DJ Dance
9:30 PM *Merq Cafe & Liquid Lounge*
Bikini Island Dance Party
10:00 PM *Big Easy Concert House*
Dempsey's Drag Show
10:00 PM *Dempseys Brass Rail*

Sunday • 2

Monday • 3

Tuesday • 4

Wednesday • 5

Fourth of July Celebration
11:00 AM *Coeur d'Alene Casino*
Tango Practica
3PM *Conexion del Tango*
Dempsey's Bingo 4:00 PM *Dempseys*



Gatsby's American Dream, Walking Ashland, My American Heart, This Providence 7:00 PM *Big Dipper*
Karaoke Under the Stars
7:00 PM *Merq Cafe & Liquid Lounge*
Brick Wall Comedy Club Open Mic
8:00 PM *Brick Wall Comedy Club*
Cary Fly Band 8:30 PM *Bluz at the Bend*

Texas Hold'em Tournament
8:00 PM *Brick Wall Comedy Club, The*
Indians Baseball vs Tri-City
6:30 PM *Avista Stadium*
Karaoke with Diana
8:00 PM *Dempseys Brass Rail*
Blue Spark Open Mic
9:00 PM *Blue Spark*

The Merq - Fourth of July BBQ
3:00 PM *Merq Cafe & Liquid Lounge*
Fourth of July Celebration
4:00 PM *Coeur d'Alene Casino*
Indians Baseball vs Tri-City
6:30 PM *Avista Stadium*
Open Mic 7:00 PM *Rock Coffee*



Mark Ward w/ Kelsey Sprague
8:00 PM *Rocket Market*
Little Fyodor, Guy in the Middle, Hiddi Hanenburg 9:00 PM *Spread, The*

Mike Frederick
6:00 PM *ella's Supper Club*
Indians Baseball vs Yakima Bears
6:30 PM *Avista Stadium*
Mid Week Movie - A Fistful of Dynamite
7:00 PM *CenterStage Dinner Theater*
Norfolk and Western
7:00 PM *Shop, The*
Logan Heffel, Jonathan Nicholson
7:00 PM *Rock Coffee*
Michael Hendryx Reading
7:30 PM *Auntie's Bookstore*
50 Cent Beer
9:00 PM *Blvd., The*

The SiDEKiCK is printed every other Thursday and distributed free around Spokane. Look for your next issue on Thursday, July 13th.

Thursday • 6

Friday • 7

Saturday • 8

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Friday 7th
 Yard Sail
 w/ Sirens Sister,
 Man of Action

Saturday 8th
 Jigsaw Republic
 w/ Funk Stain

the Blvd.

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Thursday Night Swing
 8:30 PM *Simply Dance Studio*

Abe Kenney, The Brent Edstrom Trio
 5:00 PM *ella's Supper Club*

Indians Baseball vs Yakima Bears
 6:30 PM *Avista Stadium*

Gosling w/ Fine Print of a Truce, Post
 Stardom Depression
 7:00 PM *Big Dipper*

The Wacky Humor of David Ives
 7:30 PM *CenterStage Dinner Theater*

Everything Now!
 8:00 PM *Shop, The*

Mark Ward
 9:00 PM *Far West Billiards*



Everyday Prophets
 9:00 PM *Spread, The*

Nick Herman, The Brent Edstrom Trio
 5:45 PM *ella's Supper Club*

Spokane Riverhawks vs Knights
 6:30 PM *Avista Stadium*

Logan Heftel, Allen Stone
 7:00 PM *Sonic Burrito*

Bridget Vogel, Eddie Ramirez
 7:00 PM *Black Tie Coffee*

Brad Miller - Local Jazz
 7:00 PM *Service Station, The*

The Trillionaires 7:00 PM *Shop, The*

The Wacky Humor of David Ives
 7:30 PM *CenterStage Dinner Theater*

Summer Friday Freestyle Dance Party
 8:30 PM *Simply Dance Studio*

ComedySportz: The Original Show
 8:00 PM *ComedySportz*

Yard Sail, Sirens Sister, Man of Action
 8:00 PM *Blvd., The*

Emerson Von 8:00 PM *Peacock Room*

Sons of Nothing, So They Say
 8:00 PM *Big Easy Concert House*

Garage Sale
 8:00 PM *Blue Door Theater, The*

DJ Carlos' Latino Salsa Party
 9:00 PM *Big Easy Concert House*

Dusty Klink 9:00 PM *Big Al's*

SR Records - Battle of the Bands
 9:00 PM *Blue Dolphin*

Radio Arm, Macklemore, Mind Movers,
 Free Lunch Theory - Hip Hop
 9:00 PM *Spread, The*

The Merq - DJ Dance
 9:30 PM *Merq Cafe & Liquid Lounge*



The Blowouts, Lopez, Dead Eye
 9:30 PM *Mootsy's*

Dempsey's Drag Show
 10:00 PM *Dempseys Brass Rail*

Eugene Jablonsky, The Brent Edstrom
 Trio
 5:45 AM *ella's Supper Club*

Kevin Morgan, Sean Saugen
 7:00 PM *Sonic Burrito*

Spokane Shock Indoor Football
 7:00 PM *Spokane Arena*

Joe Kloess
 7:00 PM *Service Station, The*

Earshot
 7:30 PM *Big Easy Concert House*

Saturday Night Salsa
 8:00 PM *Simply Dance Studio*

ComedySportz: The Original Show
 8:00 PM *ComedySportz*

Tango Dance
 8:00 PM *Conexion del Tango*

Sam Endress
 8:00 PM *Rocket Market*

Jigsaw Republic, Funk Stain
 8:00 PM *Blvd., The*

Emerson Von
 8:00 PM *Peacock Room, The*
(Davenport Hotel)

