

THE SPOKANE



SIDEKICK



FREE • JUNE 15-28TH, 2006 • VOLUME 1, ISSUE 1 • WWW.SPOKANESIDEKICK.COM



HOOPFEST
PAGE 7



HANK WILLIAMS III
PAGE 11



ANGIE EVANS
PAGE 14



SCRAMBLED MCMANUS
PAGE 16



Ads must be reserved 10 days prior to publication and be received 6 days prior to publication. To reserve an ad call the Spokane **SiDEKiCK** at 509-216-5771 or email sales@SpokaneSiDEKiCK.com. The **SiDEKiCK** reserves the right of refusal for any ads received.

SiDEKiCK Ad Rates

Full Page/Back Page - 10" x 12"

1-2	3-5	6-13	14+	New Biz	501c3
\$400	\$380	\$360	\$340	\$300	\$240
\$600	\$570	\$540	\$510	\$450	\$360

for color add \$100



Half Page - 10" x 6", 5" x 12"

1-2	3-5	6-13	14+	New Biz	501c3
\$200	\$190	\$180	\$170	\$150	\$120

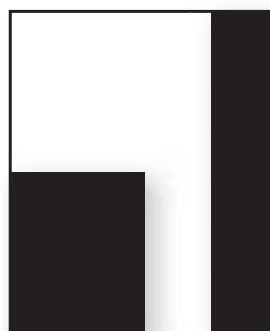
for color add \$50



Quarter Page - 5" x 6", 2.5" x 12", 10" x 3"

1-2	3-5	6-13	14+	New Biz	501c3
\$100	\$95	\$90	\$85	\$75	\$60

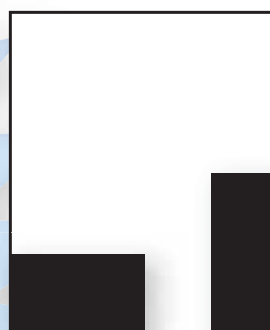
for color add \$25



Eighth Page - 5" x 3", 2.5" x 6"

1-2	3-5	6-13	14+	New Biz	501c3
\$50	\$47.50	\$45	\$42.50	\$37.50	\$30

for color add \$15



FREE

All ads received must be camera-ready, hi-res PDF, EPS, TIFF or JPEG files in the CMYK or GREYSCALE color space. Please embed all links and fonts. JPEG proofs of your ad will be available online before each print run. For guaranteed special placement add 15%. Free ad design services are available for ads that will run more than 5 weeks. The SiDEKiCK is not responsible for typographical errors on ads proofed by the advertiser. All reserved ads cancelled 5 days prior to publication will be financially liable for the space reserved.

Letter from the Editors: Welcome to The Spokane SiDEKiCK

Thank you for picking up the first edition of the Spokane SiDEKiCK, Spokane's newest arts and entertainment guide. It is the goal of the SiDEKiCK to be your best friend. Our pages are filled with music, art, theater, film, dance, and anything else going on in Spokane that is worth your valuable free time.

Our center calendar is the most complete, organized guide to everything going on, flanked by in depth

looks at events we find interesting.

Also, look online at www.SpokaneSiDEKiCK.com for THE BEST way to find out what's going on in Spokane. Find late breaking events and sign up for the iKiCK, our daily newsletter. Thank you for picking up our first issue, and look for us every 2 weeks on Thursday.

Thanks Again,
Andy Rowse & Michelle Pierce



Singer/Songwriter tour makes stop at The Shop



Southerly

Kill Rock Stars, a punk-alternative rock label out of Olympia, with The Sound the Hare Heard Tour brings singer-songwriter Southerly, with Thao Nguyen and Lovers to The Shop, June 19 at 7 p.m. The groups will be touring the states, with a quick stop in Spokane, as part of the compilation CD, "The Sound the Hare Heard," recently released May 19. Don't miss it.

"The Sound the Hare Heard," a compilation of singer-songwriters, is the brainchild of Slim Moon, owner of Kill Rock Stars.

"When I'm sifting through demos or following up on tips that people give me, I always pay special attention to the singer-songwriter types," says Moon on his website. "I've always had a soft spot for them, from Bob Dylan and Joni Mitchell to Elliott Smith and Joanna Newsom. This compilation is a distillation of the songwriters--well established, just starting out, or somewhere in between--who have turned me on in the new millennium."

The album features tracks from Southerly, Thao Nguyen, and The Lovers, as well as The Moore Brothers, Essie Jain, Wooden Wand, and Sufjan Stevens. The tour will feature many of these artists on different parts of the tour. Headlining the opening leg is Southerly whose track, "Dumbing Down," is featured on the compilation disc.

Recently dubbed "a one man musical army," by Skratz magazine, Southerly is not what you would expect from your run-of-the-mill singer-songwriter. Beginning like most musical projects, in a basement/bedroom, Krist Kruger (a.k.a. Southerly) started as a solo project and has progressed to a full band.

Taking cues from old-timers Woody Guthrie, Jimmy Rodgers, and Bill Monroe, Southerly offers an anti-folk, rock and alternative country sound that is familiar yet fresh. Southerly is able to avoid being

lost in obscurity by bringing you in with his uniquely memorable style and sense of charm, ever-present on tracks such as Naomi Ruth (available on MySpace). Check out Southerly's newest album, Best Dressed and Expressionless at the bands MySpace page, www.myspace.com/southerly.

Singer-songwriter Thao Nguyen hails from the Virginia suburbs of Washington D.C. where she spent her time writing songs and creating music. Honing her skills at local Open Mic sessions, Nguyen sharpened her guitar and songwriting ability. Band members include Thao Nguyen on vocals and guitar, Willis Thompson on drums and percussion, Adam Thompson on bass, and Frank Stewart on lead guitar and percussion. The band offers an indie folk sound, which Thao describes as "tangles of guitar, and knots of singing create a rope fit to haul the heavy machinery of your day." After the band was asked to contribute their song "Feet Asleep," to the Kill Rock Stars' compilation disc, they also agreed to join the tour. The band is touring to support their debut album "Like the Linen," available online at insound.com for \$10.

Carolyn Berk, singer and lyricist for the Lovers, had known the owner of Kill Rock Stars for years and was asked to be a part of "The Sound the Hare Heard," contributing her song, "Honea," to the compilation. She will be traveling to Spokane solo, offering a sound influenced by her stay in Boston, Massachusetts and Athens, Georgia. She describes her sound as "somber and verbose" with "beautiful string arrangements, subtle vocal harmonies and layered soundscapes." Her voice resonates with a Bright Eye's like timbre, and her songs are filled with tales of love and loss. You can go online and visit the band's website at www.loverstheband.com to check out more music.

This triple crown of singer/songwriters is only \$7 at the door; all ages are welcome. Come and enjoy coffee and great music, in the garage turned coffee house/recording studio. With a seating capacity of 50 people, The Shop can open its doors and accommodate 80 or more during the summer. For more information, visit The Shop online at www.theshop.bz, or call The Shop at 509-534-1647. The compilation disc can be purchased online at www.buyolympia.com for \$12. Boasting tracks from Southerly, Thao Nguyen, The Lovers, and Sufjan Stevens, this 21 track disc is a must have.

REPRESENT

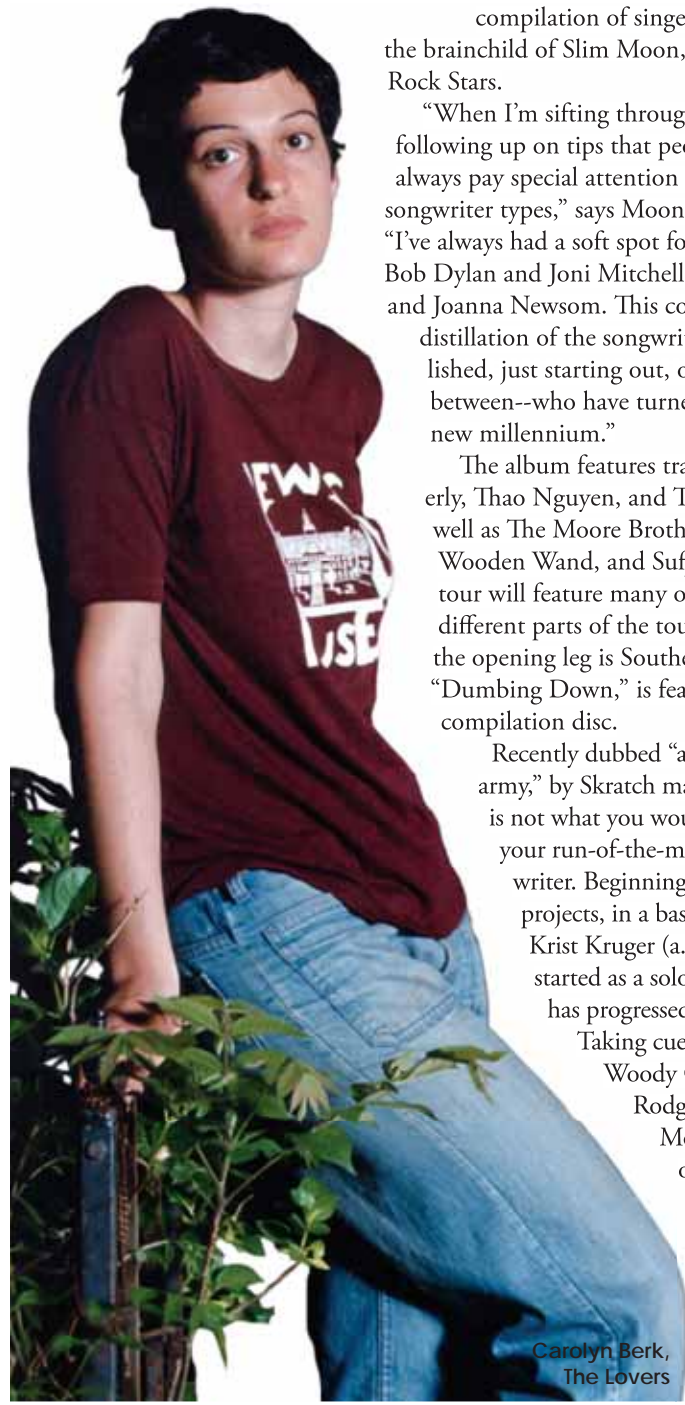
EXCLUSIVELY AT
Boo Radley's

232 N. Howard
Spokane, Wa 99201
(509) 456-7479

Thank You for picking up the VERY FIRST issue of The Spokane SiDEKiCK! Look for a new, free issue every two weeks on Thursday...

June 29th
July 13th
July 27th

SPOKANE'S MOST COMPLETE ARTS AND ENTERTAINMENT GUIDE



Carolyn Berk,
The Lovers

Brooklyn Nights

Free Live Music
Tuesday Nights, Live Jazz
Friday Nights, Local Artists
 (check schedule at MySpace)

122 South Monroe,
 next to Brooklyn Deli
 509-835-4177

Friday 11 am - 2 am
 Saturday 6 pm - 2 am
 Tues-Thur 11 am - 11 pm



Wide Variety of Microbrews on Tap • Specialty Microbrews in the Bottle
 A Fine Line of Red & White Wines • Appetizers & Deli Menu Available



Some by Sea

Some By Sea embark on western tour

It was by fortuitous chance that Some By Sea's quintet of musicians crossed paths. These five kids from neighboring suburbs in the shadow of Seattle, having just completed their sophomore album titled "On Fire! Igloo," are heading to Rock Coffee in downtown Spokane as part of the western tour for the new release. These five self-proclaimed music nerds will start the show at 7:00 p.m. on Wednesday, June 21st, accompanied by fellow Seattle indie-rockers Roy.

Perhaps it was never lead singer Chris Du Bray's intention to launch a full-blown project, but somehow the pieces fell together. Soon after tagging himself as Some By Sea in early 2003, Du Bray began playing solo acoustic shows within his Seattle locale. When a friend joined Du Bray, Some By Sea's evolution into a band quickly gained momentum, particularly with the addition Rachel Bowman on cello and piano.

Within a few months, and in trio formation, Some By Sea had already started recording what would become tracks for their debut, most notably with Bowman's classical influences adding an entirely new dimension to Du Bray's songwriting. After an encounter at one of the band's shows,

drummer Daniel Disparte and keyboardist/lap steel/guitarist David Billbrey joined the effort and completed the outfit.

February 21, 2006 saw the release of "On Fire! Igloo," the band's first proper release on SideCho Records. The new album is a sprawling, 70-minute opus that showcases the band's diversity and love of music.

Some By Sea's music is characterized by Du Bray's light, soothing voice, mixed with the classical interludes of Bowman's cello, backed by the steadfast rhythm of the band. Du Bray's voice backed by Bowman's angelic vocal and cello highlights catch your attention and leave you wanting more.

Joining Some By Sea is fellow Seattle band Roy. Roy is an ongoing experiment in music; an in-joke; an excuse to indulge in guilty pleasures. Headlining the show is The Noted from Spokane, who were added to the lineup after the completion of this article.

Cover for this all ages event is \$3. Beer and wine is available with ID. Be sure to get there early, as seating is limited. Rock Coffee is located at 920 W. First Avenue. For more information call 838-1864 or look online at SpokaneSiDEKiCK.com. ☺

THE SPOKANE SiDEKiCK

The Spokane SiDEKiCK, the area's most complete arts and entertainment guide, is published every two weeks on Thursday and distributed free to hundreds of local businesses throughout Spokane and the Spokane Valley. All information provided in this publication is subject to change without notice. The Spokane SiDEKiCK is not responsible for any errors or omissions.

SPOKANE'S
 MOST COMPLETE
 ARTS AND
 ENTERTAINMENT
 GUIDE

SiDEKiCK STAFF

Publisher: Pacific Northwest Media Productions, LLC
 info@SpokaneSiDEKiCK.com

Production Manager: A.W. Rowse
 andy@SpokaneSiDEKiCK.com

Business Manager: Michelle Pierce
 michelle@SpokaneSiDEKiCK.com

Graphic Design: A.W. Rowse

Ad Sales: Michelle Pierce, A.W. Rowse
 sales@SpokaneSiDEKiCK.com

Writers: Katie Champeny, Erin Ferguson, Luke Sturgeon,
 Michelle Pierce, A.W. Rowse

Website development: Amy Rowse, Sarah Sheldon
 info@SpokaneSiDEKiCK.com

To submit an event to the SiDEKiCK either go online to www.SpokaneSiDEKiCK.com and complete our on-line form, or send an email to events@SpokaneSiDEKiCK.com. Be sure to tell us Who, What, Where, When, Why, and How. The SiDEKiCK lists all events (when we have room) free of charge.

info@SpokaneSiDEKiCK.com - 509-216-5771
 P.O. Box 141630, Spokane Valley, Wa 99214

Kelly Hughes returns home to Stateline

Stateline's original honky-tonk hero, Kelly Hughes, is returning home with his band for two weekends of music and dancing at Big Al's Country Club in Stateline, Idaho. The Kelly Hughes Band will perform from 9:00 p.m. to close on Friday and Saturday, June 16th and 17th, with an encore performance the following weekend, Friday and Saturday, June 23rd and 24th.

Kelly Hughes became a local celebrity over the past 20 years as the former proprietor of the rocking and rowdy Kelly's Country Club, (now Big Al's) and as front man to the Kelly Hughes band. When he closed shop in June of 2004 to focus on his music, he left a hole in the local honky-tonk scene that remained unfilled until Big Al's opened its doors in November 2004 at the former Kelly's Country Club. They have been going strong, attracting a standard group of dichards as well as a rotating array of college kids, bachelorette parties, and those just curious about the mechanical bull.