Martini Brothers
 8:00 PM *Caterina Winery*

DJ Static
 9:00 PM *Blue Dolphin*

Dusty Klink
 9:00 PM *Big Al's*

The Merq - DJ Dance
 9:30 PM *Merq Cafe & Liquid Lounge*

Sex Cells
 9:30 PM *Mootsy's*

Bikini Island Dance Party
 10:00 PM *Big Easy Concert House*

Dempsey's Drag Show
 10:00 PM *Dempseys Brass Rail*

Sunday • 9

Monday • 10

Tuesday • 11

Wednesday • 12

Brick Wall Comedy Club Open Mic
 8:00 PM *Brick Wall Comedy Club, The*

Spokane Riverhawks vs Knights
 12:00 PM *Avista Stadium*

Tango Practica
 3:00 PM *Conexion del Tango*

Dempsey's Bingo 4:00 PM *Dempseys*

Karaoke Under the Stars
 7:00 PM *Merq Cafe & Liquid Lounge*



Kristen Marlow, Change it to Jack, If
 You're Lucky, MJ
 8:00 PM *Empyrean Coffee House*

Michael Garfield 9:30 PM *Mootsy's*

Texas Hold'em Tournament
 8:00 PM *Brick Wall Comedy Club, The*

Razbari Sumthing, STN, The Visiting
 Hours, Small Town Disaster
 7:00 PM *Empyrean Coffee House*



Jason Mraz 7:30 PM *Big Easy*

Karaoke with Diana
 8:00 PM *Dempseys Brass Rail*

Open Mic 9:00 PM *Blue Spark*

River City Tanlines
 9:30 PM *Mootsy's*

Danny McCollim 6:00 PM *ella's*

Robot Eyes, Matt Winters and Guests
 7:00 PM *Empyrean Coffee House*

Open Mic 7:00 PM *Rock Coffee*

As Cities Burn, Maylene and the Sons of
 Disaster, Lorene Drive, Jonezetta
 7:30 PM *Big Dipper*



Social Distortion 7:30 PM *Big Easy*

The Runs 8:00 PM *Rocket Market*

Localized Tenderness
 8:00 PM *Brooklyn Nights*

Paper Mache 9:30 PM *Mootsy's*

50 Cent Beer
 9:00 PM *Blvd., The*

Mike Frederick and Josh Simon
 6:00 PM *ella's Supper Club*

Indians Baseball vs Everett
 6:30 PM *Avista Stadium*

Mid-Week Movies - My Name Is Nobody
 7:00 PM *CenterStage downstage*



Sol'Jive
 7:00 PM *CenterStage Dinner Theater*

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The Wacky Humor of David Ives

A night of seven slightly askew one-act plays



CenterStage Theatre and Penguin Productions are joining together this summer to present "The Wacky Humor of David Ives," a festival of seven one-act plays by David Ives. Directing this burlesque show is CenterStage Theatre's artistic Director Tim Behrens of the famed "Scrambled McManus" shows. The combination of Behrens and inventive adult comedy of Ives should be a treat beyond compare.

"The Wacky Humor of David Ives" was the winner of the John Gassner Playwriting Award, and David Ives is a critically acclaimed, award-winning humorist. The recipe for his sketches consists of one part wit, one part intellect, a pinch of satire, and a large dollop of just plain fun.



"Theatre that aerobicizes the brain and tickles the heart. Ives is a mordant comic who has put the play back in playwright; a wondrous word master," says Time magazine.

This slightly askew, hilarious, and inventive adult comedy will have you howling in your seats and chuckling on the way home.

The seven one act plays include: Words, Words, Words (what would monkeys talk about while trying to produce Hamlet on a typewriter); Time Flies (two lonely young mayflies fall in love and discover their one day lifespan is half over); and Soap Opera (a washing machine repairman falls in love with a picture-perfect washer and can't tell if she's two-timing him with a dryer). The other four consist of English Made Simple, Babel's in Arms, A Singular Kind of Guy, and Sure Thing. You'll have to come watch to find out what kind of wackiness Ives has cooked up for the other four shows.

This light summer fare will run in the CenterStage Dinner Theater every Thursday and Friday night from Thursday, June 29th through Friday, August 25th. Doors open at 5:30 p.m. with dinner served shortly after, followed by the show at 7:30 p.m. "The Wacky Humor of David Ives" is perfect summer entertainment, especially when paired with a seasonal summer dinner prepared by the theatre's own chef, Damien English. Seats are available by table, with a seating map available at spokanecenterstage.com. Tickets are \$39 for dinner and the show and \$19 for the show only.

Tickets can be purchased by phone or in person at the CenterStage Box Office, West 1017 1st Avenue, or by calling 509-74-STAGE. Business hours for sales and information are noon to 6:00 p.m., Tuesday through Saturday. Tickets are also available at all TicketsWest locations, online at www.ticketwest.com, or by calling 800-325-SEAT. This show is attended for mature audiences only. ☺

ComedySportz, weekly improv comedy in Spokane

Nothing good at the movies? "ComedySportz" can help. This weekly improv-comedy show is a fast-paced, family-friendly event played in the form of a sporting event. With the show being based in improv, the show is unique every time. The format consists of two teams composed of four players each. The teams take turns making up scenes, playing games, and singing songs, much like the TV show "Whose Line Is It Anyway?" The whole thing is presided over by a referee, who keeps things moving, calls fouls, and takes suggestions shouted by the audience. In the end the audience gets to vote on which team they think deserves the "points." This is truly a show that entertains anyone and everyone and offends no one.

Show times are every Fri. and Sat. at 8pm. The theater is located at West 227 Riverside in downtown. Ticket prices are \$10 at the door and \$8 in advance, or for students, children, seniors, and anyone bringing a food donation for the Second Harvest Food Bank. Also students may purchase "Student-Rush" tickets at the door, with a valid student ID, for only \$6. To buy tickets call 509-363-1279 or go online at www.spocomedy.com.



Blue Door Theatre breaks in their "Apprentices"

For all you lovers of improv comedy, the Blue Door Theatre is presenting the "Apprentice Show." This will be a presentation of all the silliness and hilarity of improv done by the apprentices. These four fearless fellows have gone through the Blue Door Theatre's basic improv classes and made such an impression upon the three artistic directors that they were asked to join up with the troupe.

Gregory Delzer, Andy Kulink, John Mill, and Kevin Morgan will be the stars of this performance. It will be their first time performing together, although, Greg, Andy, and Kevin have all performed separately one time before in the show "Free Refill." The apprentices must attend 3 months worth of practices before they can start to practice with the rest of the troupe. Depending on how quickly they pick up on the art of improv, the apprentices will then be asked to join the main troupe for shows.

"The Apprentice Show" will be a night filled with several short form improv games much like the show "Who's Line is it Anyway?" and one long form improv. Long form improv is different in the respect to how much time is devoted to the improvised story. A single suggestion is taken from the audience, and the improvisers explore the suggestion through a series of connecting scenes, games, songs, and monologues. Long form improv is The Blue Door Theatre's specialty, so the show should be exciting and fun for all age groups.

The show takes place on Saturday, July 1st at 9 pm. The Blue Door Theatre is located at 815 W. Garland Ave. on the north side of Spokane. Tickets are \$5 and reservations can be made online at www.bluedoortheatre.com or by phone at 509-747-7045.

Blue Door Theatre brings new twist to improv

Summer is a time of sunshine, swimming pools, and garage sales. In fact, summer could be termed as garage sale season. The Blue Door Theatre decided to play off of this long standing summer tradition, where one person's junk becomes another's treasure, with their presentation of "Garage Sale."

This interactive long form improv show utilizes anything from shoes to potato peelers to look at life's every day follies. All props are provided by the audience, so make sure to bring trinkets from home to sell at this mock garage sale. The weirder and wilder the stuff that is brought, the wackier the show may become. And don't worry - everything that is donated for the sale will be returned after the show.

The Blue Door Theatre was created in 1996 by a young man from Seattle who

decided that Spokane needed improv comedy every Friday night. Over the years the Theatre has expanded, closed its doors not knowing if it would ever open again, moved, and stayed a major part of the improv comedy scene in Spokane. The Blue Door Theatre is a non-profit organization, with all of its employees volunteering their time because they love what they do.

"Garage Sale" is running from Friday, June 23rd through Friday, July 21st, every Friday night at 8 pm. Tickets are \$8 for general admission and \$6

for students and children. For more information, reservations, or to buy tickets go to www.bluedoortheatre.com. Tickets are also available at all TicketsWest locations and at www.ticketwest.com or by phone at 800-325-SEAT. ☺





CenterStage Independent Film Festival seeks entries by local filmmakers

Spokane's new cultural hub, CenterStage, is hosting an independent film festival showcasing the works of local filmmakers. They have the venue, they have the drive, but they need films to show!

The entry rules for the festival are:

- All movies must be 10 to 30 minutes in length.
- The movies need a story or plot.
- All movies must be in VHS or DVD format.
- There is a fine line between artistic and pornographic, and CenterStage will draw it, so be tasteful!
- There is NO entry fee!!!!
- To get your film returned you must pick it

up or pay \$4.00 per film to be returned.

CenterStage will only accept a limited number of entries, so drop off your movies at 1017 First Avenue in downtown Spokane soon before they fill up. When offering your movie please include your name, return address, phone number, and email address

Every movie maker will be allotted 5 to 10 minutes to introduce their movie, followed by a short discussion afterwards.

Movies will be juried, and the three top moviemakers will receive surprise gifts!

For more information on the CenterStage Independent Film Festival email Mason at centerstageindiefilms@hotmail.com. ☺

Mid-Week Movie adds excitement to your Wednesday

Looking for something different to do this summer after a hard day of playing in the sun, or working in your office? - Take a break and bring a friend to a Mid-Week Movie at CenterStage, located at 1017 W 1st Avenue in downtown Spokane.

Every Wednesday evening starting June 28th, you are invited to catch dinner and movie. If you're not hungry, just head down to watch the show. The movie alone costs only four dollars and you can have never-ending popcorn or never-ending Pepsi products for only two dollars each. Not a bad deal considering your typical movie plus treats at your Spokane Cineplex can cost roughly fifteen dollars per person.

Mid-Week Movies at CenterStage feature great oldies shown in the venue's first floor ballroom - the location is a treat in itself, if you've never been to the classic Spokane building built in 1911. If you choose to catch dinner, you can enjoy a special meal in the building's Library Lounge, or at ella's Supper Club.

The first set of movies are themed Spaghetti Westerns Night, where you can load up on carbs with a spaghetti dinner, salad and homemade bread, and enjoy a glass of cheap red wine before enjoying the flick. Spaghetti Westerns are movies filmed in the Italian countryside, but set in the American west. This was a popular trend

for moviemakers in the early 70's, due to the cheaper cost of production in Italy.

Starting off the series is "Fistful of Dynamite" which will play on Wednesday, July 5th followed by "My Name is Nobody" on Wednesday, July 12th. "Fistful of Dynamite," released in 1971 and directed by Sergio Leone, is an exciting mix of adventure, western and action - the movie is about an IRA explosives expert on the run in Mexico who meets an amoral Mexican bandit. Together they are drawn into the Mexican Revolution. Also filled with western adventure from the early 70's, "My Name is Nobody," features comedy - the show is about a young easygoing gunman who worships and competes with an old gunfighter who only wants to retire.