Hughes and his band return home this weekend for a concert that will get your butt off of Big Al's infamous picnic tables, and onto the dance floor. The band is Kelly Hughes leading the show on the microphone and rhythm guitar, Tania on lead guitar, Seth Humphries on bass, and Bob Levan on drums, playing a mix of country favorites and a handful of original tunes. Don't know how to dance? - grab a Kelly's Kicker (named after Kelly Hughes), a mystery blend of hard alcohol, etc. served in a pitcher. If a Kicker won't inspire you to dance, nothing will. Just beware the mechanical bull; a certain level of sobriety is recommended.

Cover for each night is \$4 and the fun is restricted to those 21 and over. Friday nights at Big Al's are ladies night, meaning ladies get in for free. Big Al's is located at 6152 W. Seltice Way, just off of I-90 in Stateline, Idaho. Just keep driving until you see the giant barn and hear the music blaring. For more information about this show call 208-777-8312. ☺



Hypnogaja

Up and coming Hypnogaja performs with Stroke 9, Lucid

Stroke 9 comes to Fat Tuesday's on Friday, June 23rd with guests Hypnogaja and Lucid for an all ages show. Stroke 9 made headlines 6 years ago from their hit song "Little Black Backpack," which led their album "Nasty Little Thoughts" to the top of the charts in 2000. They are back with single "Kick Some Ass" from their fourth album "Rip It Off" which was also featured in the movie "Jay and Silent Bob Strike Back." Other movies and TV shows such as "Ed TV," "Scrubs," "Malcolm in the Middle," and "West Wing" have included some of the band's songs.

Recently, the band released a new album on February 9th entitled "Café Cuts," which, according to the band, showcases Stroke 9's "endearing blend of pop and indie rock stripped down to reveal the stories and feelings woven into each song." This album includes songs such as "Washin' and Wonderin'," "Vaccum Bag," and "Tear Me in Two." The album also features a new version of "Little Black Backpack," inspired by the hit single in 2000. For more info on the band, head to www.stroke9.com.

Also on the schedule to rock is the California based band, Hypnogaja. Hypnogaja has toured the states playing with big names such as 311, Shinedown, cold and others. It's recent album, "Below Sunset," features their first hit single and music video, "They Don't Care," which can be viewed at www.hypnogaja.com. Their music has also been featured in television shows such as "Las Vegas" (NBC), "Tru Calling" (FOX), "Sex and the City" (HBO), "America's Next Top Model" (UPN) and the Mike Figgis-directed motion picture "Cold Creek Manor," starring Sharon Stone (Touchstone).

Hypnogaja has all the flair of a hard rock band, but all the musical prowess of

classically trained musicians. Their music lies somewhere in between, in a state of hypnogaja, the hazy dreamlike state between sleep and wakefulness. Through the deft weaving of Tim Groeschell and Jeeve's slashing guitar riffs, and the soaring keyboard melodies of Mark Nubar Donikian combined with the haunting yet beautiful voice of Jason "ShyBoy" Arnold, Hypnogaja's music will wake you from whatever sort of semiconscious state you're in. One minute this band can be rocking the doors off, and the next pulling you in with tender, painful ballads, highlighted by ShyBoy's hypnotic voice. This band may very well be the next big thing, be sure to see them perform live while you still have the chance. To hear acoustic samples from the band's newest releases, "Acoustic Sunset," go to www.MySpace.com/Hypnogaja. But remember, these boys like to rock and will do so at Fat Tuesdays.

Also sharing the stage with Stroke 9 is Spokane's own hard-rocking foursome, Lucid. Established almost six years ago, three of the band's songs have already reached number one on www.mp3.com. Lucid has also played with bands Papa Roach, Saliva, Trust Company and more, while rocking stages all over the Northwest in Washington, Idaho and Oregon. Their sound has been compared to Tool, Sevendust and Faith No More, and has undoubtedly made Lucid a Spokane favorite.

Be sure to head to Fat Tuesday's Thursday night for Stroke 9, Hypnogaja and Lucid. The doors open at 7 p.m. and the show begins at 8 p.m. - tickets are available for \$10 advanced, or \$12 at the door. Fat Tuesday's also offers a full bar for fans 21 and older - be sure to bring your ID. For more information call Fat Tuesday's at 489-3969. ☺

Where Something's always going on...

Friday

(\$5 cover charge after 9 pm)

- Dance till 4 am with DJ Scotty
- Drag Show 10 pm to midnight

Saturday

(\$5 cover charge after 9 pm)

- Dance till 4 am with DJ Scotty
- Drag Show 10 pm to midnight

Sunday

- Gay Bingo - starts at 5:30

Monday

- Karaoke with Diana, 8 pm til 1 am

Tuesday

- Martinis w/Bartender Joe, 7 pm
- Happy Hour prices ...
- ...all day/all night

Wednesday

- Steak and Bake Dinner \$6.95
- Karaoke with Diana, 8 pm til 1 am

Thursday Movie Night, 7 pm

- Free chance to win the DVD movie



DEMPSEY'S

BRASS RAIL

909 West 1st Avenue
 Downtown Spokane
 (509) 747-5362

www.dempseysbrassrail.net

Happy Hour
 every day
 3-7 pm



Hoopfest Fast Facts

Team Breakdown	
Adult male	2,206
Adult female	220
High school male	772
High school female	320
Youth male	1,086
Youth female	636
Family	111
Special Olympics/Unified	33
Wheelchair	19
Co-ed	628
Total	6,075

Player Residence	
Spokane County	11,860
Eastern Washington	3,151
Western Washington	3,710
Idaho	2,439
Montana	1,156
Oregon	502
Other states	902
Total players	23,720

Estimated Spectators 120,000

Other Activities



Looft Carousel

Hours	
Saturday	10 a.m. to 9 p.m.
Sunday	10 a.m. to 8 p.m.
Cost	
Adults/Teens	\$2.00
Children/Seniors	\$1.00

About

Created in 1909 by Charles Looft, Spokane's famous Carousel includes 54 carved horses, 1 giraffe, 1 tiger & 2 Chinese dragon chairs. It is included on the National Historic Registry. Catch the brass ring and receive a free ride.

Spokane Falls SkyRide

Hours	
Saturday	10 a.m. to 10 p.m.
Sunday	10 a.m. to 8 p.m.
Cost	
Adults	\$6.00
Teens/Seniors/Military w ID	\$5.00
Children 3-12	\$4.00
Children under 15 need adult to ride.	

About

The brand new Spokane Falls aerial SkyRide offers a spectacular up front view of the Spokane Falls & Gorge area. The 15 minute ride travels up to 600 ft. a minute. It also features 15 lilac colored Six passenger cars that are fully ADA compliant.

*Carousel photo by Gary Nance.
Basketball photos courtesy of Hoopfest.*



One Word...

HOOPFEST

This year marks Hoopfest's 17th year - the world's largest 3-on-3 street basketball tournament is back, bigger and badder than ever. On Saturday and Sunday, June 24th and 25th, the streets of downtown Spokane will fill with over 145,000 people, including 24,000 players of all ages, for a weekend of basketball, music, food, entertainment, and more basketball. Festivities kick off at roughly 7:45 a.m. each day and continue into the evening.

Hoopfest began in 1990 with 2,009 players hooping it up on 30 street courts. Sixteen years later, Hoopfest spans 40 city blocks with over 400 courts. Players range in age from third graders to seventy-year-olds and the 121,000 spectators are even more diverse. When not competing for the coveted "winner's t-shirt," teams and spectators have access to a plethora of free distractions. Nike Center Court, located inside Riverfront Park, is the main stage to all basketball action. Watch former collegiate standouts and Hoop It Up World Champions compete to become Hoopfest champions, as well as a high-flying slam dunk competition on Saturday at 12:30 p.m. featuring a special slam dunk performance by Squatch, the Seattle Super Sonics' mascot.

While Hoopfest's adult athletes have been in the spotlight for years, this year's tournament offers young stars their own piece of the limelight at the Youth Center Court. Located along Spokane Falls

Boulevard, the Dairy Farmers of Washington Youth Center Court is THE place to watch the region's hottest rising stars battle it out on the hot pavement. The Dairy Farmers of Washington will also be on hand with free samples and fun prizes. As an added bonus the Seattle SeaGals will perform on the court between games and will be available for autographs and pictures throughout the weekend.

For non-basketball fans, Hoopfest offers more alternatives than can be named. Riverfront Park features the Giant Screen IMAX Theatre, the 1909 Looft Carousel, and a brand new Gondola Ride Over The Falls, as well as many other family attractions. For music fans, local bands will be performing throughout the day in the Clocktower Meadows. For more information, please see the sidebar. If the weather is really hot be sure to cool down at the new fountains, located next to the Carousel in Riverfront Park. In addition, all local restaurants, bars, and stores will be open, many providing Hoopfest specials.

Brand new for this year's Hoopfest is the Verizon Wireless Street Lounge - it is the hottest place to hang at Hoopfest. Located in Riverfront Park along Spokane Falls Boulevard, the lounge will be packed with games, interactive experiences, and the latest in mobile technology.

Due to massive I-90 construction

throughout downtown, travel may be a little bit more challenging. To solve this dilemma, Hoopfest and the Spokane Transit Authority (STA) have created a new system of park-and-ride lots with frequent transit service to and from downtown. STA is also bringing back the popular Hoopfest weekend pass that lets you ride any STA bus throughout the weekend for only \$2.00. Visit spokanehoopfest.net for more information or purchase your passes during Team Check-In.

Spokane Hoopfest Association is a Washington nonprofit corporation. Since inception, over \$835,000 has been donated to charities such as Special Olympics Washington and other local youth sports programs. Spokane Hoopfest Association has also built and renovated area basketball courts and, since 1994, 19 courts have been constructed or refurbished. ☺





This year's Hoopfest tournament will feature live music throughout the day on both Saturday and Sunday. Look for the following bands at the Crescent Building Entertainment Stage located in the Clocktower Meadow of Riverfront Park.

Hoopfest Musical Lineup

Saturday, June 24th



10:00 a.m. **Small Town Nation**
Punk / Pop Punk / Disco House

11:00 a.m. **TBD**

12:00 p.m. **TBD**

1:00 p.m. **Fall Forever**



2:00 p.m. **Catalyst**
Experimental / Rock



3:00 p.m. **The Visiting Hours**
Ska / Punk



4:00 p.m. **Man of Action**
Rock / Punk / Pop

5:00 p.m. **Vax Lavalá**
Rock / Progressive

Sunday, June 25th



10:00 a.m. **If You're Lucky**
Pop Punk / Rock / Alternative

11:00 a.m. **TBD**



12:00 p.m. **Matthew Lindley Mistake**
Alternative / Folk Rock / Jam Band



1:00 p.m. **Mylestone**
Rock / Rock / More Rock

2:00 p.m. **TBD**

3:00 p.m. **TBD**

At the time of this printing, Hoopfest was still filling openings in the music schedule. As times get booked they will be posted on the Hoopfest website, www.SpokaneHoopfest.net. Check the site frequently for the most current news and updates.

Tom Rousseau Insurance agency



7918 E. Sprague
Spokane Valley, Wa 99212
(509) 924-2242

Got Insurance?

free quotes



SR Records Battle of the Bands begins at the Blue Dolphin

SR Records and the Blue Dolphin kick off the 2006 SR Records Battle of the Bands Competition on Friday, June 23rd at the Blue Dolphin, located in Spokane Valley.

SR Records' main man Leo McLaughlin has been working hard to bring 12 outstanding local bands to the stage. With four rounds and a final fifth round, the competition will be spread out over a month, offering a new set of musicians each weekend.

At the first round on Friday, June 23rd, expect to see The Gutterballs from Spokane, Random Noise from Pullman, and Riled from Hayden. Each week there will also be a non-competing headliner. The first round will feature 3 Inch Max from Seattle.

The second round on Friday, June 30th, brings to the stage If You're Lucky, Peace Out, and The Price of Being, all

from Spokane, as well as headliner A Silenced Memory.

All of the bands competing were rounded-up by McLaughlin, owner of SR Records - as an incentive to compete, aside from rockin' the crowd, is a grand prize of up to 40 hours of studio time with SR Records. That's quite possibly enough time to cut a full-length album. SR Records will also throw in a CD release show, completely organized, scheduled and advertised upon request.

As for the runners up, preliminary round prizes include 5 hours studio time, enough to create a demo CD. In addition, 1st, 2nd and 3rd place winners will win \$75, \$50 and \$25 respectively.

McLaughlin, who has been a musician for over 15 years, claims that while gigs are

often easier to find, studio time is another story. So, just recently, McLaughlin set up his own recording studio in the basement of his Spokane home, SR Records, in order to help bands like his own. With the BOB competition, he hopes to get talented bands on their way.

Judging the competition is a panel of judges including Terry "Big T" Swan who is also associated with the Blvd., John Mason of Fringe Records, and Janice Jarzebek of 2nd Nature Skate. Each person will be judging on overall sound marketability, stage performance and professional image. There will also be a popular vote from the crowd.

With the help of the judges, SR Records, Blue Dolphin and sponsors, The Spokane SiDEKiCK, Access Spokane, Spokane.net, Reflection Production,

Fringe Records and Pizza Rita, this competition will no doubt be rockin'. Be sure to head to the Blue Dolphin, Friday 23rd, for round one of the 2006 SR Records BOB Competition. The Blue Dolphin is located in the valley at 16 S. Robie Road. Tickets are \$5 per person or \$8 per couple. You can also go online to www.spokanerocks.com to purchase an events pass that will get you into all five rounds of the competition.

To learn more about the bands, the competition, or SR records, be sure to visit the website at www.spokanerocks.com for more info. If you would like to hear the bands before the competition, be sure to take a look at the back page of the SiDEKiCK for each band's MySpace page, where you can go to hear samples of the band's music. ☺

Friday, June 23rd - Round 1



Random Noise, Pullman

Random Noise first began to spew from Aaron Flansburg's mouth and from Justin Campana's guitar in the fall of 2001 in the beer-soaked basement of the party house at WSU known as the "Tool Shed." Five years later with new members and geographical proximity to Pullman has come renewed energy, new influences. Random Noise has finished two new songs, "Took it Away" and "Bomb," as well as a few more covers to fill a set. Also look for Aaron's surf-rock throwback song, "Carpet Surfin."



Riled, Hayden

Riled is hard rock/ heavy metal that sounds unlike anything else out there. In the past a unsteady constantly changing lineup caused the band to hit many snags along the way, but with a now concrete lineup Riled is ready to unleash on the world. Armed with songs that have a original sound, and lyrics that actually have something to say, Riled is set to go in to the studio to record a new demo. With multiple battle of the bands this summer and other shows along the way, Riled is ready to start taking over the nw music scene.



3 Inch Max, Seattle
(non-competing)

3 Inch Max is a collective of four revolutionists brought together in a rush of punk intensity and melody. A 3IM show is about singer Mike McNab deconstructing himself on stage for your amusement, pouring it all in to pouring it out with his emotion-charged lyrics. Meanwhile, drummer Donnie Metro, guitarist Phillip Puzio, and bassist Jimmy Shooter, create a unified front of adrenaline-fueled rock with which to rail against. Equally inspired by politics and rock's gluttony, 3 Inch Max seeks only to bring their assault to the masses.

Also competing but not pictured - The Gutterballs, Spokane

Friday, June 30th - Round 2



If You're Lucky, Spokane

The young musicians of If You're Lucky started out like most musicians, by picking up an instrument sometime or another. When they put their musical love together it was BANG BOOM BAM WADDA BONG. If You're Lucky happened. The band has always been three crazy best friends trying to get noticed in one way or another. The band bills itself as pop punk, but it sounds so much like old Blink-182 (As in Cheshire Cat Blink-182) that it is scary.



A Silenced Memory, Spokane
(non-competing)

Spokane's own A Silenced Memory formed in 2005 with ex members of "Political Infestation" and "One Man Damned." A Silenced Memory's music is fierce and melodic with heart felt, screamed bloody vocals & sing alongs about love, everyday life and day to day situations. A Silenced Memory recently signed with Fringe Records and the debut full length album "Imprints of Imperfection" is available at www.asilencedmemory.com. Recently, A Silenced Memory has picked up endorsements and sponsorships from Halo Custom Guitars out of California and Elegy Clothing out of Texas.

Find out more information and upcoming acts in the SR Records Battle of the Bands by looking on the back cover of this issue or online at www.SpokaneSiDEKiCK.com



Not pictured - Peace Out, Spokane & The Price of Being, Spokane

BOBFEST SCHEDULE

1:00 - 1:30 Opening Act
1:45 - 2:00 A Story Untold



2:10 - 2:25 Poison Most Foul



2:35 - 2:50 All in Favor



3:00 - 3:15 Small Town Nation



3:25 - 3:40 Sunset High



3:50 - 4:05 Edward Bugg



4:15 - 4:30 For Years Blue



CONFIDENTIAL

Youth Bands vie for Recording Package

Get ready to rock. BOBFest is back and 12 of the areas most talented bands will be taking the stage to compete for their shot at a recording package. On June 17th, starting at 1:00 p.m., the Clocktower Meadow in Riverfront Park will be jammin' with tunes from Story Untold, Poison Most Foul, All in Favor, Small Town Nation, Sunset High, Edward Bugg, For Years Blue, Cyrus Fell Down, Electrostatics, Vax Lavaia, and Logan Heftel and Band.

In the past and the present, teen musicians have been, and are still, too often shed in a negative light as detractors from society rather than productive contributing members who have the talent to entertain, inspire, and inform. BOBFest offers the opportunity for young musicians in the Spokane area to showcase their talent, share their ideas, thoughts, and feelings, and entertain their community.

Admission is free for all who wish to attend. The 14 year-old event is produced by the Chase Youth Commission's Teen Advisory Council (TAC) in conjunction with Hoffman's Music. Co-sponsors of the event are College Road Recording, Zumies, Cuda Sportswear, KXLY, and the Spokesman-Review.

The 12 bands set to perform were selected from demos submitted in January. Selection for participation in the event includes the opportunity to experience the realm of the professional music industry. In addition to performing on June 17th, the bands have had the opportunity to participate in a Musician's Clinic, benefit from mentorship from professional musicians, and meet their Hoffman's "Road Crew".

Hoffman's music roles out the red carpet treatment for these young musicians. They provide a fully experienced technical crew and professional equipment for each of the bands to use. Each of 12 bands are also rewarded the opportunity of spending time in a recording studio to record an original track. These tracks are compiled into the BOBFest 2006 CD to

memorialize the event.

The June 17th concert will run from 1:00 p.m. to 7:00 p.m., with each band playing a set of three songs. A panel of judges has been assembled to judge each band's performance and select a winner. This year's panel of judges includes Isamu Jordan from the Spokesman-Review, Ashley Graham a music editor for Out There Monthly, and Luck Baumgartner from The Inlander. Profiles and music from each of the bands are posted on the Spokesman-Review's website prior to the concert.

BOBFest was established 14 years ago with the intent of highlighting teen musicians in a positive light. The Chase Youth Commission's Teen Advisory Council (TAC) is an organization that works to identify the needs and issues facing young people in the Spokane community. The TAC is made up of an eclectic group of teens throughout the County. Members include ASB Presidents, skateboarders, members of the GLBTQ, as well as other teens with diverse interests and backgrounds. This organization also addresses issues ranging from teen pregnancy and self-esteem to the stereotypes faced by the skateboarding community.

In the days leading up to BOBFest, KXLY will host the competing bands in the morning to perform live on the morning news. KXLY will also be airing other promos during the evening news. Whispers among the media entertainment community suggest that Tripp Rogers and 94.5 FM may broadcast the event live from Riverfront Park on June 17th.

Future aspirations for the event include the purchase of a new 20'x24' stage that would enable the event to be moved to a prime location near the Runner's Statue along the main road and adjacent to the downtown business area. At this time, the cost of the stage is beyond the means of the event organizers but they are hopeful that the 30-year old portable stage (that has been in use since 1974) will be replaced in the near future. ☺

BATTLE OF THE BANDS 2006



4:40 - 4:55 Catacomb



5:05 - 5:20 Cyrus Fell Down



5:30 - 5:45 Unison



5:55 - 6:10 Electrostatics



6:20 - 6:35 Vax Lavaia

Closing Act

6:45 - 7:15 Logan Heftel



June 15 **Mistress & the Misters**
Ether Hour, Paper Genius
8 p.m. \$3 garage / soul / funk

June 16 **Jigsaw Republic**
Ben Mancke, Localized Tenderness
8 p.m. \$4 rock / jam band / jazz

June 17 **The Shirkers**
Beat Strings, The Longnecks
7 p.m. \$5 rock / alternative

June 21 **The Noted, Some by Sea**
Roy, So Many Dynamos
7 p.m. \$3 indie / pop / rock

June 22 **Andrew James**
Hayden Janssen, Thomas Bechard
8 p.m. \$4 pop / nashville

June 23 **Kristen Marlo**
MJ, Thomas Bechard
8 p.m. \$3 acoustic / pop

June 24 **Annie O'Neill**
Kate Mann, Angie Evans
9 p.m. \$4 acoustic / indie / folk

June 26 **VCR, Flee the Century**
LIMBS, A Taste of Silver
7 p.m. \$5 punk / electro / rock

June 28 **Fine Print of a Truce**
Unknown Horizons, Scenes from a Movie
7 p.m. \$3 rock / emo / pop punk

Open Mic Every Tuesday 7 p.m. FREE



**Hot Coffee
Cold Beer
Fresh Music**

920 W. First Avenue
in the Big Easy Building
myspace.com/RockCoffee
838-1864



LOCAL ARTIST SPOTLIGHT Kristen Marlo

by Luke Sturgeon

Over a year of open mic nights, 20-year-old singer and songwriter Kristen Marlo has built a fan base so loyal she occasionally gets marriage proposals from those in its ranks, male and female alike. The popularity of her 20-minute, Tuesday-night sets also earned her a spot in Rock Coffee's Best of Open Mic Night, and she quickly parlayed that success into a host of other regular gigs, including frequent appearances at Sonic Burrito and Caterina Winery. Ambitious to undertake a Northwest tour next summer, the only thing standing in her way is her commitment to the Air Force.

For more than just the time it detracts from her music, however, she has trouble reconciling her personal and work lives. Considering that she once ditched 28 consecutive days of school out of resentment for having to be there, it is not surprising that she rails against the discipline and uniformity of military life. The decision to enlist, she says, was made after one unhappy semester of junior college, and in the footsteps of her older brother Nick, who also strongly influenced her music.

But like a cherry bomb in a trash can, the constraints of military life provide the emotional heat that sparks her creativity. With few other diversions, lengthy deployments to the Middle East in support of the wars in Iraq and Afghanistan allowed ample time for the creative process. Ignite all that free time with the failure of her first love affair, brought about by the stress of long distances for a long time, and you could practically sit back and watch her songs drag themselves from the shrapnel.

Thematically, Marlo compares the issues her music addresses to those of female artists such as Vanessa Carlton, Norah Jones, Michelle Branch and Sarah McLachlan. She would also aspire to model her career,

should the time come, after theirs.

"I like that they are never in the tabloids. They are real musicians, actual singer/songwriters, rather than just entertainers," she says.

Despite her affinity for these women, Marlo credits mostly male artists for providing stylistic impetus. Jason Mraz, Howie Day, Tyler Hilton and Gavin DeGraw take turns in her car, and she counts most of them amongst her MySpace friends. She also has a wall in her house, albeit not in her bedroom, devoted to autographs and pictures of her with the aforementioned. Hilton also has the distinction of being the only artist whose work she covers regularly, preferring to play her own music almost exclusively.

With the notable exception of the aptly titled "Nonsense Song," most of Marlo's originals are love songs. Her voice has an ethereal equality that makes it the perfect vehicle for their delivery. This combination allows her audience to share her longing so completely that hers is sometimes described as a siren's voice, as if she were luring listeners to their demise. She has also, she says, been described as a castle with a moat to protect her and a drawbridge she rarely lowers. Yes, she is a little guarded she admits, but if you really want to know her, you only have to listen when she sings.

Apparently some people are listening, because the proposals keep coming. Maybe she should just take one of the girls up on it, she jokes, at least that would resolve her Air Force conflict.

Kristen Marlo's first show as a headliner is at Rock Coffee with Thomas Bechard and MJ, Friday, June 23rd, at 7 p.m. Rock Coffee is located at 920 W. First Avenue in the same building as the Big Easy. For more information about the show look online at SpokaneSiDEKiCK.com. ☺



Spokane's Free Range Robots Play Around Town

Free Range Robots, an alternative / acoustic / folk rock group from Spokane, will be busy boys on Friday, June 16th, performing first in the afternoon at the Habitat for Humanity Builders Blitz, followed by an evening performance at The Spread.

The afternoon show starts at 4:30 p.m. where The Robots will open the ceremony with a one hour, sock-rockin' set. Don't miss this chance to support Habitat For Humanity and enjoy the music of the Free Range Robots. The event is happening at 5607 E. Union Ave and the show is free.

At 9:00 p.m. The Robots will travel downtown to The Spread, located at 230 W. Riverside Ave, to



play in a show as a benefit for Spokane Youth Boxing, a non-profit organization recently started by Rick at Spokane Boxing. This evening show is for those 21+ only. Cover for the benefit is \$5.

Portland import performs downtown at Blue Spark

The Blue Spark, located at 15 S. Howard Street, plays host to singer/songwriter Stephen Ashbrook.

Ashbrook's voice - a rolling bass profundo punctuated by a chilling falsetto - delivers tales of quiet strength and authenticity. A deeply centered stage persona coupled with remarkable song writing make this Southwest roots purveyor a talent to watch.

He is currently working on a new record with the respected Seattle musician and producer Pete Droge, who has experienced global fame, both as a solo artist and with The Thorns.

The show starts at around 9 p.m. on Saturday, June 24th. For more information call 838-5787.

The Pharmacy drugs you... with the power of music

Punk, Disco, Powerpop group, The Pharmacy from Seattle, performs on Thursday, June 29th at Mooty's with Spokane's own Lines Collide.

Brendhan and Scotty of The Pharmacy have been playing music together since they were in high school. They recorded really bad sounding 4-track snotty stuff in a shed near their high school. Brendhan had a really sweet treehouse with a Nintendo 64 and zombie movies. In addition to that they had a trampoline. These were the things that inspired them.

When they graduated they started practicing relentlessly with their other BFF, Joey filling out their sound on keyboards as well as really distorted bass and an obsession with Mike Patton. Their concerts started getting more energetic and unpredictable - featuring extra cowbells, tambourines, beercans etc... that served as extra percussion for the audience to join in with.

The Pharmacy's music is as chaotic and entertaining as their beginning. Some songs sound like Daniel Johnston on speed, while others have a more classic punk approach - no two really sound the same, but they each embody the band's motto, "live to get radical."

The show starts at 10 p.m. at Mooty's, located at 406 W Sprague Ave. ☺



The Young Immortals

Young Immortals bring thoughtful repertoire of songs to The Spread with The Wisebirds

The Young Immortals of Portland, a band with pop sensibilities and pure rock and roll themes, is making a stop on their Western US and Montana tour to perform with the Wisebirds and Nathan Alan Merrill at The Spread. The show is on Saturday, June 24th at 9 p.m.

The band members of The Young Immortals all come from different places in life, and have converged like allies on a battlefield. Marching in step, their different styles and history's combine to create an energetic and vibrant rock show layered with personality and conviction. In a musical world dominated by pop-punk and emo, The Young Immortals remind people that rock and roll once had the ability to

convey passion and dignity in the same way impressionist painters capture the essence of life.

Jacob Ray, lead singer of the Immortals, laid a foundation for the band with songs from his first album, "A Small Part of Something Beautiful" and together with Todd Bayles has produced a sound with pop sensibilities and pure rock and roll themes. The Young Immortals are at work on their second album, the first under their new name, to be released later this summer.

The Young Immortals are thoughtful, but not depressive - sing-a-long, but not throwaway. And throughout their repertoire, songs are lushly textured by an evocative performance that belies the

spontaneous forming of the band. Ray's pure voice, very capable range, and keen sense of melody combine to create songs as unique as they are beautiful. Their music can best be described as post-modern-operatic-melodic-rock. Hailing from the Alternative/Pop/Rock genre, the music is to crush on, keeping its complex edge reminiscent of the 60's rock movement; it is accessible high-energy poetry and most importantly, fun.

Don't miss this show on Saturday, June 24th at The Spread, located at 230 W. Riverside Ave in downtown Spokane. Cover for this show is \$5 at the door. To hear samples from this band go online to SpokaneSiDEKiCK.com. ☺

Hank Williams III, 100% Hellbilly carries on the Family Traditon

Grandson of Hank Williams and son of Hank Jr., Hank Williams III comes to the Big Easy Concert House on June 16th to carry on the family tradition. However, while you might expect a typical county sound, don't count on it. Hank III, brings a new sound to the family. Expect to hear a blend of country, hard rock and a little punk in the mix.

While Hank III can rock the country audience honky tonk style, accompanied by the Damn Band, he can just as easily get his punk rocking fans out of there seats with his hard rock band, Assjack. Touring the country and promoting his sound, Hank has played his share of country gigs, while also joining the 2001 Vans Warped Tour alongside fellow punks Rancid.

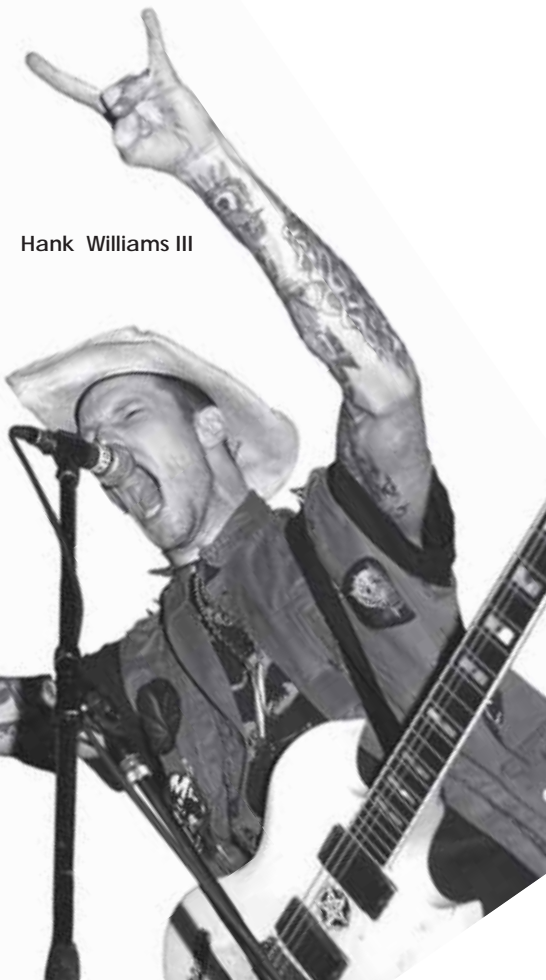
Just recently, Hank III released his two-disk album, "Straight to Hell," in March. The first disk contains traces of the traditional country you might expect from Hank Williams Senior and Hank Junior, mixed in with Hank III's own hardrock/punk sound. The second disk features Hank III and his guitar, playing one con-

tinuous song titled "Louisiana Stripes," a Hank III story.