Changing things up in mid-July, CenterStage says adios to the western and presents Des Films Noirs for Summer Evenings. The primary moods of classic film noir were melancholy, alienation, bleakness, disillusionment, and anything dark. So, for a good light summer experience, CenterStage offers "Out of the Past" on July 19th, "Murder My Sweet" on July 26th, "Naked City" on August 2nd, and "Dark Passage" on August 9th. Look for more information on these films in the upcoming SiDEKiCK, due out on July 13th. ☺



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So, You Love to Dance?



By **Curly Rousseau**
SSDC President

What's that you say - you like to dance? No, you Love to dance! Join the club - literally, join the club. Spokane Swing Dance Club that is. Never heard of it before? Read on.

The Spokane Swing Dance Club (SSDC) was formed in 1995 by a group of people just like you who love to dance. Organized as a non-profit corporation in the state of Washington, SSDC has been going strong ever since. What sometimes seems to be a little known fact is SSDC is open to anyone who enjoys dancing.

As the name suggests the club has its primary focus on Swing Dancing. The two most popular of these are what are known as West Coast Swing and East Coast Swing. To many of you East Coast Swing will be recognized as what was known as "Jitterbug" in the fifties. West Coast Swing is a bit more contemporary and is often seen when "The Blues" are being played. The beauty of either dance however is they can be done to most any type of music including the aforementioned Blues, Country, Contemporary, Disco, Hip Hop, or Pop. In addition to West Coast and East Coast if you were to attend a dance you would also see other types of swing such as Hustle, Lindy, or maybe even Shag.

Not really into Swing but once again still love to dance? SSDC offers many other types and styles in addition to Swing. A typical SSDC dance will include Night Club Two Step, Country Two Step, Salsa, Tango, and the always-

popular Waltz.

An often-heard myth is "I'm probably not good enough." Quite the opposite is true. Yes we do have some of Spokane's finest competition dances as members, and we are obviously very proud of them. The majority of our membership is made up of people just like you who just enjoy social dancing. Social is a key word here as once again the majority of the dancers come as singles and are just looking to dance. It is very common to see one of our "Champions" dancing with a first timer.

SSDC holds dances on the 1st and 3rd Sunday of each month. Before each dance we offer a free one-hour beginning lesson. The dance being taught will change with each week, the goal being to expose new dancers, and old for that matter, to the many different and varied styles. In addition to the free lessons SSDC will offer workshops during the course of the year featuring some of the finest dancers from across the United States. And although we offer instruction from many of the local professionals and studios we are not affiliated with anyone of them, but rather try to work with all of them.

We certainly hope to see you at one or more of our future dances. Dances are held in downtown Spokane at the German American Club located two doors West of Division on Third Avenue. For more information call our SSDC hotline at 444-FAME, or search our Spokane Swing Dance Club on the internet at www.spokaneswingdanceclub.org. Suggested donations for the lesson and dance are \$5 for members and \$8 for non-members. ☺

Simply hosts 3 nights of open dancing

Simply Dance is exactly what its name implies - it is a place where people go to simply dance. The crowd, which on Saturday Salsa Nights reaches up to 120 people, ranges from couples in their 70's to groups of high school kids who have adopted the studio as their weekly hangout. While Simply offers classes throughout the week, it is the open dance sessions on Thursday, Friday, and Saturday that garnish the most attention. All sessions are open to everyone and cover is only \$5 per person.

Thursday night is dedicated to swing music, which starts at 8:30 p.m. and lasts until 11:00 p.m. The following night, Friday, is Simply's

Freestyle Dance Party - the party starts at 8:30 p.m., where the floor is yours. You can learn from others or can teach yourself how to dance. Because this studio is welcome to all ages, the floor has become popular for the younger, high school crowd who are looking for something fun to do.

The studio also offers Saturday Night Salsa - be sure to show up Saturday night at 8:00 p.m. for lessons and then stick around for the open dance from 9:00 p.m. until 1:00 a.m.

Simply Dance is located across the street from the Davenport Hotel at 820 W. Sprague. To learn more, be sure to visit their website at www.simplydancestudio.com or call at 509-892-1480. The cover for each night is \$5.

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Yes, There will be Fireworks

Join Spokane and meet you neighbors at the annual Fourth of July Neighbor Day at Riverfront Park. Starting at 11 a.m. the festivities include various food vendors and all kinds of activities for children, including arts and crafts. For the older kids (21+), there will be a loaded beer garden filled with refreshments. Let's not forget the rocking concert to be held on the main stage in the Lilac Bowl. Starting at noon, the Neighbor Day concert is made up of seven bands including Robin Marks, Dixie Dandies, Carcinogens, Java Cola, Nobody Famous, Jim Boyd Band, and Revolver. Once the festivities are finished, you can catch the fireworks from the park's lawn.

Don't feel like pulling out the blanket and lying on the grass among hundreds of fellow spectators. Beat the crowds and get "The Best Seats in Town" located at the Spokane Convention Center. You can watch the show from the Center's roof deck patio. Hit the deck at 8 p.m. for \$35 and receive priority seating, which includes a dessert, coffee and one alcoholic beverage, or non-alcoholic beverage of choice. Or, if you ate one too many burgers at the BBQ and don't feel like

dessert, you can join the patio at 9 p.m. and watch the show for \$25. Get your tickets in advance through TicketsWest by calling 509-325-SEAT.

Looking to avoid Downtown Spokane all together? Spokane Indians Baseball will be hosting a game versus the Tri-Cities Dust Devils starting at 6:30 p.m. located at Avista Stadium. Joint the festivities - eat hot dogs and support your Spokane team. Stick around and you can enjoy a fireworks show sponsored by Comcast.