Most of Hank III's music isn't what you could classify as care free. A good share of his recent songs have been about partying and getting loaded. With titles from his new album "Thrown out of the bar," "My Drinkin' Problem," "Pills I Took," and "Straight to Hell/Satan is Real," one can only imagine what to expect from Hank III on stage.

Hank III show will no doubt be a wild and rowdy party for the country, hard rockin'

and punk rock fans alike. You won't want to miss it, June 16th at The Big Easy Concert House. Tickets are \$15 and are available at all Ticketwest locations or online at ticketwest.com. The doors open at 7 p.m. and the show starts at 8. Hope to see you there. ☺



Hank Williams III



June 15th to June 29th



Thursday • 15

Abe Kenney 5:00 PM *ella's*
 Open Mic Night 6:00 PM *Sonic Burrito*
 Spokane Indians vs Riverhawks
 6:30 PM *Avista Stadium*
 Classical Guitar Concert
 7:00 PM *Empyrean Coffee House*
 Blues/Acoustic Open Mic & Jam Session
 7:00 PM *Medley's Lounge*
 Dynamik w/ Ayemo, The Blackstones, & Catalyst
 7:00 PM *Service Station, The*
 Small Town Disaster w/ Audible and the Mean Gorillas & Driven Under
 7:00 PM *Big Dipper*
 Of Mice and Men
 7:30 PM *Interplayers Playhouse*
 The Music Man
 7:30 PM *Spokane's Civic Theater*
 Scrambled McManus
 7:30 PM *CenterStage Dinner Theater*
 Introduction to Tango
 7:30 PM *CenterStage Dinner Theater*



Mistress and the Mistresses w/ Ether Hour & Paper Genius 8:00 PM *Rock Coffee*
 Secondary Sense 8:00 PM *ella's*
 Lee McKay, comedian
 8:00 PM *Brooklyn Nights*
 Thursday Night Swing
 8:30 PM *Simply Dance Studio*
 Bob Ross 9:00 PM *Far West Billiards*
 Mista Gemini w/ Mdub, Haze, Freetime-synthetic, Raw B, Poet, Wildcard & 206 Takeover
 9:30 PM *Blvd., The*
 Beach House Party
 10:00 PM *Big Easy Concert House*

Friday • 16

The Big Red Barn
 12:00 PM *Clocktower Meadow*
 Scrambled McManus
 5:30 PM *CenterStage*
 Joe Kloess 5:30 PM *ella's*
 Mark Ward, Allen Stone
 7:00 PM *Sonic Burrito*
 Kind Hearts and Convictions w/ It Ends Now, All My Heroes Were Cowboys, The OJ Jury, The Great War
 7:00 PM *Shop, The*
 Jonathan Nicholson w/ Kevin Morgan
 7:00 PM *Black Tie Coffee*
 SFCC Play 'Rocky Horror Picture Show'
 7:30 PM *Spartan Theater - SFCC*
 The Music Man 8:00 PM *Civic Theater*
 Jigsaw Republic w/ Ben Mancke & Localized Tenderness
 8:00 PM *Rock Coffee*
 Everything Beautiful w/ Doom Lit Sky, Sand
 8:00 PM *Ichabod's East*
 Concrete Grip, Bled by Design, Hatefist
 8:00 PM *Fat Tuesdays Concert Hall*
 Annie O'Neill 8:00 PM *Brooklyn Nights*
 Hank Williams III 8:00 PM *Big Easy*
 ComedySportz: The Original Show
 8:00 PM *ComedySportz*
 Of Mice and Men 8PM *IntrprysPlyhse*
 Free Refills 8:00 PM *Blue Door Theater*
 Summer Friday Freestyle Dance Party
 8:30 PM *Simply Dance Studio*
 Mistress and the Mistresses w/ Brandon Humphreys, The Half Racks & Matthew Lindley Mistake
 9:00 PM *Blvd., The*
 Sweet Hollow, Sanction VIII, FlyReal, & Freetime Synthetic
 9:00 PM *Blue Dolphin*
 Kelly Hughes Band 9:00 PM *Big Al's*
 Free Range Robots 9 PM *Spread*
 Brent Edstrom Trio
 9:00 PM *ella's Supper Club*
 DJ Vick Vegas
 9:30 PM *Merq Cafe & Liquid Lounge*
 Trilogy - Classic Rock and Roll
 10:00 PM *Medley's Lounge*

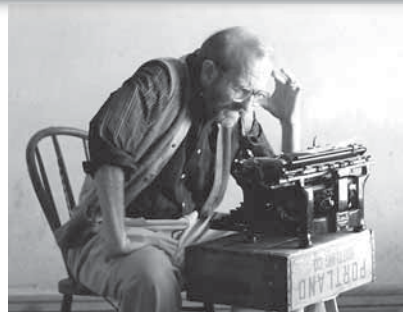
Saturday • 17

Jim Huntsman Band
 12:00 PM *Vintage V-Twin*
 BOBfest 2006 1PM *ClocktowerMeadow*
 Don Goodwin, Solo
 5:30 PM *ella's Supper Club*
 Fine Print of Truce
 7:00 PM *Empyrean Coffee House*
 Sean Saugen 7:00 PM *Sonic Burrito*
 Cyprus Fell Down w/ For Years Blue, Sirens Sister, International Heroes, & Fine for Now
 7:00 PM *Fat Tuesdays Concert Hall*
 The Shirkers w/ Beat Strings, The Long-necks, & Indecisive Rhythm
 7:00 PM *Rock Coffee*
 Short & Sweet 7:00 PM *Shop, The*
 SFCC Play 'Rocky Horror Picture Show'
 7:30 PM *Spartan Theater - SFCC*
 Mark Ward 8:00 PM *Auntie's Bookstore*
 The Music Man 8:00 PM *Civic Theater*
 Saturday Night Salsa
 8:00 PM *Simply Dance Studio*
 Matthew Lindley Mistake w/ Buffalo Jones & Brandon Humphreys
 8:00 PM *Spread, The*
 Milonga Salsa 8PM *Conexion del Tango*
 ComedySportz: The Original Show
 8:00 PM *ComedySportz*
 Of Mice and Men
 2:00, 8:00 PM *Interplayers Playhouse*
 Lilac City RollerGirls '80s Skate Party
 8:00 PM *Roller Valley Skate Center*
 Mark Ward with Kelsey Sprague
 8:00 PM *Rocket Market*
 Cha Cha Wit You Papa
 8:15 PM *Simply Dance Studio*
 Labtekwon, Saints of Everyday Failures, Freetime Synthetic, Bad Penmanship
 9:00 PM *Blvd., The*
 Kelly Hughes Band 9:00 PM *Big Al's*
 DJ Static 9:00 PM *Blue Dolphin*
 Brent Edstrom Trio 9:00 PM *ella's*
 Planetary Refugees 9:00 PM *Blue Spark*
 DJ Vick Vegas 9:30 PM *Merq*
 Dance Party 10:00 PM *Big Easy*
 Trilogy - Classic Rock and Roll
 10:00 PM *Medley's Lounge*

To submit your events to the SIDEKICK calendar please email us at events@SpokaneSIDEKICK.com. You can also go online to SpokaneSIDEKICK.com and enter your events in our convenient web form. Be sure to tell us WHO, WHAT, WHERE, WHEN, WHY, & HOW.

FREE
EVERY 2 WEEKS

Sunday • 18



Scrambled McManus
 2:00 PM *CenterStage Dinner Theater*
 The Music Man 2:00 PM *Civic Theater*
 Starry Latin Night 3 PM *Community Build*
 Dempsey's Brass Rail Bingo
 5:30 PM *Dempseys Brass Rail*
 Huck Flynn and Harry J. Riley
 7:30 PM *Medley's Lounge*
 Marky Ramone, Jet City Fix, Burns Like Hell's Fire, Starting Over
 9:00 PM *Blvd., The*
 Karaoke 9:30 PM *Merq*

Monday • 19

Logan Heftel
 6:30 PM *Hula Hut Grill*
 Indians Baseball vs Salem Keizer 1
 6:30 PM *Avista Stadium*



Southerly w/ Lovers, & Thao Nguyen
 7:00 PM *Shop, The*
 The Super Suckers w/ Black Fairies
 8:00 PM *Fat Tuesdays Concert Hall*
 Skarp w/ Slightly Less Than Nothing, Rutah, & Doom Lit Sky
 8:00 PM *Mootsy's*
 Monday Open Mic
 9:30 PM *Blue Spark*

Tuesday • 20

Florence Henderson
 2:00 PM *Northern Quest Casino*
 Danny McCollim 6:00 PM *ella's*
 Indians Baseball vs Salem Keizer 2
 6:30 PM *Avista Stadium*
 Open Mic w/ Thomas Bechard
 7:00 PM *Rock Coffee*
 Tuesday Pub Trivia 7:00 PM *Blue Spark*
 Justice Through Poetry
 7:30 PM *CenterStage Dinner Theater*
 Danny McCollim w/ Julia Keefe
 8:00 PM *ella's Supper Club*
 Localized Tenderness 8 PM *Brooklyn's*



Ashlee K. w/ Daniel Ryan & the Players
 9:00 PM *Blvd., The*

Wednesday • 21

Danny McCollim w/ Steve Barranco
 6:00 PM *ella's Supper Club*
 Indians Baseball vs Salem Keizer 3
 6:30 PM *Avista Stadium*
 Mootsy's Open Mic
 7:00 PM *Mootsy's*
 KYRS Film Fest
 7:00 PM *Community Building*
 Edie Carey and Logan Heftel
 7:00 PM *Shop, The*
 Vanna, 3, Escape the Fate
 7:00 PM *Fat Tuesdays Concert Hall*
 The Noted w/ Some by Sea, Roy, So Many Dynaos
 7:00 PM *Rock Coffee*
 Of Mice and Men
 7:30 PM *Interplayers Playhouse*
 50 Cent Beer
 9:00 PM *Blvd., The*
 Karaoke
 9:30 PM *Merq Cafe & Liquid Lounge*

The SiDEKiCK is printed every other Thursday and distributed free around Spokane. Look for your next issue on June 29th.

Thursday • 22

Friday • 23

Saturday • 24



230 W. Riverside
509-456-4515
4 p.m. - 2 p.m.

HOUSE OF MUSIC

Every Wednesday
50 cent beer
Thursday 15th
Gemini w/ M-Dub (18+)
Friday 16th
Mistress & the Misters
Saturday 17th
Freetime Synthetic w/
Labtech 1 (18+)
Thursday 22nd
Tom Follery
w/ Paper Genius
Friday 23rd
Dan Conrad
Saturday 24th
DJ/Dancing



the Blvd.

333 W. SPOKANE FALLS BLVD.
455-7826

Jonathan Nicholson
5:30 AM *ella's Supper Club*
Open Mic @ Sonic Burrito
6:00 PM *Sonic Burrito*
Indians Baseball vs Salem Keizer 4
6:30 PM *Avista Stadium*
Point Juncture, Wa, Ether Hour
7:00 PM *Shop, The*
Blues/Acoustic Open Mic & Jam Session
7:00 PM *Medley's Lounge*
Introduction to Tango
7:30 PM *CenterStage Dinner Theater*
Of Mice and Men
7:30 PM *Spokane Interplayers Playhouse*



Andrew James w/ Hayden Janssen, Thomas Bechard
8:00 PM *Rock Coffee*
7th Degree
8:00 PM *ella's Supper Club*
Thursday Night Swing
8:30 PM *Simply Dance Studio*
Tom Follery, Paper Genius, Freetime Synthetic
9:00 PM *Blvd., The*
Beach House Party
10:00 PM *Big Easy Concert House*
Alan George Ledergerber, A Black Lux, 50F7 WA7CH
10:00 PM *Mootsy's*

Nick Herman 5:30 PM *ella's*
Indians Baseball vs Salem Keizer 5
6:30 PM *Avista Stadium*
Stroke 9 w/ Lucid & Hypnogaja
7:00 PM *Fat Tuesdays Concert Hall*
Danny Weber, Allen Stone
7:00 PM *Sonic Burrito*
Kevin Never Talks 7:00 PM *Shop, The*
The Noted w/ Shane Evans, MJ
7:00 PM *Black Tie Coffee*
Scrambled McManus
7:30 PM *CenterStage*
Juhu Beach, H is for Hellgate, Cookbook Factory Outlet
8:00 PM *Spread, The*
Jim Terrell 8:00 PM *Brooklyn Nights*



Kristen Marlo w/ MJ, & Thomas Bechard
8:00 PM *Rock Coffee*
Noah Peterson 8:00 PM *Peacock Rm*
ComedySportz: The Original Show
8:00 PM *ComedySportz*
Of Mice and Men
8:00 PM *Interplayers Playhouse*
Garage Sale 8 PM *Blue DoorTheater*
Summer Friday Freestyle Dance Party
8:30 PM *Simply Dance Studio*
SR Records - Battle of the Bands
8:30 PM *Blue Dolphin*
Dan Conrad 9:00 PM *Blvd., The*
Kelly Hughes Band 9:00 PM *Big Al's*
7th Degree
9:00 PM *ella's Supper Club*
DJ Vick Vegas
9:30 PM *Merq Cafe & Liquid Lounge*
The Ragged Ridge Band
10:00 PM *Medley's Lounge*

Big Dipper Trading Circle
1:00 PM *Big Dipper*
Nick Herman 5:30 PM *ella's*
Spokane Riverhawks Avista Stadium
6:30 PM *Avista Stadium*
Out of Ruin 7:00 PM *Life Center North*
Sean Saugen 7:00 PM *Sonic Burrito*
Big Red Barn 7:00 PM *Shop, The*
Spokane Shock Indoor Football
7:00 PM *Spokane Arena*
Scrambled McManus
7:30 PM *CenterStager*
Saturday Night Salsa
8:00 PM *Simply Dance Studio*
Saturday Night Milonga Salsa
8:00 PM *Conexion del Tango*
ComedySportz: The Original Show
8:00 PM *ComedySportz*
Of Mice and Men
2, 8:00 PM *Interplayers Playhouse*
The Young Immortals w/ The Wisebirds, Nathan Alan Merrill
9:00 PM *Spread, The*
Live DJ/Dancing 9:00 PM *Blvd., The*
DJ Static 9:00 PM *Blue Dolphin*
Kelly Hughes Band 9:00 PM *Big Al's*
7th Degree 9:00 PM *ella's*



Annie O'neill w/ Kate Mann, Angie Evans
9:00 PM *Rock Coffee*
Stephen Ashbrook 9:00 PM *Blue Spark*
DJ Vick Vegas
9:30 PM *Merq Cafe*
Bikini Island Dance Party
10:00 PM *Big Easy Concert House*
The Ragged Ridge Band
10:00 PM *Medley's Lounge*

Sunday • 25

Monday • 26

Tuesday • 27

Wednesday • 28

Spokane Riverhawks vs Bend Elks 1
12:00 PM *Avista Stadium*
Dempsey's Brass Rail Bingo
5:30 PM *Dempseys Brass Rail*
He Said, She Said
7:00 PM *Spokane's Civic Theater*



The Divine Romance, Go for Broke, Welcome to Whittier, AMS
7:30 PM *Big Dipper*
Don Parkins and Yesmine Courtier
7:30 PM *Medley's Lounge*
Karaoke
9:30 PM *Merq Cafe & Liquid Lounge*

Spokane Riverhawks vs Kitsap 1
6:30 PM *Avista Stadium*
VCR, Flee the Century, LIMBS, The Taste of Silver
7:00 PM *Rock Coffee*



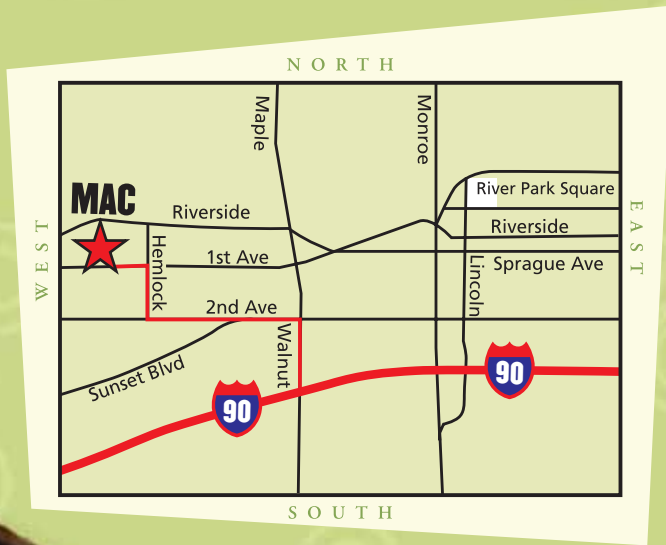
Pepper w/ The Supervillains
7:30 PM *Big Easy Concert House*
Kyle Smith
8:00 PM *ella's Supper Club*
Monday Open Mic
9:30 PM *Blue Spark*

Danny McCollim 6:00 PM *ella's*
Spokane Riverhawks vs Kitsap 2
6:30 PM *Avista Stadium*
Requiem w/ Greyskull, & Nude on Television
7:00 PM *Community Building*
Open Mic w/ Thomas Bechard
7:00 PM *Rock Coffee*
Tuesday Pub Trivia 7:00 PM *Blue Spark*
Unearth w/ All That Remains, The Red Chord, Walls of Jericho, & If Hope Dies
7:30 PM *Big Easy Concert House*
The Belmont's
8:00 PM *Fat Tuesdays Concert Hall*
Metal Crusaders Tour
8:00 PM *Fat Tuesdays Concert Hall*
Audition Showcase w/ Danny McCollim
8:00 PM *ella's Supper Club*
Localized Tenderness
8:00 PM *Brooklyn Nights*
Open Mic 9:30 PM *Blvd., The*

Chuck Dunlap
6:00 PM *ella's Supper Club*
Spokane Riverhawks vs Kitsap 3
6:30 PM *Avista Stadium*
Brandi Carlile, Joey "Coach" Hanna
7:00 PM *Fat Tuesdays Concert Hall*
Mootsy's Open Mic
7:00 PM *Mootsy's*
Orris, Smile Line Spark
7:00 PM *Empyrean Coffee House*
Fine Print of a Truce w/ Unknown Horizons, & Scenes from a Movie
7:00 PM *Rock Coffee*
John Vecchiarelli w/ Rose Polenzani, Laura Gibson
7:00 PM *Shop, The*
50 Cent Beer
9:00 PM *Blvd., The*
Karaoke
9:30 PM *Merq Cafe & Liquid Lounge*

IF YOU HAVEN'T BEEN TO
THE MUSEUM,
 YOU DON'T KNOW MAC.

Come visit the Museum and get to know MAC. You'll find interesting exhibits like David Thompson, Native American Baskets, Spokane Timeline, Cars & Costumes, and artwork from leading regional artists, as well as different events throughout the year.



After you get to know MAC, you'll want to come back.

There are new exhibits opening all the time, and events you won't want to miss. See the schedule at www.northwestmuseum.org (509) 456-3931

Open Tuesday – Saturday, 11 a.m. – 5 p.m.

2316 W. First Avenue
 in Historic Browne's Addition,
 west of downtown Spokane.



www.northwestmuseum.org

Ella's heats up the Summer with Sundown, Night Owl jazz sets

Whether you are a daytime warrior or a night owl, ella's Supper Club has the jazz to keep you cool. With live music at least 5 nights a week, ella's has more jazz than you can shake a gin and tonic at.

Thursday, Friday, and Saturdays all feature a double-bill - the first performance, dubbed "The Sundown Session," starts at around 5:30 and goes till about 8:30. The next set, dubbed "The Night Owl" set starts soon afterwards and goes late into the evening.

The music lineup is always rotating and features some of the area's most talented jazz artists, as well as notable traveling acts.

For jazz fans that can't wait for the weekend, ella's features music on Tuesday and Wednesday as well. Tuesday's performance always starts with celebrated musician Danny McCollim at 6 p.m., followed at 8 p.m. by either an "Audition Showcase" hosted by McCollim, or a special duo performance with the master himself.

Wednesday nights always feature a single set starting at 6 p.m. and lasting until 10 p.m. In addition to live music, ella's

features a full bar, an ample wine selection, and a plethora of appetizers, soups, salads, and entries.

Ella's is located at 1017 W. First Ave in the old Camio. If you have never seen this historic building you must check it out. There is a \$5 cover charge on Thursdays, Fridays and Saturdays from 9 p.m., but cover is waived when you spend \$20. For more information on who is playing each evening turn to the center calendar of The Spokane SiDEKiCK, or look online at SpokaneSiDEKiCK.com. ☺

Another Jazzy Option

Brooklyn's Nights, a newly opened hangout located next to Brooklyn's Deli off of Monroe, is featuring free live jazz every Tuesday night. All performances are free and feature local musicians. Look for Localized Tenderness to perform on Tuesday, June 20th and 27th. For more information call 835-4177 or look on page 4 of this issue of the SiDEKiCK.

Three singer/songwriterettes play acoustic show at Rock Coffee

Singer/songwriters Annie O'neill of Seattle, Kate Mann of Portland, OR, and Angie Evans of Long Beach, CA, descend upon Rock Coffee on Saturday, June 24th at 9 p.m. to grace Spokane with their lyrical poetry and sweet arrangements. This all ages show costs \$4 at the door. Actual headliner for the show is Annie O'neill who was added to the bill after the writing of this article.

Acoustic-indie folk rocker Kate Mann's songs are filled with a raw, minimalist aesthetic forged in the shadows of her childhood home under the Sandia mountains in New Mexico, and the texture of the desert subtly sculpts her music. Her deeply resonant, unique vocal quality, unusual chord progressions, and compelling and intelligent lyrics combine to make songs that transport you to another place and time. This unique brand of moody Americana has cultivated a loyal fan base in Portland, Mann's home, where he is in high demand, playing several shows a week.

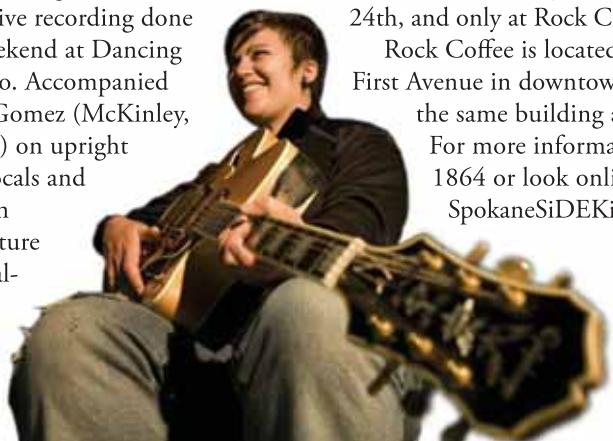
"November Songs," Mann's debut CD, is a live recording done in a single weekend at Dancing Needles Studio. Accompanied by Bernardo Gomez (McKinley, Latin Quarter) on upright bass, Kate's vocals and guitar work on each song capture a raw, minimalist aesthetic as her lyrics dance along the edge of darkness.

Tracks from this album can be previewed at katemann.com, Mann's homepage.

Opening the show is the thoughtful jazz and soul of Long Beach's Angie Evans. Born in the suburbs of Northern California, Angie grew up contemplating the outer realms of society and culture. After finding the wonders of Women's Studies, sociology, race politics, and literature at Cal State University Long Beach, and receiving her degree in Creative Writing & minor in Women's Studies, she began to believe in the greater good of the poetic & political word. All while discovering the beauty in conscious hip hop, soul and funk music she began to find a voice that was the perfect fit in content and vibration.

The Angie Evans sound is an original mix of folk - soul - jazz - funk. Along with writing her own songs, ranging from love, sex and politics, she remakes and re-arranges unexpected covers by artists such as Adina Howard and Al Green. Come see this funky lady with a folkin' flow and a whole lot of soul, only on Saturday, June 24th, and only at Rock Coffee.

Rock Coffee is located at 920 W. First Avenue in downtown Spokane, in the same building as the Big Easy. For more information call 838-1864 or look online at www.SpokaneSiDEKiCK.com. ☺



Singer/
 Songwriter
 Angie Evans



Temperdcast and Point One rock The Blvd. with Lucid

ognized in the Seattle scene for their originality, tight musicianship and onstage chemistry.

Guitarist Kris Tonnessen, drummer Kelly Murphy and bassist Nick Sundesten of Temperedcast began playing music together

in 2001. In 2004, with numerous shows and recording experience under their belt, they began their search for a new lead singer. Through many recommendations from fellow musicians, Temperedcast invited vocalist Calvin Muma to a practice session - the missing piece to the puzzle was found. They clicked as musicians and friends, and the new lineup was complete in late 2004, with all the confidence in the world that this band is going to make it. Their new release, "Proximity Fuse," reflects that confidence.

Accompanying Temperedcast is fellow hard rockers Point One. Blurring the line

between metal and alternative with a punk rock attitude and a pop sensibility, Seattle band Point One gives a brutal look into life's degradations, stresses and strains, attempting to lyrically relate to listeners' individual experience and suggests a spiritual escape. Point One's explosive live show has garnered a loyal following of fans that have witnessed an audio-visual assault on the senses. Not uncommon are broken guitars, bloody noses and walking out with one shoe missing.

Point One's newest release, "The Absence," explores themes of desperation, suffering, introspection and life purpose. The title track of the album is a ten minute journey which goes deep into the questions surrounding the meaning behind "The Absence."

While Point One's first album was written about the collision of technology and mankind, the new album is more organic and draws from a deeper perspective.

This all ages hard rocking evening happens Thursday, June 29th at The Blvd, located at 333 W. Spokane Falls Blvd. Cover is \$5. For more information call 455-7826. ☺

Downtown Spokane's The Blvd is hosting an all ages opportunity to witness the hard rocking mayhem of Seattle's Temperedcast and Point One, with Spokane's own Lucid opening the action. The house starts rocking at 9 p.m. on Thursday, June 29th and will continue until the walls come tumbling down. Cover is \$5 at the door.

Temperedcast is an original heavy melodic rock band, defined by guitar-riff-driven grooves and powerful vocals. Influenced by everything from today's metal to classic rock, fans have an impossible time trying to describe who they sound like. They are rec-



The Divine Romance rocks the Big Dipper

Hardcore band The Divine Romance will rock the Big Dipper on Sunday, June 25th with Go for Broke, Welcome to Whittier, and AMS. The show starts at 7:30 and cost \$7 at the door or \$5 with flyer.

Hailing from Sacramento, CA, The Divine Romance brings a new breath of life to the hardcore and metal scene. With a wide range of melodic riffs, to purely heart stopping breakdowns, and thought provoking lyrics, The Divine Romance does not hold back when delivering a commanding and emotionally charged stage performance. They have made a name in an oversaturated hardcore scene. Formed in 2003, The Divine Romance has made huge strides in becoming a heavy hitter in the hardcore scene.

The Big Dipper is located at 171 S. Washington Street in downtown Spokane. To preview tracks from these bands go online to www.SpokaneSIDEKICK.com.



Skarp, Slightly Less Than Nothing, Rutah, & Doom Lit Sky at Mootsy's

Mootsy's plays host to Skarp, Slightly Less Than Nothing, Rutah, and Doom Lit Sky on Monday, June 19th for a hardcore show that will make your ears bleed. This 21+ show starts at 8p.m.

Rutah was formed the summer of 1999 by Beau Clemons, Pat Sullivan, Erik Loss and Ian Sullivan. Influenced by extreme metal bands such as MORBID ANGEL, EMPEROR, and SLAYER, the band set out to forge the old sounds of the best, with the brutality of today.

Rutah has played many shows over the years with a variety of metal acts, local and international. Lyrically inspired by the darker, more sinister elements of humanity, the songs range from the unrest of our times to hypocrisies of the religious right. In the fall of 2003, Rutah went thru a lineup change, replacing Beau Clemons for Cassidy Kleinman on drums and also adding Mark Pettit on lead guitar. Summer of 2005 Ian Sullivan left to pursue other interests followed shortly after by the newest addition Shawn Striebel on lead guitar adding a whole new demension to Rutah. With new blood and a will to destroy, Rutah continues to divide and conquer!

Check out Rutah's new lineup at Mootsy's on Monday, June 19th. Mootsy's is located at 406 W Sprague Avenue. For more information call 838-1570.

Big Easy hosts night of hardcore with Uneath

The Big Easy Concert House brings Uneath, with openers All That Remains, The Red Chord, Walls of Jericho and If Hope Dies to Spokane, June 27th. This night of hardcore metal will leave your ears ringing and your head spinning.

Hailing from Massachusetts, Uneath combines a mix of American and European metal - a unique approach that could possibly make Uneath one of the most abrasive, commanding and emotionally charged groups in the underground scene today. Formed in 1998, Uneath has accomplished more on their own than most bands can do with full support of a label and press. Constant tours across the US, Canada, and Europe helped the band build a strong fan base. However, Uneath currently signed to Metal Blade Records, recorded their latest disc, "The Oncoming Storm" at Zing Studios in Westfield, MA with producer Adam D. of Killswitch Engage fame. The band unleashed their highly anticipated album on June 29th, 2004 to unprecedented response from fans and media alike and has already scanned over 100K domestically. Fans of Uneath heard more breakdowns and heavier metal. After the show, Uneath will continue to tour the world to help spread the word of true American metalcore.

All That Remains will also be rocking the stage alongside Uneath. After initially forming in 1998, All That Remains put out their debut album, 2002's Behind Silence and Solitude. After releasing This Darkened Heart in 2004, All That Remains landed high-profile tours and shows alongside



Walls of Jericho

Gwar, The Crown, Arch Enemy, Darkest Hour, Shadows Fall, Lamb of God, and Slipknot and toured virtually non-stop. All That Remains has yet another busy year ahead with appearances on the European leg of the Sounds of the Underground tour and a stateside run on Ozzfest, as well as headlining duties in the fall.