As for the Fourth of July music scene, head to Rock Coffee for a night filled with local musicians at Open Mic Night, starting at 7 p.m. Or, if you feel like something funky, you can join the Spread for a rockin' show including Little Fyodor, Guy in the Middle, and Hanenberg at 9 p.m.

So, whether you decide to watch the Neighbor Day fireworks at Downtown Spokane, or hit up Spokane's hoppin' music scene, hopefully you find something to make this Fourth of July a memorable one. Enjoy the festivities, eat good food and most importantly, remember that you are a part of this great nation. ☺

Riverfront Park Neighbor Day Concert Line-Up:

All concerts take place in the Lilac Bowl



Noon

Robin Marks, Jazz - Female jazz singer who released her CD in 2002 called "My Foolish Heart." Marks is the founder and facilitator of Sing from the Heart vocal workshops and teaches vocal workshops here in Spokane.

1:00 p.m.

Dixie Dandies, Dixie Land Jazz



2:00 p.m.

Carcinogens, Blues - With vocalist and violinist Melissa Mills, Jim Fleming on the guitar, percussion by Mike Miller and Calvin Martin on the Harmonica. This band brings a unique brand of blues influenced rock and roll, influenced by the delta, Chicago and country blues to modern rock, rockabilly, funk and roots rock.



3:00 p.m.

Java Kola, Classic Rock/Pop - Java Kola has played at various venues throughout Spokane including at Fat Tuesday's Concert Hall. The band has played with local favorite Civilized Animal, Mack Decklers and The Spiders.



4:00 p.m.

Nobody Famous, Jimmy Buffet Tribute - Nobody Famous plays classic Jimmy Buffet songs and is know for there fun-in-the-sun music style. Like Buffet, expect to hear funky Pacific Islander music along with fun summertime lyrics.



5:00 p.m.

Jim Boyd Band, rock - A local, three piece band led by Jim Boyd, song writer, singer and guitar - Band member Alfonso Kolb beats on the drums and Marty Meisner plays the bass. Boyd has six full-length CDs out on his own label, Thunderwolf Records. The band has also been nominated for several Native American Music Awards.

6:00 p.m.

Revolver, Beatles Tribute Band

HAPPY 4TH OF JULY FROM THE SPOKANE SIDEKICK

A Brief History of Punk Music

by Luke Sturgeon

In 1982 Social Distortion undertook a coast to coast tour with LA's Youth Brigade. The whole debacle was filmed for a documentary entitled Another State of Mind. In his commentary on the DVD's special features, Ness describes the day he went to school with his arms covered in massive self-inflicted cuts. He had probably seen Sid Vicious do it and, he says, it was a cry for help. It was also a metaphor for the whole punk rock movement, a deliberate bid to show society at large that it was failing.

Yet the grievances for which

each of the early bands sought redress differed significantly. The Sex Pistols were fed up with British politics. Minor Threat was fed up with substance abuse. Youth Brigade was fed up with being treated like criminals for looking like punks. Mike Ness and Social Distortion were fed up with the illusion of family values.

By 1979 when Ness conceived Social Distortion, punk was being tolerated in cities like New York and London, but was still very unwelcome in suburban Orange County. Because of its aesthetic and the frequency of fights at shows, it was treated as a gang element by local police.

"That's when punk rock was dan-

gerous, right? ... If you walked down the street with blue hair, you was going to get into a fight with about five angry construction workers, or the local college football team, rednecks or cops," Ness proclaims about his band's early years on Live At The Roxy, released in 1998.

My, how times have changed.

As happens when two immutable forces collide, neither punk nor the status quo really won. They just sort of ground each other down. The Sex Pistols famously burned too hot to sustain, but at least England's garbage collectors went back to work. Minor Threat succeeded in creating the Straight Edge movement, but the majority of Americans will never stop drinking. With a Hot Topic in

every shopping mall and a studded belt on every waist, Youth Brigade may seem like the big winners. Massive corporate sponsorship, however, is probably not what these do-it-yourselfers had in mind. Nor do they like your mom's tattoos.

And Social Distortion? Mike Ness' cries for help went largely unanswered. He spent the mid 80s mired in heroin addiction, serving short prison stints and waking up in hospitals. More to the point, divorce is still on the rise and too many children go home to empty houses every day. But there have been small victories. Ness' band became a surrogate family, seeing him through his addictions, and by the passing of longtime guitarist Dennis Dannell in

2000, Ness had a family of his own.

Perhaps their greatest victory, however, is that Social Distortion has continued to make relevant music in the face of change. In 2003 they released Sex, Love and Rock 'N' Roll, which is one of those rare albums on which every single track is really good. Some of the fight has gone out of Ness, now in his forties, but wisdom and serenity are creeping in, and neither of these qualities detracts at all from the live show. The band sells out most of its tour dates, and deservedly so.

Despite it all, Social Distortion plays on. In fact, lucky for Spokane, Social Distortion comes to The Big Easy with The Supersuckers and Nine Black Alps on July 11th.

Jazz Trio Localized Tenderness gets intimate at Brooklyn Nights



Jazz Trio Localized Tenderness will be performing at some of Spokane's finest night establishments throughout the beginning of July. The band consists of Mike Frederick on guitar, Josh Simon on upright bass, and Chris Teal on drums. Their performances offer a pleasant background for conversation periodically interspersed with numbers where they "jazz it up" and completely capture your attention. Also, look for special guests to join in on sax, piano, and more.