The Walls of Jericho, another band to perform at the Big Easy, has performed in this year's Hellfest in Syracuse, NY, as well as headlining RiotFest in Belgium. Their new CD, "All Hail the Dead," was released February 24 on Trustkill Records.

Lastly, If Hope Dies, after forming in the summer of 1998, has brought their music and show to the big stage numerous times as they have performed with bands such as In Flames, Lamb of God, Soilwork and many more. They also earned their way onto Syracuse NY's Hellfest 2001, 2002 and 2003 with some of the industries finest - soon to rock the stage with Uneath, All That Remains, The Red Chord, and Walls of Jericho at the Big Easy Concert House. Doors open at 6:30 p.m. and the show starts at 7:30 p.m. Tickets are only \$15 at the door. ☺

Carol Brady will be watching

You won't want to miss Florence Henderson, America's favorite TV mom, at the Northern Quest Casino, June 20. That's right, the actress who is better known as Carol Brady from the hit TV show "The Brady Bunch" is coming to the Northwest to provide classic comedy and music. Henderson, in addition to playing Carol Brady, is also a multi-talented, talk show host, performer, producer, recording artist, author, Broadway veteran and philanthropist.

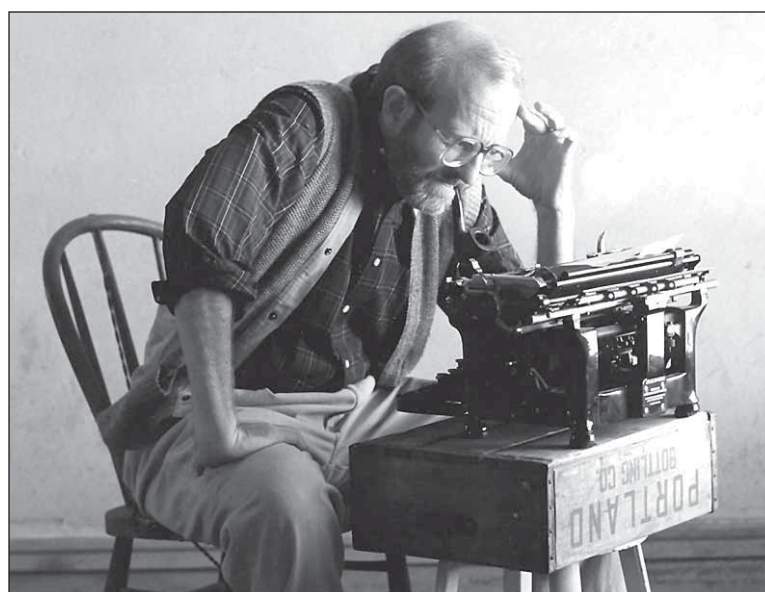
You may have also seen her portrayed as an on-call guidance counselor on VH1's "The Surreal Life." Her performance at Northern Quest will be a show to remember. The entertainment begins at 2:00 p.m. and tickets are available at Ticketwest for \$35 or \$45. For more information on Florence Henderson, be sure to visit her official website at flohome.com.



ComedySportz, weekly improv comedy in Spokane

Nothing good at the movies? "ComedySportz" can help. This weekly improv-comedy show is a fast-paced, family-friendly event played in the form of a sporting event. With the show being based in improv, the show is unique every time. The format consists of two teams composed of four players each. The teams take turns making up scenes, playing games, and singing songs, much like the TV show "Whose Line Is It Anyway?" The whole thing is presided over by a referee, who keeps things moving, calls fouls, and takes suggestions shouted by the audience. In the end the audience gets to vote on which team they think deserves the "points." This is truly a show that entertains anyone and everyone and offends no one.

Show times are every Fri. and Sat. at 8pm. The theater is located at West 227 Riverside in downtown. Ticket prices are \$10 at the door and \$8 in advance, or for students, children, seniors, and anyone bringing a food donation for the Second Harvest Food Bank. Also students may purchase "Student-Rush" tickets at the door, with a valid student ID, for only \$6. To buy tickets call 509-363-1279 or go online at www.spocomedy.com.



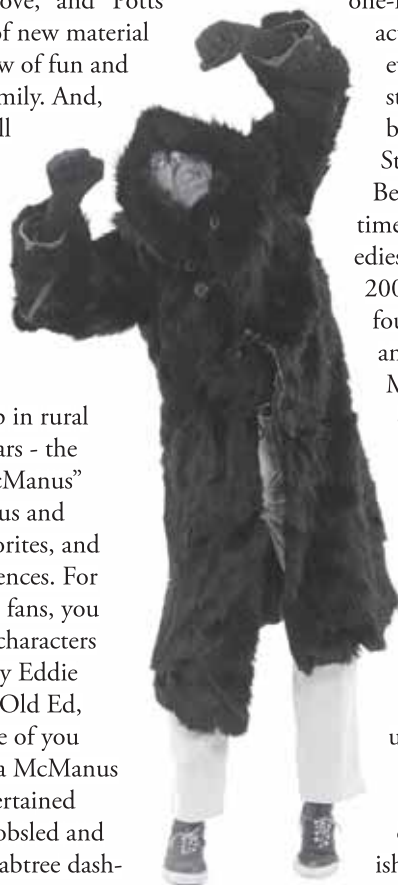
The wacky, one-man comedy show "Scrambled McManus" by Patrick F. McManus and performed by Tim Behrens will be at the CenterStage Dinner Theater just in time for Father's Day weekend. This medley of stories from the first three McManus Comedies, "A Fine and Pleasant Misery," "McManus in Love," and "Potts' Luck," plus 50 minutes of new material comprise a two hour show of fun and laughter for the whole family. And, as always, the evening will include an optional meal prepared by Dinner Theater Banquet Chef Damien English.

All of the stories in the show come straight from the books McManus has created about growing up in rural Idaho over the last 30 years - the stories of "Scrambled McManus" were selected by McManus and Behrens as their very favorites, and the favorites of past audiences. For those die hard McManus fans, you will be revisited by such characters as Rancid Crabtree, Crazy Eddie Muldoon, Mrs. Swisher, Old Ed, and young Pat. For those of you who have never enjoyed a McManus book, be ready to be entertained by such stories as: The Bobsled and Bobcat Story (Rancid Crabtree dash-

ing and flashing); The Mummy (a light-hearted look at fear of the dark); The Night the Bear Ate Goombaw (a fur-fetched tale); My First Cannon; The Grasshopper Trap; and The Bike (or how [not] to prepare for your first date).

"Scrambled McManus" is a one-man comedy with veteran actor Tim Behrens playing every character in every story. Since late 1992, and before becoming CenterStage's Artistic Director, Behrens was devoted full time to the McManus Comedies. As of the summer of 2005, he had performed the four McManus Comedies, and the corporate programs McManus wrote, almost 850 times before audiences totaling well over 350,000 people in 23 states and two provinces of Canada. But now, instead of hitting the road with the show, he has brought the show to him.

With so many shows under his belt, Behrens is well trained for the shows eccentric diversity. Some of the more outlandish characters he will play



include a skunk, a pig, and, in one scene, a snake on a bicycle! The set for the show consists of six stools and empty space, creating a clean and uncluttered backdrop to let the humor of the stories shine through.

The show times are Thursday, June 15th, Friday, June 16th, Sunday, June 18th (Father's Day Matinee), Friday, June 23rd, and Saturday, June 24th. Doors open at 5:30 pm for dinner and cocktails and the show begins at 7:30 pm. For the Father's Day Matinee, doors open at noon, and the show starts at 2:00 pm. The cost for a complete dinner and show package is \$39 per person, or show-only tickets are available for \$19. Tickets can be purchased by phone (using a credit card) or in person at CenterStage Box Office, West 1017 1st Avenue, or by calling 509-74-STAGE. Business hours for sales and information are noon to 6:00 p.m., Tuesday through Saturday.

Tickets are also available at all TicketWest locations, online at www.ticketwest.com or by calling 800-325-SEAT. Convenience fees will be charged. You may also purchase your tickets by table! Simply go to the seating map page available at SpokaneCenterStage.com, and take a look at all the available options, as well as the dinner menu option. "Scrambled McManus" is only here for a limited time, with only 5 shows in Spokane, so buy your tickets before they sell out. For more information call 74-STAGE. ☺

Holy Trinity Lutheran Church

2511 S. Pines Rd. 926-7966

Presents **FIESTA Vacation Bible School**
Bible school like you remembered it.... sing songs, play games and eat **SNACKS!**

Monday, June 26th to Friday, June 30th
Open for 3 years to 6th grade
9:00 am- Noon (8:45 am on June 26, 2006)
\$5.00 suggested donation.

Fiesta Fiesta 11:30 am June 30, 2006- a celebration for parents, grandparents, and friends.



Civic Theatre presents classic musical, "The Music Man"

Lookout Spokane, Harold Hill is in town at the Spokane Civic Theatre. "The Music Man" has been a tried and true favorite of audiences since its debut on Broadway in 1957. Based on the book by Meredith Wilson and Franklin Lacey, this musical extravaganza is a must see for theatre lovers everywhere. This production of the show, directed by Melody Deatharage with music direction by Gary Laing, will be showing at the Spokane Civic Theatre during the month of June.

This unforgettable musical takes place in River City, Iowa, a repressed mid-western community during the early 20th century. Traveling salesman/con man Harold Hill decides to put his abilities to the test in this small town after being told that Iowa is the toughest sale of all. He claims to be a musical instrument salesman and convinces the town council that the new pool table in the billiard hall will bring trouble in River City. How do they circumvent this catastrophe? By forming a boys marching band, of course. While conning the town, he happens to fall for the town librarian, Marian Paroo, who sees right through his scheme. This complicates the situation immensely, but the ending will leave you light hearted and humming tunes all the way home.

"The Music Man" ran for 1,357 performances after its debut in 1957, and then returned to Broadway in 1976 and 1999. It was also adapted into a big screen production that was released in 1962 starring Robert Preston as Harold Hill, Shirley Jones as Marian Paroo, and Ron Howard as Winthrop Paroo. Another made for TV movie was released in 2003 starring Mathew Broderick. Come see this locally produced live rendition of this show while you have the chance, as it is a treat that will be remembered for years to come.

Show times are scheduled for Thursday, June 15 at 7:30 p.m., Friday, June 16 at 8:00 p.m., Saturday, June 17 at 8:00 p.m., and a matinee on Sunday, June 18 at 2:00 p.m. Tickets are on sale now and prices range from \$12 to \$22. The Main Stage auditorium is a proscenium-style theatre with seating capacity for 339 people. To see a seating chart, go to www.spokanecivictheatre.com. There is a seating chart link under the tickets section of the website.

To buy tickets, you can go online at www.ticketwest.com, call by phone at the Civic Box Office 509-325-2507 or TicketsWest 1-800-325-SEAT, or stop by the Civic Box Office between the hours of 10:30 a.m. - 5:30 p.m. ☺



A live stage adaptation of "Of Mice And Men" by Nobel Prize winner John Steinbeck will be playing at the Interplayers Theatre during the month of June. Directed by Wes Deitrick and performed by a stellar cast, including Troy Nickerson as Lenny and George Green as George, this journey into Depression Era Northern California is a masterpiece that has been enjoyed by many generations.

This tale of two lonely migrant workers, who have a very unlikely friendship, is one of loyalty, compassion, and sadness. George and Lenny are exact opposites in everyway. Where George is a small man that is sarcastic and sharp witted, Lenny is a giant of a man that is mentally slow, but ever caring and affectionate. However, it is apparent from the beginning that these unlikely companions have a deep-seated bond of friendship. They dream of owning a place of their own to farm and raise rabbits for Lenny.

They go to work for a rancher in the Salinas Valley of California where their plans start to go awry. Lenny's penchant for soft, cuddly things and his tendency to acciden-

Steinbeck's Lenny and George brought to stage by Interplayers

tally kill them with his massive strength manage to get them into a fix that can't be undone. This predicament will test the strength of George's love and need to protect his friend to the limit of mercifulness. A heart-wrenching American classic and one of the most celebrated works of American literature; "Of Mice And Men" is tale of undying friendship during a harsh and cruel time in history.

The show runs from June 15-24 with show times on Wednesdays and Thursdays at 7:30 pm, Fridays and Saturdays at 8:00 pm, and Saturday matinees at 2:00 pm. Ticket prices are \$18 for Wednesday and Thursday nights, \$20 for Friday and Saturday nights, and \$16 for Saturday matinees. Tickets can be purchased at the Interplayers Theatre Box Office located at 174 S. Howard St. in downtown Spokane between the hours of 12pm - 5pm Wednesday through Saturday. Tickets can also be purchased by phone at 509-455-PLAY and online at www.interplayers.com under the tickets link at the top of the page. ☺

Every weekend two teams collide
in a hilarious improvisational comedy
competition based on *YOUR* suggestions.
It's always fresh, always funny and always clean.

**SPOKANE'S
FAVORITE**
3-ZONES
comedysportz™

the interactive improv experience

Every Friday & Saturday at 8:00 PM
ComedySportz Theater at W. 227 Riverside
Tickets & more info: 509-363-1CSz (1279)
or www.SpokaneComedy.com



CenterStage Independent Film Festival looking for entries by local filmmakers

Spokane's new cultural hub, CenterStage, is hosting an independent film festival showcasing the works of local filmmakers. They have the venue, they have the drive, but they need films to show!

The entry rules for the festival are:

- All movies must be 10 to 30 minutes in length.
- The movies need a story or plot.
- All movies must be in VHS or DVD format.
- There is a fine line between artistic and pornographic, and CenterStage will draw it, so be tasteful!
- There is NO entry fee!!!!
- To get your film returned you must pick it

up or pay \$4.00 per film to be returned.

CenterStage will only accept a limited number of entries, so drop off your movies at 1017 First Avenue in downtown Spokane soon before they fill up. When offering your movie please include your name, return address, phone number, and email address

Every movie maker will be allotted 5 to 10 minutes to introduce their movie, followed by a short discussion afterwards.

Movies will be juried, and the three top moviemakers will receive surprise gifts!

For more information on the CenterStage Independent Film Festival email Mason at centerstageindiefilms@hotmail.com.

KYRS Thin Air Radio holds film festival fundraiser

KYRS Thin Air Radio, Spokane's non-profit radio station will be hosting their first KYRS Film Fest at 7 p.m. on June 21st in an effort to raise funds for the relocation of their radio transmitter. KYRS has been providing Spokane with live, local news shows and a variety of music for almost three years. With a commercial station out of Sandpoint, ID taking over the station's frequency, KYRS has been working diligently to raise enough money to move the transmitter approximately 80 miles from its current location.

By asking friends and posting flyers, the radio station was able to round up a wide variety of films, almost 14 total, to show during the fest. The Film Fest will be broken down into two segments. The first part of the fest will showcase various short films, each ranging from 1 to 10 minutes in length, while the second part, following an intermission, will present three horror films that run 20 to 30 minutes a piece.