Localized Tenderness performs first on Tuesday, July 11th at the newly opened Brooklyn Nights. This chill hangout is located kiddy-corner from the Big Easy just off of Monroe Ave. Featuring a wide selection of microbrews, a fine selection of red and white wines, and free pretzels, this new hangout is a great place to pre-funk any Big Easy show. Look for live jazz every Tuesday night as well as live music

featuring local bands every Friday.

Ella's Supper Club, located down the street from Brooklyn Nights, will play host to Localized Tenderness on Thursday and Friday, July 13rd and 14th as part of their Night Owl Sets. This young energetic jazz trio is out to try to provide a new and unique sound for the Spokane area. Their style of jazz plays along with the atmosphere at ella's for good food, music, and conversation with friends.

Come check out this local group and enjoy an evening filled with innovative and unique jazz. Music at Brooklyn Nights begins at 8 p.m. and are always cover free. Ella's Night Owl Sets usually start around 8:00 or 8:30 pm and run until 11 pm or 12:30 am. There is a \$5 cover charge at the door after 9 pm; however the cover is waived if you spend \$20 or more. For more information about Localized Tenderness look online at www.myspace.com/localized. ☺

Tickets on sale now for 30 Seconds to Mars

The Met Theatre will be hosting 30 Seconds To Mars on Sunday, July 16th. 30 Seconds To Mars, with front man Jared Leto, draws its influences from such rock legends as Pink Floyd, Led Zeppelin, and The Cure. As the name of the band implies, the bands music is meant to transcend the chaos of the modern world and allow listeners to imagine themselves transported away from it. 30 Seconds To Mars' songs are based on real stories and moments that examine personal human experience through metaphors and moments of fancy that capture the listeners imagination.

The bands self-titled debut album was released in 2002 and established the group as a new sound that brings forth a multitude of creative exploration and escape from the harsh realities of everyday life. Their follow up album, "A Beautiful Lie," was a way for 30 Seconds To Mars to have a new, less fantastical feel to their music.

"On the first record I created a world, then hid behind it," Leto says. "With 'A Beautiful Lie,' it was time to take a more personal and less cerebral approach. Although this record is still full of conceptual elements and thematic ideas, it is ultimately much more wrapped around the heart than the head. It's about brutal honesty,

growth, change. It's an incredibly intimate look into a life that is in the crossroads. A raw emotional journey; a story of life, love, death, pain, joy, and passion; of what it is to be human."

The Met Theatre is located at 901 W. Sprague Ave. in downtown Spokane. The show starts at 7:30 pm and doors open at 6:30 pm. Tickets are on sale now for \$17.50 at all TicketsWest locations. Tickets can also be purchased online at www.ticketswest.com or by phone at 800-325-SEAT. ☺



June 29 Mista Gemini, M Dub, Haze, Poet, Freetime Synthetic, 206 Takeover
8 p.m. \$TBA hip-hop / rap / soul

June 30 Jamal Ali, Jermaine Carlton, Nick Canger, Allen Stone
8 p.m. \$4 soul / r&b / acoustic

July 1 Fall of Snow, LIMBS, Faraday
8 p.m. \$4 ambient / indie

July 5 The P.A. System feat. Logan Heftel, Jonathan Nickelson, Shane Evans, Pat Oniell
7 p.m. \$TBA acoustic / folk rock

July 6 Cyrus Fell Down, Stereotactic, The Valley
8 p.m. \$4 rock / punk / indie

July 7 The Visual Ramblings of Jason Bagge feat. Belt of Vapor, The Shirkers, The Prostates, Hiddi Hanenburg of Dearly Departed, Annie Oniell
5 p.m. \$TBA

July 8 Michael Garfield, Danny Weber, Elijah Mink
9 p.m. \$3 experimental / punk

June 9 Belt of Vapor, Book of Maps w/ suspense guest
7 p.m. \$3 punk / soul / rock

July 12 The P.A. System, Matthew Lindley, Scott Kennedy, Aubrey Debauchery
7 p.m. \$TBA rock / indie

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Slayer makes tour stop at the Spokane Arena

Attention Children of Boredom: Slayer is coming to Spokane on July 16th as part of their Unholy Alliance 2006 Tour and effort of preaching to the perverted. They will be delivering their sermon of thrash metal from the Spokane Arena Star Theatre. Known for their controversial lyrics and cult-like following of fans, their lyrics cover a range of events and issues including serial killers, the Holocaust, and warfare. Their soon-to-be released album due out August 8th is no exception. The album was originally scheduled for release on June 6th to coincide with the date 6/06/06, the Number of the Beast, because of the albums Satanic connotations evident by lyrics that proclaim, "I have made my choice, 666."

Slayer's demonic beginnings started in 1982 in Huntington Park, California by, today's current members, Tom Araya, Kerry King, Jeff Hanneman, and Dave Lombardo. They are credited with helping to develop the American Thrash Metal genre as well as strongly influencing the death metal scene.

Despite the postponed release of the new album until August 8th, June 6th was met with the release of "Eternal Pryne" which consisted of one of Slayer's new songs, "Cult", a live performance of "War Ensemble" recorded in Germany, and a video of the band recording "Cult" in the studio. "Eternal Pryne" is an exclusive release and is only available at Hot Topic retail stores. Tickets to the Slayer concert cost \$39.50 and can be purchased online at ticketswest.com.



Gosling, Fine Print of a Truce, Post Stardom Depression perform at Big Dipper

Three great bands will convene at the Big Dipper on Thursday, July 6th for a show not to be missed. Headlining the show is experimental rock quartet out of Los Angeles, Gosling. Joining them is Post Stardom Depression out of Seattle and local favorites Fine Print of a Truce. This all-ages show starts at 7 p.m. and costs \$7 at the door.

Fine Print of a Truce is a concoction of several individuals from several different bands. Joel Seier (formerly of the monroe) and Jae Ham (formerly of elderstaar/they opened fire) take care of the guitar section while Aaron Posey (formerly of the amber avenue/coretta scott) handles the drums. Ben Ham (formerly of mourning after) performs lead singing duties and Jessy James Todd the 1st (formerly of the amber avenue) rocks out on bass.

The Big Dipper is located at 171 S. Washington Street in downtown Spokane. For more information or to listen to samples from the bands look online at www.SpokaneSIDEKiCK.com.

Sons of Nothing perform live tribute to Pink Floyd

Sons of Nothing will be performing a live tribute to Pink Floyd at the Big Easy Concert House on Friday, July 7th. What began as an occasional Pink Floyd cover song at the early Sons of Nothing concerts became a full-fledged tribute by 2002. Expect mesmerizing video, quadrophonic sound, and other theatrical additions aimed at providing the most authentic Pink Floyd experience possible.

Originally conceived as a solo project by bass player Thom Bowers, Sons of Nothing's self-titled debut CD was recorded and released before a "band" even existed. While in search of band members, Bowers came across guitarist Tim Hollinger - the two musicians hit it off and created a lasting partnership, which formed a strong base through the band's early line-up changes. It was the addition of guitarist/keyboardist Matt Meldrum and drummer Daryn Campbell that made



Sons of Nothing, Utah

the band complete. After the band's roster had settled, Sons of Nothing created their second album, *One Left Turn*, which was released in the summer of 2003.

Since then, the band has been constantly playing tributes to Pink Floyd and focusing on song writing. With all four members contributing, the band is currently preparing to release its third collection of original material and continues to expand its tour. In fact, the band just might have their third album, *Clarity*, available for

their Spokane gig - as they were planning to have it complete for the Utah Arts Festival on June 24th.

For more information be sure to check out the band's website at www.sonsofnothing.com, or their myspace page at www.myspace.com/sonsofnothing. The all-ages show begins at 8:00 p.m., doors open at 7:00 p.m. Tickets are \$10 and are available at all TicketsWest locations, and online at www.ticketwest.com or www.bigeasyconcerts.com. ☺

Stampeding Machines Tour makes final stop

RAWK the Inland Northwest, a nonprofit organization based in Spokane, is sponsoring the second leg of the Stampeding Machines Tour featuring Gatsby's American Dream, Walking Ashland, My American Heart, and This Providence. This all-ages concert is on Sunday, July 2nd at the Big Dipper at 7 p.m. Cover is \$9 in advance and, \$10 at the door.

Gatsby's American Dream has been performing in the Puget Sound area regularly for the past few years and will make a trip over the Cascades to play the show in Spokane. The band brings a sound that can be classified as a mix of alternative, emo, and punk, with lyrical content that is intelligent and thought provoking. Their full-length debut album "Volcano" has been critically well received, partially due to its numerous literary references - their project, "Ribbons of Sugar," was based on George Orwell's novel "Animal Farm."

Look for the bands self-titled album on Tuesday, August 8th of this year - and in typical Gatsby's American Dream form, the songs will likely not contain any choruses.

Accompanying Gatsby's American Dream is Walking Ashland out of San Diego, California. The band recently put out a Japanese import EP "Telescopes." Considered rock, alternative and indie, the band's sound comes mostly from the fronting keyboard and is composed of only two members, Jonathan Jones and Ryan Lallier.

Another group from San Diego, My American Heart, will also be a part of the Stampeding Machines Tour stop in Spokane. With a sound classified as rock, alternative and indie, the band features an approachable, sing-a-long style. With no band member over the age of 18, not many would consider My American Heart veterans of the rock scene. But the old saying "don't judge a book by its cover"

rings true for this San Diego five-piece. My American Heart already has five national tours under their belt including the 2005 Warped Tour, 2005 Taste of Chaos and a winter Myspace Tour.

Last, but not least, as part of the Stampeding Machines Tour is This Providence, a band coming from Seattle. This Providence released their only full-length album, "Our Worlds Divorce," on Rocketstar Records in 2004 - and has a new CD set to release in September of 2006. Tracks from both releases can be previewed on MySpace.com/thisprovidence.

Be sure to head to the Big Dipper on Sunday, July 2nd to catch the final show of the Stampeding Machines Tour. The show starts at 7:00 p.m. and tickets are \$9 advanced through TicketsWest, 4000 Holes, and The Long Ear, or the cost is \$10 at the door. ☺



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UPCOMING MUSIC

Open wide for The Big Pill

Blue Spark is hosting The Big Pill on Friday, July 14th for a one-night show only. This eight piece band has a unique eclectic sound that mixes various types of music to create something all its own. They play a mix of aggressive lounge and big band, along with a little neo funk for variety. Hailed as one of the best live party bands in Southern California, The Big Pill has been asked to tour with the Vans Warped Tour for the summer of 2006. Even with this big commitment for the summer, they will still be making a stop in Spokane, so make sure to come down and see the show.

The bands unified rhythm of hybrid musical styles starts with their out front drummer Joey K. who sings lead vocals, guitarist Nick Lewis, bassist/vocalist Corey McCormick, turntablist/vocalist DJ True 129, and percussionist/vocalist Gabe Valesquez. The whole sound is rounded out by the three piece horn section with



saxophonist Jake Wilson, trombonist Chase Bland, and baritone saxophonist Derek Ludwig. The Big Pill manages to take eight different flavors and roll them into one fat sound that will make you break out your dancing shoes for a rocking good time.