KYRS is in the process of viewing the remaining submissions, but here is a sneak peek at what you can expect to see:

- "Finding the Self Within" by Tiffany Patterson
- "Spokane Food not Bombs" a docu-

mentary by Erik Peterson

- "Sea of Samsara" a music video by Dan Keene
- "What's in the Barn" a horror show by Mike Corrigan, Travis Hiibner, Derrick King, and Gary McLeod
- "Last Stop Station" by Andy Kumpon
- "Shadows in the Garden" by Wayne Spitzer

You can view all these films and more by heading down to the Community Building lobby located at 35 W. Main. KYRS simply requests a donation of \$5 for the cause.

While most of the money for the relocation of the transmitter has been raised through other KYRS efforts, including an on air fund drive, the station is non-profit and relies on donations for the station's general operations. The radio station is, after all, almost entirely volunteer-run. Events like the KYRS Film Fest are huge part of providing Spokane with a community radio station.

Be sure to support KYRS Thin Air Radio. To learn more about KYRS Thin Air Radio, the KYRS Film Fest, to make a donation, or to get involved, visit their website online at www.kyrs.org, or their myspace account at www.myspace.com/thinairradio.



SWINGIN'
THURSDAY NIGHTS
8:30 - 11:00 P.M.



FREESTYLE
FRIDAY NIGHTS
8:30 - 11:00 P.M.



SALSA
SATURDAY NIGHTS
CLASS 8 - 9 P.M. DANCE 9 - 1 A.M.

820 WEST SPRAGUE
ACROSS FROM THE DAVENPORT

SIMPLY DANCE STUDIO
THREE NIGHTS OF DANCING, \$5 EACH • FAMILY ATMOSPHERE

509.892.1480
SIMPLYDANCESTUDIO.COM

Simply, strap on those dancing shoes

At first glance, bar-saturated downtown Spokane offers few opportunities other than the drunken gathering of college age kids, or live music so loud that it makes your ears bleed. There are even fewer opportunities for the 16 plus age crowd that flock to the few venues that don't spurn them. Behind an easily missed entrance is a stairway that leads away from loud, crowded, bars just down the street to a hidden space on the second story. Here is the home of Simply Dance Studio at 820 W. Sprague.

Simply Dance is exactly what its name implies - it is a place where people go to simply dance. The crowd, which on Saturday Salsa Nights reaches up to 120 people, ranges from couples in their 70's to groups of high school kids who have adopted the studio as their weekly hangout. While Simply offers classes throughout the week, it is the open dance sessions on Thursday, Friday, and Saturday that garnish the most attention. All sessions are open to everyone and cover is only \$5 per person.

Thursday night is dedicated to swing music, which starts at 8:30 p.m. and lasts until 11:00 p.m. The following night, Friday, is Simply's Freestyle Dance Party - the party starts at 8:30 p.m., where the floor is yours. You can learn from others or can teach yourself how to dance. Because this studio is welcome to all ages, the floor has become popular for the younger, high school crowd who are looking for something fun to do.

The studio also offers Saturday Night Salsa - be sure to show up Saturday night at 8:00 p.m. for lessons and then stick around for the open dance from 9:00 p.m. until 1:00 a.m.

Simply Dance is located across the street from the Davenport Hotel at 820 W. Sprague. To learn more, be sure to visit their website at www.simplydancestudio.com or call at 509-892-1480. The cover for each night is \$5. ☺



Harry J. Riley

Sunday Night is Comedy Night in the Spokane Valley

Medley's in the Valley brings an array of comedians to the stage every Sunday free! Get ready for Huck Flyn and Harry J. Riley on the 18th at 7:30 p.m. Huck Flyn is an incredible comedic as well as a guitarist - born in Chicago and playing his first gig in Austin, Texas, he has played all over California and is here in Spokane to perform at Medley's.

Harry J. Riley performs alongside Flyn. Riley grew up in South Carolina, enlisted in the United States Air force and eventually discovered comedy. Soon after his service, Riley began touring all over Washington, making people laugh.

Sunday, June 25 at 7:30, Don Parkins hits the Medley's stage. As head of Uncle D's Underground Inc., a full service hypnosis and comedy entertainment agency, Parkins has had 15 plus years of experience in field of comedy and done various comedy shows all over the states.

Yasmine Courtier will be joining Parkins at Medley's for an unforgettable performance. Be sure to stick around after the show and you can hang out with DJ Mike, who will be turning the tables until 1 p.m. You won't want to miss these events happening at Medley's. For more information call 509-927-4555.

Civic Theatre show shakes things up for fundraiser event

The Spokane Civic Theatre is shaking things up for a fundraiser show that will not drag. "He Said/She Said" is a fundraiser event scheduled for Sunday, June 25th in the Spokane Civic Theatre. It is a night of role reversals with the gals singing the guys' show tunes and visa versa. The performance is directed by Troy Nickerson with music direction by Carolyn Jess.

The Spokane Civic Theatre has a long history starting with its beginning in 1947, making it one of the oldest community theatres in the country. Performances were first staged at the Post Theatre, and then the Riverside Playhouse until the present facility was opened in 1967.

Come help the Spokane Civic Theatre get back in the black and make budget for the first time in years. The show starts at 7:00 p.m., and tickets are on sale now for \$25. To buy tickets, you can go online at www.ticketwest.com, call by phone at the Civic Box Office 509-325-2507 or TicketsWest 1-800-325-SEAT, or stop by the Civic Box Office between the hours of 10:30 a.m. - 5:30 p.m.

SFCC students perform Rocky Horror Picture Show

Spokane Falls Community College students will perform The Rock Horror Picture Show as a full floor show benefit for the Revelers Drama Club in the SFCC Spartan Theater. Showtimes are at 7:30 p.m. on both June 16th and 17th.

The major aim of the Revelers/Drama club is to develop an appreciation and understanding of live theatre. It also attempts to build a respect for the tradition of the theatre as a major artistic instrument of society.

For more information contact the Revelers club advisor Bill Marlowe at 533-3592 or by email at billm@spokanefalls.edu.

Lilac City Rollergirls show Spokane their true colors, black and blue with a hint of pain

If you've ever wanted to see girls on roller skates go at it, pushing each other, eating some floor, and purely kicking butt, then you need to be at Roller Valley Skate Center on Saturday, June 17th. The Lilac City Rollergirls are having an 80s skate party fundraiser from 8:00 to 10:00 p.m. to raise money for their ass kickin' habits. Preview what it's like to raise hell

on the rink and learn a bit about the sport of flat-track roller derby.

Coming from all over the Spokane region, these ladies are ready to help Spokane out; to give people something to talk about. Be sure to help the cause by heading to the roller rink located at 9415 E. Fourth Avenue, just off of Dishman-Mica Road. Tickets are \$7 in advance and

\$9 at the door. If you are interested to join or want to learn more, you can check out the Lilac City Rollergirls myspace page at www.myspace.com/spokane_roller_derby.

You can also view the Women's Flat Track Derby Association website at www.wftda.com to learn about the rules and regulations, competing leagues and upcoming events. ☺



Reggae/Punk combine at Big Easy

The Big Easy has taken the spirit of Bob Marley and the blood of NOFX, mixed it together in a blender, and poured out a night of reggae inspired, punk infused music with bands Pepper and The Supervillains on Monday, June 26th. This double header, dubbed the "Mandatory Mustache Tour 2006" starts at 7:30 p.m. with doors opening at 6:30 p.m. Tickets for this all ages show cost \$11 and can be purchased at ticketswest.com.

Originally from Kailua Kona, Hawaii, the boys of Pepper are keeping the spirit of aloha alive and well while currently residing in sunny Southern California. Pepper has been perched on the cusp of success since their relocation to Southern California in 1999, inspired by Volcom Entertainments excitement and interest in producing and distributing the bands endless eruption of original music. The bands ambitious spirit and relentless positive attitude has made them one of the most successful, independent, nationally touring acts of today, playing with acts such as Snoop Dogg, Slightly Stoopid, and 311, as well as a spot on the 2001 Vans Warped Tour. This Dub/rock power trio's fan base is not limited as one would assume to Southern California surf towns, with sold out shows in Phoenix, Orlando, Jacksonville, New York, New Jersey, Colorado, Seattle, Eugene, Santa Cruz, and San Francisco Pepper proves that there are no limits.

The Supervillains, a 5-piece reggae-ska-punk band out of Orlando, FL, have

been making music together since 1999 and have quickly achieved regional celebrity in Florida. 2002 turned out to be their breakout year as the Villains pulled down a sponsorship with Jagermeister as an official jagerband. In between hangovers, they managed to tour the United States Virgin Islands four times for a total of 8 weeks as well as many other cities up and down the East Coast. After setting attendance records at both the House of Blues Orlando and also the Hard Rock Live, Orlando, they capped off the year when their debut full-length release "Horseshoes and Hand-grenades" won Album of the Year at both the 2002 Orlando Music Awards and the Florida Punk & Ska Awards.

Not your typical happy-go-lucky "ska" band, the Supervillains are out to turn heads and push buttons and trying to reinstate the good name of ska and reggae. According to CD Baby, their sound is "an explosive cocktail of feel good grooves that blend Reggae, Punk, and Funk in a melting pot that has been breaking boundaries for almost a decade." Check out sample of their music, such as the song "Car Sex Get it On," a ballad about how much the band enjoys fornicating, especially in the back of a car, on MySpace.com.

For more information about this show look online at BravoBSP.com. The Big Easy is located at 919 W Sprague Ave in downtown Spokane. To purchase tickets for this all ages event go to ticketswest.com.

Hello my name is: Smile Line Spark

Patrick McHenry

Watch for Smile Line Spark, a local band to play at Rock Coffee in July. Members Patrick McHenry, vocals and guitar - Adam-David Willmschen, lead guitar - Brett Neste, drums - and Mike Allen, bass, offer a mix of indie, pop and rock music.

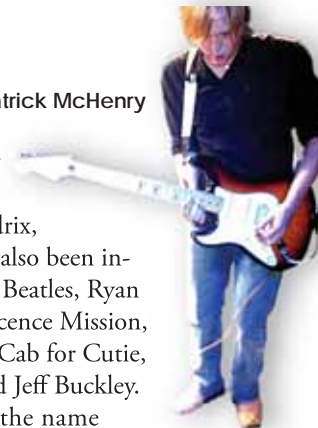
McHenry, who has been playing in a band since he was only 13, was locker neighbors in high school with lead guitarist Willmschen and later met Neste through mutual friends. After playing music for a while, the band finally brought Smile Line Spark to the stage in November 2005.

The band has enjoyed playing at the Big Easy Concert House in town and has created many fond memories at their regular venue, Rock Coffee.

Patrick recalled a favorite show at the Rock where he and the band played with Mark Ward from Spokane and Some by Sea, a band from Seattle. "The show was so packed - people were singing our songs and dancing with us."

Originally influenced by Jimi Hendrix, the band has also been inspired by the Beatles, Ryan Adams, Innocence Mission, Mew, Death Cab for Cutie, Coldplay, and Jeff Buckley. What's with the name Smile Line Spark? According to the band's myspace page - A smile is what you do when you are happy, a smile line is what you get from age and a life of laughing and smiling a lot, also a sign of maturity and lastly, a spark is something that starts something, like a fire or an engine. So, Smile Line Spark is the "Beginning of maturity through happiness."

You can find out more by checking out the band's myspace page at www.myspace.com/smilelinespark or you can head to Em-pyrean Coffee, June 28 at 8:00 p.m. to see Patrick McHenry rock it solo.



Big Red Barn performs kids bluegrass concert in Riverfront Park

Bluegrass band, Big Red Barn will play at the KPBX Kid's Concert on Friday, June 16th at the Clocktower Meadow of Riverfront Park, which starts at noon. Expect to hear a bit of funk, jazz, soul, and rhythm mixed in with a whole lot of bluegrass. Big Red barn will also perform at The Shop, located at 924 S. Perry, on Saturday, June 24th at 7:00 p.m.

Big Red Barn has previously played for various festivals, and other KPBX events. Once again, the quartet will pull out their banjo, mandolin, guitar and bass, and stir the crowds from their seats with high energy picking. You just might recognize old tunes along with original favorites - some blues, bluegrass, country, and jazz tunes that will have you dancin' to the beat.

In the last year, the Big Red Barn was rated number four on Inland Folk's Top 10 Northwest Folk CDs of 2005, for their self-titled CD released in November 2005. Dan

Maher, host of Inland Folk on Northwest Public Radio described the CD "a wonderful cross between down-home and professional, studio & living room... this is one of those rare CDs that I regularly play for recreational listening because it's so much fun! It's a joyous celebration..."

Each member brings something special to the band. Kevin Brown plays the mandolin, Patrick Klausen plays the guitar and bass, Charley Gurche plays the banjo and Ken Glastre plays the guitar. Together, the group puts together a great show for all ages.

Kids love this stuff and thanks to KPBX supporters, Windermere Real Estate, Spokane Cardiology, and Sterling Savings Bank, the Concert is free to the public. For more information, go to www.bigredbarn.us. If you are a fan of bluegrass Visit www.spokanebluegrass.org for information on some of the other fine bands and bluegrass events in our area.

ROSS

LITHO ♦ FLEXO ♦ DIGITAL

Contact: sales@rossprint.com

Stickers for your BAND, You design and we PRINT.

From your Print ready PDF or TIFF file.

Sizes: 2.5" x 8" or 4" x 5"

Full Color, Black & White Price

Stickers	100	150	200	250
Cost	\$85	\$105	\$126	\$145



Attention: Local Bands

The Spokane **SiDEKiCK** is looking for band bios, mp3's, and photos of all local bands. Please help us bolster our online database by emailing your info to info@SpokaneSiDEKiCK.com.

Become the **SiDEKiCK**'s friend at www.MySpace.com/SpokaneSiDEKiCK

FREE
EVERY 2 WEEKS

SPOKANE'S
MOST COMPLETE
ARTS AND
ENTERTAINMENT
GUIDE



Look for the next edition of the **SiDEKiCK** to hit the stands on Thursday, June 29th.

Redeemer Lutheran Church

Vacation Bible School 2006

July 10-14

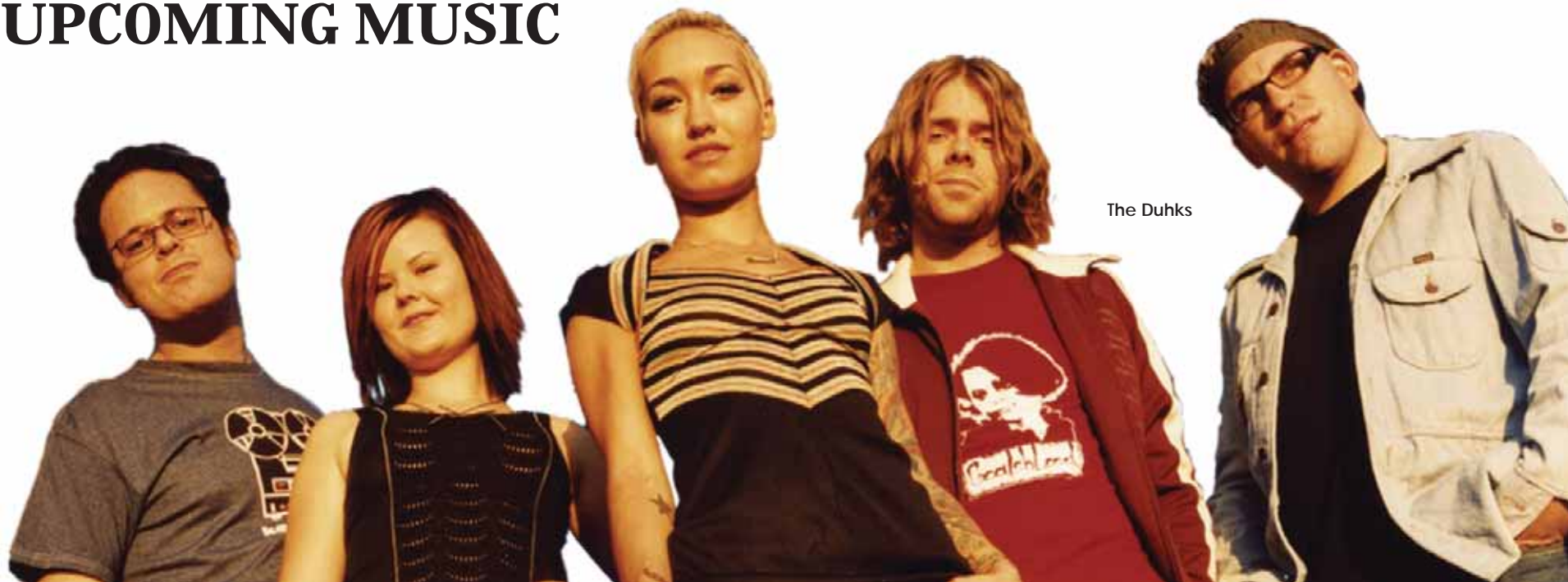
9:00 a.m.-11:50 a.m.