The Blue Spark is located on the corner of 1st and Howard in downtown Spokane. The show starts at 9 pm and tickets are available at the door. For more information please call 838-5787. ☺

Tom Petty comes to the Arena

Calling all classic rock fans, Tom Petty and the Heartbreakers are coming to town! The show will be held at the Spokane Arena on Tuesday, August 1st at 7:30 p.m. Tom Petty and the Heartbreakers have spanned almost 30 years of musical generations garnering 16 Grammy awards along the way. The band has also been inducted into the Rock and Roll Hall of Fame and has received a star on the Hollywood Walk of Fame to acknowledge their musical achievements and humanitarian works with such agencies as Greenpeace, the National Veteran's Foundation, and many others.

The bands last album release was "The Last DJ," which was released in 2002. Much of the album is a stinging attack on the music industry, criticizing the greediness of the industry as well as record companies' tendency to water down popular rock acts. The album made it to number nine on the US charts for that year. Tom Petty is releasing a solo album on July 25th entitled "Highway Companion," which will be his third solo album to date.

Tom Petty and the Heartbreakers were also the headlining act this year at the fifth

annual Bonnaroo Music and Arts Festival. In addition to Bonnaroo, the band will be on tour throughout the 2006 summer including their stop in Spokane. Tickets are available at all TicketsWest locations, online at www.ticketwest.com, or by phone at 800-325-SEAT. Ticket prices range from \$45 to \$60. ☺

Tom Petty Fun Facts

Tom Petty had no musical aspirations until Elvis Presley came to Ocala, Florida to work on the film "Follow That Dream" and was inspired by watching him.

The band's self-titled first album didn't make it in the U.S. until a year after it was released when word filtered back that they were creating a firestorm in England.

Petty broke his left hand after punching through a wall due to frustration during the mixing process of the album "Southern Accents."

Petty appeared in several episodes of "It's Garry Shandling's Show" (1987-1990 FOX network) as one of Garry Shandling's neighbors

Petty has also appeared on the silver screen in the movie "The Postman" and "Made in Heaven."



The Fray, Denver - photo by Chapman Baehler

Emerging bands The Fray and Augustana come to Big Easy

The Fray, whose album "How to Save a Life" made Rolling Stones top 40 album list, will be coming to The Big Easy on Thursday, July 13th at 7:30 p.m. This Denver based band was created by Isaac Slade (vocals/piano) and Joe King (guitar/vocals) in 2002. Their melodic pop-rock songs and soaring vocals bring forth tales of hopefulness and heartache.

Through impressive area gigs, and local radio support which led a listen-driven campaign to obtain a record contract for the band, The Fray earned a loyal grassroots following. The band won Best New Band honors from Denver's Westward Magazine, and the demo version of "Over My Head (Cable Car)" became Denver's KTLCS top 30 most played song of 2004 in just 4 months. The band came out with their debut album in September 2005 and have been chart toppers ever since.

The Fray will be joined by Augustana of San Diego. This rock quartet met at college in Greenville, Illinois in the Greenville College music program. Before finishing

school the band packed up and moved to San Diego determined to be more than a college band. The band's fusion of European rock and organic Americana, characterized by their signature song "Boston," quickly found a home at Epic Records.

The band donned the name Augustana, a name suggested by lead guitar player Josiah Rosen, which is thought to be Latin for "a small glimpse of hope." The band is not 100% sure of this, but they did try researching it claims lead singer Dan Layus.

Tickets to this all ages event cost \$17.50. For more information and to buy tickets go to www.bigeasyconcerts.com or call 509-BIG-EASY. Tickets are also available at all TicketsWest locations, at www.ticketwest.com, or by phone at 800-325-SEAT. The Big Easy is one of the Northwest's premier concert houses and is located in downtown Spokane at 919 W. Sprague Ave. With a 1500 person capacity concert house, The Big Easy hosts some of the top performers from around the world. ☺

Attention: Local Bands

The Spokane **SiDEKiCK** is looking for band bios, mp3's, and photos of all local bands. Please help us bolster our online database by emailing your info to info@SpokaneSiDEKiCK.com.

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ROUND 1 - FRIDAY, JUNE 23RD, 2006

THE GUTTERBALLS - Spokane, WA

- web address to-be-announced

RANDOM NOISE - Pullman, WA

- www.randomnoisemusic.net

RILED - Hayden, ID

- www.myspace.com/riledband

3 INCH MAX - Seattle, WA

(non-competing headliner)

- www.myspace.com/3inchmax

ROUND 2 - FRIDAY, JUNE 30TH, 2006

IF YOU'RE LUCKY - Spokane, WA

- www.myspace.com/ifyourelucky

PEACE OUT - Spokane, WA

- web address to-be-announced

THE PRICE OF BEING - Spokane, WA

- web address to-be-announced

A SILENCED MEMORY - Spokane, WA

(non-competing headliner)

- www.asilencedmemory.com

ROUND 3 - FRIDAY, JULY 7TH, 2006

SMALL TOWN NATION - Spokane, WA

- www.myspace.com/smalltownnation

SINTHETIC NIGHTMARE - Sandpoint, ID

- www.myspace.com/sintheticnightmare

FOREVER BENEATH US - Othello, WA

- www.myspace.com/circle7rocks

SEVEN CYCLES - Spokane, WA

(non-competing headliner)

- www.sevencycles.net

ROUND 4 - FRIDAY, JULY 14TH, 2006

SCKIN'D - Coeur d' Alene, ID

- www.myspace.com/sckind

AWKWARD SILENCE - Orofino, ID

- www.myspace.com/awkwardsilencemusic

BOTCHED - Spokane, WA

- www.myspace.com/botchedlife

DEACONESS FATALITY - Spokane, WA

(non-competing headliner)

- www.deaconessfatality.com

ROUND 5 - FRIDAY, JULY 28TH, 2006

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from each preliminary round - good luck to all

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