Come experience Jesus from the *Inside Out!*

Your 3 year old through 6th grader will encounter Jesus through lesson time, music, drama, crafts and games. *Don't miss out on this **FREE** fun-filled week!*

We are located at 3606 S. Schafer Rd. in the Spokane Valley. For more information or to register, please call 926-6363.

UPCOMING MUSIC



The Duhks

Canadian new-grass sensations The Duhks play Big Easy show

The Canadian phenomenon known as The Duhks are bringing their entertaining mix of irish/acoustic/folk/rock to downtown Spokane's Big Easy Concert House on Thursday, June 29th. Tickets for this event cost \$19.50 and are available online at ticketswest.com.

The five practiced, risk-taking twenty-something musicians and singers who make up this singular new band out of Winnipeg, Manitoba call themselves, "The Duhks."

The moment you see them enter and start playing, live, with drummer Scott Senior pounding dance rhythms, even graceful salsa polyrhythms, on a handmade Cajon drum right out of Havana, and the striking, soulful singing of Jessee Havey, awash in tattoos, cooing, crying and shouting like a punk rock-era Gladys Knight, you will be hooked. Their salsa and soul regularly intertwine with turns on banjo (Leonard

Podolak), fiddle (Tania Elizabeth) and guitar (Jordan McConnell) to create a sound of their own making, working a potent new North American vein of World Music.

The band itself, like the sounds The Duhks create, came together by a combination of planning and happenstance. Founder Leonard Podolak set out to bring together a group of musicians who could create a new sound with traditional roots.

Each of their distinct individual styles (blues, salsa, old-time, celtic, Scots-Metis) collide with surprising fluidity and form something fresh and unexpected.

Tracks from this fun, unique band can be heard at the bands website, www.duhks.com, or at the band's MySpace page. Show starts at 7:30 p.m. at the Big Easy, located at 919 W Sprague Ave. in downtown Spokane. For more information call 244-3279. ☺

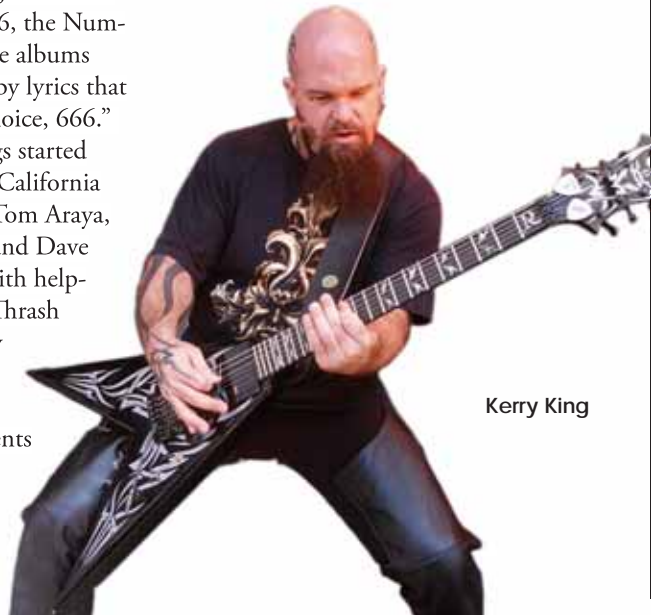
Slayer makes Unholy Alliance Tour stop at the Spokane Arena

Attention Children of Bodom: Slayer is coming to Spokane on July 16th as part of their Unholy Alliance 2006 Tour and effort of preaching to the perverted. They will be delivering their sermon of thrash metal from the Spokane Arena Star Theatre. Known for their controversial lyrics and cult-like following of fans, their lyrics cover a range of events and issues including serial killers, the Holocaust, and warfare. Their soon-to-be released album due out August 8th is no exception. The album was originally scheduled for release on June 6th to coincide with the date 6/06/06, the Number of the Beast, because of the albums Satanic connotations evident by lyrics that proclaim, "I have made my choice, 666."

Slayer's demonic beginnings started in 1982 in Huntington Park, California by, today's current members, Tom Araya, Kerry King, Jeff Hanneman, and Dave Lombardo. They are credited with helping to develop the American Thrash Metal genre as well as strongly influencing the death metal scene. Multiple changes in tempo and musical arrangements are characteristic of many of Slayer's songs, which consistently sets them apart and makes their music cutting

edge as well as edgy.

Despite the postponed release of the new album until August 8th, June 6th was met with the release of "Eternal Pryne" which consisted of one of Slayer's new songs, "Cult", a live performance of "War Ensemble" recorded in Germany, and a video of the band recording "Cult" in the studio. "Eternal Pryne" is an exclusive release and is only available at Hot Topic retail stores. Tickets to the Slayer concert cost \$39.50 and can be purchased online at ticketswest.com. ☺



Kerry King

Eclectic Singer/Songwriter Jason Mraz tours with new album



Jason Mraz will be coming through Spokane on July 10th by way of the Big Easy Concert House. His summer tour kicks off on June 30th in Newport, Rhode Island roughly one month before his newest album "Mr. A-Z" hits stores on July 26th.

Mraz considers "Mr. A-Z" a sequel to "Waiting For My Rocket To Come." "Mr. A-Z" consists of 12 songs that tell the story of events that have occurred over the last few years of Mraz's life. He considers "Mr. A-Z" an honest reflection of his personality and life experiences, a rare occasion when this self-proclaimed King of Denial sheds his crown.

Mraz is originally from Mechanicsville, Virginia but has found his way across the US and currently calls San Diego, California home. Not one to dwell on the past, his personal bio merely highlights past events in an coy, elusive manner and poignantly concludes, "At the end of the

day, despite my whereabouts and disposition, I always did it my way." He is quick to move onto the present and the production of "Mr. A-Z." An album, which he proudly asserts is all Mraz.

"Mr. A-Z" is a production of songs written by him with the influence of and peppered input from a variety of friends. Songs such as "Clockwatching" were written with two fellow songwriters and friends, the mysterious Match Guy, and a Scottish songwriter Ainslie Henderson. Mraz recalls writing the song on top of a washer in a small cabin during a trip to Wyoming. Other songs such as "Wordplay" reveal Mraz's humorous persona.

The Big Easy Concert House will open its doors at 7:30 p.m. on July 10th for the 8:00 p.m. concert. Mraz's talent, humor, and life perspective promises to make this an event worth experiencing. Tickets cost \$29.50 for this all ages show and can be purchased at www.ticketswest.com. ☺

Thank you for reading the inaugural issue of The Spokane **SiDEKiCK!** Look for us again on Thursday, June 29th.

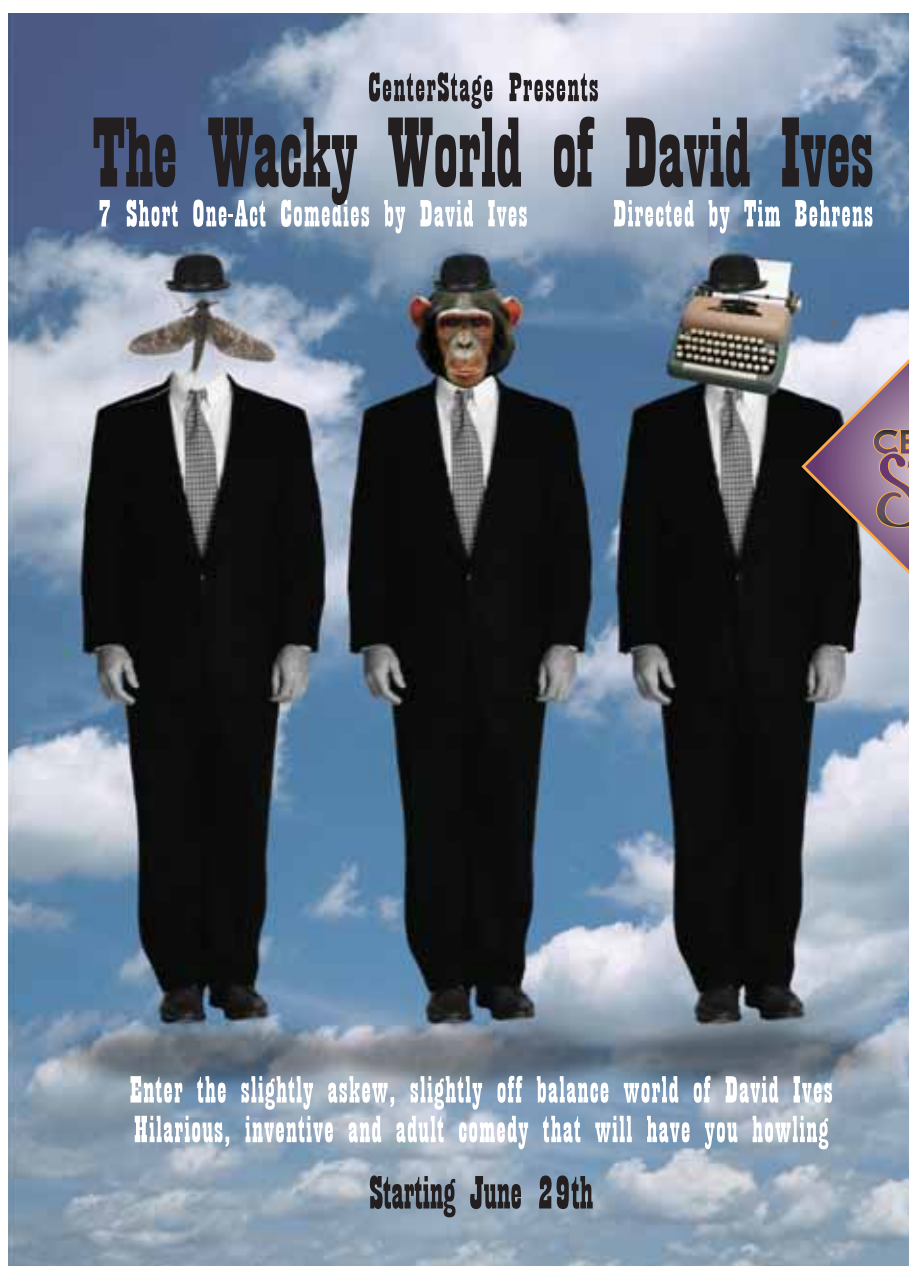
FREE
EVERY 2 WEEKS

Please let us know
how we are doing!

info@SpokaneSiDEKiCK.com
216-5771

SPOKANE'S
MOST COMPLETE
ARTS AND
ENTERTAINMENT
GUIDE

CenterStage Presents
The Wacky World of David Ives
7 Short One-Act Comedies by David Ives Directed by Tim Behrens



Enter the slightly askew, slightly off balance world of David Ives
Hilarious, inventive and adult comedy that will have you howling
Starting June 29th

74 • STAGE



U P C O M I N G E V E N T S

Scrambled McManus

A savory stew of
stories from the

Pat McManus
Comedies

A
Great
Father's Day
Gift!

A
one-man show
performed by

**Tim
Behrens**

"A Laugh-packed
show reminiscent
of Mark Twain and
Bill Cosby"

June 15th, 16th, 18th, 23rd & 24th
(matinee)

2006 BATTLE OF THE BANDS COMPETITION

ALL SHOWS HAPPENING AT
THE BLUE DOLPHIN

16 S. ROBIE RD. - SPOKANE VALLEY, WA 99206

ROUND 1 - FRIDAY, JUNE 23RD, 2006

THE GUTTERBALLS - Spokane, WA

- web address to-be-announced

RANDOM NOISE - Pullman, WA

- www.randomnoisemusic.net

RILED - Hayden, ID

- www.myspace.com/riledband

3 INCH MAX - Seattle, WA

(non-competing headliner)

- www.myspace.com/3inchmax

ROUND 2 - FRIDAY, JUNE 30TH, 2006

IF YOU'RE LUCKY - Spokane, WA

- www.myspace.com/ifyourelucky

PEACE OUT - Spokane, WA

- web address to-be-announced

THE PRICE OF BEING - Spokane, WA

- web address to-be-announced

A SILENCED MEMORY - Spokane, WA

(non-competing headliner)

- www.asilencedmemory.com

ROUND 3 - FRIDAY, JULY 7TH, 2006

SMALL TOWN NATION - Spokane, WA

- www.myspace.com/smalltownnation

SINTHETIC NIGHTMARE - Sandpoint, ID

- www.myspace.com/sintheticnightmare

FOREVER BENEATH US - Othello, WA

- www.myspace.com/circle7rocks

SEVEN CYCLES - Spokane, WA

(non-competing headliner)

- www.sevencycles.net

ROUND 4 - FRIDAY, JULY 14TH, 2006

SCKIN'D - Coeur d' Alene, ID

- www.myspace.com/sckind

AWKWARD SILENCE - Orofino, ID

- www.myspace.com/awkwardsilencemusic

BOTCHED - Spokane, WA

- www.myspace.com/botchedlife

DEACONESS FATALITY - Spokane, WA

(non-competing headliner)

- www.deaconessfatality.com

ROUND 5 - FRIDAY, JULY 28TH, 2006

FEATURING THE 4 BANDS

from each preliminary round - good luck to all

presented by

SRRECORDS
RECORDING STUDIO

sponsored in part by

THE SPOKANE
SIDEKICK
www.spokanesidekick.com



REFLECTION
PRODUCTION
reflectionproduction.com



COVER FOR EACH SHOW IS JUST \$5.00
ALL-AGES WITH FULL BAR FOR 21 & OVER!
LOGON TO WWW.SPOKANEROCKS.COM FOR MORE DETAILS!

ATTENTION ALL BANDS!

SRRECORDS RECORDING STUDIO 2006 SUMMER SPECIALS!

HOURLY RATE: \$20.00 - 4 HOUR TIME BLOCK: \$65.00
15 HOUR TIME BLOCK: \$250.00 - 40 HOUR TIME BLOCK: \$650.00

ALL TIME BLOCKS INCLUDE 2 MASTER CDS & 10 DUPLICATES

MENTION THIS AD AND RECEIVE 10% OFF ANY TIME BLOCK!